

Joey Heffington follows through on serve. For more see page 7.

## ASB election postponed

The ASB Senate rescheduled the special election to fill four Senate seats from yesterday to next Monday, Feb. 27, according to President Sue Martin.

Petitions for the positions will be available till Friday from the office of Douglas Peterson, dean of men.

The Senate has been unable to conduct business this semester because it lacks a quorum. The first item on its agenda is the appointment of two senators and an executive vice president.

Problems with quorums and appointments would not exist if the ASB had not adopted a new constitution three years ago, according to Peterson. At a special meeting last Thursday he suggested that the senate "adopt in total the old constitution."

An informal survey revealed that the senators are unfamiliar with either constitution.

Absent from the meeting were Senators Lance Williams, Paul Bolanos, Tom O'Rourke and Mike McCutchen.

## Cruickshank is new PIO

Stephani Cruickshank has been named City College's Public Information Officer.

Cruickshank, who has had experience in community college and journalism, has held the job on an acting basis since August.

She has a bachelor's degree in journalism from San Jose State University and she has also

studied at San Diego State University and in Mexico. She graduated from Merced College and worked with the public information program at the college. She has gotten outside experience with the Merced Sun-Star and The Fresno Bee.

Cruickshank was selected from among 57 applicants from many parts of the state.

## Makeup deadline Friday

Students who received a grade of incomplete for the Fall 1977 semester must make up their grade no later than Friday, Feb. 24, or receive a grade of "F." Any student unable to complete the required assignments by this

date may petition for an extension of time.

Petitions may be obtained from the Admissions and Records Office, Counter "B." All petitions should be filed no later than Feb. 24.

# PASU program termed success; fashion show coming March 3

By Manzell Ahmad

To many people, February is just another month. But to black people nationwide, it's a month-long celebration of the achievements and contributions that blacks have made in and for this great nation. This year's theme for the celebration was "Unity."

Fresno City College, like other schools across the nation, also takes part in the celebration. Traditionally college campus would set a week aside in which members of black organizations would have talks, speeches, plays, etc.

But due to difficulties FCC's Pan African Student Union (PASU) could put together only a one-day event. As one member stated, "PASU has been going through a redevelopment stage. But now that we are back on our feet, we are ready to take part in political, community, and school affairs."

Tyrie Bivings, president of the PASU, stated while talking about the goals of PASU, "Our main goal is to bring the students together on the FCC campus." And the assembly Friday was considered a success. Members

of the community as well as the ASB and faculty participated.

After the singing of the Black National Anthem, Lucille Rash, PASU adviser, spoke on the meaning of black history. Les Kimber, editor of the California Advocate, read excerpts of Dr. Martin Luther King's speech "I Have a Dream." The Edison High Black Student Union Gospel Choir, under the direction of David Haynes, had the audience clapping hands and stamping feet in the manner of a church revival.

Ruben Ford, Fresno postmaster, of the U.S. Postal Service, was the main guest speaker. Speaking on the importance of education, Ford stated "If anyone was to ask me what the importance of education is, I would say that education is the medium whereby students may obtain the job of their choice with necessary monetary reward."

Another event on the PASU calendar is the Pan Afrikan Student Union Fashion Show to be held March 3, at the Hilton Hotel.

Deborah Hill, the fashion show coordinator, said "The show is coming along fine. We have all

the clothes and so all that is left is to have everyone fitted and write up the commentary."

Miss Hill was asked who she felt contributed the most to the fashion show. "The black faculty at City College is helping us a lot and the stores which the fashion are from. And of course the models who have practiced so hard to make this happen."

Reatha Newson, a model for the up coming show, is a student at FCC. She stated that what got her interested in modeling was that it gave her a chance to relate to people. In her words, "It gives me a chance to let myself go." Miss Newson has modeled for two years in the Fresno area.

"PASU has helped me to see the views of black people," said Miss Newson. "And by seeing and understanding these views I can relate to people better."

The fashions will consist of sprouts wear, casual, formal, and after five. Miss Hill invites all those who want to have a "get down" time to attend. The show starts at 7:30 p.m. Fashion show and dance will cost \$5 single, \$8.50 couple. And if you want to just attend the dance it will be \$3 single and \$5 couple.

## Spring enrollment up 2%

The spring semester enrollment at City College is up more than 2 per cent over the same period last year, according to figures released from the Admissions and Records Office.

At the end of the third week of

instruction enrollment stood at 16,808 this semester as compared to 16,424 for the same period last year. A breakdown of the figures shows that 11,624 persons are enrolled as parttime students and 5,184 students are considered fulltime. Fulltime students

are enrolled in 12 units or more.

Asked why the increase had occurred, Registration Officer Allyn Gerard said, "I suspect it's a product of a number of things. It's no simple one to one relationship that you can put your finger on."

## SAFE offers local haven for battered, abuse women

Services for Abused Females Enterprises, (SAFE), Program, Education and Administrative Services is a non-profit, confidential organization for battered women. The program began operation on Jan. 3 at 1334 E. Belmont and is funded by the Employment and Training Commission of Fresno.

SAFE was created through the efforts of several community

groups and concerned citizens exploring the problems of battered women.

According to Randy Gillet, Administrative Director of SAFE, the goal of the program is to assist women who have been amused to find alternatives to subjection to continued violence in the home.

Counseling services, referrals and education for abused females are provided by eight staff members specially trained in

working with women who have been abused.

The program is establishing a documentation center to record the problems women and their dependent children are facing in the home and to share this information with the community.

For further information regarding services available, phone SAFE Administrative Offices at 268-6377, 8 a.m. to 5 p.m., Monday through Friday.

## Jog-a-thon planned March 18 to raise \$30,000 for organ

Fresno City College will be putting on a Jog-a-thon, March 18. Proceeds will go to help purchase a concert organ for the Theatre.

The Jog-a-thon will run from 2:30 to 7:30 in the evening and be held at Ratcliffe Stadium. Franz Weinschenk, associate dean, humanities, is heading up the Jog-a-thon.

"The reason we've decided to raise the money for the concert organ is because an organ is the kind of thing that's not used every day like a classroom or lab. We felt we shouldn't ask the Board of Trustees to put out that

kind of money for something that wouldn't be used that much," said Weinschenk. "It will cost between \$25,000 and \$30,000 for an organ that would fit the needs of a theatre."

Participants can walk, jog, wheel, or run for one hour as far as they can go. They obtain as many sponsors as possible, each of whom pays a minimum of 25 cents per lap. Each sponsor receives two free tickets to the program for each 25 cents per lap pledged.

There will be three heats, Joggers' class (walkers, joggers, wheelers, very young runners),

Intermediate class (more experienced runners, oldies but goodies), and Zephyr class (open class runners, junior high, high school and college runners). Runners will receive awards depending on how many pledges they receive.

The FCC Music Department will present a three-hour musical jamboree during the running events. There will be door prizes for spectators.

Admission is 50 cents to the public and participants get in free. Signup starts at 2:30, March 18.



The Wild Blue Yonder

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268-1379

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for flight information 268-1379

**Have You Ever Had a Subjective Experience of God?**

Most people when asked this question will misunderstand the question to mean have you ever experienced religion. Flashing back in their experience some may recall the warm inner feeling at a candle-lit Christmas eve service or the excited emotional outburst of a Jesus People rock concert. Others will shudder and be hesitant to remember better-forgotten hours of haranguing preaching, incessant begging for money and overt hypocrisy.

All these are experiences of religion, not God. Thus people mistaking one for the other, the false for the real, are robbed from the very experience for which they were created.

There is no need to be cheated by religion. God gave us a way to by-pass all religion and to experience Him subjectively. When Jesus Christ came to this earth He was outside the realm of religion. On many occasions He purposely broke their traditions in order to offend them. To the religious leaders of His day He said "Woe to you, scribes and Pharisees, hypocrites, because you devour widows' houses, even while for a pretense you make long prayers; therefore you shall receive greater condemnation." Eventually it was religion that demanded His crucifixion.

