

RAMPAGE



Fresno, Calif.

Vol. XXXIII, No. 26

Thursday, March 29, 1979



Counselor, left, Celia Gomez, is ready with a stopwatch as Jim Brooks, student, and Elbert Woodruff, instructor, wait to hear go. The trio are warming up for the second annual Jog-O- Thon to be held Saturday.

Theatre organ benefit

Wheelers, runners set for Jog-O-Thon

The second annual FCC Jog-O-Thon for the benefit of a concert organ for the college theatre will be held on Saturday, April 7, from 9 a.m. to noon at Ratcliffe Stadium.

Participants walk, jog, wheel or run as far as they can in an hour's time. Prior to the event, they obtain as many sponsors as possible, each of whom donates 10 cents or more per lap.

The Jog-O-Thon will be divided into two heats, with the first starting at 9:30 a.m. and the second at 11 a.m. Both heats are open to all entrants.

Runners who collect up to \$25 receive a participation ribbon and a certificate of achievement. Those who collect \$25 or more get a commemorative T-shirt. Participants who collect over

\$100 receive a T-shirt plus a distinctive one-of-a-kind belt buckle.

The five runners who collect the most donations will have their names engraved on a brass plate which will be permanently affixed to the concert organ.

The music department will present a three-hour musical jamboree during the running events. Door prizes will be given to spectators and participants.

Sponsor sheets are available from the Office of Community Services and from Franz Weinschenk of the humanities division. For more information, call 442-8256.

In case of rain on April 7, the event will be rescheduled for April 21.

Student Retention Committee advises 'early alert' system

A report by the Committee on Student Retention was submitted for review at last week's senate meeting. The report, submitted by Dr. Gary Graham, chairman of the committee, and Gerry Stokle, associate dean, social sciences, dealt with an early alert system designed to identify and help students who have low GPA's or are "non-high school graduates."

After a brief presentation followed by a question and answer period, the Senate was asked to review the proposal in hopes of later endorsing it.

Also discussed was a letter of displeasure to be sent to Campus Police Chief Kenneth Shrum about his recent proposal to bringing parking meters to this campus.

ASB President Sue Sorensen discussed her recent veto of Bills

3207942 and 3207943. The first bill concerned funding for PASU's cultural events. She said there was some discrepancy about the dates requested and as soon as it was corrected it would again be brought before the Senate for consideration. The second was vetoed because she disagreed with the wording of the bill.

Sorensen also reported on the last Area V meeting, she attended. One of the ideas she brought back was initiating a "Grad Night" for all students graduating from one of the Area V colleges, similar to those held for high school seniors at some local high schools.

She went on to recommend four students to the Scholarship Committee, David Andrews, Daisy Yarbrough, Rosalinda Torrez and Patty Takeuchi. And

two students to be considered for appointment to the Campus Advisory Committee, Joe Lopes and John Herbert.

Other business concerned the resignation of Senator Bob Anaforian, who could no longer serve due to other obligations. Applications are being accepted for students who wish to finish out his term.

Senate announcements included a reminder that "The Dutchman" will be on campus next Wednesday at 12 noon for a free concert. DECA won't be attending the conference they were funded for because of it conflicting with final week.

Also, Senator Wes Wilson announced that it was his birthday and invited everyone to share some cake with him after the meeting. He is 63 years old.

IN THIS ISSUE

Rail exhibits his work.....Pg. 3

Folksinger to appear.....Pg. 4

April Activity Calendar.....Pg. 5

Women's tennis team loses.....Pg. 6

A man's car is his castle.....Pg. 8

Fresno Silly College Pgs. 9-16
Cleavage

Writers will attend Library Week reception

William Saroyan, Fresno's renowned author, may soon be gracing the FCC campus with another visit. That is, if Harry Dalva, FCC's head librarian, gets his way.

National Library Week starts April 1 in a yearly effort to increase the school community's awareness of the library and its services.

Last year the Open House reception featured Saroyan, who had just then published his book *Chance Meeting*. This year's reception, scheduled for April 4, 12:30 to 2:30 p.m., will honor contributors to the recently published *California Heartland*.

Saroyan has a short story in this anthology of poems, songs, essays, plays and stories inspired by the Central Valley.

Several contributors have acknowledged the invitation to attend so far. Among those are Richard Dokey, an instructor at San Joaquin Delta College in Stockton, and William Rintoul, a free-lance writer who specializes in coverage of the oil and gas industry in California, both well-published short-story writers, and DeWayne Rail, FCC instructor and poet whose work

has appeared in many literary journals and who has a poem in this issue of the *Rampage*.

Dalva feels the anthology will furnish an excellent theme for the week. Few books deal with the valley, and this one should help kindle local interest in books and reading.

"Last year's event brought in people from the community and FCC classified staff, some of whom had never been here," he says. "Increased awareness is obvious for a couple of weeks, but it is hard to measure the number of people who eventually become regular users."

Throughout the week, everyone is invited to stop by for "a friendly smile, a bookmark, a display of library give-away books, buttons and balloons."

And for an added bonus, beginning April 2, students may bring in the coupon below to the box at the library circulation desk.

On Friday, April 6, three names will be drawn as recipients of copies of *California Heartland*, autographed by those contributors who will attend the Open House.

CALIFORNIA HEARTLAND DRAWING

Name _____
(please print)
Address _____
Phone _____

SEEN AROUND

Noon hour disrobing act disrupted outside Cafeteria

by Mike McCormick
Staff Writer

It was around 12:30 last Wednesday (March 21) and I was sitting in the Cafeteria minding my own business (like reporters usually do) with a few friends (Mike Henderson, Sheila Crest, and others... they would want me to mention their names), when I heard one of them say that some "boy" was going to fight.

When I heard this I naturally looked out the window to see what was going on... still

managing to mind my own business, of course.

As I looked out the window I saw this guy pulling off his shirt as if getting ready to scuffle. I moved closer to the window to get a better look at the incident only to find that there was not another person within 30 feet of this guy.

As I wondered what in heck this guy might be doing, I heard another voice say something along the lines of "He's going to take off his clothes." They

weren't just whistling dixie. This guy proceeded to take off his pants and throw them aside.

To make a semi-long story semi-short, he luckily did not get his shorts off before being grabbed by officials. It was, however, described as the most "exciting" thing that has happened all year.

Why did the young man perform such a daring feat? Unknown.

ROCK T SHIRTS
Your favorite designs at a good price.
Send for a free catalog.

Golden Galaxy
P.O. BOX 4262
St. Louis, MO, 63163

BRASS KNOB HAIR STYLING

PRESENTS
DEBBIE AVALOS & KATRINA BERG
(FORMERLY OF WEST & McKINLEY)

WITH THIS COUPON 50% OFF ALL STYLE CUTS!

266-9780

1118 N. First St.

Unclassified

THE VALLEY Music News is now available FREE in the FCC Bookstore. Music. Theatre. Dance. Calendar of events.

TYPIST NEEDED 12-1 p.m. Five days a week. \$3 per hour. 50 wpm. No dictation required. Chance for promotion. Call 485-4192. Ask for Bill.

LOST — Ladies' Hamilton quartz digital watch, gold w/gold band, in FCC Gymnastics room. **REWARD** — Call 488-6437 after 3:30. Ask for Roxanne.

MEN! — WOMEN!
JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. B-5 Box 2049, Port Angeles, Washington 98362.

M.D./D.V.M. In European Medical & Veterinary Schools

The Institute of International Medical Education offers total medical education leading to practice in the U.S.

1. Direct admission into accredited medical schools in Italy and Spain.
2. Master of Science Degree in cooperation with recognized colleges and universities in the U.S. leading to advanced placement in Spanish, Italian or other foreign medical schools or veterinary medical schools.
3. If you are now—or will be—the possessor of an M.S. or Ph.D. Degree in the sciences, we can offer you advanced placement in a European Medical School.
4. Important Notice for Admission into Italian Medical or Veterinary School.
5. PLEASE BE ADVISED THAT STUDENTS INTERESTED IN ATTENDING ITALIAN MEDICAL AND VETERINARY SCHOOLS FOR THE ACADEMIC YEAR 1979-1980, MUST FILE PRE-REGISTRATION FORMS AT THE EARLIEST POSSIBLE DATE TO MAKE DEADLINE DATE ESTABLISHED BY THE ITALIAN GOVERNMENT.
6. WE ARE PREPARED TO AID ALL STUDENTS WHO ARE CONTEMPLATING ATTENDING ITALIAN MEDICAL OR VETERINARY SCHOOLS IN THEIR PRE-REGISTRATION WITH THE ITALIAN GOVERNMENT.

The Institute has been responsible for processing more American students for foreign medical schools than any other organization.

INSTITUTE OF INTERNATIONAL MEDICAL EDUCATION
Chartered by the Regents of the University of the State of New York
3 East 54th Street, New York 10022 (212) 832-2089

BRIDAL WEEKEND March 29-31

Door Prizes!

