



Ken Enloe

THE RAMPAGE

Fresno City College
Vol. 34, No. 2 August 31, 1979

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A Mountain Walk

Poetry

"A Mountain Walk" takes us through the eyes of three generations. It was written last semester by Pat Brock, a fellow student, and friend. Pat asked me specifically to omit the personal details usually included. So I'll just say that I'd like to share the insight, warmth and courage he showed in his everyday life by sharing "A Mountain Walk" with you. Pat spent a great deal of time noticing the beauty of his Home-Life surroundings. It is evident in his writing. Pat passed away this month of August but lives on in the minds of many of us at FCC. Love Be With You Pat, From All of US.

—Debbie Harris, poetry editor

A youth wanders down a mountain trail,
every rock, a fortress,
He, a general with an army of trees.
Visions of folklore, ladies and ogres,
dance in shadows of green and blue.
A stick in his path
shimmers as an enchanted blade.

Father strides down the same path,
every rock a culprit's lair.
Notes a dead tree, corded logs for winter's fire.
Visions of burdens, chores left undone,
swim darkly, colored with red.
A stick in his path...
He stumbles and mutters a curse.

Grandfather steps the steep way with caution,
every rock a resting place.
Tall trees but pillars, for the arch of
God's sky.
Visions are old memories, colors blurred
To mellow hues.
A stick in his path...
Becomes a staff for the uphill.

— Pat Brock

New Senate members plan different look

by Joe Chabala

Eight senators and one recording secretary were sworn in last Tuesday by ASB president, Jim Sowers, during the student senate's first meeting of the semester.

The newly appointed officials — Dimitri Jaramishian, Carl Walker, Tani Mayeda, Vickie Miller, Pete Petropulos, Miles Miller, Brian Marki, Debbie Cabral and Toni Ettner — will fill vacancies left by last year's members completing their terms.

All incoming senate members have varied reasons for wanting to be on student government. For four members, who are attending Fresno City College for the first time, it provides a chance to become involved and get acquainted with the campus.

Dimitri Jaramishian, a graduate of Hoover High School, said he'd like to "get involved" and learn how student government operates. Carl Walker, a graduate of Clovis High School, said, "It's a way to get to know the campus and the people. That's where my interests are."

Tani Mayeda, also a first-time student of FCC, feels the experience she gained as a student council member of her former college in Los Angeles will help her out a great deal.

Vickie Miller said this is her first semester here and she wanted to get into student government to become involved. "I have experience in getting things together but what I want to do is get some experiences for later on."

The four remaining new senators have attended FCC before and have some insight into how student government affects students.

"I want to find out how the student body functions and what exactly goes on," said Pete Petropulos. "I think maybe we should show the students what's going on a little

bit more."

Some of his ideas to make students more aware of what's going on around them are: having events posted where students might be more likely to see them and passing out copies of the minutes of Senate meetings in the cafeteria.

Petropulos feels the student government should be doing more things for the students—things that will benefit ASB card holders. He also said, "The most important things we could do this year are get the students more involved and get together and work as a unit."

Miles Mitchell, who attended FCC full-time last year, said, "I feel it's a good way to get into the community and to get to know a lot of people." He also feels he will gain a positive attitude about people on campus.

"I've had a brief contact with the ASB last year with the art competition and I really enjoyed working with them," said Brian Marki. "As for (ASB) card sales," he continued, "I think it's a marketing problem that can be solved by a lot of the techniques used for promoting a product."

Debbie Cabral, continuing FCC student, will also have a seat on the senate. Debbie has an AA degree in Liberal Arts, majored in Public Relations at Fresno State University and also works on the *Rampage*.

Toni Ettner, who was chosen as recording secretary, will be responsible for the keeping of the minutes at each meeting, which will require at least 20 hours of work on her part.

Those students wishing to hold a seat in the Senate, and who were not appointed at the senate meeting Tuesday, will have to go through the election process.

At present, there are two senatorial positions and one legislative vice president position open. Elections for those offices will be held on September 4 and 5 in the entrance of the cafeteria.

Dale Sekiya



New ASB members Jim Sowers, President, and Senator Jamie Vercoe, ponder over FCC's first Senate meeting.

FCC academy gets 'green light'

by Tim Sheehan

After one semester of decertification, the State Center Peace Officer's Academy has been given the green light for the fall '79 semester. Notification of the recertification came in a letter from Norman Boehm, executive director of the State Commission of Peace Officers Standards and Training (P.O.S.T.).

The recertification came about 8 months after the academy was decertified in December, POST citing a loss of confidence by local law enforcement agencies in the academy as the reason for decertification.

Three courses of the academy were certified, of which two, the Basic Police

Academy course and Reserve Officer Training Module C, will have a trial run of one semester. The third, Reserve Officer Training Module B, will be on for both this and the Spring '80 semesters. Continuation of these programs is "dependent upon the success" in regaining the confidence of the "user agencies," according to FCC President Clyde McCully.

McCully went on to explain that the college has been working with POST representatives and officials from the "user agencies" which include the Madera and Fresno County Sheriff Departments, Fresno City Police, and others. McCully also pointed out that "Our Campus Police cadets use the Academy program when it is necessary."



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VOTE!
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CONCERT WILL FEATURE "DEATHERAGE QUARTET"

The Deatherage Quartet will perform in the theatre starting at 8:15 p.m. This is a benefit concert for the music scholarship fund by the music department. Program includes: piano quartets by Brahms and Dvorak. Admission is \$5 for general public, and \$2 for students.

CAMPUS PARKING PERMITS

Parking permits are available in the cafeteria conference rooms A & B from 9 a.m. Monday through Thursday. Citations will be given out beginning Monday, August 27.

STUDENT BODY ELECTION TO BE HELD SEPT. 4, 5.

A special election will be held on Tuesday and Wednesday, Sept. 4 and 5, for the student senate. Elections held from 9 a.m. to 2 p.m. and 6:30 to 8:30 p.m. in cafeteria.

Petitions available in Admissions and Records. For more information contact any ASB officer SS-200d.

"WOMEN IN BUSINESS" SEMINAR IS SCHEDULED

The workshop, "women in Business," will be held on Saturday, Sept. 8, from 9 a.m. to 4 p.m. in the Forum Hall "B".

