

# The Rampage

Fresno City College  
Friday, September 14, 1979  
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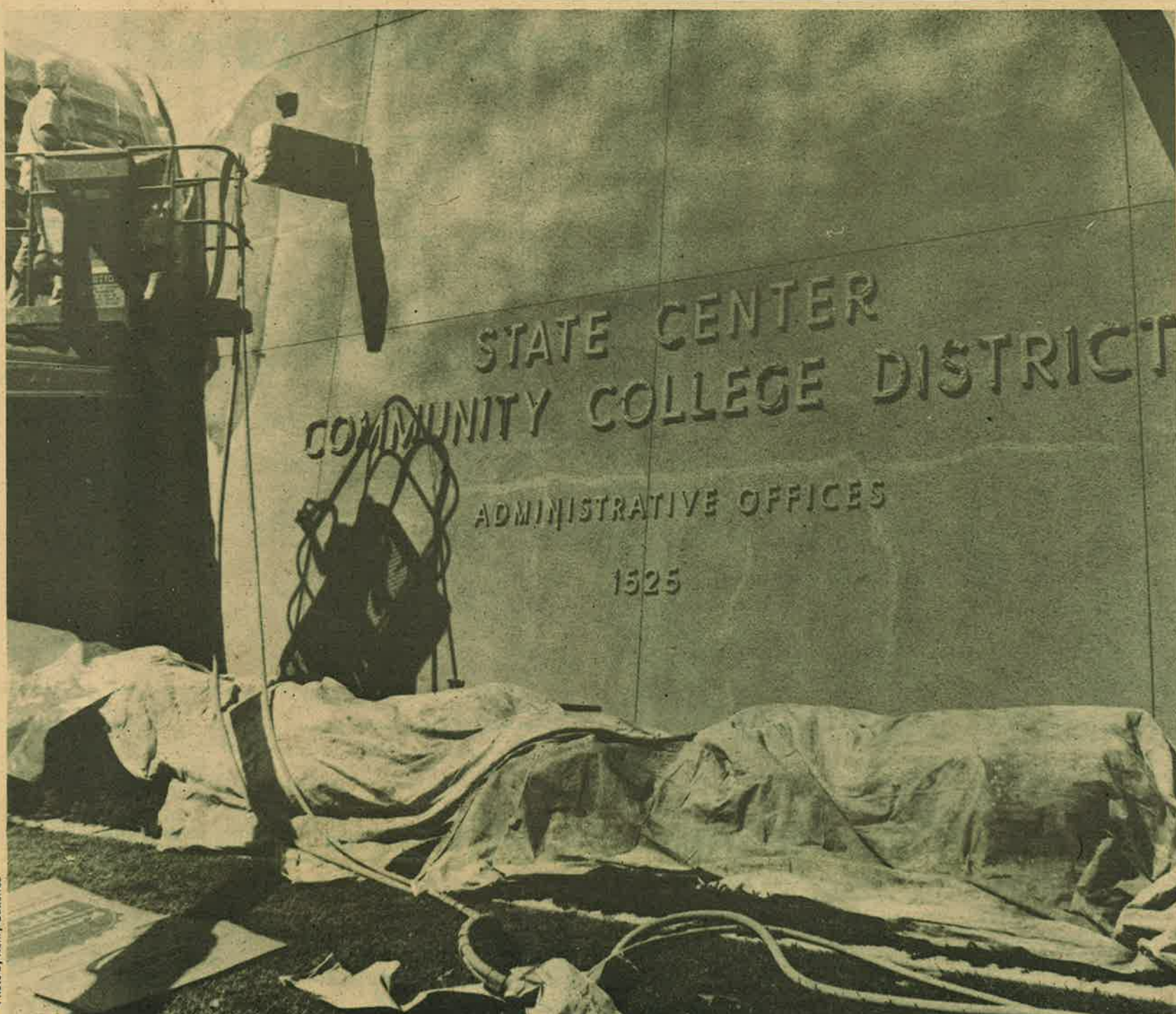


Photo by Henry Gutierrez

SCCCD District Office gets facelift



## Ramburger Roundup: a success

by Myra Suggs

There was a great turnout for the 21st annual Ramburger Roundup. The people gathered in the free speech area between the cafeteria and the bookstore for food, fun, and entertainment.

The Roundup provided a rare opportunity to have anyone you wanted arrested upon purchase of a warrant for 99¢ from the DECA Club Jail. Once arrested the person was placed in jail for 5 minutes but could bribe the jailor with 49¢ for release after 1 minute. Just think of those teachers and fellow students you could have gotten even with.

This reporter spent a lot of loot on warrants as did a good many other people. Why! the Rampagers even went as far as forking out money to have the "Hog Wild" Band arrested during a break between songs. Some of the other prominent people arrested were: Dr. Clyde McCully, FCC

President; Mr. Dave Dickie, ASB Advisor; Miss Doris Deakins, Associate Dean of Students; Mr. Ken Schrum, Campus Police Chief; Jim Sowers, ASB President; Henry Gutierrez, *Rampage* Editor; and miscellaneous other people.

Ramburger also provided hungry people with a meal of barbequed hamburgers, potato salad, barbequed beans and cake, for the meager price of 25¢ with an ASB card or \$1.25 without.

The event was opened by Mr. Dickie with the introduction of Sowers, who gave a nice short welcome speech. This was followed by the introductions of the school band, majorettes, pep girls and yell leaders. Then Dr. McCully gave a brief talk, and the Coaches were called on to introduce the different sports teams present.

The surprise entertainment was a presentation of a gift and a special cake to Miss Deakins because she is retiring at the first of October as Associate Dean of

Students.

There were a couple of problems at Ramburger Roundup over which ASB had no control. First, but not least, the bees were out in force near the drink stand and many were stung. Second, a young neighborhood boy ran through a cafeteria window, thinking it was open. His name is Sean Traynor and he is 9 years old. His comments upon being interviewed were, "Gee, the college sure cleans its windows good" and "Everyone keeps telling me how lucky I was." He received a few minor cuts only, as he was bounced off the window before it shattered.

Ramburger Roundup has never made money, but is always a success. It gets people together to mingle, which is the reason it was started. In this way, I can honestly say Ramburger Roundup this year was a great success.

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## On campus indifference, who cares?

by Tani Mayeda

ap' a-thy n. indifference; ap' a-thet' ic a.

In the last year student apathy on campus has been the main reason for the lack of an effective student government. If this apathy is not replaced by concern and action by the entire student body, it may also destroy all chances for an effective student government this year.

The usual comment is, "Why should I get involved in student government, it doesn't do anything for me." Well, the students on campus should look around a little bit so they can see what the Associated Student Body is

doing for them.

As I looked back through the past year, I noticed a set pattern in all of this nonsense. It seems that there are a select few who are concerned about the affairs of this campus. It is those few that have helped accomplish some of the goals that the others didn't want to get involved in.

We can go on being apathetic and uninvolved, and sit back letting the concerned students do all of the work; or we can have a strong student government with involvement from the students. This year I hope to see more concern for the affairs on this campus. Let's not inherit the apathy from last year this year.

I'll do the  
cartoon next  
week.

Logan

## Hiraoka's statements stir controversy

by Tim Sheehan, News Editor

"Some can make it (on their own) some can't. This is the brown people's enigma right now--they just don't have it. The blacks are making strides. They are exceptions." It is this statement, as well as others published in the August 19 *Fresno Bee*, that has put Harry E. Hiraoka in hot water with the Mexican-American community.

