

FRESNO CITY COLLEGE RAMPAGE

Fresno, Calif.

Vol. XXXIII, No. 18

Thursday, Feb. 1, 1979



Rist Rocket plays here Friday



Rist Rocket, a four-member danceable rock band, will perform Friday, Feb. 2, from 12 noon until 1 p.m. in the Student Lounge. Admission is by ASB card.

African resolution on ASB ballot

When students go to the polls Feb. 6-7 in the ASB General Elections, they will be voting on more than Senate positions.

Students will be asked to endorse or reject a Student Senate resolution urging "the Carter Administration to support the call of the African countries in the United Nations when they call for an economic sanction against South Africa."

Among the points mentioned in the resolution are "the fact that as of January, 1978, the United States is South Africa's largest trading partner, its second largest overseas investor

and the supplier of nearly one-third of its international credit" and "the fact that certain banks in California make loans to the South African government and corporations which support and sustain the racial exploitive policies of the South African government."

The Senate resolved (and hopes the student Body will concur) "that we support the United States economic boycott of South African products" and "that we encourage the students of Fresno City College to become interested in what is happening in Southern Africa."

Bob Anaforin elected president of DECA

The Distributive Education Club of America (DECA) has elected the following officers for the spring semester:

President — Bob Anaforin,
Vice President — Ron Pennycook,
Secretary — Jonna Adams,
Treasurer — Joanna Pennycook,

ICC Representative — Bob Chappel, and reporters — Bill Henderson and Barry Niumann.

The organization meets every Wednesday at 7 a.m. in BE-137. DECA will be giving an international potluck dinner Friday, Feb. 2, to welcome new members.

Variety of grants

Aid applications now for next year

Financial aid applications for this spring and for the 1979-80 school year are available in the Financial Aid Office, SS-201.

Students should apply now to determine their eligibility for basic grants and for other financial aid programs. Applications for the following Cal Grants are due by Feb. 1:

1) State Scholarships for tuition at California colleges and universities. 2) College Opportunity Grants for low-income students who have not completed more than 16 college units prior to June, 1979. 3) Occupational Education and Training Grants for vocational training in manpower-short fields of study.

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NEWS BRIEFS

Still time to apply for transfer admission

There is still time to apply for admission to four-year colleges. If you need assistance in obtaining admissions and/or have questions concerning financial aid, contact Ramiro Villanueva from the Fresno Educational Opportunity Center.

His office hours at EOPS (SS-103) are Mondays and Thursdays from 9:30 a.m. to 3 p.m.

Evaluation deadline

The last day to apply for a degree evaluation for the May, 1979, graduation is Friday, Feb. 2. Students who did not receive a degree evaluation during the fall, 1978, semester must apply for

one at the Admissions and Records Office, SS-102, Counter A.

Students who received an evaluation during the fall semester will automatically receive another evaluation this semester and there is no need for them to apply again.

RedCross CPR classes

The American Red Cross is offering cardiopulmonary resuscitation (CPR) classes. The following CPR classes have been scheduled for February:

Feb. 3, 9 a.m. to 3 p.m.; Feb. 8, 9 a.m. to 3 p.m.; Feb. 10, 9 a.m. to 3 p.m.; and Feb. 13 & 15, 7-10

p.m.
Contact the American Red Cross at 1841 Fulton St. or call 486-0701.

Retirement information

Teachers planning to retire prior to Sept. 1, 1980, who are interested in obtaining a retirement interview with the State Teachers' Retirement System, may pick up application forms in A-102.



LETTERS

Salinas trial comments

Cont. from page 8

welfare rolls receiving aid.

Rosa Salinas could not speak English and a court interpreter was needed for the entire trial... however, welfare placed Miki, who could only speak English, in the direct care of her non-English mother!

Rosa Salinas lived common-law with an ex-convict, who had been arrested that same night on separate charges of rape...!

Sound too incredulous to believe?

It happened, and it will continue to happen for as long as we allow the courts to manipulate and control evidence incriminating to the organizations that act illegally, indiscreetly, and inconsistently with the rights of the victims of violent crimes...!

In conclusion... This is the year of "the child"... all children. Little Miki was an example of the injustice that is forced upon the innocent! As a citizen who demands justice, as a mother who values the life of all children, as a human being who detests the degradation our children must suffer via the judicial system, let alone the scores of victims that fall because of forced brutality, I abhor the insolence of systems that secure themselves behind court red tape to conceal

vital facts cuffing the guilty in the name of truth, honesty, and integrity!

As long as you conveniently sit on the sidelines and watch the injustice, you too, stand as the guilty...

The system should demand the truth and fight to the death to defend it!

Where are you?

Paula L. Grigsby
Journalist
FCC Student

Double standard ?

