

## Traffic citations, big business, support parking lots



Somebody is receiving the word that parking in the wrong spot is a costly mistake.

By Roger Lucio

There is no doubt when FCC campus police hand out traffic and parking citations, they mean business.

Some 9,029 parking citations were issued out last year alone — about 750 a month.

There are many reasons why students may receive these menacing slips of yellow paper, such as taking up more than one stall, blocking the flow of traffic, backing into stalls, or parking in a red zone. Probably the main reason for receiving a citation is the lack of a parking permit on the car's bumper.

Chief of Police Kenneth Shrum believes issuing citations for parking violations is the best control possible for a big problem. "We have tried messages and bulletins, but this seems to be the only thing they understand," he said.

Campus police enforce policies of the board of trustees. These provide that all staff and students display a valid parking permit to park on campus parking lots, that the speed of vehicles on campus be regulated for the safety of students, and that parking space be regulated so that it is best utilized and to prevent damage to vehicles from bad parking.

Chief Shrum believes students don't take campus police seriously. "Let's get this straight, we're

not a security department, we are a police department designated by state law to be here on campus," he stated. "They don't realize we are fulltime peace officers." Campus Police have the same power as any other California police department.

After a citation has been issued, students have until noon the next day to clear up the matter with campus police before citations are sent to Fresno's Municipal Court. Once there, they are out of campus police hands.

Most fines are \$2, but they can go up to \$25, depending on the charges. "All they have to do is come in and talk to me. A big percentage of students are sincere. I usually know when someone tries to con me, but even then I give them the benefit of the doubt," Shrum explained.

Shrum believes that most violations committed are misunderstandings and are done without bad intent.

Persons believing they can get away without paying fines had better think twice about it. At the beginning of the year, anyone not paying fines will not be able to register their vehicles.

Once a warrant for arrest is issued there are no legal grounds stopping campus police from making an arrest. "A lot of people have ended up in jail because they think we can't do anything about it," declared

Shrum.

Money collected from fines goes directly to the Municipal court, but from there 50 per cent is sent to the State Center Community College District. The district uses money collected from the sale of parking permits plus fine money to pay for patrol officers' salaries, the painting and paving of lots, lighting, landscaping, and custodial work, according to Shrum.

"People don't realize when they park on these lots that there is an officer out there all the time. They get better protection. It's well worth five bucks." Shrum added that it takes large sums of money to maintain campus parking lots.

Campus police keep constant control of parking here on campus. Parking problems are heaviest at the beginning of semesters. Before controlled parking was instated, students were constantly getting their cars damaged and nothing could be done about it, Shrum said.

"A lot of students misunderstand our reasons for being here. We're here for one big reason, that's to make the academic environment for students safer and more acceptable," explained Shrum.

"We're here to protect them. We'll help them with any problems they might have. We invite students to come in, sit down and talk, there is nothing secret here."

## Property tax termed worst revenue method by Fresnans

Fresno area residents regard property taxation as the most unfair form of taxation in the state, according to results of a questionnaire survey conducted by State Sen. George N. Zenovich of Fresno.

Some 48 per cent of the responding voters indicated they consider this tax the most unfair. Income tax is next with 27 per cent, followed by business inventory tax at 12 per cent and sales tax at 8 per cent. The remaining percentage was divided among several categories, mainly inheritance tax and income tax for single people.

Following are the yes-no questions appearing on the questionnaire, along with responses by percentage.

1. Do you feel that laetrile should be made available to cancer patients if they wish to use it? Yes 80.7, No 10, No Opinion, 9.3.

2. Do you feel that a person should be kept from teaching in public schools because he or she is homosexual? Yes 66.1, No 29.2, No Opin. 4.7.

3. Do you feel that the San

Joaquin Valley is an appropriate site for nuclear reactors? Yes 36, No 50.1, No Opin. 13.9.

4. Do you favor "affirmative action" programs to encourage the hiring and promotion of women and designated ethnic minorities? Yes 27.1, No 63.4, No Opin. 9.5.

5. Do you believe substantial welfare fraud still exists in California? Yes 89.1, No 5.1, No Opin. 5.8.

6. Should law enforcement devote more time and resources to the curbing of violent crime, and less to the so-called "victimless crimes" such as gambling and prostitution? Yes 84.4, No 12.2, No Opin. 3.3.

7. Should the California Highway Patrol use radar in the apprehension of speed violators? Yes 64.5, No 28.1, No Opin. 7.4.

8. Do you believe that spending money for mass transit is more important than spending money for new highways? Yes 46.4, No 43, No Opin. 10.6.

9. Do you favor so-called "sunset" laws which would require government agencies to

justify their existence or cease to exist? Yes 87.6, No 4.4, No Opin. 8.

10. Do you feel that government should help arts and cultural organizations if they need financial support? Yes 24.1, No 66.1, No Opin. 9.8.

11. Should property tax assistance and renters relief for the elderly be increased? Yes 79.9, No 13.7, No Opin. 6.4.

Many of the 12,000 questionnaires that were returned contained additional commentary, much of it protesting the tax burdens on the middle class and economic plight of older citizens on fixed incomes.

Other issues receiving prominent mention in the questionnaire were the problems involved with illegal aliens and uninsured motorists, and the loss of agricultural lands to urban development.

The questionnaire was mailed to about 128,000 households in the 14th Senatorial District, which includes parts of Fresno, Madera, Mariposa, Merced and Stanislaus counties.

\$475,000 project

## Poor weather may slow Cafeteria job

By now it must be evident to most students that Fresno City College is going through a face lift. The \$474,511 development and landscape project will include terraces, a patio, a convocation area, and landscaping of more than 4½ acres of the campus.

The anticipated date of completion is June 1. However, according to Bill Chester, director of facilities planning, the recent change in the weather may push the completion date back a month.

As part of the project, a patio will be added onto the east side

of the Cafeteria and two new terrace areas will be built. The terraces will be located near the Student Center and the Gymnasium, and an existing terrace next to the Cafeteria will be remodeled.

A storm sewer also will be added. The storm drain will benefit the college and neighborhood to the north of the campus, since it should help prevent flooding during the rainy season.

Of the \$474,511 being spent for the redevelopment, \$413,000 will come from federal grant monies and the remainder of the cost will be paid with local funds.

## Election Feb. 7-8 to fill nine Senate seats

Nine Student Senate seats will be filled in an election scheduled for Tuesday and Wednesday, Feb. 7 and 8. Election hours will be from 9 a.m. to 2 p.m. and 6:30 p.m. to 7:30 p.m. on both days. Petitions for the offices will be available Monday, Jan. 30, at the west end of the Admissions and Records counter in the Student Services building. They must be returned by Friday, Feb. 3, to the office of Douglas Peterson, dean of men. Each senator will

serve for two semesters.

