

Photo by Ken Enloe

The R A M P A G E

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1979

Iranian students' visas checked

by Joe Chabala

Iranian students attending Fresno City College underwent a visa checking process conducted by the U.S. Immigration Office in a meeting held Wednesday, Nov. 28.

During the first part of the meeting, the 67 students were spoken to by U.S. Immigration authorities about the current status of Iranian students attending school in the United States. After the discussion, the Iranians were interviewed and their passports and I-94 forms were checked.

Those students found in violation of their I-94's were asked to attend further meetings and face possible deportation.

According to Dr. Lasher, Associate Dean of Admissions and Records, the meeting was staged to assure our President and other governmental officials that the students who attend school here are here legally and are here to get an education.

Lasher also revealed that not all Iranian students were expected to attend the meeting. "We have 67 Iranian students on campus. That's how many I-20's we gave actually given to students. That means they are full-time. We have several F-2's, which are spouses of the I-20 students. They may attend City College part-time if they meet our requirements. There is no jurisdiction being questioned on those students because their status is determined according to the status of their spouse," he explained.

Before the meeting, Lasher said that he didn't foresee any problem with the Iranian students on this campus because he has always kept a close tab on them, reminding them of their requirements. He said he gives those students who are in violation a verbal and written warning as well as an extra semester to make amends.

"If other involvement on campus is satisfactory then we permit that student to remain on campus another semester. However, if that student hasn't followed through with his commitment by registration time, I tell them I'm submitting an I-20B to immigration, which means their I-20 is no longer valid at Fresno City College," explained Lasher.

He concluded by saying, "I think this (the visa checking) is something that should be an ongoing process, on the part of the Immigration Office, for all students that are here on I-20's, not just Iranian students."

Will the Iranians be left standing alone?

by Laura Lang

The United States of America is truly the "Land of the Free." Where else but in a free and democratic society would such ridiculous protests as those engineered by Iranian students be allowed to continue uncurbed? Our country has enough problems to cope with already without the overly vocal and often violent demonstrations held by these foreigners. If they are so anti-American why don't they leave America, or are they afraid to go back and face the gruesome reality that awaits them?

The Shah of Iran is a very tired, sick old man. His actions towards the Iranians are inexcusable, but the present government is determined to keep the torch of hate alive. Instead of concentrating on moving towards economic improvement, they demand his return for a fair trial and certain death.

The United States did not ask the Shah to come here. The Shah is a cancer treatment patient in New York. Should the United States have denied him medical treatment because of his political bondage? The United States boasts the finest medical technology in the world, and prejudicial treatment is not the American way.

When well enough, the Shah plans to leave American soil and travel to Egypt or Mexico for a recovery. He is not an American, he does not plan to stay in America, so why the takeover of the American Embassy?

The students in charge of

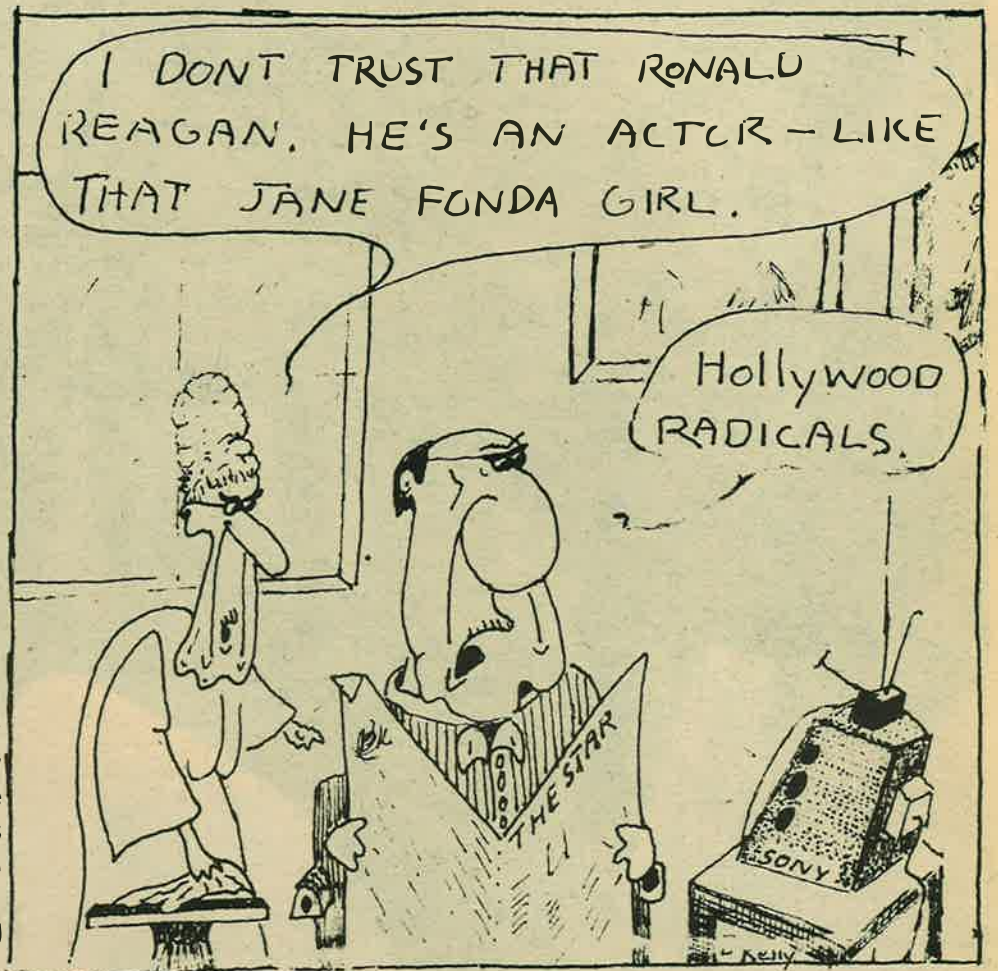
this "takeover" are senseless and cruel. American citizens should not be held hostage in retribution for overseas actions. If they wanted the Shah so badly, why not physically recover him from Mexico or Egypt.