Hiraoka, who has served on the State Center Community College District Board of Trustees for the past 13 years, has been besieged by calls for his resignation from several Chicano organizations, but he insists that he will not be intimidated from office. "If they want me out, they can do it at the polls," stated Hiraoka in reference to the upcoming November elections, in which he is a candidate for re-election.

Hiraoka made his controversial comments in a *Fresno Bee* profile. He stated his opposition to the concept of affirmative action. "I'm against affirmative action. I'm against bilingual education. I state that. That's why these people (some minority groups) don't dare attack me. I'm not popular, but they respect

me."

Hiraoka went further to state that "it's money down the tubes. Sure, it's federal funds, but it's still taxpayer money. I certainly think it could be used for better purposes, such as for better students; nothing's been done

### News Analysis

for them." He has since clarified his statement regarding "brown people" not having "it." "By 'not having it' I meant the will to excel, to compete. They expect you to give everything to them." However, Hiraoka was quick to point out that "it wasn't my intent to malign the Mexican community."

Hiraoka's remarks have drawn sharp criticism from other segments of the community as well as from Chicanos. FCC Psychology Department chairman Richard Hanson reacted to several of Hiraoka's views: "Regarding teachers, Hiraoka states, 'So many are in it for the money.

They don't care if the students learn or not. All they're in for is that pension.' My God, if teachers are in teaching for the money and that wondrous pension at the end of the rainbow, we certainly have some crazy teachers." Hanson further criticized the SCCCD board member's statement of "taking care of a 3.5 or a 4.0 before I'd take care of a 1.9 or 2.5." Writes Hanson, "If this is his feeling then what in the world is he doing at the community college level? Most of the 3.5 and 4.0 students are going to the Berkeleys, the Stanfords, and Harvards. Our goals... are many, but one major goal is to aid students who have not performed well academically in the past."

Bishop Roger Mahoney also condemned Hiraoka's remarks, stating that the *Bee* profile "reveals a deep-seated racism that defies description... Hiraoka totally rejects the basic goodness and potential of every human being."

Mahoney also blasted Hiraoka's "top of the barrel/bottom of the barrel philosophy," referring to Hiraoka's comment that "after all, for a nation to progress you can't take care of the bottom of the barrel.

What you're doing is sacrificing the top and you're taking care of the lower people. And no nation can progress under those conditions."

In analysis, these statements by Mr. Hiraoka that have been examined may very well be politically indiscreet. The man has every right to say what he feels. This is guaranteed by the U.S. Constitution in the first amendment. It is the opinion of this reporter (and not necessarily that of the RAMPAGE) that the action taken by the Fresno City College Faculty Senate is most appropriate. That is a statement denouncing Hiraoka's comments as "antithetical to the philosophy of education he was elected to uphold." But there was no request for resignation. According to Jaime Vercoe, student representative to the Board of Trustees, Hiraoka has voted in favor of the District policy supporting affirmative action in the past.

In light of this fact, the only conclusion that I can draw is that though Harry Hiraoka may personally disapprove of affirmative action, he will not let his personal viewpoints stand in the way of truly representing his constituency.



## Poetry

### fishing

In the cool of morning  
Despite blue jay's yammer  
Two deer quietly come to drink  
Wagging their tails on spindly legs

The sun warms through the shirt  
Leave the shirt on — burnt face is enough  
The lake is motionless beginning to reflect the heat  
There must be a ripple for the fish to bite

A jet sounds from above  
The eyes miss the plane  
And follow the trail to it  
A little breeze moves across the water

Now I catch two fish, enough for supper  
And get ready to leave  
A look at the too blue sky

— Herman Eckert

### Lee

At twelve he was setting chokers  
At twenty he was running his Dad's logging show  
He wore hob-nailed boots  
Black pants cut at the ankles: pitch covered tin hat

He would drink and talk logging until two  
Sleep on a bench outside Elsie's bar  
Catch a logging truck to the landing before sunrise  
The mill never closed for lack of logs  
On account of the "Short Man" (his Indian name)

His mother left him a million dollars  
His father sold the mill and died  
Lee got more money  
And tired of the sweat and dust

The Corporation wanted to keep him  
Even after he chased the "Efficiency Expert"  
Off the landing with a double bitted axe because  
He interfered with the logging

— Herman Eckert

Herman Eckert has survived criticism of his writing, overcome Writer's Block, and is re-taking Mr. Rail's Poetry class just in case he missed something the first time.

Herman's poems "Fishing" and "Lee", express his fondness for the outdoors and wildlife in a way only he perceives it. When asked about himself, Herman replied: "I'm just like everybody else, a dirty old man at heart." After you read his poems, I'll let you draw your own conclusions.

