

# FRESNO CITY COLLEGE RAMPAGE



Fresno, Calif.

Vol. XXXIII, No. 24

Thursday, March 15, 1979



From left, Anne Walker, adviser, and Bob Anaforian, president. Second row, Tamara Neumann, Debbie Barnette, Mary Radar, Jonna Adams, and Lori Cully. Third row, Bob Garell, Bob Chappell, Ken Budd, Eric Crutchlow, and Dan Ghosoph.

## DECA brings home the gold

by Myra Suggs  
Staff Writer

FCC Distributive Education Clubs of America walked away with 13 awards at a Career Development Conference in San Jose March 9-11.

Three awards were on the state level only: first place, State Fund Raising, club award; fourth place Marketing Team Competition, Bob Anaforian and Bob Garell; third place Marketing Student of the Year, Mary Rader.

Nine awards were made in contests that continue at the national level: Gold award for Membership Growth, club award; first place Individual Marketing Improvement, Mary Rader; second place Individual Marketing Improvement, Lori Cully; third place Apparel and Accessories, Jonna Adams; fourth place Apparel and Accessories, Debbie Barnette; 3rd place General Merchandising.

Philip Kennedy; second place Human Relations - Management level, Bob Garell; fourth place Human Relations - Management level, Bob Chappell; second place Sales Representative, Bob Anaforian.

One award was on the fun level — a third place award in the racquetball tournament for Dan Ghosoph.

"Last year was an outstanding for FCC DECA, winning nine state and five national awards. This year our organization has even greater potential and motivation," stated Anne Walker, DECA advisor.

"Our major problem will be to raise funds to send eight students to Houston, Texas, to compete in the nationals May 15-19 and represent our college and community. The cost per student will be approximately \$800."

The FCC club is now busy planning how to raise the money for this trip.

## Head Start Center, delayed, may open May 15

by Tim Sheehan  
Staff Writer

Realistically, I don't see the center opening before May 15, and that's if everything goes right."

Such is the prediction of Andrew Hernandez, program director for the new Headstart child care facility at 1447 East Thomas, originally projected by Fresno County EOC official Ed Burke to open by March 1.

According to Hernandez, the development of the project is actually about a month ahead of schedule. He explained that the March opening date was given because necessary legal procedures were overlooked in preparing the original estimate.

The site is the Area II Community Center at Thomas and San Pablo, where Washington Junior High used to be, and the area that the center is actually supposed to serve does not include Fresno City College. Nonetheless, 40 of the 80 slots are being set aside for children of FCC students.

When asked about progress of the remodeling phase of development, Hernandez stated that no construction has actually taken place, mainly because of many legal procedures that must be followed in hiring a contractor, licensing and hiring and training of staff.

Also, state standards have to be met that deal with accessibility for handicapped persons,

restroom facilities for the youngsters, and space requirements for each child (75 square feet of playground space per child).

Hernandez commented that after the center is completed, the major problem that he must face is transporting the children to and from FCC. "The Headstart classes are three-hour-per-day situations, in which there are 20 students per class. If a student/parent attends school only on Monday, Wednesday, and Friday, what's going to happen to the child? Either he'll miss his classes on Tuesday and Thursday, or the parent will have to bring the child in to the center."

"Actually, I think it's better that the classes aren't opening so

soon. When we start taking enrollment for next fall, the student/parent can organize his/her schedule around the Headstart classes so that the child won't have to wait around for his parent to get out of class," remarked Hernandez. "Our main concern is the child."

Hernandez is quick to stress that Headstart is not a mere day-care facility, it is a pre-school program that offers an education from a specially trained staff, and that by following the legal technicalities and licensing procedures, the new center will be "a model Headstart facility, where teachers can bring their students to see what a pre-school is supposed to look and operate like."



# NEWS BRIEFS

## Philharmonic plays Monday

Cellist Marcy Rosen, winner of the 1979 Rotary Young Artist Awards Competition, will be featured as soloist with the Fresno Philharmonic Orchestra in Madera on Monday, March 19. The concert will be held in Hatfield Hall at the Madera District Fairgrounds beginning at 8 p.m.

Included on the program will be "The Planets" by Gustav Holst, which was composed from 1914-1916. This seven-movement piece has each movement named after a planet.

Tickets can be purchased at the door. Prices are \$3.50 for adults and \$1.50 for students. The concert is being sponsored by the FCC Office of Community Services.

For tickets and information, contact the Fresno Philharmonic Orchestra office, 1362 North Fresno St.

## Two dance classes set

Two basic community education classes, "Basic Techniques of Ballet" and "Modern Dance Techniques," begin March 20 and will continue for eight consecutive Tuesday evenings.

The ballet class will meet from 6 to 7:30 p.m. and the modern dance course is scheduled from 7:30 to 9 p.m. The classes will be held in G-101.

The courses are designed with the student in mind in that they will progress according to class level. The instructor is Michael

Magarian-Smith, who has an MA in choreography and performance.

This is a non-graded non-credit class with a self-supporting fee. To enroll, contact the Office of Community Services at ext. 8256 or report to the first class meeting.

## Women will hear Deakins

A new women's group recently started at FCC provides a place to converse with women, support and encouragement, information concerning re-entry for women, future goal planning, referral services, and more.