By support of the student takeover, Khomeini has actually shown his fear of his own people. He is afraid to lead them in burying the hatchet and starting over. Is this man really a leader or just another angry face in the crowd? I feel the Carter administration is handling the Iranian situation with great political tolerance, and Khomeini with blundering selfish insistence.

After the Shah has left the US, Khomeini still plans to hold the embassy hostages in custody. They will be charged as spies for the American Government and have little or no chance of the "fair trial" Khomeini boasts about. Declaring a handful of diplomats and students spies is insane.

The US is balancing on a very thin wire. To give up the Shah would mean submission to brutal guerilla tactics, yet it is inhumane to ignore the plights of the American prisoners. Just how does Iran think we can give them the Shah or arrest him? What charges could be filed? Maybe we should declare him a spy.

In a modern and civilized world, Iran is regressing and isolating itself. Many countries have shown interest but are reluctant to intervene. Soon the Iranians will know what it is like to truly stand alone.



did you know?

by Darrell McCulley

DID YOU KNOW that the Flying Squirrel should really be called the Gliding Squirrel because that's what it does? Sure you did. But can you name the only animal in the Mammal family that is capable of true flight? Why, the Bat, of course.

It is estimated by geological experts that there is less than five grams of the element Astatine in the earth's crust.

Speaking of the elements, those known to the world as Niobium and Tungsten were called by other names before their present ones became popular. What were they? Extra credit: how many elements are there?

When Jesus was in the Garden of Gethsemane praying the night before his crucifixion, the Bible says that he was so overcome with grief for the sins of the world that he sweat blood. Modern doctors now say that this is indeed possible. In times of extreme anxiety, there have been recorded cases of people's blood pressure rising so high that the outer vessels in their skin cannot hold in the force and so they rupture and the blood escapes out of the skin via the sweat glands. Very few modern cases of this phenomenon have been authenticated, but there are some, and it is possible.

The largest number of children ever born to a woman at once was eleven. Five of them were stillborn, and two others died within a week.

Did you know that, if it were possible to make a human being disappear completely, there are so many bacteria in the human body that the outline of the person, as well as all of their internal organs, would be visible.

You can be proud of yourself if you got this question correct. The thing that Anne Chapman, Catherine Eddowes, and Elizabeth Stride all have in common is that they were all victims of Jack the Ripper, who murdered several prostitutes in the West

End of London in the late 1880's. He was never caught.

American Presidents Kennedy, McKinley, Garfield, and Lincoln were all killed by assassin's bullets. But there six other attempts on the life of a serving Chief Executive. What Presidents have escaped death during or after their term of office? Clue: Only one has been hit, and he recovered.

The only person ever to win an Academy Award for best actor in a horror film was Frederic March in *Dr. Jekyll & Mr. Hyde*, 1932. No one else has delivered an Oscar-winning performance in a horror film since.

The only two rock albums to hit the top of the charts the same day they were released were Elton John's *Capt. Fantastic* and Led Zeppelin's *In through the out door*.

King David of ancient Israel was, contrary to common practice, the youngest child in his family.

A book published by Award books in 1976 and edited by Warren Smith listed the predictions by several renowned psychics for the year 1977. Among other things, they say that the U.S. and Canada will unite; Prince Charles of England will become King Charles; the German Mark, the Italian Lire, and the Swiss Franc will all go down, but the Dollar will remain steadfast and above them all; re-issue of American currency in bright colors; and at least half a dozen say that Jackie Onassis will remarry — all in 1977!!! Remember, you heard it here first! And now, by popular request, the answer to last week's Question of the Week: The first human being to travel faster than the speed of sound was Major Charles Yeager, on October 14, 1947.

And here's the one we've all been waiting for: Who was the last former U.S. President to die?

And what do YOU know that's interesting?

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Letter policy

The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.

Editor's Note

by Henry Gutierrez

IT IS HARD FOR one to give up those crazy turkey sandwiches that seem to abound after Turkey Day, 1979. And one must also remember that there are only 26 days until Christmas. It also seems hard to comprehend that the 70's are coming to an end. The decade of the 70's, one that was to change the youth of the world, the decade of revolution, c'mon, how many of us have rebelled.

WITH THE 70'S COMING to a standstill it is the end of an era. With the troubles in

the world we must look toward the future and hope for the best.

THE SITUATION IN IRAN is really getting out of hand and the Carter administration must act in a hurry if the hostages are to be saved. If nothing is done, the Khomeini may decide what will happen to our people. Let's hope that we can get our people out.