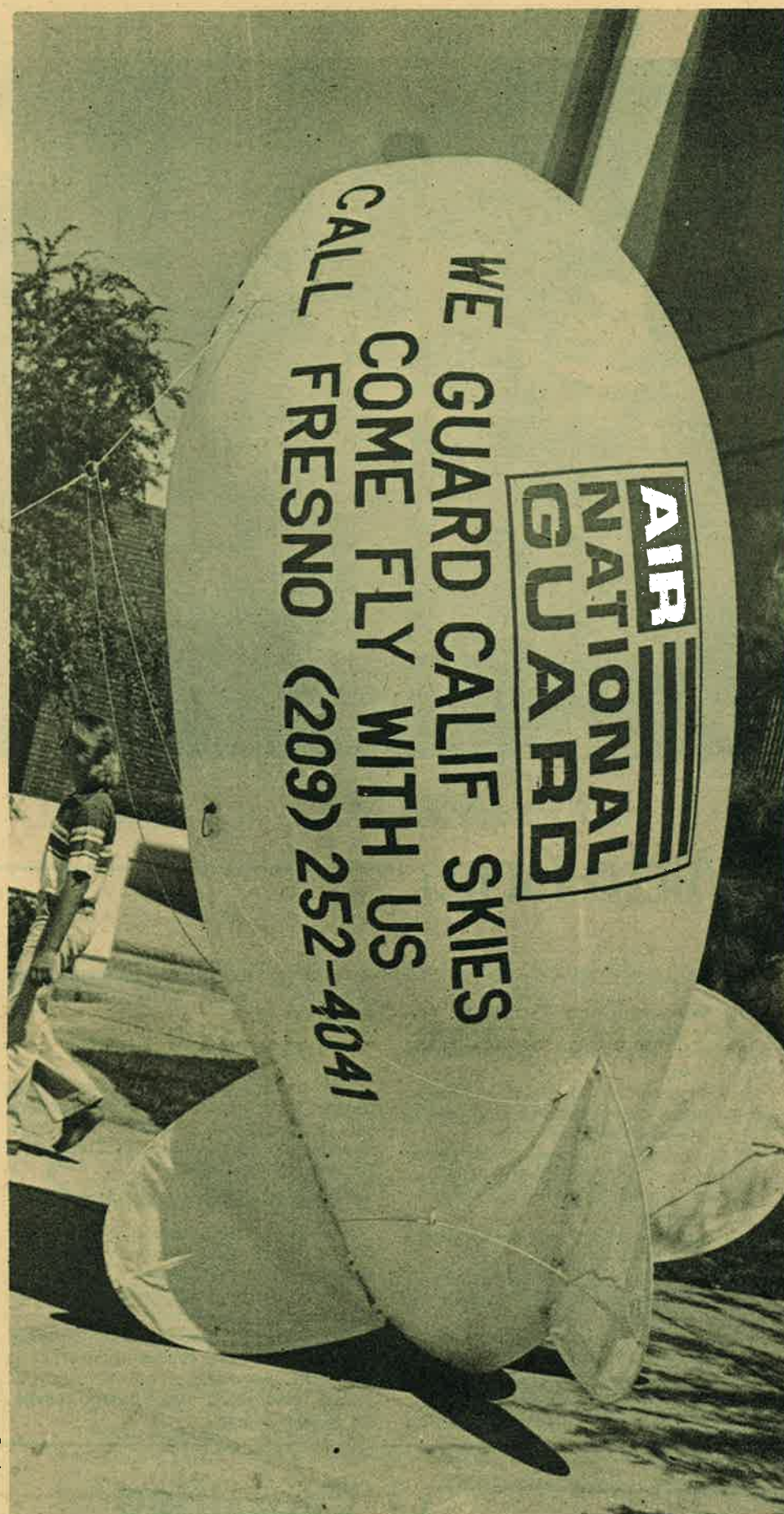


Photo by Roger Jerkovich

The National Guard was on campus last Wednesday on a recruiting drive and displayed a balloon with its logo to gain attention.

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**Pep rally to  
be held today**

There will be a pep rally held today at 1:00 pm on the cafeteria patio to kickoff the 1979 football season. The band will play a routine that the pep squad will perform to. The yell leaders will give a cheer immediately following. Don Larson will then give an introduction to the upcoming season on the Ram gridiron. The yell

leaders again will perform followed by an intro of players by coach Bill Musick. At approximately 1:20, the band will close it up with a pep squad routine.

"This is the first rally that I think FCC has had in a long time," according to instructor Ken Dose. "I only hope the kids have the enthusiasm and will take it seriously."





Photo by Henry Gutierrez

"Hog Wild" performs during Friday's Ramburger Roundup. Minutes later they were arrested for impersonating musicians.

## Micro News

### COUNSELORS NEEDED

The Extended Family Project is now accepting applications for peer counselors. Applicants must meet the following requirements:

- 1) Willingness to work hard in helping people solve their problems and giving more of yourself than just time.
- 2) Commitment to at least one semester of employment to the Extended Family.
- 3) Past experience or course work in human services.
- 4) Completion of one year at FCC with a minimum total of 12 units.
- 5) GPA of at least 2.0.
- 6) Enrollment as a full-time student (12 or more units).
- 7) Be available to work about 19 hours per week at \$3.07 per hour.

Applicants 21 years of age and under will be given priority. Applications are available at the placement office and the counseling

center in the Student Services Building. All applications must be submitted by September 14.

### DEATHERAGE CANCELLED

The performance of the Deatherage Quartet scheduled for Saturday, September 15, has been cancelled. For ticket refunds, contact the office of Community Service in room A-101.

### JR. PHILHARMONIC AUDITIONS

Auditions for the Fresno Jr. Philharmonic Orchestra will be held on Wednesday, September 19, and Thursday, September 20, from 6:30 pm to 9:30 pm in the Bullard High School music room.

Arrangements for auditions can be made by calling the Fresno Philharmonic office at 485-3020. Students from throughout central California, Jr. High through college, are eligible to join.

### POLICE REPS ON CAMPUS

Fresno Police Department representatives will be on the FCC campus on Wednesday, September 12, in conference rooms A and B in the cafeteria from 9 am to 1 pm. They are encouraging females and minority students to apply for positions. The department's starting pay for police officers is \$1,517 per month and no college units are required.

### HILLEL PLANS POTLUCK

Hillel, a Jewish fraternity, will be holding a potluck barbecue on Saturday, September 15, at 7 pm at a member's home to be announced. Anyone wishing to participate in this social event can call a member at 229-1529, 439-5133 or 439-8234 for more information.

### HEAD START PROGRAM

If you have a three or four-year old child whom you would like to enroll in the Head Start Program, pre-school applications will be taken in the FCC Free Speech Area on Tuesday and Wednesday, September 18 and 19, from 9 am to 2 pm. The following information must be brought with you:

- 1) the child's birth or baptism certificate.
- 2) proof of last year's income (1978 income tax forms, W-2 forms, welfare card, etc.)
- 3) social security numbers (yours and your spouse's)
- 4) child's medi-cal card (if you have one).

For more info, stop by the Head Start booth on September 18 and 19 or call 485-8560.

## Classified

NEED A ROOMMATE? DO YOU HAVE AN ITEM YOU'D LIKE to sell? Have you lost something you'd gladly offer a reward for? If so, advertise in our classified section of the Rampage. Our rates are \$1.00 for 25 words or less and \$1.50 for 25 to 50 words. You can place your ad in the Rampage office, above the bookstore in the Student Center.

WOULD YOU LIKE TO WISH A FRIEND A HAPPY BIRTHDAY? Do you have trouble expressing your feelings in person? Well your troubles are over. The Rampage is starting up a PERSONALS section. Our rates are \$1.00 for 25 words or less and \$1.50 for 25 to 50 words. You can place your ad in the Rampage office, above the bookstore in the Student Center.

NEED ATTRACTIVE LADY TO HAVE MY CLONE. REPLY IN this column. Signed: Foxy Dude from Fountain (In His Image).

DEAR FOXY DUDE: I NEED LOVE ADVICE: HOW DO I DITCH my winpy boyfriend? I want a dominant macho man like you Foxy, to clone around with. Meet me at the fountain and wear english leather only.  
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MAPLE LEAF BARBER INTRODUCES "BARBER STYLING". Regular haircuts, \$3.50. Senior Citizens and children under 12, \$2.50. Blow dry, layer and feathering cuts are \$8.50. Only \$6.50 with a FCC student body card. Located at Shields and Maple. Phone 251-8280. We cut both ladies and gents.

THE VALLEY MUSIC NEWS, IS NOW AVAILABLE FREE IN the FCC Bookstore. Music. Theatre. Dance. Calendar of events.

### The Rampage Staff

Editor in Chief Henry Gutierrez  
News Editor Tim Sheehan  
Opinion Editor Tani Mayeda  
Arts and Entertainment Editor Dennis Holseybrook  
Poetry Editor Debbie Harris  
Photo Editor Ken Enloe  
Ad Manager Laura Batti

### STAFF WRITERS

Joe Chabala, Christy Dennis, Jeff Findley, Karen Gaul, Mark Georgeson, Jeff Krause, Laura Lang, Paul Logan, Steve Mercado, Darrel McCully, Peggy O'Rourke, Mohammad Shariatmadary, and Myra Suggs.

### STAFF PHOTOGRAPHERS

Karen Gaul, Henry Gutierrez, Roger Jerkovich, Jeff Krause, Dale Sekiya, and Cheryl Sweeten.

### ADVERTISING STAFF

Laura Lang, Frances Morrison, and Peggy O'Rourke.

