

# Fresno City College Rampage

Issue 28, Volume XXXI

FRESNO, CALIFORNIA

Thursday, May 19, 1977



Pat Richardson, Kevin Jones, and Linda Anderson

## CC Dancers offer original program

"In a dance production everything performed is being done for the first time," stated Janice Jansen, FCC dance instructor. "Dance is unlike any other type of play or concert where the music has been performed many times before."

Eleven original dances will be performed May 19, 20 and 21 in the Arts Center Theatre at 8:15 p.m. Admission is free to all ASB card holders with non members being required to pay \$1. Tickets will be available at the door. The dances have been both written and choreographed by students in Jansen's Dance Production class, with advice from the instructor.

"Many of the dances are of an ethnic nature," commented Jansen. "George Rios, a student in my Dance Production class, has written and choreographed a pre-Columbian dance routine. Chris Moad and I will be performing a light hearted jab at

Soap Operas with our dance 'Soap'."

Much work and preparation goes into the performing of a dance production and, according to Jansen, that is the way it is most of the time. "Later is too late" is the maxim used by the dancers as they hurry to get that last routine down.

"Dance is kinesthetic and those who perform it must love to move," said Jansen. "All the students in the production are enthralled with the magic of dance, and at last night's dress rehearsal, when I walked in front of the empty theatre, I felt the way a person can only feel when he or she is involved in such a production."

Jansen said it is not necessary to be an expert on dance interpretation to attend the show. "The emotional content will come to everybody; nobody will be walking out on the middle of this one."

## Lori Eickmann named fall Rampage editor

Lori Eickmann, 19, freshman journalism major, has been appointed editor of the Rampage for the fall semester.

She will succeed a five-person editorial board composed of Mark Hernandez, Fonda Kubota, Steve Paliughi, Eusevio Arias and Dan Graves.

Eickmann announced no plans for basic changes in philosophy, just to "try to make coverage of the campus as thorough as we can."

Eickmann is a 1976 graduate of Bullard High School, where she was on the staff of the school newspaper, the Charger, and a member of Quill and Scroll, Madrigal Singers, Thespians and CSF.

She has been a reporter,

feature writer and layout assistant on the Rampage the past two semesters.



Lori Eickmann

## Many sought to take part in 'Awareness Day' Friday

Fresno City College faculty and students will have the opportunity to participate and experience what it is like to be physically handicapped on Awareness Day, tomorrow, May 20. This event is sponsored by the FCC Enabler Services.

Gary Graham, Enabler Services director, noted that the date-Friday-is a change from the earlier announced tentative date of Wednesday, May 18 (yesterday).

Awareness Day, part of the National Handicapped Awareness Week, will begin at 9 a.m. to 3 p.m. in the Free Speech Area.

Activities will include a wheelchair basketball tournament featuring FCC's Flying Wheels in the Gym from 12 noon to 2 p.m., a film festival, a blind walk, a chance to experience a ride in a wheelchair, wheelchair slalom, tours, information booths, Pepsi refreshments, modified van dis-

plays, and a Blue Grass Band sponsored by the Associated Student Body.

The planned blind walk will allow students to get a feeling of what it is like to maneuver on campus without sight. Students will be led by assistants. Students riding in wheelchairs can find out what it is like to get around on campus with that mobility problem.

A slalom course will be set up on Weldon Avenue in front of the Gym for you and the students to try your skill at maneuvering a wheelchair around an obstacle course against the clock.

Several information booths will distribute literature about various service agencies in town serving the handicapped. Participants are CAPH (237-2055) Penny Cottingham; Friendship Center for Blind (266-9496) Ron Prestridge; Department of Rehabilitation (442-1250) Larry

Workman; FSU Enabler Office Weldon (487-2562) Weldon Percy; Legal Services for the Disabled (485-9880) Bob Higgins; City Recreation (488-1555) Karen Fulton; and Abbey Rents (with CAPH) (431-1000) Wayne Kunischi.

A local engineering company, owned and operated by a former FCC student who is also disabled, will have a completely modified van on display.

In the Student Senate room, a film series will be shown continuously from 9 a.m. to 3 p.m. These films are about persons with disabilities and are designed to explore some of the myths and misunderstandings about the life styles, capabilities and disabling effects of various physical limiting conditions. "A Day In The Life of Bonnie Consolo," for example, is about a woman born without arms and her family.

## Black unity is theme for Umoja Festival next week

By Lucille Rash, PASU Sponsor

The Black-In, now called the African Umoja Festival, originated in the 1960's. Initially, the activities were organized to protest the injustice and inequities imposed upon black students and the black community in all aspects of the college program, especially in athletics, academic programs, and percentage of ethnic staff and administrators.

With the advent of the 70's, the festival began to signify and express much more than protest. The festival at Fresno City College, like many similar ones held annually in cities like Oakland, Los Angeles, and cities on the east coast, seems to have as a central theme and motto: the unification of all Black people throughout the world.

When we reflect on the current struggle of many of our black brothers and sisters in

Africa, the meaning and significance of this motto becomes apparent. Another aspect and meaning of the festival is the opportunity for self-expression and cultural awareness. Dating back to our African ancestry, we have always been a vocal and emotional people, expressing our feelings, longings, and desires in song, art, poetry, and dance.

We must remember that a race

See African, page 2

## Board looks into compromise solution on threatened building

The SCCC Board of Trustees gave the old administration building another reprieve last week. A bill by Assemblyman Richard Lehman, AB 1342, would make it possible to convert the building into an agricultural museum under the state park system.

One of the trustees suggested that the board president appoint a special committee to meet with Lehman and representatives of the city, county, state parks and recreation Department and the

Agricultural Museum Advisory Committee of the Fresno City and County Historical Society to work on Lehman's bill to try to bring it in line with the board's desires. This is to be done before the board's May 25 meeting.

Lehman told the board his bill would provide \$3 million in funding for earthquake safety standards and would require the city or county to assume responsibility for longterm operation and maintenance of the building. Lehman also asked the board for an extension of the

June 15 deadline to negotiate the specifics.