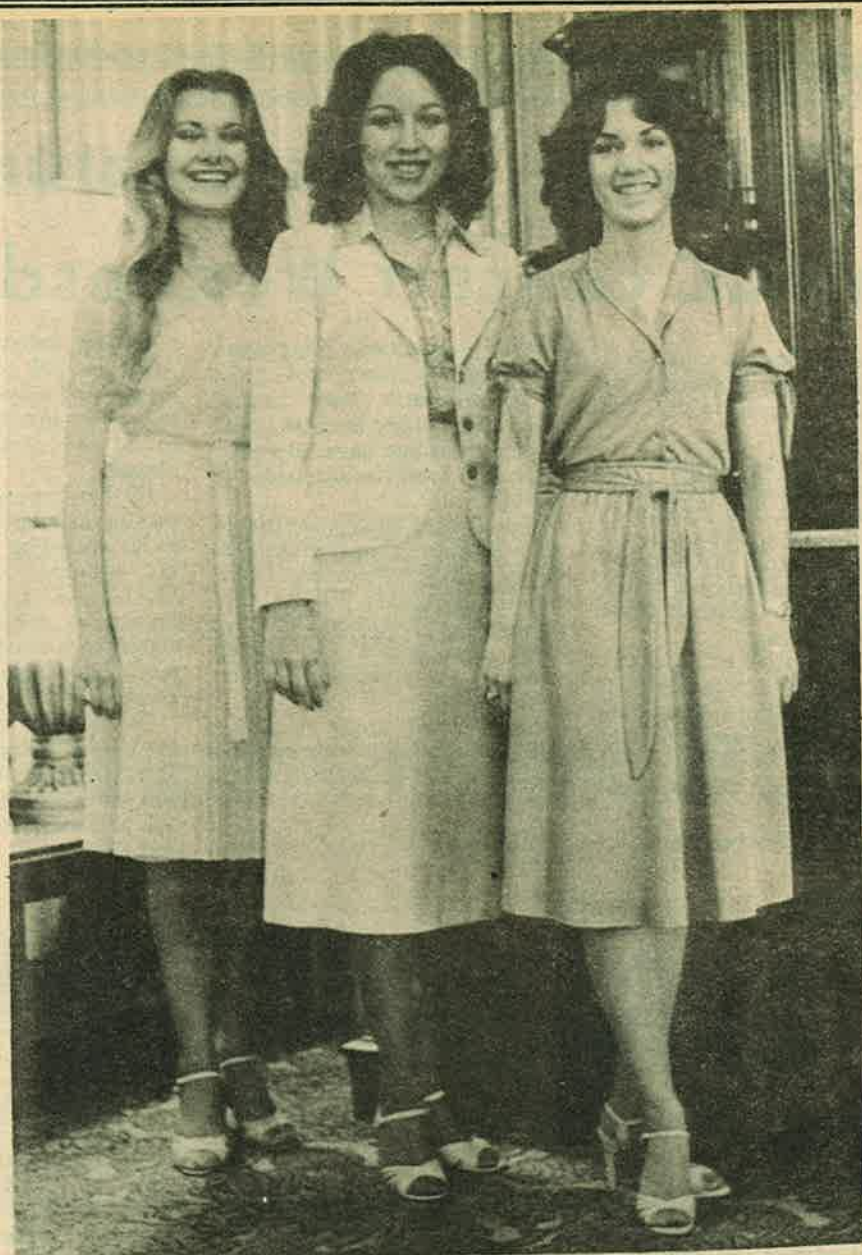
Special events every day!
Grand prize for registered brides only!
Come share these 3 special days

Thurs-29th 7-9	Fri-30th 10-5:30	Sat-31st 10-5:30
Taste hors d'oeuvres made by the fabulous Cuisinart®. Discover the perfect honeymoon. Beautiful table settings.	11 AM — Free cooking class. Francoise Kinzei shows a romantic French picnic.	Informal modeling. R.J. Raggs. 2 PM — Cateress Ann Cowell: "stock your first kitchen" and "Company dinner for 4 for under \$10.00."

We will open for consultations Sun., April 1, by appointment only.

Fig Garden Village
226-4146





Three FCC coeds compete

FCC students, from left, Sharon Ruth Wallers, Juli Linn Kaprielian and Joanie Scholar, are three of 10 contestants running for Miss Fresno County. The pageant, preliminary to Miss California, will be held in the Fresno Memorial Auditorium on Sunday, April 8, at 7:30 p.m. Tickets are \$5.

Whadda ya want --blood?

Donation to valley blood bank provides insurance for donors

Some things in this world cannot be reproduced or duplicated. Blood is one of those resources. This life source cannot be mixed from a box on the shelf, or found in a well in the ground. It must come from individuals who are willing to give a pint to help save the lives of others.

In realizing the continual and ever-present need for blood, students at City College will sponsor a blood drive on April 4-5

from 11 a.m. to 2 p.m. in the Student Lounge.

With each pint donation, insurance for future usage is given for the next 12 months, regardless of the amount needed.

Residents in good health are also urged to participate with students in helping supply the 130 pints needed daily throughout the valley. Donors must weigh at least 110 pounds and should refrain from taking

medications at least 72 hours prior to donating blood. (Thyroid, aspirin and birth-control are acceptable). All donors are encouraged to eat a good meal prior to the donation period.

Students and community members are urged to consider their role in this lifesaving service.

For more information: Health Service...442-8268.

Poetry

DeWayne Rail has taught English and creative writing at Fresno City College since 1970. His poems have been published in many journals, among them *Poetry Now*, *Beloit Poetry Journal* and *Southern Review*.

On April 4, during National Library Week, he will be a guest at the open house reception celebrating the newly published anthology *California Heartland* to which he has contributed some poems.