LET'S ALL TRY TO be into the holiday spirit of the times. With the holidays coming up, let's all pray for the happy release of the Americans.

News

Two Concerts planned

There will be plenty of music in store for the community when the Fresno City College choir and the chamber singers head up two separate concerts during November and December.

The choir will perform on Friday, November 30, at 8 p.m. in the college theatre. The program will include traditional Christmas songs, works by Schubert, and a variety of other music.

The college's "City Singers" are scheduled to perform on Thursday, December 6, at 8 p.m. in the recital hall, which is located in the Speech-Music

Building. Pop, jazz, and Christmas songs will be featured.

The "City Singers" have been invited to Bulgaria and Romania next summer. While there, they will perform at the World Pop Festival in Bulgaria. They will be the only American representatives at this festival, which will include performances by groups representing the Soviet Union and other eastern-European block countries.

Dr. LeGrand Andersen is the instructor for both of these groups. Both concerts are open to the public at no charge.

New officers elected

by Joe Chabala

The race to fill seven senatorial seats, to be vacated at the end of the semester, came to a close after the election held yesterday, Nov. 29.

This week's election, with 15 students campaigning, proved to be more successful

than the election held at the beginning of the semester, which was cancelled due to lack of participation. This was clearly not the case this week.

The names of the seven newly elected senators had not been announced as of press time, but will be announced Friday and sworn into office next semester.

'Camelot' to open at Roger Rocka's music hall

The beloved musical "Camelot" will open this Thursday, November 29, at Roger Rocka's Good Company Music Hall. The Lerner and Loewe favorite will play Wednesday through Sunday evenings until January 6, when *Fiddler on the Roof* opens. In order to accommodate families, the Good Company Players have scheduled matinee performances for December 23, 30, and January 6, all Sundays.

The show is based on T.H. White's classic "The Once and Future King". Camelot is the wonderfully placid world created by King Arthur and protected by Arthur's Knights of the Round Table. Into this perfect world comes Guenevere, Arthur's bride. For a while, everything is harmonious. Word of the life in Camelot spreads and Lancelot, a courageous knight, travels from France to pledge himself to Arthur's service. Guenevere and Lancelot prove to be too human for Arthur's world; they fall in love and return to France together. Arthur, sad and disillusioned, has only his dream of what could have been in Camelot.

Directed by Chris Moad, the cast includes: Noel Adams as Arthur; Cathy MacAweeney as Guenevere; Mike Darcy as Lancelot; Ron Tolliver as Merlyn; and, Bobby Rodgers as Pellinore.

The magnificent score includes: "How to Handle a Woman", "If Ever I would Leave You", "I Wonder What the King is Doing Tonight", and of Course, "Camelot".

Dinner is served from 6 to 7:30; curtain time is 8 p.m. For the matinee performances, a luncheon is offered at noon; curtain time is 1:30 p.m.

Reservations may be made by calling the box office at 266-9494. The Good Company Music Hall is located at 1226 North Wishon.

Marching Band displays new \$13,000 uniforms

by Paul Logan

Better late than never. This statement well describes the feeling the EC Marching Band has pertaining to their new uniforms.

Although due the first week of October, the uniforms arrived from the Fruhauf uniform company six weeks late, on November 12. This severely hampered the use of them for this year's football season. They were used only in the last game, with COS.

Described as a "West Point style, with a flare (not in the legs)," this addition will have an effect upon the band. Director, G. Rodriguez, commented that the band will move away from the "draw a picture" style and go into a corps format.

Obtaining 78 uniforms (including the Drum Major's) gives the band some room for expansion in its ranks. Mr. Rodriguez welcomes any interested persons to contact him in the Music building.

Efforts had been underway for two years prior to approval of purchase. The replaced uniforms were 12 years old and were ripping at the seams, in generally bad condition, and obsolete.

Financing of the \$13,000 came from a non-educational fund set up by the college.

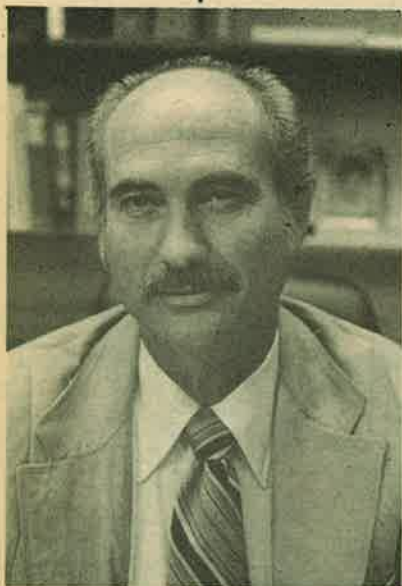
FCC'S SHRUM ELECTED PRESIDENT OF VALLEY INVESTIGATORS ASSOC.

Kenneth P. Shrum, Fresno City College's chief of police, has been installed as president of the Central San Joaquin Valley Investigators' Association.

Shrum served as vice-president in the organization prior to his installment and will head the group through September, 1980.

The group is formed of members from federal, state and local law enforcement agency investigators plus private corporation investigators. The membership comes from the area between Bakersfield and Modesto.