Two other Senate seats and the executive vice president position will be filled for one semester by appointment. Applicants for these positions must be fulltime students with ASB cards and an interest in student government.

Further qualifications include a 2.0 GPA for the Senate seats and a 2.5 GPA for the vice president seat. Interested parties should contact Sue Martin, ASB president.

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# ACTIVITIES CALENDAR

**Basketball**, FCC vs. COS, Jan. 28, Visalia, 7:30 p.m.

**"Throne of Blood"**, a film, Jan. 27, FCC Forum Hall A, 7:30 p.m.

**Wrestling**, Valley Conference Tournament, Jan. 28, Modesto, 10 a.m.

**The Fresno Chamber Orchestra Concert**, Jan. 29, FCC Theatre, 3 p.m.

**Doug Trantham and Ruth Hastings**, a concert, Feb. 3, FCC Theatre, 8 p.m.

**America**, Feb. 16, Selland Arena, 8 p.m.

**Charlie Pride & The Pridemen and Dave & Sugar**, Feb. 12, Selland Arena, 8 p.m.

**Cinderella**, Fresno Community Theatre, Jan. 28 to Feb. 5, Saturdays, 10:30 a.m., 1 & 3:00 p.m.; Sundays, 1 & 3 p.m., Fresno Memorial Auditorium

**"The Island"**, a play, FSU Child Drama Center, Jan. 26-28, Arena Theatre, FSU Speech Arts Building, 9:30 & 11 a.m. to 1 & 3 p.m.

**"The Fantasticks"**, The Visalia Players Community Theatre, Jan. 27-28, Ice House Theater, Race Street & Santa Fe Avenues, 8:15 p.m.

**Child Drama Workshop**, FSU Child Drama Center, Jan. 28-29, FSU Lab School Room 101.

**Young Artists Competition**, Jan. 29, Fresno Convention Center Theater, 1 p.m.

## Donations asked

# Student movie festival Feb. 3

A program of short Super 8 films produced by FCC students will be presented in the Recital Hall Friday night, Feb. 3, at 7:30 p.m. All of the films to be shown were produced last semester by Jim Piper's filmmaking class, English 31AB.

The films include dramas, documentaries, animated work, special effects, and satire, and range from four to 20 minutes long. Most of the students represented in the festival had no experience prior to taking the class. All films are Super 8 with sound tracks, and some feature lip sync dialogue.

Piper feels that filmmaking is a long neglected form of personal expression. Students can com-

municate moods and ideas in film that can't be communicated in other ways, he noted.

Super 8 format, the same used by countless thousands of home movie enthusiasts, is the least expensive film format to work in, and sound tracks are relatively simple to prepare.

This is the seventh biannual festival by FCC filmmaking students. The event is open to all students and to the community, and is jointly sponsored by the Community Service Office.

A donation of \$1 is requested, and all proceeds will be returned to this semester's filmmaking students to help finance films in progress.

## Hear chamber music Sunday

The Fresno Chamber Orchestra will present their first concert of the year at the Theatre on Sunday, Jan. 29 at 3 p.m.

The program consists of Molter's "Concerto in G for D Clarinet," Bloch's "Concerto Grosso for String Orchestra with Piano Obbligato," Webber's "Hungarian Fantasy in Bassoon and Orchestra," and Wagner's "Siegfried-Idyll."

Nicola Iacovetti will conduct the orchestra. Soloists will include Shelley Hanson, clarinet; Olga Quercia, piano; and John Heard, bassoon.

The concert is sponsored by the Office of Community Services and the music department. Tickets are \$3 and are available by calling the college at 442-8256 or may be purchased at M-V Music or at the door.

## Kurosawa film

will be presented

The Akira Kurosawa film "Throne of Blood" will be presented here Friday, Jan. 27 as part of the college's "Reel World" series of films.

The film will be shown in Forum "A" and will begin at 7:30 p.m.

Admission is \$1 and FCC students with ASB cards are admitted free.

## Musical Revue coming to FCC

"Jacques Brel is Alive and Well and Living in Paris" is the title of a two-person musical revue to be presented Friday, Feb. 3 in the Theatre at 8 p.m.

Ruth Hastings and Doug Trantham star in the presentation, selected as the best revue in San Francisco by the San Francisco Progress.

Admission is \$2 general and \$1 for FCC students with ASB cards.

# NEWS BRIEFS

## Accident insurance offered to students

Are you prepared to pay unexpected medical expenses if you are injured or ill? If not, City College offers an insurance plan which could be helpful to you.

College Nurse Margaret McBride invites students to investigate benefits provided by a voluntary accident plan available to all students.

This insurance provides, on or off campus, 24-hour coverage at \$53.50 for the spring semester and up to the fall semester. Students also have the option of extending the benefits to cover spouse and/or children.

The enrollment deadline is Feb. 14. Applications and further information are available at the Health Services Office, SS-112.

She said students completing the class should be able to act as interpreters for Spanish-speaking patients as well as give the results of laboratory or diagnostic tests in the Spanish-speaking patient's native tongue.

## Ford films to be shown

The John Ford films "The Informer" and "How Green Was My Valley" will be featured here during the month of February as part of the college's Reel World series of films.

"The Informer" will be presented on Friday, Feb. 10 at 7:30 p.m. in Forum "A" and "How Green Was My Valley" will be shown Friday, Feb. 24 at 7:30 p.m. in Forum "A."

General admission is \$1 and FCC students with ASB cards are admitted free.

## Kids' dance workshops

California Youth in Arts will sponsor Masters Dance Workshops for children 5 to 13 years old from 2 p.m. to 3 p.m. three consecutive Saturdays — Jan. 28, Feb. 4, and Feb. 11 at Warnor's Center of the Performing Arts.

The cost of the workshop package is \$10. Single class rates are available.

California Youth in Arts is a nonprofit corporation involved in performing arts instruction for children.

The class will be instructed by professional dancer Steiv Semien of New York, a native of Fresno.

Workshop registration begins at 1:30 p.m. For further information contact California Youth in Arts Inc., 902-910 E. Belmont.

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..... (25¢ draft)

Jan. 27, 28 (Fri., Sat.) . Wild Blue Yonder

Jan. 29 (Sun.) . . . . . Jazz

Jan. 31 (Tues.) . . . . . Appaloosa Sky  
..... (25¢ draft)

Feb. 1 (Wed.) . . . . . Talent Evening

1145 N. Fulton in the Tower District  
8 p.m. Beer, Wine, Coffee (21 years)  
for flight information 268-1379

# 105 'straight A' students lead 992 named to fall Dean's list

Some 105 FCC students achieved a 4.0 (straight A) grade point average and are included on the Dean's List for the fall semester, Dean of Students Merle Martin announced.

