

Rampage

FRESNO CITY COLLEGE

VOL. XXXI NO. 13

FRESNO, CA. JAN. 6, 1977



William Pepper and Janet See

See, Pepper to present baroque music Jan. 15

They play their music on reproductions of 17th- and 18th-century instruments. She plays the flute, he the distinctive harpsichord, and together they create music with "a uniqueness and spontaneity that sets them apart from other baroque ensembles."

Janet See and William Pepper are two young musicians specializing in performing Baroque music. See and Pepper, known as "Duo," will present a concert in the Theatre on Saturday, Jan. 15, at 8 p.m. Admission is free.

Ms. See is a graduate of Oberlin Conservatory of Music. She is formerly a "La Galliade" baroque ensemble, which has performed throughout the mid-western and western states. She also has performed in Paris and

the Netherlands.

Recently, See returned from a year's study at the Royal Conservatory in Hague, the Netherlands. She is now in the Bay Area where she performs and teaches flute and baroque performance practice.

Pepper was recently with the California Baroque Ensemble. Previously, he taught at Bowling Green State University and directed ensembles for concerts and workshops in Ohio and Chicago.

Pepper has presented several research papers on baroque embellishment at meetings of the American Musicological Society. He currently is teaching harpsichord at San Francisco State University and also performs and coaches in the Bay Area.

Both performers have received excellent reviews. In the Spokane Spokesman, Paul Bunning stated, "Ms. See's understanding of the music and her pleasure in performing it gave her performance that uplifting and surprising quality..."

"Pepper can make his instrument tinkle or nearly roar, or cascade like falling confetti," said The Sacramento Bee.

Baroque music is a style of musical composition that dominated the period from about 1600 to 1750. It is marked by elaborate ornamentation and improvisation. The Baroque Era is characterized in the works of J.S. Bach and G.F. Handel.

See and Pepper perform works by Bach, Francois Couperin, J.F. Groneman, and others.

Senate votes to send pair to inauguration

If all goes as planned, Fresno City College will be represented at the inauguration of President-elect Jimmy Carter Jan. 20 in Washington, D.C.

The Senate Tuesday allocated \$1,500 from the undistributed reserve to send Legislative Vice President Ken Mitchell and Senator Merritt Dickson to attend the swearing-in festivities.

The Executive Board made the recommendation to the Senate and a motion to accept it was quickly made by Senator Joel Cotten.

After a half-hour debate on who would attend, where the money would come from and what would be accomplished, the motion was passed, 16-0 with four abstentions.

The recommendation and motion specifically called for Mitchell to attend plus one Senator selected at large. Dickson was chosen by secret ballot.

They are to fly from Fresno to San Francisco to Washington and spend three days and two nights in the nation's capital. They plan to visit the Office of Education,

HEW offices, Library of Congress and Congress.

The purpose, Mitchell said, is to have a good look at how our political system works and to obtain information valuable in a working student government, all of which is "very relevant to our ASB."

Mitchell and Dickson await one more okay before their flight tickets are safely tucked away—they need the approval of the Board of Trustees.

It was announced at the meeting by ASB President Dave Schroeder that the deadline to file petitions for the spring Senate elections has been extended until tomorrow (Friday) at 5 p.m. Petitions may be obtained at A-104.

Five people have filed by press time for the nine available seats. The elections are slated for next Wednesday and Thursday from 9 a.m. to 2 p.m. and 6 p.m. to 7:30 p.m. in the Cafeteria foyer.

Mitchell also introduced two new senators appointed by Schroeder. They are Neil Hooks and Victoria Walker.

'Women in History' among special classes for spring

A course that traces the contribution of women in American history from colonial times to the present will be offered in a new special studies class this spring semester.

The class, "Women in U.S. History," will meet Tuesdays and Thursdays from 10:30 to 11:45 a.m.

According to instructor Bonnie Trask, the course will review the role of women in the social, political, and economic development of the nation. Trask believes the class will help to raise the self-esteem of women through greater awareness of the contributions of females to our history.

