



Senators endorse 'Awareness Day'

The ASB Senate Tuesday endorsed Awareness Day while lobbying handicapped students looked on. The Senate also allocated \$400 for the Chicano Youth Conference, rejected a choir request for money, and tabled a measure to finance new jackets for the wrestling team.

Awareness Day, turned down by the Senate at last week's meeting, now stands endorsed and is scheduled for May 16 during National Handicapped Awareness Week. The event's purpose is to acquaint non-handicapped students with mobility problems faced by those confined to wheelchairs by encouraging wheel chair use by nonhandicapped students for one day.

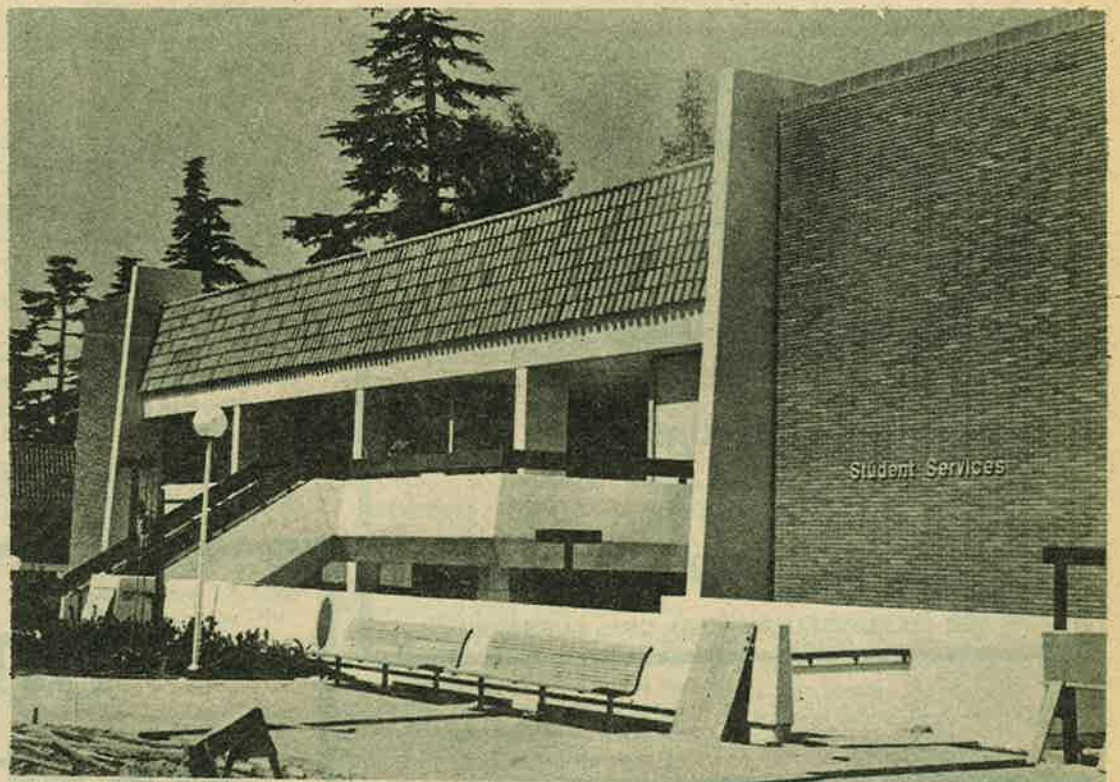
"The purpose of the Chicano Youth Conference is to invite Chicano high school students to FCC and tell them about courses and career opportunities," said Esteban Rico, co-chairperson of the committee involved. The funds made available by Senate

vote are to be matched by money from the conference's small budget, he said.

A choir request for funds previously budgeted to it was rejected by the Senate. All funds were frozen last year due to technical problems, and other campus groups lost budgeted money, Treasurer Rosemary Lopez explained. "If everyone else had to find alternate funds then the choir should have to, too," she said. "I believe that reimbursing the choir and no one else would have set a precedent."

This semester's ASB budget was approved except for a provision dealing with money for off-campus publicity. The feeling among senators is that the district should handle the expense because the Senate gives funds to the district, President Dave Schroeder said.

A committee was appointed to study the feasibility of expanding the campus police force as a deterrent to reported assaults on campus.



Student Services Building is now available for students.

Whew! Staff, students survive three-day move

All the signs were still there, those tell-tale remnants which seem to tell the outsider that a big move has taken place. That was just part of the scene in the new Administration Building early this week.

On the first working day after moving, one sign that something was different was the empty packing crates laying around on the floor. But secretaries were still typing, production was still making endless copies of endless paperwork, and the cashier was still making change at her window, just as they had done in the old building.

The three-day event probably caused disgust in the minds of some, a feeling of being lost for those students doing business in the new buildings, and many questions in the minds of those using the new phone system on campus.

Among some of the workers in the new buildings initial feelings

were mixed. John Ryska, counselor, was "Pleased with the new facilities." He said there were new quarters on the second floor of the Students Services Building

has brought the counselors, career information, financial aids, and the placement office closer together.

"We were spread all over in the old administration building," he said. Ryska hopes the new offices will draw in more students.

In the case of some offices, the move may reinforce a feeling of togetherness. Dorothy Marsh, placement supervisor, said the move cut their office space in half. It's too soon to tell how they feel about the move. But, she said, "I hope it will be effective."

It will take time to adjust to the move. Phones are still being installed, students still ask where a certain room is, and those walking through the new buildings still have their eyes wide open staring at all the new offices.

But perhaps in the back of a

collective mind, the question still is, will we look upon the old administration building as a vivid remembrance of the way the campus looked in the past, or should we look to the way the campus will be now and in the future?

The offices relocated in the move last Wednesday through Friday are:

In the Student Services Building, Admissions and Records, Special Services, Enabler Services, Records, Campus Research and Planning, Health Services, Dean of Admissions, Veterans, Dean of Students, Dean of Guidance, Dean of Women, Dean of Men, Job Placement, Financial Aids, Counseling Center, and Career Information.

In the New Administration Building, Business Services, Production, Switchboard, Mailroom, Instructional Services, Community Services, and Office of the President.

Ratcliffe Stadium renewal under way

Sport fans and athletes, take heart. Work on Ratcliffe Stadium is moving right along, and most of the projects have a target date of completion before the end of the year.

Gerald Fries, director of research and planning, said plans for the fieldhouse were approved in September 1975, and the work should be completed by November of this year.

The stadium was purchased from the state in June 1973 for \$1 million.

Fries said, "We had to buy the stadium because the students were not permitted to use the facilities. The Field Act, a bill passed in 1933, prohibited the use of buildings which present a danger to the health and safety of the public."

The fieldhouse, consisting of lockers, team room, first-aid room and store rooms, has an estimated cost of \$1,331,000.

The rest rooms were in deplorable condition, and had to be brought up to code, at a tentative cost of \$257,000.

There will be a new concession stand, estimated cost \$150,000. Blackstone Avenue will be widened, and a pedestrian overpass is planned. Most of the cost for this will be borne by the college district.

Estimated cost of the track is \$351,000, and renovating the 13,000 seats, \$134,000.