Micro News

FCC SYMPHONY ORCHESTRA NEEDS MUSICIANS

THE FCC SYMPHONY ORCHESTRA NEEDS MUSICIANS FOR THE FOLLOWING CATEGORIES: percussions, trumpets, French horns, bassoons, oboes, and strings (violin, viola, cello and bass). Sign up for Music 45 or see Mr. Alex Molnar in the speech-music building, room 207 or 122.

BILINGUAL RADIO

The Bilingual Radio has recently received a construction permit from the Federal communications commission and will be broadcasting within a year.

To celebrate this event, a fundraiser with refreshments and entertainment will be provided by Carmen Moreno and Los Nacionales de Valle. This celebration will be held the week of Mexican independence, Friday, September 14th, 7:30 p.m. at 550 W. Ashlan. Donations \$10.00. For more information call 486-5174.

PEP SQUAD TRYOUTS SCHEDULED FOR AUGUST 31

The pep squad will be holding a special tryout for pep girls on Friday, August 31, in room G-101.

W.C. FIELDS FILMS WILL KICK OFF FILM SERIES

The first Classic Film is *My Little Chickadee*, starring W.C. Fields and Mae West. Shown on Friday, September 7, at 7:30 in the forum building "A." Tickets are \$1 for general public and free for ASB card holders. The second movie *Never Give a Sucker An Even Break*, will be shown September 21.

HEALTH SERVICES

DO YOU HAVE CONCERNS ABOUT YOUR HEALTH? If so, all students are eligible for information and counseling at the health service, located in the student service building, room 112. It is open Monday through Thursday from 8 a.m. to 9:00 p.m. and Friday from 8:00 a.m. to 5:00 p.m. For more information or for emergency assistance call 8545 or 8268.

VOLUNTEER BUREAU

THE CALIFORNIA Network will hold a regional meeting in Fresno, September 18 at the Holiday Inn at the airport from 9:00 to 3:00 p.m. For further information call 237-3101. Luncheon reservations are \$5.75 in advance.

Who will munch it?

It's Ramburger Roundup time again! The first social event of the 1979-80 school year will be the 21st annual Ramburger Roundup, scheduled for Friday Sept. 7, from 5 to 7 pm in the free speech area (between the cafeteria and the bookstore).

The Roundup is a good time for new and returning students to meet and mingle. It also provides time to meet the faculty and administration, as they will be preparing and serving the food.

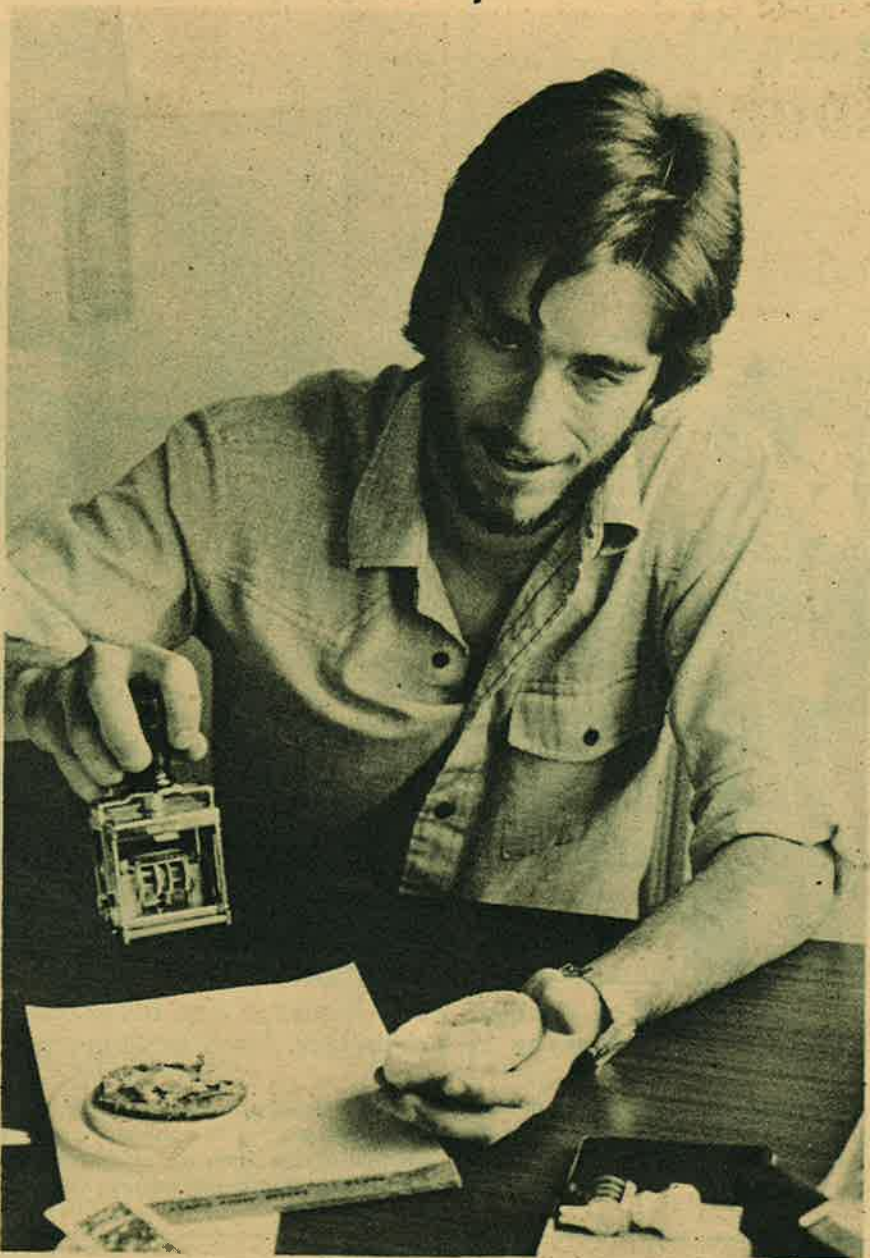
The menu includes barbecued hamburgers, potato salad, barbecued beans, and ice cream.

Many of the clubs and organizations on campus will have booths and activities. The Music Farmers will provide entertainment. There will also be a special surprise entertainment that evening.