The organization's purpose is to further cooperation between different law enforcement agencies and to exchange knowledge of new problems and investigative techniques.



STUDENT ART SALE

On Dec. 3 to Dec. 7 in the Art Space Gallery at Fresno City College, there will be a display and sale of artworks by FCC students. Gallery hours will be from 9 am to 3 pm Mon. — Thurs. and from 9 am to 12 am on Friday. There will also be a reception on Monday, Dec. 3, from noon to 3 pm.

DANCERS WORKOUT

The dance workshop class will present a studio concert on Wed. and Thurs., Dec. 5, and 6, at 8 pm in Gym Room 101. Admission is free, but the performance promises to be priceless.

WHAT YOU'VE ALWAYS WANTED TO KNOW ABOUT...

Alcoholism, but neglected to ask. Today, Nov. 30, at 7:30 pm in the People's Church, (Herndon and Cedar) Wilbur Mills, former Congressman will speak on the subject of Alcoholism and recovery. 3 dollar donation. For more information call, 266-9888.

DON'T MISS SPRING

Just a reminder that registration for the spring semester is almost here. Don't delay, get to it right away!

PHUN WITH THE PHILHARMONIC

The Fresno Philharmonic Orchestra's third pair of concerts will be given Dec. 6 and 7, 1979. Music conductor Guy Taylor will be on the podium and the program will feature Anne-Marie Levine, soloist, pianist. Miss Levine has been heard in Carnegie Hall, New York City, and with orchestral organizations throughout the U.S. and Canada. Concert times are 8 pm in the Fresno Convention Center Theatre, 700 "M" Street. Ticket prices are from \$3.50 - \$7.50, with half price student rush tickets going on sale prior to concert. For more info, 485-3020.

SNEAK PREMIERE

of "Rod Stewart In Concert", the movie. The ASB will be presenting a special preview of never before viewed excerpts from the movie starring Rod Stewart. Show times will be 7 pm, 8:30 pm and 10 pm in the FCC theatre, on Saturday, December 1st, 1979. Admission will be \$1.50 for ASB cardholders and \$2 for the general public.

STUDENT RECITAL

On Sun., Dec. 2, a student piano recital will be held in the recital hall. Admission is free to all.

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Students express themselves through movement

Dance class warms up for Fall performance

by Laura Lang

Last July Linda Anderson and her family chanced upon a beautiful butterfly which had been damaged by a car so badly that death was certain. They brought the injured insect into the safety of the car where it fluttered its last. Linda was very touched by finding of the dying butterfly and has choreographed a dance in its memory, which she will perform at the Fall Dance Program to be presented by the Dance Workshop Class.

"I started dancing about five years ago with the urging of a friend of mine. She had been dancing for quite a while and had incredible flexibility," Linda recalled. I enjoy both modern jazz dancing and Jazz-ballet," she continued.

"The dying Butterfly' dance starts with the butterfly in the cocoon. It breaks out to fly free but in the end the movement is slowing. I never actually show the butterfly die, but the audience knows that it will."

In addition to Linda's solo, the class will perform a spoof in tribute to Leslie Browne called 'We love you, Leslie'. A trio of dancers will perform a modern dance about the free feeling of running through a green meadow. The dance is as light and airy as the topic, full of floating moves and light footsteps. It will be performed to music by Granados, in the style of Isadora Duncan, a pioneer of dance at the beginning of the century.

Janice Jansen is the instructor of modern dance here at Fresno City College. "I started dancing when I was 3½. I quit many times for different reasons but I always started up again," Janice said.

"After I graduated I taught French at the high school level for a few years, but what I really wanted to teach was dance. To me dance is basic to living, close to life itself."

For the fall production Janice has put together a dance to music she first heard performed by the CSUF Symphonic Band. The piece was written by Robert Gerster and is named, "Temple of Fire and Ice."

"When I first heard the music I fell in love

with it," explained Janice. "The dance we are going to perform this fall is only a portion of his work which I chose to Choreograph for members of the class. This dance will be called simply 'The Temple.' By the Spring program I hope to have expanded it a bit more and figure out what kind of temple it is," smiled Janice.

Kathie Foote, a very experienced dancer from Minnosota, is choreographing her first works for the upcoming program. Both of her pieces will be performed to Devo selections, "Uncontrollable urge," and "I can't get no (satisfaction)."

Kathie's mother was responsible for her introduction to the dance world when she was enrolled at the tender age of seven to reduce her clumsiness. "I kept the dancing up until I reached that rebellious stage of about sixteen years when I decided to give it up for good. Then instead of regular classes our school sponsored a program where one could travel downtown to learn the performing arts. That was a lucky break for me," Kathie acknowledged.

"I soon tired of Minnosota and decided to come to California to try something new. I am mainly taking dance classes here at FCC, and I plan to transfer to CSUF where a major in dance is offered. I'd love to make a career out of performing, but if that doesn't work out I'll teach deaf children to dance," predicted Kathie.

"I like to create dance to 'new wave music'. This dance workshop class has really been beneficial to me. I only wish that FCC could offer a wider variety of classes, especially for advanced dancers. The way it is now the Intermediate Class is held in conjunction with the Beginner classes and often taught at the same speed and level," she explained.

Not so new to the art of choreography, Pat Richardson is enrolled in the Dance Workshop Class with five years of study behind her. "I like to create things, so I started to create dance."

