

See
old ad
building
Page 4



See
Magician
Page 8



See
cross country
Page 12



The Rampage

Vol. 34, No. 15
Fresno City College
Friday, December 7, 1979



FCC's mascot is tired of the 70's- and the 60's, too, in fact- and looks forward to the glorious, unfettered decade of the 80's.

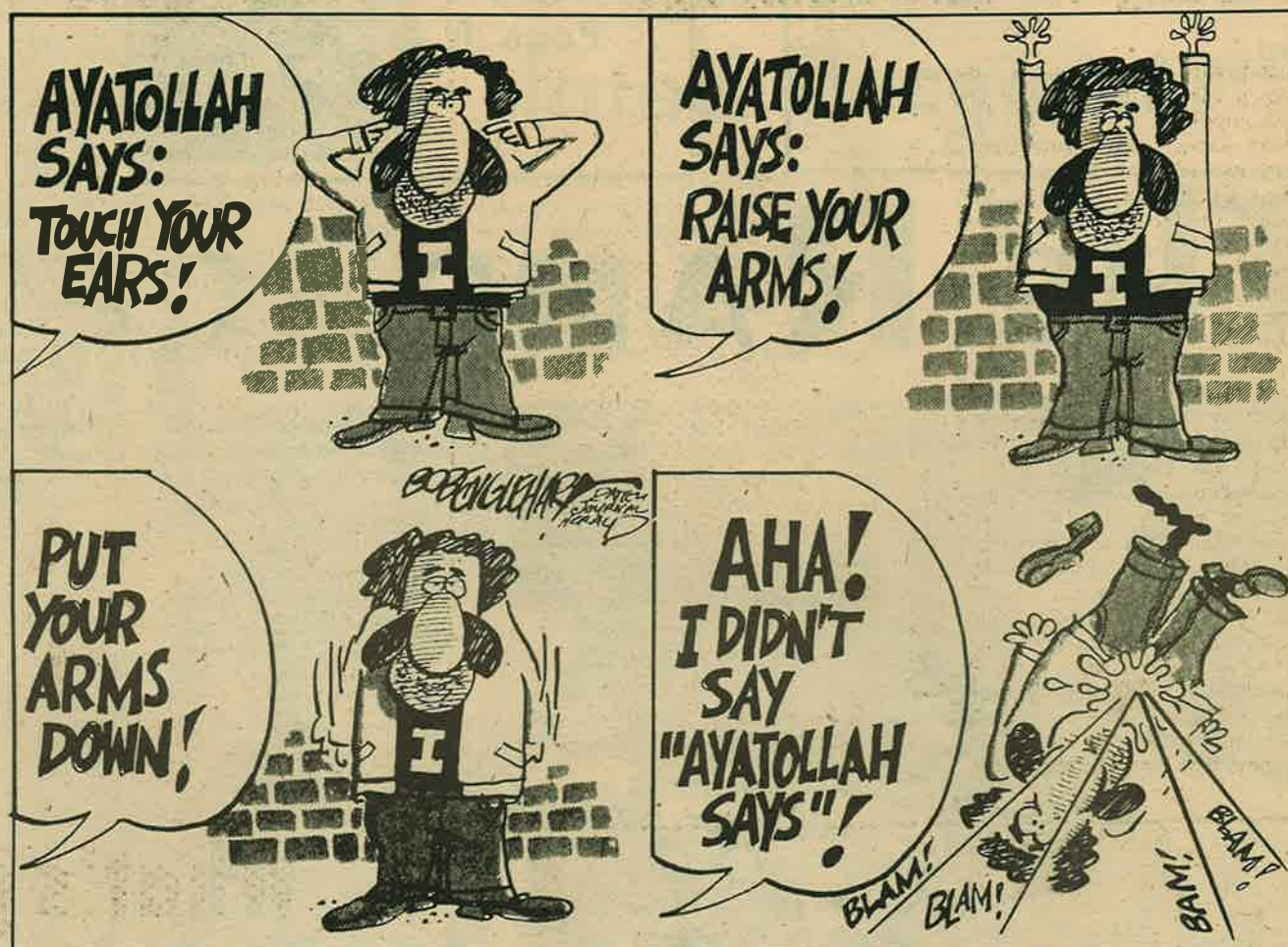
Rampage file photo

Ayatollah 'Kho-meany' – a hypocrite?

As the situation in Iran begins to look grimmer, the opinions on the situation become harsh. It has been recommended by many people to "drop the bomb on Iran and just do away with them all together", or "send our troops over to Iran and put them in their respective places." Others feel that the Iranian militants are right about the Shah and that he should be sent back to stand trial for his former actions.

Ayatollah Ruhollah Khomeini has accused the Shah of bringing immorality into Iran. Some of this immorality has been in pornographic books and movies. The Shah did not make the Iranians buy or look at such material. He left it up to the "free will" of the people. Granted, the Shah did commit some inexcusable crimes, but Khomeini is no better in his actions. What if the Americans took over an Iranian Embassy? What if they demanded that Khomeini's actions be justified?

Khomeini's actions are unjustifiable and outrageous. He talks about all the immorality and sin that was brought into the nation during the Shah's reign, but refuses to call his own actions immoral or sinful. It seems that such violence would be considered as much of a sin as he is accusing the Shah of. A sin is a sin no matter what the difference is. Does Khomeini



have a list of sins that are rated from good to bad, or from bad to worse? Maybe the people of Iran should look at their current leader and leave their former leader alone. After all, the Shah is no longer their

leader, and if his leadership has done damage to their nation then they should be correcting it, not promoting it.

As far as the Iranian students protesting in the United States, they shouldn't

be. They came to the US to learn, not to protest. If they want to protest let them go back to their own country and do it. The US is not a forum hall for debating and protesting.

opinion pieces by Tani Mayeda

Gas Rationing

Write your Congressman

It looks like California is going to be going through chaos once again. This December 3, odd-even gas rationing was a reality. Governor Jerry Brown's executive order for mandatory gas rationing throughout the state has already caused panic.

One county, Los Angeles, has been on the odd-even rationing plan since April. They have already gone through the initial panic. It's the other counties in California that will now be experiencing the same problems that Los Angeles County had.

Motorists may look forward to waiting in lines being a half mile long. Then there's the problem of running out of gas on an even day when you have a license number that's odd. It may be hard for you to fill a gas can. Los Angeles had problems with people filling gas cans when they had three quarters of a tank already. This made it difficult to get gas when you were really out.

Other problems came up in the forms of vandalism and violence. There was a gas

pump slasher who went around slashing the gas hoses on the pumps. There were also a number of gas siphoners who sent motorists out looking for locking gas caps. And on the extreme, there was a gasoline station sniper.

Along with these problems came the initial panic. People were carrying gas in their trunks in all sorts of containers that were unsafe, some resulting in major accidents. Motorists were topping off their tanks after they used only a few gallons. Some people were having private tanks installed in their backyards for "agricultural" purposes. Motorists were buying more gasoline when the odd-even rationing started than they were before.

If you find yourself waiting in an hour long gas line, take out your handy pencil and paper and write to your Congressman or Gov. Jerry Brown. Tell them your opinion of the odd-even gas rationing situation. If you don't write them and voice your opinion, how will they know how you feel about it?

Happy motoring, and see you in one of the gas lines.

Editor's Note

by Henry Gutierrez

HAVING HAD THE PRIVILEGE of visiting Hearst Castle over the weekend, I can't comprehend that such a man was able to get together a home like that. I can only hope, because he was also a journalist, there is some hope for a writer to amass such a fortune. Ha Ha. C'mon how many would visit Henry's castle?

AM I FANTASIZING, or is the United Nations even telling Iran to let the Americans go?

DID ANYONE SEE THE MAN who made a pet rock type of gift that is called an "Iran Oil Well"? It was marketed before the crisis, but its sales have gone downhill since the embassy takeover. Boy can some people make or break it by the timing of the release of such an item.

WITH THE ADVENT OF THE media as a tool, the takeover of the Americans is gaining worldwide attention. Another media trick was the distribution of a picture of a US policeman subduing an Iranian student in the US. In fact it is an American student being hurt. Boy, oh boy, the Iranian government will do anything to get their ideas across to the rest of the world.

HOLIDAY TIMES ARE AGAIN UPON US so I hope all the hostages will be released for Christmas and I also hope that all the people on the FCC campus can get together with their families and enjoy the holidays.

THE RAMPAGE STAFF

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The Rampage is published every Friday by Fresno City College Journalism 5 class.

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Fresno, CA 93741.

Well Folks, this is the last edition of the decade. We, the staff of The Rampage, hope you have enjoyed our new look this year. Have a Merry Christmas and we'll see you in the new year.

Lang to edit Rampage

Along with a new decade, the Rampage will take on a new look and a new editor.

Laura Lang, formerly the Sports Editor, will edit the Rampage this coming Spring semester. A 1979 graduate of Fresno High School, Laura is a zoology major at FCC.