ASB President Jim Sowers stated that a total budget of \$4000 has been provided for the Roundup. This goes toward the purchase of 300 pounds of charcoal, two gallons of starter fluid, 1000 pounds of meat, 8000 pickle slices, 4000 buns, and 4000 individual packets of ketchup and mustard, plus an indeterminable amount of pepsi-cola.

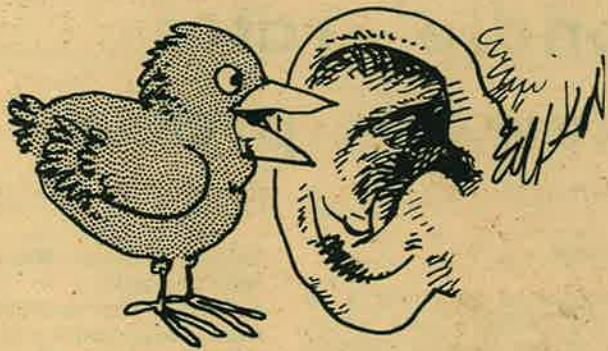
The Ramburger Roundup began in 1958 by the student senate and then-advisor Doris Deakins, with the purpose of getting students acquainted with each other and with the faculty and administration, and also to promote campus clubs and organizations.

Tickets for the Roundup are 25 cents for ASB card holders and \$1.25 for all other students and guests. Tickets will be available in the cafeteria foyer from 11 am to 2 pm, beginning Monday. Tickets are currently available in the Student Activities office, SS-200 D, from 8 am to 5 pm, through Sept. 7.



Jeff Krause

Jim Sowers, ASB President, puts his seal of approval on hamburger no. 3285 for the upcoming Ramburger Roundup.



A LITTLE BIRD TOLD US..

FCC's Dining Room Menu

MONDAY
Hot Beef Sandwich W/Gravy
Whipped Potatoes
Buttered Peas
Small Salad
OR
Assorted Cold Cuts of Meat
Sliced Swiss & Amer. Cheese
Cottage Cheese
Potato Salad
Tomato Wedges
Rolls and Butter

THURSDAY
Breaded Veal Cutlet
Parsley Potatoes-Gravy
Mixed Vegetables
Small Salad
Rolls and Butter
OR
Beef Enchiladas
Refried Beans
Spanish Rice
Flour Tortillas
Small Salad

TUESDAY
Southern Fried Chicken
Steamed Rice-Gravy
Whole Kernel Corn
Small Salad
Rolls and Butter
OR
Spaghetti With
Italian Meat Sauce
Small Salad
Garlic Bread

FRIDAY
Filet of Whiting
Potatoes Au Gratin
Italian Zucchini
Small Salad
Rolls and Butter
OR
Spanish Omelet
French Fries
Small Salad
Rolls and Butter

WEDNESDAY
Roast Leg of Pork
Candied Sweet Potatoes
Steamed Spinach
Small Salad
Rolls and Butter
OR
Beef Stroganoff
With Noodles
Small Salad
Rolls and Butter

A LA CARTE AVAILABLE

Vegetables .25c
Small Salads .20c
Rolls .05c
Butter .05c

Dinners range from \$1.25 to \$1.50.

Try our variety of hot sandwiches, vegetarian salad bar and our express soup bar. We also have pizza and snazzy tacos.



Editor's Note

by Henry Gutierrez

WITH the unveiling of the *Rampage's* new format, we wish to appeal to the new type of student gracing the FCC campus. We hope to keep the reader's eye on the times; the format will be eye-appealing, and the most interesting of the articles will be on the front, where the reader can read them first. Also, we want to have a series of photo spreads to bring out the artistic side of our photographic staff.

ON the college scene, it occurs to this writer that the selling of beer on campus seems to appeal to everyone, including the teachers. By coincidence, a teacher was the first in line for the beer sales at the CSUF "Bucket." The sales may be by the buckets by the first day sales went. Oh! For the want of the suds. Could you imagine half the students and faculty loosened by the frothy brew? Well, so much for "higher" education.

I kinda wonder why the payphone by the business building always rings at very opportune times. Will wonders never cease.

THE rites of fall sometimes bring out the most changes in the thinking of the college student. The spinning of roller skates and skateboards, with the rumbling of a moped, seem to make the most daring of the pedestrian type walk toward the curb. Keep an eye out for the dinosaur of the past, the pedestrian who will try to "Stay Alive."

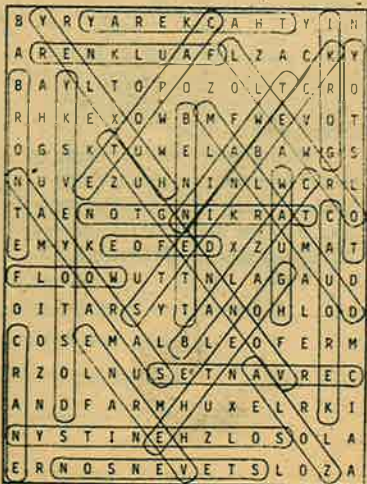
SPEAKING of the disco hit, did anyone see last Sunday's *Doonesbury* comic strip? The sigh of the disco haters has even hit the funny pages. Will the funnies be just the old days of the Born Loser getting it on the head, or will one's preference to the sounds of music grace the colored pages that everyone grabs on Sunday morning.

IT seems to me to be relevant that the parking (sigh) on the east side of the campus is getting to be outrageous. All who have parked on this dirt lot seem to keep the car washes in the area very well stocked with dusty autos.

THE fact that the new coating on the gym floor has been well done seems to say to me that the people in the administration aren't just saying things but doing things and have not been letting the campus go to pot.

SPEAKING on the issue of student apathy, it becomes evident that it is up to the individual to go out and make an effort to make things happen. The Ramburger Roundup next Friday is a good example of the type of entertainment that the government will try, to get the students to like the campus and be somewhat of an ice-breaker. So, if you can, make an effort to show up at the Ramburger Roundup and enjoy some of the efforts that the faculty, student government, and students will be trying to give you, the student at FCC.

Answers, from page 5.



EOPS makes bookloans

The EOP&S office has been issuing bookloans since August 24, 1979. The maximum amount per student is \$40.00 including tax.

