

# FRESNO CITY COLLEGE RAMPAGE

Fresno, Calif.

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Thursday, April 26, 1979

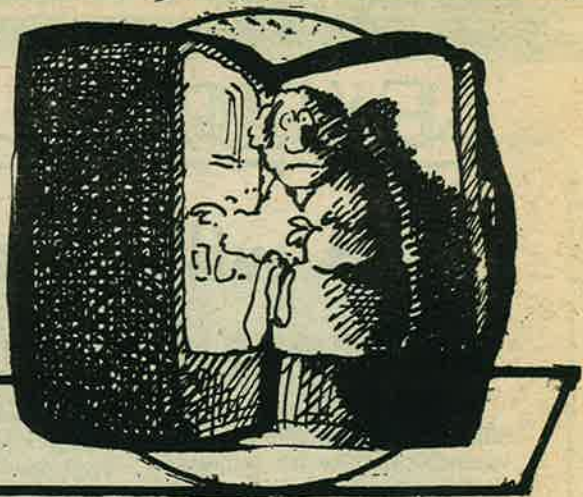


Photo by Laura Batti

## Golfers win title

Jeff Lang blasts a sand shot en route to a FCC, COS co-championship. See story on page 7.

## Student collapses in automotive class, dies

A heart attack claimed the life of a 23 year old FCC student who collapsed in an automotive class last Friday.

Sergio Silva was working with a grinding machine at about 9 a.m. when he collapsed. He was moved to a classroom, while the fire department and an ambulance were summoned.

Paramedics attempted to revive Silva with CPR for about 20 minutes before transporting him to Valley Medical Center for further treatment. He expired at about 4:20 that afternoon.

The coroner's report said Silva had been born with congenital heart disease. Services are being arranged at Sanchez and Hall.

## First annual student art competition called success

by Nelle Shutman  
Staff Writer

Same time next year? After this year's success, art instructor Leon Osborne is confident that the first annual FCC Student Art Competition will indeed become a yearly happening on the campus.

An April 18 reception honored 14 winners in six categories: prints, ceramics, sculpture, fiber, drawing and painting. First prizes went in order of the aforementioned categories — to Randall Isogawa, Karen Atkinson (from Reedley College) Inez Tilden, Diane Schoenstein, Dixie Lane and Kenneth Myatt. Second prizes were awarded to Corena Wash, Maurice Orozco, Shawn Joseph Johnson, Karen Atkinson, Ann Northway and Dixie Lane. Third place ribbons went to Brian Marki, JonnaLee Pendley, Herbert Harshman, Diane Schoenstein, Kathy Barrios and Ann Northway.

The prizes for first place were \$50, and a \$25 gift certificate went to second place winners. Aside from this, Dixie Lane

accepted a \$50 purchase award from Frank Arnold for her drawing and the \$100 ASB purchase award went to the Johnson sculpture. The first prize winning sculpture entry was not for sale.

The ASB sponsored the event with a total of \$500, and Osborne says they have indicated they will give their support in the future. "We were very gratified by their response. I hope they will continue to collect student artwork and display it around the campus." In addition to the sculpture, the ASB further expanded their new collection with two framed pieces donated by Osborne and student Brian Marki.

Marki both conceived and organized the event, and secured sponsorship from various sources with Osborne's help. An evaluation of the contest, drawn up by Marki and Osborne, will be sent to the ASB and all other people involved, to be used as a reference and guideline for future events.

Both students and instructors learned from the experience, and

those findings are sure to be included in the report. There have been exhibits at FCC before, but this was the first juried show. Out of approximately 157 entries, 57 were selected for display. In a juried show, the artists draw a certain amount of prestige simply from having their work selected for display.

"Many students did not realize the jurors would make a pre-show selection, and this caused a certain amount of disgruntlement," said art instructor Kathy Wosika. "Next year, we must make sure to inform the students of this, as well as to give them more leadtime, make more publicity for the contest, give out more information, and arrange for a longer showing if we can."

In spite of those 'first-time' problems, both Osborne and Wosika felt very positively indeed. She said: "It gives our students a chance to show their products and see them in a formal context, together with other works. It gives them a focus, something to work toward. It's a good idea."

## Students will select own rep to district board of trustees

"Student members (of board of trustees) are required to be selected in an election by a majority or plurality of all community college students enrolled in the district." So states California Attorney General George Deukmejian in an official opinion regarding the status of student representatives on the Board.

This ruling throws a kink into the Board's policies, which currently state that student members "shall be selected by the governing board from three students from each campus nominated by majority vote... of each college's student senate."

County Counsel Lou Lozano interpreted the Attorney General's opinion to mean that the Board could no longer appoint the student, as has been done in the past, and that each college shall select its representative by a general election of the students.

A new policy, proposed by District Chancellor John Hansen, complies with the opinion, but there is one clause that is a cause of concern to the Board. This states that the board itself may not place any additional requirements on the student other than enrollment in the district and residence in the district, but that the student council at each school

may place additional requirements.

This clause has been referred to the student governments of the colleges in the district for their views before Board action is taken to ratify the new policy.

The opinion goes further to restate that the student member may not vote or make motions, or serve as president of the board.

As of this writing, the election for next year's FCC student representative will be held in conjunction with the ASB elections, on May 9 and 10, and will be open to all students, not just ASB members.



## NEWS BRIEFS

### ASB will elect officers May 9-10

The ASB will hold elections for officers on May 9 and 10, to fill vacancies for the fall semester. Positions that will be available are ASB president, legislative and executive vice presidents, recording secretary, and six senatorial seats.

