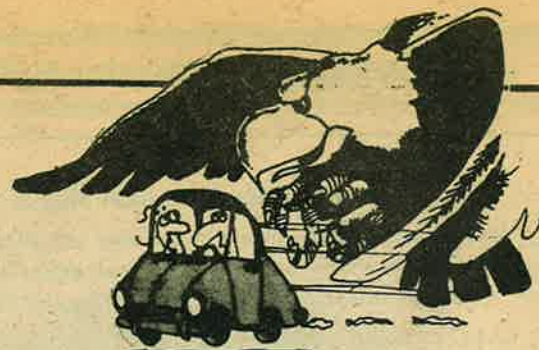


Fresno City College Rampage



Issue 24, Volume XXXI

FRESNO, CALIFORNIA

April 21, 1977



St. Clair Lee sings "I Caught Your Act".
See story on page 4.

Transfer standards to UC may tighten

As of now the admissions standard for junior college transfers to the CSUC system and the University of California require a 2.0 grade point average in 56 transferable units. The key word is transferable. It makes a difference between the two types of institutions.

John Ryska, FCC counselor, says that general education requirements, or breadth requirements, differ between the two institutions. "More courses are transferable at CSUC than at UC," said Ryska.

Ryska pointed out that certain programs have certain requirements within the various univer-

sities themselves. Certain schools within both systems offer courses of study not offered by certain other campuses. Ryska said that if you are eligible at one campus in the system you are eligible for all of them but might not be eligible for the major or program you want.

If you plan to transfer to the University of California you might note that UC has recommended that the minimum grade point average for community college transfers be raised from 2.0 to 2.4. The recommendation was made after a six year experiment with the 2.0 minimum.

Fowler farmer will head trustee board in '77-78

Harry Hiraoka, a 10-year member of the State Center Community College District Board of Trustees, has been elected board president for the coming year.

Hiraoka, who lives and farms in the Fowler area, will serve his second term as president of the board. He previously acted as president during the 1974-75 year.

Coralein Hallowell of Clovis, a member of the board since 1975 and its current secretary, was elected vice president. Kenneth L. Just, a Reedley certified public accountant and a member of the board since May, 1976, was elected secretary.

The new officers replace outgoing president John Burke of Madera and vice president Michael Cardenas of Fresno.

In other board items, trustees received the initial proposal of the district's faculty for a collective bargaining agreement between the district and the faculty's exclusive bargaining agent, the State Center Federa-

tion of Teachers.

The proposal includes a request for an 11 percent pay hike, district funding of the faculty's total health benefit package, health benefits for retired teachers paid in full by the district and more faculty say in class size, teacher load and district budgeting.

The proposal is available for public scrutiny at district headquarters. As required by the state's new collective bargaining law for public school employees, a public hearing on the proposal will be held during the board's next regular meeting on April 27.

At that time, the public will have the opportunity to respond to the contract proposal. Following that meeting, the board will schedule still another meeting to announce its initial proposal and collective bargaining will begin.

Along with a pay hike, district funding of all health programs for both active and retired teachers and more say in district budgeting, the proposed contract seeks increased sick leave, faculty participation in recom-

Sex roles are no longer hangup in career decisions

Will you encounter sexism in your chosen career?

"Absolutely not," said Dorothy Marsh, placement supervisor. "Employers want persons who are dependable and knowledgeable."

Pauline Fuller, counselor, said "Today, students are crossing over into fields formerly dominated by the opposite sex. Boys are signing up for domestic science with a view to becoming nutritionists, and girls are learning welding."

Fuller added, "We don't try to influence a student, but we do point out any difficulty a girl might encounter, such as lifting heavy equipment, and keeping her fingernails clean."

Marvin Nunes, instructor in drafting and engineering, said "I don't believe there is any discrimination. There is a good opportunity for women in this field, especially in designing homes, and in real estate."

"Drafting pays well," he continued, "I have six girls in my class learning architecture and three in engineering and mechanical drawing. The girls do exceptionally fine work."

Vern Wilson, instructor in radiography, (x-ray technician), said "My students are divided equally between men and women. In the east, there are more men in this profession, but here in the west, there are many women technicians."

Ann Marie Raterman, a student in Wilson's class said, "I majored in biology at Davis, and I am learning radiography because it's a job I can do part time, and later on I can combine this work with a home and family."

Manuel Alvarez, TV instructor said, "We have had girls in this class, but the sets are a little heavy to lift. It takes a big girl to handle this type of work."

Leo Takeuchi, dean of technical industrial division said, "I don't think there is sex discrimination in any career."

"In fact," he said, "It's just the opposite. Employers are making every effort not to discriminate."

Speakers hope to cap year with strong showing May 6-7

Three forensics stars have shown brightly this semester, with two going to national competition in Washington, D.C. Gwen Waller, Randy Cohan, and Sjeff Bennink, of the FCC forensics squad are winding down the semester, with the Northern California Forensics Association Spring Championships ahead.

With returning coach James O'Banion, the squad arrived with a small force of two at the Governor's Cup tournament in Sacramento on Jan. 28-29.

Bennink, who had placed in expository speaking at Cosumnes River two weeks before, fell short of placing by a few points at the Sacramento competition. Cohan, however, went on to take a finalist award

with an expository on the controversial TV program, "Mary Hartmann, Mary Hartmann."

The Santa Rosa Invitational proved disappointing to the squad's morale, when all members were eliminated in preliminary rounds. The team's spirits were lifted, however, by the dual triumph of Cohan and Waller at the State Forensics Tournament in Sacramento.

Cohan, with his expository, took a bronze award (equivalent to third place), while Waller, in oral interpretation, matched him

with her own bronze award. Waller also had taken an award with Bennink and Cohan at Cosumnes River.