Neither did Christ come to start a new religion. On that contrary He came as the unique Son of God to do something that no religious leader has ever done. He came to give people the subjective experience of God Himself. Many religions have their ethical teachers, but this Man is unique in giving people the direct inward experience of God. Listen to His words.

"Jesus said to them, 'I am the bread of life; he who comes to Me shall not hunger, and he who believes in Me shall never thirst.'"

John 6:35

"He who believes in Me as the Scripture said, 'From his innermost being shall flow rivers of living water.'"

John 7:38

"Jesus answered and said to him, 'If any loves Me, he will keep My word; and My father will love him and We will come to him, and make Our abode with him.'"

John 14:23

Today in resurrection Jesus Christ is a life-giving spirit ready to be experienced by any that call upon His name. "The Lord is rich unto all that call upon Him." We challenge you to experience the Christ, outside of all religion.

Christians  
Enjoy Christ With Us  
Sat. night 7:30  
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across from FCC  
Cafeteria

# ACTIVITIES CALENDAR

## Sports

**Basketball**, FSU vs. UC Santa Barbara, & FSU Jr. Varsity vs. Castle Air Force Base, Feb. 23, Selland Arena, 8:05 & 6:05 p.m.

**Baseball**, FCC vs. Merced CC, Feb. 25, Merced, 12 noon

**Baseball**, FCC vs. West Hills CC, Feb. 28, FCC Fields, 2 p.m.

**Swimming**, FCC vs. Reedley College, Not Co-ed, Feb. 24, FCC Pool, 3 p.m.

**Swimming**, FCC vs. Modesto College, Co-ed, Feb. 28, FCC Pool, 3 p.m.

**Track & Field**, Men's & Women's, Feb. 24, FCC vs. Fresno Pacific & Bakersfield, FCC Fields, 2:30 p.m.

**Basketball**, FSU vs. UC Irvine Jr. Varsity, Feb. 25, 8:05 & 6:05 p.m., Selland Arena

**Women's Tennis**, Feb. 24, FCC vs. Bakersfield College, FCC Courts, 1 p.m.

**Men's Tennis**, FCC vs. Modesto Tournament, Feb. 24-25, Modesto, All Day

**Golf**, Taft Invitational, Feb. 24, Buena Vista C.C., 10 a.m.

**Golf**, FCC vs. Sacramento CC, Feb. 28, Plaza G.C., 12 noon

**Women's Basketball**, COS Tournament, Feb. 23-25, Visalia, TBA

**Baseball**, FCC vs. Hancock CC, Feb. 23, Santa Maria, 1:30 p.m.

## Music

**Santana & Journey**, Feb. 26, Selland Arena, 8 p.m.

**Jackson Five**, Millie Jackson, Slave, Mar. 5, Selland Arena, 7:30 p.m.

**Herbert Lewis & Noel Porter**, Mar. 5, Warnors Theatre, 3 p.m.

**Reedley College Jazz Festival & Concert**, Feb. 24-25, Reedley College Cafeteria, Friday, 2 p.m., and Saturday, 8 a.m. & 10 p.m.

## Clubs

**Christian Fellowship**, Tuesday, Senate Quarters, 12 noon

**Christian Fellowship**, Thursday, Senate Quarters, 12 noon

**MECHA**, Thursday, Comm. Rms. A & B, 12 noon

**Rally Club**, Friday, G-101, 1 p.m.

**Student Senate**, Tuesday, Senate Quarters, 1 p.m.

## Special events

**"Parade of Barbershop Quartets"**, Fresno Chapter of the Society for the Preservation & Encouragement of Barbershop Quartet Singing in America, Feb. 24-25, Friday & Saturday, 8 p.m.

**Cultural Arts Fair**, Feb. 23-26, Fashion Fair Mall.

**"America the Beautiful"**, Film-lecture series, Feb. 23, Clark Intermediate School Auditorium, 902 Fifth St., 7 p.m.

**"A Star Is Born"**, Feb. 24, Industrial Arts, Room 101, College Union Lounge, a film, 2:30 p.m., 7 & 9:55 p.m.

**Silver Ski Race**, 22nd Annual Running of the Giant Slalom Fun Races, Feb. 25-26, Badger Pass, Yosemite National Park

**Temple Beth Israel Book Sale**, Feb. 26, Temple Beth Israel, N & Calaveras St., 10 a.m. to 12 noon

**"Discovery & Survival"**, Fresno State Drama Child Center, Feb. 23, Lab School Room 101, 9:30 a.m. & 1 p.m. and Saturday, 2 & 7 p.m.

**Abigail Van Buren**, Guidance Clinic League of Valley Children's Hospital, Feb. 24, Fresno Convention Center Theatre, 10:30 a.m.

**California & Pacific South West Recreation & Parks Conference**, Feb. 24-28, Entire Complex, Fresno Convention Center

**Luther Reagan**, Psychic hypnotists, Feb. 28, FCC Student Lounge, 12 noon

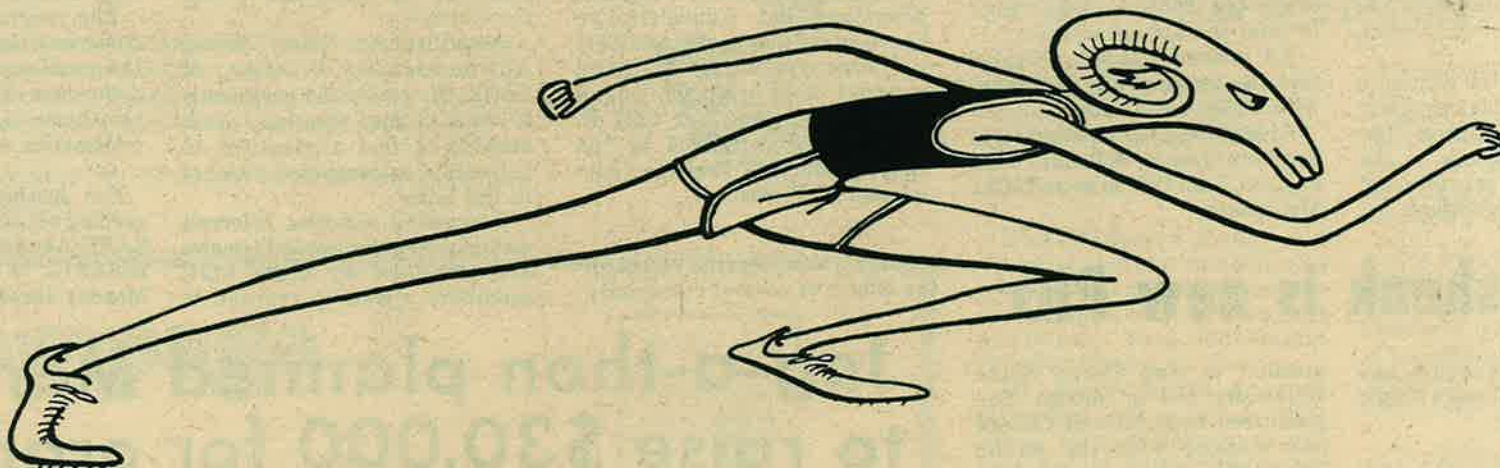
**Luther Reagan**, Memory Dynamics Workshop, Feb. 28, FCC Student Lounge, 12 noon

**Babysitters Seminar**, Feb. 25, Dakota & Clark St., Fresno, 9 a.m. to 2 p.m.

**"How Green Was My Valley"**, a film, Feb. 24, FCC Forum Hall A, 7:30 p.m.

**"On The Town"**, a film, Mar. 3, FCC Forum Hall A, 7:30 p.m.

**The National Lampoon Show**, "That's Not Funny, That's Sick", Feb. 24, FSU Showcase Cabaret series in the New Residence Dining Hall, 7:30 & 10:30 p.m.



# ACCELERATED SEMESTER

**STARTS Feb. 27 or the Ides of March**

**at Fresno City College**



# NEWS BRIEFS

## Sparrow makes first anniversary

A small vegetarian restaurant in Fresno has already celebrated its first anniversary in the Van Ness Village. The Sparrow Natural Food Restaurant at 1472 N. Van Ness Ave. is owned and run by former City College student Tom Burke.