FOR YOU

~~~~~ by DeWayne Rail

How could it have mattered so  
that in the mid-day heat you lay  
and watched two crows pass overhead,  
and laughed, and said that there  
we were, going someplace where  
corn was growing just for us  
and farmers had sworn off guns?

In your world, things counted:  
coin dates, stones, a scorpion scuttling  
sideways with his stinger raised  
predicted years or marriages  
or bad trips we'd have to take.  
Years later, I'll check a coin to see  
if it repeats the year of loss,

let my hand fall blindly  
on a map and off my index  
fingernail from the town  
where you wound up, miles east  
or north or south of here.  
Some morning as you drive to work  
a trotting dog or a cloud

will tell you I live by the Pacific,  
miles from our common home,  
a beat-up license plate insist  
that nothing's changed though nothing  
stays the same. I imagine how the years  
have loved your face, and all  
the things I live among say you.

The Rampage welcomes poems submitted by its readers.

All entries should be accompanied by a short biographical statement about the author.

All material will be used at the discretion of the editor.

Please submit entries to SC-211.





Jean Ritchie

## LETTER

letters cont.  
from page 8.

I rarely respond to things I read in the newspaper and never to something I read in the Rampage; however, I cannot let the review of Plaza Suite by Mr. Hauss go by without some comment.

I have no idea who scorched Mr. Hauss with comments about his unsuitability to review a play. I would like to talk to that person as well. Apparently we have two misguided souls—one who talks too much and one who listens too closely. Neither was correct.

Nonetheless, the people who suffer are the cast and crew members of Plaza Suite who had nothing to do with the "lobby opinion forming."

Mr. Hauss used the occasion of writing a review to sarcastically retort the comments of the person who made uncomplimentary remarks about his qualifications as a critic. He led his readers to believe that the play was at fault for the bad taste he had in his mouth.

What Mr. Hauss should have done was to write two articles. One to review the play and a second one to vent his spleen.

Tom Wright, Director

Reporter Hauss replies:

I tried to do what I thought best with the "Plaza Suite" story.

but newspapering is not an easy thing. You have to get your story and arrange it; then economize it and lead it in one direction.

Then maybe you try to make it entertaining and informative. And, please Jesus, don't let it offend people. In a criticism especially, you can hurt people's feelings.

When I wrote up my criticism I thought I had done so very discreetly. I had intended to do with it, specifically, three things:

First, to make it readable by giving a real picture of the spot I was in as a first-time critic. (I pulled the story together on the thread of my inexperience because that was the most actual thread I had.)

Second, to make the point that a play is for everyone who sees it, not just for those who claim to understand it. (My remarks about "actors and actresses" aren't slander, they're a parody of the snootiness that doesn't belong with theatre in the first place.)

Third, to give the play as little bad press as possible, by focusing on what I thought was its good point: the script. If I hadn't been so discreet, if I'd said just what I felt about the play, it might have gone something like...

Well, never mind. I never claimed to be a drama critic anyway.

## Folksinger, oudist featured in FCC concert Wednesday

Two widely known artists will be featured in a concert on Wednesday, April 4, in the Theatre at 8 p.m.

Jean Ritchie, a folksinger and composer, and Richard Hagopian a master oudist, will perform in the free concert and demonstrate their singing and instrumental styles. They currently are artists in residence at California State University, Fresno.

Ritchie, a native of Kentucky is the youngest in a family of 14 children. She is the author of the book, "Singing Family of the Cumberlands," reviewed as an American classic. Many books have followed.

Concerts, festival appear-

ances, television programs, recording contracts and radio broadcasts have been natural outgrowths of her interest in her family music and have taken her to many countries around the world.

She is most closely associated with Southern Appalachian folk songs and the Mountain Dulcimer instrument. Widely consulted as a folklorist, she has often represented the United States at international folklore conferences.

Her newest single recording, "None But One," was awarded Rolling Stone magazine's Critics Award.

Hagopian, born in Fowler, is a

recording artist specializing in Armenian folk tradition. He is a master oud player, learning how to play the instrument at the age of 11 by initially teaching himself.

He has appeared nationwide, playing in many clubs. Included in his recording background are six albums. His series of "Kef-Time" albums is widely known. A resident of Visalia, Hagopian is considered one of the most knowledgeable persons in Eastern music today.

The concert is sponsored by the National Endowment for the Arts, CSUF and FCC. Parking will be relaxed the night of the performance in Lots C, D, and Q.

## LETTER

### Distorted account of Vietnam War Play review criticized

"The Deer Hunter," which is about the Vietnam War and is nominated for nine Academy awards, offers a horribly distorted account of a very important part of our history.

It portrays the Vietnamese as a brutal, inhumane, and savage group of people while it shows the Americans as "good old boys" doing their patriotic chore.

It is clear our country was the aggressor in that war. We murdered women and children, napalmed babies, bombed dikes, tortured prisoners, etc. etc. and

this movie shows the Vietnamese as the bad guys.

"The Deer Hunter" contributes nothing to our understanding of what the Vietnam was about and, what is worse, it attacks the victims by portraying them as a totally brutal people.

Unfortunately, a lot of people will see this movie and believe its presentation of history as fact. They won't hear about the CIA's putting a dictator in power and then responding to his requests by sending in American troops to defend American corporate interests and his corrupt regime.

If you see this movie, you will see the many prostitutes and heroin addicts in Saigon, but you won't be told that without the American soldiers none of that would have existed.

To believe the history that this movie portrays would be to accept the lies and distortions that the CIA and Pentagon told us all during the war. Viewers of "The Deer Hunter" must question what is being presented as the truth of THEIR history.

Mike Rhodes

## RAMPAGE

Editor in Chief  
Managing Editor  
Opinion Editor  
Sports Editor  
Photo Editor  
Feature Editor  
Ad Manager  
Cartoonist  
Staff

Photographers

Secretary  
Adviser

Sam Tull  
Laura Batti  
Julie Benitez  
Henry Gutierrez  
Ken Enloe  
Dennis Holseybrook  
Lori Luz  
Robbie Woodard  
Doug Hamilton, Jon Hauss,  
Richard Johnson, Mike McCormick,  
Tim Sheehan, Nelle Shutman,  
Myra Suggs  
Paul Fandl, Juan Gonzales,  
Bill Sahatdjian  
Juli Kaprelian  
Pete Lang

The Rampage is published every Thursday  
by Fresno City College Journalism 5 class

The Rampage office is in SC-211. Phone 442-4600  
ext. 8262, 1101 E. University Ave., Fresno CA 93741

Member of the  
ASSOCIATED  
COLLEGIATE  
PRESS





# ACTIVITY CALENDAR

entertainment schedule for FCC and FSU