"When I create a dance I start with the movements before I ever hear the music. That way I keep musical pieces from



Photo by Roger Jerkovich

Linda Richardson reaches the "turning point".

limiting my imagination. If you listen to the song first it tends to set the piece for you instead of letting you control it," she explained.

Next week Pat will perform about five minutes of a dance she has been working on called "Genises", the other six minutes of which will be held over until the Spring performance by the group.

"I have to practice about three to four hours a day, both at home and at school. It takes a lot of movement and time to create what will only take minutes of performance

time on stage. I have more interest in choreography than in dance itself," Pat stressed.

The admission-free performance will be presented in the FCC gym December 5th and 6th at 8 p.m. The dancers have been working long and hard on this production and the artistic results will be obvious to all. The program will include modern dance, jazz pieces and even dancers on roller skates. Janice Jansen and her crew hope to see a large turnout and the crowd is sure of getting "satisfaction".

Horoscope

Nov. 25 to Dec. 1, 1979

By Gina
Campus Digest News Service

ARIES: (March 21 to April 19) You're alert and energetic now, so get to work on projects you have let slide. Use your intuition but evaluate it against your knowledge and experience. Push forward to achieve your ambitions by meeting all deadlines.

TAURUS: (April 20 to May 20) Catch up on the loose ends of important matters before you start anything new. Organize your daily schedule so you can work more quickly and efficiently. Give your attention to larger concepts instead of small details.

GEMINI: (May 21 to June 20) "Clean up and clean out" is your theme now, so you have made way for a busy schedule next week. While you have the time, take care of matters you've neglected and work with efficiency. You could impress a boss with your versatility.

CANCER: (June 21 to July 22) Your schedule can be busy with both work and play activities. By finding enjoyment in your efforts you can accomplish much and move forward toward your ambitions. Take care of things you have postponed.

LEO: (July 23 to August 22) Early in the week review past activities or accomplishments and make necessary adjustments. Your self-confidence can affect others in a favorable way. Good time to start a study program related to career skills.

VIRGO: (Aug. 23 to Sept. 22) Take care of all personal matters that only you can handle. Tune in to your mate or partner's feelings and do your best to understand other people's motivations. Concentrate your energies on one thing at a time.

LIBRA: (Sept. 23 to Oct. 22) Matters or causes you have cared about in the recent past may have come to a standstill. Now is the time to take up the banner again with renewed energy. Be supportive to associates and thoughtful of mate or partner.

SCORPIO: (Oct. 23 to Nov. 21) Activity and pressures on the home front can make you grouchy if you let them. Avoid quarrels by attacking the problems with a positive attitude. Finances appear good and a major purchase is favored.

SAGITTARIUS: (Nov. 22 to Dec. 21) Be careful not to spin your wheels on hopeless or non-productive efforts. Don't spend time or money on things unless your heart is in it. Romance could bloom rather unexpectedly, so enjoy the attention.

CAPRICORN: (Dec. 22 to Jan. 19) A short trip to new surroundings is indicated for some. New friends coming into your life now may be of the short-term variety. Present plans or ideas to your boss. Seek favors or advancement from those in high positions.

AQUARIUS: (Jan. 20 to Feb. 18) Your spirits lift and you appear less moody. You could add to your wardrobe with clothes that give you a new look. Patiently listen to one who needs to talk out their problems. Take care of home maintenance and repairs.

PISCES: (Feb. 19 to Mar. 20) Cooperate with others to complete a program that benefits all. Quiet periods, dreams and meditation can bring important insights now. Accept social invitations with old and new friends. Review your budget.

Concert Review

'Shirts' fit FSU

by Steve Mercado

On November 7 State University hosted a free concert by the "Shirts", a promotional concert aimed at getting the band's name known around Fresno. Oddly enough, the only thing the band knew about Fresno was the underground gardens.

The noon time set performed in the Student Union Building was well received by State students and visitors alike.

The "Shirts" are from Brooklyn and have been together for seven years and have been recording for two and a half. They used to headline shows for such current trend setters as the "Cars" before anybody outside of Boston had even heard of cars excepts as a way to get around. The band has also toured Europe and England. They had the privilege of opening for Peter Gabriel, former Genesis lead singer, who made a point of introducing the band personally every night.

This is one band devoted to unity and the American dream of making it big at what

you like to do.

The "Shirts" also had a number 4 hit single in Sweden, "Which makes us popstars," quipped Annie Golden, lead singer for the band.

Annie was one of the female leads in the recent motion picture release "Hair". It was an experience she enjoyed and would like to do again. Annie has also appeared on the Merv Griffin Show, and other TV talk shows promoting her movie and her band.

Q. Is it hard being the only girl in a traveling rock band.

A. If it's not your life there's no way you're going to be happy.

Q. Is it your life?

A. Of course.

The band's plans include touring to promote their new album in Europe and recording another album.

Keeping a band on the road is quite expensive. In fact, a relatively small band like the Shirts require \$500 a day to stay on the road, with only a small fraction of the take going into the band member's pockets.

Guitarist Artie Lamonica made the comment, "It always gets better, there's just no turning back."