The stadium is off campus, and this rules out any funding from the state. The project is financed by the State Center Community College District.

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Phone switch finished to improved system

The switch to direct dial phone service at Fresno City College has been made and campus officers out-of-service last week may now be reached by outside callers.

The direct dial service will allow off-campus callers to call directly into many offices without having to go through a central switchboard.

The direct dial numbers are: Admissions and Records Information (442-8228); Bookstore (442-8261); Continuing Education (442-8253); Counseling Information (442-8228); Dental Hygiene Clinic (442-8212); Equal Opportunity Programs and Services

There are also four numbers which are reachable after the switchboard is closed: Cafeteria (442-4604); Maintenance (442-4613); Production (442-4609); Registration (442-4611).

To get any office, or college function not listed above, call the college's main number, 442-4600. (442-8231); Enabler Services (442-8237); Financial Aid (442-8245); Health Services (442-8268); Library (442-8204); Police Academy (442-8264); Police Services (442-8201); Theatre Ticket Box Office (442-8221); Veterans Office (442-8224).



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PAJAMA TOPS

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April 1-2, 8-9, 15-16, 22-23, 29-30.

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Curtain: 8:30 p.m.

Leatherface is Back

Friday Night A.S.B.

Presents a Thriller Double Feature

The Texas Chainsaw Massacre

AND

The Birds

Plus
CARTOONS

SHOW
STARTS AT **7:00 p.m. in B-14.**

ASB CARDHOLDERS AND ONE GUEST FREE

Activities Calendar

Special Events

Maranatha Magic Show, March 31, FCC New Theatre, 7:30 p.m.

"Raisin," April 3, Convention Center Theatre, 3 & 7:30 p.m.

"Pajama Tops," March 31-April 30, 1544 Fulton St.

Las Adelitas Easter Egg Hunt, April 2, FCC Courtyards, 10 a.m.-1 p.m.

"The Texas Chainsaw Massacre" and "The Birds," April 1, B-14, 7 p.m.

"The Grapes of Wrath," film, April 13, FCC New Theatre, 7:30 p.m.

"The Seven Year Itch," April 1-10, Memorial Auditorium, 8:30 p.m.

"The Sty of the Blind Pig," March 31-April 2, FSU Arena Theatre, 8:15 p.m.

Dairy Princess Contest, April 2, Sheraton Inn, 7 p.m.

Fullerton College A Cappella Choir & Vocal Jazz Ensemble, March 31, FCC Theatre, 11 a.m.

Ebony Fashion Fair, March 31, Rainbow Ballroom, 8 p.m.

"The Odd Couple," March 31-April 3, Clovis Community Repertory Theatre, Clark School Auditorium, 8 p.m.

Music

Elvin Bishop & England Dan and John Ford Coley, April 2, Warnors Theatre, 7:30 & 10:30 p.m.

Bob Segar, April 27, Warnors Theatre
Supertramp, May 6, Selland Arena, 8 p.m.

Frankie Lane, April 1, Fresno Townhouse, 7:30 & 10:30 p.m.

Grover Washington, April 24, Warnors Theatre

Sophomores. It's still not too late to take Army ROTC.

Because there's a two-year Army ROTC program, in case you missed taking ROTC in your first two years of college. You'll have to work to catch up, during the summer before your junior year. But in two years you'll earn about \$2,900, more than half of which is tax free. Then you'll earn an officer's commission at the same time you earn a college degree. But mail the coupon now. Because by the time you're a junior, it'll be too late.

Army ROTC Cal Poly St Univ
San Luis Obispo, CA 93407
Please send me more information about the Army ROTC Two-Year Program.

Ms. _____
Mr. _____
Address _____
City _____ County _____
State _____ Zip _____ Phone _____
College Attending _____
Graduation Date _____

 **The Army ROTC Two-Year Program**

**The Fabulous
Maranatha Magic Show with FCC
Student Steve Menyhay and
Steven LaVelle Will Stage Their
Final Performance Tonite Thursday
March 31st at 7:30 p.m. in the
New Theatre Tickets \$1.00 at
the Door A.S.B. Cardholders
Free! The Public is Welcome
SPONSORED BY A.S.B.**

THE HAPPY HUSTLER'S HAPPY HOUR

IS 4-12 PM EVERY WEDNESDAY

and 4-7 pm on Thursday, Friday, Saturday, Sunday, Monday & Tuesday.

During Happy Hour:

Glass of draft beer.....	20	Bottles of Michelob.....	50
Bottles of beer.....	40	Bottles of Heineken.....	75

Plus a complete menu of sandwiches and soft drinks.

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Get a TWO PIECE ADAMS BILLIARD CUE FREE (a \$27.00 value) after you complete 60 hours of play on our billiard tables during the hours 11 am to 7 pm. Ask at the desk.

DIAMOND BILLIARDS

In the corner pocket of Shields & Chestnut.



News Briefs

Magic show tonight

The Maranatha Magic Show will be presented tonight at 7:30 p.m. in the Theatre, sponsored by ASB. ASB members may secure tickets for the evening performance at no cost provided the students pick them up in the ticket office today, from 10 a.m. to 2 p.m. All other tickets will be sold for \$1 at the door. Limited to 450 people.

Choir concert

Fullerton College's A Cappella Choir, Chamber Singers and Vocal Jazz Ensemble will perform a free concert at FCC today at 11 a.m. in the Theatre.

Eighty choir members and Fullerton College vocal music staff members have considerable experience with professional musical groups and shows. Musical selections from several eras will be presented by the choir and affiliated groups. Students, faculty, staff and the community are invited to attend. The concert is sponsored by the Office of Community Services and the State Center Community College District.

Happy Easter!

The Rampage will not be printed on April 7, due to Easter vacation. The next issue will be April 14. The Rampage staff wishes everyone a Happy Easter.

Grant apps

Students may apply for 1977-78 FCC Scholarships in the Financial Aid office in the new Student Services Building, Rm. 201. A GPA of 2.25 is required. Applications are needed from high school seniors and returning students. Deadline to apply is April 1.

Egg hunt

The Las Adelitas would like to invite all students to bring their children between the ages of 3

and 8 to an Easter Egg Hunt on April 2 in the courtyards of the old administration building from 11 a.m. to 1 p.m. A prize will be awarded to the one who finds the "golden" egg.

ICC meets

A mandatory ICC meeting has been scheduled today at 1 p.m. in the Student Senate chamber. Arrange for a representative of your club to be present at this meeting.

59 pints

City College students gave 59 pints of blood during the Central California Blood Bank's two-day visit to campus last week, down from 129 pints given last December.

Again the leader of the club competition was DECA, with 23 pints.

"The blood bank uses 100 pints of blood daily," said College Nurse Margaret McBride, "so the amount contributed during our drive supplied a half day's needs--a real service to the community."

'Massacre'

"The Texas Chainsaw Massacre" and "The Birds" will be shown on April 1 in B-14 from 7 to 11 p.m. Admission is free to all ASB card holders. This event is sponsored by ASB.