Meetings are on Thursdays from 10 to 11 a.m. in Conference Rooms A and B in the Cafeteria. The first speaker, scheduled for March 22, is Doris Deakins, associate dean of students.

For further information, call the Counseling Center at 442-4600, ext. 8624 or ext. 8630.

## Campus police need dispatcher

A dispatcher is needed for the college police department. Applicants must be students carrying 12 units or more.

The position entails varied duties, public contact and radio and telephone work. Shift work is required and typing skills are

not required.

If interested, call ext. 8201 or submit an application at the police department, 1940 N. Calaveras.

## CSUF reps here today

Representatives from California State University, Fresno, will be in the Cafeteria lobby today (March 15) from 10 a.m. to 1:30 p.m. and from 6:30 p.m. to 9:30 p.m. Students planning to transfer to CSUF may find the answers to some of their questions by talking to these reps.

## Renzi, Harder concert here

Dorothy Renzi, soprano and James Harder, pianist will be featured at the next "Sundays at Five," concert at Fresno City College on March 18. The concert will be held in the Recital Hall beginning at 5.

Ms. Renzi is a professor of music at California State University, Fresno.

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## SEEN AROUND

## Teacher honored; student hits jackpot

by Laura Batti  
Managing Editor

students feel describe him best — handsome, understanding, loving and kind.

Who says students don't appreciate their teachers?

Fred Merlo, an adaptive PE instructor at FCC, was gifted with an "Incredible Hulk" T-shirt during his Monday night class.

One student explained, "We always call him the Hulk because he's built like him, and we wanted to show how much we appreciate him."


The T-shirt shows Merlo breaking through the gym to save a young girl and the shirt is inscribed with the words the

Jack Tagawa, a 23-year-old art major at FCC, really hit the jackpot last week.

He was in the Library, photocopying his English homework, when money started pouring out of the copy machine.

Unfortunately, a couple of workers in the library decided to help him retrieve the nickels, dimes and quarters off the ground.

Just goes to show, you win some, you lose some.



The story of a woman with the courage to risk everything for what she believes is right.

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director of photography JOHN A. ALONZO, A.S.C.  
produced by TAMARA ASSEYEV and ALEX ROSE  
directed by MARTIN RITT  
"IT GOES LIKE IT GOES" lyrics by NORMAN GIMBEL  
music by DAVID SHIRE · COLOR BY DeLUXE

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# FILM REVIEW

## Ex-Beatle Harrison is getting better with age

by Dennis Holseybrook  
Feature Editor

George Harrison has played a big part in the music scene for over a decade. He was considered the shy, quiet one when he was with the Beatles. But slowly he emerged from that shyness to express his strong feelings about the KRSNA movement through his music.

He has delighted us over the years with good tunes. During the Beatles era, it was songs like "Something" and "Here Comes the Sun." And currently during

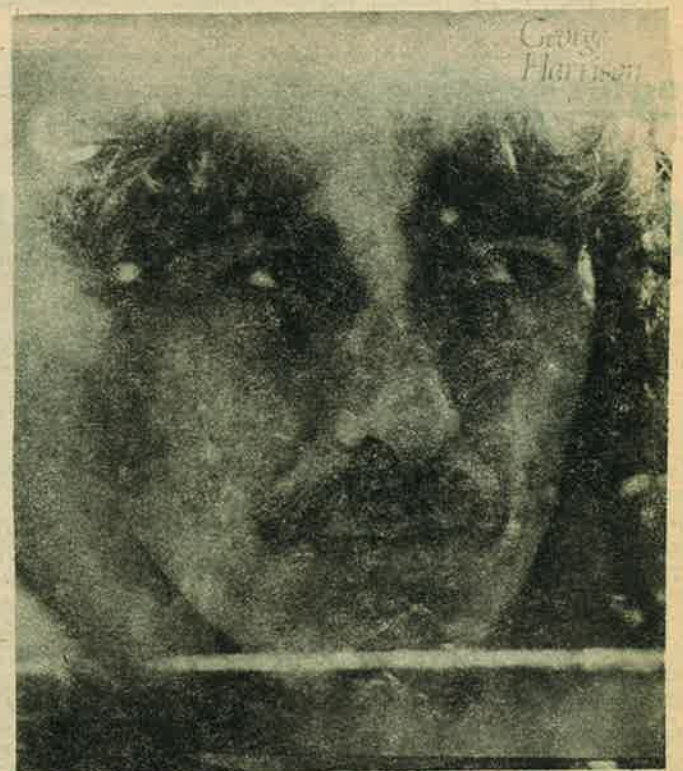
his solo career with tunes like "My Sweet Lord" and "Cracker Box Palace." His new album is no exception. The new album is simply titled "George Harrison" and contains some of his best tunes yet.

Side 1 opens up with his new single "Love Comes to Everyone." A nice, easy to listen and dance to tune featuring solos by Eric Clapton, George Harrison, and Niel Larson on Mini-Moog.

Other interesting tunes are "Here Comes the Moon," which

sounds no way close to its predecessor; "Faster," a great tune all about motorcar racing (something George has been getting into lately; "Your Love is Forever," a tune I consider his best since the Beatles, and "If You Believe," a tune co-authored by Gary Wright (who also performs on the tune).

George never sounded better. He sounds healthy, and his tunes sound happy. I think we will be hearing more good stuff from George in the future.



George Harrison's new album cover.