To qualify for the Dean's List, students must maintain at least a 3.0 (B) grade point average while enrolled in 12 or more units during a semester.

Some 992 FCC students were named to the fall semester list. There were 17,902 students enrolled.

The 105 students who completed the semester with perfect grades and their present towns of residence are:

**FRESNO:** Loree Lee Angel, Linda Louise Ash, Alec David Bengel, Margaret Mary Booker, James Price Bower, Peter Sean Bradley, Patricia Ruth Busch,

George Phillip Cantrell, Cameron Noble Carmody, Daniel Edward Carrion, Karl Milton Church, Ronald Mark Collet, Linda Michele Davis, Kenneth Scott Day, Marian Diane Durham, Carl Russell Elder, Kevin Edward Emerzian, Barbara Ann Epperley, Gary Russell Farley, Janet Ann Freeman, Rosalie Nan Gald, Janet Gary Garberick, Bruce Warren Gibson, Lynn Gibson, Gerald Allen Gilbert, Brian Donald Guthrie, Brian David Hansen, Sandra Elaine Henderson, Cindy Elaine Herrmann, Heidi Lynn Higgins, Vera Hodges, Nancy Lee Hooper, Helen Hilary Howland, Steven Richard Hrdlicka, David Michael Iwanga, Brenda Gail Jensen, Ronald Karagozian, Lanette Kwong, Dan Lee, David William Leslie, Melvin William Lewis,

Christine Rose Lopes, Cynthia Kay Lopez, Joseph Wendell Lusk, Steven Macy Manning, Betty Jo Mason, Barbara Ann Mendoza, Brian James Miller, Frank David Milligan, Steven Ann Mendoza, Brian James Miller, Frank David Milligan, Steven Ray Morgan, Jacalyn Diane Nakamichi, Gail Yoshimi Nishikawa, Marcy Elaine Norton, Michael John Orazo, Janine Regale Patrick, Marguerite Helen Peck, Richard Bruce Perkins, Christopher Alan Pratt, Charles Nelson Quick, George Ramos, Ann Marie Raterman, Barbara Anne Reynolds, Danny Murlin Robinson, J. Lee Sharp, Sabrina Jane Shaw, Catherine Marie Smith, Randy Lawrence Smith, Patrick Ray Snowden, Peter Rankin Sowers, Judith Marie Steele, Sevastee

Plato Stockton, Margaret Mary Teurlings, Melinda Ruth Trevino, Gabriel Valencia, William George Vasilovich, Cheryl Debra Voss, Candra Brenick Waits, Carol Ann Wilkinson, Patricia Allen Wolk, Maria J. Wong, Janet Claire Yearry and Ceferino Gonzales Zurita.

**AUBERRY:** Sharon Lea Barron, Paul Steven Nolen and James Russell Thomas.

**CLOVIS:** Ralph Rodriguez Corona, Brian Charles Cummings, Robert Lee Fain Jr., Deborah Jan Lee, Ruth Ann Loe, Terry Leslie Roberts and Allayn Kay Smith.

**KERMAN:** David Lee Douglas, Cynthia Diane Lindsey, Cheryl Ann Samarin and Julia Ann Toste.

**KINGSBURG:** Peggy Charlene Erickson.

**LEMOORE:** Bonnie Jo Butterfield.

**MADERA:** Donald Ray Haywood.

**PINEDALE:** Lynetta Symonne Inman.

**REEDLEY:** Joseph Lawrence Carrasco.

**SANGER:** Kathryn Diane Bell.

**SAN JOAQUIN:** Brenda Marie Matts.

**SELMA:** Kristine Marie Teague.

**TOLLHOUSE:** John Cecil Guerrant.



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## What is the Bible?

The Bible is a wonderful book. It is "The Book" among all books! It took 1600 years to complete, starting with Moses, the greatest prophet of God, and ending with the Apostle John. It was confirmed 300 years later (397 A.D.) at a council held at Carthage in North Africa. Not long after that, the Bible was locked away from the people by the Apostate Church. For nearly a thousand years, from the 6th century through the 15th century, the Bible was locked up. History calls this period the Dark Ages. Human society became dark because the Bible, containing all the divine light, was locked away from humanity.

Then, in the Reformation, God used Martin Luther to unlock the Bible. At the same time, printing was invented, allowing the Bible to be printed. Although the Bible was unlocked, it was not so open. Yet, we thank the Lord that during the past five centuries He has opened up His Word again and again through many great teachers. We stand on their shoulders and we are grateful to them. We thank the Lord that today the Bible is so open to us, allowing us to feed on the living Word.

What is the Bible? We know that the word "Bible" means "the Book." But what is this book? The Bible itself says, "all scripture," or "every scripture is God breathed" (2 Tim. 3:16 GK.) The Bible is the breath of God. It is not merely the word or the thought of God, but the very breath of God. Whatever we breathe out is our breath, and this breath proceeds out of our being. So the Bible as the breath of God is something breathed out of the being of God. The Bible contains the very element of God. Whatever God is, is contained in this living book. God is light, life, love, power, wisdom, and many other items. All these items of what God is have been breathed out into the Bible. Whenever we come to this book with an open heart and an open spirit, we can immediately touch something living: not just thoughts, concepts, knowledge, words, or sentences, but something deeper than all these things. We touch God Himself.

In addition, we have some verses which tell us that the Bible has many other functions. The Bible has the wisdom which can help us to be saved (2 Tim. 3:15). It has the producing function of a seed. Through the Word of the Bible we can be reborn, regenerated (1 Pet. 1:23). After the new birth, the Word of the Bible is milk and food to us that we may be nourished to grow in the Lord (1 Pet. 2:2; Matt. 4:4). So, we must eat the Word (Jer. 15:16), that is, take the Word into us by exercising our spirit over the Word.

Also, the Bible can give us the best teaching and perfect the man of God (Rom. 15:4; 2 Tim. 3:16-17). If we belong to the Lord and desire to be perfect, we can surely receive perfection through His living Word.

*Christ is supplied through the Word of the Bible, and men receive Him when they receive the Word.*

Watchman Nee

*The Bible is a means to bring men to taste and know the inner sweetness of the very God Himself in the core and center of their hearts.*

## CHRISTIANS

1023 N. Weldon  
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# Sue Martin , elevated to president, finds she enjoys coping with problems

In fall, 1964, Vice President Susie Hollman succeeded Rick Compstock in the Student Senate presidency.

