

# FRESNO CITY COLLEGE RAMPAGE



Fresno, Calif.

Vol. XXXIII, No. 28

Thursday, April 19, 1979

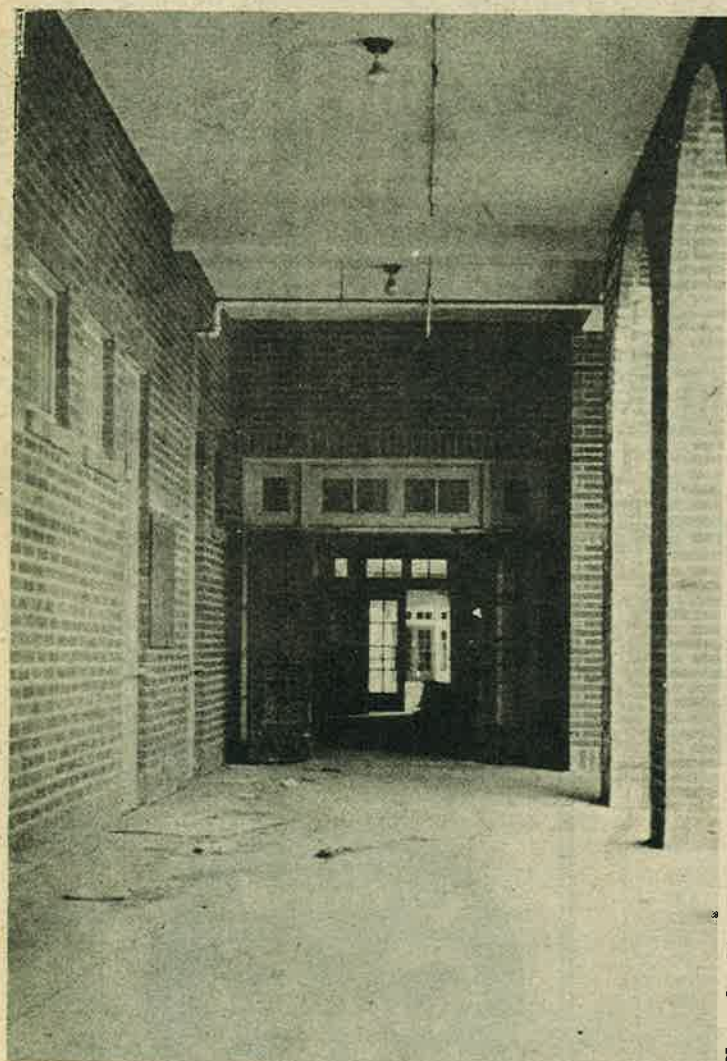


Photo by Ken Enloe

Just one of the many empty corridors in the old administration building.

## Fate in limbo

### Jog-O-Thon successful--but organ price keeps going up

by Tim Sheehan  
Staff Writer

(The eeriness common to old, abandoned buildings seems to swallow up those who enter, especially in the pitch black auditorium of the imposing old administration building. It's like exploring a cavern; the footsteps echo all around. Old papers, documents, and other assorted crud lie scattered everywhere in the structure. Though the building is locked up, vandals have managed to take their toll; old firehoses torn from their original mountings, windows broken, locks busted. The courtyard creates in one a certain awe, gazing at the archways.)

Up until 1977, the old administration building was still being used for classes. At that time, legislation went into effect that condemned it until it was brought up to safety standards as prescribed by the State of California. Now, the fate of the old building is in limbo as the state conducts a feasibility study on the possibility of using it as an agricultural museum.

However, the State Center Community College District is holding its ground on several conditions for a transfer of title to the state, the most important of which is the demolition of the extreme east and west wings of the structure to facilitate implementation of the Campus Master Plan.

Said District Chancellor John Hansen, "We would like to get those wings out of there as soon as possible. Clearly, it would be detrimental to the Campus Master Plan to retain the wings."

The Master Plan calls for a road to be constructed where the west wing now stands, for easier campus access, and the east wing supposedly poses a fire hazard because of its close proximity to the Business Education Building.

Another condition is that the building, according to a tentative agreement for sale, must be brought up to Public School, or Title 21, earthquake safety standards. But in Sacramento, Assemblyman Richard Lehman (D-Fresno) has authored a bill that would reduce that clause in the sale agreement to just state

historic building standards.

Even if these problems are finally ironed out, the immediate fate still lies with the state's feasibility study, which is not expected to be completed until March 1980. Should the state decide not to use the building, the old administration building and the onetime gymnasium will be demolished by the state.

On the other hand, if the state uses the building, just the wings will be demolished. This in itself is a cause of concern to Alice Cottingham, deputy director of the State Parks and Recreation Dept, who pointed out that the building is listed on the National Historic Register, and said demolition of the wings could jeopardize that status.

If, by some chance, the museum is established but then shut down, title will revert back to the SCCC and, if it has been remodeled to Title 21, will be utilized by the District. However, if it has only been brought back to state historic building standards, the building will be removed at no cost to the district.

## Old building deteriorates as politicians maneuver

by Jon Hauss  
Staff Writer

The Second Annual FCC Jog-O-Thon, organized by the college's humanities division and community services office, was run Saturday morning at Ratcliffe Stadium to raise money to put a concert organ in the College Theatre.