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P225 70R-14 (HR78-14)	48.95	48.95	2.80
P205 75R-15 (FR78-15)	45.95	45.95	2.61
P215 75R-15 (GR78-15)	46.50	46.50	2.19
P225 75R-15 (HR78-15)	50.95	50.95	2.95
P235 75R-15 (LR78-15)	52.95	52.95	3.09

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GR60-14	58.75	39.95	3.18	2.99
LR60-14	61.75	44.95	3.15	3.03
GR60-15	61.75	40.95	3.15	3.03
LR60-15	64.95	46.25	3.66	3.61

Size	Group Discount Purchase Price	Radial	Bias-Belted	P&T
AR70-13	50.95	30.50	2.17	1.91
BR70-13	50.95	35.90	2.63	2.39
ER70-14	56.95	37.25	2.70	2.54
FR70-14	57.50	38.50	2.53	2.71
GR70-14	59.75	40.50	2.96	2.77
HR70-15	61.95	42.95	3.14	3.00

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ER78-14	62.37	46.70	2.38
FR78-14	63.97	47.99	2.55
GR78-14	65.30	48.99	2.85
HR78-14	73.30	54.99	2.95
FR78-15	65.30	48.99	2.55
GR78-15	71.97	53.99	2.73
HR78-15	73.99	55.50	2.98
JR78-15	78.85	57.50	3.14
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30,000 mile whitewall policy  
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C78-13	21.75	25.25	1.86	
D78-14	21.80	26.50	1.88	
E78-14	23.25	26.75	1.93	
F78-14	23.50	28.75	2.10	
G78-14	25.95	29.95	2.22	
H78-14	26.95	30.95	2.38	
I78-14	27.95	32.50	2.51	
J78-15	26.95	30.50	2.41	
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600-13	19.50	19.48	1.64	
560-15	26.50	19.75	1.66	
600-15	27.50	20.75	1.77	

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## Poetry

Greg Castle, a former FCC student, is studying English literature at CSUF while doing graphic arts work for a Fresno firm.

His poems are written out of personal experience, their goal to illustrate what is basically unsayable. Through poetry, events can become objects.

Four of his poems are due to appear in the Valley Grapevine shortly.

### JONESY PLAYS DEAD

by Greg Castle

If I think hard enough  
I can see a street  
lined with simple clapboard houses.  
In front of many I played  
harmless games with toy guns  
and uniforms that squared  
a child's shoulders.  
And if I peer down the street,  
through the mist thrown  
by the hands of new houses,  
I can see Jonesy  
as he throws down his weapons,  
tired already,  
like an adult who throws down  
the weight of a lifetime.  
And if I think hard enough  
I can see a street being  
torn down — house by house,  
battlefield by battlefield.  
If I think hard enough,  
if I peer through the mist,  
I can still see Jonesy  
playing dead  
on the front lawn  
of the prettiest girl in town.



Logan pulls no punches

## Author gives advice to young sceenwriters

by Jon Hauss  
Staff Writer

(It is not difficult to get a news story out of a man who came, without salary, to talk to a class of college students about screenwriting. When I asked him for an interview after his lecture he said fine, he wouldn't mind at all, and would I like to talk in the Cafeteria? He'd always respected newspapermen, he said.

In the Cafeteria, as in his lecture, he spoke frankly and pulled no punches but gave me the punch right in the face about everything because I asked for it, and because he knew, if I was really a writer, I could use it.

And when I finished, shuffling my notes together, and said, "Thank you, that's all I need, sir," he stood up, shook my hand and said, "You going to be a writer?" I said, "Yes, I think so." And he said, "You will.")

Gene Logan, a busy screenwriter who's written "Green Eyes" and many other television features, lectured in the Art Department Friday. He told us all about screenwriters, and the first thing he told us was how impossible it is to become one.

Here's how it goes, as Logan told it.

You've written your first script. It is unlikely you will sell it to a producer because the first thing a producer will ask you is "What are your credits?" If you haven't sold a script before you have no credits.

If you somehow get your script on a producer's desk, past the "150 desks" below the producer, and he accepts it, he's going to want to buy it off you cheaply and take the profits himself. "If I ever write a novel about producers," Logan said, "the word 'merchants' will be somewhere in the title."

A producer just might rearrange your characters some too. "Just so he can go home to his wife and say, 'I got this script today that was good, then I did this to it and made it great.'"

"You are more likely to sell a script to a writer than to a producer anyway," Logan said. But you are unlikely to get credits if you sell your work to a writer because he will tell you your script needs reworking, and rework it, and pay you for the idea, and sell the script under his own name.

The only way to get credits, and real money, from your script, is to belong to the Screenwriters' Guild of America West, as does Logan. But when I asked him how a writer gets into the guild, Logan said, "He doesn't."

"To get in the guild you have to have some credits."

Logan's chief complaint about the Guild is its lack of fresh ideas. "Of 3,368 members, about a hundred are creative," he said. "The rest are mechanics."

Mechanics: They know how to write but they have nothing to say. They have no ideas of their own so they buy ideas or steal them from amateur writers who mail them in. "They are dry writers, and they were never really wet," Logan said.

Hardly anyone fresh gets into the Guild because "all the Guild-members are jealous of each other and especially of new talent." Logan says it's easier to publish a short story in a magazine—and you know how hard that is—than to do something with a screenplay. "With a monthly magazine, editors want something fresh each issue," but something "fresh" in the Screenwriters' Guild puts the old timers out of business.