| SUNDAY                                                                                                                                                                                                                                                               | MONDAY                                                                                                                                                                                                            | TUESDAY                                                                                                                                                                                                                                                                                             | WEDNESDAY                                                                                                                                                                                                           | THURSDAY                                                                                                                                                                                                                                                                                                                                                                                                                 | FRIDAY                                                                                                                                                                                                                                                                                                                                                                                | SATURDAY                                                                                                                                                                                                                                                                                                             |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <div>1</div> <div>FCC Jazz bands<br/>Theatre, 8 p.m.-Free<br/>Sierra Chamber Opera<br/>"Julius Caesar" by Handel<br/>Recital Hall, 3 p.m. - \$4</div> <div>Fresno Intercollegiate<br/>Quartet<br/>Recital Hall - 8p.m.<br/>CSUF Rodeo<br/>Clovis Rodeo grounds</div> | <div>2</div> <div>Student-faculty art exhibit<br/>April 2 thru 13<br/>Art Gallery</div> <div>"VANITIES"-modern<br/>comedy<br/>Arena Theatre - 8:15p.m.<br/>April 2 through 7<br/>\$2/\$7 CSUF</div>               | <div>3</div> <div>PSA airlines presentation<br/>Placement office<br/>SS Bldg., 11 a.m.-3 p.m.<br/>The Dutchman - singer<br/>Patio area, 12 noon</div> <div>Woody Shaw Quintet<br/>CU Lounge, 8p.m.- Free<br/>"VANITIES"<br/>CSUF Music Showcase<br/>student performances<br/>CU Lounge, 1p.m.</div> | <div>4</div> <div>Men's Tennis<br/>FCC/American River<br/>FCC courts, 2 p.m.</div> <div>Lecture-Dr. W. Kaufman<br/>"Black holes and Einstein's<br/>theory of relativity."<br/>CU Lounge, 8p.m.<br/>"VANITIES"</div> | <div>5</div> <div>"Fresno's future"-panel<br/>discussion<br/>CU Lounge, 12 noon<br/>"VANITIES"</div>                                                                                                                                                                                                                                                                                                                     | <div>6</div> <div>Men's Tennis<br/>FCC/Sacramento<br/>FCC courts, 2 p.m.<br/>Reel World: Kubrick film<br/>"DR. STRANGELOVE"<br/>Forum Bldg. A, 7:30 p.m.<br/>\$1 - ASB free<br/>Yos. Park &amp; Curry Co.<br/>Interviews on appt.<br/>9 a.m.-4 p.m.<br/>Placement office</div>                                                                                                        | <div>7</div> <div>Jog-o-thon<br/>Ratcliffe stadium<br/>9 to 12 noon - Free</div> <div>"VANITIES"</div>                                                                                                                                                                                                               |
| <div>8</div> <div>"VANITIES"</div>                                                                                                                                                                                                                                   | <div>9</div> <div>FCC Chamber Singers<br/>Patio area - noon</div>                                                                                                                                                 | <div>10</div>                                                                                                                                                                                                                                                                                       | <div>11</div>                                                                                                                                                                                                       | <div>12</div> <div>EASTER RECESS</div>                                                                                                                                                                                                                                                                                                                                                                                   | <div>13</div> <div>EASTER RECESS</div>                                                                                                                                                                                                                                                                                                                                                | <div>14</div>                                                                                                                                                                                                                                                                                                        |
| <div>15</div> <div>EASTER</div>                                                                                                                                                                                                                                      | <div>16</div> <div>Student exhibit of<br/>arts and crafts<br/>Art Gallery.<br/>Thru April 20</div> <div>"MIDSUMMERNIGHT'S<br/>DREAM" Exper. Theatre Co<br/>6:30p.m. - \$1 admission<br/>April 16 through 21</div> | <div>17</div> <div>Men's Tennis<br/>FCC/Reedley<br/>FCC courts - 2 p.m.<br/>FCC Chamber Singers<br/>11 a.m. - Patio area</div> <div>CSUF Music Showcase<br/>student performances<br/>CU Lounge, 1 p.m.<br/>POP SINGERS<br/>Recital Hall - 8p.m.<br/>"MIDSUMMERNIGHT'S<br/>DREAM"</div>              | <div>18</div> <div>Men's Tennis<br/>FCC/C.O.S.<br/>FCC courts - 2 p.m.<br/>Magician H.R. Lovecraft<br/>12 noon - Patio area</div> <div>JAZZ BAND "B"<br/>Recital Hall, 8p.m.<br/>"MIDSUMMERNIGHT'S<br/>DREAM"</div> | <div>19</div> <div>FCC Dance Production:<br/>Spring performance<br/>Theatre, 8 p.m.-thru<br/>Apr. 21 \$1 gen., Free ASB</div> <div>STERLING STAFF<br/>CONCERT<br/>Mu Phi Epsilon<br/>Recital Hall, 8p.m.<br/>"MIDSUMMERNIGHT'S<br/>DREAM"</div>                                                                                                                                                                          | <div>20</div> <div>Reel World: Kubrick film<br/>"PATHS OF GLORY"<br/>Forum Bldg. A, 7:30<br/>\$1 general, Free ASB<br/>Fresno Saxophone<br/>Quartet R.H., 8 p.m.<br/>"THE CHOIRBOYS"-movie<br/>3p.m., LA 101<br/>7:30, 9:40p.m., CU Lounge<br/>Portable Dance Troupe<br/>w/guest choreogr. Melanie<br/>Snyder: "Studio Concert<br/>#2" Women's gym,<br/>room 134, 7:30p.m. Free</div> | <div>21</div> <div>President's Quintet<br/>Recital Hall, 8p.m.<br/>"MIDSUMMERNIGHT'S<br/>DREAM"</div>                                                                                                                                                                                                                |