In 1978, Sue Martin succeeded Steve Segal as ASB president and will complete his term during the spring semester. Segal resigned his position last month to prepare for entrance in the Air Force Reserve Training program at Fresno State University.

Martin was elected as ASB executive vice president last spring to serve a year term.

"I have to admit," Martin confessed, "I was very nervous when they told me I was going to succeed to the president, because I didn't really know what the job entailed or what I'd be doing."

Martin says she is still getting the feel of her new position, but feels comfortable with the work.

"I didn't realize until I started working in it what the job took in and what you had to do. I didn't realize how many meetings I would be going to and that I'm the student representative for the school in any circumstance."

According to Richard Mata, ASB recording secretary and a former president, an ASB president attends approximately 650 meetings during a year's term.

"Right now I'm taking in the job of both the executive vice president and president," Martin explained. "Until we have a quorum I can't appoint a new executive vice president."

More and more students are choosing not to buy ASB memberships during registration for a variety of reasons. Many feel that they don't get their money's worth. What many don't realize is that the money they spend for the sticker which is affixed to their student identification card is recycled back into special services for students.

"ASB is an organization on campus for the students. In the past most people used to buy an ASB sticker. In the fall, about 60

per cent of the student body bought ASB cards. Now, it's gotten down to the point where only about a fourth of the student body are buying ASB cards. The thing is, we want to serve only ASB members, not the whole student body."

With an ASB sticker you can apply for ASB scholarships, ASB loans, get into the fall football games free, and when films are brought into the school, you can be admitted free.

"The costs of the films is usually about 75 cents to \$1 for non-ASB card holders. So after you've gone to two or three football games or two or three movies you've almost paid for your ASB card. If you go get an ASB loan (you can receive up to \$75), you've already paid for it."

The ASB suggested budget, which anticipated over twice the amount of money Associated Student Body sticker sales brought in, will have to manage a rather large cutback in finances.

"It's got to be a big cut," Martin said. "But there are areas that we can't cut in, like our financial aid. We really can't cut there. We'll make cuts there, but we won't cut as much there as we will someplace else, because that benefits the student right off. Like with the ASB loans, people couldn't get their books because they couldn't get their loans."

The first change the 1978 student Senate has made so far concerns emergency loans.

"We decided on our ASB loans that we wanted only ASB card holders to get on ASB emergency loan. It caused a little problem, because we changed our policy in which Mr. (Donald) Watson (director, financial aids and placement) decided was mid-stream and they started giving out ASB loans to people who were non-members on the basis that if they get an ASB loan, they'd buy an ASB card out of the loan money.

"Well, we don't feel that that's

quite right because that makes it when an ASB card holder wants a loan then there isn't any money for them. We want it so that if you have an ASB card you can get a loan. That's what the new procedure is. It started Friday."

But within the first semester week, the new procedure, like some new changes that take getting used to, posed some difficulties.

"The first problem that I had to handle was people were being told that they couldn't get ASB loans, so they started coming up here (ASB office). I felt that it was my obligation as their representative to go find out what was going on."

The task was not a simple one but resolved with the understanding of the new procedure.

Martin said the Senate encourages student response in FCC issues and activities.

"Anything that the student feels the need to have changed or suggestions he might have to get people interested around campus or get something done to help them, we're willing to try to work on it," Martin continued.

"In the past, the students wanted the library open at certain hours in the evening and on Saturday, and Richard (Mata) worked on that and got it for them. Last semester another thing we did was to get typewriters so that the students could use them for free. I'd like to see this patio down here (behind the Bookstore) used sometime and work on that to see if students are interested in using it."

Comments and suggestions are welcomed in the ASB office, SC-205 (above the Bookstore). If Martin or Mata is not in the office at the time, Secretary Peggy Erickson will see that they receive all letters as soon as possible.

"I'm interested in seeing some clubs organized. The person in

our office that works with the clubs is the president pro tem and unfortunately at this moment we don't have a president pro tem. His term ended last fall, so Tyrie (Bivings, legislative vice president) will appoint a new one when we have our first or second meeting.

"The president pro tem's almost sole function is to work with the clubs and the organizations and have meetings with them once a week. As of now, we don't have a quorum. I don't know how come it was set up that way, but almost every semester they elect nine new senators. At the end of the semester some leave and we have to elect some more. We have nine open positions and we need people to get involved in that."

Petitions for ASB senators will come out next week and the election will be held on Feb. 7 and 8.

"As soon as we get a quorum, we want to get underway and start getting some of the activities around so students can start going to them. I think the thing that I'm most concerned with this semester and any semester from now on is that it seems that students aren't involved," Martin said.

"I'd like to see them get involved and understand what the student government does for them. I don't think they know what it does. We try to bring activities for them, and this semester we're going to have a hard time bringing activities because not enough students have shown enough interest in buying an ASB card."

Commented Mata, "I would like to see more people who have no idea what politics are and who have never been involved, get involved."

A good way to start is to attend the Senate meetings held every Tuesday afternoon at 1 p.m., if not to participate, at least

to observe. Call the ASB office at 442-4600 extension 8720 to find the exact place of the meeting and further details.

"I think that once they got in here," Martin said, "if they'd get involved with the whole idea of student government, they would change their mind."

"When I first decided to become a write-in candidate I decided that I'd get in there and see what I could do to help the physical education department. At that point I was involved with the volleyball team and they were concerned because they weren't able to get awards. Being on a team, I felt that it wasn't fair. They worked hard and they weren't getting anything to show that they had worked hard. I wanted to see what I could do toward helping them."

"After I got in here I found out other things that took my interest. I wasn't just here for that. In the fall, we were asked by the soccer team to award them jackets. I was surprised because I didn't feel that we should award them with jackets. We did end up telling them that we'd pay for half of their jackets. I only felt it was right because in high school the guys always had to buy their own jackets and I don't feel that college should be any different. So as far as sticking with that I had intended to do when I first decided to come in (last semester), I haven't."

Martin is becoming more confident with her new position as she is experiencing the duties as well as the pleasure of being student president.

"This last week has changed my mind on a lot of things. I decided that I really enjoy being here. I feel that I have the support of the Senate members that are still present and the administration too."

"I'm not trying to buck the administration and try to get away from them and not work with them. We work really well together, I think. I don't think we'd get anything done if we didn't work together well."

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Sue Martin

## Student poll

Copy and photos by Mike Briggs and Mike Prieto.