Logan says that the Guild's perspectives have become limited as well. "The Guild is 99 3/4 per cent Jews," he said. "What we need are more females, more Chicanos, more young people, and more blacks, blacks who are through working in the 'Shaft' tradition."

Because of this lopsidedness, TV's "Martin Luther King Story" was written by a white man, stories intended to give a woman's view have been written by men, and fraternity serials are being written by "men in their sixties."

"Trash'z' is Logan's word for most of television today. He shook his head sorrowfully when someone mentioned "Mork and Mindy." One woman in Friday's audience martyred herself in the name of the show: "I just like Mork, that's all, I think he's good," she said. But Logan wasn't talking about acting.

He shunned episode writing because, he said, "it's not your own creation." You have to put your work into someone else's format. "Like putting the left shoe on the right foot."

"I wouldn't want my name

associated with any show on television," he said.

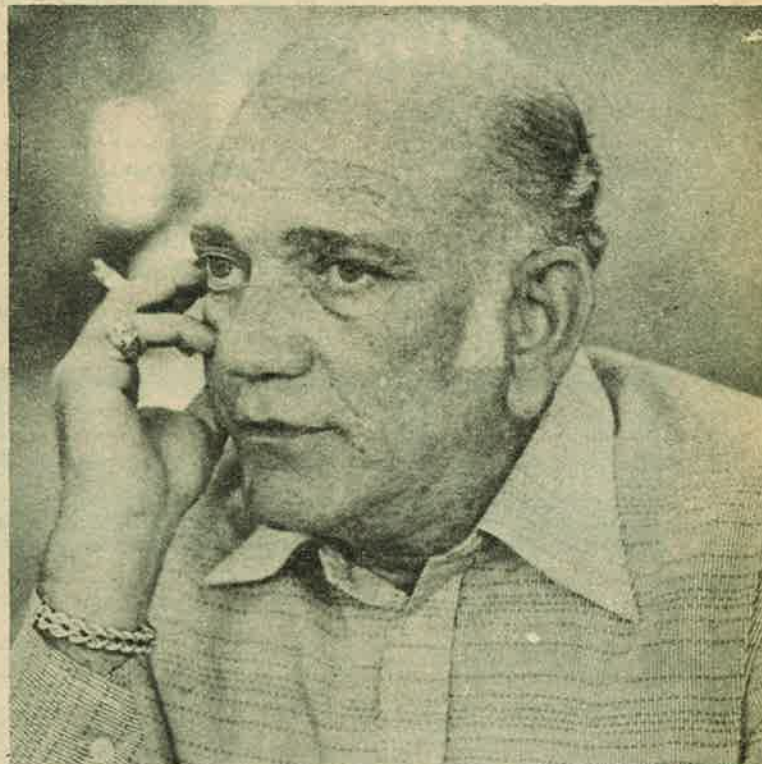
"It would be a black mark on your record?" someone asked.

"It would be a black mark on my soul as a writer," he said.

This thing about freshness, about creating your own stories, is important to Logan. His chief concern about a writer is that he should "take something from in here (he taps his hands on his stomach) and put it on paper. That is what makes a writer."

Also, "You can learn all the mechanics of writing in college, but if you want to be a writer, you've got to have ideas. If you can pick up a newspaper, read a two-liner, and then picture a whole movie," you can be a screenwriter.

Logan writes every day. He reads two-liners and writes movies. He has written short stories and poetry, and he is writing a novel now, but his work for the screen seems most important to him. He doesn't run out of ideas because he sees them everywhere. He takes his stories and "digs wherever the shovel will go in." He will write more.



Gene Logan

### Some picking n' grinning

The Music Farmers played at FCC last Thursday, May 8.

Photo by Ken Enloe



## Respiration therapy

# Specialists in breathing help

by Nelle Shutman  
Staff Writer

It's like trying to blow up a balloon all in one breath. This time, though, the balloon is me, inhaling oxygen, until the metaphorical little endpoint of dark rubber in my lungs is stretched out.

Feeling light-headed but somehow weighted down. Faint smell of rubber — my imagination? — and medicine, and a voice saying "You're over-ventilating her. She can breathe at her own rate."

Of course I can. So I remember to stop the oxygen flow by breathing out of my mouth, into the plastic mouthpiece of the Bennett Respiration Unit, a breathing machine demonstrated for my benefit by student Steven Dodd. This is the FCC Respiratory Therapy Laboratory.

Four students are gathered around the Bennett MA-1, the most sophisticated of three breathing machines in the lab. They are solving hypothetical problems of how much oxygen pressure to administer to their patient — a small machine which registers the effect of their treatment on its "lungs."

"We get to do it here before we do it to a patient, therefore we don't kill patients, we kill little machines," laughs one student. "See how bad this one looks." The machine lets out a buzzing scream. A set of built-in alarms allows students to better understand what they are doing, and to remember the "patient" on the other end.

Respiratory therapy is an allied health specialty used primarily in the treatment of lung and heart ailments. On the FCC campus, the two-year program has been available since 1968. Graduates join hospitals at entry level and are further trained there in specializations like critical care, rehabilitation or neonatal pediatrics.