Laura was an editorial assistant on the Fresno High Owllet and the editor of their yearbook.

"We have a young staff full of energy and new ideas. I look forward to working with them and creating changes in the paper to suit the needs of the campus and the FCC student," said Laura.

Other editorial positions that were announced at this time were: Jeff Krause, Managing Editor; Roger Jerkovich, Photo Editor; Joe Chabala, Feature Editor; Darrell-Arthur McCully, News Editor; Tani Mayeda, Opinion Editor; and Laura Batti, Ad Manager. Other positions will be filled at the beginning of the Spring semester.

"I'm looking forward to working with some new staff members and I



Laura Lang.

hope students interested in any aspect of Journalism will sign up," added Laura.

ASB gets 7 new senators

by Joe Chabala

Seven new faces will be seen in the ASB Senate Chambers next semester. The senators elect, elected November 28 and 29, are Servina Brown, Kelly Lee, Kathy Roach, Rosemary Morrisom, Karen Jules, Shelia Jones, and David Rinchon.

Kelly Lee said the reason she wanted to become a senator was that she thought the spirit on campus needs to be improved. "Communication is no where. Nobody knows about anything and nobody cares," she said.

Kathy Roach agreed with Lee about the lack of communication. "None of the kids know when activities are going on. Plus, there aren't enough activities going on for them to know about." She added, "The money they (the students) spent for a Health card and a ASB card isn't being put to their use."

David Rinchon added, "I feel there is a lack of participation from a lot of the clubs on campus. I also feel the minorities on this campus should be represented."

Karen Jules said the reason she thought about getting involved in ASB was that a

club she belongs to, PASU, asked her to run.

"They wanted me to run so I could represent the black students," she said.

Julies also said she hopes to get the student population more involved in activities on campus next semester and also would like to curb some of the senate's "wasteful spending."

The remaining three senators could not be reached for comment.

Legislative Vice-President, Tim Sheehan, announced Tuesday, during the last senate meeting of the semester, that the seven senators will be sworn into office the first week of next semester.

Election Commissioner Mark Palacios, feels the recent election was a success, with approximately 177 students participating in voting.

"Last semester only 34 people voted in the election. Last spring only 74 students voted. And this election 177 students voted. . . it's a victory, but we have to strive to double voter turnout each time." He added, "Next year we'll strive for 30%."

What's going on ?

Micro News

VIO, CELLO, PIANO RECITO

On Wed. Dec. 12, CSUF Music dept will present a chamber music recital at 8pm. in the Music Dept. Recital Hall. Arrangements by Schumann, Bach, Kodaly, and Beethoven will be performed by Fred Balazs on Violin, Fred Dempster on Cello and Philip Lorenz on Piano.

FORGIVE ME

If you are repeating a course for which you previously received a "D" or "F" grade, you may petition for forgiveness of the former grade. If the course you are repeating was taken originally at FCC then your petition is due today, Dec. 7. You can get your petition in the Student Services building downstairs at counter "A". On the other hand, if the course you are repeating was originally taken at another accredited college or University, then you should check pages 13 and 14 in the 79-80 FCC catalogue. Those petitions can be obtained in the office of the Associate Dean of Admissions and Records, Dr. IW Lasher, Student Services Building Room III.

SQUEEZ A TREE

Wrestling tonight in the FCC gym! At 7:30 the FCC wrestling team will attempt to hug and twist the Sequoias. Hmmm, interesting sport.

SUPPORTIVE SERVICE CENTER

The supportive service center, (SS-103), provides information and referral about community services and agencies in the following areas: foodstamps, Med-i-Cal, child care, legal assistance and consumer rights. The center is open daily from 8am to 5pm.

COCTEAU FILM

ORPHEUS, the first of the Dec. classic films, will feature Jean Cocteau's work. This film will be screened at 7:30 pm in Forum hall "A", and is part of the "Reel World" series. Admission is one dollar.

TO TOOT A TOOTEE

The F.E.O.C. tutoring center staff helps keep students in college by tutoring them in college courses in which they need help. This includes such areas as Economics, Geography, Biology, and other disciplines. Distribution educational information is the primary function of the center. By educating the community about the educational opportunities it is their hope that more students will become enrolled in college. For more information about F.E.O.C., contact, Fresno Educational Opportunity Center, 926 N. Van Ness Ave., Fresno, Ca. 93710 or call: (209) 266-7757, (209) 266-2622.

Friday — December 7, 1979

Fresno Community Theatre, *A Christmas Carol*, 8:30 pm

FCC Real World Classic Films, *Orpheus*, Forum Hall A, 7:30 pm, General Admission \$1, FCC ASB Card Holders Free.

CSUF Lounge film for today is *Norma Rae* (PG), 3:15, 7 and 9:20 pm

FCC Registration of currently enrolled students who have pre-registered and have line cards.

Fresno Art Center Presents *Ikebana*. This year's exhibition includes a broader spectrum of Japanese Culture, flower arrangements, prints, clothing, folk art, toys and lacquer ware.

Saturday — December 8, 1979

Fresno Community Theatre, *A Christmas Carol*, 8:30 pm

Fresno Convention Center Theatre — Children's Christmas shows

Fresno Art Center presents *Ikebana*. This year's exhibition includes a broader spectrum of Japanese Culture, flower arrangements, prints, clothing, folk art, toys and lacquer ware.

Sunday — December 9, 1979

Fresno Art Center presents *Ikebana*. This year's exhibition includes a broader spectrum of Japanese Culture, flower arrangements, prints, clothing, folk art, toys and lacquer ware.

Fresno Community Theatre, *A Christmas Carol*, 7:30 pm

Monday — December 10, 1979

FCC Registration of currently enrolled students who have pre-registered and have line cards.

Tuesday — December 11, 1979

FCC Registration of new, former & transfer students who have pre-registered and have line cards.

Wednesday — December 12, 1979

FCC Registration of new, former & transfer students who have pre-registered and have line cards.

Thursday — December 13, 1979

Fresno Community Theatre, *A Christmas Carol*, 8:30 pm

FCC Registration of new, former & transfer students who have pre-registered and have line cards

Friday — December 14, 1979

Fresno Community Theatre, *A Christmas Carol*, 8:30 pm

FCC Real World Classic Films, *Beauty & The Beast*, Forum Hall A, 7:30 pm, General Admission \$1, FCC ASB Card Holders Free.

Final Examinations Start Today, Good Luck.

COMING SOON

"Unfinished Furniture," a comedy play about family life when both parents are artists, will be performed by Dr. Don Gunn's class tonight in the FCC Theater Lab at 8:15 p.m.

The full length play has been written by Dr. Gunn over the past 8 years.

There will be no admission, and all are welcome.

Classified

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MEN! WOMEN! JOBS ON SHIPS! AMERICAN, FOREIGN, No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information, SEAFAX, Dept. A-16 Box 2049, Port Angeles, Washington 98362.

HOUSING

ROOMATE WANTED TO SHARE MY TWO BEDROOM, TWO bath apt. Walk to FCC. Available Dec. 3. \$100. a month rent. Call Steve, 485 5715.

NEED A ROOMATE? DO YOU HAVE AN ITEM YOU'D LIKE to sell? Have you lost something you'd gladly offer a reward for? If so, advertise in our classified section of the Rampage. Our rates are \$1.00 for 25 words or less and \$1.50 for 25 to 50 words. You can place your ad in the Rampage office, above the bookstore in the Student Center.

PERSONALS

HAPPY BIRTHDAY SYLVIA! MAY THERE BE MANY MORE!

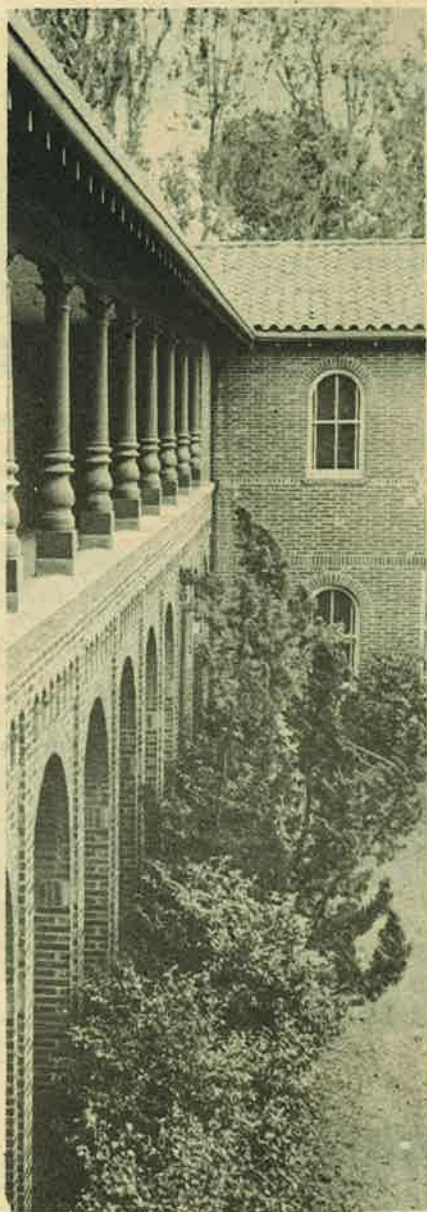
WOULD YOU LIKE TO WISH A FRIEND A HAPPY BIRTHDAY? Do you have trouble expressing your feelings in person? Well your troubles are over. The Rampage is starting up a PERSONALS section. Our rates are \$1.00 for 25 words or less and \$1.50 for 25 to 50 words. You can place your ad in the Rampage office, above the bookstore in the Student Center.