# Have you had to look for a job lately?



Melody Reese, recreational therapy-- "No, I work at Happy Steak in Clovis."



Sam Sears, business administration-- "Yes, they just take your application and say they will give you a call, but never do."



John Tebbe, real estate marketing-- "I have tried at auto parts stores, but it is slow this time of year."



Jeri Martins, former beautician-- "No, I quit working to go to school."



Martha Boswell, respiratory therapy-- "No, my husband is supporting me."



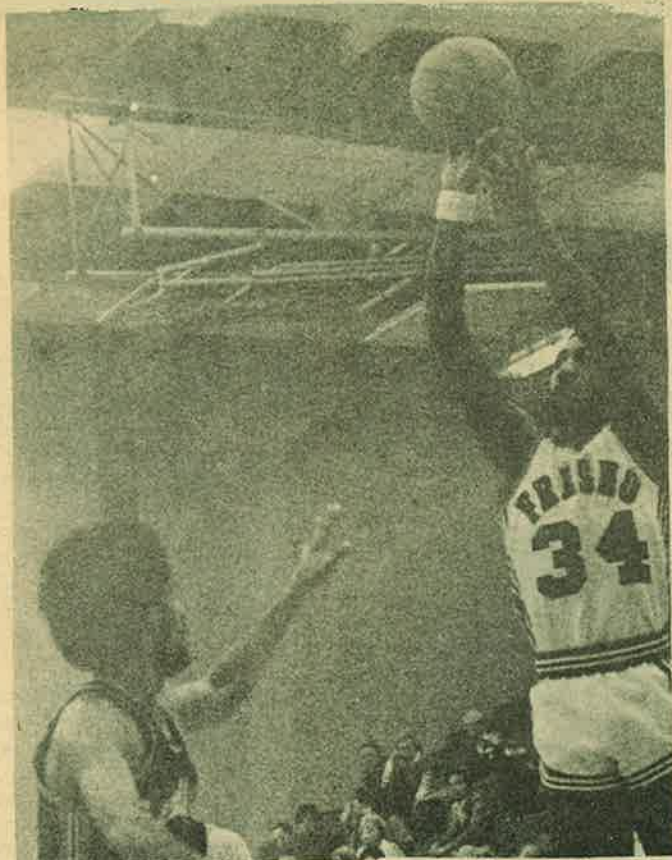
Anthony Deveau-- "No, I've been working for civil service for seven years. Veterans have a very good chance of getting into civil service."



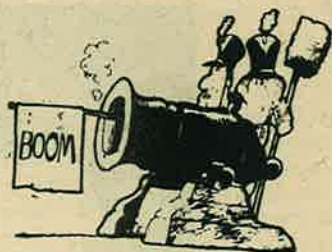
Basco Sierra (going to school to have fun and meet girls)-- "No, my dad owns a small country store. I work for him."



Kim Dyer, social welfare major-- "No, my parents are paying my way through school. I used to work for McDonalds."



FCC's Greg Purvis shoots over a Reedley player. Purvis continued his hot shooting against the Tigers Wednesday night at home, canning 27 points. But it wasn't enough as the Rams fell to their third straight defeat, 73-71. The Rams are now 3-3 in conference and 9-12 overall.



## Ram Report

# Does Media Ignore FCC?

By Dave Coulson

Does anyone really know what happened to FCC? Sometimes I wonder if some members of the local media haven't forgotten that FCC still exists when I watch a local news program or read the Fresno Guide.

For those in the media who are unfamiliar with the college I'll try to refresh your memory.

FCC is a community college located between Blackstone, McKinley, Maroa, Weldon and College Avenues.

The campus has an enrollment of between 16,000 and 18,000 students depending on the semester. The Rams are also, surprisingly enough, represented by some of the best athletic teams in the state.

For example, the football teams have won four state championships. FCC's wrestlers have added three state crowns and many individual state titles.

The basketball program has been responsible for two state titles and baseball teams here at City have captured four more.

There currently are 99 other state junior colleges struggling for the same type of honors. So as you see, FCC has had more than its share of athletic success.

FCC also is known for producing an abundant crop of professional athletes. In track Maxie Parks brought FCC fame by winning a gold medal in the Montreal Olympics.

In baseball such players as Tom Seaver and Dick Selma have worn the red and gold. Roscoe Pondexter, a former pro basketball performer, at one time thrilled Ram fans.

Former Oakland Raider quarterback Tom Flores once guided the Ram gridders, and ex-Rams Rod Perry and Jim Merlo currently occupy spots on NFL rosters.

And that's just a small sample. FCC also is known for its coaches. Track coach Bobby Fries is nationally recognized and football coach Clare Slaughter has one of the best records in the state.

FCC also is in one of the toughest conferences in the state. COS, Delta, Modesto and American River also have fine athletic programs.

But if it wasn't for The Fresno Bee you might have difficulty finding out the results of FCC athletic endeavors. Fresno State has finally become a winner and has stolen most of the publicity.

Hats off to Fresno State for their success, but FCC is still doing quite well, thank you. Both the wrestling and basketball are in contention for league titles but you wouldn't know it by reading the Fresno Guide or by watching any of the local newscasts.

In case the local media has missed the point, FCC is still alive and doing well.

# VC football coaches ask for COS probe

If six Valley Conference football coaches get their way, the recruiting methods used in the COS football program will be investigated.

Head football coaches at six of the eight conference schools have signed a letter sent to administrators and athletic officials at each conference school.

The contests ask for the conference commissioner's office to look into COS's program and report their findings by the end of the spring semester.

Conference Commissioner Ralph Olsen said the problem will be on the agenda of the conference's March 3 meeting in Modesto.

Coaches signing the letter were Bill Gott of Delta, Dewey

Guerra of American River, Lowell Herbert of Sacramento City, Bob Hoegh of Modesto, John Perkins of Reedley and Clare Slaughter of FCC.

Two coaches didn't sign the letter. One was Al Branco of COS. The other was Coit Conant of Cosumnes River, who said he wanted to see some valid evidence on the matter.

Though COS officials have denied any wrongdoing, the coaches who signed the letter feel some questions need to be answered.

Coach Slaughter stated, "We're not accusing COS of anything. We decided that any school who had more than 10 percent of their 48-member traveling squad from out of district

should be investigated."

Slaughter said that the 10 percent was an "arbitrary figure," and that "this was only a football matter." COS had 22 players from out of district on their traveling squad.

Slaughter also added, "You have to make a stand against recruiting. We don't recruit, and when something doesn't look right it should be investigated."

COS was disciplined once before for football recruiting violations. They were put on probation in 1968 for having 22 non-district players.