Classic film

"The Grapes of Wrath," a film of the Reel World Series, will be shown April 13 in the Theatre. This is a John Ford production from migrant farm workers, based on the John Steinbeck novel, stars Henry Fonda. This event is sponsored by Fresno City College Community Services.

Duo piano recital here

The Departments of Music and CSUF and FCC will co-sponsor a duo-piano recital by faculty members Olga Quercia of FCC and Bob Bennett of CSUF on April 15 at 8 p.m. in the Theatre.

The recital marks the first joint faculty recital of the schools and the first joint appearance by these Fresno artists.

The program includes "Larghetto and Allegro in E Flat" by Mozart, a composition left unfinished at the time Mozart's death and recently

rediscovered and completed by the Mozart authority, Paul Badura-Skoda. Max Reger's "Variations" on a theme by Ludwig Van Beethoven, "Diversifications", a suite of four dances from the ballet by Darius Milhaud rewritten for two pianos by Victor Babin, and Lutoslawski's "Variations on a Theme by Paganini" complete the program.

Admission is free. Parking will be unrestricted on campus that night.

FCC Construction class

With the high cost of new houses, Ray Husted's Advanced Carpentry and Residential Construction class could well be the way to keep costs to a minimum -- by learning to build it yourself.

"I've probably got the highest employability rate, 50 per cent, of any other class taught here," said Husted. "In this class the student is taught all the basic fundamentals of construction that he will need to build a house."

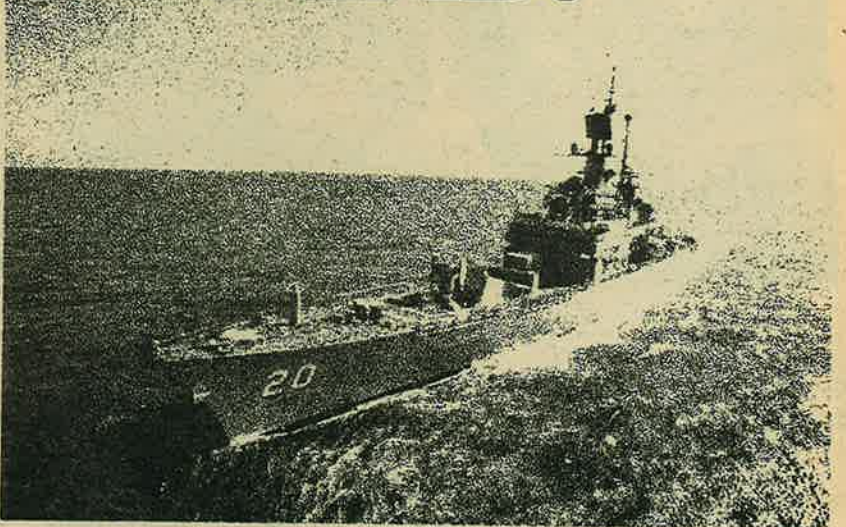
There are 22 students now in

the four-semester course. While in the class the students build a 2/3 scale house of rooms built by individual students.

"The scale house we build is just as good as building the real thing because it shows us all the problems we would encounter in building the real thing," commented Gayland Hilton, a second semester student in the class. "Before I took the class I knew very little about carpentry but now I hope to be able to build my own house after I complete the course."

ADVENTURE ISN'T DEAD.

IT'S
GONE
TO
SEA



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It means the adventure of seeing places like Greece, Spain, Hawaii and Hong Kong. It means becoming an expert on exciting technical equipment in our submarines, on our jets, and in our ships. It means doing a job that really counts, with people who count on you to do it.

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Friday April 15

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ASB Cardholders FREE

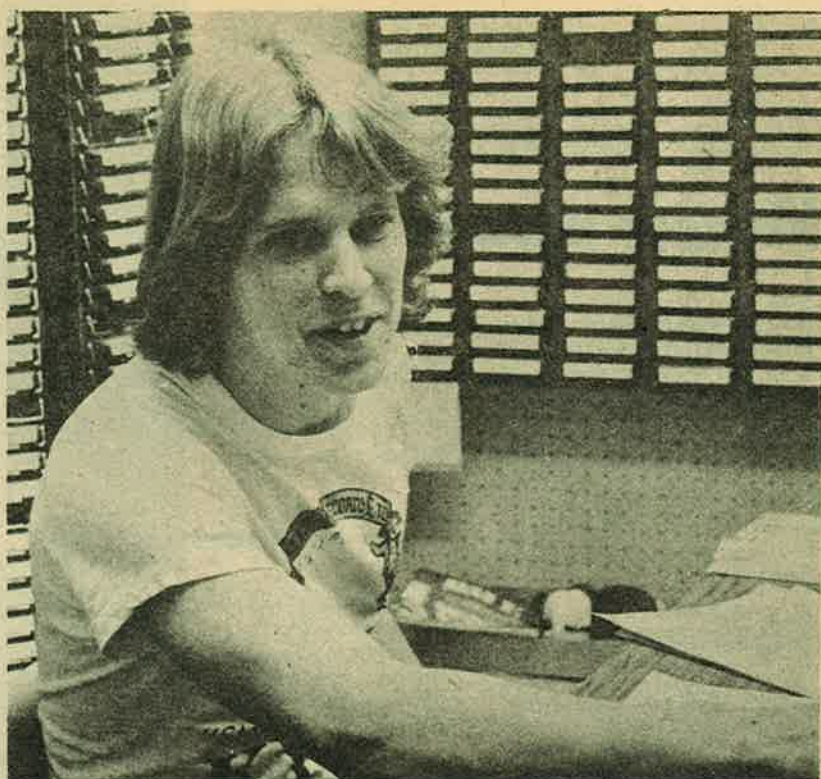
One Guest Per Card FreeAlso

THIS CONCERT IS OPEN TO ASB CARDHOLDERS & THEIR GUESTS ONLY. TICKETS AVAILABLE IN THE ASB BOX OFFICE ONLY, BEGINNING MONDAY APRIL 11TH.

Box Office Open 10-2 p.m.



"K-Y-N-O Fresno Good Morning it's 12:01 with me, Kevin Lynn."



"This is Rock 96 FM I'm Scott Saul."

Photos by Kip Smith

FCC student, grad make it as local DJ's

By Fonda Kubota

Imagine yourself in a room alone sitting on a comfortable chair leaning over the counter to turn on the stereo your mind concentrates on the words of the song. As the music fades, suddenly the voice of a disc jockey is heard on the air.

"K-Y-N-O Fresno Good Morning it's 12:01 with me, Kevin Lynn check it out with Deniece Williams 'Free.'" Or from an FM station, "This is Rock 96 FM I'm Scott Saul 'My Soft Touch Now' from Jefferson Airplane in the Surrealistic Pillow album."

Music whether it's rock, soul, pop, jazz, disco, folk or country, seems to attract new listeners around the San Joaquin Valley area of the communications from your local disc jockeys.

Lynn has been in the radio business for 10 years and with KYNO for a year and nine months. "I was contacted by the program director, Mike Novak, one Saturday morning, when I was working at another station," Lynn explained. "He wanted to know if I was interested in working at KYNO and wanted to see me."