Participants solicited sponsors of 10 cents or more per lap, then ran or jogged or walked or went by wheelchair for as many laps as they were able in one hour. Two one-hour heats were run Saturday.

Last year, the college's first Jog-O-Thon earned \$2,332. Franz Weinschenk, dean of humanities, estimates that this April's run will bring over \$3,000, once pledges are collected.

But the department is still a long way from the price of the organ.

"We have decided that a good electronic organ would be better than a cheap pipe organ," said Weinschenk. A pipe, or traditional-style organ, because of its high price tag, is "really out of the question."

But even an electronic organ—a valveless machine that imitates the sound of organ-pipes elec-

tronically would cost "in the neighborhood of \$25,000 to \$30,000." That is a "top-of-the-line" electronic organ would.

"The thing that concerns me," Weinschenk said, "is that while we make money for the organ every year, inflation, on the other end, is constantly putting up the price of an organ."

But in all, and despite the fear of the whole effort being "eaten up by inflation," Weinschenk feels, apparently, that there is room for optimism.

"This year's Jog-O-Thon is much more successful than last year's," he said. "There were more runners and there was

more money."

Bert Woodruff, English instructor, was sponsored for \$5.25 a lap and went 37 in one hour to earn \$194.25 for the organ.

Ray Cattani, president of Reedley College, ran 35 laps sponsored at \$1 a lap.

Weinschenk himself participated and went 34 laps at \$5.95 to earn \$202.30.

One runner, Elizabeth Greenberg, got herself sponsored for more than \$14 a lap and earned, in 28 laps, a total of \$396.20, the highest total of any day.

Obviously, half of each runner's effort was in pre-run bargaining for sponsors.

Weinschenk admits that "a concert organ is not something that will be needed every day." But says it could be well used in college stage productions, as well as in band and orchestra performances. "There is, of course, a lot of music written for the organ," he said.

All runners at the Jog-O-Thon were given a participation certificate and ribbon. There were door-prizes for both runners and onlookers.

If runners earned \$25 or more for the organ, they earned a T-Shirt for themselves. If they earned \$100 or more, they earned a belt-buckle.



# NEWS BRIEFS

## Tomorrow is drop deadline

Students are reminded that all class drop requests from students are to be received by the Admissions and Records office no later than Friday April 20.

If you are unable to get your request in to the office, written requests will be accepted providing it is post marked April 20.

## Self-defense workshop set for disabled

A self-defense workshop for the disabled will be held on April 21, from 10 a.m. to 12 in G-107. Class instruction will include demonstrations and discussions of physical assault, potential use of canes and crutches and fundamentals of self-protection. The enrollment fee is \$5; the class is non-credit, non-graded.

## Short-term real estate classes set

In order to help meet the state requirements for real estate license renewal by 1981, three short-term real estate classes will be offered by FCC. Each non-graded, non-credit community education class will be taught in two three-hour segments.

"Escrow Procedures and Title Insurance" is scheduled for April 18 and 25 from 7 to 10 p.m., and May 16 and 23 from 3:30 to 6:30 p.m., both in BE-135.

"Tenants' vs. Landlords' Rights" is offered on April 18 and

25 from 3:30 to 6:30 p.m. and on May 2 and 9 from 7 to 10 p.m. in BE-135.

"Real Estate Purchase Contracts" class will be held on May 2 and 9 from 3:30 to 6:30 p.m. and May 16 and 23 from 7 to 10 p.m. in BE-135.

An attendance certificate will be awarded to anyone who participates at least 90 per cent. Enrollment fee is \$5. Call FCC Ext. 8256 for more information.

## Fire seminar deals with emergencies

Tactics and strategies used in handling special emergencies will be explored in a special seminar on fire at FCC April 21 through May 10.

The course, which will cover specific fire extinguishing techniques, will also include such topics of discussion as chemical spills, high-rise fires, aircraft emergencies, angel dust, rescue operations, and flammable products carried by transport trucks.

The class will meet in EU-4 from 9 a.m. to 5 p.m., and one unit of credit is available.

## Final Renzi concert set here Sunday

American songs will highlight the final "Sundays at Five" concert of this semester on April 22 at 5 p.m. in the Recital Hall.

Dorothi Renzi's performance will feature works by Dominick Argento including "From the Diary of Virginia Woolf," which won a Pulitzer Prize, and songs by Samuel Barber.

James Harder will accompany her on the piano.

## Faculty recital set

The FCC Music Department is sponsoring a faculty recital on April 26 at 8 p.m. in the Recital Hall.

Olga Quercia, pianist, and Reuben Segal, violinist, will perform works of Beethoven, Piston and Franck among others. Admission is free.

## Bureau will interview for jobs

U.S. Bureau of Reclamation representatives will be on campus Thursday, April 26, to interview applicants for engineering aide positions under the Cooperative Education Program. Engineering or physical science majors may apply. Additional information is available from the Placement Office, SS building.

## D. Sloan to speak April 24

FCC instructor Dorothy Sloan will speak at a task force meeting of the Fresno City-County Commission on the Status of Women on April 24, from 6:30 to 9:30 p.m. at Smuggler's Inn.