Requirements for office include a minimum 2.0 grade point average for senators and a 2.5 for officers, along with a minimum of eight units completed this semester.

Petitions for office are available through May 1 at Counter C, downstairs in the Student Services Building, and are due May 4 by 5 p.m. in SS-200d.

A Candidates Forum will be held on May 2 at 11 a.m. at the Cafeteria patio so students can see and ask questions of the candidates.

### All students may vote to choose rep

This year, for the first time, an election will be held for the student representative to the SCCC Board of Trustees.

The election will be held in conjunction with ASB elections on May 9 and 10.

The election is open to all students who wish to vote (you don't need an ASB card to vote or run for the position). The ASB candidates forum will also include the candidates for this position.

### 'Adam's Rib' next film in FCC series

The hilarious comedy, "Adam's Rib," starring Katherine Hepburn and Spencer Tracy, will be shown at FCC on Friday, May 4 at 7:30 p.m. in Forum "A."

This 1949 film was directed by George Cukor. The movie features Hepburn and Tracy as a husband and wife lawyer team who wind up working against each other when Judy Holliday is accused of trying to murder her husband.

Hepburn contends that the major issue is the law's prejudicial attitude toward women. Tracy maintains that it's simply a case of attempted homicide. Not surprisingly, the courtroom controversy spills over into their marriage until a few marital adjustments are made.

Tickets are \$1, general admission, and free for FCC students with ASB cards.

## Unclassified

**THE VALLEY** Music News is now available FREE in the FCC Bookstore. Music. Theatre. Dance. Calendar of events.

**LOST** — Key ring with five keys, by Gym bike rack. Call Dorian at 226-0880.

**DISPATCHER** Needed — College Police Department, shift work, responsible student carrying 12 units (no units necessary for summer employment). Apply 1940 N. Calaveras, 8 a.m.-5 p.m.

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## Dreamer

**TIM MATHESON** **SUSAN BLAKELY** **JACK WARDEN**  
A MICHAEL LOBELL PRODUCTION as Harry  
DREAMER

Produced by MICHAEL LOBELL • Directed by NOEL NOSSECK  
Written by JAMES PROCTOR & LARRY BISCHOF • Music by BILL CONTI  
COLOR BY DeLUXE

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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Starting this week at a theatre near you.  
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Final Exam Schedule

EXAMINATION TIMES	E X A M I N A T I O N      D A T E S					
	Wednesday May 16	Thursday May 17	Friday May 18	Monday May 21	Tuesday May 22	Wednesday May 23
*6-7:50 a.m. -- OR -- *7-7:50 a.m.	All classes meeting at: 7 MWF*	All classes meeting at: 7 TTh*	All classes meeting at: 7 MWF* (Part 2)	All classes meeting at: 7 MWF* (Part 2)	All classes meeting at: 7 TTh* (Part 2)	
8:00 a.m. to 9:50 a.m.	12 Daily 12 MWF 12 MW 12 WF 12 M** 12 W** 12 F** 12 MTWTh,MiWf, 12 MTThF,MWThF	8 Daily 8 MWF 8 MW 8 WF 8 M** 8 W** 8 F** 8 MTWTh,MiWf, 8 MTThF,MWThF	9 Daily 9 MWF 9 MW 9 WF 9 M** 9 W** 9 F** 9 MTWTh,MiWf, 9 MTThF,MWThF	10 Daily 10 MWF 10 MW 10 WF 10 M** 10 W** 10 F** 10 MTWTh,MiWf, 10 MTThF,MWThF	11 Daily 11 MWF 11 MW 11 WF 11 M** 11 W** 11 F** 11 MTWTh,MiWf, 11 MTThF,MWThF	Make-up Examinations and examinations by special arrangement
10:00 a.m. to 11:50 a.m.	12 T Th 12 T** 12 Th** 12 TWThF, TWf, 12 TThF	8 T Th 8 T** 8 Th** 8 TWThF, TWf, 8 TThF	9 T Th 9 T** 9 Th** 9 TWThF, TWf, 9 TThF	10 T Th 10 T** 10 Th** 10 TWThF, TWf, 10 TThF	11 T Th 11 T** 11 Th** 11 TWThF, TWf, 11 TThF	
1:00 p.m. to 2:50 p.m.	1 Daily 1 MWF 1 MW 1 WF 1 M** 1 W** 1 F** 1 MTWTh,MiWf, 1 MTThF,MWThF	2 Daily 2 MWF 2 MW 2 WF 2 M** 2 W** 2 F** 2 MTWTh,MiWf, 2 MTThF,MWThF	3 Daily 3 MWF 3 MW 3 WF 3 M** 3 W** 3 F** 3 MTWTh,MiWf, 3 MTThF,MWThF	4 Daily 4 MWF 4 MW 4 WF 4 M** 4 W** 4 F** 4 MTWTh,MiWf, 4 MTThF,MWThF	** For schedul- ing examina- tions for classes that conflict with another class. Check with your instructor..	
3:00 p.m. to 4:50 p.m.	1 T Th 1 T** 1 Th** 1 TWThF, TWf 1 TThF	2 T Th 2 T** 2 Th** 2 TWThF, TWf 2 TThF	3 T Th 3 T** 3 Th** 3 TWThF, TWf 3 TThF	4 T Th 4 T** 4 Th** 4 TWThF, TWf 4 TThF		
*5-6:50 p.m. -- OR -- *5-5:50 p.m.	5 MWF* 5 MWF* (Part 1)	5 TTh* 5 TTh* (Part 1)	5 MWF* (Part 2)		5 TTh* (Part 2)	

\* Instructors of 7:00 a.m and 5:00 p.m. classes may select an examination period of two hours on the day indicated above or an alternate of two days of one hour each as indicated above.  
\*\* If the examination for this class conflicts with that of another class, please check with your instructor. Tuesday afternoon, 1-3 p.m. and 3-5 p.m., & Wednesday, May 23, 8-10 and 10-12 a.m., are reserved for scheduling alternate examinations for classes that conflict with another class.