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The building is beautifully structured with its many arches and pillars. The two-story building was constructed with red brick.



The vacant halls of the old administration building no longer show the warmth of the building, as they did when students filled them between their classes.

Two and one half years have passed and the ivy covered landmark may be converted into an access road



The historical building was built nearly 65 years ago in 1915.

Photos by Ken Enloe

by Karen T. Gaul

was to have started on July 1 of 1979 and is to conclude on June 30 of 1980.

The second part of the agreement provides that the State of California tear down both the East and West wings of the structure. After this is done, the State will turn the land back over to SCCC so that they may proceed with the "Master Plan."

This plan suggests that a road be built through the place where the west wing now stands, from the Maroa and McKinley parking lot all the way to Weldon. A rear access road will also be put in where the east wing now stands. These roads will make FCC more easily accessible and help regulate crowded parking.

Richard Cleland says that the Old Administration Building should know its fate by May or June, 1980.

The old, ivy covered Administration building stands on its corner of the campus awaiting its fate. It's been some time since we heard any news about the famous old building, but according to Richard Cleland, Business Administrator for Fresno City College, a "Master Plan" is in the works.

The State Center Community College District and the State of California Parks and Recreation Department reached an agreement on June 28, 1979, to turn over ownership of the building from SCCC to the State. The Parks and Recreation Dept. is currently conducting a feasibility study to determine whether or not it is practical to renovate the old Administration Building into an Agricultural Museum. The research

Graduate sex patterns

Campus Digest News Service

One fourth of the women who received doctorates in psychology in the past six years engaged in sexual activity with their professors while they were graduate students. This indication is the result of a recent survey by three California psychologists. Of the 250 women surveyed, 17 percent reported sexual contact with their professors, but the percentage increases among women psychologists who completed their graduate work more recently.

Only three percent of the 250 men surveyed said that they had sexual encounters with female professors. "The trend is clear," the researchers concluded. "Men tend to engage in sexual contact as teachers, supervisors and administrators, while women participate more often as students."

The survey shows that sexual exploitation and favoritism do occur on campuses and, the researchers added, the pattern makes it difficult to ignore the issue.

Some of the FCC faculty and staff members have expressed a concern over the fact that too many students were enrolling in Math and English courses that did not correspond to their skill levels. As a result, Fresno City College is beginning a trial placement testing program for the Spring 1980 semester.

This will be a voluntary program for students planning to take English, Math or any class that requires eligibility for English IA. Students will be placed according to

their scores. This way, students can avoid enrolling in a class that is too difficult for them, and teachers will be able to use class time more efficiently.

The Comparative Guidance and Placement Tests are the exams used in this program.

Currently, the tests are being given in the Counseling Center on Tuesdays at 1 p.m., Wednesdays at 6 p.m., Thursdays at 1 p.m., and Fridays at 9 a.m. There is no fee for taking the tests and they last

approximately two hours.

This pilot program will be evaluated after this coming Spring semester to determine whether or not it will be reinstated on a mandatory basis, during the 80-81 school year.

Trial placement testing to begin

Shop around for air fare

Campus Digest News Service

Students looking forward to coming vacations this winter might do well to shop around for air fare.

The tip is to not settle for the first fare rates you are quoted. Harried flight agents often misquote rates, especially since competing airlines are constantly changing their prices. The result is that flight agents are often as confused as the customers themselves.

Airlines within tight competitive

bounds file new promotional fares almost daily and that confuses the thousands of new reservation agents hired in the last couple of years.

To save money, consumers would be safe to make a reservation and then call again. Each time you receive a lower quote, book the reservation. Continue until you've found the lowest rates possible and then cancel all previous reservations.

MALCOMB GEORGE, REPUBLICAN CANDIDATE FOR PRESIDENT IN 1980, SAYS HELLO TO ALL THE PRETTY GIRLS AT FCC.

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The laughs on them

Students graduate from clown town USA

by Karen T. Gaul

Paulette Yeager - or "Chipmunk" to her students - takes clowning around very seriously. "I'd always been interested in dance and theatre, so when I decided I wanted a business of my own, I knew it had to be something I could be creative in, something different and unique."

Chipmunk, an ex- "freelance" clown has certainly found the "something unique" she was looking for. She is the owner of a clown school Clown Town USA.

FEATURE

"I started doing pantomimes on Al Radka's Funtime, and going to hospitals and convalescent homes. I even went to a clown school for a while but I still felt kind of unfulfilled, I still wanted to expand."

Chipmunk was basically inexperienced when she started the school, but she was able to overcome that handicap.

"I really love my business," says Paulette, "but I get my share of the crazies, too."

Paulette feels that her biggest problem now is that people don't take being a clown seriously enough. "Not everyone can be a good clown," she stresses. "One bad clown can ruin the name for all the rest."

She tries to avoid this problem by choosing her students as carefully as possible. "I've begun to screen all perspective students much more closely. They must be eager to try and learn above all."

Paulette has a full program to educate the would-be clown on everything from the proper attire, make-up and magic to clownly behavior. "It's no joke really. A

clown must never do certain things. Like smoke, drink or cuss in front of an audience. The entire illusion would be destroyed."

Clowning is actually an art, and Paulette encourages her students to create their own clown images by designing their own make-up and costume. There are other aspects to being a clown.

One of these, surprisingly enough, is self-defense. "You'd be shocked at how rough things can get. Those kids can get pretty frisky and really hurt you without even knowing it," said Paulette. "The best way to realize this and learn to avoid it is by getting a lot of public contact. That way you more or less know what to expect."

During the course of clown training,

Clown Town USA emphatically urges students to do plenty of performances for experience. "We get them jobs at children's birthday parties and things like that so they can try out material and get used to being a clown."

On Saturday, December first, Clown Town USA held a graduation ceremony for its first graduating class. The students were in full dress and did skits for their audience as part of the ceremony. When all the clowning around is done, and the students become certified clowns, Paulette gives them an option. "They can either stay with me, or go freelance. If they stay, I get various jobs for them. In fact the demand for clowns is amazing. I get all kinds of calls for parties, and lately for Santa Clauses with clown helpers."

Chipmunk the clown is currently enjoying a between-semester break, temporarily hanging up her frizzy wig and her make-up. The next semester of Clown Town USA is tentatively scheduled for sometime in January.

"I really do enjoy teaching clown school," Paulette exclaimed, "It really lets me be creative. I think my next venture will be trying to produce a play about clowns that I wrote. Well, actually, I dreamed it first, but when I woke up, I felt so strongly about it that I had to write it down. It's really neat, but I'm afraid I don't know much about producing and directing a play. I hope to get some help."

From the way that Paulette Yeager, alias "Chipmunk the clown," seems to have a way of making her dreams come true, I have no doubt that this will be no exception.



'Clowning around' is okay in this class.

MOVIE REVIEW

Stewart movie unpopular

by Christy Dennis

Last Saturday night, avid and luke-warm Rod Stewart fans listened to the tunes of his music at Fresno City College in the Theatre Arts building.

The movie "Rod Stewart in Concert" was an ASB sponsored event. For a mere \$1.50 with ASB card and \$2.00 without, movie goers were treated to a movie for much less than the going rate of \$4.00.

As the 7 o'clock showing began, many unfilled seats were noticeable in the theatre, and things didn't get much better at the next two showings.

The movie was quite a let-down even to the mild rock-n-rollers. Although the movie was supposed to be a "premiere" it proved to be nothing of the sort. In fact, it was

hard to tell the year that the movie was done, especially as many of the songs were unidentifiable.

Rod Stewart usually gets good reviews in his tours, but this certainly doesn't deserve one. Stewart did nothing but a lot of gyrating and dancing.

Generally the movie had many downfalls, mainly poor photography and poor sequencing.

Jim Sowers and other ASB members were upset with the movie. Sowers expressed his disgust by saying "The catalog that we chose it from categorized the movie as a pre-release."

In conclusion, Sowers promised the students better movies. He said, "We probably won't order movies through the company anymore."