Trustee David Creighton stated he could not support the bill if the bill did not specifically state who the agency or agencies are who would be responsible for the building.

The board voted 4-2 April 27 not to grant further delay. Opponents of the extension have cited a lack of specifics in Lehman's bill to guarantee the district would not suffer financial loss if the building was turned into a museum.

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## Activities Calendar

### Sports

Men's Track, Northern California Championships, Pleasant Hill, May 20, 5 p.m.  
Men's Track, California State Meet, May 28, Bakersfield, 5 p.m.  
Men's Track, Decathlon Championship, June 3-4, Santa Monica, 10 a.m.  
Men's Tennis, State Championships, May 20-21, Redwood City, All Day  
FCC Intramural Sports, Inner Tube Water Polo, May 27, Pool, 12 noon  
FCC Intramural Sports, Archery, May 20, North Field, 12 noon  
Pool & Ping Pong Tournament, May 19-25, FCC Student Lounge

### Music

Mel Tellis, May 21, Selland Arena, 8 p.m.  
Firefall, May 20, Warnors Theatre  
Gary Wright, May 22, Warnors Theatre  
John Nyill, Warnors Theatre, June 9  
ZZ Top, June 21, Selland Arena, 8 p.m.  
Jesse Collen Young, May 27, Selland Arena, 8 p.m.  
Brothers Johnson, June 5, Warnors Theatre  
The Tubes, June 11, Warnors Theatre

### Special Events

FCC Dancers Concert, May 19-21, Arts Center Theatre, 8:15 p.m.  
"No Sex Please, We're British," Theatre 3 Production, May 20-June 11, 1544 Fulton, 8:15 p.m.

Art Department Exhibit, May 20-21, Ah-109, 9 a.m. to 4 p.m.

Open House Renewal '77, May 22, FCC Campus, 1:30-4:30 p.m.

## African Umoja Festival-May 24-27

From page 1

is like a man, until it uses its own talents, takes pride in its own history and loves its own memories, it can never fulfill itself completely. The PASU and sponsors cordially invite you to join and share with us the activities of this festival.

### Schedule of Activities

Art Exhibit - Art Gallery - Thursday, May 26 - Tuesday, May 31

#### TUESDAY, MAY 24

9 a.m.-5 p.m. WORKSHOPS - Bro W. Vulinlele Black Studies Classes

#### WEDNESDAY, May 25

9 - 11 a.m. WORKSHOPS - Dr. Shirley Weber, Assoc. Professor of Speech, San Diego State Univ. "The Black Woman" Black Studies Classes  
12 noon-1 p.m. "The Role of the Black Woman in the American Society" - Dr. Shirley Weber New Theatre

#### THURSDAY, May 26 - New Theatre

10:00 Welcome, Pledge, Introduction  
10:25 Jazz at its Best - Irwin Jr. High Jazz Band  
10:55 Vocal Solo - Bobby Young, Bethune Elementary  
11:00 Flute Solo - Bethune Elementary  
11:05 Dance Group - Bethune Elementary School  
11:10 Poetry - Sharon Levy - Bethune

#### Elementary School

11:15 Dance - Tansy Muldrew  
11:25 Poetry - Wortadine Davis  
11:30 Dance - Omi Cormier, Professor, CSUF  
11:35 Guest Speaker - Stafford Parker, Assist. Director Housing and Community Development

#### FRIDAY, May 27 - Student Lounge

10:00 Welcome, Pledge, Introduction  
10:15 Dance Group - King Elementary  
10:25 Speech - Dr. King's Dream - Wortadine Davis  
10:35 Spiritual Singing - Bethesda Apostolic Church Choir  
10:55 Poetry - Original - "Don't Take Away My Dreams" Alma Clark  
11:10 Song - "Through It All" - Mrs. K. Blackwood  
11:20 Karate Exhibition  
11:45 Fresno City Students  
12:00 Lunch - Lounge Patio  
1:30 Cut-Ups - Edison High School - David Haynes  
1:45 Guest Speaker - Dr. Oba Simba Tshaka, Professor, San Francisco State Univ.  
3:00 Dance - Band - Essence of Life

### COUNSELOR'S RAP

## Career Planning course can help undecided students

Are you one of the "undecided" ones? There are many students at our college who are truly perplexed as to what to aim for in life, vocationally speaking. We have a course here at FCC which is designed specifically for that type of student. It is called Career Planning and you will find it in the book listed as Guidance Studies 51, one unit. It is a nine-week class taught by a counselor. The main focus of the course is to help the student analyze himself and his job potential. During the course he is exposed to the world of work. Students discover that we have an amazing amount of informational material in the Career Center in our new Student Services Building. Whether you take the class or not, come in and let us help you.

--Eric Rasmussen

### Preregister now

Preregistration of currently

enrolled students is going on now. Don't delay! See your adviser immediately and get your registration appointment line card for the Fall Semester.

--John Ryska

### Dietetics

The Home Economics Department has developed an expanded dietetics services program that will serve the entire Central Valley beginning in the fall semester. The recently approved courses will provide certification for dietetic assistants in skilled nursing care facilities and acute care hospitals. It will also prepare students for employment in school food service facilities as well as allow food services personnel to study for advancement in their present positions. A brochure is available at the Counseling Center or from Mrs. Martha Rohrer, AH-109.

--Dorothy Bliss

### Drafting

Enjoy drawing? Enjoy designing things? Like working with architects? Well, FCC offers a major that will enable you to go out on the job in two years with the A.S. Degree and the certificate of achievement. That major is architectural drafting. Some of the courses you would take would be Arch. 11, introduction to architecture; B.T. 3, building codes; B.T. 4, construction surveying; Arch. 32, steel and timber, and many more. The curriculum is designed to prepare students for employment with architects, building contractors, material companies and government agencies. If you would like to know more about it, come on in to the counseling center. We will be glad to go over it with you.