As for a possible penalty for COS if they are found to be guilty of recruiting violations, the commissioner's office said they will cross that bridge when they come to it.

# Luck and talent drop Ram cagers out of first

A 30-foot hook shot that had eyes on it may have caused the Rams basketball team to suffer a broken heart.

The Rams looked like they would be 4-0 with a victory over American River Friday night, heading into a first place battle with Delta on Saturday.

But the Beavers' Jim Salazar had a prayer answered when his 30-foot hook went in at the buzzer to lift American River past FCC 79-78 in Sacramento.

The Rams then came home a chance to tie Delta for first place. But the Rams fell short as the Mustangs triumphed 92-86.

Coach Chuck Stark was noticeably upset with the Rams' second straight narrow defeat. "It's tough," he said, "because we could have won both games."

The Rams, who trailed most of the way against Delta, tied the Mustangs at 84 all with less than a minute to play.

FCC led only once in the game, at 69-68 with nine minutes to

play. Greg Purvis had his greatest game as a Ram, hitting 17 of 22 shots and scoring 37 points. Mike Hester tallied 30 points to pace the Mustang attack.

Other Rams scoring in double figures were John Meyer, 12, and Kevin Manley, 10. The Rams didn't arrive home from Sacramento until 2 a.m. and seemed to be tired from the travel and the previous game.

"We just didn't play with patience," stated Stark. "We played as hard as we could but we made too many mistakes," he added.

Assistant coach Dick Katen commented "The schedule made this game seem more like an away game than a home game." The Mustangs helped their cause by hitting 22 of 26 from the free throw line.

Against American River the Rams never led until Ron Chatman scored two of his eight

points with 11 seconds to play. Chatman added 10 rebounds as the Rams controled the boards 43-25. They also out rebounded Delta 41-28.

The Rams trailed the Beavers by 15 points at halftime before rallying in the second half. FCC used a high-pressure pressing defense to get back into the game.

Stark said "We made a great comeback and then lost on a lucky shot. Salazar wasn't even looking at the basket when he shot."

Salazar paced the Beavers with 29 points. Meyer had 18 points and 11 rebounds to lead the Rams in both departments.

Woody York and Manley each scored 14 points and Purvis added 13 to keep FCC close.

The Rams travel to Visalia, Saturday night, to play COS and Stark sees it as an important game. "We have to win if we want to stay in the race."

# Purvis joins elite group with 37 point performance

When Greg Purvis ripped the nets for 37 points Saturday night it was one of the best scoring games a Ram player had ever had.

The list of other Rams to score that many points in a game includes current FSU star Eddie Adams, Lonnie Hughey, Tim Natsues, Lloyd Sanders and Henry Williams.

Many of the games had interesting sidelights to them. The last Ram to score in the stratosphere was Adams in the 1975-76 season.

When Adams scored 42 points it was the fourth highest scoring game in Ram history. He now is

the leading scorer for Fresno State.

Probably the most unlikely player to score big for the Rams was Williams. When he scored 37 points in a 1970-71 game it was more than 25 points over his season's average.

Tim Natsues had an interested spectator when he ripped off 41 points against COS in the 1967-68 season. UCLA's coach Gary Cunningham (then the assistant coach at UCLA) was scouting Natsues for a possible scholarship. He also added 22 assists to his already impressive statistics.

Surprisingly, though, UCLA gave the scholarship to someone

else. John Vallely beat Natsues out for it, but he went on to show he deserved it. Vallely earned All-American status at UCLA and went on to play in the NBA.

When Sanders scored 43 points in a game during the 1966 Modesto Tournament, he broke the record of Hughey, who had scored 41 points in a tournament game in 1963.

Hughey also had two other big games during the 1963-64 season. The 29-point per game scorer set the existing school record of 53 points against Reedley and had a game of 49 points in the State Tournament against Pierce College.

So you can see that Purvis is in good company.

# Johnston Athlete of Week

Ram wrestler Don Johnston was named athlete of the week Monday in the weekly meeting of the Valley Sportscasters and Sportswriters.

Johnston, the No. 2 rated 167

pounder in the state, earned a 1-1 draw with Jeff Gianni of Palomar in the first annual North-South All-Star Wrestling classic in Bakersfield.

Gianni, the top ranked wrestler in the 167 lb. class, had

pinned Johnston with his only losses of the year. Johnston now has a record of 21-2-2 for the season.

Other Rams to receive athlete of the week honors this year have been basketball standouts Greg Purvis and John Meyer.

# Ram wrestlers clinch title , yawn



Anthony Blanco tries to pin an opponent in practice for the conference championships.

For the third time in the last four years, FCC matmen have gone undefeated in Valley Conference in wrestling.

The Rams, rated sixth in the state, clinched the title Wednesday in Visalia by defeating COS 21 to 12. The Rams proved too strong for the obviously over-matched Giants by taking seven of 10 bouts, all by decision.

Among the winners were Anthony Blanco in 118 over Al Flores of COS 3-1, Mel Freeman over Leonardo Keneo 7-2, Larry Verduco over Mike Demeda 6-0.

Don Johnston continued to dominate his weight class by edging Craig Pape 6-4. Bob Grimes squeezed past John Buenate 7-5, and John Diaz blanked Larry Lee 2-0.

FCC goes to Modesto Saturday for the Valley Conference Tournament. The Rams will be trying to win the Valley Conference outright.

Photos by Ken Enloe



Heavyweight John Diaz tries to pull a reversal on a practice opponent.

## 1st Women's hoop squad faces uphill fight

Fresno City College is fielding a women's basketball team for the first time in Ram sports history.

Coaching the girls team is the men's head basketball coach, Charles Stark. The girls will be playing the same type of schedule as the men's basketball team, except the girls will be playing Merced instead of Cosumnes River.

When asked about the team's

chances in the new league, Stark replied, "I have no idea how the team will do. This is our first year in the league and I don't know how tough the opposition is."

Although it is Fresno's first year in the women's league, American River, Delta, Sacramento and Modesto have had league competition among themselves for a few years.

A well-balanced team may be

the key to a winning season for the Rams. The Rams have a blue chip player in 6-0 Connie Gooch.

Gooch is a graduate of Hoover High and a transfer student from Nevada, Las Vegas, where she had a basketball scholarship. Coach Stark expects her to be a top rebounder.

Along with Gooch on the frontline are 6-0 Belinda Haslip, with no prior experience, and

5-10 Sarah Pension, a former Edison star, who played in the City County All-Star game.

Also a strong forward is 5-9 Becky Royce from Sierra Union High. At the guard there is Linda Harvey, a slick ball handler from Roosevelt. She played in the City County All-Star game in 1977.

