

FRESNO CITY COLLEGE RAMPAGE



Fresno, Calif.

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Thursday, March 22, 1979

On to bigger foes for 'Fresno Arnold'

by Tim Sheehan
Staff Writer

Arnold Loftis emerged victorious as he swept his matches in the first annual FCC ASB-sponsored pool tournament. Frank Martinez and Sal Lugo took second and third in the event, held last Friday.

Loftis will now compete in the Area V Eight Ball competition in Porterville, along with fellow FCC student Daisy Yarbrough, the only female who competed.

Presentation of trophies followed the competition, which

saw Loftis compete in flawless form as he won each of his two-out-of-three-game matches without dropping a single game, being the only player in the tournament to do so.

Martinez and Lugo found the going rougher. Martinez had a tough fight with Dave Lowen in his match of the semi-final round, while Lugo's match against Eddie Betts went down to the last ball of the third game.

Neither presented much difficulty to Loftis as he breezed through the Championship round.

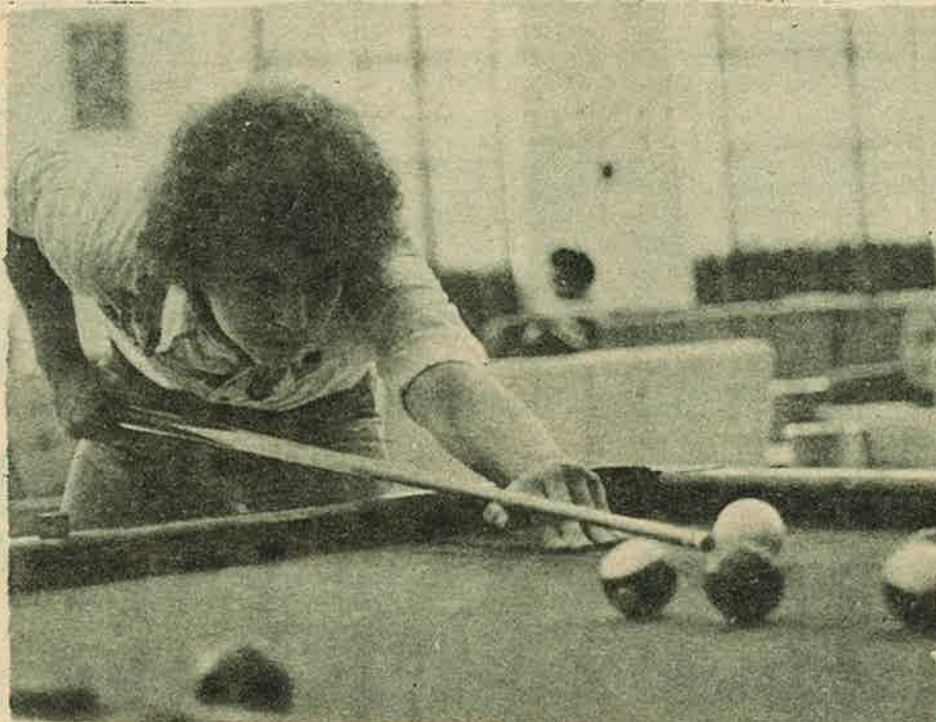


Photo by Henry Gutierrez

Intense concentration earned Arnold Loftis top honors in FCC Eight-Ball Tourney.

Mini lecture series on divorce problems

"The Legal and Emotional Impact of Divorce" is the topic of a mini-lecture series to be offered at City College beginning on Friday, March 30, at 7:30 p.m. in Forum Building "A."

The series is especially for persons involved in a divorce. The lectures are designed to help ease the pain and level of anxiety often experienced by those who have either filed for a divorce or are a respondent.

An attorney will discuss some of the legal aspects of a divorce and the procedure that can be expected. Areas to be covered include how to use an attorney; how to agree on an equitable settlement; preparation for a lower standard of living; the laws and legal advice; custody; do-it-yourself ideas; the time frame of a divorce, and general rules of the proceedings.

Emotional problems covered will include the feelings and phases two individuals can expect; the life crisis experience, and the children.

The series will meet the final Friday of each month through June. The dates of the lectures are March 30, April 27, May 25 and June 29. Each meeting is expected to last for approximately two hours.

The mini-lecture series is free and parking regulations will be relaxed during the sessions. The program is being sponsored by the FCC Office of Community Services, the Family Court Judge, the Health Department and representatives of the Fresno County Bar Association.

For more information call the Health Department at 488-3231 or Family Court Services at 488-3241.

Vote questioned

Culture event funds sought

The ASB Senate took action Tuesday on requests by several minority clubs for ASB monies to sponsor cultural events on the FCC campus during April and May.

The pleas for help came from MECHA, who asked for \$1,850 for a Cinco de Mayo celebration, PASU (Pan African Student Union), who requested \$2,100 for a Martin Luther King Memorial day and an African cultural festival, and the NAISA (Native American Indian Students Assembly), who asked for \$875 for an Indian Cultural Fair.

Of these clubs, only NAISA received the entire amount requested as the Senate voted to accept the recommendation of the Activity Committee, to which the matter had been referred last week.

However, the vote, taken by Legislative Vice President Tim Sheehan, is being questioned by ASB President Sue Sorensen, who, after the meeting expressed concern over the constitutionality of the vote.

"I'm pretty sure that there's something in the ASB Constitution that states that all expenditures such as this require a 2/3 vote, and that was not a 2/3 vote," stated Sorensen.

A decision on whether she will veto the action on these grounds will be released at either the next meeting on March 22 or on March 27.

Other clubs who no longer exist are Delta Psi Omega, Rally Club, and the Dental Hygiene Club. Action was also taken at

the ICC meeting to recommend suspension of the Ski Club for non-attendance at ICC meetings. A Senate decision on this was postponed to the March 29 meeting.

In other Senate action, it was made known that the Interclub Council revoked the charters of four clubs on campus and initiated action against one other. Those clubs that were revoked are no longer recognized as campus organizations, but can appeal the ruling to the Senate, as one of the clubs did.

The FCA (Fellowship of Christian Athletes) attended the Senate meeting and presented their reasons for non-attendance at ICC meetings. Subsequently, the Senate voted to reinstate them to their prior club status.

NEWS BRIEFS

Disabled will benefit from wheelchair basketball game

The Valley Free Wheelers, a wheelchair team, will play the Oakland Raiders in an annual fund-raising basketball game on Thursday, March 29, in the Gym at 7:30 p.m. Tickets are \$3 for people over 19, \$2 for 18 and under, and free for children under 5.

Proceeds will go to the local California Association for the Physically Handicapped (CAPH) which provides information, counseling and other assistance to help alleviate the problems faced by the disabled.

The Scholarship Bank is a new service of the Financial Aid Office, which now offers guaranteed scholarship aid to college students in need of financial aid to continue school. Information is available in the Financial Aid Office, SS-201.

Want a job in Yosemite?

Yosemite Park and Curry Company recruiters will be interviewing students for summer jobs on Friday, April 6. Anyone interested may pick up an application and make an appointment in the Placement Office.