Burke, besides minding the Sparrow, is a yoga instructor at the Fresno Yoga Center and caretaker for Fresno's Kearney Mansion. He spent the past summer working as a firefighter in the Sierras.

The Sparrow offers freshly squeezed fruit juices, soups, salads and sandwiches, all excluding meat.

Burke said that when he first got into the business he wanted to open a restaurant featuring mainly sprouts. Burke feels that sprouts are one of our best food sources.

The Sparrow is considering holding a bake contest, offering some nutrition classes, and featuring a couple new guest cooks in the near future.

## Babysitters

Community Service of Fresno will give a seminar for Babysitters on Feb. 25, from 9 a.m. to 2 p.m. The program is open to all people aged 12-17.

Eight speakers on the health and safety of caring for children including a nurse, respiratory therapist, teacher, mother, dietitian, fireman, policeman and pharmacist will give their opinions.

For more information and seating reservations for the seminar, at the Sierra Hospital Foundation, call 225-2262, 8:30-5:30 p.m. (Dakota and Clark Streets).

## CHP seeks women cadets

The California Highway Patrol is accepting applications from qualified women for the position of state traffic officer cadet. The CHP recruitment drive is for women only.

Applicants must be between 20 and 31 years old. Starting pay is \$1,259 per month and increases upon graduation from the CHP Academy in Sacramento after 21 weeks of academic and physical training.

Applications may be picked up at the Placement Office in the upstairs lobby of the Student Services Building or at any CHP office. The final filing date is March 2.

An open house for interested women will be held at the Fresno CHP Office, Olive and Freeway 99, Wednesday evening, March 1, from 7 to 9 p.m.

## ... on campus

The California Highway Patrol will be on campus at the central fountain all day Friday, Feb. 24, to inform women of the career opportunities available with their organization. Women between the ages of 20 and 31 are encouraged to drop by the display in the fountain area.

## Horticulture

Ornamental Horticulture major scholarships and California Home Economics Association Scholarships for Home Econom-

ics majors who will attend CSUF as upper-division students next year, are available in the Financial Aid Office. Deadline for filing applications is March 1.

## Service info

Information on legal services, child care, food stamps, Medical, social security, and other community services is available at the Supportive Services Center, SS-101, from 8 - 5 p.m., Monday through Friday. Tenant rights information and the agencies that deal with this area are also available.

## Mag article

The search for missing humanity has continued for more than 30 years, since the shooting stopped in Europe. Read "The Long Search for the Millions Uprooted by War," by John Dornberg in the Feb. 1978 issue of Smithsonian. The magazine is displayed in Section 9 in the Periodicals Room of the Library.

## Diet plan

February 13 - April 17: A Diet Workshop featuring group weight control will be offered. The program will provide a four-point plan of a nutritionally balanced diet, nutrition education, behavior modification and simple isotonic exercises for retaining of poor eating habits. For further information contact Larry Kavanaugh at 442-8256.

## CSUF apps

CSUF Scholarship Applications for 1978-79 are available in the Financial Aid Office, SS-201. Deadline to apply is March 1.

## Art, dance

Artist-dancer Beverly Owen will present a public show of drawings combined with a dance performance on Friday, March 10, at 8 p.m. in the college's art gallery. For more information on the performance of workshops contact the Community Services Office at 442-8256.

## 'Arab Ethos'

Somewhere between the whim of Allah and the caprice of geology lies the plain facts of Saudi oil. Read "The Arabian Ethos" by Peter A. Iseman in the February issue of Harper's. The magazine is displayed in Section 4 in the Periodicals Room of the Library.

## Counseling workshops

The Counseling Center is sponsoring workshops for the benefit of FCC students. Programs and career exploratories offered include "How To Compose a Resume of Your Talents and Experience" on Wednesday, March 1, from 10 a.m. to noon, "How To Handle a Successful Interview" on Wednesday, March 8, from 10 a.m. to 12 noon, Mini Career Day seminar featuring information on jobs such as Clerical/Secretarial, Medical

Records, Office Machines, Legal Secretary, Medical Assistant Secretary, and Lab Technologists, on Friday, February 24, from noon to 1:30 p.m., and on March 10, from noon to 1:30 p.m., a career seminar will be held on Social Service work, Child Development, Teacher Aide, Dietetic Services, Teaching, and Bilingual/Bicultural fields.

## Luther Regan

Psychic hypnotist Luther Regan will perform two shows Tuesday, Feb. 28, in the Student Lounge.

In the first show at noon, Regan will use his psychic powers to guess numbers, names and questions. He will also use his powers to bend metal in the hands of volunteers. He is skilled in hypnotism.

This program is for ASB members only.

Regan will lecture on memory dynamics Tuesday evening at 7:15. He will demonstrate how to memorize a 36-digit number at a glance. The workshop will deal with memory problems and techniques for remembering information.

The evening session is open to the public.

## Deaf skills

February 6 - March 15: A Hearing Rehabilitation Program will be open to persons with partial hearing loss. Reading lips, gestures, and visual cues to increase communicative skills are taught by members of the CSUF Audiology Department.

## Rec medley offered here next week

Intramural Activities, directed by the Recreation 21 class is sponsoring a Recreational Conference Feb. 24-28 all day at the Convention Center.

Other on-campus activities include Co-recreation get-togethers every Monday evenings from 7 to 10 p.m. in the Gym, Intramural Recreation meetings every Friday morning from 8 to 9:30 a.m., also in the Gym, Racquetball on Friday, February 24 at 8 a.m. on the Courts, Volleyball on Monday, February 27, at 7 p.m., and Mummy Wrap (couples) on Wednesday, March 8 at 11 a.m. in the Free Speech Area.

Preregistration is a must. For further details and application forms contact instructor R. L. Dahlgren.

# Unclassifieds

**Pre-law students** — Your FCC Bookstore has a fascinating and educational card game. "Quote: Lawsuit" will help in your studies and you'll have fun playing it. \$3.75 plus tax. Student Wesley Wilson, distributor.

**C.C.S.C. CAR RALLY**— Dogpatch Daze, McDonald's at Shaw & West, Friday, Feb. 24. Start 8 p.m., signup 7 p.m. CCSC member \$4, nonmembers \$6.

**BABYSITTER WANTED**—Tuesday, Friday, and Saturday nights. 7 to 10 p.m. Kids to bed at 8 p.m., good study time. Three blocks from campus, 233-3515.

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It's all part of the show!

## Began for therapy

# Black view reflected in Mark Teemer's art

By Manzell Ahmad

If at the age of three you were struck with polio, how would you cope with it? For FCC student Mark Teemer, who became a victim of polio, drawing was a means of expressing his feelings. To relieve the anxiety he felt inside, he began to paint and draw when he was four years old.

"I really couldn't say that I was gifted," Teemer said. "It's just that I had a lot of time to practice. This was the best therapy for me at that time in my life."

The effects of this childhood disease are still with him. Teemer said. But to look at his work it is hard to believe.

Of several awards he has won, a plaque received at the First

Annual Legislative Black Art Exhibition in 1973 is the most treasured. He was awarded first prize for a painting entitled, "Coupe."

The painting, depicting a brother of the streets, was stolen that same day at the exhibition. Teemer said he could repaint the picture, but he doubts if he ever would be able to capture the look of the original.

"The painting was one that caught what I believed to be the major characteristics of the brother on the street corner."

Although Teemer has met many obstacles, the one he claims affected him the most came in 1968. Teemer drew and designed the Black Panther

Party coloring book for children. He said this was no real obstacle, but a lot of hardships came out of it. After the book was published he began to find it hard to get an exhibition for his work.

"Through my art work I attempt to tell in pictorial form how the black man has viewed this country at certain periods of time. It is my intent to display honesty what I have been as a man through my art. It is not my intent to make myself palatable to anyone as artist or man, but merely to show how I have viewed the world."

A painter of the times is what many of those who know Teemer's work call him.