The National Phi Rho Pi Speech Tournament in Washington, D.C. dealt another blow to squad morale, when Waller, Cohan, and Mark Hernandez were eliminated in preliminary rounds.

The next tournament, in Humboldt on May 6-7, is the squad's last tournament of the season. As at Cosumnes and Santa Rosa, the squad will be in competition with both two and four year colleges and universities.

Student will appear in Spring Ballet Gala

Bobby Corrales, freshman theatre arts major, will appear with the Fresno Civic Ballet Saturday during the annual Spring Ballet Gala at 2 p.m. and 8 p.m. in the Fresno Memorial Auditorium.

He will appear in the opening piece of the Gala "The Joplin Goldberg Music Box" which has been choreographed by Steve Pepper, associate director of the civic ballet.

He then will appear in "Best Disco in Town" and "Dance," both choreographed for the company by Kaye Migaki. Corrales also has been cast in the role of a soldier in the comic ballet "The Peasant Girl and the Prince."

The Gala will also include two

solos by Michael Thomas, former company member, who is now a soloist with San Francisco Ballet.

Other ballets planned for the Gala are "Romeo and Juliet," "Les Etudiantes," "Clowns" and "Variations for Fun."

Tickets are priced at \$2.50 for the matinee and \$3.50 for the evening show and are available from Corrales or at the M-V Music Company, First and Ashlan.

Marilyn Knowles, former soloist with Pacific Ballet, is artistic director of the Fresno Civic Ballet. The Fresno Dance Repertory Association (The Rep) sponsors the ballet in addition to the Fresno Civic Ethnic Dancers and the Jazz Co.

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News Briefs

Feminist poet will read here

Susan Griffin, feminist poet, teacher and lecturer, will hold a free public reading and creative writing workshop April 26 and 27 at City College.

The public reading, to be held April 26 at 8 p.m. in the Student Lounge, is entitled "On Women and the Creative Arts," and will contain selections from her play "Voices."

College and Reedley College teachers to the State Center Community College District will be part of the district board of trustees' next regular meeting Wednesday, April 27.

The meeting will begin at 6:30 p.m. in the board room of district headquarters, 1525 E. Weldon Ave.

Sir Thomas Beecham, and the Sadler Wells Chorus provided the background music for the opera numbers.

"Cue" magazine selected "Tales of Hoffman" as Picture of the Year for 1951.

The cast includes Moira Shearer, Leonide Massine, Robert Helpmann, Ludmilla Tcherina and Robert Rounseville.

Plants course

Has your Creeping Charlie quit creeping? Has your Wandering Jew quit wandering? Or, has your Friendship Plant turned against you?

If so, you may be interested in a special studies course entitled "People and Plants" being offered May 2 through June 13.

The class will meet on Tuesday and Thursday mornings from 10-10:50 a.m. on Tuesday and from 10-11:50 a.m. on Thursday in the Greenhouse Workshop.

The class will develop horticulture skills, involving plant growth, soils, watering, sexual and asexual propagation, transplanting, weeding and fertilizing. Also, the general care of houseplants will be studied.

Biology instructor Ron DePry will teach the course.

Alum elected

Bill Brewer, who was Fresno City College's ASB president in 1974-75, has been elected Associated Students' president at California State University, Fresno, for 1977-78.

'Hoffman' today

"Tales of Hoffman," an opera turned into a highly successful movie, will be screened in the Theatre today at 7:30 p.m. Admission is free.

British filmmakers Michael Powell and Emeric Pressburger, who have a reputation for richly colored fantasy, combined the best English-singing voices with actors of the era and then synchronized the two together.

The result, said critic Bosley Crowther, is "A rare and thrilling fusion of pantomime, music and dance."

The Royal Philharmonic Orchestra, under the direction of

Pep tryouts

Cheerleader, Peggirl and mascot tryouts will be held on Monday, August 27 from 2 p.m. to 4 p.m. and judging begins on Thursday April 28 at 4 p.m. for tryouts.

Interested students should meet in room G-101. If you have any questions contact Janice Jensen or one of this year's cheerleaders or peggirls.

There are openings for 6 cheerleaders, 6 peggirls and a mascot. Tryouts are open for all FCC students and high school seniors.

Job office

The Placement office is now off the lobby of the new Student Services Building, SS-232. For job information and applications for work, contact the office from 8 a.m. to 5 p.m. Monday through Friday.



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COUNSELOR'S RAP

Math tutor, lab offered now in Science Building

The math lab in the Science Building has been put into operation this semester. Located in Room 60, it is usually open Monday and Wednesday 8-5, Tuesday and Thursday 10-11, and on Fridays 8-4.

Something that is definitely beneficial for the student is the fact that many instructors have put their lectures on tape and these tapes are available to students for review. There are also additional math books available for further assistance.

The math tutor, Luis Medina, is available to help students approximately 19 hours per week and can tutor in all levels from Math 71 to Math 6. His schedule is posted in the lab and students can sign up for tutorial assistance up to a week in advance.

In addition, there are six computer terminals available for simulated games in the areas of biology, chemistry, physics and math. Some programs are already available, but some students also write their own.

Any student desiring some help with math can use the lab; it is not necessary to be presently enrolled in a math class. It can also be used as a general study area. Drop in check it out!

--Celia Gomez

Candidates

Students who plan to be credential candidates at CSUF should enroll in English 1B instead of Philosophy 1A.

--D. Bliss



Rape study

Rape—who, what, when, where and why—will be explored in a special studies course being offered May 2 through June 13.

The course, entitled "The Sociology of American Rape," will meet on Monday evenings from 7-10 p.m. in S-200.