Mysticism

Mysticism, Eastern religions, astrology, the Jesus movement, revivalism, personality cults, and religious communes will be psychologically analyzed in a new special studies course beginning Jan. 31.

The three-unit class, "Psychology of Religion," will meet Mondays from 7 to 10 p.m. through the spring semester.

Instructor Robert Holland said the class will give students the

opportunity to identify and investigate religious activities and movements. Holland said the course will look at personality variables and how they affect religious commitments and practices.

Holland holds graduate degrees in psychology and theology.

Jazz history

Three six-week special studies classes on jazz will be offered this spring semester.

A class in "Jazz History and Appreciation" will be offered beginning Feb. 1. It will be followed in succession by "Jazz Harmony" and "Jazz Improvisation" classes. All will meet from 2 to 3:30 p.m. on Tuesdays and Thursdays and carry one unit of credit.

The history and appreciation class, according to instructor Gil Rodriguez, will trace the chronological development of jazz from Bessie Smith in the 1890s to Miles Davis of today. The class will examine various jazz styles, including Ragtime, Chicago Style, Swing, Bop, Funky, and Soul.

Rodriguez said the class will utilize the Smithsonian Collec-

tion of Classic Jazz album to help students better understand what goes into making great jazz.

The second course will study harmony as it relates to the performing, writing, and improvising of jazz.

The third class will make a formalized study of chords and scales as they apply to the actual improvisation of jazz.

Weight control

"Nutrition, Behavioral Modification, and Weight Control," a six week, non-credit community service course will begin tonight and continue through Feb. 10. The class will meet Thursdays from 7-10 p.m. in A-124. Glenda Hallstone will instruct the class.

A fee of \$7 and a text book, "Slim Chance in a Fat World," is required. A person who is interested to enroll, should report directly to A-124, the first night of class.

Gudo Hallstone, a registered dietician, will teach the class. She has taught the course at FCC in the past as well as doing private diet consultations.

thumbing thru...

Student Japanese dance teacher	2
Basketball	3
FCC's "Spiderman".	3
Comment.	4
Film review.	4

Piper film to begin Arts Festival

"My film represents serious amateurism. But you should remember that amateurism is not a dirty word," said instructor Jim Piper, one of many contributors to the first annual Mid-Winter festival of the Arts.

Beginning with the film "Terminal" by Piper and ending with the Fresno-Madera County Music Festival, the first annual FCC Mid-Winter Festival of the Arts begins this Friday and runs more than a week to the following Sunday.

Included in the festival will be

violinist Kenneth Goldsmith and pianist Jo Anne Ritacca, both leading concert artists. Goldsmith and Ritacca will perform works by Strauss, Mozart, and Szymanowski this Saturday at 8 p.m. in the Speech-Music Recital Hall.

"With the exception of Goldsmith and Ritacca, most of the acts performed will be the culmination of class projects of students and teachers throughout the past semester," stated Franz Weinschenk, associate

dean, humanities. "The public is invited of course and the entire production is free."

In addition to classical music, the festival also will present various art exhibits and the performance of the FCC Jazz Band. The band, featuring vocalist Rosanne Hall, will perform on Sunday, Jan. 9, as well as the following Monday and Thursday. For a complete listing of the events for the entire week, contact the Humanities Division office.

FCC student teaches, dances Japanese Kabuki

By Fonda Kubota

The room is dark, the audience is quiet, suddenly a spotlight shines brightly to the center of the stage. As the music begins, a figure dressed in a colorful kimono, a fan in each hand, comes out and starts to dance.

When she gets the opportunity to perform in recitals, FCC student Lori Takahashi, 19, devotes most of her time to Japanese Kabuki dancing.

She has been dancing for 10 years. "I guess I've been dancing ever since I started walking. I think my mom started me into it, because she always wanted to dance herself.

"Because I was her last daughter, she kind of put me in there. I enjoyed watching my cousins when they used to dance in obon."