Assistant Advisor Laura Batti  
Advisor DeWayne Rail

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# Retiring Doris Deakins gets warm send-off

by Myra Suggs

Miss Doris Deakins is retiring on October 1, 1979, after 21 years at Fresno City College and 1 year prior to that at Reedley College. She has been at FCC since the 1958 Fall semester as Dean of Women, Associated Student Body Advisor, Associate Dean of Student Affairs. During this time she has always been interested in student government and has always been on hand to help any student with any type of problem, sometimes beyond what her job called for. She also started a Women's Center on campus in 1973. She much regrets its closing in 1977 due to a cut in funds and is still very active in trying to get it revived.

At the State Center Community College District board meeting of September 4, 1979, FCC President Dr. Clyde McCully spoke to the board on the long and devoted service of Miss Deakins, who will take early retirement on October 1. Chancellor Jack Hansen and Board President Creighton also had words of praise.

At Ramburger Roundup Friday, September 7, 1979, Miss Deakins was honored with a gift from the faculty and staff (a beautiful calculator) and a cake purchased by ASB. The California Teachers Association's Fresno Chapter helped arrange the reception and furnished the coffee and flowers. The reception was given in the

Faculty Dining Room after Ramburger Roundup. It was a nice send off because lots of people were there, and Miss Deakins was very "surprised and thrilled about this, the best kept secret this campus has ever had." Dr. McCully and Mr. Hansen both made speeches about Miss Deakins.

When interviewed, Miss Deakins commented that she is leaving Fresno City College with mixed emotions as she feels that "any person who has had an opportunity to spend a majority of her career working with students has to be a very fortunate person," but that she is "looking forward to a whole new career" after a few short weeks of resting, playing golf and maybe throwing in a fishing line or two. She will be working part-time for Pines Investment and Development Corporation, selling investments and working with Mr. Al Cane and Mr. Herman Kophoff, who are the General Partners in the corporation.

After January 1, 1979, Miss Deakins will be working on a special campus project for the district as part of her retirement option, so she will still be on campus at times.

Though gone she will not be completely forgotten by those of the faculty and staff and students both past and present who have known her and worked with her and been her friends. Good-bye Miss Deakins. Good Luck,



Outgoing Associate Dean of Students Doris Deakins received a gift from the faculty and staff via Mary Alice Gaston at the Ramburger Roundup last Friday.



## Suppose they had an election and nobody came

by Joe Chabala

What happened to the elections?

If you were one of the few people who were wishing to vote for your favorite Legislative Vice-President and Senatorial candidates September 4 & 5, this question probably made its way through your mind.

In the beginning, it seems things were going well. A few eager souls, enough to warrant an election, took out petitions in hopes of collecting the 40 signatures and corresponding ASB numbers they needed to qualify for the open positions. But here is where the trouble began. For some unknown reason a number of the political hopefuls had trouble collecting the signature requirement.

"One petition had only four of the 40 signatures needed and another had all 40 signatures but didn't have the ASB numbers needed," said ASB president, Jim Sowers, about a few of the returned petitions.

After sorting through the returned petitions, the senate came up with only three petitions which met the signature requirement, just enough to fill the vacant positions. Seeing no other alternative, the senate decided to cancel the elections and appoint the three students to the offices they were running for.

Tim Sheehan will fill the vacant Legislative Vice-President position while Mike Debusk and James Wilcox take over as senators.

## BOOK REVIEW

### San Joaquin writers merit reviewer's praise

by Richard Dokey

PROUD HARVEST, Writing From The San Joaquin Valley, edited by Art Cuelho (Seven Buffaloes Press, Box 214, Big Timber, Montana, 1979, 154 pages, \$4.75 paper)

Regionalism has found renewed interest these days among those who think about writing. This interest may be no more than a kind of literary nostalgia which echoes the culture's general yearning for a simpler, truer way of living.

That belies the intent of this slim but important volume of contemporary stories and poems that has grown from the fertile soil of the region of California's Great Central Valley called The San Joaquin. Editor Cuelho says it exactly: "And any serious talk about valley writing can't start on a lofty intellectual note; we must begin with dust and sweat. . ."

And so from the pages of this powerful book is born a rich, rural life. Here is what the land demands: planting, cultivating, devotion and care. Here is what man desires: the proud harvest.

And what a strong feeling of place there is! A field of wheat in the bright summer sun; an oil derrick pyramiding up from hot, dry Bakersfield earth; dusk settling on decade campers along the Delta-Mendota Canal; a cracked sidewalk sprouting bonsai grass; a fruitstand with cardboard signs that shout fresh picked Texas melons for sale; a town named Rolinda, perhaps after someone's round daughter.

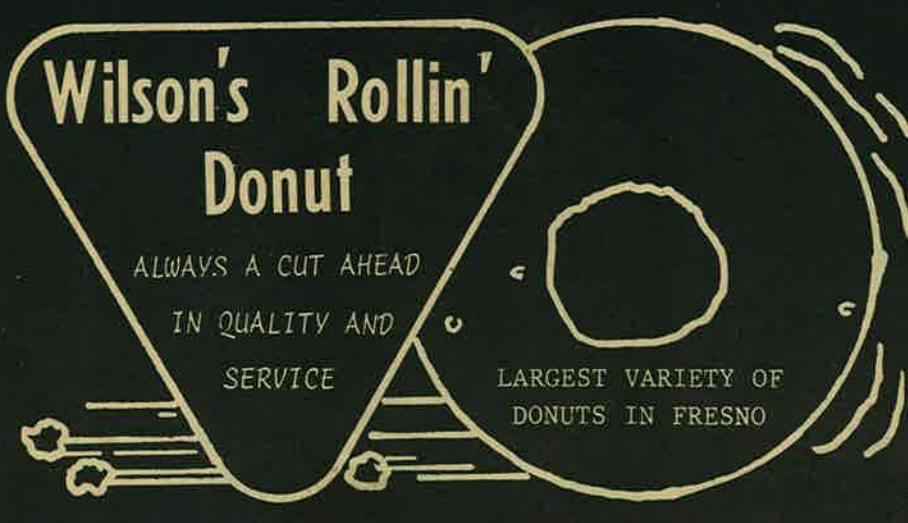
And the people. Frederick Raborg's "Queenie ragbag woman of the street. . ." who ". . . keeps a tank of river water in/Her hut. . ."; Wilma McDaniel's Myra Haley,

who collects old spoons, and beautiful Mary Dryden, whose daughter's teeth grow so far apart ". . . They make her look like a jack-o-lantern"; Dixie Lane's hostess in a Chinese restaurant, who was hired because she looks like the bartender's niece; Gerald Haslam's Calvin Mize, who has been paralyzed from the neck down since a boyhood swimming accident; Robert Vasquez' Cement Mason, who ". . . sweats in the valley cold/as the forms brace the moist mud. . ."

The simpler, truer life *Proud Harvest* presents is not sentimentalized. There is vulgarity here, deception, cruelty, hatred and violence, as well as love, loyalty, tenderness and generosity. But all is colored by a more genuine, human heritage, the nobility that comes when man does not remove himself from nature's roots.

The San Joaquin has created its own unique expression of life. The key word is *pride*. The strength comes from knowing who you are, of values worked from a more basic labor. The writers in this collection do not have to create language. Life on the land breeds the language to them. Words, like crops, grow out of the valley earth, and they bear fruit that, though bitter as well as sweet, contains, in all, a natural simplicity, an honesty, a focusing on things and actions. We can see the authors struggling to recall exactly what was there, as they mature in the soil of family and work. What the book has is not nostalgia but remembering. And what is remembered is the interdependence of man and earth, that truth forgotten in our crazy search for meaning in a world gone madly mechanical.