She is joined at guard by Roosevelt teammate Joann Ganduglia. Also at guard are Lisa Guzman from Bullard, Pearl

Harris and Donna Holman from McLane. Rounding off the guard position are Debra Green and Darlene Cooper.

"So far the girls have looked very good in practice," says Coach Stark. The Rams will try to prove themselves today, when Quazar City College comes to Fresno to scrimmage the Rams in the Ram gym.

## Valley Conference near bottom in state hoop stats

According to basketball statistics released on Jan. 16, the Valley Conference stands in 11th place in California in combined season's records.

The Valley Conference's record was 63-71 through the 16th for a percentage of 47.01. The only conference to have a worse record is the Central

Conference, with a 44.66 percentage.

The leading conferences are the South Coast and the Metropolitan. The South Coast, which includes the state's top ranked team, Santa Barbara (17-0), stands at 62.02 percent, while the Metropolitan has compiled a record of 60.42 percent.

## Blue Jays nab Richardt

FCC's Mike Richardt got a pleasant surprise over the semester break when he was drafted in baseball's midwinter free agent draft.

Richardt, who played outfield, shortstop and second base for the

Rams last year, was drafted in the second round by the Toronto Blue Jays of the American League.

Richardt hit .362 for the Rams last season. He was the 27th player chosen in the draft.



Wednesday's basketball fans saw FCC fall to Reedley.



NOT FOR TAKE OUT

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F.C.C.



## Segal response

The writers, who prefer to stay nameless, also feel free to criticize ASB Executive Vice President Sue Martin. Miss Martin has proved, without a doubt, her ability to administer student funds from her position. She will continue to do the same fine job as ASB president.

I'd also like to say that ASB had nothing to do with Mr. Redge Peifer appearing on campus, as the letter so implies.

David Halberstam, etc., speak on campus. Unfortunately, these gentlemen don't lend their services for free; and as long as ASB card sales keep dropping because of apathy, helped along by letters of this type, there will not be funds to bring them on campus.

In closing, I'd like to say I have little respect for people who criticize without knowing; and even less, for those who don't have the guts to sign their names.

Stephen A. Segal  
Former ASB  
President

I, for one, would love to see people such as Jack Anderson,

# EDITORIAL

## The 'Seven Words'

In 1974, WABI-FM broadcast a comedy album to its New York audience. Today, WABI, George Carlin, and the Federal Communications Commission are fighting tooth and nail in the Supreme Court over the Commission's extent of authority.

The 1974 broadcast was of Carlin's famous comedy routine, "The Seven Words You Can't Say On Radio or TV," but a listener to the Pacifica station filed a complaint with the FCC, which resulted in a 1975 ruling against the use of "patently offensive words" which depict "sexual or excretory activities and organs" during the hours children might be in the audience. Upon appeal, however, the FCC has lost in court on the basis that it is exercising censorship powers not delegated (in fact, specifically prohibited!) to it by any law.

The problem now remains as a kind of tickler to our imagined free-wheeling lifestyles: The FCC is attempting to block off freedom of speech and press over the airwaves.

Is the evidence unclear? Not when examined as a historical development. First, the FCC established the Fairness Doctrine, a piece of legalese that forced all radio and TV stations to broadcast, or make time available for opposing viewpoints. The problem with this is that it allows propaganda-like material to be put against carefully reasoned, organized matters, with censorship in the hands of the FCC.

Then came the Family Hour, which forced networks to program meaningless garbage in the prime-time hours. The overall decline in viewing quality is testimony to that (who will honestly admit to seeing an entire episode of "The Love Boat"?). Yet now the FCC wishes to censor even the content of the programs.

The line can be drawn only so far. The one argument that the FCC puts forward is that broadcasting is different from printed media, and therefore cannot be controlled by parental surveillance. In short, little children may hear or see something the FCC doesn't want them to.

The interesting point is that the appeals court pointed out the FCC ruling was for a program broadcast at 1 a.m., when it's doubtful any small children are up and around.

As this goes before the Supreme Court, we find several things in the balance. On the face, we see that our freedom to listen is going to be severely curtailed if the FCC wins. Underneath, however, lies a grave danger to our freedom of the press, since "Broadcasting is different from printed media," and our freedom of expression, since the FCC can then control the content of your expressions.

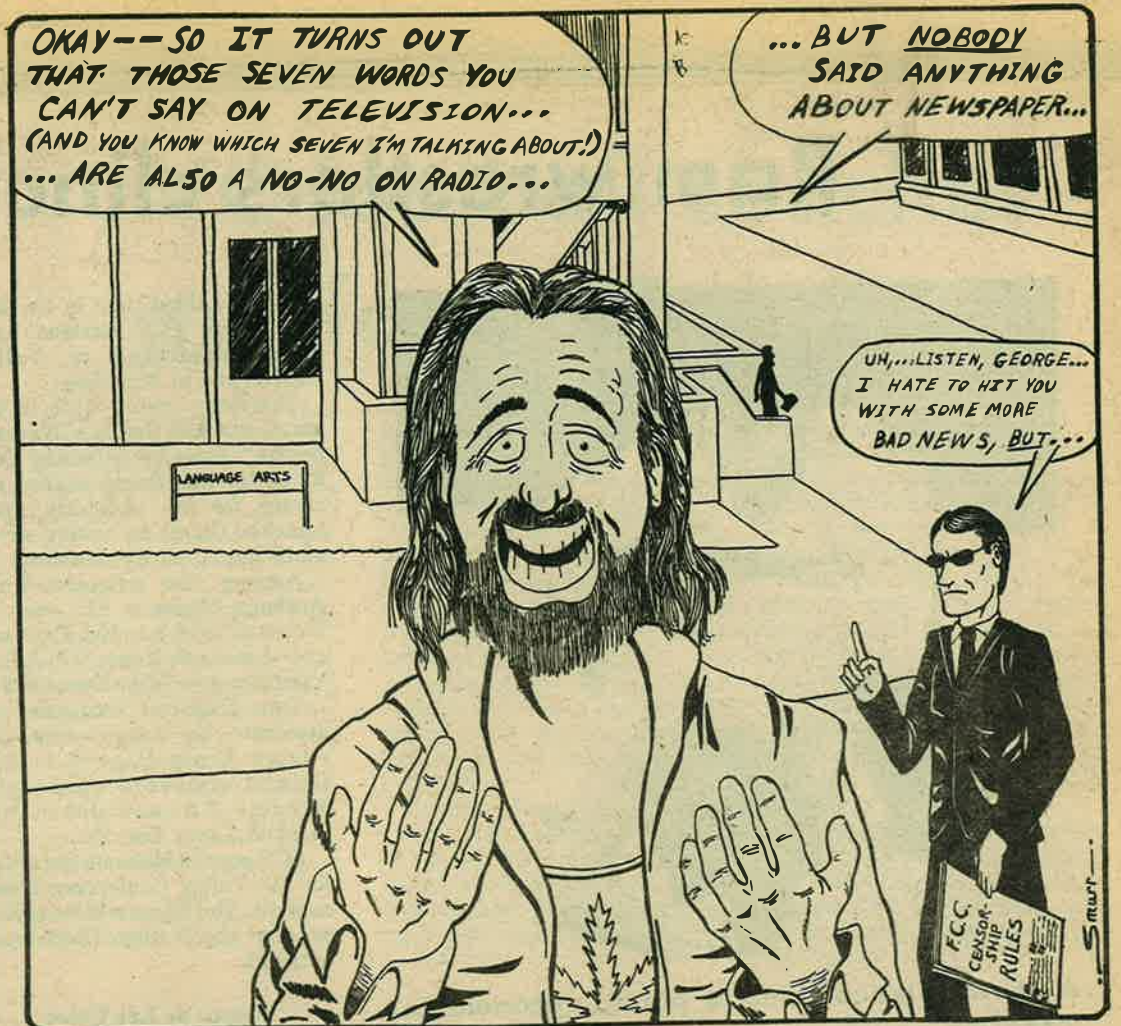
Sure, this is taking it to the legal extreme, but we still have to face the unrelenting reality that it then becomes possible for these things to occur. And from there, who knows how far down it will go to reach us?