## Tubes: theater with music added

By Mike Hoffman

"It's a damn nuisance, these concerts," said the gray-haired man who runs the small parking lot east of the Warnors Theater. Under the buzzing lights the anxious crowd thought the only nuisance was how slowly they passed through the doors.

In the lobby, lavish décor, paintings and comfortable red carpet greeted the concert goers. People stood at their seats and gazed at the crowd. Friends yelled and waved at each other.

The crowd cheered when the lights dimmed. Six dark figures walked gingerly on stage. Four television sets broke the darkness with the insignia of Channel 7. An announcer appeared next on the screen. In a rapid spiel he introduced the band for the evening, the Tubes.

Up went the stage lights. The music and excitement started and did not stop till the band finished two hours later. The audience was exhausted.

Last Friday the Tubes played two shows at Warnors. The band cannot be described as rock and roll, heavy metal, glitter or punk rock. The Tubes are theater with music added. Lead singer Fee Waybill and a troupe of dancers act out the songs as they are played by the six-member band. The show had more than 10 quick costume changes.

Waybill performed the main character in all the skits. In numbers such as "Don't Touch Me There," "Mondo Bondage," and "Smoke" he sang as he acted. The dancers played supporting roles and sang the background vocals.

"Don't Touch Me There" graphically depicts the sordid lust of a high school jock (Waybill) and his substitute teacher. They pranced around the stage. Waybill pawed the female dancer in a primitive foreplay. She continually rejected him in a half-hearted manner. The song found its

resolution in the next number "Mondo Bondage."

Waybill removed his sweat pants and shirt to reveal a leather outfit with metal studs. He donned a leather mask and skull cap. The teacher's dress was removed by Waybill leaving her with undergarments more modest than those found in the Sears catalogue. The pair pranced again, this time with whips, poking fun at sado-masochism.

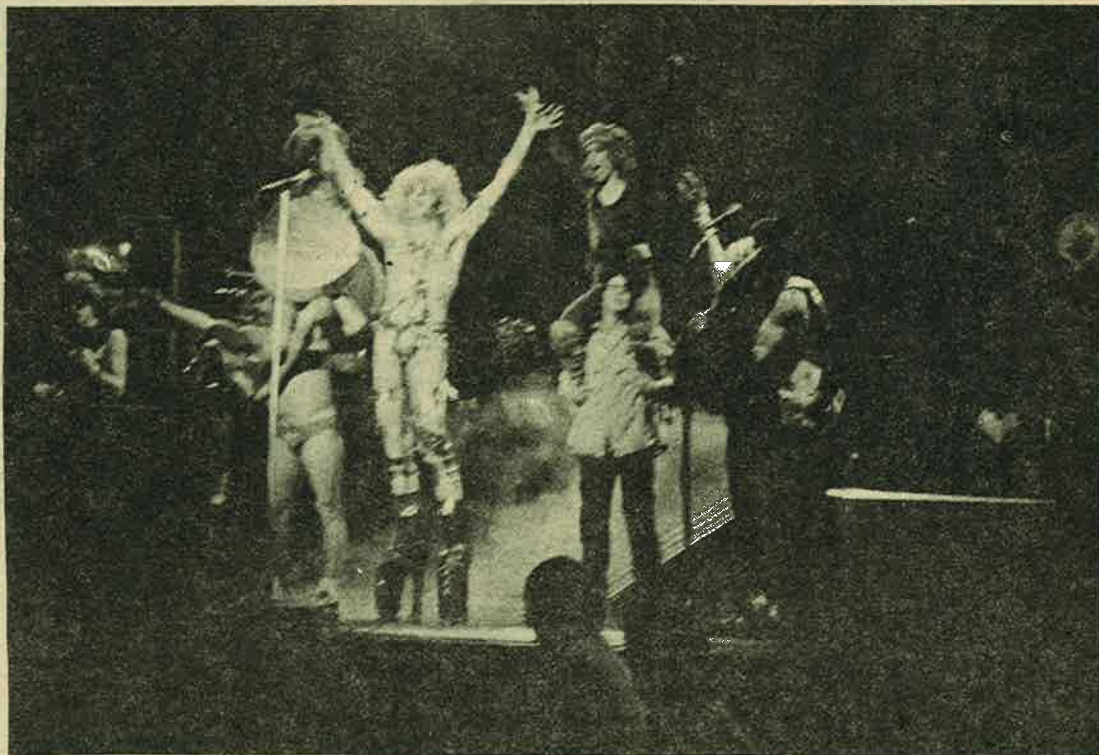
"Smoke" is a song about singles bars and smoking. Waybill plays a young man dressed in a detective's trench coat looking for a woman. "Your like is smoke," he sings, "and the world is my ash tray." He offers women cigarettes, smokes too many himself, and is finally crushed by his habit under a half dozen 10-foot cigarettes.

Twice during the show, members of the audience were brought on stage to participate. Waybill picked a young lady out of the third row to be a contestant in the game show "What Do You Want From Life?" After answering two ribald questions she was smothered under a barrage of game show gifts. Five audience members and a security guard were imprisoned in a small cell during a skit resembling the kidnapping of Patricia Hearst.

The group's aims were explained after the concert by Michael Cotten, synthesizer player for the band.

"We started it (the theater) about eight years ago to keep ourselves entertained," he said. "We try to keep the audience in suspense during the show. With the things we do the audience is never sure whether something is part of the show until we give it away. It gives them a little bit of tension."

The audience felt tense during a skit about tough guys. Waybill dressed as one. He verbally abused the audience and insulted them further by spitting at them. Nobody left. The incident was unnecessary, vulgar, and childish. Spitting on the ground would



The Tubes

have had the same dramatic effect.

At this point a drunk staggered up the aisle to the orchestra pit. He threw wads of paper and popcorn at the band members. He made obscene gestures. A security guard tried to throw him out. Not until he climbed on the stage and fought with Waybill did the audience know that the drunk was part of the show.

This skit prompted violence later in the show. A real drunk threw a beer bottle at Waybill striking him squarely in the stomach. The audience and security guards did not react. The drunk was thrown out of the theater after group members explained to security guards that he was not part of the show.

Fresno City police records indicate that the band did not press charges.

The band has seen violent reactions before, explained Cotten.

"With a show like this you would expect a violent reaction from the crowd," he said. "But something like this (the beer bottle) happens only once in 50 concerts."

"We occasionally have prob-

lems with the stage security. Like this evening, we almost had a fight because the guard didn't know that he (the first drunk) was part of the show," said Cotten.

Through the show the group emphasizes visual effects. The television sets were used silently on several occasions. The theater was well paced and entertaining.

Timing was slightly off during some of the dance numbers. This is a new show, according to one of the dancers.

"This is only the third time we have done this show," she said. "We have been playing college towns to warm up. The audiences are not as critical as they are in Los Angeles. Every time you do it is just like doing it for the first time. We all get a little nervous."

The musicians did not seem nervous. Lead guitarist Roger Steen played two short, well executed solos. Drummer Prairie Prince demonstrated his skills in a solo half way through the concert. Cotten joined him on the synthesizer for a duet. The music was average overall.

The instruments frequently buried the vocals. Despite an elaborate mixer with 32 channels the sound seemed like a solid lump. The crew failed to take

advantage of the magnificent acoustics in the theater.

Light effects, both spots and stage, were well timed and accurate. During the first part of the show the stage was bathed in rapidly changing blues, ambers, greens and reds.

The audience had a mixed reaction to the show. Some were entertained, others insulted. None left indifferent.

The show was part of a Tubes tour that eventually will take them to Europe, according to Cotten.

"We are working our way across the country," he said.

The group played in England last year and was well received. Cotten left England with mixed reactions.

"I hated the weather, hated the food, but we got a good reception from the people there," he said. "I loved the country."

A live album recorded on that tour was released here two weeks ago. Sales are doing well, said Cotten.

The band will be joined in Europe by percussionist Mingo Lewis. He played with the band on their last two records.

"Mingo is taking an extended vacation from the group to record an album of his own," explained Cotten.





Thee O'Neils performed at FSU Student Union for Black History week.