ASB ELECTIONS:

CANDIDATES  
FORUM

MAY 2 11:00

Cafeteria Patio Area  
Come meet the Candidates!

Poetry

"Born and raised in Madera, California. Attended St. John's College in Maryland, UC Berkeley, and graduated with an English major from CSUF in 1965. Have worked at the Fresno County Welfare Department for 13 years; presently a social worker in Children's Protective Services. Love poetry and a good joke."

A GIFT

by Ken Butler

I'm glad I don't have to stay up  
all night to figure things out.  
At the end of the day I can stop like horses,  
I can stop like trees.

It's a real gift.

And whoever said there were twenty-four  
hours in the day, I thank him.  
He was on the right track with his counting.  
I don't know where to find you.

It's a real gift.

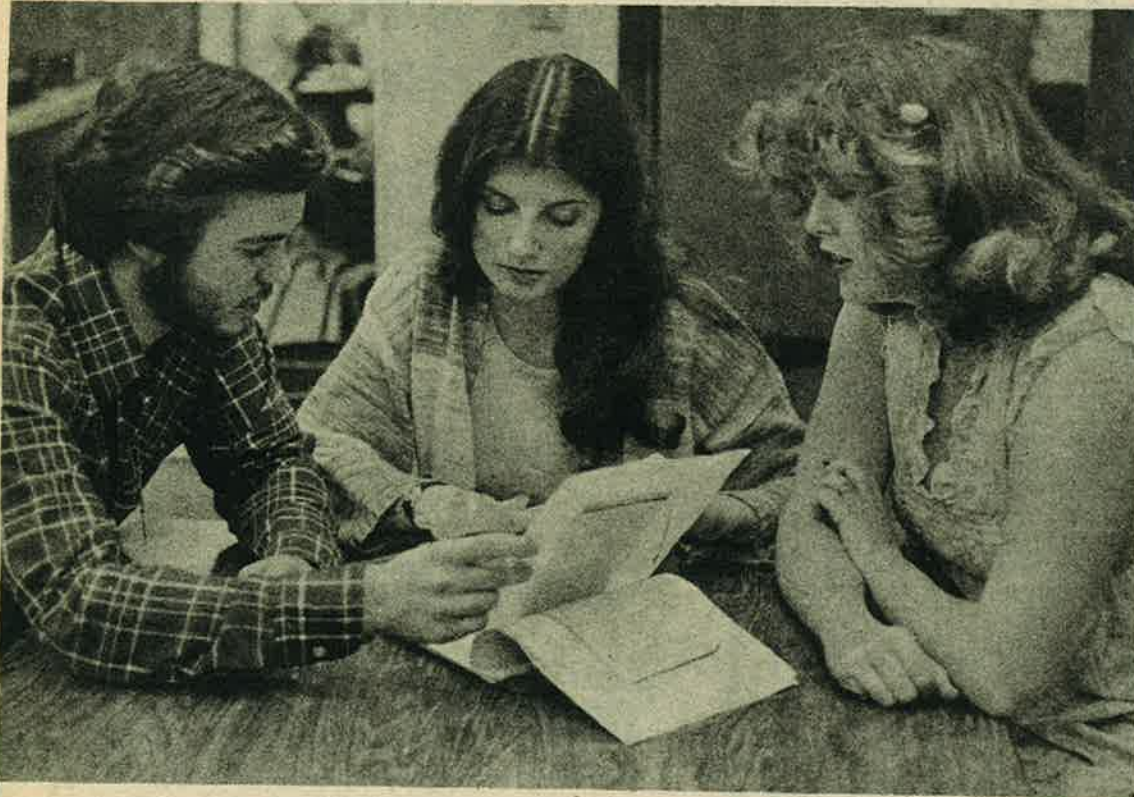
At the end of the day I stop in my tracks,  
I lie on the floor, I stretch into a tree.  
Breathing and counting every branch, quiet on all fours,  
I look inside, where I may find you

a gift to the end.

The Rampage welcomes poems  
submitted by its readers.  
All entries should be accompanied  
by a short biographical statement  
about the author .  
All material will be used at the  
discretion of the editor.  
Please submit entries to SC-211.



## Students direct one-act plays here this weekend



Directors Richard Johnson, Annette Federico, and Sheila McLaren, look over the one-act plays.

Varied directing and acting talents will be displayed tonight, Friday and Saturday in three student-directed one acts plays. The directors are Annette Federico, Richard Johnson and Sheila McLaren.

Federico has been acting five years and never directed before. Some of her plays at FCC include "Madwoman of Chaillot," "Orpheus Descending" and "Juno and the Paycock." She says directing is "a lot of responsibility."

"Knowing it's out of your hands once you get to the performance gives you a different kind of nervousness." She also hopes to do it again and recommends that other student-actors try their hand at directing.

Johnson is no newcomer when it comes to directing. He has been directing since his senior year in High School, and is in his third year directing for the one-acts.

Johnson is also a locally known actor, appearing in such plays as "Charlie's Aunt" and "Mad-

woman" at FCC, "Arsenic and Old Lace" at Good Company Players.