| <div>22</div> <div>AMERICAN INDIAN<br/>WEEK</div> <div>Concert choir/chamber<br/>singers<br/>Recital Hall, 2p.m.<br/>"HORN ABEND"<br/>w/J. Winter, instructor<br/>Recital Hall, 8p.m.</div>                                                                          | <div>23</div> <div>NAISA art exhibit:<br/>Indian art and artifacts<br/>Art Gallery - Thru Apr. 27</div>                                                                                                           | <div>24</div> <div>Senior Recital<br/>Joseph Lizama-percussion<br/>Recital Hall - 4:30p.m.</div>                                                                                                                                                                                                    | <div>25</div> <div>Faculty Recital<br/>R.W. Hurst, Bass/Baritone<br/>Bob Bennett, Piano<br/>Recital Hall, 8p.m.</div>                                                                                               | <div>26</div> <div>ONE-ACT PLAYS<br/>student directed<br/>Lab theatre - 8:15 p.m.<br/>Through April 28<br/>Paul Ortega sings<br/>traditional Indian songs<br/>Cafeteria Stage - 12 noon</div> <div>"THE HAT" Children's<br/>drama ages 5-10<br/>Lab school 101-9, 10a.m.<br/>&amp; 1p.m.<br/>"THE WILD DUCK"<br/>Ibsen play<br/>John Wright Th. - 8:15p.m.<br/>Thru Apr. 30, \$2/\$1, CSUF</div> <div>VINTAGE DAYS</div> | <div>27</div> <div>STUDENT ONE-ACTS<br/>Lecture: "Amer. Ind. life"<br/>Jay Johnson (NAHC)<br/>Cafeteria - 2 p.m.<br/>Indian dancers at noon<br/>Cafeteria stage<br/>Films on Indian life/<br/>Learning Resources Center<br/>10 a.m. to 12 a.m.<br/>Basketmaking<br/>demonstration<br/>Julia Parker<br/>Art Gallery - 10:30a.m.</div> <div>"THE WILD DUCK"<br/>"VINTAGE DAYS"</div>    | <div>28</div> <div>STUDENT ONE-ACTS</div> <div>Student Recital<br/>Becky Holman, soprano<br/>and Judy Brown, mezzo-<br/>soprano<br/>Recital Hall, 8p.m.<br/>"THE LADDER" children's<br/>drama ages 9-12 - \$1 all<br/>Lab school 101.<br/>"THE HAT" 9:30a.m.,<br/>1p.m.<br/>"THE WILD DUCK"<br/>"VINTAGE DAYS"</div> |
| <div>29</div> <div>"Sundays at Five"<br/>concert: Dorothy Renzi in<br/>songs by 2 American<br/>composers<br/>R.H., 5p.m. - Free</div> <div>Student Recital<br/>Sandra Moats, clarinet<br/>Recital Hall, 3p.m.<br/>"VINTAGE DAYS"<br/>"THE WILD DUCK"</div>           | <div>30</div> <div>Jean Charlot-French artist<br/>Paintings and book illustr<br/>Art Gallery, thru May 11</div> <div>Percussion Ensemble<br/>Recital Hall, 8p.m.<br/>"THE WILD DUCK"</div>                        | <div>FCC in top of boxes<br/>CSUF in lower part</div> <div>APRIL</div>                                                                                                                                                                                                                              |                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                       | <div>SPRING<br/>BREAK</div>                                                                                                                                                                                                                                                                                          |



Home season ends Friday

## Giant women beat Ram tennis team

The women's tennis team lost, 3-6 to Sequoias in a Valley Conference makeup match Friday, rescheduled after being rained out on March 15.

In singles the winners were No. 1 Lynn Cabbiness and No. 3 Sandy Smith.

In doubles the winners were No. 1 Cabbiness and Maureen Mueller.

The No. 3 doubles team, Lisa

Gann and Deanna Shaw, have the best win-loss record of the doubles with a record for the first half of Valley Conference play of 5-1.

After Friday's match with Delta, all the matches will be out of town.

Coach Shirley Stillwell remarked that, "We should be stronger during the second round of the season."

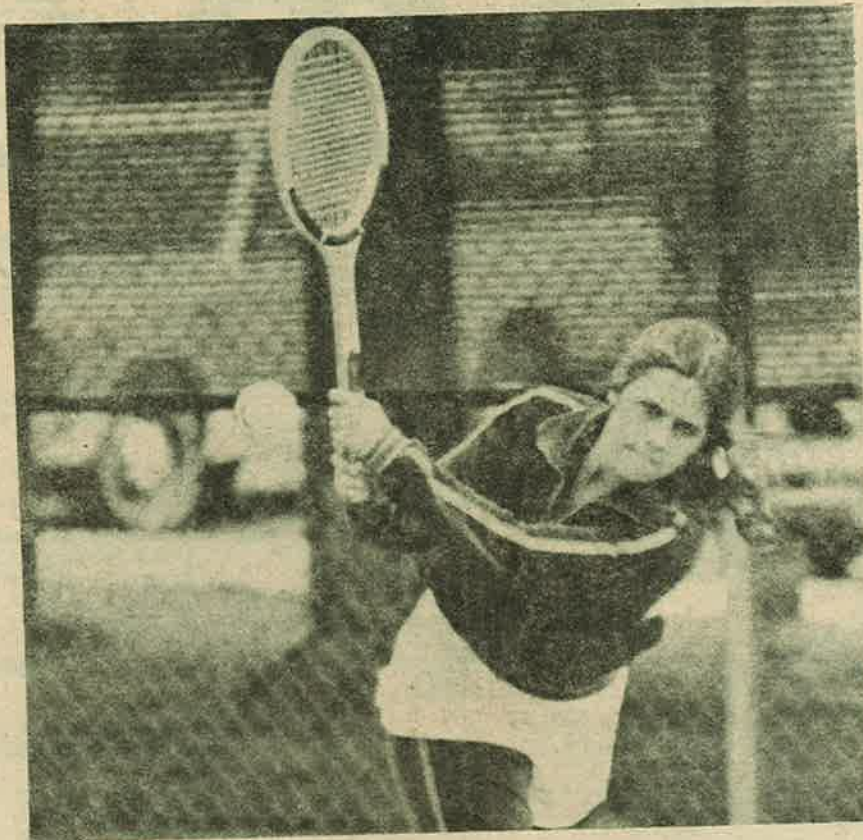


Photo by Henry Gutierrez

Lyn Cabbiness shows why she's FCC's No. 1 women's tennis player.



"Athlete of the Week"

## Dalena's big bat wins honor

Ram baseball player Pete Dalena was honored as Athlete of the Week Monday by the Valley Sportswriters and Sportscasters.

Dalena's antics powered the Rams to a first place standing in the Valley Conference. Dalena, a

grad from San Joaquin Memorial, went six for six in a Ram twin bill last Saturday with three doubles and a triple to help lead the Rams to that important pair of wins.

Dalena is currently batting .480 in the Valley Conference, and overall is hitting at a .377 clip

with 13 runs batted in to lead the club in that category.

According to coach Len Bourdet, "Pete did have a fine week, it wasn't all that rosy for him earlier this season and we've been waiting for him to bust out, but he's swinging the bat quite well now for us."

## ATTENTION SKIERS

The last Ski Club meeting before the Mammoth trip will be Wednesday, April 4, at 2 p.m. in the Cafeteria, Room B. All people going on the trip are urged to attend. The trip will be discussed. The bus will leave the McKinley parking lot at 5:15 p.m., Friday, April 6.

S  
K  
I  
M  
A  
M  
M  
O  
T  
H

S  
K  
I  
M  
A  
M  
M  
O  
T  
H

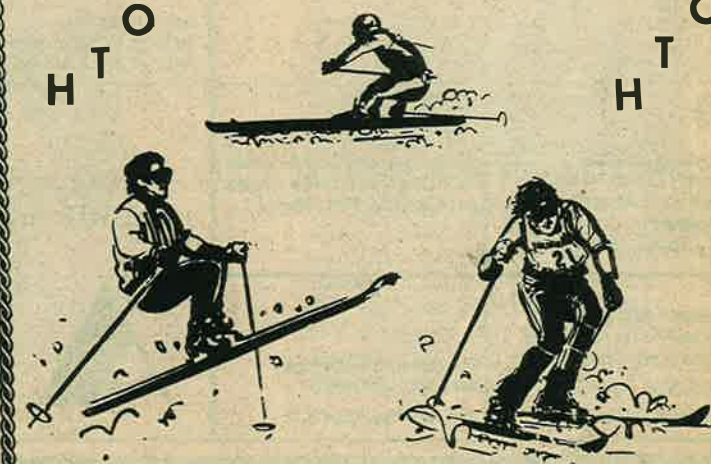






Photo by Henry Gutierrez.

Roxanne Kasparian displays fierce competitiveness in the shot put. Kasparian's best throw marks at 39' 11 1/2".

### Stock, Lofton double

## Swim teams lose to COS, travel to Sacramento Friday

The swim teams, both men and women, fell to the College of the Sequoias last Friday in Valley Conference meets.

The men lost 57-55. The COS women soundly defeated the Rams 89-42 and this moved the

Rams to identical 1-3 records for both the men's and women's squads.

Andy Stock won the 200 meter individual medley and the 200 meter breaststroke to lead the Rams in their close loss.

Kim Lofton paced the women tankers, with wins in the 50 backstroke and 50 freestyle.

Both men and women's teams take on Sac City in Sacramento March 30 to close their dual meet season.

## Rams trample Cosumnes, lead VC baseball at 6-1

by Henry Gutierrez  
Sports Editor

Fresno City College is in the driver's seat in Valley Conference baseball, thanks to an outstanding performance of Pete Dalena.

Dalena's bat spoke for the Rams, going six for six en route to FCC's twin bill win 12-4 and 14-5 over Cosumnes River last Saturday.

Dalena's play helped him earn

Athlete of the Week honors this week. Dalena wasn't the only Ram who played well Saturday. Walt Robinson and Mike Hansen both garnered four hits on the day.

Dalena had two singles, three doubles, and a triple, scoring six times out of nine appearances and walking three times. Phil Flanigan took the first game win for the Rams. Richard Gretch gave up three hits in 3 1/3 innings

to take the second win.

The Rams tattooed the Chiefs for 27 hits, eight of them being extra-base hits, and left 21 men on bases.

The Rams take on Sacramento City Saturday in a noon doubleheader at Euless Park. Coach Len Bourdet commented, "Our ball club, luckily, is rolling along pretty good. . . We feel if we come through with two out of three--hopefully three--we'll be right in there."

### Reedley, Cosumnes fall

## Track teams host three others Friday in stadium

The men's track team defeated both Reedley and Cosumnes River in a Valley Conference tri-meet last Friday, by scores of 117-28 over Reedley and 77-68 over Cosumnes.

The women engineered a 72-21 route of Reedley in their opener last Thursday. Roxanne Kasparian and Diana Macias led the Ram spikers to the dual meet victory.

Norm Alston and Rene Scott provided the men the needed

punch to garner victory. Alston leaped 49-7 1/2 in the triple jump. Scott had another great performance winning the 100 meters at 10.8 and the 200 at 22.1.

Tom Merlo hit 47-10 1/2 in the shot put, Dan Rhoades posted a 15.1 time in the 120 high hurdles, and Willie Alexander's 22-9 1/4 long jump mark helped out in the Ram scoring. Kevin O'Reilly's javelin and pole vault double was another bright point.

In women's action, Kasparian

hit 39-7 and 124-3 in the shot and discus. Macias ran 15-3 in the 100 meter high hurdles and was on the victorious 400 meter relay team at 56.65. Connie Hester won the 400 meter and Carrie Johanns the 100 meter dash.

The Rams take on three schools Friday at 2:15 p.m. at Ratcliffe Stadium. American River will take on both FCC squads. The men will also host Modesto and the women will also be competing against San Joaquin Delta.

### JOCK TALK

## 'Magic' in NCAA--and FCC diamond

by Henry Gutierrez  
Sports Editor

"Magic" Johnson earned the plaudits of the land after his Michigan State Spartans won the NCAA National Basketball Championship Monday over Indiana State in a game that was truly the national championship.

Larry Bird did all he could but in the end it was "Magic" and Greg Kelser that proved to all around who was No. 1. Congrats!

Here at FCC, the Rams have yet to win a national championship but they have made it their policy to go as far as they can in their respective sports. The baseball team is trying its best to bet to the first half title and is in the driver's seat in that race.