ACROSS

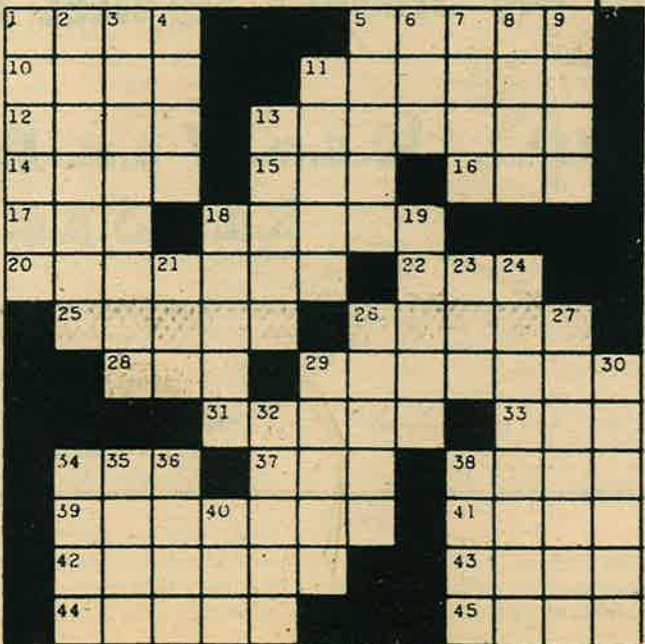
- 1. Shellfish
- 5. Grouchy look
- 10. Despire
- 11. Film-maker's locale
- 12. Island near Corsica
- 13. Endurance
- 14. Coagulate
- 15. Normal
- 16. Little Edward
- 17. Carson
- 18. Hilarity
- 20. Relapse
- 22. Astern
- 25. Black
- 26. Belief
- 28. Scotsman's nickname
- 29. Expels (a lawyer)
- 31. Moor shrub
- 33. American poet
- 34. Dad, mountain style
- 37. Compete
- 38. Bryn —, women's college
- 39. Eternal
- 41. Bear constellation
- 42. Crunchy vegetable
- 43. Move
- 44. Presidential nickname

- 45. — Park, FDR's home

DOWN

- 1. Verifies
- 2. Tennis plays
- 3. Basically: 2 wds.
- 4. Blender button
- 5. Beginning
- 6. Summa — laude, with highest honors
- 7. Chief Norse god
- 8. Decanter contents
- 9. Burden
- 11. Downright
- 13. Risqué
- 18. Compare
- 19. Severe
- 21. Fur scarf
- 23. Month: abbr.
- 24. Mad Hatter's social: 2 wds.
- 26. Quotes
- 27. Dozed off
- 29. "Fresh" flower
- 30. Mexican shawl
- 32. Each's partner
- 34. Treaty
- 35. Mets outfielder
- 36. Solder
- 38. Dog-team command
- 40. Pioneered

CROSSWORD



did you

by Darrell-Arthur McCulley

DID YOU KNOW that Zsa Zsa Gabor was the winner of the Miss Hungary competition... of 1936?

The English word "crystal" comes from the Greek word *Kryos*, meaning frost.

If a person were to support himself as a pimp, or run an illegal massage parlor, then any expenses he spent on "services" could be deducted on his income tax.

It is said that the author of the novel "Dracula," Bram Stoker, wrote the book after he had a nightmare about a creature that sucked blood. Shortly thereafter it was that he penned his most famous work.

The element Niobium, used to be referred to as Colombium. And Tungsten also used to go under an alias: Wolfram. As for the number of known elements, the last one to be discovered was in the year 1976,

when a group of scientists under the leadership of Russian chemist Georgii Flerov discovered Element number 107. Presumably it will be named Flerovium.

Speaking of other names, can you recall what the other, *current* names of these countries are? Remember, both of the names are applicable today. South-West Africa, Benin, Rhodesia, Malagasy-Republic.

There are more Spiritual Mediums in Paris than there are Doctors of all kinds.

According to sources who certainly should know, our own President Carter is reputed to have a memory so sharp that, upon request, he can divulge the names of every Senator and Congressman, their State of Origin, and their political party.

It was previously thought that raccoons wash their food. Recent studies, however, show that this is a misconception. The

Cat lady adopts felines

by Karen Gaul

"When I first started feeding the cats," said Fresno City's Cat Lady, "They were very scrawny and unhealthy looking. I've been feeding them for about three years, and now they look very sound and strong."

The Cat Lady is Betty Anderson, retired FCC Finance Officer, and the cats are the somewhat famous feline of FCC's old Administration building.

Mrs. Anderson is obviously very fond of her adopted pets. In fact, she has five cats of her own at home, three of them from Fresno City. "At one time, there were 14 cats living under the building, but we've found homes for many of them and now there are only nine."

Anyone who owns a pet, much less 15 of

them, knows that pet food is not cheap, but Mrs. Anderson seems to feel that it is amply rewarding. "When I come every afternoon to feed them, they pour out of the cracks and nooks. They rub against my feet and let me pet them. It makes me feel good to know that they are kept healthy and strong and they keep the rat population way down, whereas before, they were really too sick to chase rodents."

The cats probably started living under the old Administration building sometime after it was abandoned, whether they were stranded there by unwilling owners or were just strays that happened to think they'd found a desirable home. Whichever, it seems as though the cats of FCC have found a kitty-cat heaven of sorts, as well as a very good friend.

Photo by Karen Gaul



One of the many famous felines.

Concert Review

KISS dazzles fans

by Tim Sheehan

The opening band, *Rockets*, has left the stage more than 45 minutes ago, and the crowd is getting restless.

Suddenly, the lights in the mighty Selland Arena go dim and four spotlights hit the giant disco ball, sending a blaze of starlike brilliance through the arena. Again the lights go dim, and thick smoke in multicolored hues of red, blue, purple, and green pours over the platform stage.

The crowd, previously quiet, goes wild, as four looming, statue-like figures rise out of the smoke. Finally, the costumed figures come to life and leap to their points on stage, and *KISS* starts the show with "King of the Night Time World."

The costumes have changed, but the make-up and music remained essentially the same on Tuesday, November 27, in one stop of the *KISS* World Tour 1979-80 that was billed on numerous backstage passes as 'the return of *KISS*.'

Before a sellout crowd of over 7,500, Paul Stanley, Gene Simmons, Peter Criss, and Ace Frehley performed with a volume that penetrated and vibrated the entire arena, all the while confirming recent speculation that the quality of their music, as well as the awesome popularity among junior high youngsters that *KISS* enjoys, has indeed declined drastically since the group's initial surge to popularity in 1974.

Paul Stanley led off the show with a remarkably well-performed rendition of "King of the Night Time World" and followed up with a passable vocalization of "Move Out," followed again by "Dr. Love," sung in the usual demonic style of Gene Simmons.

Immediately following an incredibly "oh-God-please-keep-me-awake-through-

this-one" performance of "Firehouse," Simmons proceeded proudly to eat and breathe fire, further proof of the fact that it is now the show, and not the music, that people come for.

Two of the group's more recent hits, "New York Groove" and "I Was Made for Lovin' You," were utter disappointments, with poor vocals by Frehley and Stanley, while Simmons came through again with "Christine, Sixteen."

Frehley again displayed a near total lack of vocal talent as he made it through a rendition of "Two Thousand Man," then recouped his lack of vocal ability by blazing through a guitar solo, then his guitar was lifted into the air with smoke pouring out of it before it blew up.

Decent performances of some of the group's more popular songs fell in line afterward, among them: "Love Gun" with Stanley on vocals, and "Shout It Out Loud" sung by Simmons and Stanley. Peter Criss also had his moment in the spotlight as he performed lead vocals in good form on "Black Diamond," as well as a drum solo, while Simmons freaked out on a bass solo with his famous blood-spitting routine.

The best, as always, came at the end, as the first encore was a fine performance of "Detroit Rock City." Peter Criss soloed the second encore with his tremendous hit of several years ago, "Beth." *KISS* finally came up with the third and final encore, "Rock And Roll All Night," which was called by Paul Stanley the "national anthem of rock and roll."

In analysis, the concert was not worth the \$8.50 ticket cost, but the visual effects, as well as that music that did happen to be performed well, no doubt softened the loss for any one in attendance.

know?

reason that they swish the food around in texture of the delicacy better; raccoons fingers are very sensitive, and one of their major pleasures in life is the heightened sensitivity that this action gives them. To each his own, I guess.

Here is the answer to last week's question concerning Presidential Assassination attempts, in chronological order: In 1835, Richard Lawrence shot at Andrew Jackson twice and missed; In 1865, the Lincoln Murder; Charles Guiteau killed James Garfield in 1881; In 1901, Leon Czolgosz (don't try pronouncing it) fatally wounded President McKinley; Teddy Roosevelt hadn't been in office since 1908 when he decided to run again in 1912. He was shot by John N Schrank, and became the only U.S. Chief Executive to be shot and recover; Giuseppe Zangara shot at DR in 1933 but missed and hit five other people standing nearby, including the Mayor of Chicago, whom he killed; two Puerto Rican terrorists broke in to the temporary White House in 1950 with the

the water is that it helps them to feel the intent of killing President Truman, but they failed; President Kennedy was next; and then Gerald Ford. Since then, there have been no other pot shots at the man of the hour.