--Adrian Acosta



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# News Briefs

## County planners speak on FCC campus today

Anyone interested in knowing about future plans for Fresno County or how these plans are determined may attend a meeting today in BF-137 at 10:30 a.m. Members of the Fresno County Planning Department staff will be speaking. This is an excellent opportunity to find out that factors will be affecting Fresno's growth in the next few years.

immunized against measles (rebeola) and has not had the disease. For further information, call your private physician or the Health Department Immunization Clinic at 488-3067.

### Fund concert

Tickets for the Spring Scholarship Fund Concert are available now from Alex Molnar in SM-207 or SM-122. General admission is \$3, \$1.50 for students. The concert is on May 25 at 8 p.m. in the Theatre.

### Health ID's

Students enrolled for the voluntary Students Accident and Sickness Medical Expense Plan may pick up their ID cards at the Health Services office, SS-112, between 8 a.m. and 5 p.m. Monday through Friday.

### Final issue

The last spring issue of the Rampage will be published on May 26. Monday, May 23, is the deadline for faculty, students, or others to submit ads, letters, or notices to SC-211.

### Space 'turkeys'

The "Turkeys In/From Outer Space" Fan Club will meet at 7 p.m. on May 20 at the CSUF Student Union building, on the main level near the information desk. Members are urged to attend and meet with representatives of Bazork-Zorko Audio Productions, and listen to the pilot six chapters of TI/FOS.

The representatives will answer questions concerning the program, and also give some information regarding the proposed TI/FOS movie, to be released in 1978. Admission is free.

### Measles shots

Due to the epidemic of measles occurring in the community at this time, the Fresno County Health Department is conducting free measles immunization clinics from 9 a.m. to 3 p.m. daily, Monday through Friday, at the Health Department, 515 South Cedar Ave.

Immunization is recommended for anyone 12 months to 22 years of age who has not been

## Unclassified

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# Fresno CC - Renewal '77

A college open house offering something of interest to everyone — including students — will be held Sunday afternoon on the “new” campus of Fresno City College.

“Fresno City College - Renewal '77” will feature tours, demonstrations, exhibits, films, music, mime shows, dancing and a rededication ceremony featuring a former student body president of City College, Assemblyman Richard Lehman.

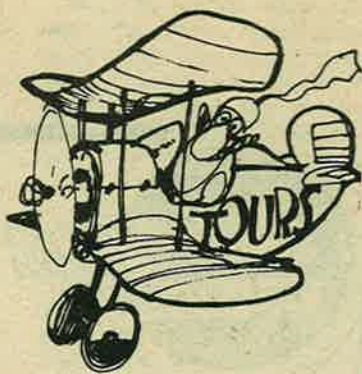
The open house will be held from 1:30 to 4:30. \*All parking, activities and refreshments will be free.

“Renewal '77” will give students and residents of the State Center Community College District, of which Fresno City College is part, the opportunity to inspect, first hand, the culmination of ten years of planning and construction that has turned the college into one of California's finest higher education facilities.

The rededication ceremony will begin at 3 p.m. on the lawn area in front of the theatre. At 2:45 p.m., the college brass choir will trumpet the signal for the ceremony in a 15-minute mini-concert from the theatre balcony.

Dr. Clyde C. McCully, who has served as president of the college through the planning and construction project, will then welcome the visitors and introduce the platform party, expected to include many present and past members of the State Center Community College District Board of Trustees as well as Dr. Charles E. Chapman, district chancellor.

Lehman, who served as student body president in 1968, will then make a brief address.



Other highlights of the open house include student-led tours of the campus all afternoon. The tours, designed to give persons new to the campus a quick overview, will assemble by the fountain in front of the new administration building.

Some of the musical programs planned include piano, vocal and jazz mini-concerts in the speech-music building and marimba and American folk groups outside. Dancers from the college's La Raza program will perform outside, also.

Displays will be up in many of the classrooms on campus. The Technical and Industrial Division will open their shops and classrooms to visitors with a variety of displays and exhibits of equipment and projects. The science building will feature life science displays and a tour of the college's botanical garden and greenhouse.

Nursing students will take blood pressure readings in the science building, also, while dental hygiene students open their laboratory to visitors.

In the new business education building, the retailing department will offer a demonstration on creating creative window displays while the data processing computer center opens its doors to visitors and questions.

The art department will offer demonstrations in ceramics, painting and printmaking in its new classrooms in the art-home economics building while food and stitchery demonstrations are taking place down the hall.

Other displays include those planned for the journalism department, respiratory therapy, social science, and speed reading.

## Whaz Happnin...

### SPECIAL EVENTS

<b>REDEDICATION CEREMONY</b>	3 to 3:30
<b>CAMPUS TOURS</b> <i>Student-led 30-minute walking tour gives visitors a quick overview of college. A must for those new to campus.</i>	All afternoon
<b>LIBRARY</b> <i>Librarians ready to answer questions.</i>	All afternoon
<b>ENROLLMENT INFORMATION</b> <i>Information and applications available. Free!</i>	All afternoon
<b>ART SALE</b> <i>Help a struggling student: Buy a painting or sculpture or vase or . . .</i>	All afternoon

### DEMONSTRATIONS

<b>CHAMBER SINGERS</b> <i>FCC vocalists record their performance while you listen.</i>	1:30 to 2:15
<b>PIANO AND WOODWIND RECITAL</b> <i>The beautiful and comfortable Recital Hall is the setting.</i>	2:15 to 2:45
<b>JAZZ COMBO</b> <i>Jamming and other jazz.</i>	3:30 to 4
<b>CERAMICS</b> <i>Art in action.</i>	All afternoon
<b>PAINTING</b> <i>More art in action.</i>	All afternoon
<b>PRINTMAKING</b> <i>And still more art in action.</i>	All afternoon
<b>FOOD</b> <i>Marinated meats cooked in various styles.</i>	1:30 to 3
<b>DATA PROCESSING</b> <i>Computers in business.</i>	2 to 3
<b>GATB</b> <i>Test your apparatus skills.</i>	On the half hour
<b>COMPUTERS</b> <i>Terminal game playing. Match wits with a computer.</i>	1:30 to 2
<b>SCIENCE INSTRUMENTS</b> <i>Infrared, mass and atomic absorption spectrometers and other neat stuff.</i>	2:30 to 3