Eligibility Requirements:

- A. Must be enrolled in 12 units (will be verified by EOP&S office).
- B. Must meet EOP&S financial need guidelines (Income must not exceed \$7,500 for a family of four).
- C. Student must have applied for BEOG for 1979-80.
- D. Students who completed less than 9 units the previous semester are not eligible.

Students are encouraged to come into the EOP&S office, SS-101 and sign up.

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SHOP
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Piper heads Reel World , filmmaking

Cheryl Sweeten

by Steve Mercado

Jim Piper teaches English 31, which is a filmmaking class at FCC. The class seems to be one happy family of would-be filmmakers and their mentor Jim Piper, a man with great wit and warmth. The students are assigned the project of making one 8mm film for the class, an endeavor that takes most of the semester to complete.

Piper sees his role in the class as that of catalyst motivating the students to trust their own creative instincts. In lecture the students are taught personal expression of ideas and technical competence. They learn basic skills in writing, photography, editing, and sound.

The "personal film" is stressed, as opposed to commercial and professional. The four types of films made in the class are story, documentary, animated, and experimental films. The average six minute film may take months to complete. It sounds like a lot of hard work, and it is, but observing the class one can plainly see they are glad for the opportunity to work together. There is a great deal of comradery between teacher and student, but when Piper talks they listen intently to a man very competent at his craft and art form.

Fortunately the class is well stocked with movie equipment, including movie cameras, tripods, film editors, projectors, and sound equipment.

Piper stated, "In this course students learn to persevere at a long range project which involves both technical mastery and creative expression." Piper went on to interject that "Coffee plays an important role in the creative process."

Another subject Piper is enthusiastic about is the New World film series. Beginning September 7, every other Friday night in forum hall A students will be



Rick Melton, Steve Usher, Sean O'Banion, Gary Shackelford and Steven Firmery in production for Jim Piper's filmmaking class.

treated to some of Hollywood's greatest classics. First on the agenda is "My Little Chickadee," starring W.C. Fields and Mae West. Also slated for showing is the

original "Dracula," starring Bela Lugosi. The emphasis, in the series, is on the director of the films rather than on the stars. Each month will feature a different

director.

Film making remains a "personal" subject to Jim Piper, in his teaching and in his films.

TEST YOUR E.Q.

(Economics Quotient)

CAN YOU ANSWER THESE BASIC ECONOMIC QUESTIONS?

True False

☐ ☐ (1.) In 1975, Federal, state and local governments spent about \$7,500 per household.

☐ ☐ (2.) Producers of goods outnumber producers of services in our economy.

☐ ☐ (3.) Less than four per cent of the U.S. labor force are agricultural workers.

☐ ☐ (4.) U.S. coal reserves are the world's largest.

If you found these questions tough, your Economics Quotient, your E.Q., could probably stand some improvement.

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Concert Review

'Blondie' rates reviewer's praise

by Steve Mercado

"I knew you wanted the love of a sex offender," sang Blondie's lead singer, Debbie Harry, at two northern California performances August 11 and 12. The band has performed this song throughout their meteoric rise from a local New York City band to an international number one concert attraction. Which brings up the question: "Have they sold out to big money and even bigger audiences?" In view of the show of light melodies offset by heavy rhythms, loud guitars and unique lyrics, I can only say accusing Blondie of a total sell out is like accusing Ted Nugent of artistic integrity. Hopefully, the band's current reign as publicity kings will afford them the opportunity to expose the masses to alternatives to the "bring home the pay check" musicianship we see all too often.

The Oakland and Sacramento shows were marked by consistent performances from the whole band. The sound system was more than adequate. The band counterbalanced its overall sound with a fuzz tone Les Paul and a Fender lead guitar, clear and metallic, underscored by a thunderous rhythm section overshadowed by a bank of synthesized keyboards.

Lead singer, Debbie Henry's voice was up front in the sound mix, making her the focus of attention, both musically and visually. Her mugging and careless dancing never failed to win enthusiastic approval from the audience, though more so at the

Oakland audience which seemed to be more energetic.

Song line-up varied little from show to show. They relied heavily on material from the first and third albums. Songs like "In the Sun" and "X-Offender," hardly noticed by the Sacramento audience, were greeted with almost nostalgic response in Oakland where Blondie has been an underground favorite for years. Last year's hits, like "Heart of Glass" and "One Way or Another," sounded remarkably fresh for songs that had been played to death in the last eighteen months. At both concerts the band came back with a surprise encore, T. Rex's early 70's glitter rock classic, "Bang a Gong," proving that, not only does this band have chops but their roots are firmly based in high spirited, entertaining rock.

For the more animated Oakland audience was a second encore of "Rip Her to Shreds," a tale of groupie society and revenge, off the band's first album. The song was met with mayhem from all corners of the cavernous hall. "Turn on the house lights, so I can see what's going on," said Debbie. What she saw was 12,000 people dancing and screaming, hoping for more.

After the concert, Debbie was tired and haggard, but not too much to stop and chat for a few minutes after with a couple of fans. She was cheerful and charming in a pink nightie. In closing I just want to say those are the biggest blue eyes I've ever seen.

Woodstock plus 10 years and 2 weeks

by Paul Logan

Just passing the ten year anniversary of an event like Woodstock may lead one to reflect upon subjects like "The Sixties" and/or all the changes that we have experienced since then.

Woodstock was the conglomeration of music, arts, and fellowship of a generation that has now been assimilated into "American Culture." The outlook of an entire generation has changed. Why the changes came to be may never be known. Whether the changes are for the better is uncertain. In the end, established powers rule.

Technologically we have advanced. Musically we have regressed. But perhaps most important, personally we have become more and more self-centered.

One of the most outstanding changes is that our culture has vetoed the word "free." This was undoubtedly the most intense, identifiable word of the Woodstock culture.

Now, economically, nothing is free but the air that we breathe. Environmentally the air that we breathe is not free from poison.

The ozone layer is even saying goodbye to us. The U. S. is so involved in the rest of the world that an end to our intervention into other people's business seems unobtainable.

As the Woodstock feeling fades, are we destined only to have memories of the great performers? Jimmy Hendrix can no longer be heard playing the "Star Spangled Banner" (he never even got to play at a ball game). Joplin even kissed us off. Surely we are worth more than this.