I would like to address one question to the Iranian people in this country who have participated in protests against the Shah: why do you claim that our police are violating your rights to free speech, assembly, etc., when they try to stop you from destroying property and lives, while your countrymen in Iran threaten the lives of Americans and other foreigners in Iran in the name of peace? This blatant example of double standards is truly saddening.

Confused

SEEN AROUND

'Class' supplants quorumless Senate

by Sam Tull
Editor in Chief

On Tuesday at 1 p.m. I went down to the front of the Student Lounge to attend a regular meeting of the ASB Senate. Once there, we (myself and a Rampage photographer) were told by ASB adviser David Dickie that there would be no Senate meeting because a quorum was not present and no Senate business could be decided.

We were invited to stay, however, to sit in on a class that Dickie teaches entitled "Conference Leadership." Looking at the students in the "class," I realized that the majority of them were ASB Senators.

When class began an agenda for the "meeting" was handed out which Dickie told those present was not necessary because this was not a Senate meeting, "official or unofficial." Among the first things the class talked about was a musical

concert which the ASB is hosting in the Student Lounge on Friday. The question was raised about whether to charge for admission to the concert or make it free to everyone or free to ASB card holders. The "class" finally decided to make the event free to all students.

Another point of discussion later in the class involved questions about the upcoming ASB elections and certain unclear points concerning candidate eligibility and petitions for running for office. A decision was made about a necessary addition to the election ballot to clear up the issue.

I must admit that as I left the "Classroom" the thought occurred to me how convenient it was to have a "class" to, shall we say, "keep things going" when there aren't enough duly elected representatives present to have an ASB Senate meeting, "official or unofficial."

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Iranian people will follow single-minded moslem leader

By Hawkeye Hamilton
Staff Writer

In Iran people are fighting and dying in the streets. At FCC Iranian students meet during lunch and discuss what is happening in Iran. Monday I had a chance to speak with a group of those Iranians.

I arrived shortly before 11 at the Cafeteria to meet Mahmoud, who introduced me to several other Iranians. Introductions were made all around.

No sooner had I been seated when Mahmoud said "Every single Iranian in the United States or anywhere is against the Shah, every single person."

Another student interrupted, saying, "You cannot say that, not everyone."

"The majority of the people," said another.

"99 percent," said the first. "Let me point out something here. The point is not whether the Shah can survive. It doesn't matter who will survive. If the system is going to continue like it

has before, it doesn't matter if Shah is there or not. It doesn't make any difference who is up there."

After a pause, he added, "It could even be worse. Because the Shah, sure he did many things wrong, but he had some kind of objectives in his own mind. Maybe he went about doing them wrong. What might come out of the present situation is unknown. That is what is frightening."

"Should Khomainsi return," said another, "there is the possibility of a civil war."

"If Khomainsi returns the struggle would continue until all of the problems in Iran are solved," said one. "Khomainsi is in support of the people and the people believe in him."

About halfway through the interview a small scuffle broke out between two of the Iranians, one a Moslem supporter, the other a Communist supporter. The scuffle ended as suddenly as it had started.

After the scuffle had ended, one Iranian said, "In Iran a year ago the people could not speak out about the Shah. If you did you could be tortured."

Another joined in, saying, "The Iranian secret police would torture or imprison you if you spoke against the Shah. They would rape your mother in front of you, beat your father or pour hot oil on you."

"You might meet other Iranians with scars from being tortured," said another.

When speaking of Prime Minister Shaphour Bahktiar, who has been blocking the return of Khomainsi, one student said "Bahktiar is fearful of Khomainsi because he could lose his power since the Shah is gone."

It was clear that all of them were concerned about the happenings in their homeland.

That concern was summed up by one who said, "If Khomainsi were to tell the people to go to war against the army we would all leave for Iran, for Khomainsi is our religious leader. And in our religion we follow our leaders."

FILM REVIEW

How to see a lot of star Karen Black

by Richard Johnson
Staff Writer

Caution, feminists: sexist film. To be truthful I should tell you the reason I went to see "In Praise of Older Women" was to see Karen Black — not because she happens to traipse around naked for a third of the time she appears on the screen, but mainly because I happen to like her as an actress, and I haven't seen her since "Airport 75". I saw quite a lot of her...more than I expected.

I figured that this was going to be a soft R-rated porno flick, and after Ms. Black was finished, so was the film. I could watch about 20 minutes of it, ask one of my friends the plot, then pan the hell out of it.

Well, I have to admit I was wrong — although after the first part of the film, where 11-year-old Andraeth (the main character) is serviced by the lady he is pimping for, I began to wonder.