### DISPLAYS & EXHIBITS

Teachers and students will be on hand to answer questions

<b>MICROBIOLOGY</b> <i>Valley Fever display.</i>	2 to 2:30
<b>GENERAL SCIENCE</b> <i>Display of animals common to Valley.</i>	All afternoon
<b>LIFE SCIENCE MUSEUM</b>	3:30 to 4
<b>DENTAL HYGIENE LAB</b> <i>"Table Displays" and equipment.</i>	All afternoon
<b>RESPIRATORY THERAPY</b> <i>Equipment used in training.</i>	1:30 to 2:30
<b>NURSING</b> <i>RN and LVN students will take your blood pressure and answer your questions.</i>	All afternoon
<b>BOTANICAL GARDEN</b> <i>Greenhouse, biological pool and garden.</i>	4 to 4:30
<b>SPEED READING</b> <i>Equipment, materials and demonstrations.</i>	2 to 3

### JOURNALISM

*A news story from start to publication.*

All afternoon

### SOCIAL SCIENCE MUSEUM

*Archeology and anthropology relics.*

All afternoon

### STITCHERY

*Stitchery and clothing exhibits.*

1:30 to 3

### RETAILING

*Demonstration on creating window displays.*

2 to 3

### MARKETING & ADVERTISING

*Business career slide show.*

2 to 3

### TAX ACCOUNTING

2 to 3

### SECRETARIAL SCIENCE

2 to 3

### CLERICAL

2 to 3

### ARCHITECTURE

*Geodesic dome.*

All afternoon

### EOPS

All afternoon

### FILMS

#### STUDENT FILMS

*Student-produced super-8 shorts*

2 to 2:45

#### "ROOTS"

*Segments from T.V. adaptation of Alex Haley's book. About 45-minutes each*

2 & 3:30

#### "FUTURE SHOCK"

*Based on Alvin Toffler's best-seller*

1:45 to 2:30

#### "THE HAND"

*The art of puppetry.*

2:30 to 2:50

#### "SUNFLIGHT"

*The story of Icarus.*

2:50 to 3

#### "HISTORICAL ARMENIA"

*Turkish Armenia, past and present.*

4 to 5

### ENTERTAINMENT

#### B.J. & CO.

*Student mimes perform two short shows.*

3:30 and 4

#### MEXICAN FOLK DANCERS

3:30 to 4

#### BRASS CHOIR

2:45 to 3

#### BLUE GRASS AND FOLK GROUP

All afternoon

### BUILDINGS AND ROOMS OPEN TO VISITORS

Teachers and students will be on hand to answer questions

Administration Building	Machine
Arts Center Theatre	Carpentry
Learning Resources Center	Engineering/Drafting
Science Building	Administration of Justice
Student Services Building	Photography
Auto Mechanics	Reprographics
Body & Fender	Aeronautics
Electronics	Air Conditioning/Metal
Radio and T.V.	Foods
Electricity	Language Lab
Welding	Biology



**STUDENT POLL** By Steve Paliugha Photos by Kip Smith

# Did you go see Jimmy Carter at the Airport?



Kerry Lea—"No, I don't want to see him and I don't feel I should get in the way of people who do."



Richard Drum—"No. I don't have any desire to see him. Anyway I don't like crowds."



Robert L. Dixon—"Yes I did. I expected to see him with a basket of peanuts. He's an alright dude."



Shauna Joseph—"No, I was at school. I'd rather see him personally."



Sandra Ansel—"Yes I did go but I couldn't see him. I was out shopping and I was too interested in buying a dress."



Patricia Bowler—"No, I was too busy and I knew there would be a lot of people."



Refugio Quevedo—"No. I didn't have time. I would have liked to but I watched him on the news."



Russell Uchiyama—"No, I wish I did though. I saw him on the news. I wish he brought some rain."

## Maintenance Director George Johnson to retire

By Kip Smith

"This job is mostly engineering," says George W. Johnson, director of operations and maintenance. And so it seems when you consider the vast array of electrical, mechanical, hydro-thermal, and refrigeration devices he has to keep tabs on and keep running. If it weren't for Johnson and his crew, FCC would be without heat, lights, air conditioning and bushes and trees.

Johnson will be retiring on Aug. 5 after 20 years of service at the college. He said it's sometimes frustrating being in his position. Between paperwork, keeping up with work requests, keeping in touch with the latest information on complicated machinery and trying to maintain a staff to care for that equipment, Johnson rarely has time to go out on calls himself.

A lot of frustration comes in staffing, he said. After spending millions on new buildings and equipment, the school board doesn't seem willing to spend enough money to maintain these new structures properly.

One of the key factors, he said, is preventive maintenance. Most of the time the "only time you know something is wrong is when it stops working." But preventive maintenance is mandatory on the refrigeration units and the main switch-gears and transformers to keep them running. They can't stop.

"The electrician who designed the main switch-gears and the transformers (which control all the electricity coming to FCC) said they should be cleaned

every six months to one year. To my knowledge, there has been no preventive maintenance on the high voltage switch-gears in the 20 years that I've been here," Johnson stated. Undermanned and under-specialized, the maintenance staff just can't keep up, he said.

The problem, he said, is that the district doesn't pay enough to retain the specialized individual. The staff just lost an electrician to the county for more pay, and before him a man who specialized in refrigeration (air conditioning) went to the county for more pay, Johnson revealed. So now Johnson has to call in outside help.

It seems the maintenance of the school is always the last priority. "When everyone else's personnel needs are satisfied," Johnson said, "then they get to the maintenance department." Last fall maintenance was authorized for another refrigeration man. He still has not been hired.

In April there were about 200 requests for work, but only 80-90 of those have been able to be completed.