Genn art on display

The handmade paper artworks by artist Nancy Genn will remain on display in the Art Space Gallery through March 23 only. Gallery hours are 9 a.m. to 3 p.m. Monday through Thursday, and 9 a.m. to noon on Friday. For night students, the Gallery also is open from 7 p.m. to 9 p.m. on Thursdays.

Pre-reg apps accepted now

Applications for pre-registration for the fall semester are now being accepted in the

college's admissions office for classes beginning the week of Aug. 20.

Currently enrolled students will receive pre-registration information in the mail during the week of April 2.

The admissions office, on the lower level of the Student Services Building, is open from 10 a.m. to 7 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays.

Still time for transfers

Transfer students; there is still time to apply for admission to four-year colleges.

If you need assistance in obtaining admission and/or have questions concerning financial aid, contact Ramiro Villanueva from the Fresno Educational Opportunity Center.

His office hours at EOP&S (SS-103) are Mondays and Thursdays from 9:30 a.m. to 3 p.m.

Hear Blood on relaxing

The counseling center will present "Relaxation Styles for Reducing Stress," Tuesday, March 27.

The speaker will be Ken Blood, a counselor at CSUF. The session will be held in Cafeteria Conference Room A and B, and will start at noon.

Island life is film topic

Barro Colorado Island, a research center and wildlife sanctuary, is a small part of the American Tropics and the subject of the final Audubon Wildlife Film Series presentation for this semester at FCC.

"The Living Jungle" will be

shown on Saturday, March 31, at 7:30 p.m. in the Theatre. Greg McMillan will host the film, which examines the incredible variety of life forms in this jungle.

The film features footage of the always present horde of insects to the jeweled birds, and the canopy dwellers that only a telephoto lens can "see."

The movie is not simply a picture-book of wildlife, but a special and beautiful study of the life styles of various Barro Colorado inhabitants, of survival and death, and of continuation and growth.

The film is the fifth in a five-part series of wildlife movies. Tickets are priced at \$2.50 for general admission and \$1.75 for students and senior citizens.

Tickets can be purchased in advance at the Office of Community Services or from the Fresno Audubon Society, who are co-sponsoring the film. For more information call OCS at 442-8256.

Community resources

Information about community resources: The Supportive Services Center, Room 103, provides information and referral to community agencies which provide services in the following areas: food stamps, Medi-Cal, child care, legal assistance, and consumer rights.

The center is open daily from 8 a.m. to 5 p.m.

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SEEN AROUND

Outdoor dining--a touch of class

by Ken Enloe
Photo Editor

About two weeks ago, the Cafeteria took on a touch of class(?) with the addition of "outdoor dining." Before you start thinking of Paris's street cafe's, be informed that "outdoor dining" consists of about 10 tables on the patio. It's still the same food!

This idea could lead to bigger and better things, though. What can we look for in the future? "Welcome to Le Cafeteria. Does M'seur have reservations? Ah, thees ees good! One moment, please. Jacques! Show theese couple to their table." Once

seated, we are shown the wine list, which includes a La Fite Rothschild '63, a Montrachet '76, and a Moet et Chandon champagne, C. 1971.

After a dinner of escargot, asparagus with Hollandaise sauce, and baked Alaska, we wander over to the posh Studio 33 1/2 (the old Student Lounge) where ALL the right people are, but it's packed (as usual), so the valet brings our car around for us, and we depart with full stomachs and empty wallets. "To sleep, perchance to dream..."

(Wine list courtesy of Vern Selland)

Unclassified

LOST — Ladies' Hamilton quartz digital watch, gold w/gold band, in FCC Gymnastics room. **REWARD** — Call 488-6437 after 3:30. Ask for Roxanne.

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Poetry

Judy Miller, who has a degree in psychology, is now a parttime FCC student, taking classes in music and poetry for enjoyment.

"Central Park on Christmas Eve" was inspired by the magical feeling of first-time experiences: ice skating, a brief stay in New York, and the special beauty of high-rises in a purpose twilight.

CENTRAL PARK ON CHRISTMAS EVE

by Judy Miller

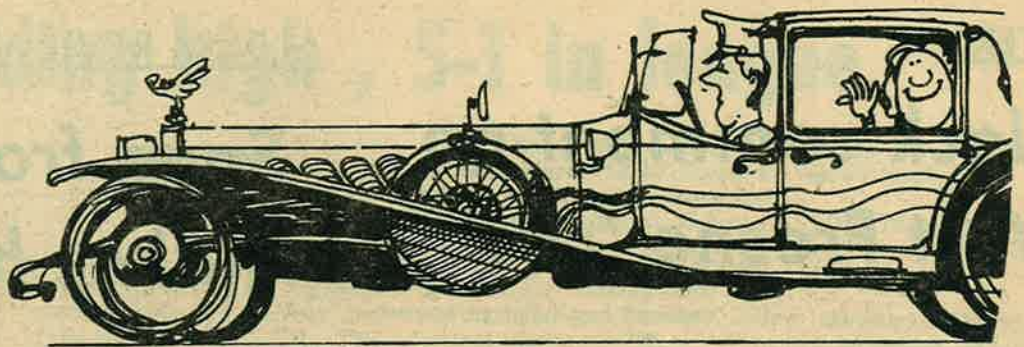
Home-hungry sailors and wives,
we plowed the snow
on muggerless paths
to the rink.

"Silent Night" calliope-bellowed
from a record player
as we skirted the ice,
drunken bees
amid gliding, purposeful butterflies.

Twilight
flushed the high-rise sentinels
guarding the park.
The sky slowly inked,
but the buildings
flamed pink-purple,
encircling us.

Later, full of "Jingle Bells"
we aching-ankled it
back to the subway
back to fir-perfumed rooms,
turkeys-in-waiting,
and tightly wrapped promises from home.

The Rampage welcomes poems
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All entries should be accompanied
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LETTERS

Black comment on West Fresno 'crisis'

My beautiful sisters and brothers, how wonderful it is to see you here this afternoon. We have come together today because of our commitment to our people. We come together this afternoon, not as an individual, but for a common cause. Because we understand there is a great and serious crisis facing the African race in the West Fresno community.

Now we know that we have a hard, long struggle ahead of us, but let us welcome the challenge for our struggle begin with the Mayflower, let it end with African Power. What America must learn is that until the African has freedom, there can be no freedom in America. While America might feel it has the perfect constitution, we Africans have found that even though it may be fair for white Americans, it has not given us, the Africans, the same treatment.

No clearer evidence can be presented to us than the last two elections. After the people had chosen at the ballot box in West Fresno community to whom they wanted to represent them, they were not only denied their right to legal representation, but also

received humiliation in process.

Instead of the election giving us justice, it gave us racism in its highest form. Yes, I say in its highest because we understand that politics is in everything we do in our daily lives. Laws are made by the people and for the people. Laws do not make the people, people make the laws.