Can anybody remember the names of all of Santa's Reindeer? No, Rudolph DOESN'T count!

The State of California is the largest producer of eggs in the United States and Canada, yet nine other states well outrank it in the number of chickens.

Now, the solution to last week's question of the week: The last former U.S. President to die was Lyndon Baines Johnson, in January of 1979. And here's the last question of the week for the 1970's. THE QUESTION OF THE DECADE IS (the envelope please): Who is buried in Grant's Tomb? And what have YOU heard this decade that's interesting?

Best wishes for the 1980's.

Horoscope

for the week of Dec. 9-15

ARIES (March 21 to April 19): Social life may deplete your energies, but it is a real fun time. Take the time to make mate or partner feel important and loved. Trust your intuition about what the future holds — a new phase begins.

TAURUS (April 20 to May 20): Translate your dramatic, dreamy tendency to realist action. Analyze cause of conflict in work area. Get advice from wise associate to make a decision. Get work out of the way first — then play.

GEMINI (May 21 to June 20): Remain calm in the face of seemingly confused associates. Entertaining at home may conflict with work, but you really enjoy it. The changing scene in family holiday gatherings triggers nostalgia.

CANCER (June 21 to July 22): Trust your ability to ad lib if called upon to present projects not entirely ready. Let practicality keynote your gift buying. Guard health carefully by dressing warmly and avoiding draughts and exposure.

LEO (July 23 to Aug. 22): Watch your budget now — curb extravagant tendencies. Finish up projects to make time for festivities coming up during the holidays. Examine insurance policies and tax matters for possible savings.

VIRGO (Aug. 23 to Sept. 22): All signals are go for you now. Opportunity abounds — use inspirational ideas. Some Virgos will receive a promotion and/or salary increase. Become involved in friendly discussion groups.

LIBRA (Sept. 23 to Oct. 22): Express your dynamic energy in work areas to complete projects before the end of the year. Good time to present projects, ideas to superiors. Be receptive to helpful criticism. Forgive past hurts.


SCORPIO (Oct. 23 to Nov. 21): Meditate on problems — take time alone to think. Reach conclusions regarding the future and personal ambitions. Accept responsibility in your profession. Come out of your shell and enjoy parties.

SAGITTARIUS (Nov. 22 to Dec. 21): As rushed as you are, your organizational skills will see you through. Enjoy and relish friendships. Lift the spirits of coworkers with your sense of humor. Professional support is evident.

CAPRICORN (Dec. 22 to Jan. 19): Hang in there and complete projects before the deadline. Personal gratification is your sweet reward. Call on your versatility and display hidden talents. Relax and enjoy social life midweek.

AQUARIUS (Jan. 20 to Feb. 18): Use diplomatic talents to bring harmony to discordant groups. Charitable activities in keeping with the holidays will bring much joy and satisfaction. Professional support is indicated — keep plugging.

PISCES (Feb. 19 to March 20): A change of residence is possible. Adjustments which will add to your security, should be in progress. Enlist the aid of family members. Now is the time to put your philosophy to the acid test.



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Magician leads minds into magic

by Laura Batti

Magic has many definitions. It's the art of causing illusions or for some, it's flowers blooming or a change of weather.

In the past few years magic has become a fast growing form of entertainment. "The Magic Show", a play, did a lot to promote the interest, as well as magician Doug Henning's TV specials.

Patrick Snowden, 30, and an FCC student, is well versed in the art of magic. He's a performing magician around Fresno.

Though he performs mostly for private parties, like sales meetings and office parties, he does some public performances. He's done some shows at Apple Eddie's, in downtown Fresno, and he sometimes performs in Kent Steadman's art classes at FCC.

"My only gripe with performing in Fresno is that entertainers have a tendency to give their talent away free. They're teaching some restaurant owner out there they can get talent for free," said Patrick.

"If a bad singer gets a job at a club and they're bad, the restaurant owner replaces the singer. When a bad magician gets hired in a place and blows it, the guy says magicians are bad. People have a tendency to lump us all together."

Patrick grew up in Fresno, but didn't get involved with magic until five years ago, while living in San Diego. "I was always fascinated by magic, but it just wasn't available in Fresno while I was growing up. When I was down in San Diego, I wandered into a magic shop one day and that was that. I was hooked. Magic came naturally to me, it was so fast," said Patrick.

Patrick studied magic while down in San Diego. He was fortunate in meeting some of the top magicians in the country. "They helped me out and taught me so much. In

'Magic is like playing an instrument, your hands are important.'

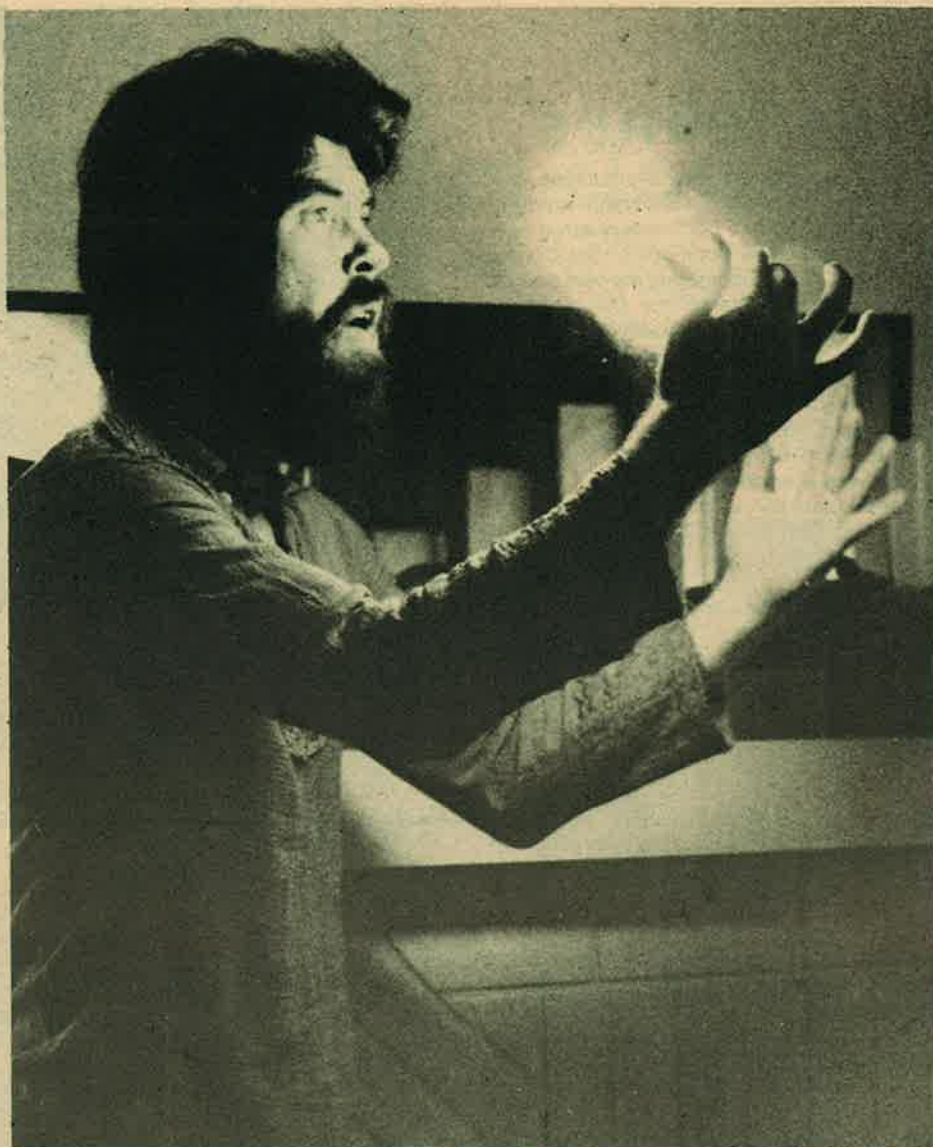
six months' time, I got over three years of education on magic."

He studied under magician Paul Harris for a short time. "Paul has been called probably the most promising magician in the U.S. He's not well known to the public at large, but is in magic circles."

A magician's hands are one of the most important tools he can work with, when doing close up magic. Playing guitar for many years has helped Patrick with magic. His hands are more limber and he can be much more versatile. "Magic is like playing an instrument, your hands are very important. You have to get past the mechanics of it, like an instrument, before you can start creating magic. Magic doesn't really happen in a magician's hands, or on a table or stage, magic really happens in your mind. All magic really is, is an event that happens that is against all the laws of nature, and then the event leaves you without an explanation. So in effect, when you have no explanation, magic really happens."

"Now the antithesis of magic is science. Science attempts to explain everything that happens. The world today is pretty saturated with science, we're led to believe that science and technology can do anything."

Patrick believes humans are robbed of certain aspects of nature by science. We're lead to believe that science solves all our problems and that it is the 'ultimate answer.'



Patrick Snowden displays his fire trick.