Johnson was born in a house on R Street in 1919 and in 1920 he lived at the present site of CSUF on his father's 200 acre vineyard. He graduated from Roosevelt High and from FCC. He joined the Navy in 1937 and worked as an engineer.

He achieved the rank of chief boilerman before retiring and coming to work at FCC in 1957. In 1959 he became supervisory custodian and in 1964 became director of operations and maintenance.

Johnson grew fond of walking in his school days. In fact he likes to walk so much that when he was given a little orange electric cart to ride in, he gave it to one of his staff to use, he'd rather walk.

Johnson also is working with PG&E in their efforts to have FCC become a "Pilot Conservation Campus." The project will not be in full effect for months yet, but they're working on more efficient lighting systems and the cooling and heating systems have been readjusted.

Johnson holds a hard line on energy use. "Just because we have it we shouldn't waste it," he said. Many water saving devices such as lower water output showerheads and restrictors in faucets are being implemented.

Some suggestions Johnson has are to water grass areas just enough to keep them alive (about once every two weeks), including Ratcliffe Stadium and Euless Field, and also keep a close watch on the use of lights and other electrical equipment.

Johnson said over \$400,000 will be spent on gas and electricity for FCC this year. The swimming pool alone costs about \$3,000 a month to keep heated to 83 degrees, he said.

Johnson encourages everyone at City College to help conserve energy by notifying him or Betty Snodgrass of any waste such as leaky faucets, broken flushometers or lights on unnecessarily.

Johnson said that he appreciated a letter by ASB Senator Jerry Cooley in the April 28 Rampage about water wasting on the campus. Johnson and Cooley got together and both

agreed some changes need to be made. "I'm glad for that letter," Johnson said. "It's that type of person that will help our country."

After he retires, Johnson plans to run his dogs in field trials.

Johnson has some beagles and a basset hound he has trained to track correctly. Competition is along rules set down by the American Kennel Club, and the dogs are judged on their tracking ability of game (rabbits).



George Johnson





Tom Okker

## Holland's Tom Okker is small in size , big on court

By Dave Coulson

What do you do when you're one of the smaller tennis players on the tour and you still want to be successful? If you're Tom Okker, you offset your small size by getting to the ball faster and giving everything you've got when you step on the court.

And Tiny Tom has been successful, both in singles and doubles. In singles, Okker has won national titles in Italy, South Africa, Germany, Canada, Belgium and his native Holland. He also was a U.S. open finalist in 1968, losing to Arthur Ashe.

Some of his bigger doubles wins have been in the U.S. open (with Marty Riessen), the French open (John Newcombe), the Italian open, Germany, and South Africa twice (all with Riessen).

He also was runner up with Riessen at Wimbledon twice, and has teamed with Frew McMillian to lead World Team Tennis in doubles for the last two years.

Okker cites pressure as being the biggest difference between WTT and tournament tennis. "In team tennis, every point is more

important, and if you lose, you're hurting your team and not just yourself. It's just a different type of pressure."

And on the court, the Flying Dutchman does make every point count for WTT's Golden Gaters. In his team's appearance in Fresno on Monday night, he took the court for singles with the Golden Gaters losing to the Indiana Loves 19-10.

When the set was over, Okker had won 6-2 and brought his team back to a 21-16 deficit. And then in doubles, he teamed with McMillian to tie the score at 26-26 before finally losing 27-26.

Off the court, Okker speaks of his future, his goals, and of some of his brighter moments through the years. Of his future, Okker said, "I'm 33 and I'll keep on playing as long as I enjoy it, and as long as I can still make a good living at it."

The soft spoken Dutchman says most players have the same basic goal. "Every player would like to win the singles title at Wimbledon, but at my age, that's not very realistic."

His biggest win, he says, was in the U.S. Open in 1968 as a 24 year old. "Beating Ken Rosewall

in the semi-finals has to be my biggest thrill, but it's always nice to win a big match."

Okker enjoys playing WTT and also likes to talk about it. "I think team tennis is good for the game because people can come and see a lot of good tennis of different types, all in one match."

"Except for the big tournaments, the men and women play in different places, so team tennis gives people a chance to see them play together," he continued. "That's why I think it's good for the game."

Okker also thinks the quality of play is better in WTT this year. "Every team has improved from last year, so it will be harder to win now."

Regarding the new international rules on behavior, he said, "I think they were badly needed, because a lot of guys got away with stuff that they shouldn't have. The rules are good as long

as the referee has the final judgement on the situations."

So Tiny Tom will continue to speak his mind and show us that the little guy can win if he gives it everything he has.

### SPORTS BRIEFS

## Ram golfers finish third in state championships

The Ram golf team finished one of their most successful seasons when they captured third place in the state junior college golf championships Monday in Carmel Valley.

Dave Lewis starred for the Rams by compiling rounds of 79 and 76 for a total score of 155. Lewis' rounds were good enough to finish in sixth place out of 72 players.

Other Ram scores were Tim Norris (161), Jim Lopes (162), Monte Waldon (162), Bill Walters (164), Greg Williams (164). The championships were played under high winds at the Rancho Canada Golf Course.

Grossmont College of San Diego, the Southern California champions, won the state title with a team score of 788. They finished three strokes ahead of Southwestern College (791) and 12 ahead of Fresno (800).

Coach Hans Wiedenhofer was happy to finish third. "Everybody likes to win, but at least we proved we were the best team in Northern California."

After last week's close win over San Jose when the Rams took a six stroke victory, they finished 16 strokes ahead of San Jose in the state championships.

This was the second time the Rams had come in third on the state level, and Wiedenhofer compared the teams. "This team really played like a team. Some of our other teams had one or two outstanding players, but this year they played excellent golf as a team."

Wiedenhofer knew all along that he had a strong team, "But I didn't know what to expect from our opponents."

### Three women place in track

The women's track team placed three athletes in the California College Track Championships to be held in Salinas on

May 27.