The course will provide an overview of rape as a social problem, including the mythology and pathology of rape, cultural patterns of rape, psychology of the rapist and the victim, and the current status of rape litigation.

Also, precautions and prevention, including self-defense and assertive behavior, will be studied.

Floy Paynter, a Women's Studies teacher at California State University, Fresno, who has had experience in rape counseling, will teach the course.

Agri-business

Some of the best opportunities in today's job market lie in the area of agri-business. With Fresno and the surrounding area being the center of world agriculture, outstanding opportunities exist to men and women interested in a career in

agri-business.

The A.S. degree and Certificate of Achievement is offered in agri-business through the Business Division, with many of the courses being transferable to a four year school if you're interested in a B.S. degree. For more information see a counselor in the new Student Services Building. You know what the definition of a farmer is, don't you? It's a man outstanding in his field!

--Adrian Acosta

Madera

Total enrollment in classes at Madera Center (an extension of

FCC), has risen from 331 during the spring 1976 semester to 1,093 for the spring 1977 semester as increasing numbers of local residents attend classes. Enthusiasm is spreading among the populace as the possibility of completing more varied units at the center improves. Demand for more than the general education classes is great and we anticipate growth in many directions.

Many of our students have been out of school for several years and education has taken on a new dimension for them now. We hope to encourage more to return to college.

--Georgellen Parker

Unclassifieds



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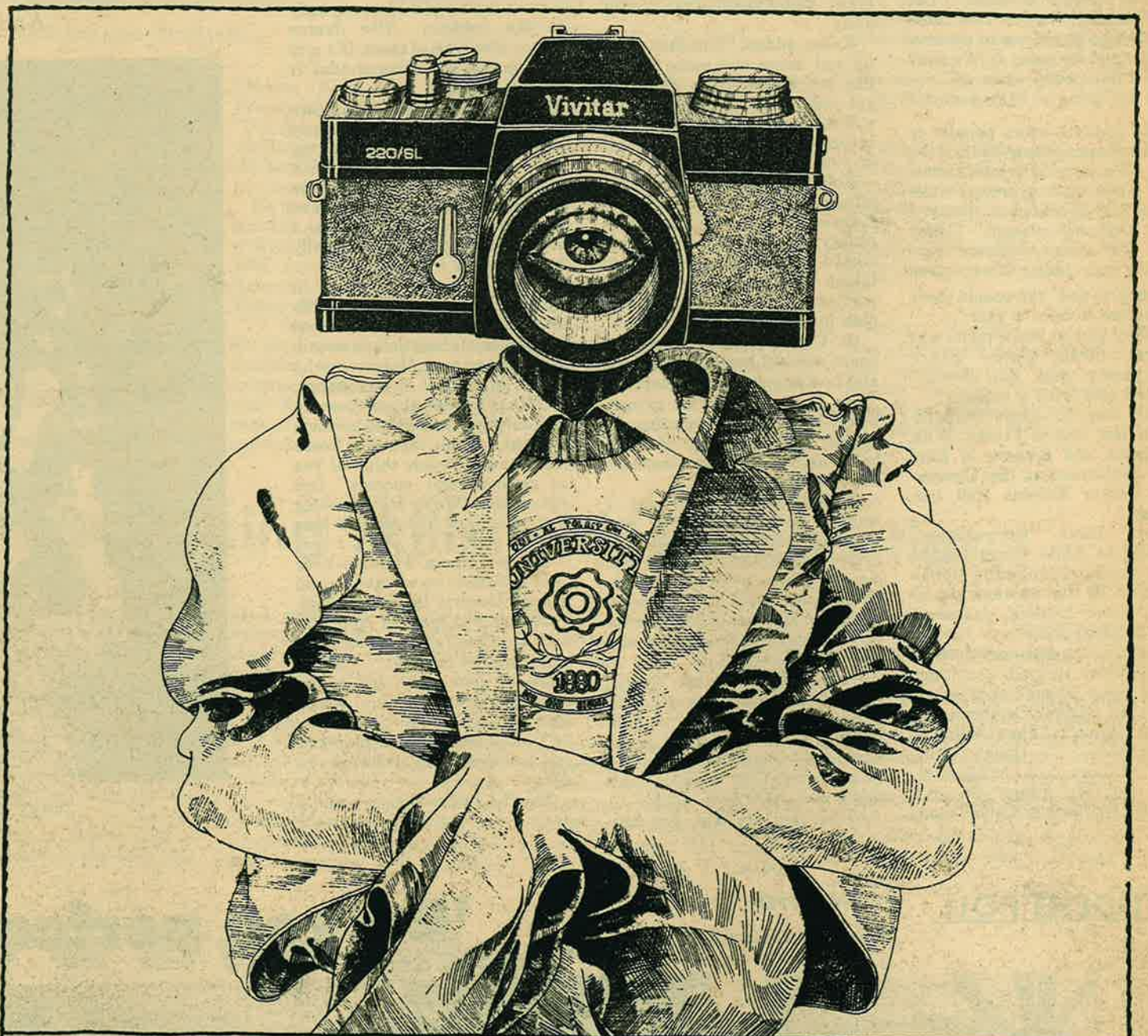
Creative workshop opens April 27

The creative writing workshop, also open to the public, will begin at 9 a.m. April 27 in LA-126 of the Language Arts building. Ms. Griffin will discuss the writing of "Voices."

Ms. Griffin, a distinguished poet with particular interest in the women's perspective of the contemporary world, has had a number of her writings published, including two collections

of poems, "Let Them Be Said," and "Letter." A collection of short stories, "The Sink," and many of her essays and articles have also been published.

She has held public readings at universities and community colleges throughout the United States—ranging from San Francisco State University to City College of New York.