Brotherhood has become a cry from a lonely burning bush, at last resort seen somewhere in the Mojave Desert. Self has become a cry so great that we have to defend ourselves. If my words sound silly, or you disagree, just take a look around the campus. You will find people who don't look, but are searching.

People are not free from what they think other people are thinking, while the other people are not free from what they think we are thinking. Thinking is not free. Just look at the price of opposition.

"Come together, right now..." are only four words the Beatles wrote, but we can hear them over our own feelings of fear.

Auditions set for fall performance

by Karen T. Gaul

The director intensely watches the bare stage as two hopefuls try to turn the lines of a script into characters. He watches their movements and listens to the tone and volume of their voices. This is an audition.

Who are the people who make an audition what it is? The director plays a large "role" you might say, but who are the people who come to try out for a play, and why do they do it?

Sue Christopherson is a Theatre Arts major at FCC. Although she is not auditioning for a part, her function in a play is vital. Sue is interested in the technical aspects of the theatre, the lighting, costumes, and scenery among other things. She receives credit for the experience.

For some people acting is a diversion, for others an addiction. A few of the people I talked said they were trying to build a background for a career in acting, but most of them seemed to feel that it was excitement, fun and self satisfaction that they seek. One of the auditioners, an English Literature major told me, "It's a social thing. For most people it's just a

hobby."

There are problems involved, however. The long hours of rehearsal cut into social life. One person I talked to said he was going to have to drop a class to make more time if he got a part in the play. Acting is an emotional and mental drain and requires a great deal of energy, most often with no monetary gain whatsoever.

Still, people seem to be able to overcome these problems. "It's great for your ego, and once it grabs you it doesn't let go," said one auditioner.

Many of the people I interviewed expressed a big interest in the man who's going to be directing this play. The director is Richard Hoffman, former FCC acting teacher, currently working for the Reedley college theatre dept. He was "imported" especially to do this play, *The Importance of being Ernest*, by Oscar Wilde.

"We brought Hoffman in because he's talented and has experience. This is also his first opportunity to work in a theatre as nice as ours," says Tom Wright, member of the theatre dept.

The play is going to be showing Oct. 18-20 and Oct. 24-27 at 8:15 p.m. with one matinee Oct. 25, at 2:00 p.m.

I, for one, wouldn't miss it for the world.

collegiate camouflage

B Y R Y A R E K C A H T Y I N
A R E N K L U A F L Z A C K Y
B A Y L T O P O Z O L T C R O
R H K E X O W B M F W E V O T
O G S K T U W E L A B A W G S
N U V E Z U H N I N L W C R L
T A E N O T G N I K R A T C O
E M Y K E O F E D X Z U M A T
F L O O W U T T N L A G A U D
O I T A R S Y T A N O H L O D
C O S E M A L B L E O F E R M
R Z O L N U S E T N A V R E C
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| CRANE | TARKINGTON |
| DEFOE | THACKERAY |
| DOSTOYEVSKY | TOLSTOY |
| FAULKNER | TWAIN |
| GOETHE | VERNE |
| GORKI | VONNEGUT |
| HUXLEY | WAUGH |
| KEROUAC | WOOLF |
| MALAMUD | ZOLA |

Answers on page 3.



Jeff Krause

Blue Oyster Cult performed recently at Selland Arena to the ardent music fan.

So says the VA...

DR. KILDARE
by KEN BALD

FOR VETERANS WITH COMPENSABLE DISABILITIES THE VA PROVIDES VOCATIONAL REHABILITATION TRAINING. BEFORE BEGINNING TRAINING, THE VETERAN WILL BE PROVIDED VOCATIONAL COUNSELING TO ASSIST HIM IN THE SELECTION OF A SUITABLE OCCUPATION AND IN THE DEVELOPMENT OF A VOCATIONAL REHABILITATION PLAN.

Contact nearest VA office [check your phone book] or a local veterans group.

Blinded by the light

by Tani Mayeda

Many of us born in the twentieth century consider our age to be the most enlightened tolerant, and broadminded ever to exist on earth. We view our technology as tangible proof of our superiority and our democratic way of life as intangible proof of the same. We see ourselves as devoted to the abolition of all forms of prejudice, injustice, and tyranny. In short, we, meaning the twentieth century American, view ourselves as heroes of almost divine nature battling foes that have plagued mankind since his ancient origins.

But if we put the successes and failures of the twentieth century American into perspective, we find that his technology is often as overpowering as it is utilitarian. For instance, the computer, originally developed to cut down tremendously on the computation time in solving problems and to store information, now seriously threatens privacy and anonymity.

According to the April, 1978, issue of *US World and News Report*, "Some 3.9 billion records on individuals are stored in the personal data systems of 97 federal agencies." Most of these records can produce in detail the personal, medical, financial, and political history of almost any American in a matter of seconds.

Even more disturbing is the proliferation of even more

sophisticated atomic weapons that lurk menacingly in the background of world politics. Paragraph 18 of the Declaration in the 1978 Final Document of the United Nations Special Sessions on Disarmament clearly and precisely expresses the world concern over disarmament: "Removing the threat of a world war -- a nuclear war -- is the most acute and urgent task of the present day. Mankind is confronted with a choice: we must halt the arms race and continue with disarmament or face annihilation."

American democracy, too, is of dubious success. It is true that we have abolished legal racism and sexism. It is also true that it is with the dollar and not the vote that power and position are won in American politics. Representative Wright Patman said in a speech to the National Press Club: "The banking lobby has offered large amounts of banking stock to committee members, immediate loan service to freshmen congressmen, campaign contributions, and mass mailings to stockholders in behalf of political candidates."

Our war on prejudice, injustice, and tyranny is a superficial success only. In the private sector attitudes toward race and sex have changed very little. A statement made by Martin E. Marty, at the University of Chicago, in a *US World and News Report* article on segregation in churches, graphically demonstrates this. He said, "Even in the North,

less than one percent of whites go to church with blacks. Church segregation is a National problem."

Tyranny is no less a world reality than it was 500 years ago and the United States government maintains as its allies some of the most tyrannical and corrupt governments. Just one striking example is Chile with its secret police system and common place torture typical of military dictatorship.