Ms. Sloan will address the commission's task force on business and professional women on the topic of "Mink Collar Professionals."

## Unclassified

**THE VALLEY Music News** is now available FREE in the FCC Bookstore. Music. Theatre. Dance. Calendar of events.

**LOST** — Key ring with five keys, by Gym bike rack. Call Dorian at 226-0880.

**MEN! — WOMEN!**  
**JOBS ON SHIPS!** American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. B-5 Box 2049, Port Angeles, Washington 98362.

With special guests

## Fresno comic art festival planned

The First Annual Fresno Comic Art Festival will be held at the Sheraton Inn on Saturday, May 19, from 10 a.m. to 8 p.m. and Sunday, May 20, from 10 a.m. to 6 p.m.

The convention is being produced by Richard Gummer and Wayne Barber, co-owners of Alpha Omega Comics on Blackstone.

Included in the festivities will be special guest artists and speakers: Frank Brunner (of Marvel Comics fame), Dale Enzenbacher, Doug Hansen, Jerry Lane, Steve Leialona, Don Rico, Frank Cirocco and Trina Robbins.

Two special guests, barring schedule conflicts, are Kirk Alyn, Superman from the Superman serials, and Sergio Aragones, artist for Mad Magazine and D.C. Comics.

There will also be a Disco Dance, science fiction and horror films, and an art contest that will be judged by some of the guest artists. Cash prizes will be awarded.

Price of admission for both days of the convention is \$5, for one day, \$3.

All profits will be donated to Channel 18, the local public service television station.

## THE SOUND ALTERNATIVE



## BRASS KNOB HAIR STYLING

PRESENTS  
**DEBBIE AVALOS & KATRINA BERG**  
(FORMERLY OF WEST & McKINLEY)  
**WITH THIS COUPON 50% OFF ALL STYLE CUTS!**

266-9780

1118 N. First St.

**HELEN'S**  
**TYPING**  
**SERVICE**  
**CALL**  
**226-4412**



CONCERT REVIEW

Supertramp, Fresno favorite, scores at Selland Arena

by Dennis Holseybrook  
Feature Editor

Last Thursday morning, I showed up at Selland Arena to wait in line for the Supertramp concert.

With camera in hand, I thought it would be interesting to take some pictures of the backstage crew at work setting up the stage. After talking to the production manager, "Spy" Matthews, I spent the whole day talking to and taking pictures of the backstage crew.

In my opinion, the crews for bands should be considered the "Unsung Heroes of Rock and Roll" because without them, you wouldn't see the top-notch shows you are used to seeing.

All day long I was treated very nicely. They made me feel

important. And you don't get that from too many road crews. At 4 p.m. the band showed up in a taxi from the airport. They too were nice, especially Roger Hodgson, vocals, guitars, and piano. The night before, in San Diego, just before they went on, he found out that his wife had just had a baby.

I also talked a lot to John A. Helliwell, woodwinds, keyboards, and backing vocals. John said the band enjoys coming to Fresno because Fresno was the first town where Supertramp broke through.

The only other place where Supertramp is real big is Michigan. Also, the last time they were here they got the key to the city, and they have never received such an honor anywhere else.

Later on, the crowd came pouring in to fill up the sold-out arena to see the show. When the lights went out, the crowd went crazy. The band opened up with "School" from the "Crime of the Century" album. During the course of the show, they played every song on the "Crime" album.

The audience gave the band a standing ovation after each song. Some of the more well received songs were "The Logical Song," "Sister Moonshine," "Give a Little Bit," and "Crime of the Century" (used as the encore number). The whole band plays exceptionally well. They were very tight sounding and delivered the audience what they wanted, a good show.

Supertramp, you're welcome here any time.