"Science robs us of wonderment, our sense of awe, our sense of fantasy, and our ability to imagine and generate creative thought. Pretty soon, you accept the fact that everything has an explanation. You become numb to the marvels around us. I've seen people less affected by us going to the moon than by certain card tricks I do. This is magical to them and baffling."

He feels the reason people become intrigued with magic is the fact that they can't explain it. Being a magician isn't just doing the magical tricks. You also perform in other ways.

"Magic is very entertaining, but when I'm performing I do jokes and gags too. I get people talking to each other and having a good time. It has the element of surprise and the element of humor, so people enjoy it. It rekindles what they have lost to a certain degree, and that's their imagination," said Patrick.

While the audience is trying to discover his secrets of magic, he is looking at it from another angle. "I lead people's minds into certain directions and then I pull the rug out from under them. When you're the wizard you don't have as much magic in your life, because it's technology to me and magic to the audience."

Though Patrick enjoys performing magic, it's not all self pleasure. "In doing magic I feel like I'm helping people to survive in coming years, because of the accelerated rate of change. If your mind can accept magic, then you won't be destroyed when something comes up that disagrees with your logical mind. You'll survive the change and possible future shock."

Most people are curious when it comes to magic. They want to know it's done. Is it the sleight of the hand or is it true magic? They usually rule out anything beyond natural law, but they want to know why they can't figure it out.

"People can only really concentrate on one thing at a time. You can't give equal amount of concentration to two things. So a magician can take advantage of that. People rely a great deal on their perceptions and their senses, like touch, vision, etc. They'll let you down everytime. They're wondrous things, but they have their failings. Magicians find those weaknesses. You make people think something is going to happen only it doesn't and then use that thought process to your advantage," said Patrick.

Magicians have certain ethics they live and perform by. In the magical fraternity of ethics you don't discuss how specific tricks are done, you don't divulge any methods

and you don't bad mouth other magicians. These are only a few of many ethics.

There are several fraternal groups in magic. Two of the largest are the International Brotherhood of Magicians (IBM) and the Society of American Magicians (SAM), Patrick is a member of both groups.

"The most famous, popular and prestigious group is the Academy of Magical Arts, which I am a member of also. They're well known for their fraternal club house, which is called "The Magic Castle." It's in Los Angeles and is a members-only club. It has a huge magic library and you rub elbows with the best magicians in the world. You have to pay to audition. It's pretty nerve wracking because you're auditioning for the best, but they're pretty easy going. They're all great people."

In addition to being a magician and a guitarist, he also hang glides, paints, does some wood work and holds a brown belt in Karate. "I like to keep my activities diversified, that way I don't get bored."

Patrick earns money by painting, doing woodwork in his workshop, doing music gigs, and by his magic performances. He truly enjoys performing magic, especially people's initial reactions to his mystical feats.

"Most of the people I've performed for have never seen anything like it. They've seen magic on TV and they've seen bigger things, but most haven't seen it up close. I do mostly close magic, though I do illusions and build them myself. I like to do close up magic. When you're that close you pretty much have to work with natural props. I mean you can't have trick boxes, because they show up. It has to be ungimmicked and you have to have good hands," said Patrick.

Not all magicians can tell what he is doing during his show. "Very few magicians in this town can tell what I'm doing, but in Los Angeles, most all know exactly what I'm doing. The caliber of the average magician is much higher down

Please turn to page 10.

Photos
by
Laura
Batti



Patrick enjoys doing his ring trick. He often performs this trick and others at parties and some clubs here in Fresno.

He has always liked magic, but 'didn't really get involved until five years ago.



Landmark study proves college students drink

Campus Digest News Service
More than 80 per cent of college students drink alcoholic beverages. The United States Brewers Association surveyed 1,823 students on four university campuses in

Florida last fall and found that college men drink more often than college women. While most students drink to relax, more than 40 per cent reported that they drank to "get high."

About 13 per cent of those surveyed drank excessively and experienced behavioral complications, but it was found that the men experienced more complications than the women.

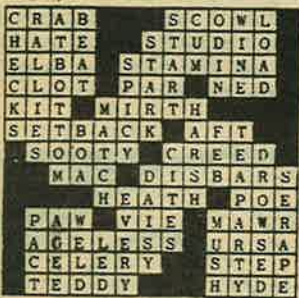


Photo by Jeff Krause

Peek-a-boo

Some of the girls discuss the last Rampage layout of the year. Next year the Rampage will have a few surprises in store for the FCC campus. We'll be coming out full size, instead of tabloid.

Solution to Puzzle
on pg. 6



The JERK

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Pat Vance--"He's been put in a position that most people wouldn't want to get near. He's in a battle that he really can't win, at this point. Right now, his choices as far as taking action are limited."



Danny Sofarian--"I think he's doing a (expletive deleted) job. If it were up to me I would send them all back."



Jim Brooks--"I'm in favor of basically what Carter is trying to accomplish. I don't think a blanket statement can really speak the kind of complicated world we're dealing with. I believe that there are many Iranian students who sincerely desire the educational opportunities that exist in the United States, and the cases (for deportation) should be viewed more individually."



Tina Masterson--"I would say that there are many things happening that we are now aware of. We are not getting the whole picture, and he, I'm sure, is getting a lot of advice and he's taking it all into consideration. We are looking at it from our own little viewpoint, and I'm sure there are a lot of heads behind him giving him advice on how to proceed, so I would stand behind him."



Judy Hartley--"I think, putting myself in his position, he's doing all he can right now. I mean, he's stuck between a rock and a hard spot. He's trying to prevent any kind of war going on, which is something that none of us can afford."



Willie Jackson--"I can't really say, but I don't think he'd doing too good a job. I don't know about the Shah or anything like that, but I don't think he's doing a good job."

Student Opinion

by Tim Sheehan

In light of the still-unsolved hostage crisis in Iran, an opinion poll was taken here on the Fresno City College campus, in an attempt to "get a fix" on how students (and a few teachers, too) feel that the situation has been handled this far by President Carter. Here are just a few of the responses.

Snowden: A good magician is hard to find

Continued from page 3

there than it is in Fresno." He learns a lot of his material from reading books and from working with other magicians. He's constantly learning new material. He also makes up tricks of his own and has even had some published. "You

reach a certain level where you know your vocabulary and make up your own magic and think magic." Practice for Patrick lasts anywhere from one to eight hours a day. "You don't want to have to think about mechanics. It should all be second nature to you. You shouldn't worry about your hands, they should think

for you. I mean when you ride a bike you don't think, 'I'm gonna turn left or I'm gonna turn right', you just do it. You also have to remember your presentation and lines. If I do a thirty minute show, I'm usually exhausted afterwards." Many people don't believe he makes X-amount of dollars for a thirty minute

show, but they don't realize how much effort goes into one show. He spends one week practicing for a show. Then the day of the show he starts out early. He has to prepare himself mentally. "You have to get yourself really up for the show. By the time you're done you're pretty mentally and physically exhausted. You earn your money."

A magician has to invest a lot of money in his equipment, before he can perform. "Some of the coins I have are worth \$35 a piece, a set of cups \$35, a wallet \$35, etc.... I have certain pieces of apparatus worth hundreds of dollars, a certain silk scarf cost me \$180, so you're investing a lot of money in it," said Patrick.

Magicians are not a common thing. Only 1 in 10,000 to 20,000 people is a magician. "Only one in ten of those is worth his salt, so a good magician is hard to find."

"One good thing is that it's impossible for a magic shop to sell you skill. It has to come through practice and talent. Magic by itself burns out fast so you have to be an entertainer too," added Patrick.

If you have a chance to catch him in action, don't miss it. Patrick is definitely worth his salt and he's one magician I'd keep my eye out for.