The heart knows its harvest home.



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# Ramburgo Round a pictoral 1979



Photo by Roger Jerkovich

The sign of the times declared the beginning of the Ramburger Roundup for those in attendance.



Photo by Henry Gutierrez

A dedicated FCC teacher helps in the annual Roundup, despite the smokescreen.



Photo by Roger Jerkovich

Students eagerly wait to pay the 25¢ for a meal of beans, potato salad, and soda, that was provided.



Photo by Roger Jerkovich

Helpful teachers served the hungry people in attendance with as the cafeteria help.

Photos by  
Roger Jerkovich  
and  
Henry Gutierrez



er  
up  
view



Photo by Henry Gutierrez

Coach Jack Mattox and son, relax and enjoy the festivities of the Roundup.



onsisting of a hamburger,  
at the meal.



Photo by Henry Gutierrez

Members of the group, "Hog Wild" were the recipients of the Rampage's gift of a trip to the DECA jailhouse.



ch efficiency



Photo by Henry Gutierrez

The pep band, led by bandleader Stacy Thomas, performed for the audience last Friday at the Roundup.





Photo by Laura Batti

Mr. Richard Hoffman, director of the FCC play "The Importance of Being Earnest," by Oscar Wilde. Mr. Hoffman teaches at Reedley College during the day.

## Director Hoffman to stage 'period' comedy

by Dennis Holseybrook

There is a new director directing the fall major production, "The Importance of Being Earnest," at FCC. And that person is Richard Hoffman, who teaches drama at Reedley College.

Hoffman is not completely new to the drama staff. Last semester he taught drama and inter-personal communications, both at FCC.

As far as the plays go here, they're directed on a rotating basis. Mr. Wright will direct one then Mr. Quinn. The third position was left open after Cris Moad

**'IT'S THE PEOPLE THAT MAKE THE THEATER, NOT THE FACILITIES.'**

resigned, so they asked Hoffman if he would give it a try.

However, it wasn't that easy. Hoffman had to get clearance from both Reedley and FCC to direct here. Hoffman still teaches at Reedley during the day and drives to Fresno every night to work on the play. At the same time, he is getting ready to do a major production at Reedley which will

begin after he is finished here.

One of the nicest things Hoffman likes about working here, aside from the theater facilities, is working with the Theater Arts staff.

Hoffman explains, "It's nice working with a staff of people where each one takes on some responsibility in each production. At Reedley, I'm responsible for all areas."

Hoffman was very pleased with the turnout of people who auditioned for the play. Many of the people who auditioned for the play here are "hard-core Theater People." In Reedley, according to Hoffman, a majority of the students in drama are not.

One question that comes up when talking to a director of a play is why he, or she, chose that particular play.

Hoffman explained how *Ernest* was chosen: "Last spring's staff was talking about what we were going to do in the fall. And we were saying, well, let's do something... period. A period piece."

"We were kicking around ideas from Shakespeare to something modern. We settled on a comedy. It ought to be a period comedy. And *Ernest* hasn't been done in quite some time and it is a classic so we decided on *Ernest*."

Hoffman also stated that he would be happy to work on another play, if asked.

"It's the people that make the theater, not the facilities," Hoffman summarized.

Seeing the Theater Arts staff work together, it is clear that we have one of the finest Theater Arts departments around.

## ALBUM REVIEWS

### Bizarros could be 'new Horizon'

by Paul Logan

At the first snare flam and 4/4 guitar punk chords on the first cut, the Bizarros sound a bit like a punk Stones. But don't look at their picture on the back of the album, or you may laugh so hard you will miss the songs.

Far away from FCC is Akron, Ohio, the town many feel is the punk capitol in the U.S. Knowing the roots, one may understand the album cover a bit better. But getting past outward appearances, to the true meat of this album: the music.

Although this group is not as accessible as "New Waver" Elvis Costello, it can become a very good album, after repeated listenings.

I heartily recommend this album to any

punk fans. To anyone who is borderline (or to disgruntled Kiss fans), this could be a new horizon. But to those of you who never heard anything punkier than "My Sharona," don't waste your money on this album because you will never get past side one. And that is the real tragedy, because side two is definitely the one that will warm you up to this band. Seemingly more polished and less repetitious than the first, it even has songs on it that have different tempos.

The best tracks on this album include, "It Hurts Janey," "Lady Doubonette," "Quiana Girls," and "White Screen Movies."

It will be interesting to see how the recent death of drummer, Rick Garberson, will affect and influence the rise of the Bizarros.

### Johanson comes on 'In Style'

by Steve Mercado

"... Or sending your butler out to score," is just one line of "Flamingo Road," the showcase song of David Johanson's latest solo album, *In Style*. This album represents a big change in his style from last year's solo album that was mostly fast tunes of amphetamine crazed rock. This year's model leans more toward a looser American cabaret feel.

This time out Mick Ronson produces the album. Ronson himself has progressed quite a bit since the days of *The Spiders from Mars*. His days of touring with Bob Dylan rubbed off enough to make Ronson master of the country rock sound that he recreates so masterfully on Johanson's songs like "Justine" or "You touched me Too," ballads in the great Johanson tradition sounding American for the first time in his career. This is the first time the New Yorker has done that for his seven years in the recording industry.

The major point Johanson tries to put across in his lyrics and through production is that he's tired of not making any money and has decided to "... get me there in

style." I can't describe on paper the conviction with which Johanson sings about being broke ("In Style") being left for a richer man ("Flamingo Road") or his one true love ("Big City").

Another of the more commercial trends on the album is disco type song, "Swaheta Woman," whose sound gets an extra percussive hand from Dan Hartman, former Edgar Winter sideman. The songs drive forward with a swinging rhythm with lyrics telling a young girl to be proud and free: "Soon your day gonna come, swaheta woman so pretty and young."

With all this talk of a more commercial sound and ballads one might think this album gives up on the "good fun" rock n' roll Johanson has been doing all these years. No need to fear. The rock songs are back wider and better than ever: "Wreckless Crazy," "She," and "In Style," the title song, where David gives us his new song on commercial success.

This album is a giant step forward for one of rock's favorites. One can only hope he finds the success he's deserved all these years without losing the integrity or critical respect he earned so many years ago with the "New York Dolls."

## MOVIE REVIEW

### 'Amityville Horror': Don't take a date

by Christy Dennis

*Amityville Horror*, the book which brought to the public's attention one of the most phenomenal events of the decade, is now a shocking new movie. It deals with super natural powers and the Lutz family's inability to deal with those powers.

*Horror* tells of a newly married couple and their three children who move into the Amityville house only months after the startling trauma which hit every news headline across the nation. Twenty-four year old Ronald DeFeo, one cold and eerie night, was compelled by some strange force to shoot and kill every member of his house. As the headlines died down, the Amityville house was for sale, but the terrorization continued even after the Lutz family moved in. The most startling thing to

be remembered is that everything shown is true and has been documented.

My biggest complaint was the slowness of the movie. As the viewer I was in no way "gripping my chair" or "grasping the person next to me." At a horror movie, I expected to hear at least one shriek but heard nothing but laughter at the idiotic sequences of the supposed horror movie.