Pete Dalena has provided the Rams with the scoring punch during this past week of play. Dalena was honored as Valley JC Athlete of the Week.

The women's tennis team dropped an important match this week and this brought their record to 2-3 in league matches.

Both the men's and women's swim teams fell to COS this weekend and are 1-3 in league. In the league, the Rams will need some important victories in the next meets.

On the cinders, the FCC men's and women's teams have shown dominance over the league and hopefully may go all the way to the state championships.

Even though the April Fools issue is out in conjunction with this issue, I would wish to give all the athletes of FCC a sense of pride in this school and not label them "fools."



## Car is 'castle'

In a decision handed down Tuesday the Supreme Court reinforced the idea that this nation will not allow the freedom of the people of America to be sacrificed to make law enforcement practices easier or more extensive.

In an 8-1 ruling the Court decided that an individual driving a car has a right to privacy that police may not violate without just cause or if they believe the person operating the vehicle is breaking the law.

The ruling was made on the premise that "Automobile travel is a basic and pervasive mode of transportation to and from one's home, workplace and leisure activities," according to Justice Byron R. White.

One of the main reasons for the court's decision, cited Justice White, was the fact that to stop private citizens arbitrarily to demand their official papers could be interfering with the motorists' "freedom of movement."

This practice sounds uncomfortably like life in the Soviet Union where one must have special permission on their "papers" in order to travel to another district.

The Supreme Court decision is the result of a case involving a teenager in Delaware. A police officer pulled over the car of William Prowse while on routine patrol. The reason was to check the driver's license but resulted in the officer finding marijuana in the car and in Prowse's pocket.

Charged with illegal possession of marijuana, Prowse through his lawyer asked that the pot found not be used as evidence because the officer had no authority to stop the car and make the search.

The Delaware Supreme Court ruled in Prowse's favor and the U.S. Supreme Court upheld the decision earlier this week.

In this country many people spend almost as much time in their vehicles as they do in their homes. I'm sure that very few people would want the police (or anyone for that matter) to have the power to come into a citizen's home demanding "papers" and searching the house as a part of routine patrol.

The courts' decision shows that this country still values the principles it was founded on and that the value of human rights and guarantees of freedom are more important than the arbitrary misuse of power by civil servants.

—Sam Tull

## LETTERS

### Rampage erred in funding amounts

In your March 22 edition of the Rampage I wish to inform you of some incorrect information which was released in regards to the cultural events funding.

The Rampage stated that MECHA had proposed an \$1,850 budget for the annual Cinco de Mayo celebration which in reality, only submitted a \$1,620 budget of which only \$1,500 was approved.

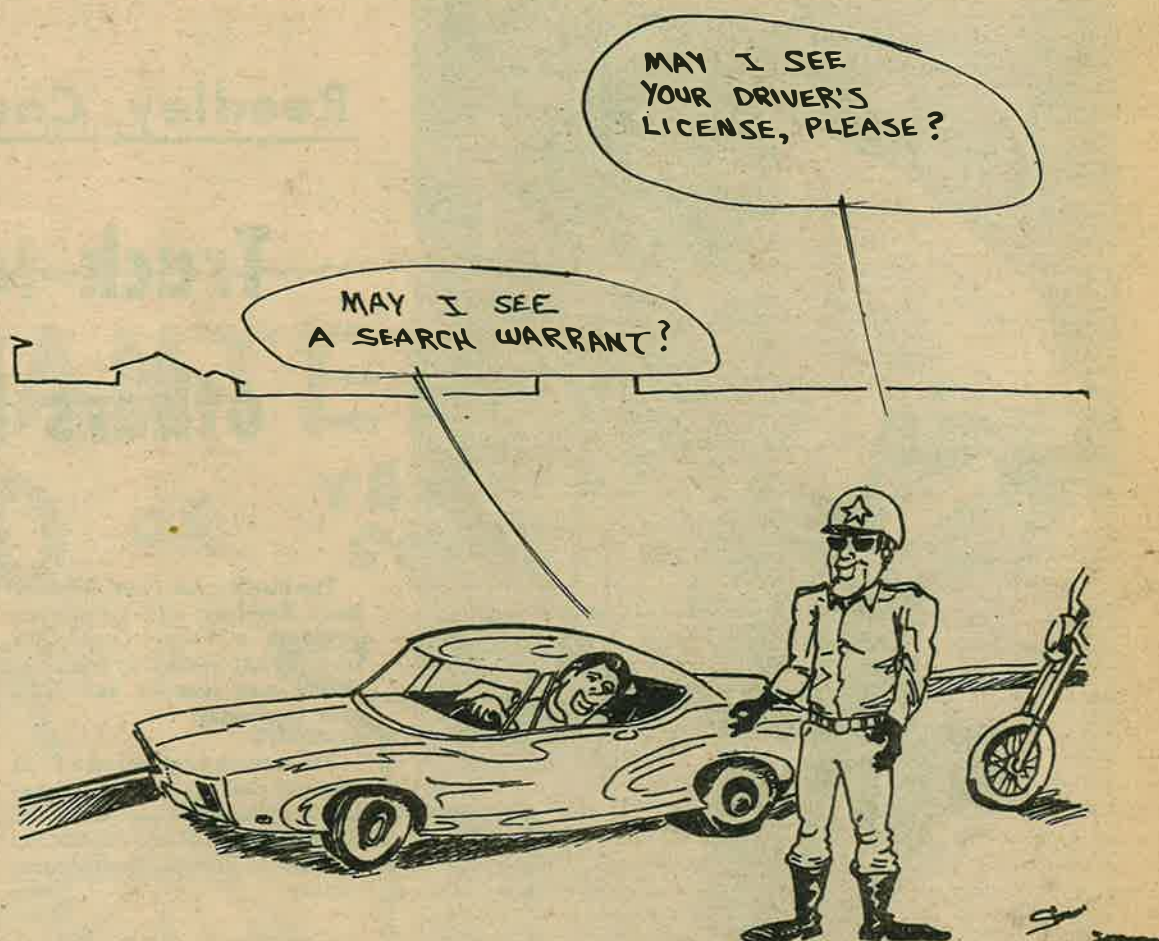
I ask that before information is released in the Rampage, that all reporters and groups which submit information please be exact on the facts and figures of which they might readily be

quoted.

Jess Arreguin  
MECHA Political  
Adviser

(Editor's note: The reporter who wrote the article which appeared March 22, expresses regret for his mistake. The figure of \$1,850 was derived in error from transcribed notes and does not reflect the \$1,620 that was asked for, or the \$1,500 that was granted by the ASB to MECHA.)

letters cont.  
page 4.



## Farm worker position presented in two-state lettuce strike

The United Farm Workers have been negotiating for two months with 28 California and Arizona lettuce growers (contracts with these growers expired in December and January). In mid-January the workers made their first economic proposal; the employers responded with a take-it-or-leave-it position, tied to President Carter's 7 per cent wage guideline.

On Jan. 19, lettuce workers began walking off their jobs. By the end of the month more than 3,000 workers were on strike. Including families, there are 16,000 men, women and children involved in this struggle, most of them in the Imperial Valley.

The growers position on wages is indefensible:

(1) Farm workers are 30-40 years behind industrial workers in wages and benefits. The growers have profited from that cruel history and now they have the gall to ask farm workers to lead the nation in keeping wages down.

(2) Lettuce and other unprocessed foods are not covered by President Carter's price guidelines. In fact, lettuce prices per box have gone up 110 per cent in the last year. The growers are asking farm workers to stay within the 7 per cent wage guideline while insisting on the freedom to raise prices as they will. The workers respond: "If

you will stick to the President's price guideline we will consider the wage guideline more seriously."

(3) President Carter's wage guidelines are not supposed to apply to workers who earn less than \$4 per hour. The majority of vegetable workers earn less than \$4. The minimum wage in UFW lettuce contracts is currently \$3.70 (the workers are demanding an increase to \$5.25).

(4) A 7 per cent increase in fringe benefits for farm workers amounts to almost nothing (less than nothing if inflation is considered), e.g., employers now contribute 15 cents per hour to the pension plan; a 7 per cent increase would yield 16.1 cents. (The California average contribution to workers' pension plans is 81.2 cents per hour.)

(5) Lettuce growers have been making money. In the last eight years, they have made \$195 million in profit, after cost. Last season alone in the Salinas Valley they cleared \$71 million on sales of \$201 million. (The large lettuce companies operate in the Salinas and Imperial Valleys.)

Some argue that the farm workers are asking for too much money. They are forgetting a few simple facts: (a) the workers have only made an economic proposal; they assume there will be further negotiations. The employers triggered the strike with their take-it-or-leave-it, 7 per cent proposal. (b) farm

workers only work part of the year but they support their families year-round. Lettuce cutters, who can make \$6-8 per hour during the harvest, are only able to do that back-breaking work for 5-6 years at the most. (c) piece rates have increased from 32 cents per box in 1970 to 57 cents per box in 1978; but taking inflation into account, real wages have actually decreased 6.4 cents per box in this eight-year period. (d) for those who worry about the cost of lettuce in the stores, only 2.4 cents out of a 79 cents head of lettuce goes to farm workers.

The lettuce growers seem to be digging in for a long strike. They have hired Bill Roberts to handle their public relations — the same Bill Roberts who ran their "private property" TV campaign against Prop. 13 in the 1976 California election.

The National Farm Worker Ministry is coordinating a food drive for the families of the strikers. You can help by bringing food to the NFWM office or by sending a check made payable to "NFWM—Food." We will use all the contributions to buy food wholesale in Los Angeles.

National Farm Worker  
Ministry  
1430 W. Olympic Bl.  
Los Angeles 90015  
(Submitted by Joe Lopez)



# IT'S ALL IN FUN FOLK'S

FRESNO SILLY COLLEGE

## CLEAVAGE

Fresburg, Calif.

APRIL FOOLS EDITION



### Spending, wild partying-- a typical Sennut meeting

The Sennut meeting was called to order by Him Be-a-ham. Roll was taken by the Yugoslavian motor mouth, the floor was than turned over to Twinkles Borenson (the clown), who brought up under old business the petition she had received as Student Body President for the impeachment of the college dictator, Mr. Mack Sully, due to the improper use of his office and the slovenly way he runs things, such as no spittoons in the halls, improving the Free Speech Area for the teachers use only, locking doors to class rooms so students can't enter, and belching in public.