## O'Neils hope to hit it big

By Fonda Kubota

The practice room is silent. The group waits for Dwight O'Neil's cue to start another song. As he picks up his electric bass guitar, he says "Let's do this song again. Take five . . . are you ready?"

As the group rehearses, Timothy O'Neil plays his keyboards, LaRoy Thornton tests his voice while tapping rhythm beats on the congas . . . as the others tune their instruments and start to join in the session.

Two hours later, after the rehearsal, eight talented young men sit around the dining room table for an interview. Thee

appreciate it. It gives us a chance to express ourselves," said Timothy with a smile.

"We have a light show with choreography," adds Polson. The O'Neils did express themselves at the Wild Blue Yonder in January. "I think they liked it. It was more of a change. I got a chance to speak to most of the people there who listen to rock 'n' roll and they seemed to have a good time . . . they made me feel real warm."

In the past, the O'Neils opened up some concerts for the Platters and B.T. Express. They almost played with Tower of Power, but there were some difficulties and they didn't have the chance.

"We were limited on the time when we arrived. It was an opportunity for us, a chance for exposure that we needed," Dwight explained. "We feel we can please any crowd. It's getting in front of the crowd that we are interested in. It is difficult for us, because there are so many bands in Fresno, it's very competitive."

The group has played at many air bases, cities like Lancaster, Atwater and San Francisco, in Nevada and all over California.

Touring can be fun, they agreed. "It's fun, it gives us the chance to become tighter together in our own personal selves, because we have to deal with each other on a day-to-day basis," John said. "Any musician will tell you that working with seven other guys all the time and being that close, at times can be a hassle. But everybody helps each other out."

The O'Neil story began in 1974, when brothers Raymond, Timothy, Dwight, and Donald put the group together with friends. Before the group got its official name, it was called Papa Bear and the O'Neil Brothers.

"Suddenly there were discrepancies in the group and we broke up," Timothy adds. "The group seemed to form itself." Dwight continues, "We've been around the last 10 years. We started in church where we enjoyed . . . playing it and doing it."

Speaking for the brothers, Raymond points out, "We get along really good. It sets vibes for everybody, we do have arguments . . . who doesn't? I'm really off for families . . . families should always be together, they should put cooperation together and it works."

Dwight was graduated from Edison High in 1962, where he played in a jazz band, also a former FCC student. "At that time, it was Chuck Berry and Elvis Presley. My dad told me if I

could play like Elvis, I'll be all right. I found out in two months that Elvis knew about three chords," he laughs.

Donald was graduated from Edison High in 1970. He played with his friends and the group needed a drummer, so he joined them, learning as he went along.

LaRoy was graduated from Centennial High in Champaign, Ill. He went to Sacramento in 1975 and has been in Fresno eight months. "I've been singing since I was small. This is the first organized group I've been in and I enjoy it." LaRoy is originally from Portland.

John, originally from Jackson, Mich., was graduated from Roosevelt High in Fresno. He started his musical career when he was 11 and was in a group called Groundsville Station. "I had an acid-rock background, really hard rock. Coming out here, I had to change styles because California is a lot different from playing back East . . . it's more jazz oriented."

John adds, "As far as my guitar playing is concerned, I try to learn all different types of music."

Raymond was graduated from Fresno High in 1969. He lists his influences as Sam Cooke, James Brown and Maurice White of Earth, Wind & Fire, Natalie Cole and Deniece Williams.

Willard is originally from Columbia, Okla., was graduated from Washington Union High in 1971. He started in the group with Papa Bear, then went to Sun Taj, "where I met Tim. Mainly I didn't play sax until four years ago. I was a classical musician and went to City College and Fresno State."

Timothy was graduated from Fresno High in 1969. "I got into music, it was a whirlwind that swept me into it, because my father was a minister to a church. Music was stressed, everybody in the family sang in vocal groups, they were very active in church."

"I refused to sing and my family told me to do something and I took up the keyboard. I didn't want to, but after two years I really appreciated the ability."

Kenney is originally from Kansas City. He graduated from Bakersfield High, went a semester to Bakersfield College and now attends City College as a music major. He's on the concert band, woodwind ensemble and

jazz band on campus. He played with the Tucker Brothers for a year and left when they broke up. Kenney remembers when he joined the O'Neils about eight months ago.

"We had this program called 'Mr. Black' where you had to show talent . . . and the O'Neils were in it. My talent was, I've written a tune and a song, played my saxophone. I had a chance to work with them." Polson was contacted about five months later when the group needed a sax player.

The O'Neils practice about twice a day, from noon to 3 p.m. and from 7 to 9 p.m. Usually the group will do about three or two songs for practice. They are learning as they go.

"Sometimes we still consider ourselves starting out, because of the different changes we go through. We reach out further into our own material, getting on the road and experience the things we have to offer," Timothy said. "We're moving from amateur basis to the professional basis."

"We're getting into writing," Herrera said. "There is a lot of original ideas, where everybody's got something to contribute and we are keeping that laid back for now. Fresno . . . is so Top-40 oriented, it's so disco right now, it's hard for everybody to present original material in town."

"Most of the groups are composed of young guys that just pick up an instrument . . . When you get up in front of group of people, they can tell how experienced you are with your music and the way you actually handle it on stage," Timothy says.

"There is a product you can go by, but we get on record and try to put our own interpretations into it . . . that screens the group off, because you cannot fool the people . . . they know music."

The O'Neil dream is to succeed as a unit, headline a major concert, cut an album, while remaining true to themselves.

"We still have to get over the hump," Raymond said. "The hump is pretty high, especially in music. It's a hard road, but you should stay with it . . . keep on striving."

He adds, "I hope one day, we'll be able to be in Maurice White's Earth, Wind & Fire family . . . Kalimba Productions."



LaRoy Thornton, Raymond O'Neil, Kenney Polson, and Willard Bosley showed their funky dance routines for the audience.



Timothy O'Neil boogies on the keyboards.

Photos by Ken Enloe



Photo by Curtis Cox



Kevin Manley scored 15 points against Reedley last night but it wasn't enough as FCC lost 83-80. Ron Chatman added 22 and John Meyer had 19 for the Rams who led 41-39 at halftime.

## Ram Report

# What to do with inept referees?

By Dave Coulson

Some coaches gripe whenever they lose a game that the officiating did them in. And some coaches in turn almost never complain about even the most obvious of mistakes.

Chuck Stark, the Ram basketball coach, usually fits into the latter category, so when he ripped into the referees after Friday's game with American River it was worth noting.

Stark complained "Our kids worked hard all week long and they beat American River, but the referees took the game away from us. It just wasn't fair."

For years the problem was that referees from Sacramento would officiate games in Sacramento, Visalia would get local officials and so on.

Now when Fresno plays, say, Modesto maybe the officials will be from Stockton, if you get the point. But there still isn't any safeguard against inept referees. And to almost everyone who watched the FCC-American River game, the officials were just that.

The referees at that game were Dale Jones and Don Shelly, both from Visalia. The Rams were whistled for 16 fouls in the second half while the Beavers were called for only eight. The Rams shot only four free throws in the second half.

And this was with obvious contact on both ends of the floor. Said Ram forward Lowell Williams, "Every shot I took in the game I was fouled on, but the refs wouldn't call anything."

Kevin Manley also was victimized. A KMJ-television cameraman caught the call of Manley's fifth foul on film for the late night news. The film, from the same angle as the referee had, clearly showed that the foul was on the American River player.

This turned out to be the turning point of the game. Assistant coach Dick Katen added "We had problems with referees down in Visalia even when I coached in high school."

When the officials control the outcome of a game something is wrong. It isn't fair to anyone when this happens. League officials could help the situation by screening the prospective referee before assigning him to a conference game.

Also checking up on referees once or twice a year without their knowledge would help the situation. A team doesn't deserve to lose a game or a playoff spot by a referee's ineptitude.

Stark sums it up by saying "We may not make the playoffs because of the officiating in that game." When the referees abuse the power of winning and losing due to ineptitude everybody loses.

## Revenge for Women hoopers

The women's basketball team got sweet revenge in a big way against the only team to beat them this year by defeating the Merced Shamrocks 71-57.