Every month, Kanki Sanjo, a grand master from Los Angeles, comes to the Fresno Buddhist Church and teaches the techniques and movements of each dance to her students.

Practice, patience, a great deal to learn and concentrate, is part of learning how to dance.

"There's different types of dances, like there's different kinds of people. That's usually what the dance is, to pick a person who is interested in a story."

A dance can go from a three-minute dance to 40 minutes. A long classical dance might take her three to four months to learn, or a three-minute dance could take about three lessons to learn. The dance

is taught by each verse of the song.

Kabuki (puppet) dances are difficult; you have to dance precisely to the music and understand what the puppet manipulators are saying. "All I do is usually go by the music, certain words, and tones. I kind of follow the action."

Takahashi's professional name is Sanjo Kanki. She took her teacher's name, Sanjo Kan, the last syllable Ki (rejoice) from her father. "I got my name during the natori shiki (ceremony) on Jan. 13, 1974."

She became a teacher at 16, and performed a debut in Los Angeles May 18 at the Wilshire-Ebell Theatre.

"Yagura No Oshichi" (The Greengrocers' Daughter), a classical dance, is one famous dance she performs. The last big one she did was at the Fresno Annex. Kanya Sanjo V, puppet manipulator, also help put the performance together.

Most of her costumes are made in Japan. "I rent them by my teacher, because they are so expensive you can't even touch them."

Whenever she attends a recital, she has a choice to perform in Los Angeles or San Francisco. She will appear in San Francisco in May. "I have to practice the classical dance, where I talk like Shakespeare. My teacher tapes it, I play it over and over, to memorize it."

Lori had an opportunity to travel to Japan with her teacher and parents, to study various

aspects of the Japanese theatre and culture with Kabuki actors and dancers.

"When I was in Japan, I just started to do my own makeup. It takes me an hour. There was a Kabuki that can put his makeup on in five minutes... like wow!"

Some of the music is taped or by record. "When I go to recitals I dance with the Samusen (Japanese banjo) players with six to eight people in a group, while the teacher's husband sings. It's hard to dance, sometimes because they play too fast or too slow. I would rather dance to tapes, but I get experience dancing with the Samusen players, it's kind of different."

In some of her performances, she becomes a samurai, geisei, an old man, swordsman, or other types of characters that depends on the dance.

"After all these years, I still get a little nervous. Usually it's over so fast that I don't even know it. It depends on how well I know my dance routine. I have to like it, to stay with it. There were times I felt I have to go to dance lessons. I'm glad I kept it up, because I have something that I have in me that nobody can take away."

Lori has just begun to teach, and hopes to teach more younger boys and girls who are interested in the future.

"Japanese dancing is just a hobby right now. I don't plan to make it professional job out of it. I will continue dancing while my teacher is teaching. It's my big hang-up... Japanese."



Lori Takahashi

activities calendar

Sports

FCC Intramural Sports, Archery Tournament, Jan. 7, Fields, 1 p.m.

Wrestling, FCC vs. Reedley College, Jan. 6, FCC Gym, 7:30 p.m.

Basketball, FCC vs. Cosumnes River College, Jan. 7, FCC Gym, 7:30 p.m.

Basketball, FCC vs. Sacramento CC, Jan. 8, FCC Gym, 7:30 p.m.

Special Events

Mid-Winter Arts Festival, Jan. 7, 2-4 p.m. & 6-8 p.m., A-126

Chicano Art Exhibit, Jan. 6-16, Daily, 12-4 p.m., 1015 Fulton Mall, Fresno

"Thursday Theatre," Delta Psi Omega, Jan. 6, 12 noon, Free Speech Area

Al Stewart, Jan. 15, Warnor's Theatre, 8 p.m.