According to Maurice Ramay, the program's instructor, the health field is still a growth industry which increasingly emphasizes specialized care. Every graduate since 1968 is working, he says, and many of this year's students are already negotiating jobs.

Partly due to the impacted nursing program, up to 200 applicants have sought to enter this program on a given year. On the average, however, there are about 50 applicants for 20 to 25 openings.

"No preference is given to candidates with previous health field experience," says Ramay "but students should be aware that they eventually will deal with very sick people. They must be physically and emotionally able to handle the work."

As part of the training, students work in a hospital for one year before they are allowed to take the National Board Examination which will certify them as licensed practitioners. Not everyone who practices in this field is licensed yet. Ramay hopes that such legislation will soon be passed in order to protect patients.

Conni Delinger has been working in the field for two years already and is studying to obtain her license now. "It's like being an RN instead of a LVN," she explains.

She chose to become a respiratory therapist because of the close patient contact it affords. "I feel like there's very much I can do for the patient, but I don't have the volume of paperwork that nurses do, which gets them away from patient care. Also, nurses get stuck taking care of a floor, while we are part of anything major, any emergency going on."

Respiratory therapy has many aspects. It can be permanent or temporary. After surgery, for instance, it can help prevent pneumonia, often the result of poor breathing and coughing by bed-ridden patients. This therapy can be used to administer medicine more effectively — as for asthma patients — but it can also be an alternative to medication. The breathing machines help the patient's lungs expand and contract. In patients with chronic lung diseases like emphysema, the therapy is permanent as well as painful.

"Patients respect their therapist very much. Breathing is a most important function, so they get on the good side of their therapist fast!" laughs Delinger.

She finds the work to be well respected by the younger nurses and physicians, but "a lot of older nurses remember the time when they used to be oxygen jockeys, and they wonder why you need a specialist to do it. But then they give all specialists a hard time, because they can remember having done everything!"



Photo by Paul Fandl

Andy Grover gives intermittent positive pressure breathing to Arlene Gong-Chung.



Photo by Juan Gonzales

## Disco workshop held

Learning the art of disc dancing are Valerie Moeller, left, and Wendy Watson, right. The workshop was held last Saturday.



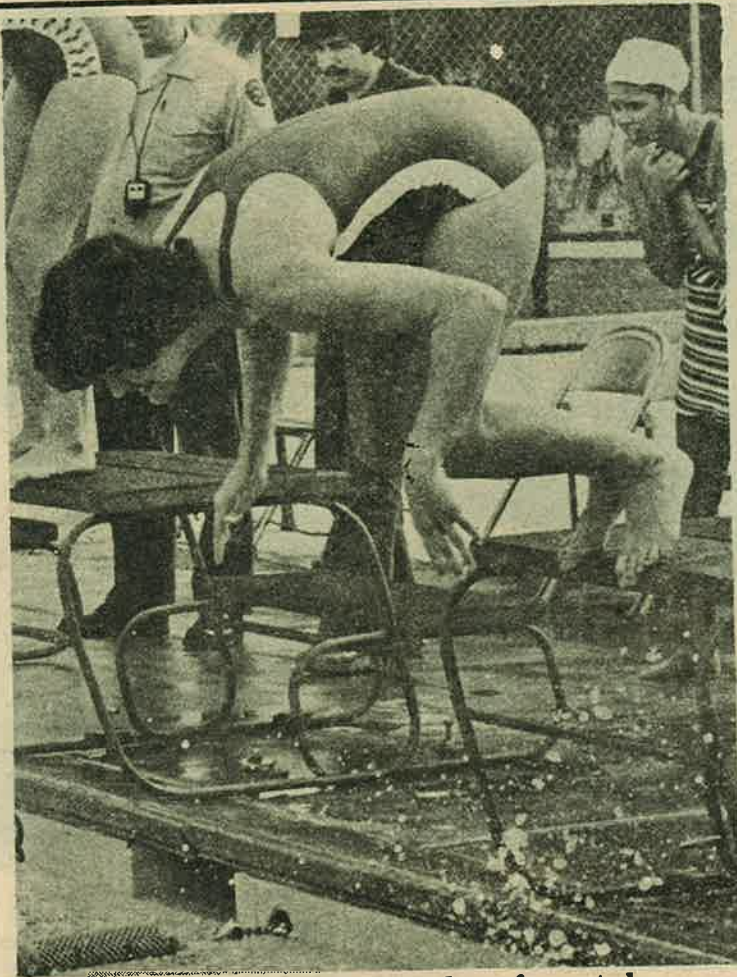


Photo by Henry Gutierrez

Trina Preheim starts her freestyle section of the 200 meter medley, record breaking relay team.

## Host Beavers Saturday

# Swim teams split vs Bakersfield

by Henry Gutierrez  
Sports Editor

The swim teams faced both tough Bakersfield teams and the weather Tuesday. In a rather heavy downpour the men's squad fell 55-49, but the women enjoyed a 80-43 bulge in scoring in the non-league meet.

Coach Gene Stevens said, "Any event could have changed the outcome of the meet." Andy Stock won the 200 meter freestyle and 200 meter individual medley races.