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Hues Corporation believes in 'reaching out' to public

By Fonda Kubota

"St. Clair Lee, Ann Kelley and Karl Russell are entertainers. They enjoy entertaining people . . . they believe in reaching out and generating their energy to the public."

Backstage, after their ASB-sponsored concert, sitting on comfortable chairs, the Hues Corporation and Manager Wally Holmes talk about their nine years of working as a unit to entertain audiences all over the world.

Since "Rock the Boat" was released in 1974, a smash hit single that sold over two million, the group has kept active performing, traveling, and catching planes to get to their destinations.

"We never missed a job . . . we have to stay strong and keep up our mental attitude," Lee pointed out. "We feel that those people who pay to see us deserve a show and we enjoy it. We don't care if five people show up . . . they are going to have a show."

The group is more popular in the European countries than the U.S. "We seem to be well known on a wider basis overseas, while in the U.S. it's kind of spotty. I hope that will change," Kelley said. The music audience here has the opportunity to see dozens of concerts and "the people there might see it once a year."

"They told us that Fresno was a get down place, where everybody just got down," Russell said with a smile.

This was the Hues Corporation's first visit to Fresno. With California and Essence of Life, they performed at the Convention Center Exhibit Hall last Friday.

The Hues Corporation, dressed in white fringed outfits with tones of colorful lights sparkled by the movements of their dance routine, launched into "Rockin' Soul."

The clapping and whistling of the audience helped keep the group going through such other songs as "Love Corporation," "Deep Down," "Papa Was A Rollingstone," "I Caught Your Act," "I Love You A Lot," "I Can't Put My Finger On It," "What You Need Is Lovin'" and

"Rock The Boat."

Their story began nine years ago, when Lee and Kelley were in a talent show together. Russell joined the group later. "We kind of got together by faith."

"When you get three adults together, who don't know each other and never sang together, it's incredible of how many hours we have to spend with each other," Kelley revealed. They rehearse three hours a day.

"When you're like we are with our own individualities, we have to get together and rehearse automatically. You have to sing and hit those harmonies," Lee said seriously. "When we first started, we said we were ready, but we bombed out and went back to the drawing board."

"Recording is a whole new trip than stage work. The first time we recorded, it was strange. You got all these mikes and equipment and everything around you."

Kelley added, "You can't jump up and dance and move around like you do on stage. Then you get the same feeling standing still when recording. As you keep recording you get a little better in your techniques."

Kelley, originally from Birmingham, was brought up in Los Angeles. "I used to work in the county, but I decided it wasn't what I wanted to do. I started in talent shows, movies, and tea parties and was in the girl's glee club in school."

St. Clair, from San Francisco, spent most of her life in Detroit and Los Angeles. He is known as "The Dancer" of the group, where he'd rather dance than do almost anything else. He has been active in show business since he was 15.

"I just decided one day I wanted to be a singer. I was working at the International House of Pancakes, where I was a cook." There were other fields he was interested in, but stayed in music. He was influenced by Ray Charles and Beethoven, and was a Beatles fan.

Russell, a native of Venice, Calif., was also interested in music where he was in various other groups. "As far as I can remember, music is a way of life where everybody dances and that's what I've been doing."

"Once you lose that, you lose

everything."

They feel that music such as rock, soul, disco, pop, folk, and country appeals to new audiences everyday.

"You have to be nuts to be in it. I tell young entertainers coming up that this isn't an easy business. If you do go in it, go all the way and learn how to read, write, and even play music," Lee replied. Russell added, "We have to come up with something new where someone is going to like it whether it's dancing or singing."

"Most people think it's all fun and games, but they don't realize the reality of it. Nobody really discovered us . . . we just worked very hard and finally somebody gave us a break."

The Hues Corporation does not deal with any liberation thing "we are a group and it takes all of us to make it happen," said Russell. "She's a fantastic performer and sings well as anybody in the industry. Also dances better than a lot of them. It's nice to have that soft thing around. It breaks it up."

Kelley thinks the guys are great. "I wouldn't have it any other way. I don't have to go through an ego hassle with another girl, that would be extremely difficult. I don't have to worry about clothes because I sew them myself and I actually have a lot of freedom."

When they are at home in Pasadena, the group still works in their routine and vocal harmonies of their unique sound, with manager Holmes who writes 90 percent of their songs.

With television appearances to do, touring city to city to perform and just meeting their fans keeps them busy. "People think of you as an overnight success," Lee conversed. "We're still climbing that mountain. We have a long way to go."

The new album "I Caught Your Act" released two weeks ago, can change them in the music field.

"When you get an applause . . . that you rehearsed on it for along time by doing it . . . every sense of your body said I just done it right. The fun comes later."

"Fun is when you're up there and know actually what you're doing."

The Hues Corporation is doing it.



Ann Kelley



Karl Russell

Photos by Tamus Glunz

STUDENT POLL

By Steve Paliughi

Photos by Eusevio Arias

'Do you perform better in t



Mary Michien—"In the Spring. It's nice outside and it puts you in a better mood to sing."



Steve Paliughi—"I would say in the fall. You're just coming out of the summer. In the spring it's just all over."



Stacy Gere—"I do better in the spring, because by that time I've got my voice up."



John Williams—"The spring. It's great out here and I love to come to school. In the winter everybody is down."

Record firm hopes to discover local talent

By Fonda Kubota

Have you ever wondered if something new is going to happen in Fresno and the San Joaquin Valley music-wise? . . . Or will local talents be discovered?

A pair of young musicians, Arveal "Buggy" Paggett and FCC student Richard Williams, can answer that question.

They formed a partnership calling themselves "Shoten Records" (SHOTENzenjin) a recording company in Fresno. They established a working relationship with Janis Records and Happy Fox Records in Hollywood.