Final Exam Schedule

EXAMINATION TIMES	E X A M I N A T I O N      D A T E S					
	Wednesday May 16	Thursday May 17	Friday May 18	Monday May 21	Tuesday May 22	Wednesday May 23
*6-7:50 a.m.	All classes meeting at: 7 MWF*	All classes meeting at: 7 TTh*	All classes meeting at:	All classes meeting at:	All classes meeting at:	
-- OR --						
*7-7:50 a.m.	7 MWF* (Part 1)	7 TTh* (Part 1)	7 MWF* (Part 2)		7 TTh* (Part 2)	
8:00 a.m. to 9:50 a.m.	12 Daily 12 MWF 12 MW 12 WF 12 M** 12 W** 12 F** 12 MTWTh,MTWF, 12 MTThF,MWThF	8 Daily 8 MWF 8 MW 8 WF 8 M** 8 W** 8 F** 8 MTWTh,MTWF, 8 MTThF,MWThF	9 Daily 9 MWF 9 MW 9 WF 9 M** 9 W** 9 F** 9 MTWTh,MTWF, 9 MTThF,MWThF	10 Daily 10 MWF 10 MW 10 WF 10 M** 10 W** 10 F** 10 MTWTh,MTWF, 10 MTThF,MWThF	11 Daily 11 MWF 11 MW 11 WF 11 M** 11 W** 11 F** 11 MTWTh,MTWF, 11 MTThF,MWThF	Make-up Examinations and examinations by special arrangement
10:00 a.m. to 11:50 a.m.	12 T Th 12 T** 12 Th** 12 TWThF, TWF, 12 TThF	8 T Th 8 T** 8 Th** 8 TWThF, TWF, 8 TThF	9 T Th 9 T** 9 Th** 9 TWThF, TWF, 9 TThF	10 T Th 10 T** 10 Th** 10 TWThF, TWF, 10 TThF	11 T Th 11 T** 11 Th** 11 TWThF, TWF, 11 TThF	
1:00 p.m. to 2:50 p.m.	1 Daily 1 MWF 1 MW 1 WF 1 M** 1 W** 1 F** 1 MTWTh,MTWF, 1 MTThF,MWThF	2 Daily 2 MWF 2 MW 2 WF 2 M** 2 W** 2 F** 2 MTWTh,MTWF, 2 MTThF,MWThF	3 Daily 3 MWF 3 MW 3 WF 3 M** 3 W** 3 F** 3 MTWTh,MTWF, 3 MTThF,MWThF	4 Daily 4 MWF 4 MW 4 WF 4 M** 4 W** 4 F** 4 MTWTh,MTWF, 4 MTThF,MWThF	** For schedul- ing examina- tions for classes that conflict with another class.	
3:00 p.m. to 4:50 p.m.	1 T Th 1 T** 1 Th** 1 TWThF, TWF 1 TThF	2 T Th 2 T** 2 Th** 2 TWThF, TWF 2 TThF	3 T Th 3 T** 3 Th** 3 TWThF, TWF 3 TThF	4 T Th 4 T** 4 Th** 4 TWThF, TWF 4 TThF	Check with your instructor.	
*5-6:50 p.m.	5 MWF*	5 TTh*				
-- OR --						
*5-5:50 p.m.	5 MWF* (Part 1)	5 TTh* (Part 1)	5 MWF* (Part 2)		5 TTh* (Part 2)	

\* Instructors of 7:00 a.m and 5:00 p.m. classes may select an examination period of two hours on the day indicated above or an alternate of two days of one hour each as indicated above.  
\*\* If the examination for this class conflicts with that of another class, please check with your instructor. Tuesday afternoon, 1-3 p.m. and 3-5 p.m., & Wednesday, May 23, 8-10 and 10-12 a.m., are reserved for scheduling alternate examinations for classes that conflict with another class.

Poetry

BROTHERS

by Robert Roman Vasquez

Your fist twitching  
late in the night  
& I would like to say  
'easy now'  
to calm your fingers  
thick as dirty carrots  
we pulled from the earth  
But I don't for years  
we haven't touched palms  
once caked with soil  
& bled together  
on the same rosebush,  
our hands cut & held out  
to our limping mother  
That was years ago  
Now I come into the house  
alone everyone asleep  
& place my pants  
& cologne-scented shirt  
next to yours stiff  
from the day's cement  
our father passed on to you  
as though on a trowel  
& said 'take it'

Outside a star plops  
into the pool Or is it  
an apricot from the neighbor's  
tree Or the body  
of an angel one of those  
we thought as children fell  
throughout the night & bore  
the sad face of Jesus  
carved by fire & darkness  
Or is it the face I see  
lit by the cold light  
of the moon in the mirror  
staring at me eyes  
blurred & half lit  
like the profiled moon  
my lips saying silently  
'Who are you hitting'  
& one ear  
turned to you in darkness

The cold street air pops  
as a motorcycle carries  
off into the night  
the scream of every man  
who loses his brother,  
the rider losing himself  
in the tailpipe's throat,  
in the mixture of gas  
& air in the fumes  
taking on the gray shape  
of a man no one holds

Soon when my dream begins  
I will whisper to you  
about the cement that hardens  
my groin when I see  
the girl nextdoor about  
the rosebush petals  
tinted with our blood  
I will turn my face  
to one side like  
the moon & expose it  
to the harsh streetlamp  
in your dream & let you  
hit the face of night  
& air I've come to be



# Pulling it all together in modern dance

by Nelle Shutman  
Staff Writer

A dance production is many sports in one: it's a hurdle race over creative ideas; it's hockey on ice where players must not collide; on occasion, it's a boxing match of egos made to harmonize. As a result, when the curtain lifts tonight, the spectators will be treated to a high jumping, agile, harmonious and really rather beautiful production of instructor and student choreographed dances.

The annual FCC Modern Dancer's Concert is scheduled through Saturday, in the FCC Theatre, at 8 p.m. General admission is \$1 and ASB cardholders enter free. Dances will include "Crosswalk", first performed at FCC in 1976 to music by Weather Report; "Concerto for open air" to Vivaldi and a solo "Minuet", all by dance instructor Janice Jansen. Instructor Sara Dougherty has choreographed "Return" to music by Jean Luc Ponty. The other works were created or conceived by students. These include "Opening Games," first conceived by Desiree Garner, which will introduce most of the company, "Sarabande" by Pat Richardson, and "The Isles of Ganapan," piece in three movements by Craig and Kevin Bush, which will be performed to live music.

This concert is an outgrowth of the FCC dance production class where students are also invited to choreograph a dance. I had the chance to observe most of the pieces in progression during rehearsal. It is a process of constant creation, constant adaptation. The choreographer must deal with more outside elements than any artist working in any artform I know. It takes much experience, tenacity, so few student dances make it to the finish line, and none make it there in their original form.