The three were Polly Banks, Grace Robles and Nora Vargas. They qualified by placing fourth in their events at the Northern California Track Championships held in Oroville on Saturday.

Banks placed in the 400 meter hurdles, Robles in the shot put, and Vargas in the two mile run.

### Ram trackmen travel north

Eight members of the men's track team have qualified to represent Fresno in the Northern California Track Championships.

The championships will be held tomorrow night in Pleasant Hill. The qualifications were held Friday in Modesto.

The qualifiers are Tony Williams in the discus and shot put, Stan Reyes and Dave Sheppard in the pole vault, Eddie Tate in the triple jump, Ron Horn in the high jump, Al Lara in the 5000 meter run, Jose Renteria in the steeplechase, and Anthony Washington in the 110 yard high hurdles.

### Archery

The intramural archery tournament will take place Friday at noon in the north field behind the Gym. Spectators are welcome.

### Women's tennis

The women's tennis team ended their season at the 27th annual Modesto Tournament held Friday and Saturday.

Sharon Lehman and Jennifer Rigall each won first round matches in singles before losing in the second round. Lehman defeated a Santa Rosa opponent before losing to one from American River.

Rigall beat a player from

Cabrillo College before losing to a DeAnza foe. In doubles, Pam and Pat Cruse also won one and lost one.

They beat a pair from Merritt College, but lost a tough three setter to a Napa College duo.

### Men's tennis

A disappointing season came to a close for the men's tennis team at the Northern California Tennis Championships at Saratoga on Saturday.

The doubles team of Joey Heffington and Will McFeeters made it to the third round of the championships before losing in three sets. They beat a team from American River in the second round after drawing a bye in the first one.

But in the third round they drew the top seeded team from Canada College and went down to defeat. Judd Conley and Joe

Pombo got a first round bye before losing to a team from Foothill College in the second.

Randy Burriss and Ramon Torres won over a pair from Laney College before losing to a duo from Delta. Torres also played singles, but lost in the first round to a player from Santa Rosa College.

### Three named All-Conference

Sophomore outfielder Rollo Adams was one of three members of the Ram baseball team to be chosen to the first team of the Valley Conference All Stars in a vote by the league coaches.

Also named to the first team were two freshmen, first baseman Greg Seib and catcher Jeff Ulrich.

Adams, a second team selection last year, tied for the

conference lead in hitting with a .427 average. He also slugged seven home runs. Seib hit for a .365 average while Ulrich batted .333.

Three other Rams were named honorable mention. They were shortstop Jeff Dempsey, pitcher Dean Moranda and outfielder Mike Richardt.

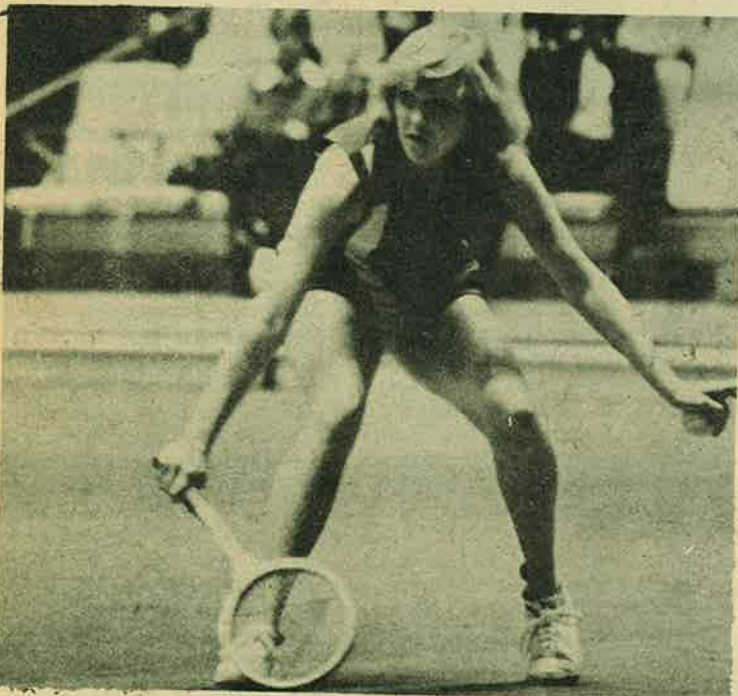


Anthony Washington of Fresno shows his form in the recent West Coast Relay.





Tom Okker leaps into an overhead smash.



Sue Barker bends down to hit a backhand.



Donna Bourdase, Darlene McAfee, and Harold Venderlas of the RAM Magazine.

## Nostalgia finds place in new RAM magazine

Nostalgia, which includes old comics and early metropolitan Fresno, is the theme for this year's Ram magazine, now being distributed. "There is a lot of good material in the magazine," says Adviser DeWayne Rail.

Historic Fresno postcards decorate the cover of the 76-77 edition. "Nostalgia: Where were you in '17" presents a description and photographs of what it was like that year.

One photo shows women of the Fresno State Normal School tending a 1917 victory garden,

with what is now our old administration building as a backdrop.

"In Wonderland" deals with a local store for comic book collecting. Wayne Barber, a partner in Wonderland Comics, discusses how he turned his interest into a successful business.

Other articles are "Sisters From Vietnam," "And Then He Returned To School," "Renzi Style: Sculpting The Spirit," "An Assistant What?" "Maxie Wins In Montreal," "La Tabatiere,"

"Tired of Living," "Poet Gwen Brooks Comes To FCC," "Just One Of The Boys," "Young Man With A Future," and "Love Carefully."

I would like to see students show interest and pick one up," said Adviser Rail. Today you can get one at SC-201 from 9 until 3. They will also be available until they are all gone at the Humanities Division Office. Only 1300 copies of this year's Ram magazine are available due to a cutback of funds.

## Summer schedules out now

Schedules of courses for summer session 1977 are now available.

Persons may pick up the course books at either the Admissions Office or at the Community Services Office.