"Right now we want to pull out the big promotion thing that is going to draw hard rock talent, possibly latin music, country-western, soul, and maybe the artists," commented Paggett.

Williams adds, "There is a lot of talent here, but it's not in the open."

The recording company deals with valley talent from Bakersfield to Sacramento. "The release of Shoten Records will be nationwide, with the help of independent distributors that cater to independent labels," said Paggett. "It's not just doing well here, we're also looking forward to do well in the midwest, east, south and other parts of the U.S."

They are planning to take



Richard Williams



Arveal "Buggy" Paggett

promising groups to a studio, give them a contract and produce various materials there, and release the product.

"We are basically the people that put together the records, make test records and master tapes. We don't own the place, but we rent it to do recordings."

"It's really frustrating for me to sit back and look at the groups that are here that have the intention. You don't have to leave the valley to get that one break. The company is not after for any quick money . . . I'm looking at this 10 years from now."

Paggett graduated in 1970 at

Fresno High and attended Fresno City College for a year. "I've been playing for 11 years in various groups around town. I left here five years ago to pursue my music career."

He has been in a group for six months that produced and written "The Funky Judge" in 1968. Later he went to Sussex Records and did an album with Master Flea.

"I started working with various people like Larry Graham who reflected the influence of Sly Stone. I came up with the crazy idea to bring it back to Fresno and try to get it together."

Williams graduated in 1976 at Edison High where he was in band. "I started when I was eight years old when I played the drums. I got interested in music . . . it just happened, business-wise."

"Without my parents I feel I would have a hard time in music. I was too young to play in nightclubs and they helped me get this far."

Tentatively on the 4th of July, both musicians are planning to have semi-professional local talent amateur concerts in Bakersfield, Stockton, and (the final one) at the Selland Arena.

There will be categories for country-western, rhythm and blues, and possibly Latin.

"Out of it will come the future artists."

Paggett, on keyboards, Williams as bassist (alumnus of Papa Bear of Fresno) and others formed their own group called "Earthbound" it has a new sound, they feel.

"It's funk . . . It has some Bootsy Collins parliament influence in with Rufus sound with Sly Stone lyrics. The disco tunes are catchy, every song has a meaning and you can dance to it."

In the album, 75 percent of the writing is done by Paggett, 25 percent by Williams.

"We're looking for writers, instrumentalists for anybody who got the determination," Paggett said. "I'm looking for musicians who play for people. We're contacting most of the DJ's around the valley. We want to be their outlet."

The album and two singles will be released during the summer. "I think the album is going to do good, because it's so relevant to right now," Paggett said. "People have the faith which it answers the problems of society."

Further information on the new record production operation may be obtained by writing to Shoten Records, Box 12042, Fresno, or telephoning Paggett at 486-5494 or Williams at 266-2076.

Sharpen note-taking skills with Ryska's tips

By Steve Paliughi

Have you ever done poorly in a class because you did not devote enough time to proper note-taking? If this is the case, Counselor John Ryska's pointers should be of interest to you.

"I developed my '2-5' system of notetaking after studying several books on the subject," said Ryska. "Notetaking is very important and must be used

along with prepared material."

Ryska's system is called "2-5" due to the fact that every page on which notes are to be taken must be divided with a 2 inch margin on the left side and a 5 inch margin on the right. The right hand side of the page should be filled in with notes, not in an organized manner but rather in an "as it comes" fashion. Then as soon as class is over you should review what you

have written in the right and summarize it in short concise sentences in the left hand margin.

When reviewing for a test, read over the right hand section and use key words from the left to help recall what you've read. By using this system one can concentrate on writing important information and not be concerned with organizing and outlining

during the lecture. One is forced to review and organize notes after each class, resulting in a prepared study tool for reviewing notes.

When taking notes it is important to remember that it is better to write short complete sentences rather than long diluted ones. One must: 1. Listen to what is being said. 2. Judge what is important. 3. Condense

what was said. 4. Write short understandable sentences.

Being prepared plays an important part in the notetaking process as well. Before beginning you should be physically, mentally and emotionally prepared. Before coming to class be sure that you have reviewed all previous notes and are prepared to take notes with a proper attitude.

e fall semester or in the spring?



Karen Truesdale--"In the fall it's cooler. I don't like to come to school when it's hot."



Tom Lee--"I do better in the fall. In the spring I'll be working on my farm and I don't have time to concentrate on my studies."



Virginia Hidalgo--"I do better in the fall. After summer vacation I feel like getting down to studying."



Leodan Tovar--"I really do better in the spring. Psychologically it's much better to be in the spring environment. When you go to your classes you feel ready."



Speedster Rick Keyes, Fresno's No. 2 sprinter, has recorded times at 10.9 in the 100 meters and a 22.8 in the 200 meters.

Trackmen host Pirates today in season's last home meet

Fresno tracksters came home with several personal best marks of the season, after competing in last week's Bakersfield Invitational against some of the toughest competition in the state.

Coach Bobby Fries did some experimenting and came up with a devastating medley relay team which placed third while clocking a 10:08, one of the best times in the nation to date for Junior college.

Ron Malone, FCC's premier sprinter, ran a surprising 48.9 quarter mile, Joe Garcia clocked a 1:58 half mile and distancemen Ray Rubio and Al Lara came through with strong performances in the 1320 and mile runs.

The Rams Jose Renteria broke the school record by running his first 3,000 meter steeplechase ever in cruising to a 9:51.

Fries stated, "Jose ran smart. He was good on the water jumps, but he chopped too much before each steeple."