Twentieth century Americans are more pompous than we are enlightened. We judge the cultural success of our era by the size and number of products our factories produce and fail to recognize appropriately the scholarship of our universities and the literacy value of the works of our most gifted writers. We assume human attitudes have changed because legislation has forced changes in human behavior. We believe that our society is an improvement over others in the past because our technology is more advanced.

More and more we are turning away from the serious study of world history, neglecting almost entirely what was good about the past. Perhaps if we could once again read the literature and philosophy of past eras we would recognize that we are morally and socially no more advanced than any period of the past. Human nature is the same the world over and has not changed since the beginning of recorded history.

The Rampage Staff

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News Editor Tim Sheehan
Ad Manager Laura Batti

STAFF

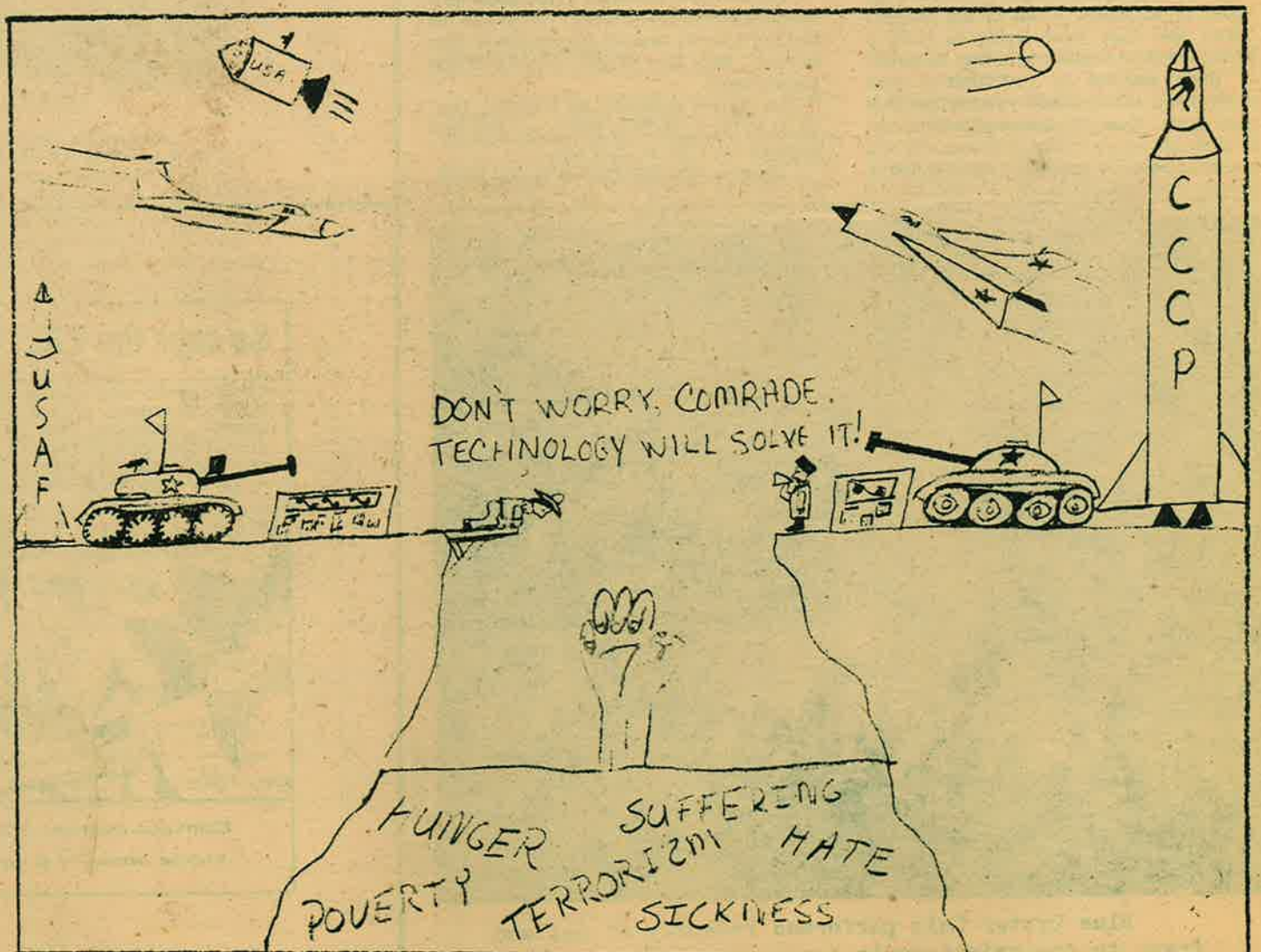
Joe Chabala, Jeff Findley, Karen Gaul, Bill Graham, Dennis Holseybrook, Laura Lang, Paul Logan, Tani Mayeda, Steve Mercado, Frances Morrison, Peggy O'Rourke, Mohammed Shariatmadary, and Myra Suggs.

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Letters from the people

The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.



Editor:

As a declared candidate for the office of Legislative Vice President of the Associated Students of Fresno City College, I feel that it is my duty to let the students on this campus know how I feel about the very real issues that face all of us students every day.

No one needs to be told that the parking situation here at FCC leaves much to be desired, especially in light of the fact that there are more staff spaces than there are staff members. Or that the residential area around FCC is one of the few that has a one hour time limit. For those students who park off campus, this presents more than just a slight problem. And the school's plan to install a number of parking meters on campus just makes matters worse for the average student, the seeming "second-class citizen." It is the job of student government, as student "leaders," to work for the good of the students to take steps to correct injustices.

The State Center Community College District claims to have an "open door" policy, based on the principle that everyone has a right to a higher education. Yet the District has literally "slammed the door" in the face of one small but important group in the community--the parents of small children. Last year the Board of Trustees refused to allocate space or funds for an on-campus daycare facility, even though such a facility could prove invaluable as a laboratory situation for FCC's child development program majors. In fact, even after EOC-Headstart offered to assist in funding a substantial amount of the cost, the District refused to listen to the needs of the community. We, as students, can and must continue to push for an on-campus child care center, and, if necessary, allocate ASB funds to help actuate this project.

I intend to open myself to student comments, both prior to next week's election, and afterward, because I care and because only through student input and involvement can we, the students, help ourselves. PLEASE, use your right to select

student leaders; voting for student officers is just one of the important ways that you can HELP ASB TO HELP YOU!!!