A motion was than made by Haul Ridges, to approve the action of taking the petition to

the district and it was seconded by Ma'am Rogue. This was discussed for over an hour, pro and con. Gopher McFearless was against it, as he felt the Sennut would be putting themselves into a position to get into trouble with the administration. A vote was then taken and it passed unanimously.

Under new business, Gopher McFearless produced a requisition for the approval of the Senate to approve the amount of \$60,000 for miscellaneous expenditures, to be explained later, much later.

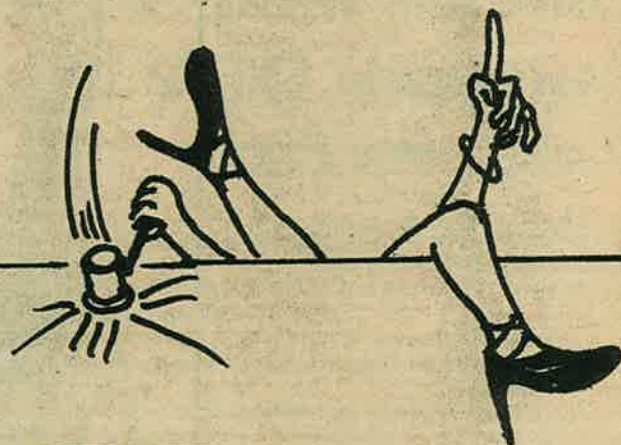
There was some minor discussion as to whether this was a good idea, but everyone was persuaded by Wreath Racy that

it was for a good cause and that they would all understand when they got the explanation later. A motion was made by Haul Ridges and seconded by Gopher McFearless. It was passed by a vote of 10-4.

Under correspondence it was suggested by Speedy Wheelers that we send a thank you letter to the three Cleavage photographers, who wish to remain anonymous, for their generous joint donation of \$30,000 to the ASB Sennut wild party fund. This idea was accepted favorably by all and the duty was assigned to the motor mouth.

The business being finished the meeting was adjourned by Him Be-a-ham and the following wild party was enjoyed by all, including this reporter.

SENNUT PRESIDENT CALLS  
ORDER AT IMPORTANT MEETING



### Cleavage, Sennut accused in kickback scheme

Administrative officials continue an investigation of numerous alleged kickbacks and misuse of funds between the ASB Sennut and the FCC Cleavage to the tune of \$30,000.

The kickback scheme apparently involves two or three purported photographers for the Cleavage and several unnamed ASB officials involving a rigged

photo contest.

Another investigation, somewhat related to the above, involves charges by DECA (Deceptive Eavesdroppers Corporation of Afghanistan) that the photo contest should have been won by their entry instead of by the three Cleavage photographers, and that the Cleavage men

won because of kickbacks to the ASB "Wild and Crazy Party Fund."

Also under investigation are stories of the hiring of France's finest female chef (as well as France's finest female) to "increase the quality of cuisine served in the coffee shop and therefore increasing business so

we can make more money," according to Rick Flambeaux, Cafeteria director at FCC.

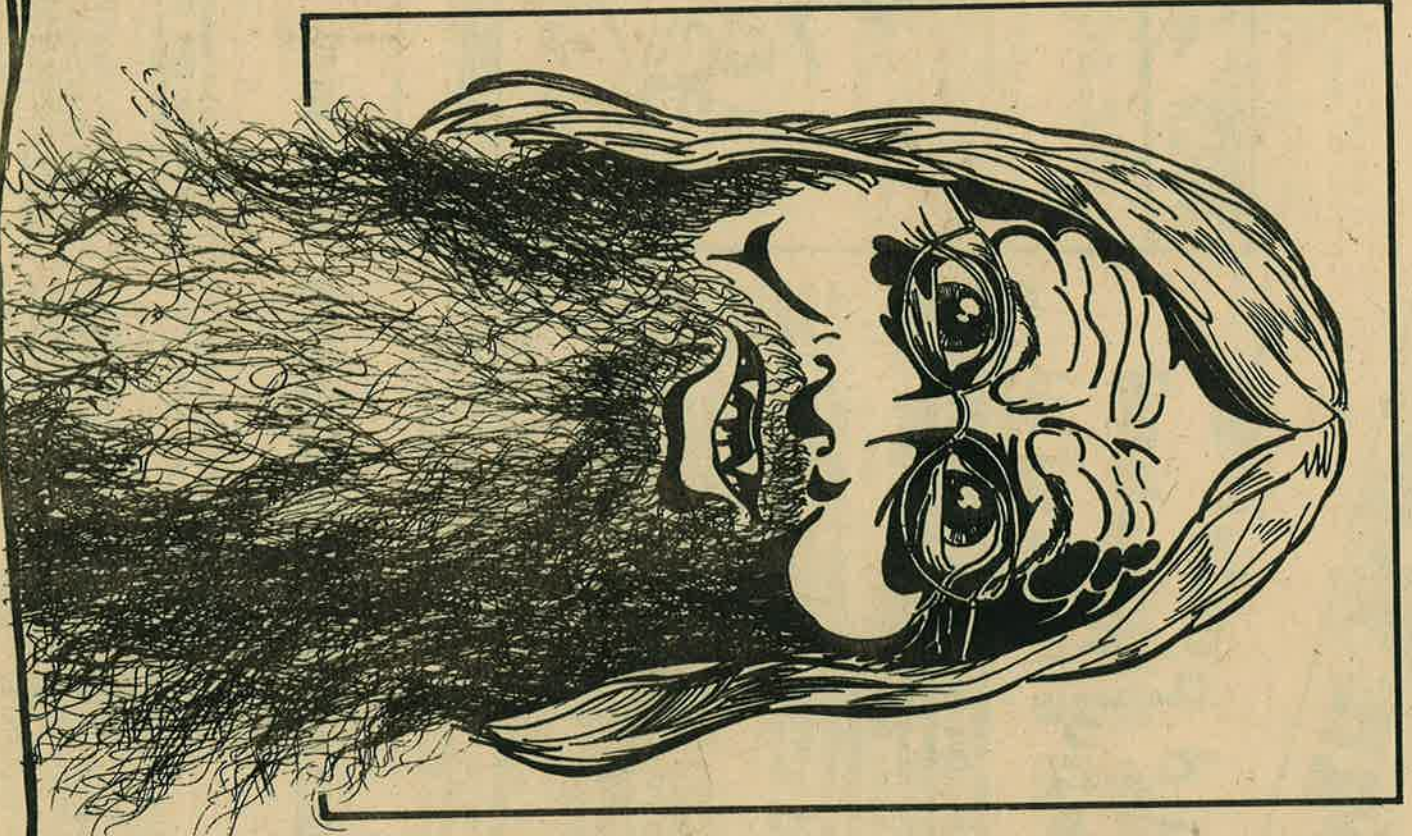
There is, however, some question as to the actual motive of the hiring, taking into consideration the prodigious dimensions of the new employee, as well as her wonderfully friendly European hospitality.





**WANTED**  
**DEAD** or **TERMINALLY**  
**SAM** **STONE** **COMATOSE**

Political Agitator  
and Editor of  
several underground  
publications including  
the notorious Silly  
College Penn-Paper...  
the Cleavage!



**REWARD\***

\* 1 free subscription  
to the Cleavage.  
(tax not included)



# Photo contest winners named



Three Cleavage photographers were the winners in the first ASB-sponsored photo contest held today. Kenioe, Samurai Gutierrez and Frisbee Fandl were awarded a prize of their choice, paid for with ASB funds.

The winning photos were titled (in order of finish), "Moon over Mendota," "Woodja Woodja Woo," and "Suggested List, \$1.97."

Ferrari courtesy of Gardner-Goldman



"Woodja Woodja Woo"



"Suggested List, \$1.97"



"Moon over Mendota"



## CLEAVAGE

### CLEAVAGE POLL

How many hairs can you pluck out  
of the nostrils of a Bulgarian bulldog?



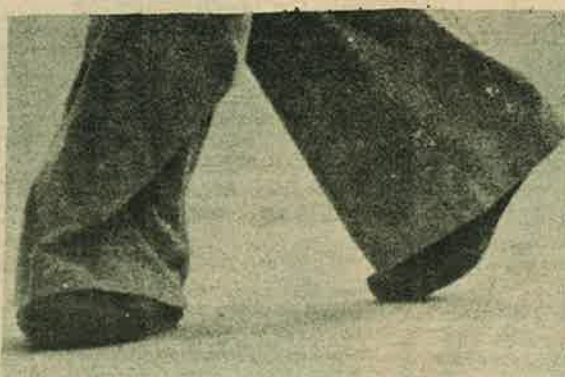
**The Evolutionist** — Well, that depends on if it's an eastern Bulgarian bulldog or a western Bulgarian bulldog. You see, both species of this type of bulldog has evolved from the now rare species of bulldog called Niptus Terrierdactus. Now, because of the difference in climates . . .



**The Virgin** — Oh, you're sickening; why don't you take a hike, you creep!



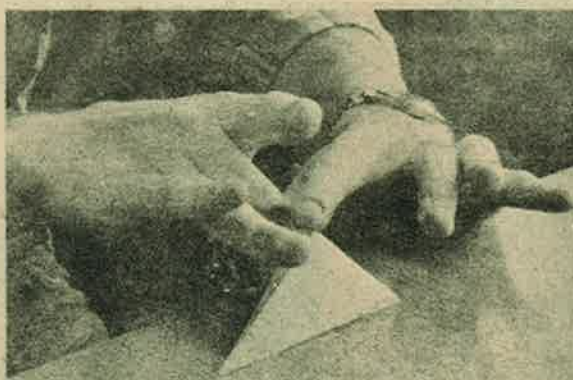
**The Lumberjack** — I can't say that I know; I've plucked the nostrils of a couple of California grizzly bears (living) but never one of these bulldogs that you're talking about.



**The Adventurer** — I don't know, you got one on ya so we can find out?



**The Ecologist** — I feel that that is a typical question considering the way our society is set up today. I strongly believe that the Bulgarian bulldog has been abused long enough in this fashion. I predict that within three years it will be virtually impossible to find at least one of these species because animal killers like you will want to answer this question.

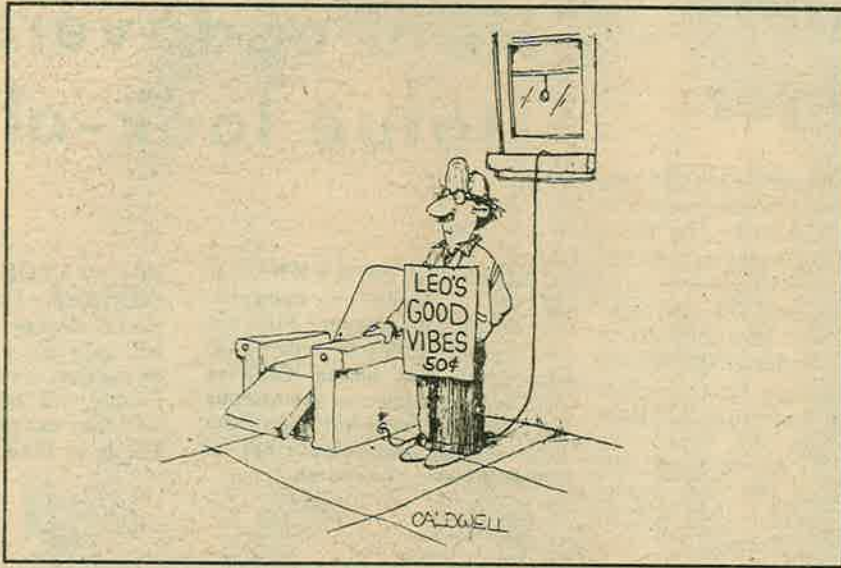


**The Politician** — I don't know, but I'm going to put a 12 cent tax on every one of those babies that comes out of there.



**The Revolutionist** — This is a good question and also an excellent example of how the common man has been treated. For too long the common man has not been able to enjoy the pleasure of nose hair picking. This is why I believe . . .





Cartoon from Running A Muck, copyright 1978, by John Caldwell, published by Writer's Digest Books (128 pp. \$3.95)

## CLEAVAGE INTERVIEW

# Frenzi pair enjoy outdoors in new life on campus quad

The Frenzi Statue has been a part of this campus for over three months. Many students have had the great joy of sitting and staring at the sculpture.

The sculpture is made up of two brothers, AC and DC Frenzi. They spent most of their life at the Remedial Inn before coming to Fresno Silly College.

**Cleavage —** Were you happy to make the move to our campus?

**AC & DC —** Yeah, it's okay. The Remedial Inn was kind of boring. You get sick and tired of being bumped into by drunks leaving the bar.

**Cleavage —** Do you find being outside a problem?

**AC & DC —** Not usually, it's actually kind of refreshing after being cooped up for so long. We'd say the only real problems are bird droppings and a few of the rowdy students.

**Cleavage —** What do you mean by rowdy students?

**AC & DC —** Well, just awhile ago this student got really crazy and put a tennis ball on a certain part of our anatomy. Let me tell

you, it wasn't a place I could name.

**Cleavage —** Have students done anything else to you?

**AC & DC —** Well we do get hit by an occasional frisbee now and then, but being up this high has its advantages.

**Cleavage —** How do you mean?

**AC & DC —** We don't have to worry about dogs, you know, relieving themselves.

**Cleavage —** So, most students have been pretty friendly?

**AC & DC —** Yeah, they sit around us talking to their friends, the gossip is great.

**Cleavage —** Don't you find being deadlocked in that dreadful position a handicap?

**AC & DC —** Not at all, what one of us can't see the other one can. Who wants to be straight all their life?

**Cleavage —** Do students ever talk to you?

**AC & DC —** A few swear at us once in awhile, but most people don't like to associate with "clay men". I guess we're not good enough for them.

**Cleavage —** What do you do for entertainment?

**AC & DC —** Not too much, we enjoy listening to music, like the Music Farmers, and once in awhile someone will read us a book.

**Cleavage —** IS there anything special you'd like to say to the students out there?

**AC & DC —** Yes there is, we know that many of you think, just because we're clay men and we cost \$20,000, we look down on you. That just isn't true. We look down on you because we are so high, we didn't ask to be put up here.

We'd also like to express our sympathy to the ASB. We know of your apathy problems, but do us a favor and stop blaming us. We didn't tell you to overbid and get stuck with us. Noooooooo, we wanted to be placed at the zoo, but one of your donkeys overbid.

Lastly, some of you better be careful what you do to us from now on. We know who you all are and we won't hesitate to fink on you. Especially, if one of you creeps decides to get cute with a tennis ball again. Remember, you have been warned!

## FREE TRIP TO HAWAII...

IF YOU CAN STAND ON YOUR HEAD FOR A WEEK RECITING HAMLET...