In the field events, pole vaulters Stan Reyes and Mike Thornton soared 15-6 and 15-0 respectively, and weightman Tony Williams got of his best throw of the season in the discus with a 153-0 toss. Williams also placed himself second among all-time Fresno city shot putters with a 54-1 mark.

Today Fresno will face Modesto in the Ram's last home meet of the season. Fries said that he and his athletes aren't really too concerned about the results of the meet, they're looking to the Valley Conference championships to be held on Saturday, April 27.

Fresno will have much the same entrants that they have

had all season long, with the exception that quarter milers Garcia and Al Rivera will run the half mile and the 440 relay team will feature Tony Powell, Anthony Washington, Rick Keyes and Malone.

Although the Pirates aren't really a powerhouse team, Fries did point out that they have some excellent talent on their squad.

"Modesto's team has some pretty good people competing for them," says Fries. "There's going to be some super races, especially the sprints, and some great duals in the field events."

On the field the Pirates are led by javelin thrower Derral Finke, who has unleashed a throw of over 200 feet, and on the track, sprinter Jime Taylor should be tough as he has clocked a 10-4 100 meters.



SPORTS BRIEFS

Diver, swimmers to NorCal

Diver Rick Harris placed fifth in the 3 meter spring board in last week's Valley Conference swim meet, as the FCC swim team concluded a somewhat dismal year team wise, but a worthwhile effort on the individual basis.

Harris will compete in the Northern Cal championships on April 29 at Ohlone college in Fremont, along with women swimmers Tami Green, Lisa Keller and Liz Culverwell.

Green will swim the 100 breaststroke, 200 freestyle, and 200 individual medley, while Keller is entered in the 50 freestyle and 100 backstroke and 100 butterfly.

"This has been the most pleasant group of swimmers I've ever coached," stated Stephens. "They worked exceptionally hard all year long and brought down their respective times remarkably."

Stephens noted that Gary Drew took 8 seconds off his 200 yard backstroke time during the season and Todd Tatro went from 232.0 to 224.5 in the backstroke.

The Rams most surprising swimmer was Joe Ozier who recorded bests of 243.1 in the breast and 23.8 in the 50 freestyle.

Dan Haverty chopped 10 seconds off his butterfly in recording a season best of 231.5

and Mark Walker clocked a 153.6 250 freestyle in last week's meet, which was just half a second from qualifying for the state meet.

Mark went through the hurt, pain and agony zone in tying the school record in the 200 breaststroke," added Stephens. Consequently Walker was awarded as the hardest worker on the team by his teammates.

Golfers

Monty Walden shot a sizzling 69 and Greg Williams added a 72 as the Ram golf team coasted to a 361-408 win over Sacramento Tuesday at Riverside.

The Rams, now 11-1, will travel to Reedley today to continue their quest for the Valley Conference championship.

Ram nine rolls

The Ram baseball team continued to hit the ball hard as they collected 15 hits and toppled Reedley 13-6 Tuesday in Reedley.

They will go to Modesto Saturday for a doubleheader.

Jeff Ulrich was the hitting star for the Rams again as he drove in five runs, including three on a fourth-inning home run.

Mickey Wright had to battle control problems throughout the

game, but was still able to record the victory. The Ram record now stands at 2-1 for the second half of Valley Conference play, and has them tied with Sacramento for first place.

Fresno used two big innings to do most of the damage. The Rams scored six times in the fourth inning, and came back with five more in the fifth.

Netters win

The women's tennis team tuned up for the Ojai Invitational Tennis Tournament, which starts today, by easily defeating Sacramento City 5-2 in Sacramento last Friday.

Singles wins were recorded by Sharon Lehman (6-2, 7-6), Debbie Smith (6-2, 6-0), Soccoro Bolanos (6-2, 6-2), and Pat Cruse (6-2, 6-2). Victorious in doubles were Pam and Pat Cruse (6-3, 6-2). One match in singles and one in doubles were not played due to the illness of a Sacramento player.

Coach Shirley Stilwell was pleased by the victory which ran the Ram's season record to 3-6. "I think we played very well, and this was a good win to have before going to Ojai."

Competing at Ojai will be Lehman and Jennifer Rigall in singles, and Bolanos and Smith in doubles. In regards to FCC's chances in the tourney, Coach Stilwell replied "It all depends on what kind of a draw we get."

Photos by Henry Barrios



Judd Conley, FCC's No. 4 tennis player will play a major role in tomorrow's match against College of the Sequoias starting at 2p.m.

Triple jump ace looks ahead to Olympic trials of 1980

By Dan Graves

For an athlete who couldn't make his high school basketball team his junior year, FCC's Eddie Tate has sure made the best out of a bad situation.

In the spring of his junior year, Tate was approached by the Bloomtownship track coach, of Chicago, Steve Miller. After Miller talked to Tate and convinced him that he thought he had potential in the triple jump, Tate decided to give it a try.

During his first season, Tate posted personal best marks of 22-0 in the long jump, and 44-0 in the triple jump.

Then it happened. In the first meet of his senior year, Tate leaped a staggering 48-2 which broke the old Chicago high school record indoors.

"The triple jump is an interesting event," says Tate. "It leaves you with room to improve. Personally I feel it's the most up and coming field event in track today."

Tate's initial taste of California track came last summer at the Golden West Invitational in Sacramento. Tate's 50-11 jump triggered his decision to come out west for college, but there were other reasons too.

"Yey, that 50-11 mark had a lot to do with me coming out, but the weather and the people are much more pleasant out here," says Tate. "The ladies are much prettier too."

"I think California has the best track program in the country," added Tate. "Texas and Illinois are second and third, but I couldn't even begin to compare how much better it is out here to the other states."