He also is an amateur film maker (he has won awards for some of his films) and he writes for the Rampage. Johnson says one of the problems of being a student-director is the actors. "Most of them are my age or older, so they think they know more than us. It's hard for them to accept us as directors."

McLaren has been acting two years. Some of her credits include "Orpheus Descending" and "The Brick and the Rose" at FCC.

This is her first try at directing and she really likes it. She likes the feeling of being "in command," but she also likes the feeling of being an actress.

McLaren plans on doing more directing as well as acting and recommends that other student-actors get involved by trying their hand at directing.

Curtain time for the performances is 8:15. There will be a 50 cent donation at the door.

### STUDENT POLL

## Do you think the government sh



**Barbara Smith** — "It's probably the only way people will go into the military. If there is a draft, women should be drafted too. But wars should be of the kind Americans can get behind, not like Vietnam. That way we wouldn't need a draft, or the draft would be more acceptable to us."



**Mike McCormick** — "I'm against the draft. Some people don't want to kill. Wars are only fought for greed and I don't want to have anything to do with them."



**Steve DiFalco** — "I don't know about it. Can't make an opinion."

by Nelle Shutman  
Staff Writer



# 'Anything Goes'? Yes, but after slow start

by Richard Johnson  
Staff Writer

Before getting into the details on what I liked or disliked about "Anything Goes," the show now playing at Roger Rocka's Good Company Music Hall, I feel it only fair to mention that, before I even entered the building, this show had three things going against it.

First, I was really spoiled by "Side By Side By Sondheim" (Sondheim rates No. 2 as one of the best shows I've seen in Fresno, the first being "Godspell" at Fresno State.)

Second, I dislike tap dancing, (probably jealousy for not being able to perform tap) and thirdly, nostalgia and pastiche have never been my favorite subjects.

The evening's entertainment started with a cabaret theme of the 1930's (adults) and songs from "The Wizard of Oz" (junior company). It was cute, but not as memorable as some of the other cabarets, though I must say the junior company did extremely well, despite their material.

After a short intermission, "Anything Goes" started with an introduction of the characters during the ousture with each person walking across stage with their names appearing on suitcases, scarves and such, to show those who wouldn't read their programs who is who.

From that point it crept along for about 25 minutes (more the writer's fault, I fear) with the orchestra drowning out the singers three quarters of the time, which didn't help things much. During this time it also seemed that the actors were treating the show as a hardship, forcing themselves into doing their parts.

But once we hit the number song by Donados Garza, "Heaven Hop," the show sprang to life, energy picked up, the actors relaxed and it finally leveled out to the usual G.C.P. standards I have come to know and love.

The plot is simple. It's the good old 30's plot of boy meets girl, boy loses girl, boy sings song and gets girl back. The only thing about this one is that this all takes place on a ship, the S.S. American. Not extremely memorable, but it does get you

from one Cole Porter song to another.

The direction of Chris Moad and the performances by the actors and actresses in this show are the only thing that saves the sinking plot.

Certain performers shine as they do their bits — Julie Noe as the bombshell hallelulah singer Reno Sweeney; Dan Pessano as Moon Face, a gangster of non-repute (public enemy No. 13); Sir Evelyn, played by Fredric Berling, and Donaday Garza as Bonnie, Moon Face's cohort in crime.

I also must give credit to the chorus. Their timely entrances on some of the songs is priceless. This is mostly caused by the direction, but chorus is what carries it off.

Technically the show moves along without an apparent hitch, but what stands out is the brilliant costumes by the Moads (Chris, Mallory, and their mom.) They shine and sparkle with the brilliance of early Broadway.

In recap, if you can make it through the first 25 minutes, I promise you a thoroughly enjoyable show. It almost changed my feelings for nostalgia.

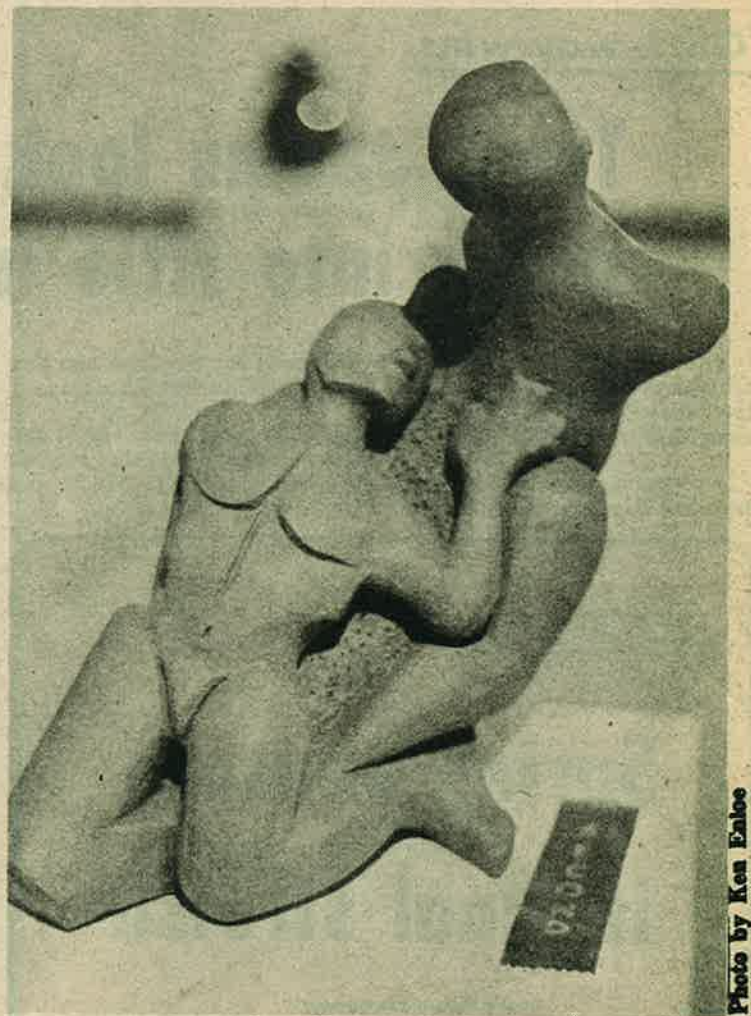


Photo by Ken Enloe

## Exhibit wins

This purchase prize winner was sculpted by Shawn Johnson.