Wednesday night, April 11. Dancers are entering in street-clothing from backstage. After some relaxed chattering the metamorphosis and emerge in various combinations of dance-tights, bright bulky legwarmers, drawstring sweatpants, rolled-up jeans, sneakered, bare and bandaged feet. Several people have broken or sprained limbs, and parts keep being reassigned. Stagemanager Cathy Jakes used to dance in "Concerto for Open Air". Now she's learning to direct the whole show, one foot in a cast.

"I've been doing so many people's parts this week that I don't know what's mine anymore," sighs Jansen. Flexibility

is the rule when dancers don't show up, get sick or where the choreographer takes off...

"Opening Games" was originally conceived by student Desiree Garner, a jazz singer who is now on tour until June in Japan and Australia, among other places. The dance has become a jumble of ideas in search of a director. At this point, Sara Dougherty has decided to take over, and explains that she wants "instant choreography", a group effort of suggestions. Follows a hopeless jumble, and by the time even I get tired in my comfortable theatre seat, the intangible precious moment comes, when the form gels and a dance is born. The parents are all very very happy.

Monday, April 16. "Come on you guys, be pleasant, mellow," shouts Jansen from high up in the rows of theatre seats. Dancers are feeling over-rehearsed and irritable. The pieces are still less than perfect. This is "Tech night" and Francis Sullivan, the lighting designer is reconciling the choreographers' wishes for emphasis and beauty with the need to preserve visibility of feet and faces.

"Tech is what makes or breaks a dance," says Jansen. "Today I did 'Minuet' four times, and every time I've forgotten a different part of it. I was so disoriented with the bright lighting. It changes the way I perceive space: I felt like I was on a small island surrounded by volcanoes, dancing on a floor of glass!" But she won't say she can't do it with this light. "It's fun to be terrified," she grins. Also, the stark light fits right in with Schoenberg's stark music, where all elements of the composition must be equal. This is another equal element.

Most students on the stage are women, many of them returning students with children. Few are dance majors, and they are into majors as varied as nursing, business, court reporting. Some have become so involved in dance that they may switch majors.

Michael Perry is one of two males in the company. After seeing the performance of Tandy Beal at FCC in January he became very interested in dance, he may go from court reporting to dance, and transfer to Cabrillo College where Beal is an instructor.

To him, the class is very much an experience in learning how to deal and work with others. "I've learned to size people up, learn what they are about simply by the way they move and react to my moves, even though we don't talk all that much."

Maybe the most ambitious

student piece is that of Kevin and Craig Bush called "The Isles of Ganapan." The three movements that will be performed (out of a total of 14) are based on a short story, a 'mystical adventure' written by Craig when he was studying at the University of Michigan. They hope to make the dance into a full production which will include dance, pantomime, music and comedy.

They are using primitive, folk and abstract movements, and live music — including the playing of a piccolo on stage.

As expected, things don't always go smoothly. "We have no

counts to guide the dancers, which makes it very hard for them. It's abstract dance, and they have to pick up on each other; but we didn't get a chance to rehearse enough for them to be able to do that yet." Some of the ideas come from the Tandy Beal masterclass which Kevin attended at FCC in January. He says: "It was interesting to find out what our dancers could actually do, and adapt the choreography to the people."

Students often feel short-changed in rehearsal time with the ongoing competition for room and for dancers who are in

several other pieces. When asked about this, Jansen muses: "It reminds me of when I did my first piece, I was so uptight too; I choreographed 30 minutes and kept 11, I couldn't afford to second guess, so I would rehearse 4 hours a week and doctor up any steps a dancer couldn't master in five minutes. People got very tired too."

Tuesday, April 17, 5 p.m. Rehearsal in the dance studio waiting for the theatre to be available. Mirrors on the walls. Dancers spie their reflections in the viewer's eye. It's looking good.



Photo by Juan Gonzales

Juli Linn Kaprielian

## Miss Fresno runners up

FCC students Juli Linn Kaprielian and Sharon Wallers placed as third and fourth runners up in the recent Miss Fresno County pageant.

Another FCC student among

the contest's 10 finalists was Joan Scholar.

The winner, Vicki Walker, will go on to compete in the Miss California Pageant in Santa Cruz in June.



## CONCERT REVIEW

## 'Cousin Sam' gets excellent vibrations from Jethro Tull

by Sam Tull  
Editor and Chief

Some people reading this might wonder if I will be able to give an objective review of my favorite rock group. Be that as it may I would have to say that anyone who likes good hard rock must have come away from the Jethro Tull concert two weeks ago thoroughly pleased with one of the best rock concerts that Fresno audiences have enjoyed in quite a while.

Opening for Tull at Selland Arena was another British group called UK. This is a three member band whose music reminded me a lot of Emerson, Lake & Palmer.

UK's light show was excellent but the best part of their performance came when the keyboard player picked up his electric violin and the band proceeded to enthrall the audience with some intense pieces of electronic music.

When Tull came on stage the audience was primed and ready for a great show.

(I knew I was in for a great time when, after the opening number Tull played an excellent rendition of what is probably my personal favorite by the group, the little known "One Brown Mouse".)