Yes brothers and sisters, I don't know who could have thought that the black race would stand by with mute mouths, and closed eyes while they practice racism on us, is beyond me. I don't know what kind of fantasies they've been having about the black race, but they had better wake up to reality, the Negro in America is dead. We of the African race will settle for nothing short of freedom.

We do have a right to seek control our our community. We do have a right to seek justice. We do have a right to seek happiness in life. We do have a right to seek liberation. We, We, We, We, We are the people.

Kokayi

Staff hit for parking in student spaces in lot G

A recent issue of the Rampage reported the fact that there are more parking permits in circulation than there are parking spaces available. Does this bother anyone? No one but the students late for class!

And now, I noticed another curiosity. I ordinarily park in lot "G." I noticed the other day that the perimeter stalls were converted to "staff" stalls. This boosts the staff parking by about 30 stalls.

I have also noticed, on occasion, staff-stickered cars

occupying general-sticker stalls, while 20 feet away, staff stalls remained empty.

I think it's bad enough that there is no control on sticker sales, and I have no complaints about reserved spaces for staff parking (one stall per staff member should suffice!), but I do get hot under the collar when the Powers That Be increase staff parking, and the staff won't use them, and us low-lives can't! In my opinion, something stinks!

Ken Enloe

Fan of Music Farmers

I would just like to say that I have been attending FCC for 1½ years and that on Thursday (March 15) out on the lawn by the Cafeteria with the string band playing, was one of the nicest moments I've felt on this campus. The Music Farmers were great

and it was also great to see so many smiling faces and the togetherness among us students. I would like to thank the ASB for this event and hope that there is more in the future.

Micheal O'Neil

ALBUM REVIEW

Song from Joel's 'Stranger' makes him international star

by Dennis Holseybrook
Feature Editor

I have been a big fan of Billy Joel ever since "The Entertainer" was released. At that time I thought he was real talented, but he was not very popular nationally.

Later, he had another hit, "Piano Man." But still his concerts were not filling up. Then last year, he released one song and he became an international star.

The song was "Just the Way You Are," off an even more exceptional album, "The Stranger." The album also featured other big hits — "Moving Out," "She's Always A Woman To Me" and "Only the Good Die Young."

At this time, all his concerts were filling up to full capacity. Audiences all over the world want Billy Joel. The question was, is he consistent, or was it just a one shot deal. Then "52nd Street" was released. And the people were convinced he is consistent. Joel has a hot band that compliments his music well. The album has spawned two hits already; "My Life" and "Big Shot".

However, the rest of the tunes

on the album are just as good. As usual, the album is versital and Joel's voice changes on each cut. For example, on the title cut "52nd Street", Joel's voice is very similar to Ray Charles. In fact, the whole song is played in his style. "Stilleto" another tune on the album, Joel sounds sort of like Elton John. There is one tune on the album which if released as a single could become another classic-standard like "Just the Way You Are". And that tune is called "Honesty". It is a melodic, mellow tune that

has all the characteristics of a standard. One of my favorites is "Until the Night". Joel sings two vocal parts in this one, one low and one high. The style of the tune is remiscnt to the Righthouse Brothers. Other good tunes are; "Zanzibar", "Rosalinda's Eyes", and "Half a Mile Away". The whole album is good and worth buying.

I'm really happy for Billy Joel. He's finally getting the credit he deserves. Keep up the good work Billy.



Billy Joel's album, "52nd Street"

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Students may still enroll in ballet, modern dance classes

Prospective students are reminded that two FCC community education classes, "Basic Techniques of Ballet" and "Modern Dance Techniques," being offered by the Office of Community Services beginning on March 20, still have openings.

Both classes are designed with the student in mind that they will progress according to the class level. They are for adult beginners and students of dance. "Basic Techniques of Ballet" will meet on Tuesday evenings from 6-7:30 p.m. "Modern Dance

Techniques" will meet on Tuesday evenings, from 7:30-9 p.m. Each class will meet for eight sessions in G-101, a dance studio.

The ballet class is a study of the basic techniques of ballet, emphasizing the proper use of the specific muscles involved with each movement. The modern dance class involves the exploration of the body as a tool for movement to be explored in relationship to itself, rhythm, space and time.

The two courses will be instructed by Mishael Magarian-Smith, who has an MA in

choreography and performance. Students should dress in sweat-suits, leotards and barefoot tights.

To enroll, students must be at least 16 years old. A fee of \$15 is required for each of these non-graded, non-credit courses. To register, contact the FCC Office of Community Services or mail a check payable to the college for \$15 (clearly identifying the class) to: FCC Office of Community Services, 1101 East University Avenue, Fresno 93741.



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Winging it on the drama beat

Reporter enjoys treatment of somehow-sad comedy, 'Plaza Suite'

by Jon Hauss
Staff Writer

I thought at first that I would be able to talk intelligently about the Neil Simon play, "Plaza Suite," being performed in the FCC Theatre, but when I told an otherwise friendly girl during intermission at last Saturday's performance that I was covering the play for the school paper though I'd never studied any drama myself, she said that was awful. I was going to review a play and I'd never studied drama? Not at all? She couldn't believe it. It was just awful.

That's when I realized my assignment was hopeless. Still, a newspaperman shall not give up a story if there is any way to scrape it up, regardless of personal deficiencies. I watched this girl, who had studied drama, for the rest of the performance, and got a lead on what parts of the show were funny when she laughed, and what parts were significant when she nodded thoughtfully. Here is the play as she helped me think that I understood it.

"Plaza Suite," shown last weekend and to be shown again this Thursday, Friday, and Saturday, is a comedy in three acts, with three separate casts, for one hotel suite. Each act makes you laugh, and then in the end stop laughing and nod your

head and say "hmm" because you have glimpsed a comic truth that is the life of these characters and the life, maybe, of you too. Maybe Simon entertains us like this just so we can take this glimpse.

A husband and wife with a foundering 24-year-old marriage, the wife wanting to revive it, willing to sacrifice, the husband trying to ignore her, hiding behind his business papers, answering her loudly, impatiently, obviously deceitfully, her despairing at his coldness, finally accusing him of cheating, him in the end admitting it, apologizing, but unwilling to give up his mistress, deserting his wife on their anniversary; this is the comedy for act 1.

The husband, played by Victor Karsner, sums up his practical man's insensitivity to the death of the marriage with an umbrella and briefcase in hand, and a "Why do you always start the most serious conversations when I'm halfway out the door?"

The most comedy that I imagine Simon could get from this couple's tragedy comes when the husband insists that his wife vent her anger on him and not just sit there and "accept everything that's handed to you."

The wife, (played by Tory Tomberlin with what I think was real feeling, though I'm not sure) instead, forgives him, and in the final scene compromises herself

for the sake of the marriage. Certainly, the sympathy of the whole act is with the wife.

The second act is the story of how a small-town girl is seduced by a Hollywood producer. It is the story of her illusions about Hollywood, but it also is the story of the producer's illusions about the small-town life he has left behind.