## ould reinstate the draft?



ic Graybill — "It's better having a mercenary army."



Keith Howell — "I don't really know about it."



Jaime McCullough — "I don't like war; don't like killing bodies. It's not the solution to political problems. But the draft wouldn't change how often wars happen. Women should be drafted too, to make it fair."

Photos by Bill Sahatdjian



**Off 3-way wins.**

# Track teams look good going into title meet

The Ram track and field athletes are getting prepared for the Valley Conference Championships this weekend in Tulare.

In preparing for this important meet, the Ram squads dominated

College of the Sequoias and San Joaquin Delta last Thursday.

The men beat COS 112-30 and Delta 108-36 and the women prevailed over COS 102-23 and Delta 88-39.

The men relied on some fine performances to garner the triumphs. Willie Alexander claimed the long jump at 24-5 and leads the state in that category. For his exploits, Alexander was named Valley Athlete of the Week. Rene Scott won the 100 meters at 10-61 and Willie Carter took the 200 at 21.9.

Dan Rhoades won the 110 meter high hurdles at 15.18 over the Valley Conference leader Clarence Davis of Delta. Rhoades also took the 400 IH at 56.6. Kevin O'Reilly won the javelin at 190-7 and the pole vault at 15-6.

Tom Merlo won the shotput for FCC with a personal best at 50-6 and Tim Bennett won the discus at 190-1.

The Ram women were again led by Diana Macias and Roxanne Kasparian. Kasparian took the shotput and the discus. Macias won the 400 meters and ran a leg on the 400 meter relay team and ran a second in the 400 IH.

Kim Wooten was a triple winner with a 100 meter win at 12.74 and a long jump at 16-9 and ran a leg on the victorious 400 meter relay team.

The Ram men are currently 6-1 in league dual meets and the women are at a perfect 6-0 mark in the Valley Conference.

The Rams travel to the Valley Conference Championships in Tulare this Saturday at 1 p.m.

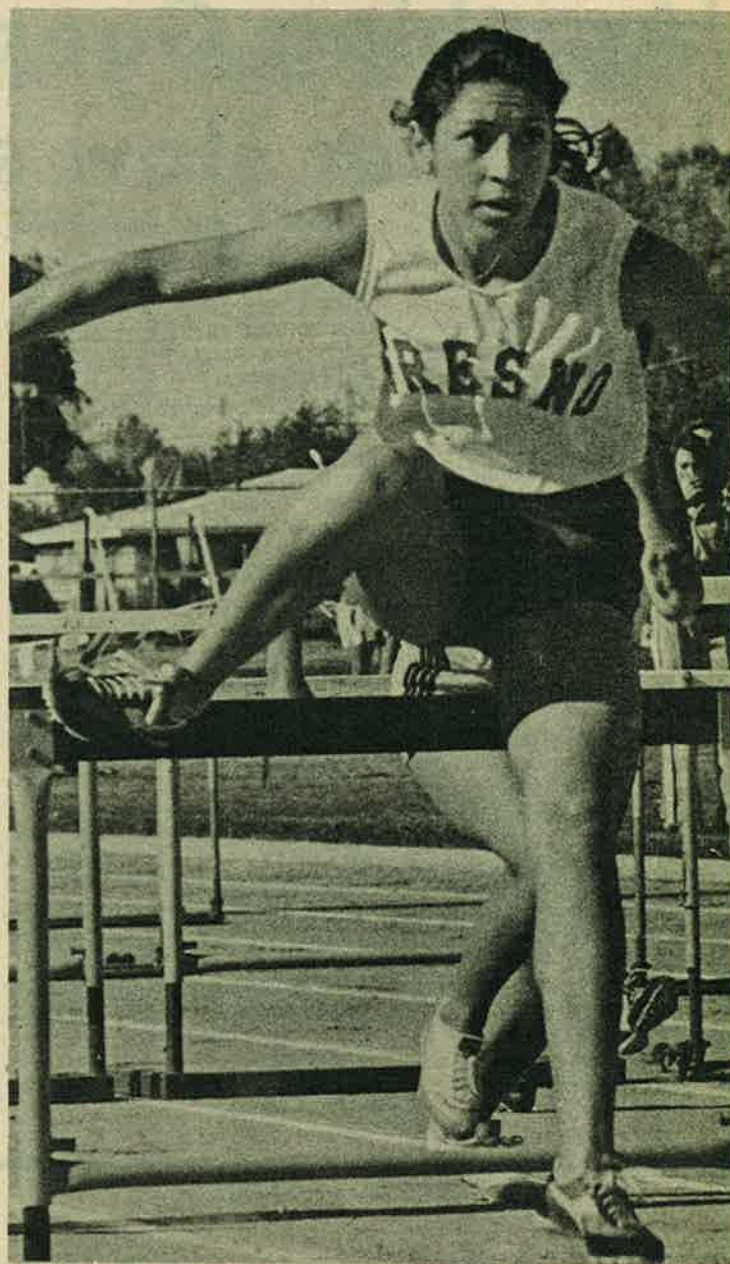


Photo by Henry Gutierrez

Diane Macias posts a wind-aided 14-9 in the 110 meter hurdles, best in the state.