BUY BACK

**BEST PRICES
FOR YOUR USED
TEXTBOOKS
OFFERED DURING...**

FINALS

FCC Bookstore

Jan. 19, 21, 24, 26

War Surplus Depot



New Jeans	\$8.99 up
Peacoats	\$17.95 up
Used Coveralls	\$3.95 up
Shop Coats	\$3.95 up
Book Packs	98¢ up
Converse Tennis Shoes	\$4.95 up
Complete Line of Jackets	\$7.95 up
Tube Socks	
regular	\$1.50
special	89¢

602 Broadway at Ventura 237-3615

Rams begin VC play Friday against strong Cosumnes

After winning the consolation championship at the Allan Hancock Tournament for a second straight season, the Ram basketball team will get down to what matters most—Valley Conference play.

The Rams, 8-7 face a difficult test this weekend when they host two of the better teams in the league—Cosumnes River and Sacramento City.

Cosumnes' Chiefs, a team Ram head coach Chuck Stark rates with San Joaquin Delta as the conference's top two clubs, will be Fresno's opponent Friday evening.

Saturday night the Rams will entertain Sac City's Panthers.

Tipoff for each game is set for 7:30 p.m.

Stark said fans will see

contrasting styles in Cosumnes and Sacramento. The Chiefs rely on a fine backcourt and excellent team quickness. The Panthers depend on a rugged and talented front line and a slower brand of basketball.

Stark said guard Daryl Westmoreland, who was named community college Athlete of the Week by the San Joaquin Valley Sportswriters and Sportscasters Association for his Hancock Tourney play, has worked his way into the starting lineup, joining fellow freshman Kevin Manley in the backcourt. Sophomores Sam Pondexter, Max Quigley, and Tom Randell are the other starters, with Jeff Guglielmo and Mike Sandifer first off the bench.

Fresno opened the Hancock

Tourney by getting blown away by San Jose 95-64. But after what Stark called a "soul-searching session," the Fresnoans bounced back to nip Modesto 77-72 in overtime and upset DeAnza 75-74 on two clutch buckets by Guglielmo.

"We hustled all the way against Modesto and battled back from a big deficit to beat DeAnza," commented Stark.

"Our goal now that league play will begin is to finish in the top four and make the league playoffs. The conference is really balanced. I think that we're capable of beating any team in the league, but I also feel any team is capable of beating us. I look for a very close race."



Daryl Westmoreland scores two points much to the pleasure of Tom Randell (32) and Sam Pondexter.

'Senior Citizens Night' Friday begin fan appreciations

A series of fan appreciation nights, entitled "Ram Hoop Group Nights," have been set for FCC's home conference basketball games beginning Jan. 7.

The "Ram Hoop Group Nights" schedule will include:

—"Senior Citizens Night" at the game between the Rams and Cosumnes River Jan. 7. All persons 60 or older will be admitted to the game free and will be eligible to win one of 10 pairs of tickets to be given away at a halftime, drawing to see "Charley's Aunt," a play to be staged in March by the theatre arts department.

—"Family Night" at the game between the Rams and Sacramento Jan. 8. All kids under 15 years of age will be admitted free when accompanied by a super-

vising adult.

—"High School Students Night" at the game between the Rams and American River Jan. 21. All students from high schools within the State Center Community College District will be admitted free. Halftime entertainment will include a performance by the Fresno High School flag girls.