From that point on the film picked up. We found ourselves with an older Andraeth (Tom Berenger), about 16 year old, trying to score with a girl of his age, only to be disappointed. At which time enter Maya (Karen Black). After he asks her some incriminating questions, wham-bang, they're in bed.

She leaves her husband. Andraeth moves in. Then Maya's best friend Karli (Louise Marleau) seduces Andraeth, Maya finds them together, and we move on to the next woman.

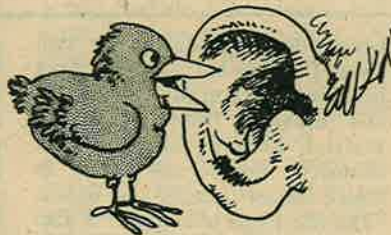
Here Andraeth meets Bobbie (Susan Strasberg). He is now a little older and a little smarter. He meets Bobbie in a cafe, they fall in love, they get in bed, and after a small sub-plot about the Hungarian freedom movement and how they're involved, they split up.

After this he moves on to other conquests, two to be exact, and the film ends.

After reading this you are probably saying, "So what's so great about this? It does sound like a soft porno-flick." To be frank, the plot isn't much, but it is well covered by fine acting from everyone, including Helen Shaver and Alexandra Stewart (the other two women). There's fantastic photography by Miklos Lente, and direction by George Kaczender, who proves that love scenes can be tasteful and not perverted.

Again, this is a very sexist film, but if you want to be entertained by good acting and fine direction, and can put personal views aside, "In Praise of Older Women" may be your type of film. The only way to be sure is to see it yourself.

ACTIVITIES



Audubon Wildlife Film — "Northwest Adventures" and "Adventures in Penn's Woods," narrated by Tom Diez. 7:30 p.m., Feb. 8, Theatre. Adults: \$2.50, students/sr. citizens: \$1.75.

Reawakening & Windfall — jazz concert in the college Theatre. 8 p.m., Feb. 5, \$3 general admission.

Classic Film Series — "Psycho," directed by Alfred Hitchcock. 7:30 p.m., Forum Building "A". Admission - \$1.

Classic Film Series — "North by Northwest," directed by Alfred Hitchcock. 7:30 p.m., Forum Building "A". Admission - \$1.

THE WILD BLUE YONDER

Feb. 1, 2, 3.... Wild Blue Yonder (2.00)

Feb. 7.....Talent Eve (FREE)

Feb. 8.....Auberry Hill (2.00)

1145 N. Fulton in the Tower District
8p.m. Beer, Wine, Coffee (21 years)
for flight information: 268-1379

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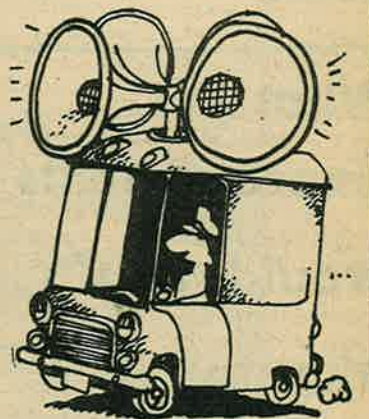
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RAMPAGE INTERVIEW

Alex Molnar reflects on sabbatical trip



"Now, however, the orchestra is just as good as ever."



"...good for the department... that I take a study trip to Europe to see places of culture..."



"This... is a part of additional knowledge which I could share with my students."

Photos by Paul Fandl

by Dennis Holseybrook
Feature Editor

Alex Molnar, piano instructor and orchestra director at FCC, took the fall semester off on sabbatical leave. A sabbatical provides an opportunity for an instructor to advance his professional knowledge for a year with half pay or a semester with full pay.

Molnar was born in Yugoslavia. He started playing the piano when he was six and has been a teacher at FCC since 1966. Following is an interview with Molnar.

RAMPAGE: Is it to a place of your choice?

Molnar: "Yes, it has to be for educational purposes. One, for himself to, how should I say, improve oneself. And I thought it would be good for the department as well as the whole school that I take a study trip to Europe to see places of culture — palaces, churches, museums, and so on — which I did."

RAMPAGE: When did you go?

Molnar: "I left Fresno Aug. 5. Visited friends along the way."

We, my wife and I, stayed in New York for three days. There, we visited the Metropolitan Museum of Arts. Then we went to Reykjavik, Iceland, for two days. From Iceland to Luxem-

borg where we stayed for two days. Then we stayed eight days in Vienna. Naturally, Vienna is the musical town. There I visited, among other things, Schubert's house, the house in which Mozart wrote the opera, "The Marriage of Figaro." I also visited other places of interest, an old medieval monastery."

RAMPAGE: What was your personal achievement by going?