She falls for him since he is part of the Hollywood she has learned about in slick magazines. But he, in turn, is seduced by her simpleness. She is, according to him, "the one pure, unspoiled girl left in the world." In other words, he is not just flattering, they are both infatuated with their own false images of each other. Kip Brown plays the producer and Kim Ruxton is his nervous guest.

Perhaps the most realistic of the three acts is the last. A husband and wife pace back and forth yelling, arguing, pleading before a bathroom door their daughter, on her wedding day, has locked herself behind.

It seemed that William Hurley and Cynthia Mowles as the perplexed parents were the most vibrant people on the stage all night, and that they were so energetic in their mood changes that the audience was more awake for this final act than either of the others.

Both dressed for a wedding, alone on the stage, blaming,

forsaking, accusing and misunderstanding each other, and yet not understanding their daughter's fear of marriage, they are about the best of the night's demonstration of Neil Simon's yeah-that's-funny-but-it's-sad-somehow-too creativity.

It is all comedy because it's such outright tragedy.

I recommend the play to students. But I must suggest that students acquire some kind of dramatic training before going or they will not understand it.

And it would be awful, just awful, if they went and laughed and nodded their heads thoughtfully at the wrong parts altogether. There is such a world of things that common people will never understand about theatre, and they will always be laughing and enjoying themselves at plays like this one, perhaps thinking it has given them a whole new insight into their own lives, while really it is only the actors and actresses who know what's going on.



Kip Brown, left, and Kim Ruxton finish make-up in anticipation, on opening night of FCC's play, "Plaza Suite".



Cathy Wise, left, and Tory Tomberlin apply last minute make-up, before the first act.

Photos by

Henry Gutierrez

'One of Fresno's most professional shows'

Rocka's Music Hall cast impressive in 'Side by Side by Sondheim'

by Richard Johnson
Staff Writer

"Side By Side By Sondheim," a glorious review of the master works of Stephen Sondheim, is now being presented at Roger Rocka's Good Company Music Hall. Not only is this one hell of a show, it has a dynamite cast, and is one of the most professional, if not the most professional, shows I've had the pleasure of seeing in Fresno.

Side By Side, directed superbly by Edward F. Emanuel, a professor at Fresno State University, stars Chris Moad, Julie Noe, Joleen Siebert, and Fredric Berling as the narrator.

Separately they have given us

wonderful performances in shows like "Stop The World, I Want To Get Off" (Chris and Joleen), H.M.S. Pinafore (Fred), And "Sweet Charity" (Julie). Together there is no stopping them, and their performances seem close to perfection.

After a very good pre-show cabaret, (highlighted by a song and dance number by junior company member Terry Barsoom), the show opens with the two pianists (Alta Parret and Jim Harder) taking their places in front of the audience as the narrator introduces the first musical number, "Comedy Tonight" (Funny Thing Happened On the Way to The Forum), a very congenial open-

ing that has been so over-used that it has lost most of its power. I wonder why the writer didn't have the foresight to use something else, c'est la vie.

Aside of that and a rather dim follow spot (the one by the sound booth, Kelly) that drove me crazy, and I hope is now fixed, the show is a flawlessly executed piece of live theatre.

The vocal harmony among Chris, Julie, and Joleen is superb in songs like "Company" and especially "Pretty Lady" (Pacific Overtures). Although each member has his or her solo, all of which were excellent, Chris's "Any One Can Whistle," Joleen's "Another Hundred People"

"Can That Boy Foxtrot" (Follies), "Barcelona" (Company), "The Little Things" (Company), and "You Gotta Have A Gimmick" (Gypsy).

Acting-wise, Fred Berling does credit to the part of the narrator. His posh, snobbish, hilariously funny portrayal is topped by his one and only song "What Do We Do? We Fly" (Do I Hear A Waltz?). Even though this is a singer's show (quote, unquoted) Fred holds the show together with quips and little known facts about most of the songs and Mr. Sondheim.

(Company) and Julie's hard hitting "I'm Still Here" (Follies).

the musical numbers I enjoyed most were the songs performed by two or more of the actors, i.e.

As far as the other actors are concerned, everyone did extremely well, with Chris and Julie enjoying the best lines and Joleen playing straight man for the other two.

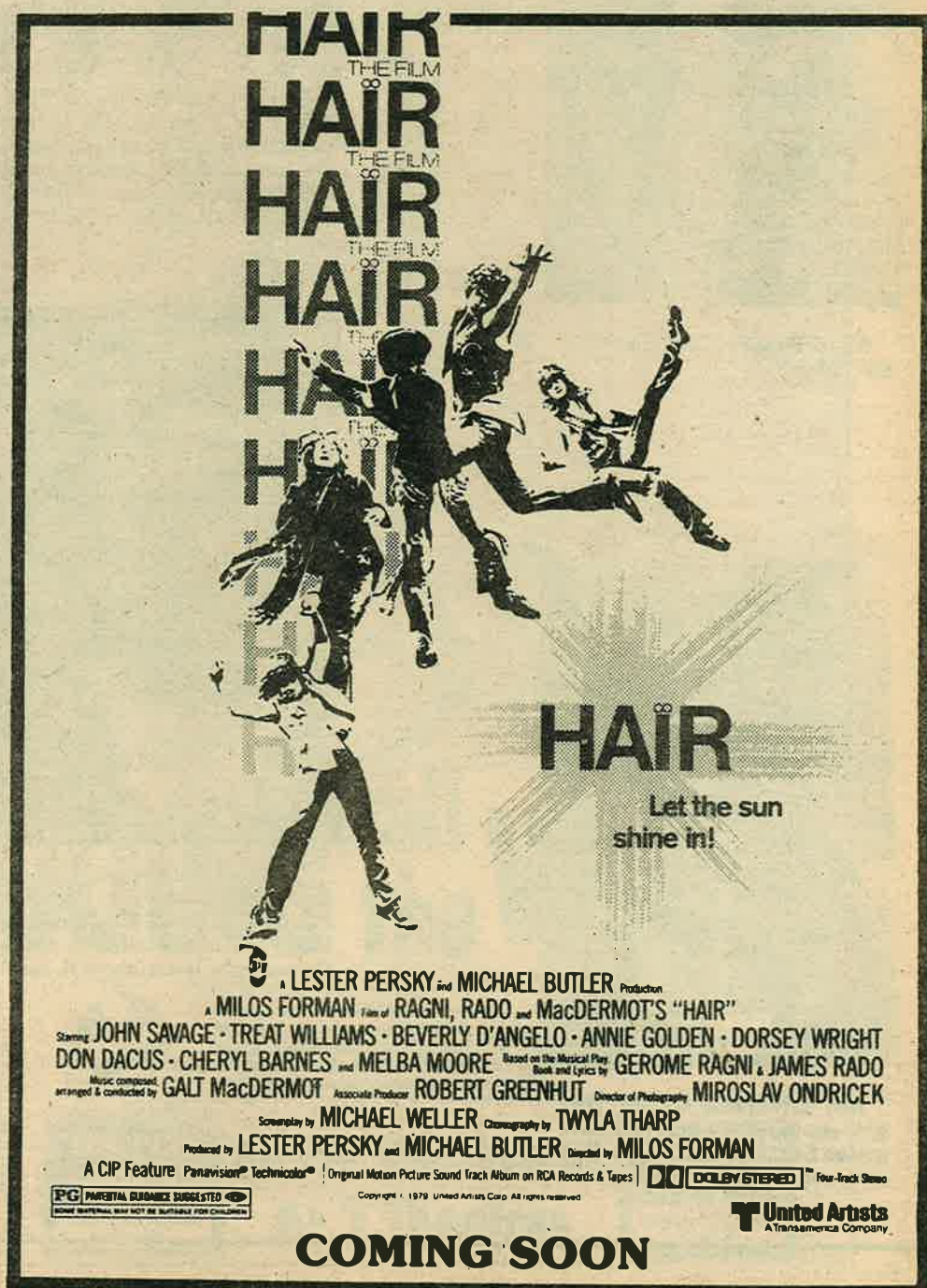
Put all these pieces together under the hand of director Ed Emanuel and place them in the atmosphere designed by Kelly Crutchfield and, as I said before, you've got one hell of a show.