Ian Anderson, on flute and acoustic guitar, and of course vocals, was as usual the focal point of the group's music. From the opening all the way through the final encore, Anderson was all over the stage. And he can still play the flute, while standing on one foot, better than any other current rock flutist can on two.

Although Anderson remains the key member of the band, the last couple of years have seen the other members getting a chance to show some of their own considerable talent. At the Fresno concert the two keyboard players, John Evan and David Palmer, did some especially good organ and synthesizer pieces.

Recently the lead guitarist Martin Barre has even been writing some of the group's music himself, whereas in the past all the band's material has been done by Anderson.

Jethro Tull is celebrating, with this tour, ten years of making music as a group. Their selections for the concert ranged from their second album up to their last and included many of the group's now classic hits.

When the band played their most popular number the amazing "Thick As A Brick" Anderson told the audience that the song (one whole album) "was a long

song which we had to cut down a bit so we could play it for you here."

But not satisfied with just playing their old hits, the group played a new unrecorded song at the concert entitled, "Dark Ages", which was at times a rather haunting melody but was pure Tull in its heavy instrumentals.

Since the audience wouldn't leave without an encore Tull gave us two: playing first the outrageous "Aqualung" and ending the evening with the classic "Locomotive Breath".

Jethro Tull's style is not one for mellow, folk rock fans. But if you like well performed hard rock along with the amazing mixture of Ian Anderson's flute playing (not to mention his outrageousness on stage), Tull is a group worth enjoying and their Fresno concert was a great treat for rock fans in this area.

Oh, by the way, in case any of you are wondering, there is no relation between the group and myself. But I understand that Ian Anderson got the name Jethro Tull from a 17th century English revolutionary...so who knows?



The many moods of Ian Anderson.



Photos by Ken Enloe





Photo by Henry Gutierrez

Mike Hanson, third baseman for FCC, scoops up a hot grounder at third base.

## JOCK TALK

# More fans needed

by Henry Gutierrez  
Sports Editor

When it seemed that the baseball team had the first-half Valley Conference championship wrapped up, the impossible happened.

The Rams fell into a three-way tie for the title, and in the playoff the Rams fell to San Joaquin Delta. After two second half games the Rams are 0-2.

The other Ram athletic teams are in the midst of the seasons and will be looking toward a possible titles in the offing.

The golfers are in perhaps the best place to garner a title with a 9-1 league clip. Dan Hornig and Ralph Lotspeich are two of many reasons the Ram golfers are in the "driver's" seat, so to speak.

The men's tennis players are currently 6-4 in league and may be out of post-conference play. The women are 3-4 in league and are also out of post-season play.

The track team continues its onslaught on the league with the men's record at 4-1 and the women are at 4-0 in conference action. Norm Alston and Rene Scott continue to lead the Ram men's squad and Roxanne Kasparian and Diana Macias are the team leaders for the gal spikers.

In all the sports here at FCC the lack of student attendance is evident in the field. Not many of the students here seem to give the attention needed by the many athletes here at the Ram campus.

Even though some teams do not fare well, the Rams are in the minds of many the team to beat in the Valley Conference.

## Sacramento teams next

# Ellsworth, Robinson hurt as Rams win Bakersfield tourney

The baseball team is in need of a few wins to bolster their chances of a Valley Conference second-half championship, after a disastrous first half.

The Rams, who led most of the first half, fell into a three-way tie and in the playoffs lost to San Joaquin Delta.

Over Easter vacation, the Rams fared well. They won three games and in the process captured the Bakersfield College Tournament.

Although the Rams won the tourney, they suffered injuries in

the process. Walt Robinson was hit by a pitch during batting practice. Steve Ellsworth was reinjured and may be out indefinitely due to an aggravated shoulder.

Coach Len Bourdet is concerned over the injuries. He hopes Robinson will be able to play by Tuesday. Bourdet termed Ellsworth's reinjury "a disaster."

The Rams have relied on the bats of Randy Ward and Pete Dalena for their punch throughout the season.

In conference action last Tuesday, the Rams took a 7-6 victory over cross-district rival Reedley College in a night game at Euless Park. This win puts the Rams at a 1-2 second half mark.

Rory Sandoval picked up the win and Dalena and Mike Hansen each contributed two hits to the Fresno cause.

The Rams' next action will be Saturday in Sacramento against American River in a noon doubleheader and next Tuesday again in Sacramento versus Cosumnes River.

## Three-way meet today

# Ram track teams come up with individual performances

The track and field teams fared well over the Easter vacation last week.

At the Diablo Valley Easter Relays, the Rams performed well in certain events. Triple jumper Norm Alston and the FCC 400 meter relay team took first places in the meet in Pleasant Hills.

Alston leaped 49-2 and the relay team of Willie Moore, Rene Scott, Alan Williams, and Terry Flanagan clocked a 42.2 to take the 400 relay. The same squad teamed for a third place in the

880 relay with a 1:28.6.

Tom Merlo threw the shot put a personal best 49-8 for a second place. Discus thrower Tim Bennett also took a second, with a toss of 160-3. Two Rams placed third, Willie Alexander in the long jump at 22-11, and Kevin O'Reilly in the pole vault at 14-0.