Molnar: "To see these places which I always wanted to see. They're a part of a musician's life, I would say, just to see, for instance, in Milan to see the Milan Schola, to the Museum of Verdi the composer, to see original handwritings. In Bologna, for instance, I was

privileged to see the original handwritings of Rossini who did the opera "Barber of Seville," in Berlin, to see all the museums of medieval and ancient art, to go to all kinds of palaces. This, as a musician, is a part of additional knowledge which I could share with my students."

RAMPAGE: About the school orchestra. I understand you were having trouble with the orchestra a while ago.

Molnar: "No. Really not trouble. Except it turned out that nobody was available to take over while I was gone, so they just didn't have an orchestra last semester. In a way, it was good."

The people began to realize what they were missing. Now, however, the orchestra is just as good as ever."

RAMPAGE: What are your future plans?

Molnar: "Actually, there are no new plans as such. Just doing my usual work with my piano classes, expand the orchestra, and play in recitals with my fellow teachers."

(On Nov. 5, Molnar played in West Berlin at a huge church. He came home Nov. 22, just before Thanksgiving.)

What FCC improvements would you like to see?

by Tim Sheehan
Staff Writer

Photos by Paul Fandl



Linda Kirkman — "More personal contact between students and teachers on campus."



Dennis Cross — "I think if they did something to keep the classes cut by Prop. 13, it would be great."



Ruth Lara — "More individual help between students, teachers, and counselors. It helps improve your learning ability."



Albert Quintana — "There should be a monthly faculty report card."

Beal, Taylor dance interpretations please

by Nelle Shutman
Staff Writer

A girl sits facing the audience, hiding behind the screen of her thick long hair thrown forward. Slowly, with deliberate "magician" hand effects, she reveals an imaginary world and fragments of her persona as she presents such strange articles as a mirror and a toothbrush through the strands of her hair. The solo "Crazy Jane" has no dance per se.

"Modern dance, in contrast to ballet, allows the choreographer to create a form which is absolutely peculiar to the intention of a piece, a form one couldn't label," says Tandy Beal.

The large, appreciative crowd, who watched her and Ron Taylor dance last Saturday at the Theatre, witnessed this when they were presented with a succession of innovative, gracious and often witty phrases of movement, sculpting the air to evoke meaning, much as images in poetry.

Beal opened the evening with a solo called "The place where canaries are born," which she uses as a welcoming dance. We discovered the dancer in a stream of red light, quietly examining the space enveloping her.

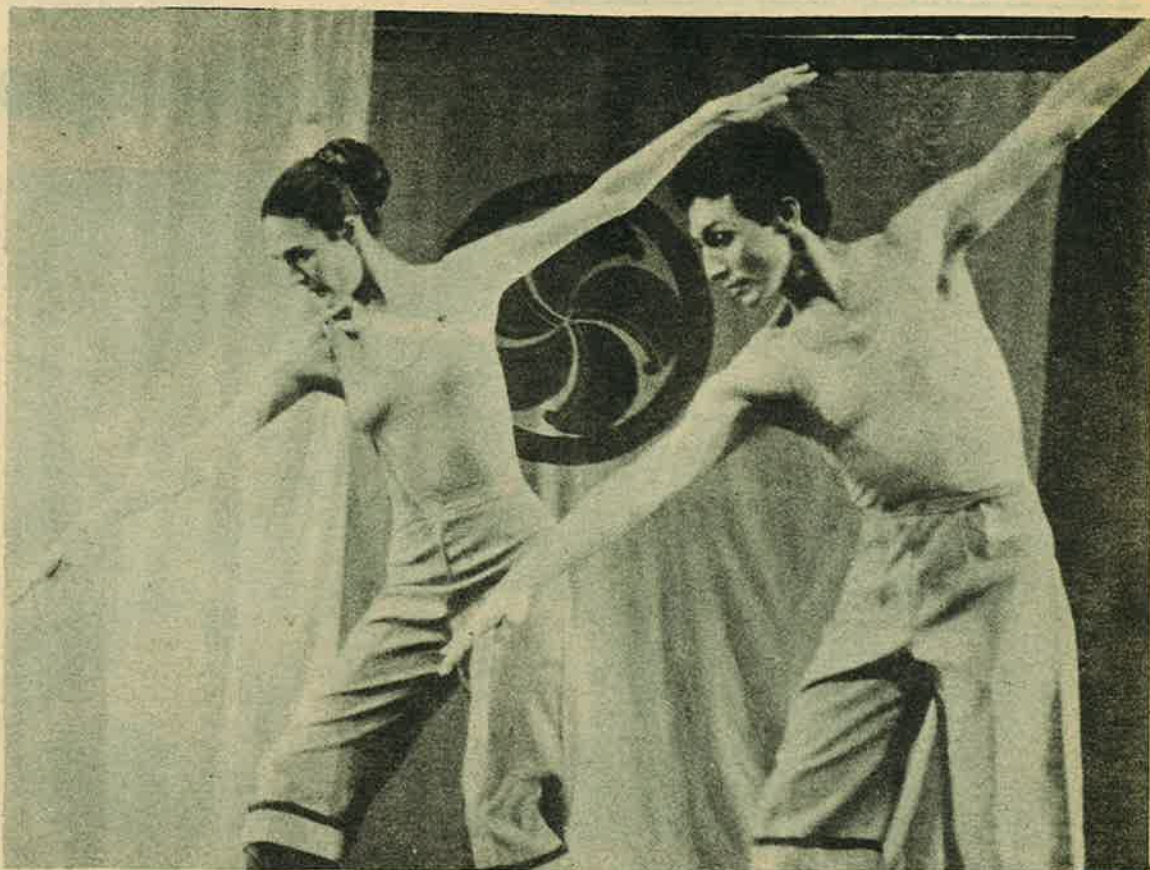
The dance is about the fascination inherent in discovering movement. The fluid, fluttering movements, underscored by the pulsating music created by Jon Seoville, communicate a touching impression of newness, wonder and vulnerability.