Like most out-of-state or district athletes living away from home, Tate hasn't really been training as hard as he did last year. He's found that he has to worry about other things that he took for granted at home.

"To be honest," says Tate. "It's been a disappointing year for me. Learning to adjust away from home isn't an easy thing to do."

"If Eddie had kept the same attitude he had last year, he'd be at 53-0 or better this year," stated FCC track coach Bobby Fries.

"Even though he has gained 25 pounds and grown an inch and a half since he has been out here, he has still jumped 51-8, which is the best he's ever done," added Fries.

Tate has found that he has tougher competition than he thought he would have here at the JC level.

In Fresno's first dual meet and only loss of the season to date, Tate was edged out in the triple jump by a half inch by Bakersfield's most versatile athlete, Chris De France.

"Chris is a real consistent jumper and he'll be at his own pit at the state meet," noted Tate. Along with DeFrance is Chabot's Mike McCreary, a solid 6-3 185 pounder who Tate feels, "has the best speed of all of them."

So, what it all boils down to is a standout wide receiver who is headed for the UCLA gridiron next fall and who wants to repeat his state triple jump crown, a big sprinter who triple jumps to

score needed points for his team, and an 18 year old freshman who is still experiencing growing pains after each meet.

Tate's primary goal is to reach the 1980 Olympics. Both he and Fries agreed that he has the potential, but Fries pointed out one factor he feels is paramount in succeeding.

"There are a lot of things that go along with potential," commented Fries. "The most important of these in my book is attitude. I would rate Eddie right alongside of one of my most successful trackmen ever, Maxie Parks."

To go to Moscow in 1980, Tate anticipates that he'll have to jump 57-0 in the trials. It may seem a little far-fetched now, but if he keeps progressing at the same rate he has been, he could go as far as 59 or 60 by three years from now.

This June, Tate wants to compete in the junior AAU meet, where the winners of each event get a free trip to Europe.

After finishing his preliminary classes here at Fresno, Tate plans to transfer to Cal Poly, where he will join his former prep coach Steve Miller, who is now coaching at Poly.



Eddie Tate

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Senate should answer critics

Perhaps it is inappropriate to defend oneself in the column of an editorial, but actions, perhaps even fate, have led us to the road we now travel.

Time and again, the Rampage has been criticized by officers of the student body due to its editorials and alleged "biased" reporting of ASB actions. This is not restricted to just this year, for this has gone on over the history of this paper. But, in researching old issues, I find nothing to parallel what has transpired above the Bookstore.

A group of ASB Senate members made an appearance in the Rampage offices; one asked our adviser to call me in to a small meeting. In this meeting, it was all but demanded that the Rampage remove my hands from editorials as I was "carrying a personal vendetta." Also suggested was the possibility of review, by the Senate, of stories regarding the Senate or ASB activities.

On my own, I feel the Rampage is justified if it rejects these demands completely. When I said we would not, one of the Senate members began asking if there was any way to cut off Rampage funds by ASB (fortunately, the Rampage does not have to worry about this annual problem; the State Center Community College District assumed funding on Aug. 4, 1976).

After the meeting dissolved, I spent the next few days talking to others on the Senate. A number were upset by the editorials and my letter (written as a student, since I was not in town to write an editorial), but almost none knew of the group that came to our offices.

An explanation might suffice to allow both the Senate, students, and others to understand the positions taken in this editorial column.

As a former ASB officer, I have some knowledge of its operations that some students do not. Further, as a former officer, I note many problems from as far back as five years ago still not being dealt with by the ASB.

The indictments made against the ASB are not directed at individuals, but the Senate must realize that the actions of individuals on the Senate can be stopped when questionable actions are taken.

Consider: The recent Hues Corporation fiasco. According to persons at the concert, close to a thousand people were there at the beginning, but less than a hundred stayed the entire show.

Why is this happening? It is not because students do not wish to get involved, but rather because the ASB selected a show which does not have mass appeal. In other words, a waste of both time and money.

The Senate is a viable organization which can work, and work very efficiently. More often than not, the Senate is composed of individuals who work for all the students and can take their personal perspectives out of view when considering ideas.

But there are times when trying to stay in office takes up a person's time and ability, and when personal gain (emotional and material) outweigh a commitment to the students. The Senate makes itself very vocal when attacked, but turns very quiet when asked what it has done. Rather than explain how it tries to overcome a difficulty, some members turn and blame individuals for blocking the Senate off.

It is time for the Senate to quit being so defensive, and investigate the problems and indictments made not only by this paper, but by students in general.

What the group of Senate members demanded was unreasonable. Whether the press be student or national, the Constitution and Supreme Court uphold its freedom. Should the Senate feel a personal vendetta is being carried out, it may exercise its right (or individual rights) to make a written reply to the charges.

The Rampage has traditionally granted the ASB government a forum to write of activities and issues, yet this has not been used by the Senate or its members in this case. The demand that a writer be axed, with its implications of censorship, is degrading to the student body, for then it could become a case of letting the student know only what the Senate wants him to know.

If the Senate wishes to write, let it. The Rampage has no such censorship policy, and changes letters only if poor grammar, obscenities, and matters of taste crop up. Only if the replies are refused for publication can the Senate have a legitimate complaint.

Thomas Jefferson once said, "If I had to choose between a government without a free press, or a free press without a government, I would not hesitate to choose the latter." Perhaps it would be wise for the ASB government to look to its own problems and solve them, before it attempts to place the blame for those problems.

-Mark Hernandez



The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211, no later than the Monday before intended publication.

FILM REVIEW

'Eagle Has Landed' offers suspense without stereotypes

By Mark Hernandez

When the bad guys look good and the good guys look like Bozo the Clown's circus, you wonder what kind of film can make you cheer so well for so little.