## JOCK TALK

## Spring seasons in final stretch

by Henry Gutierrez,  
Sports Editor

The sports scene here at FCC has seen both ups and downs during this past week. It has gotten to the point of a few games or matches or meets that may mean a league championship for the Ram team.

Although the Ram teams are all very well represented, a win here and there can sometimes change the tide of the league.

The Ram baseball team has dropped a pair of important games that were needed to give the Rams some hope for the second half Valley Conference Title. The diamondmen are currently 2-3 in second round action. The Rams are rated 16th in the state and are 21-10 in overall play.

Randy Ward paced the Rams and Rory Sandoval picked up a win in last Saturday's split with American River.

The FCC track and field team flexed its muscles last Thursday with a dual set of wins. These victories over College of the Sequoias and San Joaquin Delta were sprinkled with some outstanding marks.

Willie Alexander's 24-5 mark in the long jump earned him Valley Athlete of the Week honors. Rene Scott, Willie Moore, and Willie Carter all gave the Rams a boost in scoring. Tom Merlo shot putted 50-6 1/4 and Tim Bennett threw the discus 164-1 for a pair of PR's.

Roxanne Kasparian and Diana Macias again were the mainstay of the Ram women in the pacing of the wins.

The FCC golf team has clinched the co-championship. The play of Ken Bitter, Jim Hartzell, Dan Hornig, Jeff Lang, Ralph Lotspeich, and Randy Norvelle all year have given the Ram coach Hans Wiedenhofer something to be proud of.

The tennis teams at FCC have done well enough for the men to be in contention for third place in the conference. The women are relying on Lynn Cabbiness and are at the .500 mark in league action. The women play May 1, at American River and the men have finished their Valley Conference matches.

I wish to apologize for the omission of much of the sports section in last week's issue. We had some difficulties that were beyond our control and I put the blame on myself. Our remaining two issues will hopefully be up to your approval.

## Regular season over

# Tennis men, women prepare for VC tournaments May 3-5

The Ram tennis teams finished the season well.

FCC's women met Reedley Tuesday, April 17, and won 5-4. In singles the winners were No. 2 Maureen Mueller, No. 5 Rosie Jura and No. 6 Lisa Gann. Both Jura and Gann had tie breakers.

The women won a tough match against COS 5-4, on Wednesday, April 18. Singles winners of the day were No. 1 Lynn Cabbiness, No. 3 Smith and No. 6 Gann. Doubles winners were No. 1 Cabbiness and Mueller. No. 2

Smith and Qaudillo.

The Ram women lost a close match to Modesto, April 20, the score was 4-5. Winning singles were No. 1 Cabbiness, No. 5 Jura and No. 6 Gann. The winning doubles were No. 3 Gann and Shaw.

The FCC men bent COS 9-0 last Wednesday. All players, both singles and doubles, won their matches. The No. 1 doubles team Jim Deaton and Tony Escalera won split set match.

The Ram women's doubles team No. 3, Gann and Shaw, still has the best win-loss record of 11-2. Ram men's single player No. 5 Eddie Guevara is undefeated in conference.

The women's team has a makeup match with American River next Tuesday, May 1.

The Valley Conference Tournaments are May 3, 4, and 5. The women's tournament is being held in Modesto and the Men's tournament at Fresno City.



Cosumnes falls

# Diamondmen host Modesto Saturday

by Henry Gutierrez  
Sports Editor

The Ram baseball team is working on a 3-3 league record in the second half of Valley Conference play.

The Rams finished the first half in a three-way tie for the championship, but lost a playoff game to San Joaquin Delta.

The Rams play a must series this weekend against Modesto Junior College in a noon doubleheader.

The Rams took a win in a doubleheader last weekend against American River 5-2, but lost the first game 4-2.

Randy Ward drove in two runs in the FCC win with a double in the third inning. Rory Sandoval picked up the win, with a

six-strikeout, two-walk effort to bring his season record to 3-0.

In an important Valley Conference match-up FCC came away with a 12-5 shellacking over the Cosumnes River Chieftains Tuesday.

Ward paced the Rams with a three-run homer in the fifth inning. The Rams added three more in the sixth and seventh to run away with the game.

Steve Wilcox gained the win with help from reliever Sandoval, to bring the 16th rated Rams to a 22-10 in overall play and 3-3 in second-half Valley Conference play.

The Rams take on Modesto Saturday in a noon doubleheader at Euless Park.