Through this, and very direct eye contact, Beal gently draws the audience into new territory with her, into her inner space.

In "Mysterious Barricades" or "The Plot Without a Thickener," she portrayed a socialite whose frantic, neurotic mind pulls her in countless directions as different concerns call for her attention. The nervous rhythm of a harpsichord piece by Francois Couperin provided the accompaniment.

Beal, whose father is actor John Beal, concedes that her more natural bent, her basic intuitive sense, is about theatre.

She hesitated between dance and theatre as a young person, and opted for dance, where she feels she is better able to evoke states of mind that are filled with nuance. In "Crazy Jane" and in "Li Po's Rhumba Dream," however, she uses her theatrical ability to convey her ideas, stressing the importance of communication over formal labels of 'dance' and 'theatre'.



Tandy Beal and Rod Taylor perform at FCC.

"Li Po's rhumba Dream No. 2," a big theater piece laced with dancing, was my favorite. The duet is Beal's most ambitious creation which, she says, requires the dancers to change moods in a snap second.

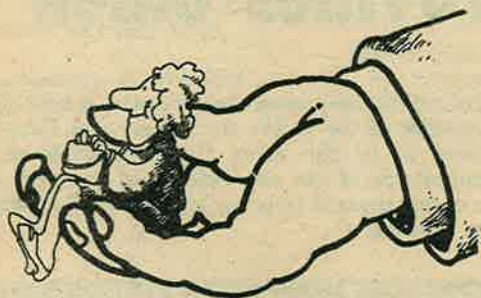
"In a life situation there are several emotions going on simultaneously. It's never 'this is a funny day' or 'this is a sad day'."

The dance opens with a funny, surreal, multilingual argument between two characters. We watch them going through such mechanics of life as communication, work, play.

One often gets the impression of watching a play within a play, which may be a definition of dreaming. The excellent costumes by Jamie Avins, lighting and decor by Evan Parker,

contribute to create a meeting world of dream where oriental motifs mix readily with western dance and action merely seems logical.

"An audience changes your dancing. It frees you to be more vulnerable, to take more risks, if they're warm," says Beal. Thus the audience, who gave Beal and Taylor a standing ovation, may unwittingly have contributed to a delightful evening.



sa West — "Give 'em a license."