Included in the schedule for the first time are two journalism (mass communication) courses. They are Journalism 1, Intro-

duction to Mass Communications, and Journalism 2, Interpreting Current Events. Instructor Phil Smith will teach both courses.

Journalism 1 will be offered daily from 8 to 9:35 a.m. and Journalism 2 will be offered from 10:10 to 11:45 a.m.

Journalism 1 teaches the mass media as the glue or cement that keeps our political, social and economic systems together and

working. The subject matter includes the history, ethics, and social role of the mass media and their current problems and criticisms.

Journalism 2 is organized on the assumption that all students should want to know more about the complex world they live in on the local, state, national and international levels.

## Scientist tells of finding oldest hominid skeleton

By Steve Kubo

Lucy is a very old lady — three million years old, give or take a few hundred thousand. She and her family lay buried on the arid plains of eastern Ethiopia, victims of some prehistoric catastrophe, until a warm November day in 1974.

"The find was unprecedented," recalled Dr. Donald Johanson, speaking to students and faculty members in Forum Hall last week.

"The find was also quite unexpected."

Johanson, associate professor of anthropology at Case Western University, intended to spend that November day updating his field notes. A colleague persuaded him to help relocate an area which had yielded many animal fossils.

They located the site, spent some time surveying the area and collecting fossil bones, and decided to return to camp.

"As we walked back to our Land Rover," he remembered, "I glanced over my shoulder and there on the ground lay a multitude of bone fragments."

Those fragments, and bones

later discovered, belonged to Lucy and her family. She was named after a well known Beatles song, but the natives chose to call her Denkenesh, Ethiopian for "you are wonderful."

Dr. Johanson believes the name appropriate because, he says, "her discovery marked a milestone in the study of man's prehistory."

But Lucy was not Johanson's only discovery in the Afar Triangle. Several species of mammals were found in close proximity with the hominid skeletons. Hominid is a scientific term for several species of early man.

"The whole area was probably a prehistoric lake," he explained, "the animals probably drowned or went to the shallows to die." "Their bodies," he continued, "settled in the calm water and were covered by silt and clay deposits. It will take years to uncover the secrets locked in the Hadar site."

But the recent troubles between the Ethiopian government and the United States have been a stumbling block to

uncovering man's past. The increased tension between the two countries is slowly hindering excavations.

Until he returns to Hadar, Dr. Johanson will continue to probe the data and specimens at the Cleveland Museum of Natural History, where he is director of scientific research.

"We are performing tests on the various body joints we found to see how well they functioned in life," he said. "The results of tests so far indicate that these early men walked very similar to modern man." He explained that the ankle, knee and hip joints probably evolved quicker than other areas of the body, the brain for example. "They evolved at this rate probably out of necessity," he said.

This discovery has guaranteed a place in history for Dr. Johanson but he's not satisfied. Is he planning another excavation at Hadar in the future?

"You bet I am," he said, "we have only excavated the east side of the Awash River. To the west are sites dating back perhaps four million years or more. We expect to find more startling discoveries there."



Anthropologist Donald Johanson

photos by Esmerle Aldes



# Schroeder says goodbye--'and do something'

It is hard to believe, but I have been here three years and I have been involved in Student Government (ASB) for two and a half years. Looking back over the two and a half years, I see many good things that happened and I see a few bad things too.

My initial start in ASB was as commissioner of publicity, a volunteer position. Presently, the position is a paid one. From there I ran for the position of

legislative vice president and was elected. It was a vital position, and it taught me a lot about the hard-core facts of Student Government.

After a year as legislative vice president, I felt I had the know-how and the experience to run as ASB president. I ran and was elected by a vote of two to one over my opponent. I started out as ASB president in the

beginning of this year with high hopes and ambition.

As far as I am concerned, one of the most important accomplishments that I was involved in was the changing of regulations governing the administration of Student Government funds. In December of 1975, members of ASB questioned the college administration as to why they were spending Student Body money illegally. The reason this was such a drastic change was because the administration had been spending the Student Body money illegally since 1969. Somewhere in the neighborhood of \$500,000 to \$1 million was spent illegally.

I believe this was a vital and necessary change for the betterment of ASB. I have always believed that ASB is a business. It deals with money; your money. Without money it would

have nothing. I believe that ASB is a vital necessity. So many times policies, regulations and procedures go unquestioned. At least ASB has a right to question and to recommend changes.

My biggest concern for ASB has always been a simple one--is the Student getting a fair shake? I have only two basic gripes. One deals with the student body and the other deals with the college administration. 1) ASB plans an activity and the students don't come. 2) The college administration and ASB members disagree over an issue. ASB is never given the option as to whether it wants to deal with an issue or not. The college administration has at times simply said the issue is "closed." The issue will not be discussed anymore. And boom--simple as that, the administration won't deal with it. Now what kind of democratic-lay-the-issues-out-on-table rhetoric is that.

They tell us to do it, but they don't practice what they preach.

As long as I have been here, I have seen relatively few really dedicated individuals that would walk an extra mile for ASB. It is too bad that more students do not get involved in ASB. It is a great learning process, one in which you can experience first hand.

ASB has made some mistakes in its time. Because of the continuous change in students within Student Government, learning and acquired experience comes and goes at a rapid pace. As I look at the mistakes ASB has made, I have only one thing to say: Student Government is a process of learning, and mistakes are a part of learning.

I've learned a great deal because of my involvement in

ASB. I appreciate the importance of being involved and having a chance to voice my opinion. I will always remember the ASB of Fresno City College. I thank each of you for giving me the chance to serve you. Best of luck to each of you as you endeavor to succeed. I hope each of you find your pot of gold at the end of the rainbow.

Remember, keep your feet on the ground and keep reaching for the stars. Things don't just happen, you've got to make them happen. Finally, as Plato said, "Nothing contributes to evil so greatly as when good men and women stand fast and do nothing." Please become a somebody and do something.

Dave Schroeder  
ASB President

## LETTERS

### Grade should not be geared to number of student absences

This letter is to inform you of the unfair policy that some teachers have on absences.