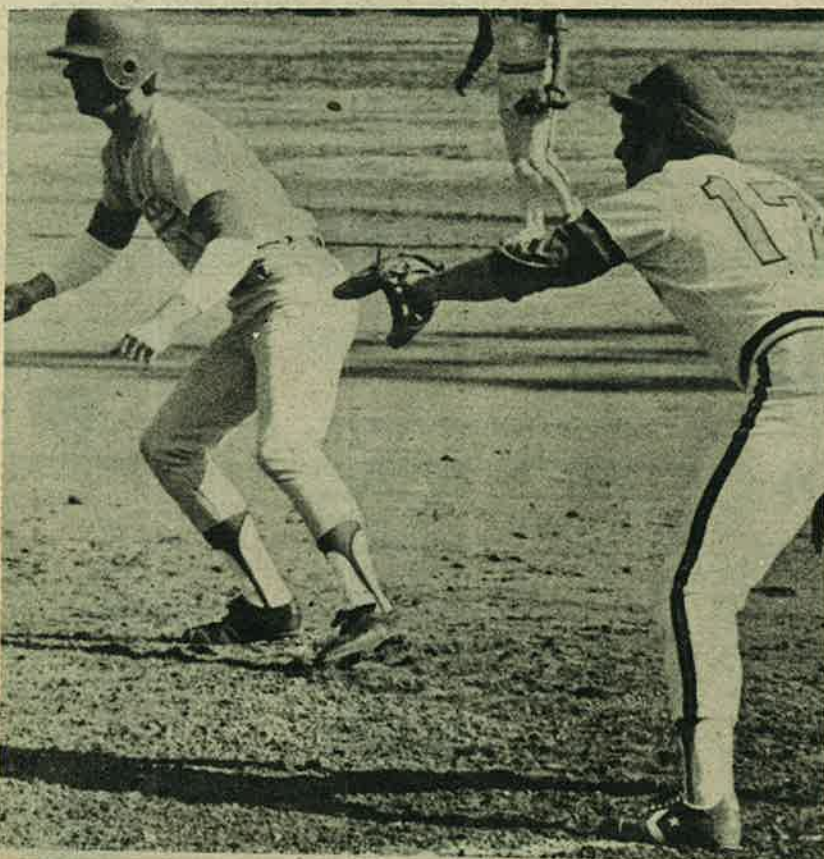


Photo by Ken Enloe

Pete Dalena holds an opposing base runner close to first base.

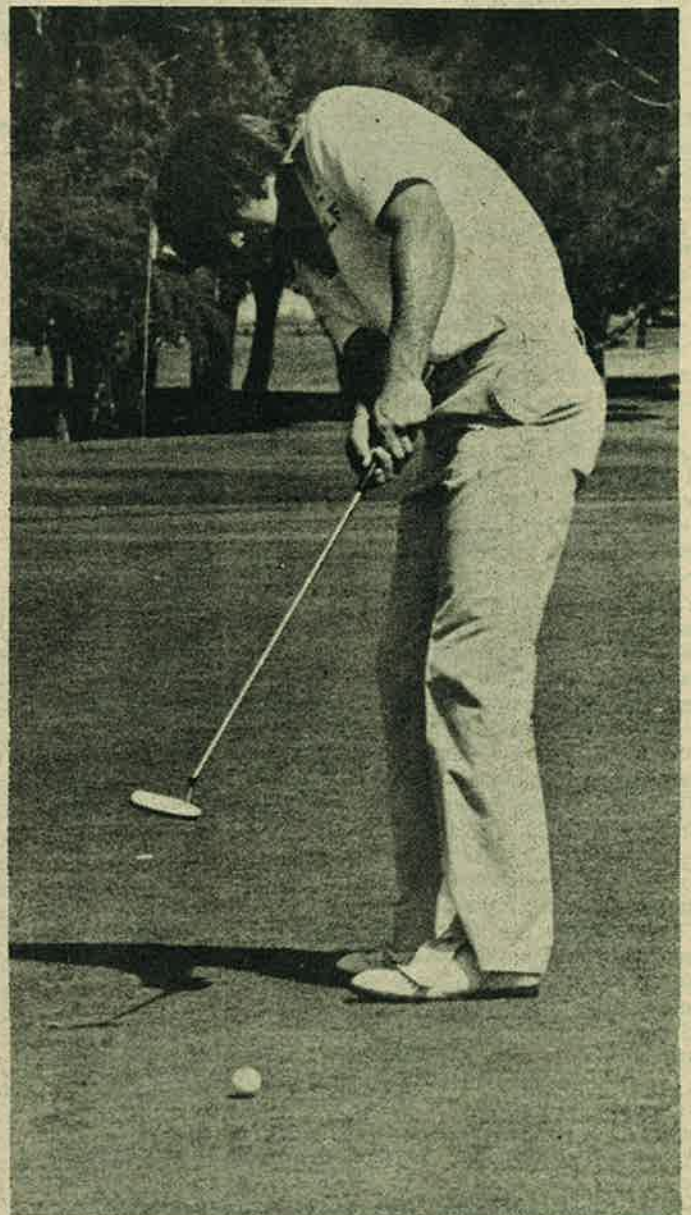


Photo by Laura Batti

Randy Norvelle makes a birdie put.

Third title in row

# Golfers whip COS to tie for crown

FCC's golf team posted two victories this week to finish first in the league for the third consecutive year in a row. COS also tied for first.

Both matches were very close. They beat COS by three strokes, 384 to 387, and beat American River 380 to 381.

FCC and COS will advance to the NorCal tournament, which will be held May 7 in Hollister.

Consistence helped the Rams beat COS. Jim Hartzell paced the

team with a 76, while Ken Bitter, Jeff Lang, Ralph Lotspeich and Randy Norvelle shot 77's.

Against AR, Hartzell's 72 and Norvelle's 73 were the low scores. Other Rams who contributed to the win were Dan Hornig, who shot a 75, Bitter 79, and Lotspeich 81.

FCC finishes out the season with a 13-1 record, along with COS. Each team lost once to the other.



## Rebuff to Arabs

Most of us, these last months, have watched expectantly the successes and failures in the process of trying to bring about a lasting peace in the Middle East. We have applauded the efforts of world leaders like Sadat of Egypt and Begin of Israel and have been proud of the role that our President has played in these proceedings.