In the women's division, the 400 meter relay team of Bonita Walker, Diana Macias, Kim Wooten and Carrie Johans took second place with a school record 49-6. The same squad teamed up

for a pair of seconds, one in the 800 sprint medley (1:50.1) and in the 800 at 1:45.2.

Roxanne Kasparian threw the shot put for a second at 39-½ and the discus 28-8 for a fourth place finish. Connie Hester won the 3000 meter run in a new school record for a second place in 10:21.5. She broke the old record by 10 seconds.

The Rams' next meet will be today at 2:15 at Ratcliffe Stadium against San Joaquin Delta and College of the Sequoias.





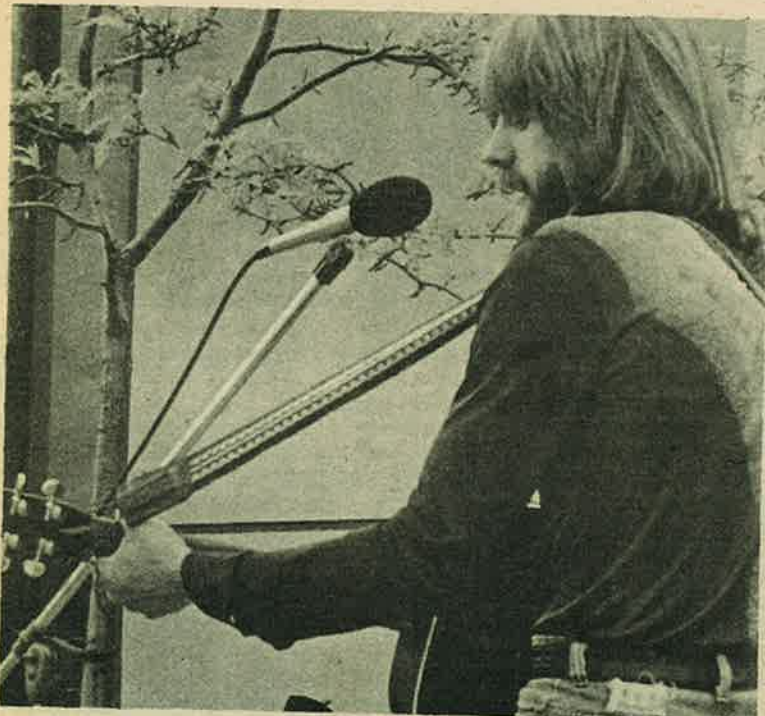


Photo by Juan Gonzales

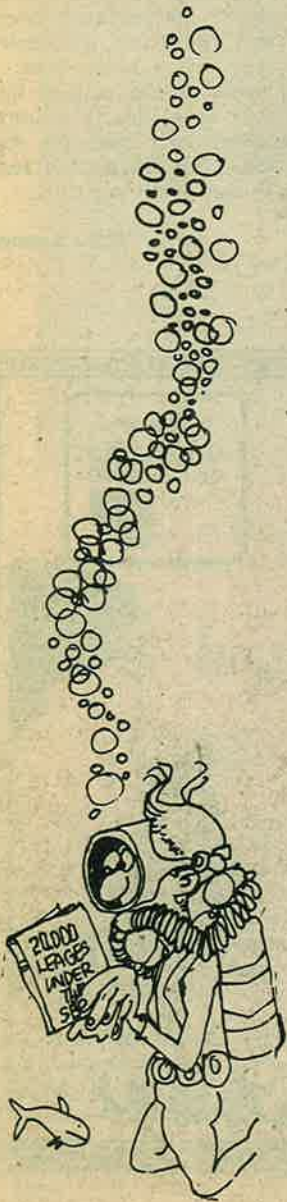
### Vernon Hall appears


Vernon Hall, a nationally known singer and songwriter, appeared on the FCC campus on Friday, April 6, to perform in an ASB sponsored concert.



## EUSEVIO ARIAS IMAGES

RECEPTION: FRIDAY, APRIL 20, 1979 7 PM — 9 PM  
SARA McCARDLE ROOM APRIL 20 THRU MAY  
HOURS: MON. THRU THURS. 8:30 - 9, FRI. & SAT. 8:30 - 6  
CENTRAL LIBRARY ENTER THRU "N" STREET  
2420 MARIPOSA STREET FRESNO, CALIFORNIA





## Roger Rocka's Good Company Music Hall

# MONDAY MOVIES

THIS MONDAY the Music Hall  
GOES **BANANAS** with  
our CARMEN MIRANDA  
TUTTI-FRUTTI HAT  
CONTEST!

JUST MAKE & WEAR YOUR OWN  
MIRANDA-STYLE HAT!...  
PRIZES & A ZANY TIME!!  
also: try a Banana Daiquiri  
at special happy hour  
prices!

dinner  
from 6pm  
show at 8pm  
MOVIE ONLY **2.50**  
DINNER AND MOVIE ~ **6.00**

1226 N. WISHON  
at OLIVE • 266-9494

On our GIANT NEW SCREEN:

## ALICE FAYE

## CARMEN MIRANDA

in *The Gang's All Here*  
in **TECHNICOLOR!**



## Spring fever

I'm singing the "After Easter Blues," what others may refer to as "Spring Fever." Oh, I know the weather has been a little on the cool side the past few days, but that makes no difference once you have the "fever."