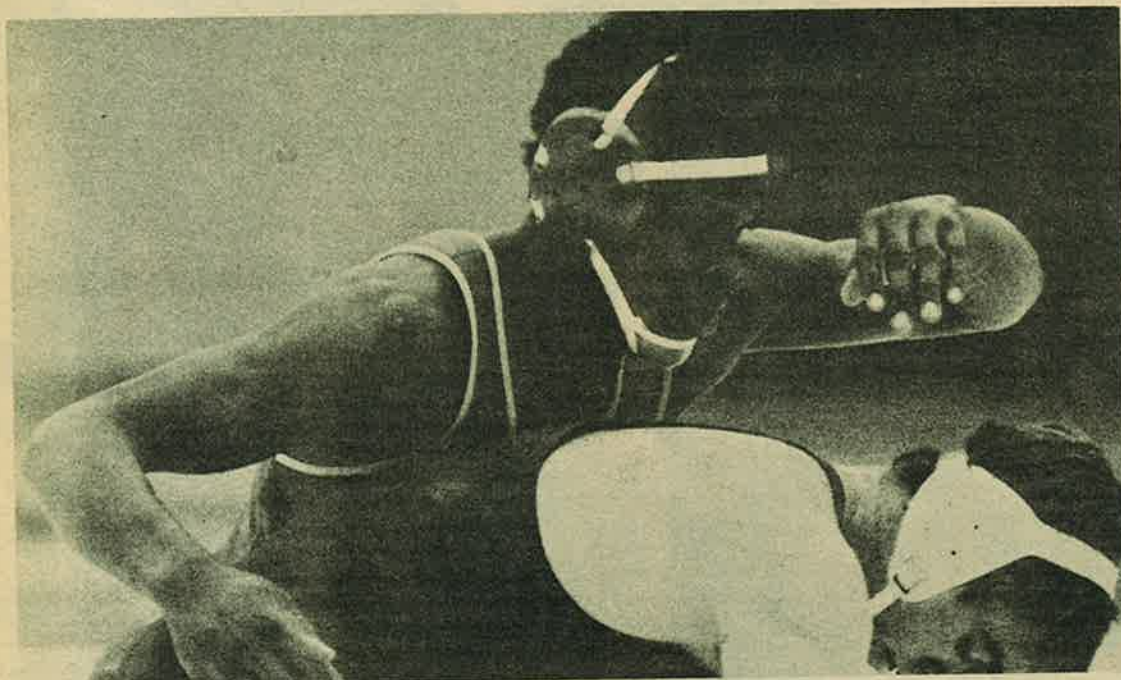


Jim Brooks — "I think that generally the atmosphere on campus needs to be more City College oriented. There should be more use of the Free Speech Area."

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Ho hum, another title

Bolanos, Green lead championship mat effort



Robin Green, top, in action against Bakersfield College.

by Mike McCormick
Staff Writer

Unbeaten in league duals, the wrestling team — coached by Bill Musick — entered the Sacramento CC gym and walked away with another Valley Conference championship.

FCC stunned their opponents by winning six of 10 individual matches, giving them 163½ to 119½ for second-place Sacramento.

In the 118 pound class, Paul Bolanos (out of Clovis High's state champion team) sparked the wins by receiving an 8-2 decision over Sacramento's Gary Spencer.

This gave Bolanos (31-1-1 for the season) the honor of the tourney's most outstanding wrestler award for the lower weights. For the upper weights, the award was given to Ram

Robin Green for his 17-4 victory over Wilds of Sac.

Other FCC wins include Marlin Royal's 7-4 decision over Modesto's Kuhn in the 150 pound class, John Buford over John O'Brien of Modesto (decision 10-4) in the 158's, and Frankie Scott over SCC's Ed Graff. In the 190 class, Forrest Scott beat Heflin of SJD.

"This probably ranks as the second or third biggest win for us," said Musick. "One year we had nine champions. We did really well. Buford reversed a dual-meet loss to O'Brien, Frankie Scott beat Graff, who was seeded No. 1, and Forrest and Marlin each wrestled well."

Friday the FCC grapplers will travel to Modesto for the Nor Cal Regional Tournament. This will decide who goes to the State Championships at El Camino.

Musick said, "There is a good chance that eight of our men will place."

Fast break does it

Ram women beat Sac City, lose to COS on foul shots

Carrie Johanns scored 22 points and Linda Harvey added 17, as the two teamed up with some impressive fast break combinations to lead the women cagers to a 66-63 squeaker over Sacramento Saturday in the FCC gym.

The game, undecided until the final minute, featured a lot of teamwork. Sarah Pinson was the third Ram player in double figures with 13. Kathi Morse added nine points.

The women showed their composure when Pinson, Harvey and Morse all hit free throws in the final minute to stop the

Panthers.

The game's highlight came from Linda Harvey with 18 seconds to go. The Ram sophomore stole the ball and sank a 25 footer which brought City fans to their feet and iced the game.

Linda was immediately swarmed after the game by happy teammates. Coach Chuck Stark summed up the shot with one word, "skill!"

The women were coming off a frustrating loss on Wednesday to league-leading COS.

The Rams outscored the Giants by three shots from the

field, but were called for 29 fouls to only 10 for the Giants.

COS sophomore Debbie Bervel hit 28 points, including 10 from the free throw line, to hold off the Rams. The Rams were paced by Pinson's 13 points and 12 rebounds, Morse's 11 points and 12 rebounds, and Johanns' 12 points.

Both men and women will have a week's rest between games as they prepare to play American River on Saturday, Feb. 3, at home. Four of the next six games will be at home for the Rams, which Stark feels will be a great advantage for both the men and women as they try for playoff spots.



JOCK TALK

'Year of Ram' provides omen

Welcome in the Chinese year of the Ram with a host of FCC Ram championships in the sports world here. On Feb. 3 the year is ushered in by the many Chinese-Americans. The omen-like implications of the observances of the year could prove a boon to our chances to bring home to FCC a couple of championship banners.