For a week they negotiated. "I finally made up my mind to make that move." He started working on May 24 on a midnight to 6 a.m.

shift.

Lynn said, "my training lasted about an hour one afternoon, the first day I actually worked. The program director and myself kind of look through the basics of what we are doing. After that it's the mechanics, you get to where you do it automatically."

Saul, a disc jockey for six months, Saul works the 7 p.m. to midnight shift at Rock 96 FM, KYNO. He was hired by Roy Hines, operations manager.

"When I was hired, they needed me that weekend." He had to learn the techniques in three to four days. "The first night I watchd Mark Hernandez; the second I started programing and they gave me an hour."

To become a disc jockey, they suggest, (1) contact every small station (2) audition and tape the best hour of the day (3) contact the program director (4) listen to the styles of voices and music (5) have the station listen to you (5) wait till they hire you.

Lynn graduated in 1966 from McLane High, where he got his first DJ job at KMAK. "By accident, a friend of mine and I visited the station to see the managers. He told them I was interested in radio," Lynn commented. "At that time, I didn't know that I was."

He worked the following Monday, and started writing news for Bob Lee in the news department.

Later he got a license and attended Fresno City College for a year, then transferred to San Francisco State for two years, where he majored in sales and marketing. "Then the army finally caught up with me in September 1969. I got into the national guards and studied electronics. It kind of interrupted my schooling."

When he came back, he actually got interested in radio, "I was in the right place at the right time when a job was available." Lynn was hired by the late Manager Morris (Morrie) Mindel at KLIP (rhythm and blues) in Fowler.

Saul, a parttime FCC student majoring in television, graduated from Bullard High in 1976, was also interested in radio.

"I had a friend in high school, who was doing it, which led me into the television direction," said Saul. "He conned me into taking the test for the license. I thought that I could think of lot harder ways to make money, so I decided to go try that."

Saul's first job was at KMAK and KHOT in Madera, a country and western station. In the future he hopes to go to San Francisco State and be a disc jockey there for two years.

When asked what it's like being a disc jockey during midnight to 6 a.m., Lynn said, "Basically, it's the same as being on the air during the daytime. At night, your audience is not cut

down any. I get quite a few phone calls, requests, records, it seems that a person is listening a little bit harder, there are probably not too many things going on.

"It's a peaceful time. It's easier than working during the day. I found that I really have to concentrate almost 100 percent on what I'm doing. Radio is a type of thing, where you really know, you can't see that there's people out there."

Lynn adds, "Telephones help you quite a bit, to let you know there's somebody that wants to talk to you. You get yourself into a frame of mind. It gets quiet at times, maybe 3 to 4 a.m. is the only time it's close to being quiet."

One disadvantage of working six days a week is lack of sleep. "It's really tough. It limits me to do a lot of partying and things I want to do. I usually get here at 11 p.m. every night and don't leave until 7 a.m. You have to get your sleep somewhere," Lynn said.

"I don't get sleepy until 3 p.m. some days I'm really tired. I stay up to do a little housework and other stuff. I have to make myself go to sleep. When I get over her to put in my time, somewhere along, I might start to get tired you can go so long without sleep."

Saul does some commercial productions for the station. "I hope to earn enough money

someday to buy a station, just kick back and relax and be the boss," he laughed. "You boys play good music now."

Rock 96 FM is an experimental station. It used to be KPHD, Earth Rock, and Oldies and Goodies. "If they decided to try it, and if it worked, then they were to expand it, sell the format to other people around the country. So far it worked."

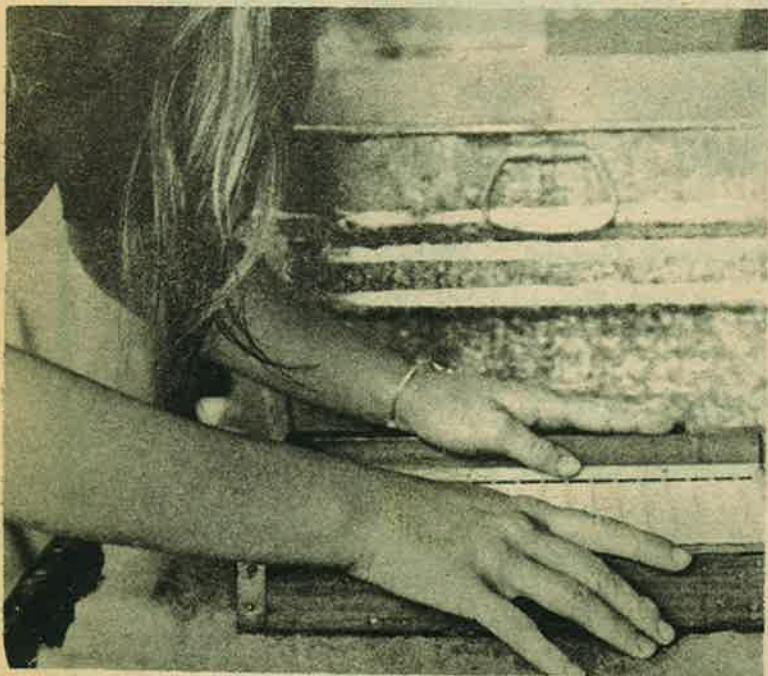
A hot clock is established in both stations, where there's a rotation basis on all current hits. Saul declared, "There is no personality, we just announce the songs and commercials. The station is tight we talk in a normal manner, converse, and there are no jokes."

"It's considered album-oriented rock. It's not like playing the top 40 hits, things you don't hear everyday. At night, it does get a little rockish."

"Actually I would like to stay here. I enjoy Fresno and I learned quite a bit. I made a move for advancement in a job situation in one department, but not for money. It kind of helps at a later date, when you get together in a big organization like KYNO that has contacts all over the world," said Lynn.

In the future, Saul would like to go into the television field, and Kevin is looking forward to be a daytime disc jockey.

"The radio business itself is really hectic," Lynn added.



Hands at work making paper.

Ram artists make paper 'long, slow, natural way'

By Annabelle Waldman

Paper is a big part of your life. Without it there would be no need for FCC or any other college.

Kathy Wosika, art instructor, and 16 of her students are making paper the way it was made in China hundreds of years ago.

Kathy uses plants and recycles paper for her materials. These are boiled in bleach water for two hours and then beaten to separate the fibers further. The pulping process is long and tedious and Kathy said she hopes to acquire a mechanical paper-beater.

"There's a renewal of interest in paper," Wosika said, "and there is talk of paper houses for

use in disaster areas."

Jimmie Felix, a student, said "I love it. I use it as an art form by adding color to the pulp and drawing flowers and other designs." Felix plans to be an art instructor.

Joy Taniguchi, second year student, makes paper masks. "I have made masks for myself and everyone in my family," she said.

She does this by patting a plaster of paris mixture called plastic bandages, onto her face to form a mold. When dry, the mold is removed and filled with the pulp. She lets this dry by a heater for two days, and the result is a perfect cast of the face.

Taniguchi said paper sculpture is becoming very popular, and she plans to work in this field.

Last summer Wosika and Rod Krueger went to the Northern

Regional Research Laboratory in Peoria, Ill. They also visited the Dard Hunter Paper Museum in Appleton, Wis.