So if you've been waiting for the right show to come along before you would get out and experience live theatre, see this one. You won't regret it.



The cast of "Side By Side, By Sondheim" are from top left, Fred Berling and Chris Moad, from bottom left, Julie Noe and Joleen Siebert.

Photo by Paul Fandl



COMING SOON

STUDENT POLL**'What do you think of FCC campus police?'**

Anne Hanson—"I think they are unfair."



Ron Edwards—"I think they give out too many tickets. I have gotten five tickets so I think they give out too many tickets."



Charles Anderson—"I think that it is a great asset to the community and to the students. We have a small community and some vandalism going on during the weekend so I feel it is an asset."



D. D. Schulze—"Oh, I'm so mad at them, they gave me an \$8 parking ticket for parking backward in the stall. I wrote them a dirty letter about it, too."



Sir William Jackson—"I agree, I have gotten a couple of tickets."



Floyd Clark—"I agree that they give out too many tickets even though I haven't gotten one yet. I do feel that they need more campus police for other things."

Photos by Ken Enloe

Copy by Mike McCormick

Ram golfers riding high , 5-1 in league

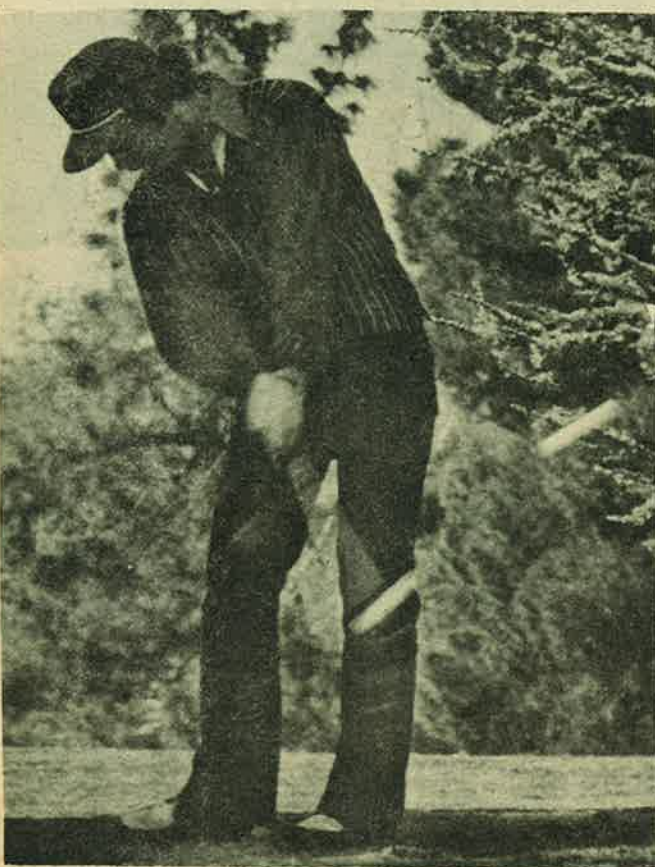


Photo by Laura Battl

Ram Golfer, Dan Hornig, show perfect follow through on a shot.

by Myra Suggs
Staff Writer

Ram golfers posted victories over Modesto and Reedley and a loss to College of Sequoias. This leaves the Rams at 5-1 in the Valley Conference.

The golfers will travel to Kingsburg to meet Sacramento on March 27 and they will play Modesto in Modesto on March 29.

On Thursday, March 8, Fresno lost to COS, 370-376.

The match was played at the Plaza Golf course in Visalia.

Coach Hans Weidenhoefer was on hand March 13 at Fresno's Riverside golf course to see the Ram team win against Modesto.

Coach Weidenhoefer praised the team for "making their best score of the year," a low 369 against Modesto's 399.

Weidenhoefer said Jim Hartzell was low man for the day with an even par score of 72.

This was the score that spearheaded the team to their victory, along with Ralph Lotspeich and Ken Bitter, both with 73, Jeff Lange at 75, Dan Hornig with 76, and Randy Norvel at 79 (since only 5 out of 6

scores are counted, Norvel's didn't count.)

On Tuesday, Fresno beat Reedley at Kingsburg with 376 strokes.

Scores for team members were Jeff Lange, 1 under par 71, Dan Hornig with 74, Ralph Lotspeich at 76, Jim Hartzell with 77, Ken Bitter and Randy Norvel both with 78.

Weidenhoefer remarked, "the team is playing very well."

The Ram golfers meet the SCC Panthers March 27 and the MJC Pirates March 29.

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The Ski Club will sponsor a trip to Mammoth Mountain Ski Resort April 6-8. All persons are invited. Trip cost is \$30 for non-members, \$25 for members. Cost includes roundtrip on \$120,000 chartered bus, two nights in hotel. Additional cost: Food for weekend, lift tickets at \$9 a day for T-bars, \$13 a day for all lifts.

For more information, go to the Ski Club meeting Wednesday, March 7, at 2 p.m. in Cafeteria Room B or stop by the information table in the fountain area starting March 2 from 10 a.m. to 2 p.m.