It's sad to hear of the incident at the FCC-COS basketball game where an FCC player put out a COS player after some contact and a few words. The Ram involved has subsequently been suspended, pending administrative action. Let us all hope the front office makes an example of him. The incident occurred in the heat of the battle. His emotions reacted and it most likely was not just out of malice.

On the brighter side of the sports scene here are the members of the Bill Musick-coached FCC wrestling team. The squad took six out of 10 events to capture the Valley Conference title. My congratulations to those team members who contributed to the victory. Robin Green gets an extra clap for also being chosen Junior College Athlete-of-the-Week for his heroics and his wrestling throughout the year.

So let all those who are superstitious or even close get out and support a FCC team during this year, the Year of the Ram.



FCC's John Langston goes in for a basket against Reedley.

Photo by Henry Gutierrez

3-4 in league

Ram press leads to win over Sac

The Sacramento Panthers probably wish they had never heard of Ricky Ryan, or for that matter, the Fresno Rams. Ryan, one of four Ram players in double figures, connected for 24 points to lead Fresno past Sacramento 74-67 Saturday night.

After what Ram coach Chuck Stark called a lethargic first half, the Rams came out storming to quickly erase a six-point Sacramento halftime lead. They blitzed the Panthers with a full court press, forcing costly turnovers.

Fresno soon found themselves with a 10-point lead after connecting on 11 of 15 shots for 73 percent in the first 10 minutes of the second half.

Stark, pleased with his team's play in the second half, credited the win to the full-court press. He added that he thought Ryan "played just super." Ryan was the high scorer as he connected on 12 of 14 field goal attempts.

Teamwork proved another key factor in the win, which gave the men a 3-4 league record. Keith

Postler handed out six assists, while Craig Cleveland scored 14 points. John Langston hit 12 points for the Rams, and Ron Chatman chipped in 11 points before fouling out.

Earlier in the week, the Rams lost a 82-70 decision at COS. Cleveland scored a game-high 22 points, and Ryan added 15 in a game surrounded by controversy.

Ram reserve Tony Jones was ejected from the game shortly before halftime for slugging COS frontliner Scott Vogt.

Stark said Vogt had been pushing Jones at both ends of the court, and after the two exchanged words during a break in the action, Jones slugged Vogt, giving him a slight fracture to the bone above his left eye.

Stark stated that "Everybody has a breaking point, and Vogt just pushed Tony too far." He thinks both men learned a lesson from the incident. Jones has been indefinitely suspended from the team, while the administration is checking to see if further action is needed.

Other Rams too

Wood, FauntLeroy to play for CSUF

The Fresno State Bulldog football team next year will get the benefit of some Ram talent. Standouts Randy Wood, Lyn FauntLeroy, and Scoot Scambray have picked CSUF as their choice to continue their athletic career.

These three first-team Valley Conference stars, along with Greg Simonian and Mike Silva, will be playing for Coach Bob Padilla. Said Padilla: "These are all quality kids from an excellent program. Silva was still being heavily recruited despite missing most of the season. There's a

possibility we'll get several other good ones from City College."

Robin Green was chosen Junior College Athlete-of-Week this week by the Valley Sportscasters and Sportswriters for his involvement in Fresno City College's first place finish at the Valley Conference wrestling match.

Green, a freshman from Edison High School, avenged an earlier loss to his opponent in the finals of the League Championships.

The upcoming golf season should prove to be interesting, according to Coach Hans Wiedenhoefer, due to a large team turnout.

Returning to the team are Ken Bitter, Dan Hornig, Jim Hartzell, Ralph Lotspeich, Randy Norvelle and Mike Williams. Also coming back is Jeff Lang, who started last spring but had to quit due to a leg fracture.

New members are Scott Hill, who played for McLane in 1978, and Joe Schultz, who also played for the Highlanders, in 1977.

Wiedenhoefer says that Hill looks to be the outstanding Freshman prospect. In 1978 he placed second in the individual competition at the high school Valley championships.

Helping Wiedenhoefer this season is Bill Rumley, who is volunteering his services.

Team goals include defending their conference championship and placing higher in the Northern California and State tournaments.

Golf outlook bright; lots of vets from last year



Ralph Lotspeich

Photo by Mike Briggs

60's vs. 70's

The difference between me and an acquaintance of mine (we'll call him Eli) is that he attended school during the 1960's and I am currently enrolled. He has a BA in sociology with a minor in philosophy, where I am a Journalism major, minoring in radio and TV, or mass communications. He entered school with the idea of improving society and bettering himself... he was idealistic. I and many of my peers feel that society isn't perfect but it's okay, and there's really nothing we can do, besides we're too busy working towards our degrees, so that we can join the educated work force of today... we often think on what my friend would call materialistic levels.