Tim Sheehan, Candidate
for Re-election to the
office of ASB Vice President

The Equal Rights Amendment is always in the news, with many women and minorities complaining about their rights being violated. So it surprised this reporter to read the following statement on campus: "Any female student at FCC may try out." This appeared at the end of the advertisement for Pep Squad tryouts in this week's "Inside Report." The ad reads as follows: "The Pep Squad will be holding a tryout for pep girls on Friday, August 31, in Room G-101 at 12 noon. Clinics are scheduled for Wednesday and Thursday, August 29 and 30, at 12 noon in G-101. Any Female student may try out."

Since males are equally qualified for promoting pep and doing yells, I would personally like to see *any* and *every* male student interested in participating to turn out in G-101 at 12 noon on the above mentioned days.

Let's stop discrimination of any type on our campus. EQUAL RIGHTS FOR ALL!

— Myra Suggs

Classified

TAROT CARD READINGS. Information given to help you lead the perfect life you're meant to live. For more information and appointments call Tommy at 227-0561.

THE VALLEY MUSIC NEWS, IS NOW available FREE in the FCC Bookstore. Music. Theatre. Dance. Calendar of events.

NEED A ROOMMATE? DO YOU HAVE AN ITEM you'd like to sell? Have you lost something you'd gladly offer a reward for? If so, advertise in our classified section of the Rampage. Our rates are \$1.00 for 25 words or less and \$1.50 for 25 to 50 words. You can place your ad in the Rampage office, above the bookstore in the Student Center.

WOULD YOU LIKE TO WISH A FRIEND A Happy Birthday? Do you have trouble expressing your feelings in person? Well your troubles are over. The Rampage is starting up a PERSONALS section. Our rates are \$1.00 for 25 words or less and \$1.50 for 25 to 50 words. You can place your ad in the Rampage office, above the bookstore in the Student Center.

Student views homeland

by Mohammad Sariatmadary

Since the shah's downfall the situation in Iran has not been calm but rather more critical and chaotic. It has been six months since the shah was overthrown; the country seems on the verge of isolation and the situation within Iran is very precarious.

Despite all of this, Ayatollah Khomeini as a leader of Iran is trying to establish a theocracy in the country. Although there are a few groups who oppose him, still the majority of the people are his supporters.

All people in Iran agree with this point, that Khomeini is a holyman who has a perfect record in morality, equality and humanity. He is trying to wipe out what remains of corruption, repression and oppression but at the same time he is a prejudiced fanatic who does not suit the tastes of moderate Iranians and even other clergymen. As a result, there is turbulence, which is seen and heard around the country.

Last week it was just like the old days in Iran: impassioned,

angry and bloody. More than 300 people were injured in the outbursts, which may have been triggered by Khomeini's unease over the spreading influence of his opponents. The rioting by Iran's religious zealots further disenchanted the liberals and leftists who had fought hard to install Khomeini's theocrats.

Despite the executions and the rhetoric which were necessary in the past in order to root out the calamity of the shah's regime during his 37 years of despotism, Khomeini now seems to be following a policy of moderation. His regime may have put close to 500 people up against the wall, but when it comes to the recent trouble in the streets, they are mostly shooting in the air.

Although some observers believe that he has a narrow vision of Islam and a harsh policy of repression just like the shah had, which may cause his country's division, still many people maintain that this is an inevitable consequence of any revolution in any age and period.

GET OUT AND VOTE SEPT. 4 & 5



Roger Jerkovich

Finally, something is being done for drivers of unauthorized vehicles on campus. Those authorized cars have been taking up parking space too long.

Veteran DeManty returns as QB

by Jeff Findley

Taking the reins as the signal caller for the Fresno City Ram's football team will be returning sophomore Dwayne DeManty. "I'm really happy about this year's team," said DeManty. "We should be in the running for the title."

De Manty foresees that COS will be the Ram's biggest competition this year. "COS has a good team and will be between us and them for the title."

De Manty, a Hoover graduate, revealed that the team looked very good in a recent scrimmage. But, he added, "I just wish I had more time to prepare for the season. Because this will be the first time that I have ever been able to start at quarterback. I never really got a chance to play in high school, and when I did get to play, I was used primarily in passing situations. Last year, I was brought in to run the ball."

Last year, De Manty threw three touchdown passes for the Rams.

He feels that he has good ability, with a strong passing arm, and the talent to run. But said that he is a much better passer than a runner.

To be a more complete player, De Manty said that he has to learn not to make too many mental mistakes.

"We'll be running out of the 'I' formation with split backs and will rely mostly on the play-action pass," said De Manty, describing this year's offensive attack.

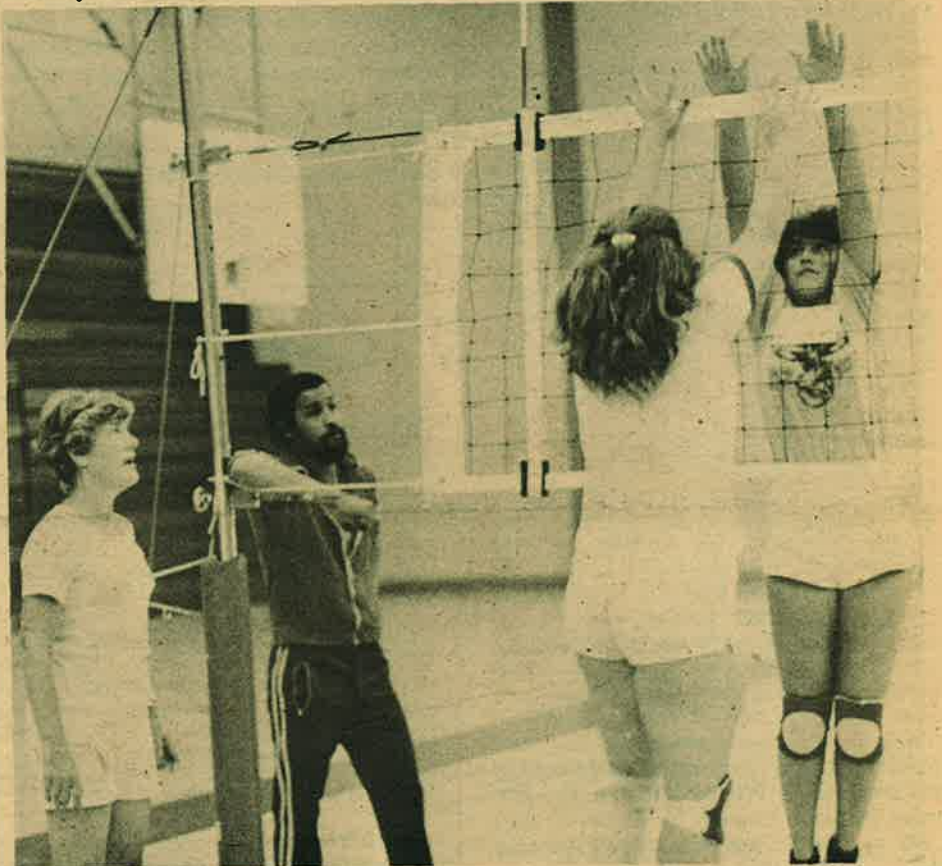
"The offensive line will be very strong this year. If the line stays healthy, then we'll do real well. But if there are a lot of injuries, we might have some trouble because there is not that much depth coming in off the sidelines."