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P185 70R-14 (ER78-14)	41.75	36.75	2.38
P205 70R-14 (FR78-14)	43.75	37.75	2.52
P215 70R-14 (GR78-14)	44.25	38.25	2.76
P225 70R-14 (HR78-14)	48.95	42.95	2.80
P205 75R-15 (FR78-15)	45.95	39.95	2.61
P215 75R-15 (GR78-15)	46.50	40.50	2.79
P225 75R-15 (HR78-15)	50.95	44.95	2.95
P235 75R-15 (LR78-15)	52.95	46.95	3.09

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BR80-13	49.70	33.50	2.04/2.16
FR80-14	58.25	39.75	2.99/2.61
GR80-14	59.75	39.95	3.18/2.99
LR80-14	61.75	44.95	3.34
GR80-15	61.75	40.95	3.18/2.03
LR80-15	64.95	46.25	3.68/3.61

Size	Group Discount Purchase Price	Non-Member	P.E.T.
AR70-13	30.50	—	1.91
BR70-13	50.95	—	2.17/—
FR70-14	56.95	35.95	2.63/2.39
GR70-14	57.50	37.25	2.70/2.54
GR70-15	59.75	38.50	2.93/2.71
GR70-15	61.95	40.50	2.98/2.77
HR70-15	63.95	42.95	3.14/3.00

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DR78-14	61.30	45.95	2.27
ER78-14	62.37	46.79	2.38
FR78-14	63.97	47.95	2.55
GR78-14	65.30	48.95	2.65
HR78-14	73.30	54.95	2.95
FR78-15	65.30	48.95	2.95
GR78-15	71.97	53.95	2.73
HR78-15	73.98	55.50	2.98
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LR78-15	78.83	58.95	3.30

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B78-13	20.95	24.95	1.73
C78-13	21.75	25.25	1.88
C78-14	21.80	26.50	1.88
G78-14	23.25	28.75	1.93
E78-14	23.50	28.75	2.10
F78-14	25.00	29.95	2.22
G78-14	26.95	30.95	2.38
H78-14	27.95	32.50	2.61
S60-15 ver	26.50	28.50	1.88
F78-15	28.95	30.50	2.41
G78-15	27.25	31.25	2.44
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J78-15	—	34.95	3.01
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4 ply only	19.50	—	1.52
500-13	19.50	19.48	1.52
600-13	19.50	19.48	1.64
500-15	26.95	19.75	1.88
600-15	27.50	20.75	1.77

*Add \$2.00 for whitewalls

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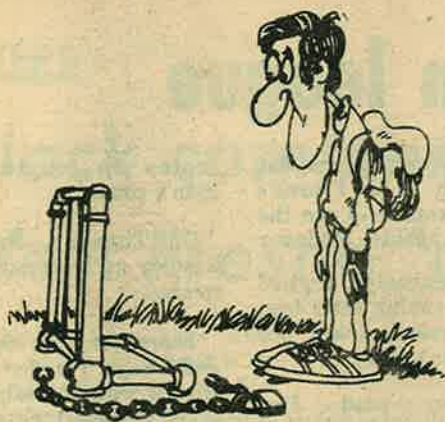
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JOCK TALK

NCAA cage title games coming up

by Henry Gutierrez
Sports Editor

Despite last weekend having St. Patrick's Day in it and the Fighting Irish of Notre Dame playing in the NCAA basketball playoffs, a little "Black Magic" was used in Michigan State's easy defeat of the ND team.

No, not sorcery, but a man named Earvin "Magic" Johnson put the hex on the Irish, St. Pat never the mind.

Will the "Bird" end up flying off with the NCAA title for Indiana State? DePaul, Penn. and the "magic" of Johnson and Greg Kelsey for Michigan State will have something to say about it.

FCC, in the meantime, is showing its spring apparel in the areas of baseball, tennis, swimming, golf and track. The Rams have performed well in most of the spring sports.

The Ram baseballers, currently 3-1 in Valley Conference play, hope to do well Tuesday against American River. The Rams split with Reedley over the weekend, with Steve Wilcox garnering the win. Randy Ward and Pete Dalena both picked up three hits in that game.

The success of two women's relay teams is truly unbelievable. The FCC 200 medley relay swim team and the 400 meter track team are proud owners of new FCC school records.

Kim Lofton, Lisa Parry, Sharon Hazel and Trina Preheim again swam to a record in the 200 meter medley relay for a time of 2:05.1 last Saturday. The relay team of Bonita Walker, Diane Macias, Kim Wooten, and Carrie Johanns are now the new women's 400 meter relay record holders at 49.9.

The Ram golfers were able to keep a win streak going with a victory over Modesto last week. The Rams took on the Tigers of Reedley. The Ram tracksters, both men and women won soundly over Sacramento City last Friday and had many outstanding performances.

Rene Scott's triple along with Gene Holbert's fine 400 meter performance in the men's division were the bright spots in the meet. Again, Diana Macias had a triple win and Roxanne Kasparian's near 40 footer in the shot put were the sparkling marks in the meet.

Though the swimmers had a tough time in their meet with American River — the men lost and the women could salvage only a tie. The 200 meter medley relay team was again the talk of the meet with yet another school record.

The tennis teams both fared well in Valley Conference action, with both teams winning 5-4. Dolores Caudillo and Sandy Smith salvaged a last-match win to highlight the Rams win.

Congratulations to the basketball mentor at San Joaquin Memorial, Ramon Esquivel, on his being named co-coach of the year in the valley. This is the SJM grad's first year as a varsity coach; he guided the Panthers to a No. 7 ranking in the valley and a 19-8 overall record on a team that was picked to finish no higher than 4th in their league.

By the way, Mr. Esquivel just happens to be my cousin. Way to go, Ramon.



Despite looking safe, Ram Randy Ward was thrown out at third, however, the Rams won 7-6 in the 10th inning.

Photo by Henry Gutierrez

League leaders clash

Rams host Cosumnes in crucial VC twin bill Saturday

The baseball team seems to thrive on late inning victories and Tuesday's game was no exception.

The Rams scored in the 10th inning on a Walt Robinson single driving in the winning run to score a 7-6 win over American River JC.

This puts the Rams at 4-1 in league play and sets the stage for the Ram's matchup with league co-leader Cosumnes at 12 noon Saturday in a doubleheader.

FCC split a Saturday doubleheader to Reedley 3-6 and 13-4. The loss to the Tigers was the first loss to Reedley since 1973. Steve Wilcox's two-hitter gave FCC the win with Pete Dalena and Randy Ward each spraying three hits.

In Tuesday's action, Walt Robinson had three hits and Phil Belmont and Pete Dalena collected a pair each. Belmont showed the fans some superb playing ability, to go along with his hits, a key put out when an

AR player singled with a man on second. Belmont's perfect throw to catcher Ed Alcantar caught the runner at the plate.

A trio of pitchers, Mark Wenzel, Rory Sandoval, and Steve Wilcox, gave up 11 hits to FCC's 10 but that was enough for the Ram win. Key outs in the late innings squelched Beaver rallies.

This makes the confrontation Saturday against Cosumnes one of the most important to the Rams in their quest for the Valley Conference championship.

Kim, Lisa, Sharon, Trina

Women's medley swimmers lower school mark again

The FCC women's 200 medley relay team seems to live up to its top billing in every meet. The Rams went under in the men's division against American River, 71-42, and the women were able to salvage a 65-65 tie in women's action.

The women relay team of Kim Lofton, Lisa Parry, Sharon Hazel, and Trina Preheim again went out of their way to rewrite the record books.

Lisa Parry and Lisa Jorgensen both contributed a pair of victories in Saturday's meet. The

men were only able to get wins from Alex Baker in diving and Jim Erickson in the 100 freestyle race.

The Rams travel to Visalia to take on the College of the Sequoias on Friday for a 3 p.m. meet.