FINAL EXAMINATIONS SCHEDULE
Fall 1979

| EXAMINATION TIMES | E X A M I N A T I O N D A T E S | | | | |
|----------------------|---|---|--|--|--|
| | Friday December 14 | Monday December 17 | Tuesday December 18 | Wednesday December 19 | Thursday December 20 |
| *6-7:50 a.m. | All classes meeting at: 7 MWF* | All classes meeting at: 7 TTh* | All classes meeting at: | All classes meeting at: | All classes meeting at: |
| -- OR -- | | | | | |
| *7-7:50 a.m. | 7 MWF* (Part 1) | 7 TTh* (Part 1) | 7 MWF* (Part 2) | | 7 TTh* (Part 2) |
| 8:00 a.m. | 8 Daily 8 MWF 8 MW 8 WF 8 M** 8 W** 8 F** | 9 Daily 9 MWF 9 MW 9 WF 9 M** 9 W** 9 F** | 10 Daily 10 MWF 10 MW 10 WF 10 M** 10 W** 10 F** | 11 Daily 11 MWF 11 MW 11 WF 11 M** 11 W** 11 F** | 12 Daily 12 MWF 12 MW 12 WF 12 M** 12 W** 12 F** |
| to | | | | | |
| 9:50 a.m. | 8 MTWTh,MTWF, 8 MTThF,MWThF | 9 MTWTh,MTWF, 9 MTThF,MWThF | 10 MTWTh,MTWF, 10 MTThF,MWThF | 11 MTWTh,MTWF, 11 MTThF,MWThF | 12 MTWTh,MTWF, 12 MTThF,MWThF |
| 10:00 a.m. | 8 T Th 8 T** 8 Th** | 9 T Th 9 T** 9 Th** | 10 T Th 10 T** 10 Th** | 11 T Th 11 T** 11 Th** | 12 T Th 12 T** 12 Th** |
| to | | | | | |
| 11:50 a.m. | 8 TWThF, TWF, 8 TThF | 9 TWThF, TWF, 9 TThF | 10 TWThF, TWF, 10 TThF | 11 TWThF, TWF, 11 TThF | 12 TWThF, TWF, 12 TThF |
| 1:00 p.m. | 2 Daily 2 MWF 2 MW 2 WF 2 M** 2 W** 2 F** | 3 Daily 3 MWF 3 MW 3 WF 3 M** 3 W** 3 F** | 4 Daily 4 MWF 4 MW 4 WF 4 M** 4 W** 4 F** | 1 Daily 1 MWF 1 MW 1 WF 1 M** 1 W** 1 F** | ** For schedul- ing examina- tions for classes that conflict with another class. |
| to | | | | | |
| 2:50 p.m. | 2 MTWTh,MTWF, 2 MTThF,MWThF | 3 MTWTh,MTWF, 3 MTThF,MWThF | 4 MTWTh,MTWF, 4 MTThF,MWThF | 1 MTWTh,MTWF, 1 MTThF,MWThF | Check with your instructor. |
| 3:00 p.m. | 2 T Th 2 T** 2 Th** | 3 T Th 3 T** 3 Th** | 4 T Th 4 T** 4 Th** | 1 T Th 1 T** 1 Th** | |
| to | | | | | |
| 4:50 p.m. | 2 TWThF, TWF 2 TThF | 3 TWThF, TWF 3 TThF | 4 TWThF, TWF 4 TThF | 1 TWThF, TWF 1 TThF | |
| *5-6:50 p.m. | 5 MWF* | 5 TTh* | | | |
| -- OR -- | | | | | |
| *5-5:50 p.m. | 5 MWF* (Part 1) | 5 TTh* (Part 1) | 5 MWF* (Part 2) | | 5 TTh* (Part 2) |

December 21
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Breathina and concentrating

Sensitive students explore passive Yoga

by Peggy O'Rourke

Students quietly practice their postures in the spacious room. Some remain standing while demonstrating arm and leg co-ordination; others are stretched out on a yellow mattress with arms widely extended.

The silence is broken by deep breathing that creates solidarity between the students and coach Dougherty. This yoga class requires concentration, blocking out distractions from outside surroundings, and physical conditioning.

Dougherty began teaching yoga five years ago and is currently running classes two days a week, an hour in each class.

"I saw the similarities of the discipline that we did in dance training, but it had the added dimension of the breath, which is so powerful, and if you get into the breath you tend to internalize your movements, whereas a lot of types of dancing are from the outside in. But in yoga it comes from within and goes out," states Dougherty.

Hatha yoga is difficult, because breathing and concentrating must simultaneously exist. Often a student may be enrolled in yoga for half the semester and suddenly comprehend what yoga is all about. In addition, the student discovers that it is essential to attend classes regularly or else the concept is easily lost.

"I think," states Dougherty, "that people need to set aside a time just for themselves. I don't think we take the time to do so. Yoga is more of a luxury, and many students do not have the luxury of time, but students won't discipline themselves to set that one half hour aside, as they would if they had to be bound to a class to do it."

For Westerners, yoga has often been pictured with worshipping an ancient goddess from the far east, or some unidentified person sitting under a tree chanting endlessly. However, yoga is not only an art, but a set of ideas, and does not necessarily deal with mysticism.

"I think that people don't understand that yoga is just DOING. You can't intellectualize on it, because it's like trying to explain electricity: we know that it works, and yoga is very much like that. It's indiscribable."

When doing yoga, the student is experiencing what Dougherty calls the "here and now." Once settled down into a posture, the student devotes his full attention and energy to that moment, and nothing else in the world matters.

"Yoga's objective is to strengthen and lengthen. In doing this: you are realigning your body. It makes you aware that you are holding yourself in a particular pattern, perhaps more to one side than the other, and through this awareness, the body becomes centered. This centering is a struggle in which your muscles are constantly trying to become centered and balanced."

In other sports competition is stiff, and group performance is an essential ingredient. But yoga is on the passive side, it has no competition. It centers around individualism because of the different abilities of each person.

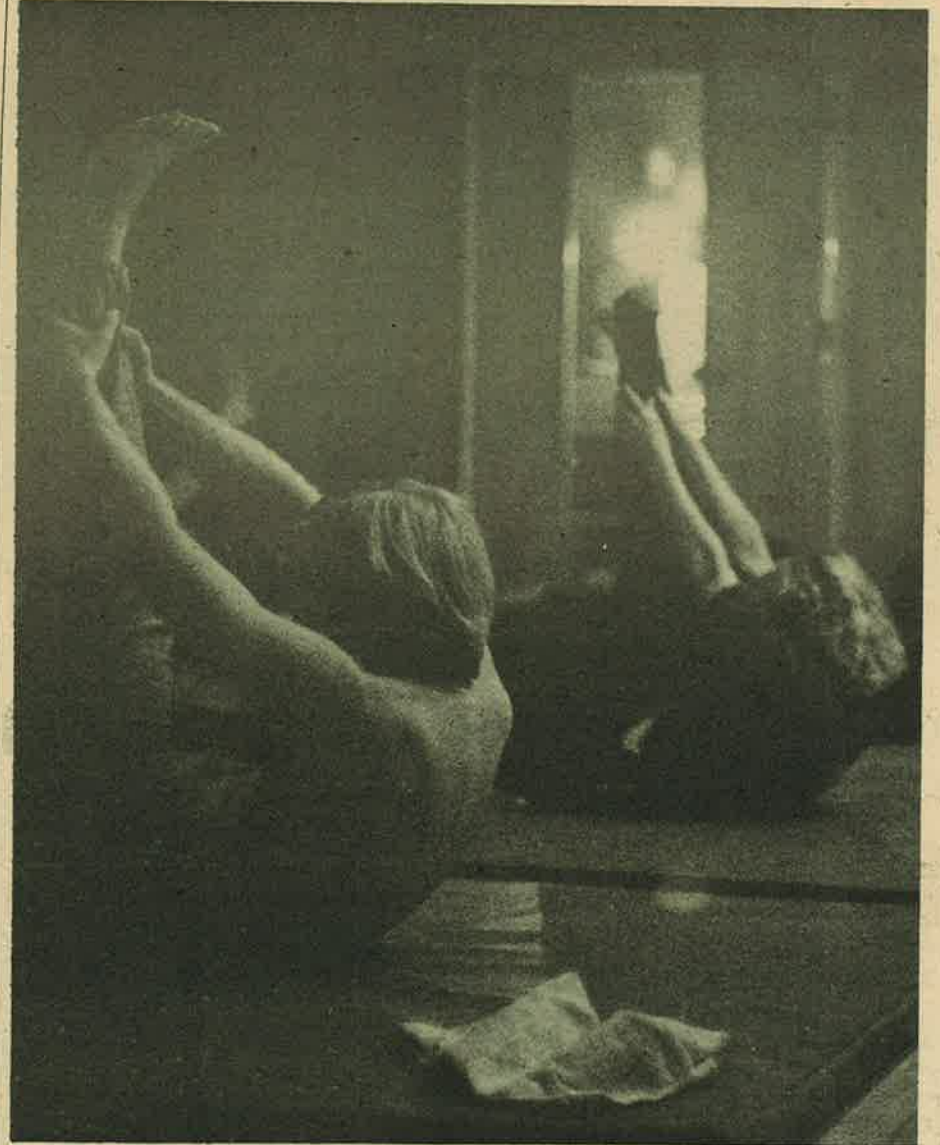
"You have to experience, to know your limits. And when you are in pain, your muscles are going to retract. I have the students experience the long stretch into pain, and then back off, which I call the

edge of pain. Pretty soon the student will pass the edge of pain and go a little bit further," stresses Dougherty.

Today, there is a greater awareness about our physical bodies, and how we can change the patterns and even alter their functions.

"We do not have much control over our digestive system or the heart and the blood pressure, but through the lungs you can

affect its functioning. Many people go around chest breathing, which is with the upper portion of the lungs, but most of us don't realize that there is a full capacity below, which we call the abdominal breath. Our class helps us to get in touch with the body, so that we can live in our houses a little more fully, with a little more sensitivity."



Students in the Hatha Yoga class do it in the dark.

Wrestlers start off right

The Fresno City College wrestling team started the statistics off right, winning two out of three non-conference matches last week. The Rams defeated Cuesta 25-10 and Mt. San Antonio 33-14, before being overthrown by Bakersfield 34-12.