Connie Gooch had a big night for the Rams with a game high of 19 points. Also scoring in double figures for the Rams were Linda Harvey, 16, and Joann Gandug-

lia. 12.

The Rams held only a six-point lead at half. They came back in the second half to outscore the Shamrocks 38-30.

Fresno dominated the rebounds 46-25.

The women travel Feb. 23-25 for the COS Tournament in Visalia.

# Men Hoopsters take nine count with trio of losses

The Ram basketball team may be down for the count following a pair of disappointing defeats over the weekend but they are definitely not out.

FCC dropped an 85-79 decision to American River at home Friday, and went down to a wild 112-109 defeat at the hands of the first place Delta Mustangs in Stockton on Saturday.

The Rams need a victory at home Saturday night against COS to keep their slim playoff hopes alive.

FCC ended weekend competition in a three-way tie for fourth place in conference action with Reedley and Sacramento. All were 6-6.

COS was third at 7-5 while American River was second at 10-2 and Delta was on top at 11-1. The first place team qualifies for

the state playoffs automatically while the second through fifth place teams will play off for the other conference slot in the state playoffs.

The Rams beat everyone Friday night against American River but the scoreboard and the referees. Coach Chuck Stark stated "We beat them but the referees gave them the game." Forward Greg Purvis, who tossed in a game-high 24 points, added "We were robbed."

The Rams outshot the Beavers and controlled the boards but a 16-8 differential in fouls in the second half in favor of American River turned the tide.

John Meyer added 23 points and Kevin Manley had 14. Manley and Steve Groth were both effective playmakers during the game. David Smith and Mike Smittle had 21 and 20 points, respectively, for the Beavers. Stark added "We played hard and should have won."

Against Delta the Rams fell

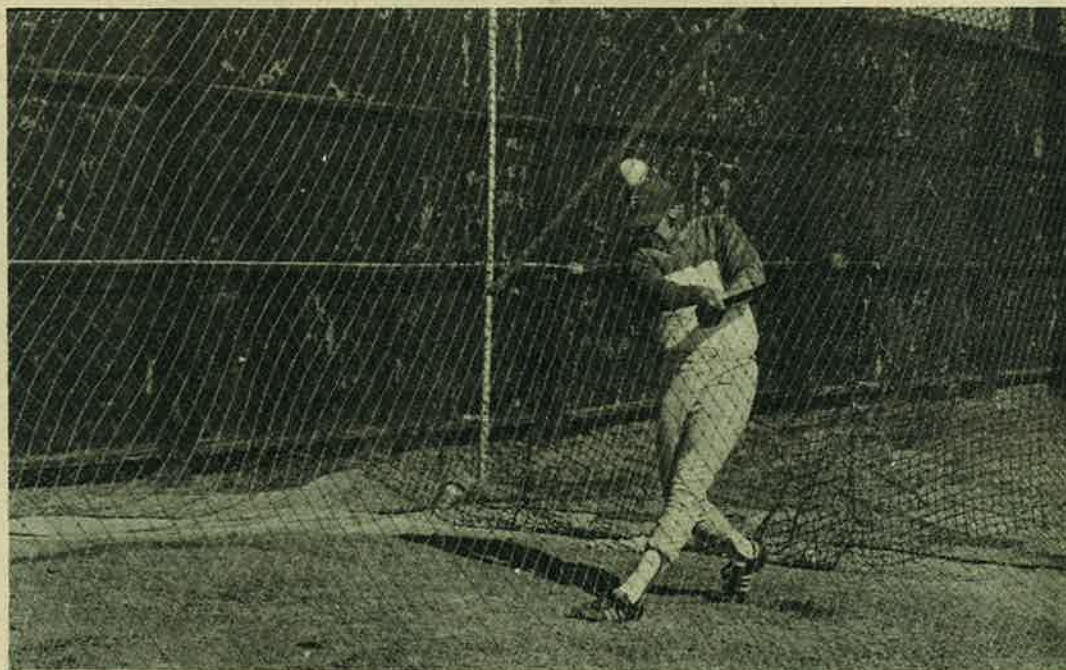
behind by 23 points in the first half due to the hot shooting of Mike Hester and Ron Nunley. They combined to hit 18 of 20 shots in the first half.

Hester ended the game with 38 points while Nunley chipped in 23 more. The Mustangs hit 62 per cent from the field while FCC shot 55 per cent.

Behind the scoring of Purvis and Meyer the Rams came back to lead 99-98 with two minutes left. Purvis scored 30 points while Meyer added 26.

Groth missed the first half of a one-in-one with less than a minute to play that would have given the Rams the lead. A pair of Mustang free throws in the last seconds closed the scoring. Manley had 15 points and Ron Chatman put in 11 for the Rams.

Stark remarked "We made a great comeback and we could have won the game. But the kids gave it everything and that's all you can ask." The Rams, now 12-15 for the season, have lost 11 games by six points or less this season.



Dave Morgan tries to keep his home run swing down in practice.

Photo by Michael Prieto

# Diamondmen will try to give coach 500th win

By Dave Coulson

Len Bourdet could win his 500th game this year if the Ram pitching jells and if a host of players with big-league aspirations play up to their capabilities.

"For me to win my 500th game this season we would have to have a super season," remarked Bourdet.

He added "We have a lot of talent but it's too early to make any predictions. Too many questions still need to be answered."

Some of the talent Bourdet speaks of is behind the plate where All-Northern California catcher Jeff Ulrich returns. The sophomore hit .358 last season with 25 rbi's.

Backing up Ulrich are a pair of capable replacements. Rick O'Daniel and Bob Tokar, both sophomores, had good batting averages in limited duty last year. All three catchers are also strong defensively.

Greg Seib won All-Valley Conference honors at first base last season and should be even better this year. The fancy fielding first sacker hit .348 last season.

Versatile Mike Richardt will play second base. The sophomore plans to sign with the Toronto

Blue Jays after the season. He hit .362 with 25 rbi's last year.

A freshman from Clovis, Walt Robinson, also should get some playing time at second base. Robinson played in the City-County All-Star game last year.

Dave Morgan returns at third base. He hit .303 last year and could produce even more as a sophomore. John Troxel, a freshman from Sierra, will play in reserve.

The shortstop position will be filled by freshman David Meier from Bullard. Meier has been drafted twice by pro clubs. Former McLane standout Rod Small, also a freshman, will provide backup strength.

Chris Konce leads the outfielders. The speedy sophomore centerfielder hit .264 last year. Scott Giampietro, also a sophomore, will play in left. He saw limited action last year.

Rightfield is still up for grabs. Randy Ward, a freshman from McLane, has the inside track on the job, but is nursing an injury.

Sophomore Randy Ewing, Reedley College transfer James Patrick and several freshmen also are in contention. The

freshmen include Don Bedrosian (McLane), Lyn Fauntleroy (Avenal), Kevin Hirayama (Bullard) and Jim McGill (Fowler).

Looking for a spot as the designated hitter are Ewing, Patrick and Troxel. Bourdet stated "Our defense should be stronger as a team this season."

Pitching is the biggest question for this year's squad. Only Mickey Wright and Bob Thomason saw extended action last season. Greg Summers and Mike Wright saw limited action a year ago.

Other pitchers are Bill Patterson (Hoover), Kevin Young (Caruthers), Adolfo Corona (Fowler) and Rory Sandoval (Central), the team's only left-handed pitcher.

Bourdet feels "Our experience will help us this season. Our sophomores shouldn't make as many mistakes." He also thinks FCC "has as good of a chance as anybody else of winning the conference."

The Rams play their first home game Feb. 28 against West Hills in John Eulless Ballpark at 2 p.m.



# Horsehiders chop down title

Playing as if they had just gotten out of the forest, the Ram baseball team took out the heavy lumber and felled a tournament championship in the COS baseball tournament in Visalia over the weekend.

The Rams beat three of their four opponents in the tourney by banging out 55 hits including eight home runs. Dave Morgan was named MVP. The sophomore third baseman hit three home runs.