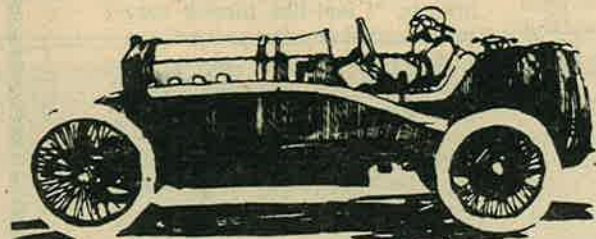
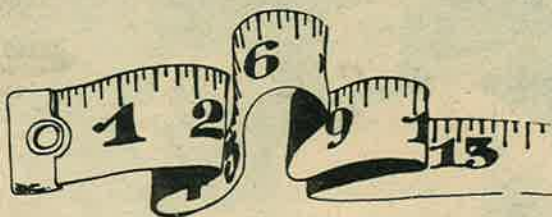
Jim Erickson, an ex-Madera swimmer, won the 50 and 100 meter freestyle events to power the Rams to the victory.

The women came away with an 80-43 runaway win in the meet. Stephens said, "The team was very overpowering in this meet against Bakersfield."

The Ram 200 meter medley relay team again broke the FCC school record. Kim Lofton, Lisa Parry, Sharon Hazel and Trina Preheim have broken the school record for the fourth time and have been improving as the season progresses.

Said Stephens, "Preheim swam well in her three races, two relays and the 100 meter freestyle events."

The FCC swimmers will grace the FCC pool this Saturday at noon against a tough American River team.



## 3-2 victory

# Ram's slide by COS

The Ram baseball team needed an 11th inning base hit by shortstop Mike Hanson that drove in Randy Ward to come away with a 3-2 Ram victory over College of the Sequoias Saturday.

Hanson's late heroics helped Ram pitcher Steve Ellsworth capture his fourth win.

Despite being outthit 11-5, the Rams came up with the runs when needed. Walt Robinson paced the Ram offense by going two for five with a 350-foot home run to the left-center field

screen.

The Rams are now 1-0 in league play and off to a good start in their defense of last year's Valley Conference title.

FCC was controlled well by COS pitching ace Alan Sodersten, according to coach Len Bourdet. "He (Sodersten) pitched a very smart game. I was a little disappointed in our offensive work, but we played pretty well on defense."

The Rams take on the Reedley Tigers Saturday at noon at Reedley.

# RAMPAGE

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**Modesto here Saturday****Showers stop women netters**

In women's tennis action, FCC was rained out in a league match against College of the Sequoias. The Rams have rescheduled the match for Friday, March 23.

Coach Shirley Stilwell commented, "The scores of the matches unfinished will stand as is. We had a few split sets in the contest."

The rain was heavy near the end and it became evident that the match would not continue.

The Rams will take on Modesto, Saturday at 9:30 a.m. on the FCC courts.

While the women's tennis match was being washed out the men's team was able to continue their winning ways in Visalia against COS.

The Rams came away with a walloping 8-1 win. Greg Meyer, Tony Escalara, Matt Carlson, Eddie Guevara, and Andy Wadhams, along with both doubles teams, came away with wins.

This brings the Ram team to 3-2 in league and 6-2 overall. The next match is Saturday against Modesto on the FCC courts at 9:30 a.m.

**JOCK TALK****Ryan, others win VC honors**

by Henry Gutierrez  
Sports Editor

Despite the basketball season's end, certain FCC basketball stars continue to garner honors. Rick Ryan, a soph from Edison, was selected to the All-Valley Conference first team by the league coaches. Ryan finished the league as the third highest scorer in the league at an 18.2 average.

Craig Cleveland, Ron Chatman, Keith Postler and John Langston were recognized with honorable mentions. I would like to commend all these players for their outstanding effort throughout the year.

The Ram men netters, meanwhile, are 1-1 in league play. They have a match Saturday here, against Modesto. The women's team also has a match here Saturday against Modesto.

Swimming is also on the agenda, with the men's and women's squads taking on American River Saturday at a noon starting time.

The Ram diamondmen are on a tear in the Valley Conference and play Reedley this weekend in Reedley in their quest to better last year's fourth place in the state tourney.

The FCC golf team continues their domination of the Valley Conference with a 3-0 league mark. Jim Hartzell, Ralph Lotspeich, Ken Bitter, Jeff Lang, Dan Hornig and Randy Norvelle should all be given a hand for the job they've done this year. Get out and support the golfers in one of the least watched sports here at FCC.

The track and field team also is in contention for the top spot in the conference with a crop of talent that is near the ripening stage. Norm Alston, Tom Merlo, Roxanne Kasparian, Connie Hester and the rest of the track and field competitors always wish for some support in their athletic endeavors.

On a personal note, my favorite prep women's basketball team, San Joaquin Memorial, failed in their bid for the Tournament of Champions crown. The Panthers were eliminated in the first round. The valley champs have nothing to be ashamed of. Better luck next year, girls.