Kasparian too

Sprinters lead Rams to Sac City romp

by Henry Gutierrez
Sports Editor

Rene Scott proved a point and Roxanne Kasparian came up a half inch short of the elusive 40 foot mark in the shot put en route to FCC's easy victory over Sacramento City in junior college track and field action last Saturday.

The men, behind Scott's wins in the 100 and 200 meter dashes and his contribution on the winning 400 meter relay team, coasted to a 109-32 romp over Sac City.

The women posted a 75-7 shellacking of Sac with Diane Macias, along with Kasparian's shot and discus double, marking in a triple win.

Scott ran well in a cold, raining, mucky day and finished with perhaps the best performance in the meet. He won the 100 meters at 10.9, the 200 in a 22.0 and ran second leg on FCC's 42.0 400 meter relay team that won after Sac was disqualified on a bad exchange on the anchor leg.

Kevin O'Reilly also was able to contribute a lot to the Ram win. He threw the javelin 173-3 and pole vaulted 14-6 for his pair of wins.

Gene Holbert ran a very admirable 50.0 400 meters that was quite an accomplishment considering the weather.

Kasparian's shot put mark represents her personal best and she felt it wasn't on the best of throwing days. "It was too cold to get loosened up."

Macias won the 100 and 200 meter dashes and ran a leg on the victorious 400 meter relay team that broke the school record with a clocking of 49.9. The team is comprised of Benita Walker, Macias, Kim Wooten, and basketball standout Carrie Johanns.

The Rams travel to Sacramento Friday to take on Cosumnes River and Reedley in a three-way meet. The women will be in the Cal Christian College meet Saturday at CSUF.



Rene Scott, left, pushes himself on the second leg of FCC's victorious 400 meter relay team against Sac City.

Photo by Henry Gutierrez

Ex-Fresno State star

Fred Bartels to fill spot on football coaching staff

Fred Bartels will be gracing the gridiron this fall for the Fresno City College Rams after being named to the football coaching staff under new coach Bill Musick.

Bartels is currently assisting Len Bourdet on the diamond as baseball coach.

This move was made in compliance to the departmental

shuffling in the Ram coaching staffs so as not to have to hire a new coach.

Bartels, who will be getting back into football after 16 years commented on his new hitch. "I feel I will be a pretty good student of something I know little about. So, I'll get in there and do the best job I can and help wherever I can."

The former Fresno State athlete, who was MVP in basketball and baseball in his senior year, is a former baseball mentor at Fresno High School. At FHS he coached such players as Tom Seaver and Dick Selma.

Bill Kendrick, former Fresno High football coach, will become a Ram coach as a parttime assistant.

Men 4-2, women 2-2

Netters dump Modesto, divide with Reedley

The Rams were able to salvage wins in both the men's and women's tennis matches Saturday at FCC.

A last-minute win in the doubles by Sandy Smith and Dolores Caudillo gave the Rams the edge in the match. This win combined with wins by Lynn Cabbiness, Rosie Jura, Lisa Gann, and doubles of Deanna Shaw and Gann and the last win of Smith and Caudillo gave the Rams their 5-4 edge.

In men's action the Rams used wins from Jim Deaton, Tony Escalera, Matt Carlson, Eddie Guevara and Greg Meyer-Guevara.

The Ram men are 4-2 in Valley Conference play and the women stand at 2-2 in league play.

In tennis matches Tuesday, the men netters won 9-0 over Reedley, but the women fell 5-4.

The Ram men, led by Greg Meyer and Tony Escalera, coasted to an easy win in the

match at Reedley. The women's match was very close. No. 1 singles player Lyn Cabbiness lost her match, but wins by Maureen Mueller and Dolores Caudillo preserved the Ram win.

Patti Hofer and Patty Brooks scored a close 6-4, 7-6 win over Lynn Cabbiness and Maureen Mueller.

The women play a makeup match Friday at 2 p.m. against College of the Sequoias. The men's matches were not known at publication time.

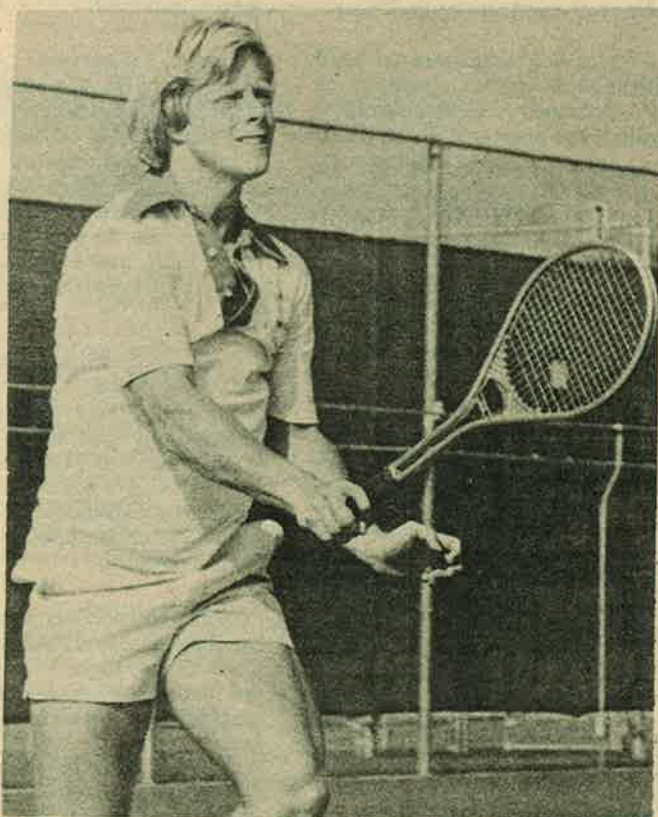


Photo by Ken Enloe

Greg Meyer gives a look of determination as he hits the ball.

O'Neill Hour?

"Welcome to the Tip O'Neill Variety Hour. Sit back, enjoy the debate today. On our agenda is the debate on non-controversial bills to improve management of the nation's strategic stockpiles, permit interstate export of lottery tickets and materials, and a funding resolution to provide \$10 million worth of computer services to House of Representative members."

As silly as it may sound, it's true. For those of you who have been fighting for more educational programs on TV, the Public Broadcasting System thinks it has the answer.

House Speaker Tip O'Neill, D-Mass., is scheduled to preside over the first television broadcast of the House, by bringing the members to order Monday, at 12 noon.

Cable television will be covering the first historical presentation, but don't fret if you don't have cable TV. The three television networks will be using selected sequences on network evening news shows.

If I sound a bit sarcastic, it's because I am. Congress never has done much of anything, in my opinion, and now it's going to take even longer for them to do nothing. Lucky for them they're politicians, at least they know the art of acting (how else could they have gotten elected). This way they can at least act like they're doing something, to make it look good.

Chances are House members will spend more time on the floor playing to the audience, there will be more demagoguery, and it will probably take many extra days to debate one bill.

I think Rep. John Anderson, R-Ill., said it best when he stated, "The \$1.2 million House broadcast system will become another extension of our self-promotional activities. More members will make more speeches, consuming more time, for more consumption."