I enjoyed the movie although I have many regrets about its script, acting, and directing. I, unfortunately, did not read the book before seeing the *Amityville Horror*. As the movie progressed I was only led to more confusion, compelling me to read the book by Jay Anson. The script is poorly written because it forces the viewer to read the book before seeing the movie.

With four as the highest rating, I give this movie a 1.5. Not worth taking a date to.



# Jan and Dean return to concert arena

by Dennis Holseybrook

Tomorrow at noon at the Fresno State Amphitheater, the sights and sounds of the 60's and 70's can be experienced with the return of Jan and Dean, with Pappa Do Run Run, and the first Central California appearance of Badfinger.

Jan and Dean were the leaders of surf tunes between 1958 and 1965, until their careers were cut short when Jan was nearly killed in an auto wreck. The surfing team had a string of hits ("Surf City", "Little Old Lady From Pasadena," "Deadman's Curve" to name a few) and their vocal style was often confused with the Beach Boys (Brian Wilson worked with Jan Berry on some of their hits). Jan and Dean recently got back together and went on the road with Pappa Do Run Run, a band from the Bay Area that Dean Torrence saw and liked.

And it's no wonder that they would be coming back to Fresno — the last time they were here, Sunday, April 29th, they played to 13,000 sun-crazed music lovers, and this time they are bringing Badfinger with them.

Badfinger is a British band that had its reign in the early 70's. They too had a string of hits ("Come and Get It," "Day After Day," and "Baby Blue"). Badfinger's popularity was going fine until the tragic suicide of Peate Ham, Lead Guitarist and singer, caused them to break up.

It wasn't until recently that guitarist and singer Joey Molland and Bassist-singer Tom Evans decided to resurrect Badfinger. Their latest album, *Airwaves*, has the same crisp rock and melodic mellow sound they had before.

Badfinger will open the concert tomorrow at noon, followed by Pappa Do



Run Run, then Jan and Dean. Tickets are \$3.00 in advance for CSUF students and \$5.00 general admission. Tickets will be

\$5.00 for everyone the day of the show. Tickets are available at the College Union Information Desk, Tower Records, The

Inner Ear in Visalia, Hanford, and Porterville. It will be a show you'll never forget.

## Brooks alumnus

# Arth helps students learn photographic skills

by Jeff Findley

Ray Arth is more than an average photographer. He is an FCC photo instructor with a wide range of experience which he shares with his students every day.

"My main object is to instill some sort of visual literacy so that my students can use all of their natural potential of visual image to communicate," said Arth.

The FCC photography classes are some of the most hardest classes to get in to because of the increasingly popular interest and are usually the ones that fill the fastest.

Eight of Arth's students who have graduated from FCC are now currently working locally for various photography studios. He is now beginning his third year at FCC.

Arth started his photography career while serving the United States Coast Guard in Washington DC, where he was stationed as an honor guard at the White House.

Working as an illustrator and a draftsman, Arth began to document his travels by taking pictures while in the service.

He worked on many military publications and was chosen to attend the US Naval Academy to pursue his work in photojournalism.

His first experience in teaching was in the Coast Guard where he taught a photography class part-time. "That's where my seeds of teaching were sown."

Since his discharge from the Coast Guard, Arth has had many experiences with photography. He has attended the Brooks Institute in Santa Barbara, Moor Park College in Southern California and has graduated from Pepperdine University with a dual degree in color technology and

commercial photography.

He has freelanced, opening up his own photography studio in Santa Barbara, doing various commercial and advertising material.

One reason that Arth came to FCC is that the administration was interested in setting up a degree program in photography. But with the passage of proposition 13, the program is at least temporarily delayed.

"Looking across the board, we've been pretty lucky since thirteen passed. Our program wasn't cut as much as others," said Arth, "We have a tight budget, but it is enough to operate on."

**MY MAIN OBJECT  
IS TO INSTILL  
SOME SORT OF  
VISUAL LITERACY...  
TO COMMUNICATE.'**

According to Arth, the administration has "been pretty good" in supporting the photography program.

Arth has been married for nine years and has a nine month old son. He is an avid skier for the past eight years, and likes to race Hobie Cat sailboats.

What does the future hold for Ray Arth? "My profession is that of a photographer. Right now I like to teach it. It used to be just to make a living. But now that I am working with students, I look at it differently. It's enjoyable and I like to share my knowledge with the students."