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Neil Young's rock and roll. . . 'Can never die'

by Paul Logan

Promptly after Neil Young's *Rust Never Sleeps* tour with Crazy Horse, the album *Rust Never Sleeps* was released. Debuting at 12 on Rolling Stone's Top 100 Albums Chart, Neil still has popular appeal.

Opening the album, "My My, Hey Hey (Out of the Blue)" contains only Neil's voice, guitar and harmonica. In the lyrics is the line "the king is gone, but not forgotten." Immediately you are left with the feeling that he is speaking of Elvis, but he is not. The next line tells the rest of the story, "this is the story of Johnny Rotten."

ALBUM REVIEW

Death is a heavy influence throughout the album. The music, however, is very existent, and Young's ability to mold words to suit his purpose has never been more agile.

From the fade-out of "My My, Hey Hey," Young drives a trill from his famous harmonica to start up the "Thrasher." This song reflects (more than any other) the feelings most, if not all, people feel about life, and easily hits hard.

"Ride My Llama" has problems in the first lines, but quickly recovers. It is as if Neil stumbled and then became much more careful throughout the remainder.

"Pocahontas" comes straight across with his melancholy feelings of the thoughtless conquerors of this country, pointing out that we have all lost something in the transition. After all, is progress worth loss of creativity?

The next track, "Sail Away," is somewhat confusing. With most of the emphasis on love, the *death* theme is all but

lost. The interruption of all continuity inside the song leads to more confusion. But this I do know, that while the rest of 'Rust' is definitely more rock and roll than his last weaned on rock, and teathed on a guitar album, *Comes A Time*, this song would easily fit into the latter.

Flipping over the vinyl, we come to (what a revelation) the second side. And the first song here is "Powderfinger." I would like to suggest the reading of lyrics (from inclosed sheet) before listening to this cut! They have a significant meaning of their own — not that the addition of music destroys it, it doesn't; just lessens it a little. The last stanza is one that in these times of unrest will give a sense of awareness. Besides all this, "Powerfinger" is also a turning point on the album. The first three songs are solely Neil Young. The first side is solely acoustic, but the whole of the second is electric — and it really zapps.

"Welfare Mothers," when I first started listening to it, brought forth some of the same feelings of "What is he doing?" that occurred to me with "Ride My Llama." These feelings quickly passed. Neil not only singingly puts this class down (in the lyrics), but way way down (with his vocal intonations).

Just when you think you have heard of everything, "Sedan Delivery" comes on. I ask you, when was the last time you heard a song about playing pool with a woman who has varicose veins, going to the dentist and Caesar and Cleopatra's power thru tyranny? Musically, the track is straight ahead guitar — hard rock, with interludes of waning guitar lead that resemble the effect that TV and movies use to symbolize being drunk.

I'm sure everyone in America has heard a fuzzy-distorted guitar. Even if you were

neck, the sound in "Hey Hey, My My (Into the Black)" will amaze you.

It is impossible to turn up the volume without bringing on instant death to any speaker. This electric version of the first song brings an even deeper depth into Young's style.

The theme with which the album opens and closes serves as a door thru which the listener is taken. The opening, fragility symbolic of life, and the closing ferocious turbulence, symbol of the end. Between is an almost unceasing collection of

thoughts on life and death.

On this release, Neil, as usual, is gutsy with his words, and sensitive with his guitar.

At least equal to the album is the movie, *Rust Never Sleeps*, filmed in L.A. and San Francisco, while on his latest tour. It includes new songs, familiar songs, the hits and the memories. Details of the set up, and audience reaction, are exceptional.

Neil Young is proving that it's "better to burn-out than rust" and as long as he does, "Rock & Roll Can Never Die."

What's going on?

Friday — November 30, 1979

Volleyball, State Tournament, Site TBA, All Day

Water Polo, State Tournament, San Luis Obispo, All Day

CSUF Lounge Film is *Every Which Way But Loose* (PG), 3:15, 7, and 9:15 pm

Nutcracker Suite for school children, Convention Center Theatre, 10 am

Saturday — December 1, 1979

Volleyball, State Tournament, Site TBA, All Day

Water Polo, State Tournament, San Luis Obispo, All Day

Soccer, State Finals, Site TBA

Nutcracker Ballet, Convention Center Theatre

World's Greatest Oldies Festival, Selland Arena

Sunday — December 2, 1979

Nutcracker Ballet, Convention Center Theatre

Monday — December 3, 1979

Fresno Art Center presents *Ikebana*. This year's exhibition includes a broader spectrum of Japanese Culture — Flower arrangements, prints, clothing, folk art, toys and Lacquer ware

Tuesday — December 4, 1979

Craft Bazaar, CSUF Lounge, 10 am - 6 pm

Wednesday — December 5, 1979

Craft Bazaar, CSUF Lounge, 10 am - 6 pm

Thursday — December 6, 1979

Fresno Community Theatre, presents *A Christmas Carol*, 8:30 pm

Friday — December 7, 1979

CSUF Lounge Film for today is *Norma Rae* (PG), 3:15, 7 and 9:20 pm

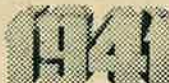
Fresno Community Theatre, presents *A Christmas Carol*, 8:30 pm



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Football season concludes

Rams blow final chance to make Valley playoffs

by Henry Gutierrez

The FCC Rams ended the 1979 contest with an important loss to the College of the Sequoias. This game might have given the Rams a piece of the Valley Conference championship. The Rams lost 24-7 in the season finale for the Ram squad.