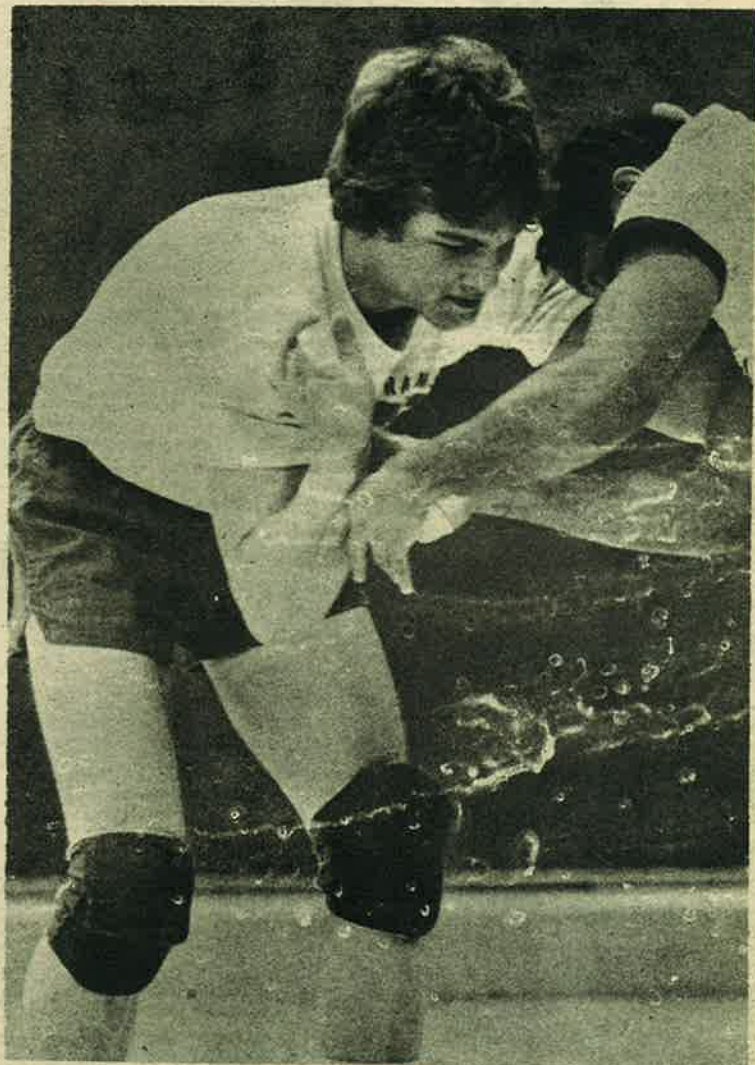
—"Junior High Team Night" at the game between the Rams and Modesto Feb. 12. All junior high school basketball players from schools within the SCCCDC will be admitted free and be eligible to win one of five basketballs to be given away at the half.

—"Prep Players Night" at the game between the Rams and San Joaquin Delta Feb. 19. All basketball players on teams from high schools within the district

will be admitted free and be eligible to win one of five basketballs to be given away at the half.

—"State Playoffs Night" at the game between the Rams and Reedley Feb. 23. All persons attending the game will be eligible to win one of 30 passes to be given away to the state basketball playoffs March 17-19 in Salland Arena. The passes are being provided by Sunkist Growers, co-sponsors of the state tournament.

In addition, "Hoop Group" series coordinators have tentatively slated some form of special halftime entertainment at the game between the Rams and College of the Sequoias Jan. 29. Details are still being finalized.



Curt Wiedenhoefter

Wiedenhoefter: Ram state title hopeful

Last year, if someone mentioned wrestling you thought of Tom Gongora, FCC's "athlete of the year" who went 35-0 on the mat.

This year, if wrestling is mentioned, most think of outstanding new freshman Curt "Spiderman" Wiedenhoefter.

Coach Bill Musick believes that "if Curt improves his pinning combinations and escapes, he has the potential to become this year's 180 pound state champion."

Why all the talk about Wiedenhoefter?

Well, he already has posted an impressive 13-1 win-loss record here at City and he seems to learn more and get better with

each match.

Without a doubt, Wiedenhoefter's strongest asset is his being an "excellent standing wrestler." In his 14 matches this season he has been brought down only twice.

His dad, Hans Wiedenhoefter, who is FCC's athletic director, commented, "I know Curt has ability and it all depends on how things fall into place for him."

As a senior at Bullard, Wiedenhoefter just missed going to the state championships. He finished a disappointing second in the valley because he had to forfeit his match due to a 104 degree temperature. Ironically he had beaten his opponent the previous two times they had wrestled, enroute to a 37-4 prep

record.

Last summer he was named to the AAU Central Valley All-star team. The 10-man squad was chosen from top finishers in the valley championships the past spring.