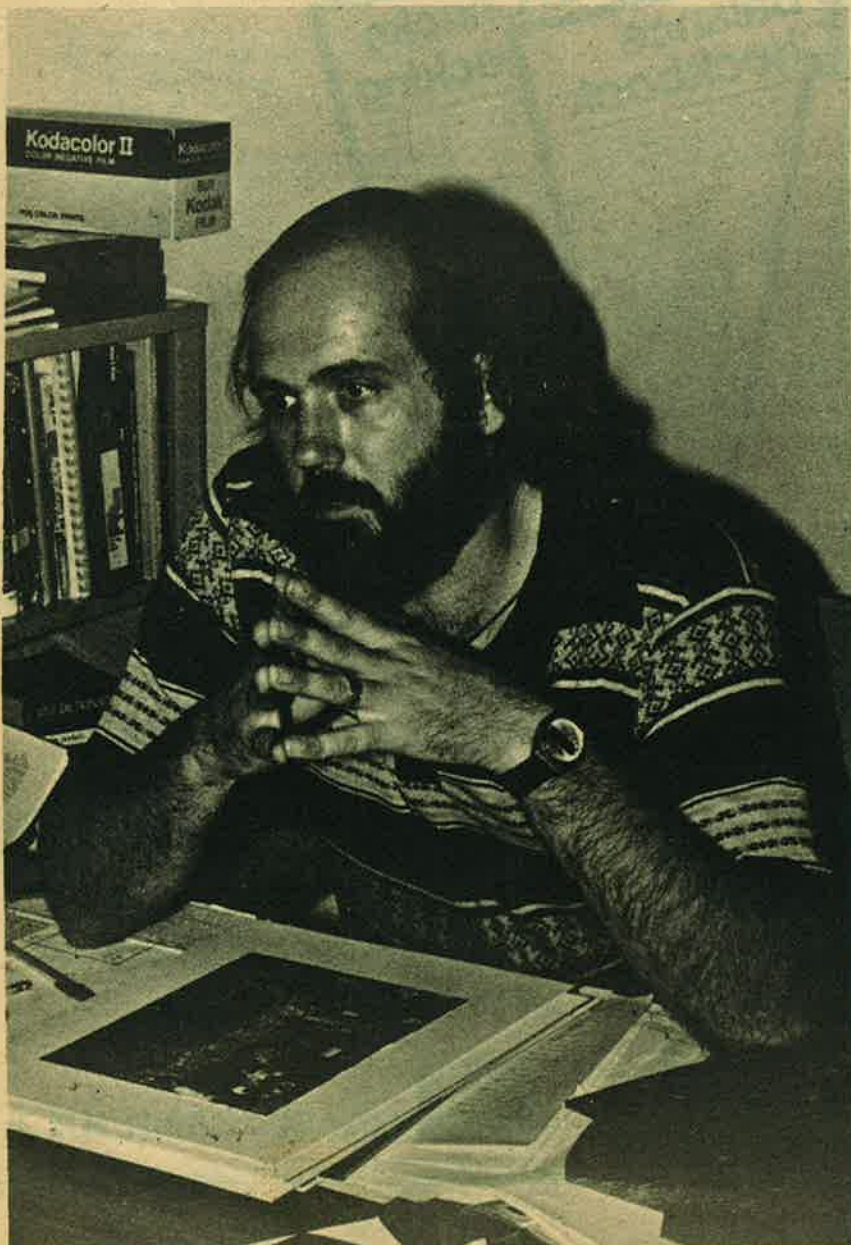
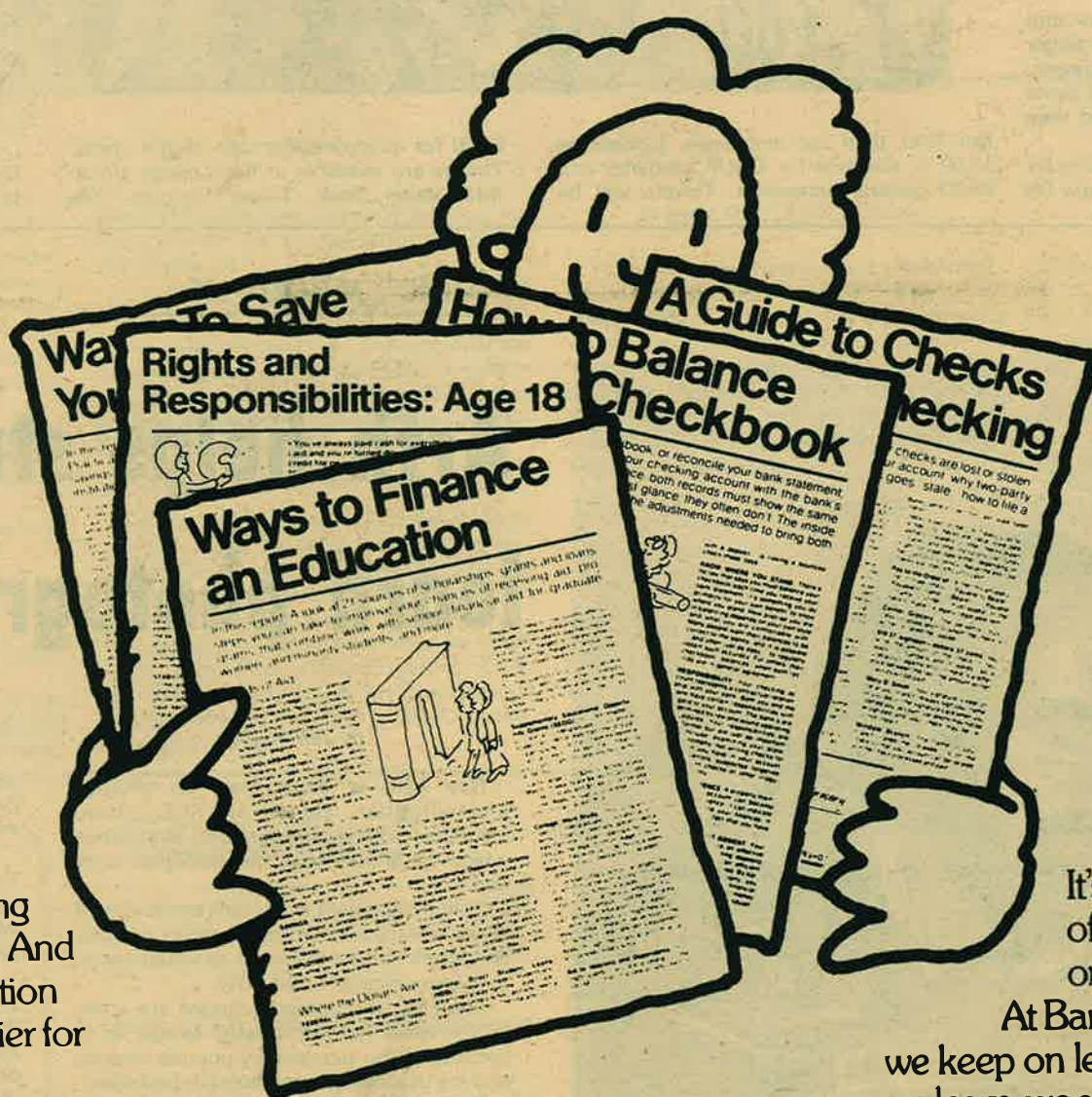


Photo by Roger Jerkovich

"My profession is that of a photographer...but now that I am working with students, I look at it differently."



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# opinion poll

by Karen Gaul

Question: If you could, what would be the one thing you would do to improve yourself?



Patrick Simmons: "I'd like to get an education."

Jessica Isiac: "About myself or City College? Let's see, I would take a speech class so that I could talk to large groups of people."



Cindy Pitchford: "I'd like to learn how to manage my money better."

Sylvia Klein: "I'd like to improve my study habits."



John Blacksill: "I'm perfect."

Mike Smith: "Not go to college."

photos by  
Jeff Krause



# did you know?

by Darrell-Arthur McCulley

Did you know that it is none other than that beautiful flower, the Orchid, that yields the flavoring we call Vanilla?

Scientists tell us that peeling an onion underwater will keep you from crying. Wonder why? Anyone out there willing to give it a shot?

It's common knowledge that the lyrics to the "Star Spangled Banner" were written to the tune of an old British drinking song. But were you aware that they were written on the back of an envelope?

It took Mary Woolstonecraft Shelly less than a week to write *Frankenstein*.

Did anybody find Scandia on a map? If you did, it wouldn't be a map of Earth. Scandia is on Mars.

Reporters at the scene tell us that when Tanzanian President Julius Nyerere sent his army out to conquer and defeat Idi-Amin's forces, he neglected to tell his troops to be careful what they shot at. Result: Their aim was perfect, and they greatly reduced the size of their own air force by shooting it down themselves. Nice of them to save Big Daddy the trouble.

During the battle of Bunker Hill, in the Revolutionary War, the Commander uttered those famous words, "Don't fire until you see the whites of their eyes!" He didn't do that to make the history books. The reason he shouted it was so that none of the gunpowder, which they were very short of, would be wasted on long shots. He figured that if you were close enough to them to see the whites of their eyes, you were close enough to get off a good clean shot. One wonders if he stopped to think that if we could see the whites of the Britisher's eyes, they could see the whites of OUR eyes! And the Battle of Bunker Hill was fought on Breed's Hill, anyway.

Jefferson Davis, President of the Confederate State of America, was Secretary of War of the United States before he took over the office that made him famous.

Here's a question for you: In what city is Prince's Street?

What is the difference between a dwarf and a midget?

For all you drug addicts out there, can anybody name the inventor of the Hashish Brownie?

King George VI of England, the father of Queen Elizabeth, was born with the name Albert. The reason he changed it was that Queen Victoria, after the death of her husband Albert, requested that no future monarch of the isles be named with that name.

Surely everyone's heard that the Ghost of Abraham Lincoln haunts the White House, but one wonders if anybody in this century has seen him. The answer is yes. Legend has it that President Teddy Roosevelt used to speak with the Ex-President all the time. But Harry Truman said that he never saw hide or hair of him. Some of us have it, and some of us don't. Harry.

Only the female mosquito puts the bite on people. That tell you anything, ladies? For that matter, only the female black widow is poisonous. Strike two, all you feminists.