In China about 105 A.D., paper was made of shredded bark from the mulberry tree, mixed with scraps of linen and hemp.

Paper was first made in America in 1690 at a mill in Wissahickon Creek near Philadelphia. In 1799 Nicholas-Louis Robert and the Fourdrinier brothers in England patented a machine that produced paper on an endless wire screen.

The first paper machine to appear in America was of the cylinder type, manufactured in England. It was installed near Philadelphia in 1817.

STUDENT POLL

By Steve Paliughi

Photos by Eusevio Arias

Did island crash create air fear?



Anthony Gonzales--"Not any more than usual. I'm scared a certain amount. But there are risks involved in everything."



Pam Morris--"Not really, you take risks everyday. Like crossing the street or driving a car."

Dave Subers--"No, I think airplanes have a better safety percentage than all others."



Mary Manikann--"Yes, I've only flown once and I was scared stiff."

Student Poll -- "After the weekend's air disaster in the Canary Islands, are you afraid to fly anymore?"

Mike Harris--"No, it happens. I don't have the money to fly anyway but if I did it wouldn't bother me."



Lou Anne Oliveira--"No. I still think it's the safest way of transportation. When you think of all the train accidents and the car wrecks, airplane crashes are in the minority."



'Kids best audience'

By Lori Eickmann

Mimes are a common sight on the streets of San Francisco, but in Fresno--a rare occurrence indeed.

B.J. and Co. is the exception. B.J. and Co. is an improvisation and pantomime troupe made up of four City College students. The voiceless clowns in traditional black garb and white face are Sue Brandt, Richard Johnson, Hillary Spomer and Bobby Corrales.

The group, formed in January, has performed at many places around town, including Storyland, Thursday Theatre at FCC, the Convention Center, and the Las Vegas Room and Crazy Horse Saloon at the Sheraton Inn.

What inspired the creation of B.J. and Co.? "Sue and I had talked about it since 'Crucible'," said Johnson, referring to last semester's production. "Bobby and I had an improv class and we tossed the idea around."

Added Brandt, "Richard has had some experience with mime, and I've seen quite a few. We wanted to try it."

Corrales put in, "I think it was when Toad the Mime was here that we all got really excited about it."

Brandt, Johnson, and Corrales then formed B.J. and Co. Soon they decided a fourth member was necessary and approached Spomer, and B.J. and Co. was born.

Although the group feels they're "doing pretty good," they have run into a few problems. "You name it, we've had it!" joked Spomer. They feel their biggest problem is uncooperative people.

"At a wine tasting, it was as if they were embarrassed or scared of us," said Brandt. "We would get laughs, but only when we did things with each other, not when we did something with someone from the audience."

Spomer agreed. "We've done two upper class charities, and it doesn't go over that well unless you've got that wall of the stage. Then they're not afraid."

Brandt added that if the group was to perform on a street somewhere in Fresno, she doesn't think they'd gather much of a crowd. "People here just aren't used to that sort of thing," she explained. "They'd watch, but they'd be afraid we might embarrass them."

Another problem the group has faced is not knowing if they're supposed to do a set act or street miming, the difference being that the latter is mainly impromptu.

One of their more successful engagements was at Storyland recently. "We did two half-hour shows one Saturday," said Corrales. "The kids loved us, especially when Richard and Hillary went into the audience."

"Oh, and one thing made us feel really good," he continued. "One mother drove her kid 50 miles to see us." Spomer put in, "Kids are the best audience of anybody."

Since all are majoring in some area of theatre, their past experiences and outside endeavors help hold the group



Richard Johnson, Sue Brandt, Bobby Corrales, and Hillary Spomer.

together. Brandt and Spomer are running the light board for Community Theatre's production of "South Pacific", and Johnson and Corrales are involved with the Good Company Players and the Fresno Dance Repertory Theatre, respectively.

"Our different interests come together," explained Corrales. "The girls do the technical stuff, I do choreography, and Richard writes a lot of our material."

The group performs in white gloves and black pants and shirts. They also wear the traditional mime makeup. Brandt explained that they learned to do the makeup "by watching. We had to basically make up our own designs."

What are their plans for the group's future? "We might do Storyland again next month," said Corrales. "But a lot of our engagements have been street (improvisation) and we're getting tired of that. We have skits worked out."

"We haven't done that much, but it's growing," commented Johnson. "We'll be around for at least a year to do the circuit once." His goal is "to have a successful group and get something new going in Fresno."

Spomer said that she likes to

"make people laugh one minute and be totally shocked the next. It's fun to play with the audience's minds."

"I just want to do a good job," said Brandt. "Hillary and I are the same--we want good material and to have it done well."

Corrales added with a laugh, "My goal for the group is to make \$50 for one job. After expenses, we make about \$3 each."

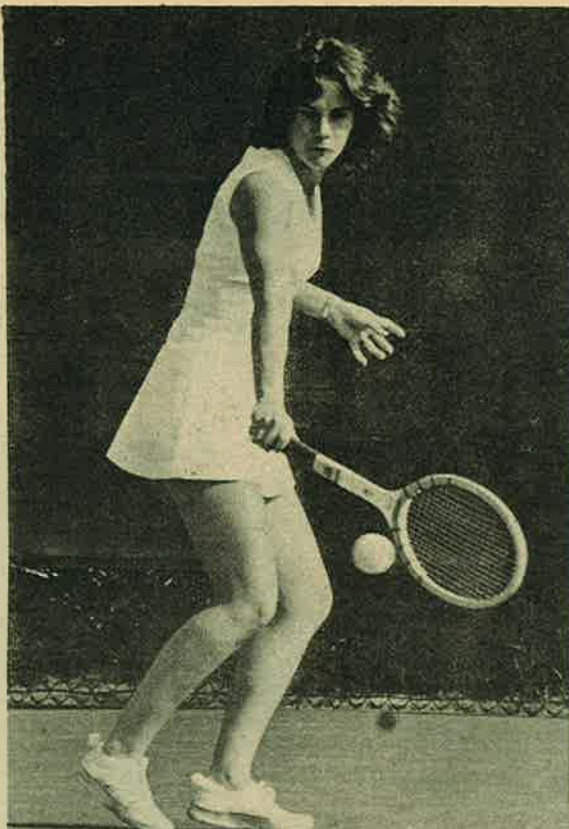
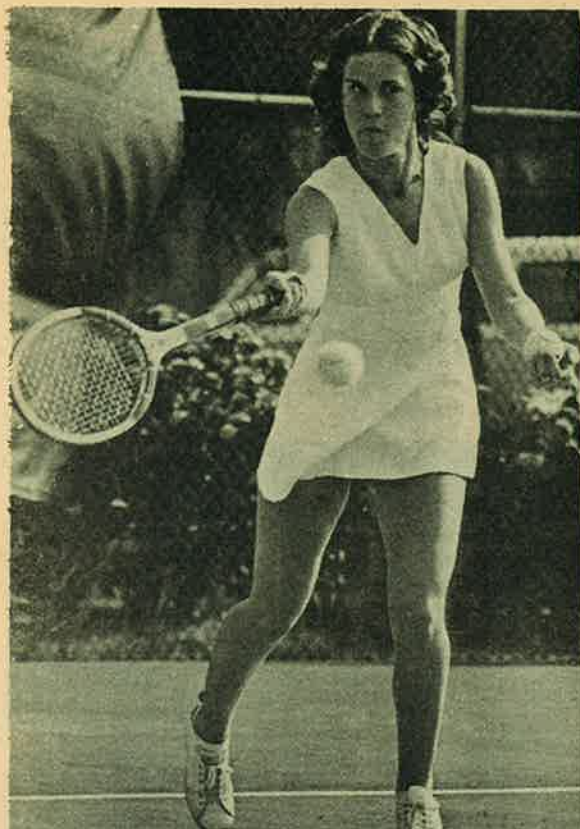
Each of the four plans a future in the entertainment industry. Johnson wants to direct or be a cameraman, while Brandt is going into the technical aspects of the theatre, such as lights or makeup.