What's wrong with us — is it that we're apathetic towards anything not career-oriented or are we just ignorant? The change of attitude of our generation as compared to Eli's is seen in the following statistics. For example, between 1971 and 1976, the number of undergraduate degrees awarded in English lit fell by 38 per cent, in mathematics by 35 per cent, in the foreign languages by 22 per cent, in the social sciences from 18 to 14 per cent and in the traditional humanities, overall, from 9 to 5 per cent.

And look at the difference. Eli can converse on anything from Marx to the values of indigenous people compared to society today. I, on the other hand, have never read anything by Karl Marx; the closest I came was reading "Animal Farm" for a class in high school, and I'm not even sure of the meaning of indigenous.

I know I'm not stupid, I just haven't had the opportunity to learn about anything too far related from my major. I'm taking geography, U.S. History, photography, two journalism classes and a PE course. I feel that next semester will be even more career-oriented, since I will have completed my general education requirements... but where does that leave room for learning about indigenous cultures and the history of the other nations? I'd like to take a course in Latin, but since it isn't a requirement I'll probably never enroll in one.

As a student I really feel that by letting us go our own way through the educational experience with little requirements, universities are giving us our God-given right to be ignorant... The most appalling part of all is that we accept it as we travel down the road of education on our way to success, but has anyone stopped to think what happened to learning just to acquire knowledge for its own sake?

— by Julie Benitez



LETTERS

Looking back at Salinas trial

Last week the jury verdict of guilty was brought against Rosa Salinas, in the felony child beating and mutilating death of 4-year-old Micaela Salinas.

I covered the entire court proceeding and am appalled at the censorship that exists in a court of law that is solely

purposed to seeking justice and pursuant to truth in light of evidence, all evidence, and the propaganda that exists, in fact, to conceal these truths from the public.

In unusual and bizarre cases evidence plays an extraordinary role, it serves to determine intent, motive, and circumstance. Every one of these are necessary in reaching a sound verdict, one that is best suited for the intensity of such cases.

Little Miki, as she was called, was subjected to inhumane and demeaning acts directed to her specifically (other children resided in the two-bedroom dwelling in addition to the three that were Rosa Salinas'; there were the two that belonged to the Rios', and Emma her husband).

The six-week period in which welfare had taken Miki from the home of the Mendozas, who had been the child's foster parents since the age of 7 months, a period of 3½ years, was all it took for Rosa Salinas to brutally

destroy the chances of Miki growing, happy, healthy. On Sept. 6, 7, and 8 Miki was beaten severely; she was taken at 3 p.m. on the 8th to Valley Medical Center, in a coma and supral... that is legs and arms rigid with severe brain damage as a result of head injuries.

It was determined that Miki was beaten 6-8 times within the six weeks. An officer from the sheriff's department failed to follow legal procedures on two previous calls to the Salinas residence. He claimed to never have seen the little girl, Micaela, when calls were made to report child abuse.

Rosa Salinas was on a deportation order to leave the United States as she is an illegal alien, but it was also mentioned that Rosa Salinas was on the

Cont.
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Iranians would fight for Khomeini

by Jon Hauss
Staff Writer

"... then shed the blood of the pagans wherever you find them."
— Koran

To understand Khomeini one must understand his vision. Khomeini is an old Muslim. He knows the old books and the old rites, and he whispers the old prayers. For the past 30 years he has watched the government of Shah Mohammed Reza Pahlavi act a travesty of the Muslim religious state he has envisioned. The purity of Khomeini's vision is equalled only by the strength of his will to see that vision realized.

For Khomeini — and for anyone who has read the old

books, the old scriptures where bloodshed is not something shameful but something frank and even necessary as a sacrifice to truth — the price for an Islamic state in Iran is immaterial. That the pro-shah army may confront him, that the world

OPINION

powers may oppose him, that a return to Iran may mean civil war or his own death, are of secondary importance to him. Moreover, how the rest of the world reacts to his Islamic State does not seem to concern him. He is not a politician, and would not compromise his plans to gain the favor of other governments.

Khomeini's asceticism, his legalistic Mohammedanism, and

the history of preaching and protest in Iran, that brought about his self-exile 15 years ago, all demonstrate his determination to strap the world in the harness of his ideals. Khomeini is a history-maker.

The people of Iran see that Khomeini is something. They have seen his brave opposition to the shah, his old-wise-man-who's-had-enough face, and they know something of the wholeness and consistency of his faith. One political analyst in Iran says, "He symbolizes the one pure thing left for Iranians." They will follow him even at the cost of things that make American newspapermen pale, because they are after the purity at all costs. There is no public spirit behind half-hearted things like the Bakhtiari government.

The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.