Okay. Who said, "Wives, be subject to your husbands?" It was the same person who said, "Don't provoke your children to anger."

Answer to the question of the week last week. Who said, "Whatever you do, do it completely." Adolf Hitler, in *Mein Kampf*.

This week's question of the week: Who is the present leader of the KKK in the United States of America? Extra points if you can give the name and home city of the Grand Dragon of the State of California.

And what do YOU know that's interesting?

## fCC's Dining Room Menu

### MONDAY

Hamburger and  
Macaroni Casserole  
Buttered Peas  
Small Salad  
Rolls and Butter  
OR  
Breaded Pork Chops  
Mashed Potatoes  
Cut Green Beans  
Small Salad  
Rolls and Butter

### THURSDAY

Tallerini  
Steamed Spinach  
Small Salad  
Rolls and Butter  
OR  
Beef Stew with  
Vegetables  
Small Salad  
Rolls and Butter

### TUESDAY

Green Pepper Steak  
Steamed Rice  
Whole Kernel Corn  
Small Salad  
Rolls and Butter  
OR  
Beef Ravioli  
Small Salad  
Rolls and Butter

### FRIDAY

Seafood Platter  
French Fries  
Hush Puppies  
Cole Slaw  
OR  
Large Bowl of  
N.E. Clam Chowder  
Ham and Cheese  
Sandwich

### WEDNESDAY

Enchilada Pie  
Refried Beans  
Spanish Rice  
Small Salad  
Flour Tortillas (2)  
OR  
1/4 Pound Cheeseburger  
French Fries  
Small Soda

### A LA CARTE AVAILABLE

Vegetables 25¢  
Small Salad 20¢  
Rolls 05¢  
Butter 05¢

Dinners range from \$1.15 to \$1.55.

Everyday specials include a Hof Brau Bar (Variety of Hot Sandwiches), Vegetarian Salad Bar, and a Soup Bar. You might want to try our pizzas or snazzy Tacos.



The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style. Submit material to SC-211 no later than the Monday before intended publication.





Photo by Roger Jerkovich

Freshman Sheri Jackson demonstrates "sets" during a recent volleyball practice. Jackson will be one of the mainstays on the 1979 squad.

## McLANE GRAD

### Shari Jackson 'digs' volleyball squad

by Laura Lang

"Jungle ball best describes the game we called volleyball in high school. But when my friends decided to go out for the team I did, too, and from then on I was hooked," laughs Shari Jackson, a freshman recruited from McLane for the Fresno City College volleyball squad.

Shari, 5'8" and blonde, comes to the Rams with three years of experience at the high school level, two of those on the varsity team.

"Playing in high school gave me the background I needed to play here at FCC. I attended three summers of volleyball camp, which helped me to improve my skills and I started to take the sport more seriously," she said. "The atmosphere is different on a college team. We are asked to learn twice as much in only half the time. Our game has more strategy. It isn't a matter of just getting the ball over the net anymore."

"Last year Hoover High was undefeated in our league, and our team decided that they were the ones to beat since we currently held third place. We spent hours of chalk talks learning the names and faces of their key players, their game strategy, and most importantly, their weaknesses. By the end of that week I thought we could beat them by spirit alone, we were so psyched up. Well, the lead switched back and forth a dozen times or more before they got ahead by two points, ending the match at 16-14. I will never forget that game or that week of preparation. It taught me a lot about team togetherness and spirit," Shari recalls.

Shari is currently carrying 14 units. Although her career as well as her major are still undeclared she plans to move on to Fresno State after completing her two years at FCC. "It is going to be hard for me to find something I would enjoy doing for the rest of my life. I'm hoping to make State's team when I transfer there, as long as it doesn't interfere with my study time. Right now volleyball fits right into my schedule, but if I had a job I'm sure it would be a different story," Shari stated.

In her spare time, Shari writes poetry. She has been expressing her feelings

through poetry for as long as she can remember.

"I write very personal poetry. I like it, but other people wouldn't because it would have no meaning for them. They may not have shared the same experience that I wrote about. Sometimes I get a sudden thought, and I have to hurry and scribble it down before I lose it," explained Shari.

Coach Sara Dougherty has helped Shari with her adjustment to college life. "Our coach has taught me a lot more than how to whack the ball. She knows how to treat us like individuals. She talks to us in a way that really communicates something to us."

"To play volleyball I really have to know and understand the people I am playing with. I have to know if my teammates are timid or if they will right in there and get the ball. We have to be able to read our setter," explained Shari.

"As a team we really enjoy ourselves both on and off the court. But while playing we can't play as friends, we must all work together as teammates. That's one reason our team is so lucky this year. Instead of setting up the ball just for your friend, we set it up for our teammate," Shari continued.

"Our coach tells us that we are really looking great this year, but since I've never seen a game played at the JC level, I really can't tell just how good we are. We have lots of talent this year which will work well for us if we cultivate it right. I enjoy being on a college team, and I plan on going out for the track team this spring, since I ran during high school."

"I like the difference college has made in me. It makes you start to take care of yourself. The teachers don't whip us to be on time or to even show up. If I am late it is my own loss, but if I do well it is also my reward. I earn when grading time comes around. College has matured me, I realize now that whatever I try to get away it's just skin off my own nose," concluded Shari.

Whether Shari continues to spike or scribble in her future she feels that FCC has given her the foundation needed to be a successful, happy, and well-rounded person.

## Rams to kick off season tomorrow with San Mateo

by Henry Gutierrez

"I hope the scoreboard reads San Mateo 0, FCC 30, but I'll settle for us winning 3-0," quipped Ram mentor Bill Musick. The Rams will be opening the 1979 football season with a 7:30 contest tomorrow at Ratcliffe Stadium against the San Mateo junior college squad.

In last Saturday's scrimmage at Porterville College, the Rams played well enough for Musick to comment, "Our offense did fairly well, but the defense was the shiny point of the day. They did not

allow the Porterville team to score in three hours of play." Robin Green, Jim Hill, all the DB's, Jeff Dockweiler, Matt Schoettler, and the defensive teams, all garnered praise from the first year head coach.

The Ram coaching staff was able to see San Mateo scrimmage Saturday too and were impressed by their passing game. "It should prove to be an interesting game," Musick added.

The Rams were rated number 5 in the preseason poll of the JC Athletic Bureau, which has Musick amused. "It proves that we have a good PR man."

This space contributed by the publisher

## PUT'EM AWAY



If you can live without your cigarettes for one day, you might find you can live without them forever. So put 'em away just for a day. Thursday, November 15.

THE GREAT AMERICAN SMOKEOUT.  
American Cancer Society.

## JUST FOR A DAY.

## LES DeMERLE

### Clinic / Concert

September 25th

**Clinic 4:00, M-V Music.** Learn rock fusion from the best, Les DeMerle, playing Slingerland drums. Les' last clinic for us was one of the most exciting and dynamic ever, don't miss this one!!!

**Concert 8:00, CSUF College Union Lounge.** Les will be featured with the "A" jazz band (just returned from Montreaux jazz Festival), directed by Larry Sutherland. Hear Les' special brand of rock fusion and experience the excitement he generates with his music.

**Special lecture, 1:00 CSUF Music Dept.** Recital Hall, Room 100.

**Phil Hulsey, Slingerland rep,** on hand all day at M-V to answer your questions. Slingerland 7-piece Blakrome set

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