"I want to be a gypsy," said Corrales. "A gypsy is a dancer on Broadway who does nothing but dance chorus from show to show." Spomer is "in the middle of writing two screenplays. I want to sing, act, write--do everything, and do it well."

They all nodded in agreement as she added, "We all thrive on our goals." For now, that means doing a good job with B.J. and Co.

"Toad says everybody can do on the outside what you feel on the inside, and without words," said Johnson. "That's what we do, and it's fun."

Photo by Kip Smith



Pat and Pam in action against COS.

'Doubles' trouble for net foes

By Dave Coulson

After playing doubles together since starting to play competitively two years ago, Pam and Pat Cruse didn't know how it would work out when they were separated earlier in the season.

But the twins from Hoover High School have adjusted smoothly to their new partners, and the team has been the better for it. Said teammate Sharon Lehman, "Both of the twins were good doubles players when they came to City, and when they were split up it strengthened our doubles."

What's it like to have a twin sister on the same team? Pam replied, "When we first came out for tennis this year I already knew Pat, so it wasn't like

meeting a bunch of strangers by myself."

Pat added, "It's easier to talk to your sister than someone else when you're playing doubles."

The whole women's tennis team has seemed to fit together very well this season, and part of the reason has been the twins. Coach Shirley Stilwell said, "The twins both fit into the group real well and they keep the team loose with their sense of humor."

On the team's relationship, Pam said, "All of our teammates are really great. They make it fun to play tennis."

Besides tennis, the twins enjoy many other sports as well. They both play on a city league softball team, and like to engage in such other sports as swimming, football, and basketball.

Both have seen their games improve a lot this season. Pat

said she has become more aggressive, while Pam cited more consistency and better placement as her biggest improvements.

Pam and Pat have both found a few differences in the competition they have faced in college as compared to high school. Pam said "Playing singles for the first time has been the biggest difference for me."

Pat added, "Some of these players have serves you can hear as they go past you."

Both plan to attend Fresno State when they finish at FCC. They are undecided about continuing to play competitively at Fresno State.

But as of now they are both happy to be playing and enjoying tennis at Fresno City.

SPORTS BRIEFS

COS hands golfers first league loss

The golf team tasted defeat in the Valley Conference for the first time this season, last Thursday in Visalia, 377-380 to College of the Sequoias.

The loss dropped Fresno into second place, one match behind Modesto. "This really puts the pressure on us," stated Coach Hans Wiedenhofer. "We really can't afford to lose again if we want to win the conference."

The Rams will have another conference match April 12 against Modesto. Dave Lewis shot a 72 for low score honors for the Rams against COS.

Wayte, it has been a seesaw year. Wayte feels he has the quality of players to compete with any team, but "The Rams just haven't won the close ones."

At Visalia last Friday, Fresno dropped a 5-4 match to College of the Sequoias, as the Giants captured the final doubles match 7-5, 6-2.

"It could have gone either way," stated Wayte. "The entire league is so evenly matched, it's hard to predict who is going to win any given match. We've been competitive with every opponent, but we just haven't come out on top."

Briggs wins

Cory Briggs sped through the intramural motocross relay last Thursday clocking 2:14.1 to claim first place among intramural competitors.

Alex Carrillo took first in the obstacle course in 29.3 and Randy Adler had the fastest speed time of 45.5.

Tankers lose

The Ram swim team lost to College of the Sequoias last Wednesday, but Coach Gene Stephens was not disappointed.

"We're well on course to what we set out to do before the season," remarked Stephens.

The Rams will face Modesto and American River in a double dual meet in Modesto on Friday.

Despite the 81-31 defeat at the hands of COS, the Rams had several outstanding performances. Richard Harris won in diving with 202.35 points.

Monte Peckinpah took 10 seconds off his time in the individual medley. Mark Walker lowered his time in the 200 meter freestyle from 1:55 to 1:54.1.

Racketball

A general meeting will be held Friday at noon in G-112 for all interested racketball players. The intramural racketball tournament to begin April 11 at 2 p.m. will be discussed.

Netters lose

The men's tennis team dropped a pair of close matches last Friday and Saturday as the Rams' Valley Conference record fell to 3-4 and their overall mark to 6-4.

For first-year coach Billy

Today the Rams travel to Stockton, where they will play Delta, the Valley Conference leader. Fresno will have Ramon Torres and Randy Burris in the No. 1 doubles slot, while Joé Pombo and Judd Conley will handle the No. 2 chores.

Fresno dropped a match to Modesto last Saturday, again by the score of 5-4. The Rams were leading going into the final match, but the Pirates came on strong in the final match to win.

Wayte praised the efforts of Pombo and Conley, who won their doubles match against Modesto, and John Haug, who came through with an important win in his No. 6 spot.

Women too

The women's tennis team had to put up with bad weather, tough opponents, and injuries, in dropping a pair of matches on the FCC courts.

American River travels to Fresno on Friday to face the Rams, now 2-5 for the season.

A consistent team from the College of the Sequoias took a 7-2 decision from the Rams on Friday. Socorro Bolanos won in singles, and Sharon Lehman and Jennifer Rigall took their doubles match, despite the fact Lehman was playing with muscle spasms in her back.

Against DeAnza on Monday, the Rams went down to defeat 7-2, on a windy day that greatly affected play. Bolanos again won in singles and so did Rigall for Fresno's only wins of the day.

Chris Rutherford had to sit out both matches after injuring a knee in practice during the week. She hopes to return to action Friday against American River.

Morgan's bat helps Rams win pair

Dave Morgan smashed a two-run homer in the sixth inning of last Saturday's double-header, then came back and punched a pinch-hit two-run single in the top of the seventh in the night cap as FCC swept a pair of games from Cosumnes River 8-7 and 9-8.

The wins kept Fresno in a three way tie for the Valley Conference lead along with San

Joaquin Delta and Sacramento, each now posting 6-1 records.

"I thought we played well offensively," stated coach Len Bourdet. "We made a few defensive errors, but the field conditions were poor and the players had to tangle with the sun most of the afternoon."

Former Merced High standouts Rollo Adams and Fran Oneto added valuable punch to the Rams hitting attack. Adams

had 5 RBI's while going four for seven at the plate and Oneto smashed a home-run for the Rams.