De Manty feels that the players are adjusting with no problems to the new head coach, Bill Musick. "Coach Musick has been on the staff and the players are used to him."

"I think he's doing a pretty good job. The coaching is much better than last year. It seems that the coaches have more control over the whole situation," revealed De Manty.

"We have a good all-around team. There is a lot of depth in almost every position and I think we'll have a pretty good year."

Henry Gutierrez



Sara Dougherty, far left, and Javier Veliz, second left, evaluate volleyball team hopefuls.

V'ball, soccer teams begin autumn seasons

by Henry Gutierrez and Roger Jerkovich

With the nucleus of the FCC soccer squad coming back, the outlook on the team looks "really good" according to Ram coach Bill Neal. Last year the team was able to finish fourth in the state tournament.

With a balanced league, Neal feels that the season will be a tough one. "The league is well-balanced and there are no easy games. Merced and Sacramento look very good. Modesto has a new coach and Stockton is always tough," Neal commented.

The presence of returning players, John Gebbard, Alan Neal, Greg Pinasco, and Teddy Papaulios at the forward position, Arron Nuercauryan, Ian Lee, and Steve Jury at the halfbacks, will benefit the team. Kevin Bell, Brian Taylor, and John Aguilar at fullbacks and Ron Hutt as returning goalie will be added incentive to the team.

"These will be the main strengths of the team," added coach Neal. Neal also commented on the fact that the starters will have to fight for their jobs. "This team has some excellent depth. Many of the subs are multi-positional, and a three-goalie depth will provide help," said Neal.

The Rams take on the Hartnell College

squad in a Sept. 15th scrimmage in Salinas. The squad comes home to Fresno for its home opener on Sept. 22 against San Jose City College at 11 a.m.

The FCC women's volleyball team will be in the phase of cutting down the team to 15 at the time of publication. The team will have returning players Denise Jones, Tina Vink, Bonnie Linderman, Lindsey Martin, and Brenda Silva trying to make the squad. Sherry Jackson, a frosh from McLane, and Sharon Babcock of Edison, are two of the talented newcomers to make a bid on the team.

Coach Sara Dougherty, aided by Panamanian Javier Veliz, will be aiming to bring the cream of the crop to the team. Dougherty added, "We will be looking for the best skilled and the members that will display positive team qualities. We have some outstanding first-year players and we have a high level of player on the team."

Veliz also commented, "We are looking really good and we wish to have an outstanding season. We have some outstanding players and have a good attitude for the team play."

The Ram women open the 1979 season with a Sept. 14th game against Porterville College, game time at 4:30 p.m.

Roger Jerkovich



Returning soph Dwayne DeManty displays early season form as quarterback.

Athletic funds

Budget cutbacks leave coaches happy

by Laura Lang

Despite recent cutbacks due to both Prop. 13 and inflation, the Fresno City College proposed budget for the 1979 fiscal year seems to have coaches as well as administrative personnel smiling.

The budget, which will go before the State Center College Board for final approval next month, allots each coach money proportional to the needs of his sport.

"Each coach is given a budget, and he must spend within those boundaries," declared Hans Wiedenhoefer, athletic director. Wiedenhoefer decides the portions each team will receive. "Prices are going out of sight, and at the same time we are having to cut back on athletic expenditures. The wrestling and basketball teams have been hurt the most by the cutbacks since many of their conferences are week long ordeals," Wiedenhoefer stated.

This year each team will be reduced to two overnight stays per season. If the schedule of out of town games exceeds this limit, team members will be expected to leave town early enough to arrive, wrestle, and return home all in one day. Another change which is budget related forces the student athlete to subsidize his own food and personal equipment while on these trips.

How costly are these sports? Where does their revenue go? The proposed expenditures for the football team this year totals \$10,483, while the badminton team is given \$742. The enormous budget allowed does not include furnishing these teams uniforms. An additional \$5,000 has been set

aside in the name of uniforms and equipment. Just where is all that money spent?

"Our football team pays for itself, and the profit made is put back into the general fund to be reused elsewhere. Football and basketball are the only sports which charge admission fees at present, although a change is being considered and revenue may be collected from fans of the wrestling and volleyball teams in the future," states Merle Martin, who acts as administrative spokesman to the board. "We have actually reduced costs, while adding several new sports — women's basketball, track, volleyball, and swimming — to our curriculum," he added.

This year's financial divisions are shaping up in this manner: Badminton \$742; baseball \$4,800; basketball (men's and women's) \$6,000; cross country (men's and women's) \$2,500; football \$10,483; golf \$1,101; tennis (men's) \$1,890 (women's) \$1,610; track (men's and women's) \$5,424; Soccer \$1,714; swimming (men's and women's) \$2,000; volleyball \$1,536; wrestling \$3,183 and water polo \$993.

Asked what he thought about his slice of the budget for the water polo team, coach Gene Stephens replied, "I have to realize everyone is caught in the same situation. I'm happy with what we were given this year. I feel the cuts have stayed proportional among the sports, which has kept our situation here healthy for the past 20 years. I have no gripes about the money. Of course, everybody always wants more money, that's the crux of the American society," Stephens summed up.