The Rams beat Bakersfield 17-10 and Hancock 18-1 on

Friday. Then they continued their slugging by belting Chabot 11-7 before finally dropping a 8-6 decision to West Hills.

COS also won three games so the championship was decided on the basis of runs scored. The Rams outscored the Giants 52-26.

Coach Len Bourdet was pleased with the hitting but not with the pitching. "You always like to see home runs but our pitching is still questionable."

Mickey Wright hurled seven innings of one-run ball against Hancock for the Rams' outstand-

ing pitching performance. "We had a couple of good pitching performances, several average ones and a lot of mediocre ones," said Bourdet.

Also slugging home runs during the tourney for the Rams were catcher Jeff Ulrich, short-stop David Meier, first baseman Danny Valpey and outfielder Randy Ward. Ward had two homers, one a grand slam and one a three-run shot.

The Rams, 3-3 for the season, continue play today against Hancock in Santa Maria and Saturday on the road against Merced.

## How better to spend a spring afternoon than watching track?

By Mike Hoffman

Watching the FCC track team practice. What better way can you think of to spend a Tuesday afternoon? "Get a story on the track team," said my editor. "Go talk to coach Bobby Fries."

Fries was leaving his office on business when I arrived. He invited me out to the stadium to watch the team practice.

"We start around 1:30," he said moving towards the parking lot.

"We'd be glad to have you," he added over his shoulder.

Ratcliffe Stadium smelled like popcorn. Maybe I was sitting near the place where they bury it after the games. Maybe the ongoing restroom construction unearthed an ancient garbage pit. Probably the smell was all in my head, a memory of countless games seen there.

The sun shone warm and the wind blew slightly. It was a good day for track practice.

The team is practicing for a meet Friday. FCC will host Bakersfield and Fresno Pacific at Ratcliffe. A rivalry has grown between FCC and Bakersfield over the last five years, according to Fries.

Two distance runners who will take part in the rivalry are Connie Hester and Jose Renteria. They caught my eye

during practice because of their endurance and good attitudes. Fries considers them his best runners for the 1500 meter race.

They practice by dividing the race into quarters. Fries explained which part of the race they would run before Hester or Renteria started.

"Okay, you're running the third lap. Be nice and relaxed, not too stretched out," said Fries.

Encouragement for the runners came from their teammates as well.

"You're lookin' good, Connie lady, lookin' good," said John Rayford, anchor man in the mile relay.

Rayford spreads enthusiasm across the field by complimenting his teammates and urging good performances.

"Push it, just a few more steps to go," he said to a lagging runner.

Rayford is joined on the relay team by Willie Alexander, Mark Errington and Scott Whitmire. At Tuesday's practice they worked on passing the baton.

While the relay team ran near the inside of the track, Cory Miller practiced the high hurdles on the outside of the track. Miller transferred to FCC from Cal Poly. He already runs a 15-second 110-meter hurdle race, according to Fries. The coach expects him to improve that mark during the season.

Another athlete determined to improve is vaulter Kevin Riley. Riley came to FCC this semester following three years of missionary work for the Mormon church in Florida. His duties as a missionary left him no time to practice, he explained.

"It's a challenge to try to get back where I was three years ago," he said.

In high school Riley vaulted 15 feet. Tuesday he made 14. His biggest problem this season was making that first jump after a three-year layoff.

"For the first few weeks of practice I just couldn't jump," he said. "I'd run at the bar but never get off the ground. After coach Fries talked to me for 10 minutes I got over the bar. Every week since then I've added six inches to my jump."

Riley's goal for the end of the year is 16 feet. He also throws the javelin.

"I thought throwing the javelin was just like chucking a spear," he said. "But if you do it that way you'll throw your arm out. There's a lot of technique to it."

As we talked about technique the stadium's shadow crept slowly towards the pole vault pit. Practice was over. The team had retired to the locker room. The stadium still smelled like popcorn.



John Meyer

## Meyer's hoop success straight from storybook

Once upon a time there was a skinny little kid named John Meyer who loved to play basketball.

But unfortunately for John, basketball coaches weren't impressed by his love for the game. Three times in junior high Meyer was cut from the squad.

Out of this inauspicious start came a fine player. Meyer is currently the Valley Conference's leading scorer and second leading rebounder.

Meyer is no longer a little skinny kid. "I just kept on playing on my own," stated Meyer. And his playing had improved enough for him to start on a good Bullard High team his senior year.

"I was 6-0 tall when I was a junior and I grew to 6-4 before my senior year," said Meyer. It was at Bullard under coach Dick Katen (now FCC's assistant basketball coach) that Meyer developed into a scoring and rebounding threat.

Toward the end of last season Meyer was able to crack into the Ram starting five and has been there ever since. But like the rest of the team, Meyer had his problems in the early part of the season.

"When I would look at the films of our games I couldn't believe how bad my shooting looked," he said. He added "I was falling backwards on almost every shot but I've got it straight now."

It was apparent he had solved his problems when he hit for 45 points in a game against Cosumnes River. "When I was in high school the most points I ever scored was 19 in a game," remarked Meyer.

Meyer hopes to take his stats and skill to a four-year college next season, adding "I'll go wherever the best offer is."

Meyer has come a long way from a skinny little kid who couldn't make his junior high school team.

## Friends, desires help Diaz win

By Mark Belman

With the help of his friends and his desire to win, John Diaz was able to capture the state championships in 190-pound wrestling in Bakersfield a few weeks ago.

Diaz, a graduate of Madera High, started wrestling when he was a freshman. If it were not for the Madera coach Al Kiddly, John would have never started wrestling. "Coach Kiddly told me that it would be good for my football, and it would make me stronger and put me in better shape." At Madera, John took first in the valley CIF at 190's.

After transferring from Cal Poly to FCC last spring, John was able to wrestle half the season at unlimiteds for the Rams. John wrestled the heavyweights this year. Asked if he liked wrestling at the heavy-weight, John replied, "Not really because I could not use all my moves. It was much harder to move my opponents around."

For the state qualifying matches in Santa Maria, John decided to drop to 190's. Although it was going to be a big advantage for John, it was also a big decision. Says John, "I did not know if I could make the weight. Also I didn't know if it

would be good for my football. My last decision was to not to go down to 190's; but after being pushed by friends on the team I thought it would be better for the team if I did drop down to 190."

In Santa Maria John took an impressive third to qualify for the state championships in Bakersfield the next weekend.

In Bakersfield John won all his matches on Friday and was in strong competition for the championships after the first day of competition. But on Friday night John ate too much and ballooned up 207 pounds. This put John in an emergency situation, because he had to make the weigh-ins the next morning.

So with the help of his friends on the wrestling team, John stayed in the sauna from nine Friday night to seven Saturday morning to make the weight. He went on to win the State Championships at 190's.

Coach Musick said, "I have never seen a wrestler lose so much weight and wrestle well. Being a good athlete helped John a lot." John called it "a combination of a desire to win and being in good shape. Also I just concentrated on one match

at a time."

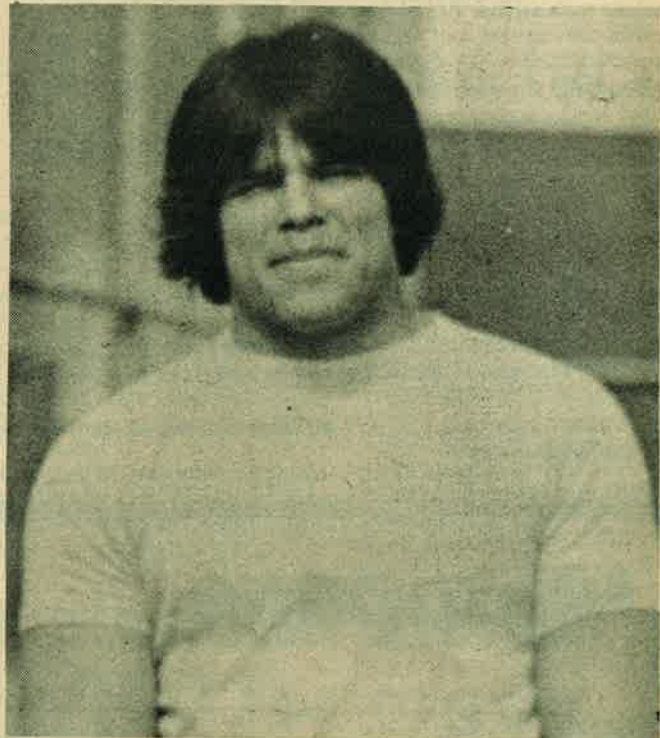
What kind of person is John? Is he a leader, or what? Musick says, "John is not the leader type. He is very modest and very hard working. He sets a good example for the other wrestlers on the team because of his hard work. John is very dependable and easy to coach."