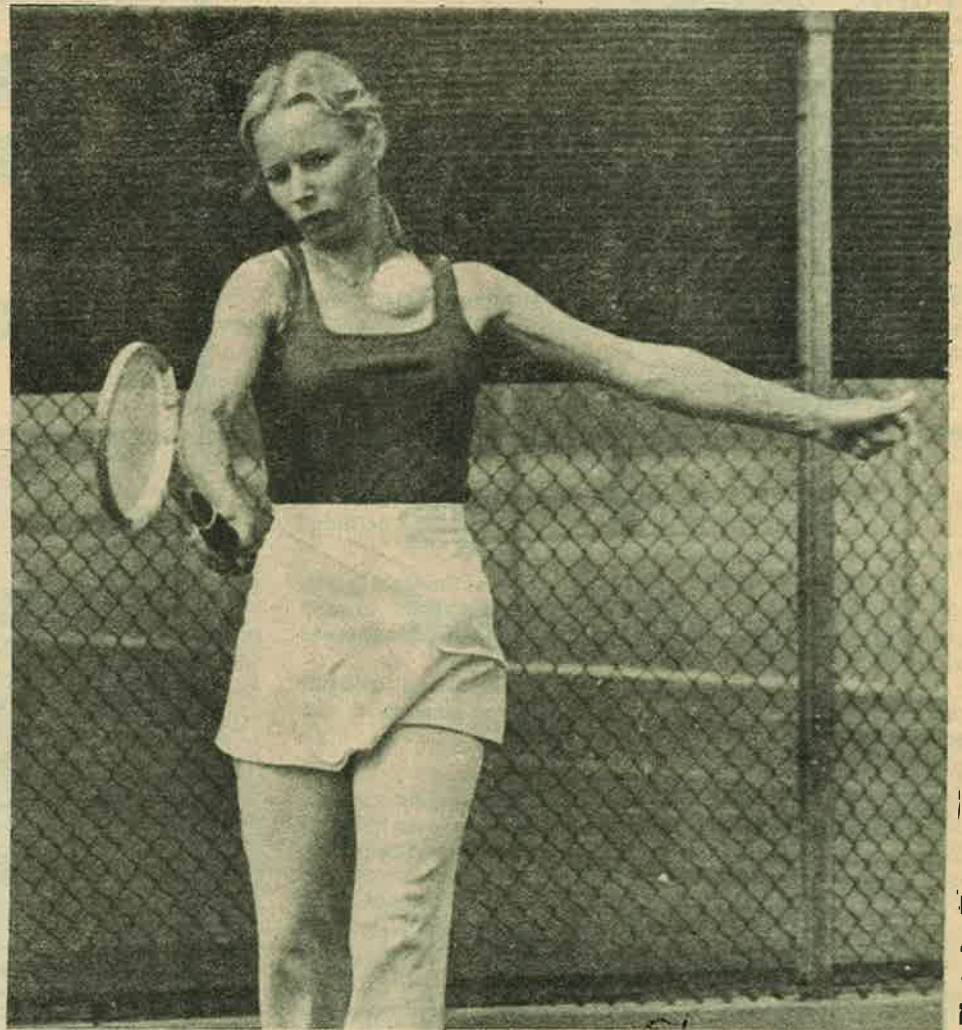


Photo by Henry Gutierrez

Maureen Mueller shows excellent hand-eye coordination during FCC's rain-shortened match against COS Tuesday.

**Sacramento next****Ram track team show well in Valley Relays**

The Fresno City College track and field teams, both men and women, displayed their powers at the San Joaquin Valley Conference Relays last Saturday in Modesto.

The men's team finished second in the total team places with a score of 91 points to American River's 130 points. The women, meanwhile took the team title with a tally of 90 to Modesto's 76.

The Rams take on conference rival Sacramento City College this Friday at Ratcliffe Stadium, starting at 2:15 p.m. If the Ratcliffe track is under water or is in poor condition, the meet will be moved to CSUF's all-weather track.

At the Valley Conference Relays, the Rams had many good

marks to highlight the team's overall performances. Four school records were broken by the women in the meet.

Diane Macias jumped 16-1 in the long jump to eclipse the old school record. Serena Dominguez ran the mile run in 5:21.0 to break Connie Hester's old mark of 5:24.08.

Hester broke a record in the 3,000 meter run under unusual circumstances. She ran a 10:52.0, but the course turned out to be 100 meters too long. After the discrepancy was found the conversion turned out to be a new school record of 10:32.0.

The 800 meter relay team also broke a school record. With a clocking of 1:49.4, Bonita Walker, Carrie Johanns, Sarah Saucedo and Diane Macias put their

names into the record books.

Dan Rhoades ran an impressive 15.0 in the 100 meter hurdles to finish in second place. Kevin O'Reilly threw the javelin 193-1 for another good mark. In the long jump Willie Alexander and Wayne Jackson both had good marks with 23-2 and 22-4 respectively.

The triple jump trio of Norm Alston, Ryan Whittle and Wayne Jackson combined for another school record with a total of 140-1 1/2.

Head Coach Bob Fries looks upon Friday's meet as an important meet in the Rams' chance for a championship in track and field. He says the 400 meter relay will be the highlight of the meet. "Our relay team will really want to beat Sac City's. It'll be a good race."



Prayer answered?

A few days ago it looked as though President Carter would return home from the Middle East, without any progress towards the peace effort.

The Associated Press reported an American official as saying "We can't close the door on a breakthrough, but as of now we have not achieved what we set out to do." Secretary of State Cyrus Vance was planning to cut short his stay in the Mid East.

The White House didn't even make an effort to claim success for Carter's trip to Egypt and Israel, and even Jody Powell, the White House press secretary, was quoted as saying he didn't know where the peace process would go next.

But Tuesday there was good news! A breakthrough in the efforts towards peace, turning Carter's Mid East gamble around from what seemed like a sure failure to an apparent success.