President Carter, however, has recently taken actions that to many observers are incongruous with his avowed desire to find a viable peace in the Middle East.

I'm referring to the incident involving Saudi Arabia's de facto ruler, the Crown Prince Fahd. Saudi Arabia remains the United States' most valuable Arab ally and the moderate Fahd one of our ablest supporters among Arab leaders.

According to a recent (April 23) report in Newsweek, Fahd had made plans, even prior to the signing of the Egyptian-Israeli peace treaty, for the next, broader phase of the peace negotiations.

Just before the treaty was signed the prince planned to form a committee of Islamic nations to test the seriousness of U.S. and Israeli intentions on a meaningful solution to the Palestinian problem.

His idea was a gathering of Arab foreign ministers in Washington to discuss U.S. ideas for the establishment of a Palestinian homeland on the West Bank and Gaza. Fahd hoped that this would generate new energy and momentum in the peace talks, offset Arab hard-liners and give Saudi Arabia a reason for continuing aid to Egypt.

The entire Fahd initiative had been worked out carefully beforehand with President Sadat of Egypt, who had wholeheartedly approved the plan. Sadat, it seems, would have been glad to have the help of the Saudi's in his role as negotiator for the Palestinians.

This initiative, and the support that Saudi Arabia could generate among its Arab allies, was seen as a way of bolstering the chances of a Mid-East peace by involving more Arab leaders in meaningful negotiations.

However, according to high-ranking Saudi officials, Washington informed Fahd that he should drop his initiative on the grounds that it would only embarrass President Carter. Washington went so far as to tell Prince Fahd that if such a committee came to Washington Carter would not receive it.

As a result of Carter's callous rejection of Fahd's attempt to help in the peace process, the Prince took no part in the Baghdad meeting of Arab leaders and instructed his fellow princes in Saudi Arabia that the country had no choice but to align itself with the Arab hard-liners, while still trying to limit the damage which the Baghdad meeting could cause the U.S. and the peace movement in the Middle East.

If President Carter were sincere in his desire for peace in the Middle East he would have welcomed the active help and support of this, the most wealthy and influential Arab nation.

Possibly Carter, afraid to share his moment of glory as the "Prophet of Peace," is more willing to sacrifice U.S. relations with its most powerful Arab ally and prolong the time needed to bring peace to this war-torn land (subsequently causing more lives to be lost because of delay) than he is to admit that he is not a miracle worker and that he needs all the help he can get if he truly wishes for peace in the Middle East.

— Sam Tull

*The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.*

*Submit material to SC-211 no later than the Monday before intended publication.*

## Vice premier's death leaves Italy even shakier than ever

by Jon Hauss  
Staff Writer

Italy's Vice Premier Ugo La Malfa is dead. Dead with him is any hope for Christian Democrat Giulio Andreotti's new coalition government, and possibly, for any government at all in Italy, in the near future.

La Malfa, president of Italy's small Republican party, and a man with a lot of political prestige, had been appointed Vice Premier to Andreotti's government in an attempt to draw some much needed support for it.

Someone like La Malfa, someone with some kind of reputation and public following, with the potential to lead his country in a newly defined direction, was just what Italy needed most. La Malfa was 75, and it was speculated that even his name in Andreotti's cabinet would be ineffectual, but at a time when every public figure in Italy is floundering for lack of support, La Malfa's value should not be underestimated.

Prime Minister Andreotti and his Christian Democratic Party, it is becoming apparent, have no real support. The Christian Democrats have been working to unite and lead Italy under their banner since the end of the second World War. But the public, it seems, has grown increasingly indifferent to them, giving the Italian Communist Party 35% of its vote in 1977.

### NEWS ANALYSIS

Andreotti's coalition of Christian Democrats, Social Democrats, and Republicans, formed last month, is only the latest attempt to salvage the Christian Democratic Party's position as majority party in the Italian Parliament. Andreotti himself must seem to the Italian people part of the whole business that has played politics while poverty and discontent have remained everywhere.

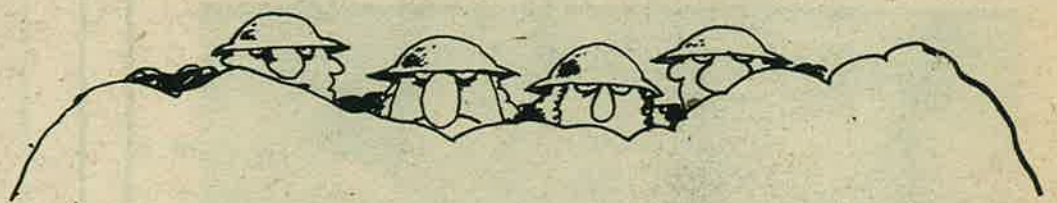
The Italian Communist Party, which recently withdrew its members from Parliament, is

losing public support as well. Many Italians turned to the Communist Party, under the leadership of Enrico Berlinguer, when it seemed no other party would take Italy out of the post-World-War-II depression.

But when Berlinguer took the Democratic path to power, winning seats in the Parliament, he compromised his ability to implement Communist policies and the public soon lost faith in him as well.

Of course, it is difficult to tell what is really happening in Italy. The story of its political collapse has been told, almost entirely, as third or fourth page news. It has been scantily reported so that, after reading it you say: yes, something is happening, but what exactly?

One thing, however, seems evident: the Italian people are suffering both poverty and unemployment with no hope in sight. They have no leader to follow in any definite direction.



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