"The Eagle Has Landed" is a basic escapist film, yet manages a little something that is undefinable, yet bears down on your emotions well. With a cast headed up with such greats as Michael Caine, Donald Sutherland, Robert Duvall, and Donald Pleasance, it would seem that the film would be memorable and exciting.

Well, it is, but not quite the way the director may have wanted it to be.

The plot takes up the notion (as yet neither proven or disproven) that Adolf Hitler ordered the kidnapping of Winston Churchill, not to win the war, but rather to set up negotiations for peace so that the establishment of "Fortress Europa" would be legitimized.

Using that premise, the film then details how a plan for the kidnapping is put together through a series of events and the hand of fate. An excellent performance by Donald Pleasance as Heinrich Himmler, head of the Gestapo, is balanced against an equally good performance by Duvall as the colonel in charge of Operation Eagle.

Heading up a paratroop squadron, Caine appears as a decorated war hero for the Nazis and impresses the audience in his appearance by attacking SS

troops just to let one Jewish woman escape from her guards. The woman is shot by an SS general, and Caine (as Colonel Steiner) is brought with his men to court martial.

Given a death sentence that is later suspended, the squadron is taken to a penal colony where they serve as torpedo launchers (that is, when the torpedoes do not launch by themselves, they must climb on and start them by hand—a process which has its results shown while it is explained).

Duvall then arrives and gives the squadron a chance to redeem itself by taking on the mission to kidnap Churchill. Sutherland, a member of the Irish Republican Army, joins the crew as an advance agent who sets up housing and equipment for the Nazis. The squadron, in turn, is disguised as Polish Army troops and has established its presence by stating they are on maneuvers in England.

Something happens at this point in the film...and it's good and bad. The Nazis, so far the bad guys, let you know a little of their own feelings and somehow make you sympathize with them. Secondly, the United States Army (Ranger Division) is depicted as a group of inexperienced fools, led by one who knows not from the proverbial hole in the ground. Played by Larry Hagman, the part of Colonel Pitts makes itself highly memorable.

But one thing stands out: The film does not cause you to sympathize with the Nazi cause.

Instead, it makes one very clear distinction that no war film in my memory has ever done: It allows you to understand who the German people are at that time, Nazi and otherwise.

Clearly, an excellent film that is worth seeing.

Short Takes:

*For those of you who have been waiting for "Star Wars," keep on waiting. The UA theatre group in Fresno has apparently withdrawn its bid, meaning that the film is now in limbo with regard to Fresno. In any event, unless the Warnor theatre decides to rebuild its screen, no theatre in Fresno will show it in 70-mm print (remember the original showings of "2001: A Space Odyssey"?). Fans are advised to go to LA or SF to see it.

*The "Superman" film won't come out...two will. Both are scheduled for release sometime around Christmas, as well as Spielberg's science fiction film "Close Encounters of The Third Kind." According to those near the production of the film, it will be great.

*Rumors: A new "Man From UNCLE" film will be filmed for 1978, with Napoleon Solo (Robert Vaughn) as the new head of the organization...The infamous "Star Trek" film will not be out until February of 1978...It appears the "Lord of the Rings" film has been indefinitely postponed, due to disagreements with the artists and producers.

All in all, an excellent year for films.

ALBUM REVIEW

Rufus, Chanka Khan mellow into easy listening

RUFUS
Featuring Chaka Khan
"Ask Rufus"

By Roger Lucio

When listening to this album be ready to sit back and get an earful of easy listening tunes. Chaka Khan, the group's lead singer, is a strong part of the group. They emphasize vocals, for good reason. Khan's voice is excellent. At first listen of this LP, it seemed to be monotonous, but after drawing it closer, the music produced by Rufus is very lay back. In fact it is a lot mellower than most of the group's previous releases.

It can be said that Khan has mellowed out somewhat on vocals. There is a noticeable lack of her use of higher tones. Rufus,

it seems, has come down from straight disco to more easy listening music. There are some fine string arrangements, especially on the track "Close The Door."

Side 2 includes "At Midnight (My Love Will Lift You Up)." A good horn arrangement on this tune, fast moving dance music. Unfortunately it is very repetitious, as most disco is. A great medley is included, "Slow Screw Against the Wall" and "A Flat Fry." "A Flat Fry" provides an interesting 18 seconds of rhythm section work. Ron wood plays guitar on this short cut. Maybe this cut should have been stretched out a bit, it could have possibly been one of the most promising things on the album.

"Hollywood" is a nice tune, a slow easy song. Here Khan sings

about Hollywood, stating that it is full of "painted faces, sunburnt skin, fixed expressions, smiles worn thin," "caught in the blinking neons of Hollywood, pending battles, maneuvering schemes, false expressions, washed up dreams, everybody makes believe in Hollywood," so it goes.

Stronger cuts off both sides include, "Everlasting Love," "Magic in your Eyes" and "Better Days." The LP was produced by Rufus, strings were arranged and conducted by Claire Fischer. The horns on "At Midnight" were arranged by Charles Garnett and Tony Maiden. This album is easy listening, pure and simple. If you are into laid back sounds, don't miss out on "Ask Rufus." (Album courtesy of Tower Records.)

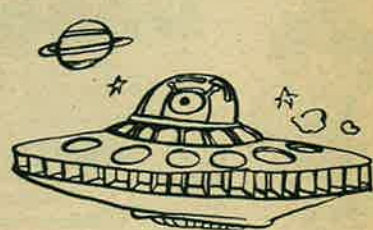
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The Rampage is published every Thursday
by Fresno City College's Journalism 5 class

The Rampage office is in SC-211. Phone 442-4600.
1101 E. University Ave., Fresno, CA 93741

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