For those of you who aren't sure if you may be suffering from the same disease, here are some of the danger signals:

1. Do you find yourself suddenly developing a huge, silly-looking grin, with no apparent reason for it?

2. Are you extremely happy outside, and not so comfortable inside?

3. Do you find yourself gazing out of more windows or losing your concentration?

4. Is there a special person on your mind these days?

5. For you less active people, do you suddenly get the urge to do more outdoor things, like flying a kite, playing frisbee or going fishing?

If you answered yes or maybe to one or two of these questions there is still hope. If you answered a definite yes to at least two of these questions, you are on your way to the "fever syndrome," and if you answered yes to three or more... you're beyond help!

The only medication I can provide (it isn't a cure, but it might help you make it through finals) is... there's only 3½ more weeks of school. Enjoy this disease, but don't let it get the best of you! Do your schoolwork before you go out to enjoy the sun...

Remember, as one great philosopher put it... "If you're gonna play, you gotta pay!"

—Julie Benitez



Photo by Ken Enloe

## The art of magic

Dr. H. P. Lovecraft performed on the campus April 18. He is shown trying to amaze his assistant, Chris McMills.

## Kennedy defends his position

Julie Benitez's maliciously defamatory implication that my intellectual disenchantment with affirmative action hiring and educational programs is tantamount to a callous lack of concern for past racial abuses in our supposedly equal society cannot find foundation in any of my previous utterances on the issue; I am not an apologist for the discriminatory outrages of the past, as Miss Benitez could well have ascertained for herself when I offered to sit and discuss the matter in depth with her. But no, she would rather remain righteously indignantly piqued to justify her ill-reasoned polemic than to be enlightened to the facts of sociopolitical life.

No, Miss Benitez, I have not forgotten the past; I simply choose not to reside in it nor dwell on it. Should I remain bitter and demand societal compensation for the barbarically brutal treatment the Irish suffered at the hands of the New World racists when we first immigrated to this land of the free and home of the brave? How about the Poles, the Swedes, the Jews, the Italians, and a whole host of other outrageously abused minorities who are now conveniently lumped together as the majority so that bleeding-heart crusaders can rationalize a monolithic oppressor from which to patronizingly save their

favorite, curiously singled out minority; should all individuals who can recite a programmed litany of imagined or real discriminatory abuses in their particular families' heritages be demanding preferential treatment in the job market or educational field? The answer becomes obvious by the very posing of the question.

What concerns me the most about affirmative action programs is the juroconstitutional intellectual imprecision involved in the curious metamorphoses from equal treatment to preferential treatment and from equal opportunity to compensatory opportunity which occur in the name of, and by the authority of, the equal protection/due process clauses of the 5th and the 14th Amendments. Regardless of the tunnel-visionistically benevolent intentions involved therewith, such is the product of demonstrably sloppy thinking. Isn't it a bit ludicrous to ameliorate a non-thinking world with programs born of sloppy thinking?

And, speaking of sloppy thinking, I did not "make reference to 'reverse discrimination'" anywhere in my article, as Miss Benitez claims, nor did I write that "blacks had the right to be ignorant." I emphatically protest being placed in an erroneous and unfavorable light

by having inflammatory words ascribed to me which I did not author; what happened to editorial oversight?

Miss Benitez queries, "Is it ignorance to stand up for what you believe in?" The central issue is, if what you believe in is founded upon false premises or is a product of ignorance of fundamental tenets regarding the relationship of the government with the people and the respective responsibilities involved therein, then to fanatically advance that ill-founded belief is flatly foolish. Of course, foolishness is not a rare commodity in this "enlightened" society, but it has little to commend itself as a major factor in sociopolitical dynamics intended to ameliorate the plight of humanity.

I "confused the words (sic) 'self-pity' with 'pride'?" There is no pride arising from gaining anything by simply calling in a fictitious debt; pride, in its true sense, can only be instilled in one if he/she earns that which he/she receives by industriously becoming and vigorously demonstrating that he/she is the best.

If read in the proper light, without emotionally oriented interlinear inferences, my April 5th thesis on affirmative action speaks for itself; satis est.

Mike Kennedy

## RAMPAGE

Editor in Chief  
Managing Editor  
Opinion Editor  
Sports Editor  
Photo Editor  
Feature Editor  
Ad Manager  
Staff

Photographers

Secretary  
Adviser

Sam Tull  
Laura Batti  
Julie Benitez  
Henry Gutierrez  
Ken Enloe  
Dennis Holseybrook  
Lori Luz  
Jon Hauss,  
Richard Johnson, Mike McCormick,  
Tim Sheehan, Nelle Shutman,  
Myra Suggs  
Paul Fandl, Juan Gonzales,  
Bill Sahatdjian  
Juli Kaprelian  
Pete Lang

The Rampage is published every Thursday  
by Fresno City College Journalism 5 class

The Rampage office is in SC-211. Phone 442-4600  
ext. 8262, 1101 E. University Ave., Fresno CA 93741

Member of the  
associated  
COLLEGIATE  
PRESS