Two weeks ago the Rams took a 21-17 win over cross-district rival Reedley College. The Rams finished the year with a 5-5 overall record and 4-2 Valley Conference record.

In the Rams' win over Reedley, FCC lost QB Robin Van Galder, with an ankle injury. FCC was able to come back for the win in that contest thanks to a punt return by Kevin Evans. Evans, a freshman from San Joaquin Memorial, took the ball with 9:54 left in the game for an electrifying 68 yard TD jaunt.

Fresno outgained Reedley 307-295 in total offense but had 136-45 yards in penalties and were behind in first downs 18-12. Three turnovers hurt the Rams, but they were able to come back from a 17-14 deficit.

In the loss to COS, the Rams, behind DeWayne DeManty, were unable to get things rolling against the #20 nationally ranked Giants. Matt Weathers, COS tailback, gained 147 yards en route to leading the Giants' offense to a whopping 344-171 edge in total offense. The Rams lost the ball 5 times en route to the loss. The win leaves the Giants with a spotless 5-0 VC record. They will take on Pasedena CC in Visalia tomorrow.

A crowd of 6500 enjoyed a chilly game that was also highlighted by a great halftime show from both the COS and FCC bands.

Rampage staff football team loses to Crimonolgy club

Football fans across the nation argue over the Dallas-Houston game. For Californians, the coast Ram-Raider game will stir up strong feelings. In San Francisco the Berkeley-Stanford match up is always eagerly awaited. And here on the FCC campus such a controversial game has been held.

Without loud crowds, hoarse vendors, or regulation equipment the two teams met one another behind the gym to play out this match of the century, which brought

together the student body office holders with the staff of the Rampage to play against the Crimonolgy Club.

It was geared to be a friendly and easy game. Each team consisted of seven males and five females. The coin was tossed and the Crim Club opted to receive the kick-off. Jim Sowers may be a great president but as a kicker his skills have something lacking. The ball was dead where it landed and the Crim Club easily brought it back in a few plays for their first touchdown of the game.

For a spontaneous game the Crim Club played excellently, probably because their team had been practicing for a month ahead of time. They easily defeated our poor excuse of a team. The game was overly rough with several injuries resulting from the friendly get together. The ASB-Rampage team never even scored, but it is no wonder since half the team was in pain and the other half didn't know a goal line from a golf club.

Despite our battered and bruised egos

we have been thinking about the unfair odds we overcame. The Rampage Staff has purchased a football (brown oblong object with laces) and we are practicing! Soon we will be ready for a rematch with the Crim Club, and this time they can't take advantage of our lack of experience and we will have no excuse for failure.

So fans don't miss out. Admission is free for this one! When a new game is arranged it will be announced in the Rampage.

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Small Salad
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OR
Beef Enchiladas (2)
Refried Beans
Spanish Rice
Small Salad
Flour Tortillas

THURSDAY

Hot Beef Sandwich
Gravy
Mashed Potatoes
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Small Salad
OR
Beef Liver Casserole
Pilaf
Steamed Spinach
Small Salad
Rolls and Butter

TUESDAY

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Gravy
Mixed Vegetables
Small Salad
Rolls and Butter
OR
Beef Stew with Vegetables
Egg Noodles
Small Salad
Rolls and Butter

FRIDAY

Filet of Cod
Tartar Sauce
Potatoes Au Gratin
Broccoli Spears
Small Salad
Rolls and Butter
OR
Meat Loaf Gravy
Mashed Potatoes
W.K. Corn
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WEDNESDAY

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Volleyball final standings lower than predicted

Fresno City College volleyball team ended their season last week when they lost to Reedley College with a disappointing three game runaway match by the Pirates.

The team started the first round of season play on September 28, when they soundly defeated American Rivers College, winning three out of four games. With high hopes the team next faced Delta JC. They lost the first game 9-15, rallied together the second for a Ram win, 15-8, lost the third, won the fourth, and just failed to pull through once more, losing the fifth game 11-15, ending the close and hard fought match.

They moved on to conquer Modesto JC on October 3 and rose a notch on the ladder with a convincing 3-1 victory match.

After the Modesto game the team experienced a slump in their courageous season and lost their next four matches against COS, Cosumnes, Sacramento City, and their biggest rival, Reedley, closing the first round of season games with two wins and five losses.

A rejuvenated Ram team rose to fight the tough team from American Rivers when action resumed, but the streak remained unbroken, FCC falling behind one game to three.

Determined to override the rut her team had fallen into, Coach Dougherty worked her team harder than ever. They practiced long and hard, watched video tapes to improve on their weak spots, and, knowing they were ready, strengthened their morale

once more and swept San Joaquin Delta away 3-1.

A taste of the limelight was all they needed and soon Modesto had been bowled over by the charging Rams, 1-3. Out of their next three matches FCC won two before facing their final opponent of the regular season, the dreaded Reedley Pirates.

But the game held more importance than the nostalgic aspect: the winner would advance to the playoff tournament. Only the top four teams in the league would be invited to compete and the two teams were currently tied in quest of the fourth place seeding position.