John agrees: "I figure everybody is old enough to know what to do, so I just go out and try to set a good example for them to follow. I don't like to slack off. I have the self-image of being a good worker."

Is Diaz going to wrestle in the future? Probably not. "The only reason I might not wrestle is that I am too light to wrestle heavyweights and too heavy to wrestle 190's. I probably will keep on playing football." John has one more year of football for FCC.

Musick said, "John could be a national champion at 190 if he dieted, but it would be hard for him to maintain his weight."

John would like to thank teammates Don Johnston, John Mazmanian, Neal Freeman and Taunty Leroy. He says, "I probably wouldn't have made it without their help."



John Diaz

## Netters split pair

After losing to Bakersfield on Friday 8-1, then the men netters came back Saturday to beat San Jose by the score of 5-4.

Against San Jose the Rams were down after the singles 4-2. The only winners for the Rams in singles were Will McFeeters and Tony Escleara. Will defeated Phil Johnston 6-1, 6-4. Tony defeated Paul Paintal 6-1, 6-2.

The Rams pulled the match out

by winning all the doubles.

The Rams' John Haug and Tony Escleara won the first doubles match and Joey Heffington and Will McFeeters took the second to tie the match at four apiece. Then Jim Deaton and Joe Pombo took the final match to win the match for the Rams.

The Rams leave today for Modesto where they will compete in the Modesto tournament.



# EDITORIAL

## Blow struck vs. terrorism

Sunday's grand prize fight was one of the best in world history. Few people can really and truly say they were involved only slightly in the fight of the century, held on a little island republic off the coast of Greece called Cyprus. The contender, Egypt, has a long history of fights with a recent inactivity for the last few weeks.

Actually, Sunday was a bloody affair of anti-terrorism that cost Egypt the lives of 15 men, one military transport plane, and several thousands of dollars worth of material. But in judging the events from afar, one can only see the justifications for Egypt's action's in fighting, despite the Cyprus government's refusal of permission.

When one considers the amount of terrorist activity that has occurred worldwide, whether in Japan, Israel, Holland, or Egypt, it is more than reasonable to assume that Egypt, in its delicate bid for peace in the Mid-East, is willing to make total enemies of its former allies.

But this itself is not necessarily the case, when reading reports from Lebanon that the Palestine Liberation Organization actually offered an assault unit to take the two terrorists and rescue the hostages. Another anomaly in these actions was the refusal by nations of the Arab Union to allow the ransomed Cypriot Airlines jet to land anywhere but back on Cyprus.

Can we be so blind that we do not realize that the world is now looking to and agreeing with our point of view? Can we be so unfeeling that we cannot take advantage of this world community feeling and act against this blot on the history of civilization?

It is time to act now, either under our own initiative, or that of the United Nations. Through one singular effort, we have the means to stop terrorism from its advancing and increasing use, but only if we can garner the support of all nations.

As a nation, we sat idly by as Israeli and West German commandos rescued the passengers of hijacked airliners. Many didn't know that Egypt had a commando force, until Sunday afternoon.

Sunday was a prize fight, and 15 men died to make sure that someone had the chance to be safe. How many more must die in the political ring, while terrorism continues?

Mark Hernandez

## Lower legal drinking age

California State law says that anyone 21 or over can drink alcohol. Yet those 18 and 19 cannot.

Nineteen-year-olds should be given the right to drink. They can vote, fight in the military and stand trial as adults. They are adults in every aspect of the law but one — they cannot legally drink.

The California Highway Patrol feels that a lower drinking age would bring about more accidents and drunk driving arrests. But 29 other states that have a lower drinking age do not claim more accidents.

Teenage alcoholism is a serious problem, but then it's just as serious with adults. But alcoholism and the lower drinking age as different as day and night. It's time for the law to open its eyes.

Hopefully the problem will go to the voters instead of being killed in the legislature. All we can do is wait.

—Doug Hamilton

## Letter policy

*The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.*

*Submit material to SC-211 no later than the Monday before intended publication.*



## Film review

## Award nominee films all playing in Fresno

By Mark Hernandez

Fresno is quite lucky. It seems that every year about this time, they are all in town, or at least most of the major ones.

This year, they all are.

Tuesday's announcements by the Academy of Motion Picture Arts and Sciences nominations for best picture were not all that surprising to the filmgoing community; but for a lot of people some of them were rather exciting.

The most interesting aspect of the Academy Awards is the return of 20th Century Fox to the limelight. With 33 nominations this year, Fox also has

grossed over \$300 million from "Star Wars," which has just been released in Europe.

As most observers have noted, 1977 was virtually taken over by science fiction films, particularly "Close Encounters of the Third Kind" and "Star Wars" as forerunners of the new wave of films. These two films mark the first time science fiction has been nominated, and as studio releases continue, it may not be the last time.

I found my predictions for several nominations come true: Sir Alec Guinness for "Star Wars"; Marsha Mason and Richard Dreyfuss for "The

Goodbye Girl"; John Williams' domination of soundtracks with nominations for "Star Wars" and "Close Encounters"; and, Woody Allen's triple nomination for actor, director and screenplay.

Several surprises were in store for everyone, as Richard Burton garnered his eighth nomination (no wins yet) for "Equus," and Tuesday Weld for "Looking for Mr. Goodbar."

I have not yet seen all of the nominees, but in the next few weeks I intend to do a lot of reading and viewing. Hopefully, we can have a pre-awards summary in our March 23 issue.

## Album review

## 'Criminal Record' for Wakeman fans

Rick Wakeman  
Rick Wakeman's Criminal Record  
A&M SP-4660

By Dave Coulson

Rick Wakeman always has chosen obscure subjects on which to base his solo albums but perhaps none quite as obscure as his latest, "Rick Wakeman's Criminal Record."

He has recorded on such diversified things as a Jules Verne novel ("Journey to the Center of the Earth"), the legend of King Arthur to the Winter Olympics ("White Rock") and the six wives of Henry VIII.

But none of these ever has approached the perspective of writing about such things as a chamber of horrors or breathing musical life into a breathalyzer.

This is not to say that the music is lacking anything (unless you find importance in subject matter). The album is typical of what you have come to expect from Wakeman.

Again the multi-talented multi-keyboardist has shown the need to work outside of the group format. He does, however, use

two members of Yes to back him up.

Chris Squire plays the bass lines while drummer Alan White lays down some heavy tracks in his role as a sessionman. But of course it's still Wakeman's show.

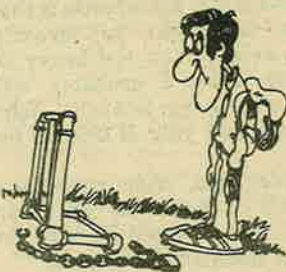
The album contains six cuts. "Statue of Justice," "Crimes of Passion," and "Chamber of Horrors," make up Side 1. Side 2 is comprised of "Birdman of Alcatraz," "The Breathalyzer," and "Judas Iscariot."

The album's music seems to be moving continually and each song paints a vivid picture of the subject being portrayed.

An example of this is "Judas Iscariot." The listener can almost feel the surroundings as Wakeman musically depicts the betrayal.

The record sleeve also is of interest. Not only does it explain each song but it also includes some criminal records.

If you like Wakeman you'll probably like this album. If you don't, you can probably overlook "Rick Wakeman's Criminal Record."



## Rampage

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The Rampage is published every Thursday  
by Fresno City College's Journalism 5 class

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