## Owners of canine friends push for dog-care center

**Batgirl**  
**Managing Port-Wopaguee**

Though enrollment has decreased at FCC this semester, the dog population hasn't. It's up almost 50 percent.

With the coming of spring they're out in full force. They especially like FCC's new landscape, the trees, bushes, etc...

Dogs can be seen catching frisbees, chasing sticks and

"lapping" up the nice spring weather.

We, at the Cleavage, have submitted our proposal to rid the school of the often messy problem of dog control.

Dog control is becoming a serious controversy on this campus and I for one dislike having to watch every step I take.

A dog care center is the only answer. The center would be open to all students to drop off

their dog in the morning and pick him back up after their classes. This would alleviate the many complaints by teachers, who say dogs disrupt their classes.

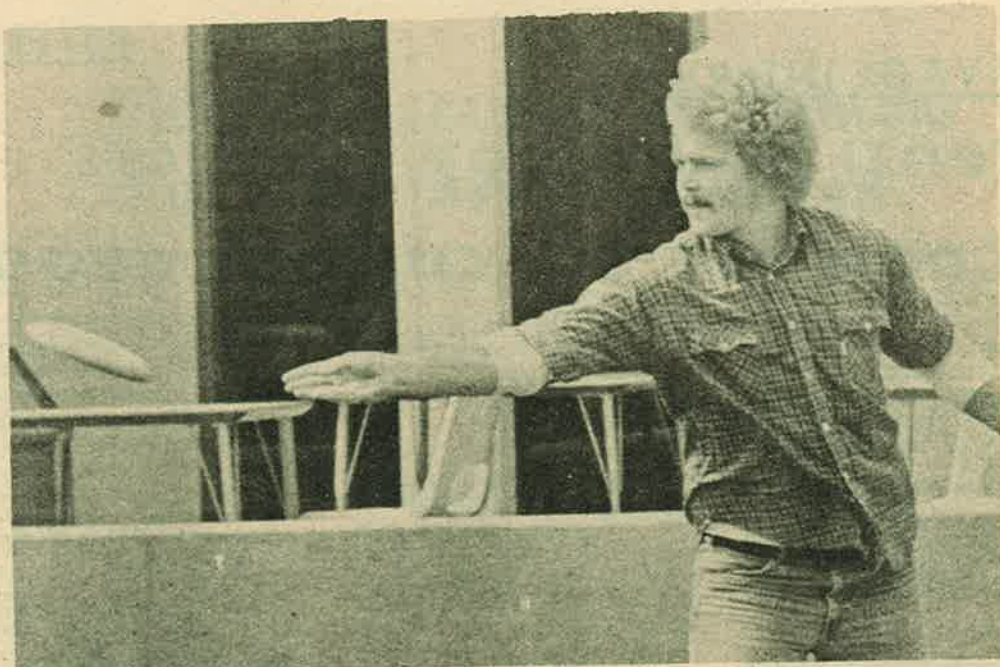
Paid assistants will tend your dogs and make sure they get to take a walk (in designated areas).

A protest rally for the center will be held tomorrow. So please help support the center by bringing your dog to school. We will march to the ASB Senate meeting, where a vote will be taken on the proposal.

## Hunt cadavers, statue look-alikes

**CADAVER SCAVENGER HUNT** -- Cadaver, cadaver, who's got the cadaver? Find out on April 1, 1:30 p.m. when FCC hosts the first annual Cadaver Hunt. Somewhere on the campus are two cadavers left over from the Human Anatomy class of 1973. Finders Keepers!

**FCC STATUE LOOK-ALIKE-CONTEST** -- Competition for the Frenzi Statue look-alike-contest will take place 12 noon, April 1, on the east lawn of the Cafeteria. Couple will be judged on how well they can portray the famous Statue in their precarious pose.



## Has Spring sprung?

Since spring has finally arrived, many people have come out of the woodwork. FCC's frisbee competition was held on a nice sunny day and a flock of determined sun worshipers appeared.

From left, are a pair playing piggy-back, bottom left, a wrestling dual with official, and top left, FCC's flinger, Jack Handsome.



## Fresno flingers

# Frisbees sail as Ram athletes dominate world in spring sport

Samurai  
Athletic Supporter

The FCC frisbee team is currently 298-0 in World Frisbee League competition over this season. The season has lasted for five years now and the world champion has yet to be crowned. The last match was held on the Free Speech area of the City College campus.

Under the bright Fresno skies, the many talented athletes of the FCC coed team got out and proved to all their superior play in the realm of frisbeeing and have taken the lead in the universal competition.

Under coach Bill Barnyard and with the excellent play of Jack Handsome, last year's MVP, the Rams hopefully will again make the Laff-O-Lympics.

Handsome was also a member of the Mongolian Olympic team. Jill Handsome, Jack's sister, was also in view and the smallish crowd of 20 was not left out in the dark. The Fresno team has given the people of the valley something to be proud of.

The next time that an exhibition of frisbee magic comes to the Free Speech Area, don't hesitate to get out and join in the fun.



Jack Handsome takes a milk break from his athletic endeavors.

**SWAP-A-MATE**  
ARE YOU TIRED OF THE SAME OLD  
THING GUARANTEED OR YOUR  
MATE BACK!!!



## ATHLETIC SUPPORT

# We do have a few bummers

Samurai  
Athletic Supporter

In many a sports column, the writer tends to consistently build his team up to the point of being godlike. The same would go for this writer except that I just feel like commenting on the sports at this humble campus.

Fresno City College has given us many a great athlete, but two who strike my mind as being totally useless are Garo Honcho and Erin Gonzo. These two fools have given FCC an air of just plain craziness in their antics throughout the year.

Having known these two morons has given me the hope that the world is probably safe from an enemy attack. Even though an attack is imminent

(you two chumps know), Gonzo and Honcho may seem to give the campus life at FCC the certain spark in the air.

On a happy note, I wish to thank the rain for such a good deposit on the Ratcliffe track so the athletes and fans have to traipse out to CSUF to compete for FCC out there — Even though the people who are planning the monstrosity on the CSUF campus have failed to make provisions for an all-weather track.

I wish to wish all the other would be athletes to put that six-pack of the Schiltz Bull and get out and celebrate the mighty day of April Fool, and may all your days be full of bull.



The winner's of the first annual Cleavage Bum-head-of-the-Year, are from left, F.C. Slob, Jill Handsome, and Tongue in Cheeky.



# EDITORIAL

Stay tuned for

## Wednesday Night Kill

For those of you who don't know, every Wednesday night the "Not Ready for Copywrite Writers" put together the Fresno Silly College student newspaper called "the Cleavage (alias "the Rampage")." What happens when we get together that night is called the "Wednesday Night Kill."

In fear of my life (or at least my grade), I am about to reveal what really happens during the "Wednesday Night Kill."

One by one we stumble in: Managing Port-Wopaguee, Batgirl; Spiritual Advisor, Sam Stone; Food Investigator, Kenloe; Bouncer, Dennis Menace; Jock Supporter, Samurai Photographer; Liquid Refreshment Runner (also known as Absentee Ad Girl), Late Luz; and I, Political Opinionator, Juli Belle.

As we discuss who to "kill" in our next issue, we get a call from our "rarely seen but always heard" foreign correspondents: Jon, who claims to have been the instigator behind the rebellions against Eddie Amen (in Agenda); and Shut Nelleman, who is still saying she's proud not to be an American (and who "salutes your flag anyway?"). Awhile later our Bad News Bee buzzes in to tell of yet another scandal he's uncovered in the Sennut Chambers!!

As I take a run with our liquid refreshment runner, our Managing Port-Wopaguee and Food Investigator discuss the latest issue on "Count/Pointercount," Prop. 69, Legalized Prostitution... "You're a jackass if you think Prop. 69 should pass. Prostitution is an alienation of females and a degradation of the female body! I know that you want Prop. 69 to pass because the only way you could get a woman is if you paid her. I say spend that \$20 on your wife or girlfriend, maybe you'll get lucky. If some of you men can't get lucky, don't blame it on women."

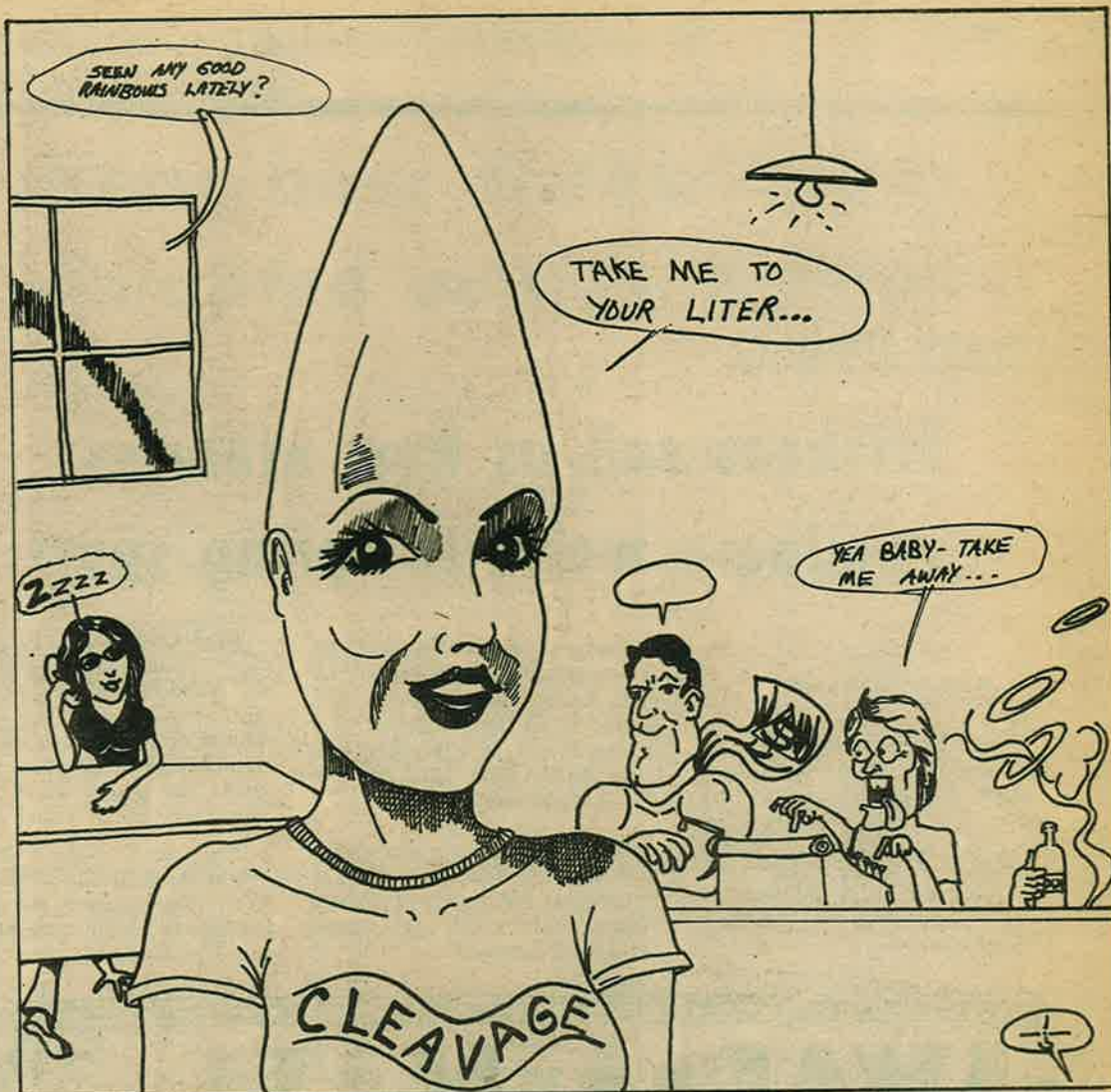
Before we hear the reply we are interrupted by a squabble between Samurai Photographer and our Spiritual Advisor. It seems they don't agree on what cleavage should go on the front page circle. So I say to them, I say, "Well fellas, it's like this... When I was a little itsy-beetsy girl, my cousin would look at me and say, little Juli Julian Julianadana, I know you're just an itsy-beetsy little girl but you have absolutely no cleavage!!! I mean, what man is gonna look at a girl with no cleavage? Well I said to her, Hey, whadda you expect a 10 year old to look like! Which just goes to show ya... If you don't got it now, you're never gonna have it — right, Jane?"

As the night comes to a close, we're debating whose turn it is to take the paper to Mongolia... when who should drop by but our friendly neighborhood campus cop, just to tell us that he's sick of the Cleavage staff always breaking the law when he tries to enforce it.

As the staff exits stage left, I'm asked to announce the big story in our next issue which deals with a campus cop who mysteriously disappeared... never to be heard of again.

Goodnight.

*-Juli Belle*



# CLEAVAGE

Member  
of the  
Uncopywrited  
Writer's Ass.  
Press

Spiritual Adviser  
Managing Port-Wopaguee  
Food Investigator  
Political Opinionator  
Athletic Supporter  
Bouncer  
Absentee Ad Girl  
Foreign Correspondents

Sam Stone  
Batgirl  
Kenloe  
Juli Belle  
Samurai  
Dennis Menace  
Late Luz

Hawkeye Hamilton, John House,  
Richard Johnson, Takeahike Mike,  
Shut Nelleman, President Sheehan,

Senate Suggs  
Billy Sahatdeldjian,  
Frisbee Fandl,  
Focus Juan.  
Julie Lynn Kapiian.  
Stock Market Lang.

Touch-up Artists

Stamp Licker  
Cleavage Captain



The Cleavage is published in  
outer Mongolia. Don't call us, we'll  
call you. Hope you all are fools for April.