As of this moment, I have a "B" riding in one of my classes, but will probably end up with a "D" because of my absences in that class.

I think it is very unfair that my grade should be lowered because of absences. I feel I must be pretty good to be getting a "B" average in the class even missing the days I have, as it still must show the teacher I am interested in the class to be holding that kind of an average. But the instructor says he will lower my grade at the end of the semester because of my absences.

This is unfair! Your absences should affect your grade if you're able to keep up with the class, yet still getting a high grade in the class also. How would you feel trying to get a job someplace and having a "D" listed in your records for that field? How are you going to explain to the employer that you really had a "B" average but were marked down for absences?

Will he really believe it was just because of absences that you received the "D" instead of the "B"? Of course not; would you believe it yourself?

If the employer asks, "why all the absences, we can't have someone who will miss work often," my reply would be that it must show how intelligent I am in this field to be able to hold a

grade so high, yet miss so much class.

I have an alternate plan to this system of grading by absences. One, you could give a citizenship grade for each class (S=Satisfactory, F=Fair, P=Poor) grade along with your actual grade in the class, not a made-up grade by the instructor, because of absences. Two, change to a grading system based on the points system (so many points for each day in class). This would still affect your actual grade, but it would get the student to class more often. As for the current grading system, well, it stinks, and could hurt you in future life.

Because of an unjust grading system, you could lose a job.

(Name withheld on request)

### Save building

I would suggest to the politicians of Fresno that they weigh in the balance the true public opinion concerning the impending destruction of the old City College administration building.

If these politicians find that the majority of central valley voters want to save the building, then they should all seriously reconsider so-called "hard and fast" positions they may have taken. This is especially true of the officials that voted not to give citizens more time to raise money to preserve the structure

as an agricultural museum.

Politicians must remember that voters have the right to recall elected officers if they do not follow the will of the majority. I have the feeling that the officials directly involved with the fate of the FCC administration building have not kept in tune with the true feelings of the past and present students who have known and loved this building for over 60 years.

Spencer Kendig

### Civil Disobedience?

I know how to whip up interest in student government and get more people to run in ASB elections. Give them an ASB Senate that is not afraid to capture their imaginations.

If the Senate as a body conducted an act of civil disobedience tomorrow, students would clamor to be senators. There are many good causes to picket or stop traffic for, not the least of which is to impress the student body.

My advice to the Senate is not to beg the students' indulgence but to indulge the students. Show them there is more to leadership than fiscal control and parliamentary procedure.

Robert Kirsch

A REMINDER: MAY 26 IS THE LAST RAMPAGE ISSUE!!!

## Rampage

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By Mark Hernandez

It was said by many film critics that Universal Studios outdid itself when "Jaws" was released to the American public. These same critics felt that terror and fear created by the shark, and interpreted the film as the last and greatest attempt to scare an audience to death.

Wrong, and wrong again, Bunkie.

"The Car", a Universal release, is now showing at the UA Cinema on Blackstone, and the Sunnyside Drive-In, and has caught the same elements of terror as the hero and friends strive to halt a rampaging vehicle to death. James Brolin heads up a relatively unknown cast in this "Jaws On Wheels".

Taking place in a small Utah community, isolated by the desert, the movie begins with two bicyclists riding backhome in the early dawn hours. Having sneaked out of town on various pretenses, the two, a boy and girl, are closing in on the town when they both hear the hum of an automobile engine coming from behind. The camera then places you inside a strange and sinister vehicle with golden windows, casting everything in an eerie glow. From inside the car (read "The Car"), you see the cyclists getting closer and closer. Suddenly outside again, you see the front bumpers pushing the cyclists closer and closer to death...and the horn sounds. Like a shriek from Hell itself, the horn is the signalling of danger and death in the remainder of the film.

Admittedly, the film is full of violence and terror, but only because it is done so realistically. It is hard to imagine a driver either sane or mad performing the acts of death that the Car performs on its victims. This point is highlighted when an ambulance attendant takes a shovel along to pick up a victim's body.

Yet one indisputable fact remains: The Car is controlled by something evil, something so totally vile, that to see it would mean death. Brolin, as a deputy

in the town, finds this out when he sees almost half a dozen of his fellow officers killed in less than five minutes and himself confronts the vehicle alone. Ronny Cox, as Luke, an alcoholic deputy, is the first to offer the theory that the Car may have been spawned in Hell, just to seek the souls of those who curse its Master. Disbelief follows, yet the idea is hard to shake.

Directed by Elliot Silverstein, the film is advertised as the typical B-grade monster flick. But under Silverstein's skill as a director, the characters come alive, the fear becomes a part of the audience, and terror rips your breath away when the Car rolls into the scene. The music of Leonard Rosenman, who has the credit of "Beneath the Planet of the Apes" behind him, further intensifies the same emotions anyone who saw "Jaws" felt when the shark "came back for his noon feeding."

The producers of "The Car", Silverstein and Marvin Birdt, felt that a need to produce a film of this type and did so, under the auspices of Universal Studios. Contacting car designer George "Batmobile" Barris, they ordered a car that would literally look like a "Jaws On Wheels". Some six months later, Barris delivered three of the same car, loaded with 445 cubic inch engines, which would be used in several high speed chase sequences. The Car performs many things besides killing people; it takes out two police cars at the same time and comes out undamaged; it flies four feet off the ground from one end of a house to another, and gets decent gas mileage. An elaborate network of gears and safety devices helped both car and driver survive barrel rolls on highways, falls from various heights, and other phenomenon.

In all, an elaborate film with a simple plot. The plot is, however, the most frightening film since "Jaws" was released. Besides holding a stuntmans record of falling 196 feet without a scratch, the film is one of the scariest you will ever see around. Go see it soon.

## Letters Policy

The Rampage welcomes comments from its readers. Letters should be typewritten and double-spaced. Letters must be signed by the author, although pen names may be used at editorial discretion. All letters will be corrected to Rampage style. Submit material to SC-211 no later than the Monday before intended publication.