On Tuesday, Fresno knocked off Modesto 4-0. Freshman Jerry Stovall went seven innings and reliever Mickey Wright came in to limit the Pirates to 5 hits. Stovall was credited with the win, raising his season record to 3-0.



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Sports Menu

Golf, FCC vs. CSUF, March 31, TBA, 1 p.m.

Men's Tennis, FCC vs. San Joaquin Delta, March 31, Stockton, 2 p.m.

Men's Track, FCC vs. COS & Reedley College, March 31, Ratcliffe Stadium, 2:30 p.m.

Women's Track, Hancock Invitational, April 1, Santa Maria, TBA

Men's Tennis, FCC vs. Cosumnes River, April 1, Sacramento, 2 p.m.

Swimming, FCC vs. Modesto & American River, April 1, Modesto, 3:30 p.m.

Men's Track, Diablo Valley Relays, April 2, Concord, 11 a.m.

Baseball, FCC vs. Sacramento CC, April 2, Sacramento, 12 noon

Golf, Yosemite Tournament, April 3, Don Pedro GC, 10 a.m. & April 4, Pine Mountain GC, 7 a.m.

Baseball, Merced Tournament, April 5-6, Merced, All Day

Golf, FCC vs. Modesto JC, April 12, Riverside GC, 1 p.m.

Baseball, FCC vs. San Joaquin Delta, April 12, Euless Park, 2 p.m.

Men's Tennis, FCC vs. Reedley College, April 12, FCC Courts, 2 p.m.



Rams dominate field events



Ram sprinter Ron Malowe grimaces after placing a close second in the 100 last week.

Track women host 3-way meet today

The women's track team will host College of the Sequoias and Reedley today in Ratcliffe Stadium.

For the second week in a row, the Rams watched DeAnza capture first place. The Rams had to settle for sixth place in the 13-team Merced Invitational last Friday.

Outstanding performances

were turned in by Grace Robles, Nora Vargas, and Sharon Brown.

Robles finished third in both the discus and the shotput. Vargas took third in the two mile run.

Brown finished second in her heat of the 440 yard run, her first attempt at running this event in competition.

Weightman Anthony Williams and jumper Eddie Tate came through with double wins last Friday as the FCC track team tied Delta 62-62 and defeated American River 62-57 in a windy triangular meet in Sacramento.

Williams got off a 149-1 heave of the discus and recorded his best mark of the season with a 50-2 in the shot put. Tate easily won the long and triple jumps as he leaped 22-2 and 48-9.

"I was pleased with the whole team," stated head coach Bobby Fries. "The guys didn't let the wind beat them."

The wind might not have affected FCC athletes' standings against their opponents, but it did have impact on their meet marks. Mike Thornton won the pole vault with a mere 13 foot effort and Ron Horn took the high jump at 6-8.

Distance runner Al Lara was the Rams' only winner on the track, as he won the mile in 4:25.

Delta, favored to win the conference, took seven of 10 running events, while Fresno walked away with victories in every field event except the javelin.

Fries said, "On paper there is a three point difference between Fresno and Delta. If we can get an intermediate hurdler to compete competitively and get tougher in the quarter mile and half mile we should be able to beat any team we want at the championships."

Today the Rams host College of the Sequoias and Reedley at Ratcliffe Stadium starting at 2:30 p.m.

COUNSELOR'S RAP

'Keep 'em Flying' slogan still lives

"KEEP 'EM FLYING!" was a great slogan during World War II — and it still is. Here at FCC our Technical and Industrial Division offers courses in Flight Science and an A.S. Degree along with the Certificate of Achievement in Commercial Pilot. Some of the courses offered are the ground courses for private and commercial, weather, navigation and instrument flight training.

Along with these courses that instruct you in what to do when you're "up there," there are also courses that tell you what to do with your plane when you're "down here." Aero 63, Airframes, and Aero 64, Powerplants, are courses designed for the private pilot. If you have a fuel leak in your gas line, they will show you how to fix it with two big wads of bubble gum, or if the electrical goes out you'll be instructed on how to run a comb through your hair and convert static electricity into current to replace a burned out magneto. For propellers that fly apart in mid-air, you'll receive instruction on how to use the emergency prop with heavy duty rubber band.

See your counselor for further information. "KEEP 'EM FLYING!"

--Adrian Acosta

UNHURRIED ADMISSIONS COUNSELING can be yours. Please read on. Records Reminders: (1) Adds, drops, and reinstatements may be processed from 8 a.m. to 9 p.m., Monday through Thursday, and from 8 a.m. to 5 p.m. Friday at our new location in the ground floor of the Student Services Building. (2) Military service

credit may be allowed if you have completed one year of duty, have completed 12 units with a C grade or better at FCC and have submitted a copy of your DD214 with an application form. (3) Thanks for your patience during our move to the new building. We are working overtime to meet your requests. (4) Saturday mornings from 8 to 11 are good times to drop in for unhurried admissions counseling.

--Stan Mattoon

YOU'RE INVITED! Have you visited our new Career Information Center yet? You have a treat coming if you haven't. Come over to the new Student Services building and walk up to the second floor. Ask Hannah, our friendly receptionist and secretary, to show you around. There is a lot to see and a lot to learn from the wide assortment of career and vocational materials available to you students.

--Eric Rasmussen

"STRANGERS IN TOWN" will be visiting our campus today, principally our new Student Services Building, and will be participating in the annual spring conference for Area V college counselors, hosted this spring by FCC. We anticipate possibly 35 to 40 community college counselors from Porterville to Merced to be in attendance. As an added feature on the day's agenda Don Buller, labor market analyst for the Employment Development Department, will conduct a two-hour workshop on the labor and employment situation in the Fresno region as well as statewide. Luncheon will be served for those desiring in the faculty dining room.

ARE YOU EXPERIENCING THE MID-SEMESTER 'COLLEGE CREDIT CRUNCH'?

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Where's D.C. trip report?

Last week, the Rampage received a letter from a student. It was our opinion that the letter should be withheld until the ASB Senate has a chance to get organized in its first meeting, and that the subject would be reported on March 29. The student, Clare Strong, wrote:

What was the result of the issue over two ASB members going to President Carter's inauguration in January? Did they, in fact, represent Fresno City College? I feel that as a member of the student body, I am entitled to know. The ASB should report on this issue to us in the same manner as Julie Benitz did in your last (March 16) issue.

The Rampage, as well as the student body, has waited in eager anticipation, for the ASB Senate to give the report to the students. The common reply is that the report is either not ready, or the Senate is not ready, and so the students are left out in the cold as to what the devil happened to their money.

This lack of information seems likely to continue, even though the Senate and Executive Board have had since the beginning of February to clear the air over this matter. Yet nothing happens. And the students still don't know what it is that happened.

It is clear that the Senate has been somewhat inefficient in the past, but this is indeed excusable. The loss of a quorum twice in a single year, the large undistributed reserve account, and the as yet unresolved conflict over control of ASB funds, would cause the efficiency of the Senate to suffer considerably. But the neglect the Senate has evinced toward the Washington affair is not only inexcusable but irresponsible. To allow a situation of such controversy and questionable motives to go uninspected is a failing which most governments would find was a cause for the people to rebel.