High pointers on the Ram team were Frankie Scott, John Bufford and Larry Kaprielian, all of whom went undefeated. Bufford, wrestling at 177 lbs., pinned Cuesta's John Carlson in 3:30 of the final period and then defeated Ted Garcia of Mt. San Antonio 19-9.

Kaprielian won both his matches at 134. He downed Richard Gross of Cuesta 11-0 and then the opponent from San Antonio,

Samuel Muri, 7-3.

Frankie Scott rolled over his competitors at 167 for three victories. He downed Chris Pickett 17-3 from Cuesta, pinned Mt. San Antonio's Craig Cumdon in 3:52 of the second period, and toppled Bakersfield's Chris Choate with a score of 7-1.

Winning two out of three matches for the Rams were Forrest Scott (190), Tommy Haratunian (118), and Rene Arrendondo, (126).

This week the Rams continue pre-season play when they join College of the Sequoias, Cuesta, and Hancock for double duel action in the COS gym.



Rob Roy grapples with his partner during practice.

Swimmers under 'wave'

by Laura Lang

With the cold season now upon us, most students would prefer just about anything to a quick dip in an outdoor pool. But to the dedicated athletes of the Fresno City College Swim Team, it is still part of their pre-season conditioning program.

The team braves the waves daily and lifts weights according to individual needs and time. Everything looks the same, the pre-season injuries, the smiling coach and the tired athletes, but this team for the 1980 season will definitely be different from others hosted by FCC.

"Prospects are very strong this year, and my predictions for the team are very high. Many members are now swimming out here on their own getting ready for the season," Coach Gene Stephens said. "Those swimmers now out are very strong, but we are still searching for divers. Competition for members of the diving team will count as two events. We have some good men returning, but so far the ladies side is still looking for new members," he pointed out.

The first official day of swim practice will be the opening day of the Spring Semester. Practice will be held everyday from 2:30-4:30pm and weights will be lifted Monday, Wednesdays and Fridays.

"Some of the new recruits we have picked up this year will make for a strong team showing. Freshman Gretchen Nielsen, an outstanding breaststroker from Clovis, Suzi Provost, also from Clovis, an outstanding all-around performer, and Colleen McGraph, a distance swimmer

from Bullard, will combine their talents with strong returning swimmers and other new recruits to make a very strong women's team."

Some of last years returnees to the FCC team are: George Fernandez, Paul Guerrant, Mike Mosher, Bill Newell, Robert Ude, Ronald Vogel, Dorian Williamson, Sharon Hazel, Lisa Perry, Kim Lofton, Carrie Owen, Kathy Shean, and all conference Valley performer, Ray Gerrish. New hopefuls for the teams are Greg Jansen, from Madera, Joe Vega, Mary Ann Laforti, Sharon Morrison and Jeanette Roland.

With all this talent to boast about Stephens has put out an early season call to all swimmers not signed up yet to come out and join with the prospects of a great season. All students interested are urged to contact Stephens for more information on individual training and the FCC swim program.

This year State Finals will be held in Los Angeles on May 1st and 2nd, Times needed to compete will run something like this. Fifty yard freestyle Men: 22.10, and the women in 26.09. In the 500 yard freestyle, Men: 4:49.73, and the Women need a time of 5:32.70.

With quick times like these to match, Coach Stephens' early conditioning is not as impractical as it seems. The team hopes to recruit more divers before the season begins so they will be up to full power for their first meet, which will be the Nor Cal Relays, February 16. The first home meet for the Rams is scheduled for February 29 at 3pm against Merced JC.

Photo by Roger Jerkovich



An FCC harrier crosses the finish line in a recent meet.

Photo by Roger Jerkovich

Cross country season over

Eight qualify for State Meet

by Laura Lang

Out of the winter sports Fresno City College teams participated in, only one of them in particular can boast a successful season. The cross country team, under the direction of coach Bobby Fries, placed eight runners high in the State championship results.

"Cross country running is not the most glamorous nor the most rewarding of sports, but it does provide runners with a satisfaction that other sports do not have," emphasized Coach Fries. "Each time you go to the starting line you have to face yourself head on and challenge your physical and mental make up to its fullest."

Although Fries highly praises the entire team for the supreme effort they put out all season, he commends several athletes in particular. "Serena Dominguez returned to the team this fall after a tough summer of conditioning, almost too tired to run. Serena ran every meet and practice without complaint. She accomplished her personal goals and set new school records on various courses with no demands, praise, or extra treatment. Ann Olsen gave our team 100% effort and the leadership we needed."

"Diana Macias, with seven school records, could have relied on her reputation as a great sprinter, but she came back this

season to run in the three mile race. Although she knew she wouldn't win every race, her times improved each meet as she helped her teammates pull ahead," he said. "This team renewed any doubts about coaching I might have had," he continued.

On the male side of the team, Fries enjoyed coaching a team that faced every contest full of effort. "Scott Thornton, freshman, ran every race with the attitude that he was going to win the race, and he was usually right. His best performances came during the biggest races. Ramon Garcia kept the same winning attitude, and there was never a race he did not go out with the leaders and give all he had to win."

Other top male runners were Steve Moreno and John Hendry, both of them Freshman. With all of the incoming talent Coach Fries has seen this year, he is looking forward to a successful 1980 Cross Country season.

In the Northern California Championship meet held November 10th, the women's team racked up 96 points over the hilly, three mile course. Serena Domingues came in fifth with a time of 18:12; Ann Olsen was eleventh in 19:06; Diana Macias, nineteenth, 19:31; Sue Bibeau, thirtieth, crossed at 20:07 with teammate Tammie Glaspie thirty-eighth in 20:40; Sarah Saucedo was fifty-sixth at 22:05, and Lupe Canales was sixty-eighth, running the

Volleyball banquet furnished by ASB slated December 11

The spikers, setters, and hitters of the Fresno City College Volleyball team will come together once more, not taking to the court as a team but rather to attend a banquet December 11, at 7 p.m., held in their honor and sponsored by the Associated Student Body.

With individual ballots cast by the team, awards will be given in the faculty dining lounge for the most consistent and valuable player, the most improved player, and the most inspirational member of the team.

Coach Sara Dougherty will also present a coach's award to the player she feels played an all-around outstanding game. "The recipient will have given good court coverage, be a good hitter and setter. There is quite a lot of difference between a specialty player and an all-around contributor, and I feel they deserve special recognition," said the coach.

"It has always been difficult for me to single out one player, but we keep all the

statistics from the season, which makes the choice fairly objective," Coach Dougherty emphasized.

"This is the first time our end-of-the-season banquet will be sponsored by ASB. It means so much to the entire team because, instead of the event being like a potluck with just a few parents in attendance, the support shows the student body's recognition of service."

"Funding of a sport is difficult. Hopefully such a simple gesture as this will enhance school spirit concerning our athletic teams. Instead of the various sports asking for a cut of the budget here and there, the ASB would be wise to set aside an allotted sum to hold a banquet in behalf of all the Fall teams here at FCC. The attraction would help the teams when recruiting time comes around, and as a social event for school athletes. We need to build the Ram spirit sky high, and a cumulative banquet may be the answer," she concluded.

course in 24:06.

Serena's time of 18:12 tied the FCC course record held by Connie Hester, but the team retired with a second place in league standings. But as coach Fries told the team, "As far as I am concerned you are the Northern Cal Champs. West Valley (number one team) has the unfair advantage of taking all the girls from the San Jose area that have been running for the San Jose Cinderettes for years and bringing them into West Valley College because the Club Coach and the School Coach are the same. It was the effort given by the five — Serena, Ann, Diana, Sue, and Tammie — that gave us the BIG win."

Scott Thornton ran 4.2 miles over tough hills in perfect weather to set a new school record for the course at 20:44, placing fifth, Ramon Garcia ran the course in 21:16 and was sixteenth; Steve Moreno placed with a time of 21:55; John Hendry at 22:00; Scott Swensen thundered in with a time of 22:22; at 22:50 Dave Hagopian crossed the line and Mark Hull pulled through with a 23:17.

With this outstanding time Scott Thornton qualified to run in the State meet held in San Mateo November 17th. Over the 4.2 mile he placed sixteenth, finishing with a time of 20:54, when he was outsprinted in the end edged out of the number thirteen spot.

Seven Ram women qualified to run in the State Championships. Serena Dominges battled her way into eighth place with a time of 19:44, Ann Olsen finished with 19:02, Diana Macias, 19:35; Tammy Glaspie, 19:51, closely followed by Gail Heers at 19:52; Sue Bibeau finished at 20:00 and Sarah Saucedo ran a 21:57. The team

had an outstanding season proving their fine athletic ability to the end.

Great results were the finale to a great season. Both teams should be congratulated for a job well done, and Coach Fries for cultivating their skills to the fullest. Of all the teams this year, Cross Country has outshined them all, proving itself the top team of the Fall.

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