Carter returned home to a hero's welcome. Looking tired but happy, he stated "I believe that God has answered our prayers."

At this point we can't be positive about having a historic change of the situation in the Middle East, at least not until we hear from Israel's parliament. But it's almost a sure thing; I don't think Begin would have threatened to resign if there was any doubt in his mind that it wasn't.

Even if a peace treaty is negotiated, it will be a while before these two rivals will truly trust one another. And although most of the people in these two nations are ready for peace, we have yet to hear from the opposition; the other surrounding countries and, above all, the Moslem leaders in Egypt, who may be encouraged by the events that occured in Iran.

Many religious leaders in Egypt are resentful of Anwar Sadat, because they feel that he is making decisions single-handedly without discussing them with the people.

All in all, however, I feel that the events about to happen in the next week or so will prove to be of great historic significance. President Carter, in taking a personal hand in this peace treaty, risked a great deal and handled the job beautifully. He should be commended for his hard work.

— Julie Benítez

Sorry for delay

This is in response to a letter to the **Rampage** from Jannetta McClurg dated March 9.

Friday, March 9, was a heavy payroll disbursal day. The College Business Office had received 500 supplemental and College Work Study payroll checks to distribute in addition to BEOG, EOPS, SEOG and a variety of other checks that were ready for disbursal to students as they came in to pick them up. Actual disbursal of checks was 475 CWS checks, 50 EOPS checks, and 25 miscellaneous checks.

Check disbursement isn't the only activity that the College Business Office must handle. The normal daily activities include recaps, loan and deferred fee collections, processing of purchase orders, paying invoices, preparing new loans, reports, issuing parking permits and transfers, check cashing, issuing bus passes, etc.

Since the College Business Office staff's lunch hour is from 12 noon to 1 p.m., it becomes necessary for us to plan ahead on heavy payroll days so that the students and staff can be properly serviced. As the noon hour approaches, it becomes necessary to limit the number of people in the office in order that they may be processed properly and the office secured for the lunch hour. This allows the staff to have their lunch hour and return to the office to help those people waiting for the office to open at 1 p.m.

I'm sorry that Mrs. McClurg felt that she was inconvenienced, but we believe this procedure allows us to service the majority of students, staff, and public in the most efficient and fair manner.

Blair J. Terry  
Accounting Supervisor  
College Business Office

ACTIVITIES CALENDAR

**MECHA** - 12 noon, Thursday, March 15, Committee Rooms A & B

**FCA** - 7 a.m., Friday, March 16, Committee Rooms A & B

**Track & Field** - FCC vs. Sacramento, 2:15 p.m., Friday, March 16, Ratcliffe Stadium.

**Tennis (Men's)** - FCC vs. Modesto, 9:30 a.m., Saturday, March 17, FCC courts.

**Tennis (Women's)** - FCC vs. Modesto, 9:30 a.m., Saturday, March 17, FCC courts

**Baseball** - FCC vs. Reedley (Doubleheader), 12 noon, Saturday, March 17, Reedley

**Swimming (Co-ed)** - FCC vs. American River, 12 noon, Saturday, March 17, FCC pool

**Dorothy Renzi/James Harder Concert** - 5-7 p.m., Sunday, March 18, Re ital Hall

LETTERS

Student hits Finance Office

Outraged! Humiliated! Indignation! A few words that inadequately express my feelings about an incident that occurred Friday, March 9, at 11:55.

I had gone to the Student Service Building to buy an A.S.B. card. The gentleman in the information booth advised me to go to the Finance Dept. in the Administration Building next door.

I asked the office hours and was informed that they were open until 12 noon and that I had time to make it since it was only 11:54. I arrived at the Finance Dept. at 11:55. One woman left the room as I approached and another locked the door in my face!

She turned and walked away leaving me alone in my frustration. I knocked on the door but to no avail. I proceeded to the south outside door where I was met by three more students with like purpose. I pounded on the door and pointed to my watch. Finally, the girl who locked the door in my face, opened this door and announced that I would be

granted admission but not the other three students. I muttered something about the time and was advised that it takes 1½ minute per person and they wanted to close at noon.

(Damm, she was right! If she had allowed all four of us in she would have had to work until 12:01!) I was permitted to purchase an ASB card while I observed:

1. Two girls preparing to leave for lunch.

2. Two women discussing shoes.

3. The door monitor walking back and forth between the two locked doors to be sure no one got in. She let two people out just after I had gained admittance and decided that perhaps she could let one more person in. (Not the ones already turned away) I guess the two people who had left as I came in did not use their allotted 1½ minute.

As a taxpayer and a student, I question the management of that department!

1. The signs, etc., should read open from ——— until convenient for the employees! What if our

banks, markets, government offices were run this way?

2. Had the door-monitor or scialites helped, I'm sure the students' needs could have been met and within the same time frame.

3. If need be, I will be more than happy to make a few suggestions regarding:

- A. Time management
- B. Work Volume
- C. Interested, helpful manner

Angry Student

Jannetta McClurg

P.S. I purchased my ASB card even though it is late in the year because I am proud of Fresno City College and extremely proud to be a student here. I'm one of the "over the hill" gang but want to lend my support to the students anyway.

This is my first letter to an editor but I feel strongly about my views. I am not a rabble rouser. I am a retired management employee, so speak with some experience.