The only good I can see that might come out of the programs is that members will be forced to stay awake during the sessions or run the risk of embarrassment (being shown sleeping on national television). Looks like they're even peddling "junk" on so-called educational programming. Unfortunately, the programs aren't in the Nielsen ratings game, so it doesn't look like there's much chance of cancellation.

—Laura Batti

Legalize pot

The marijuana movement to end pot prohibition has been growing steadily stronger.

Assemblyman Willie Brown Jr. (D-San Francisco) has introduced a bill to permit persons to grow small amounts of marijuana without the fear of being busted and jailed by Johnny Law. Currently it is a felony to grow any amount of pot.

Under Brown's cultivation bill (AB 315), persons growing up to three plants for their own use would be subject to a citation and maximum fine of \$100. In households with more than one adult, up to six plants could be grown, punishable only by a fine.

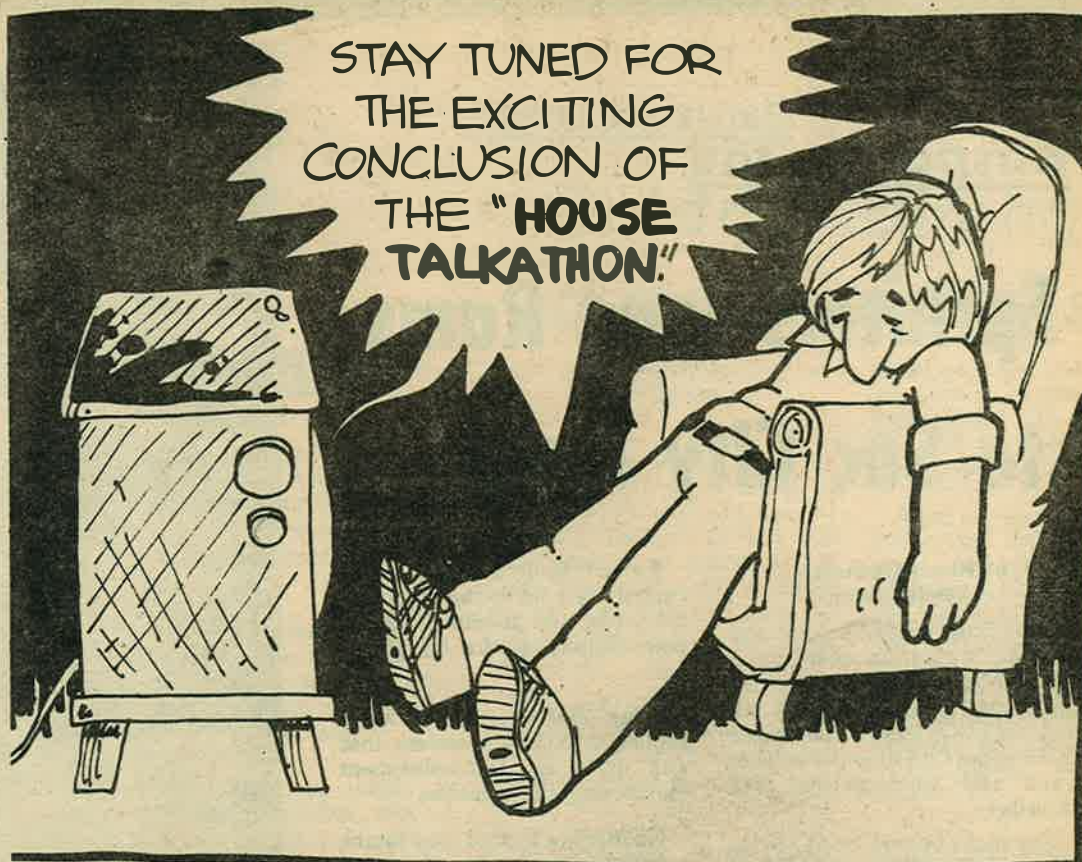
Growing larger amounts would be subject to a fine of up to \$500 and/or six months in the county jail. Cultivation for sale would still remain a felony, punishable by a term in a state prison.

There are also two other bills up before the legislature concerning pot. Both bills (SB184 and AB241) would permit marijuana to be used as medicine, for treatment of such ailments as cancer, glaucoma and epilepsy.

Each one of these measures is helping the "decriminalize marijuana" movement. However public support is needed. Victory is near at hand but the victory will be lost unless the people let the governor and the legislators in Sacramento know they want pot legalized.

We as Americans should have the right to "toke or not to toke" at our own choice and not have mother government tugging at our coat tails telling us not to smoke.

—Hawkeye Hamilton



Israel takes hard line

Mideast peace seems shaky despite Carter's diplomacy

by Jon Hauss
Staff Writer

Since President Carter's nearly triumphal return from the Mideast, comments about the future of an Egyptian-Israeli peace have grown steadily dimmer. Despite the obvious dedication of Carter's efforts so far, political analysts are saying that only the simple preliminaries to Mideast peace have been accomplished.

But with the US working so strenuously; with Egypt compromising its position among other Arab nations, and Israel grumbling about concessions that it has made, where exactly does the responsibility for insuring peace lie?

The U.S., in a way, is taking a great chance in the Mid-east. Having, in the past, given moral and military support to one unquestionable Mideast outcast, Israel, it is now concentrating its diplomatic efforts on both Israel and another Mideast outcast, Egypt.

Of course, the U.S. has some interest in establishing a peace - after its fiasco in Iran it must salvage its reputation as a dependable power with visible dependents. But there is only so

much the U.S. can do to encourage Mideast negotiations. The rest of the burden rests with the two countries negotiating.

Sadat has been pressed hard, throughout recent negotiations. He definitely has something to gain if the proposed peace treaty becomes effective, but he has also the most to lose if it does not. Egypt's efforts to secure autonomy for Palestine certainly must recommend him to other Arab nations, but he will be suspect to those nations if Israel fails to make the autonomy possible.

implies an eventual Israeli withdrawal from Palestine, Israel "will not allow it. We will not make it possible."

About Jerusalem, part of which has been occupied by Israel since the six-day war in 1967, Begin said, "Jerusalem is Israel's eternal capitol. It will never be divided again." Begin's statements have put Sadat in the situation that he and Carter had feared most, and have made the prospect of eventual peace very dim.

Thus, the primary responsibility for peace, since Carter's departure, has rested with the Israelis. Sadat can safely be said to have done all that he could. Any further concessions on Egypt's part would have brought immediate opposition from other Arab countries.

Begin is certainly capable of handling most divisions in the Knesset, as capable as anyone can be, but he cannot outrightly contradict the voice of his whole country. That voice wants Jerusalem, and it wants overlordship in Palestine. But precisely those wants will destroy the new peace drive in the Mideast.

NEWS ANALYSIS

Begin's statements to the Israeli parliament, the Knesset, Tuesday, have thrown the whole peace-effort into such an anti-Arab light that some Arab countries, under the incitement of Iraq, are conferring on the need to "punish" Sadat for his involvement with it.

What Begin said was that despite the preamble to the proposed peace treaty, which