Reedley won the first game by the narrow margin of 17-15, but then easily

flew by the stunned Rams with game scores of 15-3 and 15-5 to advance to the conference bracket.

Despite all the setbacks the team experienced, they never quit trying. They ended the second round of play with a 4-3 win record, which was an improvement over their previous round. They showed sportsmanship and team morale both on and off the court.

Although they ended the season with lower standings than anticipated, they have gained valuable experience and knowledge. Hopefully next season, with returning standouts like Sherry Jackson, Sharon Babcock, and Joni Wong, they will find the fight to the top a bit easier.

Sports

Short but speedy CC basketball team win close season opener

by Christy Dennis

Although the West Hills Falcons dominated the scoreboard early in the Ram-Falcon basketball game last Friday night with a 4-18 lead, the Rams came back to win the season's opening game 80-71 in the FCC gym.

In the first half the Rams were dominated by the Falcons who kept at least a one point lead on the Rams until half-time, when the score was 30-31.

The Rams' loss of height was a big disadvantage in the game. The Falcon starters towered over the Rams by nearly four inches per man. But the Rams' defense was the highlight of the game.

David Ramirez, one of the 3 returning starters, led the game, scoring 34 points for the Rams. Ramirez, one of the shortest players on the team, measuring in at 5'9", made up his height in his dynamic speed.

Other returning players include starter Ron Edwards, who followed closely behind Ramirez, scoring 22 points. Edwards was up on the defense when he would steal the Falcons ball and follow through with a basket.

Tony Jones, a 6'3" sophomore, was up in the first half with the strong defense that dominated the game for the Rams.

New prospects for the 1979-1980 team include Brad Gregory #12, Sid Harvey #14, who scored 4 points, Art Ireland #22, and Jerry Harvey #24, who was out with a sprained ankle, another disadvantage to the Rams. More players include Skip Dynes #30, Tim Perez #34, Greg Dupree #40, who scored 14 points to add to the winning, Jody Rodgers #52, and Randy Wheeler #54, who scored 2 points.

The defense looked strong and ready for a good season as they forced the Falcons into 30 turnovers.

The Falcons fouled often as the Rams were awarded the bonus in the second half, scoring many points.

When there were only 7 minutes 23 seconds left on the clock, the Falcons desperately tried to even out the score, but the Rams kept scoring and the score ended 80-71.

The Rams were a jubilant bunch as the game ended. When asked how they did, Art Ireland said, "We didn't play our best" and described the game as a "scrimmage".

If this is any indication of how the Rams play when they are not at their best, their league play should be interesting to watch.

Tomorrow night the Rams will play Hartnell College, 7:30 p.m., at their gym.



Photo by Roger Jarkovich

Members of the Ram basketball squad sharpen their skills to a razor point.

Sport for all ages

Ice hockey teams flourish in Fresno, but fans fade image

by Laura Lang

Sharpened blades glide over the ice as the well-padded players skate aimlessly around the rink to warm up. Their green uniforms are shiny and new, and the small crowd gathered in the Selland Arena applauds their approval as the home team effortlessly streaks by.

It was about seven years ago when my family first purchased tickets to the newly formed Fresno Falcon ice hockey team games. The team was composed of workers in the Fresno area who liked the weekend recreation the team had to offer.

Since that time the Falcons, sponsored by a town with a desert-type climate, have drawn more interest and recognition in this unique and challenging sport.

With each new season, new teams are formed throughout California not only increasing the number of players involved but bringing in higher quality players.

Each team has its superstars, both past and present, and the Fresno team is no exception. Retired Falcons such as Willie

Masten or Tony Martin, both defensemen, showed remarkable talent and improvement with every season they played.

More recently have Finnish brothers Rieno and Esko Siipola brought the Falcons to the top, with the help of another standout, Larry Nadaue, goalie for the team.

The creation of a Fresno based ice hockey team has established ice hockey in the area, and with it the ice hockey fanatics.

Fanatics, or fans, can boost or destroy the public image of the team. In the case of another ex-Falcon, namely Reggie Tibuet, the fans will never rest. Reggie, who plays for another team in the league, is the object of ridicule and harassment each time he comes to Fresno. Do fans feel this sort of treatment strengthens the public image the league has tried so hard to build up? The Falcon games should be geared for family participation but with all the profanity used by the long time followers, it's no wonder parents hesitate to bring along the whole group.

Despite the gray image, interest in ice hockey has flourished throughout the valley and the rinks in the area have experienced a boom of business. Icelandia is located near Clinton and Freeway 99. In their Junior Hockey league there are approximately 100 local kids enrolled. They are divided into home teams and travel teams, categorized by both ability and age.

The teams receive exposure by exhibition practices between the periods of the Fresno Falcon games and their expanded recruiting program.

For the adults, Icelandia sponsors two practice groups. One meets at 9:45 on Wednesday night, called the "Huff and Puff," and another group meets on Sundays.

"Hockey is a rough game, a physical contact sport," stated Mr. Galloway, president of FJHC. "The size of our club has really increased during the past few years. The kids love playing hockey, and our beginner programs are an excellent way to

introduce them to the sport."

So for the ice hockey player, living in Fresno is not an inconvenience. With active hockey teams like the Falcons to watch or the many Icelandia teams to participate in, no one needs to sit on the sidelines anymore.

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