Consider: No Senate action to force either Ken Mitchell or Merritt Dickson to give any type of report; no action by Mitchell or Dickson to give such a report; no action by ASB President Dave Schroeder to force the report to be given; and, obviously, no action from the Executive Board, since Mitchell and Dickson are two of the four members, and can deadlock any vote. Not even individual senators are moving to force action.

It seems peculiar that those students on the Senate, elected to represent you and I, are not fulfilling their duties nor attempting to answer our questions. We can be persuaded to believe that the ASB table in the Cafeteria is sufficient, but this is only good for those students who have the thought that they should care about student government.

It is all too easy to forget those who don't care, or who can be persuaded to either side. It is difficult, no, impossible, to accept the belief that these students will flock to the ASB for answers. No, the world does not turn to you, Senate; you must turn to the world.

It is clear that the students still want to know about the Washington trip; it is clear that they still support ASB (although with reservations) by the fact it still exists; and it is clear that these two ideas are coming face-to-face for a conflict in which only the Senate can lose.

On behalf of the student body, myself, and the community, I demand that the ASB Senate act to discover what happened in Washington if it is not afraid, and further demand action by the Senate if the answers to the questions of the students are not answered satisfactorily.

It is in this way alone that the students can have student government again.

--Mark Hernandez



Letters Policy

The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.

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FILM REVIEW

Good suspense handling helps third 'Airport' score high

By Mark Hernandez

My first reaction was, "God! Not another one!"

My last reaction was "God! How great!"

"Airport '77," currently showing at the Festival Cinemas, has all the makings of another hit for Universal Studios. The third in the series, the movie stars Jack Lemmon, Brenda Vaccaro, Christopher Lee, and Lee Grant, with appearances by Jimmy Stewart and George Kennedy.

The movie begins in a suspenseful fashion, with a man in a pilot's uniform (Monte Markham) walking through Dulles International Airport. Walking into a restroom in the pilots' lounge, he changes into a workman's uniform and starts loading a private 747 jet liner. The liner, owned by Phillip Stevens (played by Jimmy Stewart), is taking a group of his friends to a party in Miami Beach (or somewhere in the Bahamas; the film is vague). At this point, the viewer really has no idea of what is going on, but the suspense builds and the rest you want to watch.

The plane, you discover, is carrying a number of portraits for a museum that Stevens is planning to open. You also learn that not only Markham, but two other stewards and the co-pilot, Chambers (Robert Foxworth), are in on a plan to heist these

paintings. Their plan: To fly the plane below radar off the Gulf coast, land on an abandoned Navy airstrip in the Bahamas, and take off in a different plane. The way they get past the passengers and the pilot (Jack Lemmon), is to put CR-7 gas into the plane's oxygen supply and knock everyone out.

Lemmon gives probably his finest dramatic performance ever, and gets across both his feelings and his intense hatred for Chambers. Vaccaro and Grant play their parts with equal fervor: Vaccaro, as the corporate manager in love with Lemmon, and Grant, as the nagging wife who winds up as a hysterical maniac.

But the performance that steals the show is by Christopher Lee. Taken from his better known (and probably more adept) field of horror films, Lee manages to instill a sense of awe, seen both in the script, as well as the audience reactions. Lee plays a businessman who has come up with a way to farm the seas for food, but is burdened with an albatross in the form of his wife (Lee Grant) — alcoholic, nagging, and unfaithful. In his capacity as the most level-headed of passengers, both the pilot and the passengers look to him as a source of strength.

As to the Bermuda Triangle: Don't worry. It plays a minor part, except that it is the explanation the authorities

would have for the disappearance of the plane. However, the technical and special effects used in the film are very convincing, and help to maintain the suspense of the plot and acting.

The use of the 747 as the subject of the film is also a key factor in the realism established by the performance of Chambers trying to keep...ah, but that would reveal too much of the film.

The only major criticisms of the film deal with George Kennedy and another film. Kennedy, returning as Joe Petroni, chief engineer for yet another airline, plays a small part in the overall picture. Had his performance been extended, I feel the movie would have been material for an Oscar nomination next year. However, the film still is quite impressive.

The other objection is one which deeply concerns me as a movie viewer and is becoming increasingly apparent in more and more films: Script rip-off. In this instance, "77" has managed to steal about eight different plot sequences and twists from a Paramount release called "The Big Bus," a comedy satirizing disaster films. Perhaps this is the first of the rip-offs; I certainly hope it is the last.

So, until next time, Keep 'em Flyin'!

ALBUM REVIEW

E L P's classical rock style makes 'Works' a must

Emerson, Lake and Palmer
"Works"

By Dave Coulson

After nearly a four-year layoff since their last studio recording, "Brain Salad Surgery", Emerson, Lake and Palmer have shown that the album "Works" was well worth waiting for.

This English contemporary-rock trio have developed a style that has been copied by many other groups of lesser talent. But E. L. and P. are definitely in a class by themselves with their blend of classical music with a

rock style.

"Works" is unique in many respects by comparison to anything else the group has ever recorded. The two-record set has a side devoted to each of the group's members.

Side 1 belongs to Keith Emerson, the group's keyboardist. Emerson on his Steinway Piano performs his first piano concerto, backed up by the London Philharmonic Orchestra. This side is one that would mainly appeal to Emerson's fans.

Greg Lake is featured on Side 2 of the album. Lake does the vocals, the guitars, the bass, and writes most of the lyrics for the group.

This is one of the strongest sides of the whole album. One of the better cuts, "Lend Your Love To Me Tonight," brings back memories of the songs "Lucky Man" and "Still You Turn Me On" from some of their earlier albums. "Hallowed Be Thy Name" is unlike anything Lake has ever done, but still well done.

The cut "Nobody Loves You Like I Do" sounds like an English version of Bob Dylan. "Closer To Believing" is a very mellow song, but still very good.

The third side highlights Carl Palmer, the group's percussionist. Palmer shows off his talent on some of his own music, and some good arrangements of classical scores. One of the better

cuts off this side is a speeded up version of the song "Tank," originally done on the group's first LP.

On Side 4 the group combines their skills for what sounds more like some of their earlier recordings. This side has two songs on it, "Fanfare For the Common Man" and "Pirates."

"Fanfare" is an arrangement by Emerson of a composition by Aaron Copeland. Copeland also composed "Hoedown," which appears on the group's album "Trilogy." "Pirates" shows a similarity to the song "Karn Evil Nine" from the "Brain Salad Surgery" LP. This could be because Peter Sinfield contributed to the lyrics of both songs.

Overall the album is very good, but there were a few noticeable faults in it. The biggest was the use of synthesizers on only three of the album's cuts. This seemed unusual since Emerson was the first to show what the instrument could be made to do.

But there were definitely more good things than bad about the album. A couple of these things were the ever-rhythmic lyrics of Lake, and his vocal renditions. Also the separate-but-together concept seemed to work well on this album.

This is an album that anyone who enjoys contemporary music would find a must.