We do not need this type of governmental action in our society. We should not and cannot tolerate censorship in our society. It is incumbent on us to do something to prevent this from occurring, and the simplest is to express yourself.

Sending a postcard to George Carlin through the Supreme Court, or letting your friends know will at least cause awareness of the problem, and possibly generate action to keep this from happening again.

After all, what is a free society, when there is no free expression?

—Mark Hernandez



## Dreyfuss excels 'Goodbye Girl'

By Mark Hernandez

I have always been impressed by the artistic style of Richard Dreyfuss and after seeing "The Goodbye Girl," I know my impression is based on a simple fact: He is an excellent actor.

Showing at the Festival Cinemas, "The Goodbye Girl" was written by Neil Simon with the intention of having Dreyfuss play the male lead and Marsha Mason (Simon's wife), the title character.

Paula McFadden (Mason) comes home with her daughter (played by Quinn Cummings, who does not steal the picture, despite what is being said) only to discover the man she was living with (read "falling for") has left to do a film in Italy without them. In her emotional grief, she later discovers that her former roomie also sublet the apartment they live in.

Enter one Eliot Garfield (played by Dreyfuss, who apparently loved this role) who, in one day, manages to destroy her lifestyle almost completely, as he is the new tenant. Now, the problem arises that Pamela cannot move out, so Eliot lets her stay.

During the time they live together, she is always cold and hostile towards him, and it is through this that we find out she divorced her husband before living with the "jerk" who moved out on her. As Garfield puts it, she is afraid to have a relationship with an actor, because he'll hurt her like her husband and roomie (both actors) did already.

The film then begins to wind to its inevitable conclusion once the stage is set. But the film ends on a very happy note, leaving one feeling good and mellow when it's done.

### Letter

## Segal responds to critics

Dear Editor:

I'm writing this response to the letter of criticism printed in the Dec. 15 issue of the **Rampage**. Although I feel the writers of this letter don't deserve an answer, I'll give them one anyway.

Fresno State University's Air Force ROTC program will begin in the fall of 1978. To qualify for the program, the many requirements including tests and basic

Cinematography and directing throughout the film is excellent, save for a few minor technical flaws the average viewer would not catch. All music within the film also reflects the atmosphere the director tries to get you to feel as you watch a 33-year-old woman who treats herself this way, try to put her life back together... and find out she can't do it without the man who just walked into her life.

An excellent film, one the whole family could see and not be bored.

### Short Takes:

\*Sgt. Pepper, a rather swinging dude, will be played by Billy Preston in the upcoming film "Sgt. Pepper's Lonely Hearts Club Band." The film will be released around June or July. Also, "Grease" will probably be released around April.

\*Jimmy Buffett signed up for a role of himself in "FM," and gave a live performance at the Coconut Grove in the new Ambassador Hotel. His role originally called for a performance for some non-existent charity, but Buffett suggested changing the charity to the "Save the Whales" campaign. Executive producer Irv Azoff agreed to it.

\*Carl Reiner and Henry Winkler are going together on a comedy for Paramount called, "The One and Only." I have no idea what it is about, save for the picture of it in Billboard magazine, which depicted Winkler in a fighting ring (wrestling?) with a large fluffy pompadour on a blond wig. Kacey Cisyk, whose song Debbie Boone ripped off, does the title track to this one. Since this is a Paramount release, perhaps now Fresno will get Steve Martin's long-awaited film short, "The Absent-Minded Waiter" with it. We'll have to wait and see...

## Album Review

## 'Fragile' memories of Yesterday

Yes  
"Fragile"  
Atlantic Records  
CS 19132

By Ken Enloe

For those of you who may have been getting rather peeved 'cause the only albums reviewed here are new rock releases, this one's for you; an old rock release!

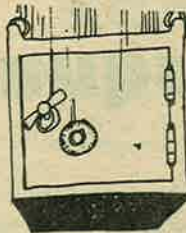
Yes's album, "Fragile," is probably one of their best-known albums, due to early Top-40's air-time of "Runabout," and to a lesser degree, "Long Distance Runaround."

But those of us who went beyond the radio and bought the album discovered a myriad of good things. An example is "Heart of the Sunrise," which has to be heard to be appreciated. Another example is Rick Wakeman's "Cans and Brahms" (extracts from Brahms's fourth symphony in E-minor, third movement). The master keyboardist is in fine form here (what else would you expect?)

Some of the strangest lyrics I have ever heard are on "We Have Heaven." Three or four

different sets of lyrics are intertwined in this strange cut. Other cuts include "South Side of the Sky," "The Fish (Shindleria Praematurus)" (does anyone know what that means?), "Mood For A Day," and probably one of the shortest cuts on any album, "Five PerCent For Nothing," lasting a whopping 34 seconds!

All in all, "Fragile" is a good way to find out what Yes is all about. Even if you don't think you will like their stuff, you owe it to yourself to check it out. I don't think you'll be disappointed.



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