Accompanied by two coaches, the team traveled the north and south islands of New Zealand where they participated in matches against New Zealand wrestlers.

Wiedenhoefter finished the tour in fine fashion as he came home with an unblemished 10-0 record. Later in the summer, when New Zealand traveled to the United States, he defeated the New Zealand junior national champion in the 180 pound class.




Now open in the Tower District!
1242 N. Wishon

COUPON WORTH

ONE DOLLAR

OFF ON ANY GIANT PIZZA
(TAX INCLUDED)



NOT FOR TAKE-OUT

AT ANY ME-N-ED'S PIZZA PARLORS F.C.C.

FRESNO - SANGER - TULARE - HANFORD - LOS BANOS

\$1

Just Opened!

TENNIS SPECIALITY SHOP

TED MORANDA'S RACQUET

- * Complete line of equipment
- * Latest tennis fashions
- * Expert stringing and other services

WE TALK TENNIS

FIG TREE PLAZA

1731 W BULLARD AVE 439-7909

comment...

Climate control research needed

By Mark Hernandez

Having just gone through our miraculous cure for drought (sometimes called "rain"), it comes across our minds that the possibility of causing rain to occur would keep droughts from occurring, and famines due to loss of water for agriculture.

Weather control is a fantastic means of preventing this sort of action but a lack of effort in this direction seems to be causing severe problems in development. This effort, hampered by lack of funds and the shortsightedness of several college administrations around the country, has caused us to rely heavily on the only technique we know of: cloud-seeding. However, this is severely limited to certain conditions which must exist before cloud-seeding can occur.

The social values of weather control are great: The maintenance of certain conditions in one area of the country and different conditions in another, so that, for example, it may be sunny and clear in a city, yet rain falls in agricultural areas. In the San Joaquin Valley, for instance, sunny weather could be maintained for raisin drying, with no threat of rain ever again.

Further, for sport fans, there would be no more worry about rained-out games, or cold weather for the spectators. For special events, there would be no worry about being out in bad weather.

Other ideas come to mind as you apply the possibilities of weather control to your own life-style. But how we can obtain weather control is the question researchers are attempting to find out.

At the University of Colorado, for example, firing laser bursts into clouds have produced some positive results, but these lasers are not economically practical. At the Massachusetts Institute of Technology, research into the types of radiation occurring during different weather conditions is the goal. MIT hopes to utilize certain types of naturally occurring conditions, and artificially create them in the area to be affected.

But the major problem, again, is a lack of funding for these projects. With research restricted, little advancement is made, and conditions continue. Many years of droughts will continue to come about, and this will cause starvation, simply because of no water from rain.

Weather control can stop these problems, and climate-control the world. By utilizing weather control, previously uninhabitable areas can be made able to support life. In areas where drought occurs frequently, or there is no natural water supply, rain could be used to provide the water.

If the minds of potential funders of these research projects could accept the concept of climate control through weather control, we might be able to move in the proper direction. But as long as those minds are closed, so are our hopes of a future of prosperity.

Letters Policy

The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.

NEWS BRIEFS

Piano concert tomorrow

Keyboard students will give a concert Friday at 8 p.m. in the Speech-Music Recital Hall.

Instructor Alex Molnar said the students will perform works by Bach, Brahms, Chopin, Mendelssohn, Ravel, Smetana, Smith, Schubert, and Telemann.

The performing students will include Helen Wolfe, Leslie Hyde, Stanley Bartsch, Barbara Flanigan, Patrice Swearingen, Deena Waits, Denise Oyler, Miriam Kemalyan, Jimmi Smith and Debbie Green.

Guest soloists Jill Draper and Patricia King will play a flute duet.

Beatles films

The Young Adult Services Department of the Fresno County Public Library will present two free Beatles movies at the North Fresno library branch at Cedar and Clinton on Saturday, Jan. 15, at 7:30 p.m. One of the movies, "Yellow

Submarine," already has enjoyed a wide showing in commercial movie theaters and on television. The library will be showing the original, full-length version.

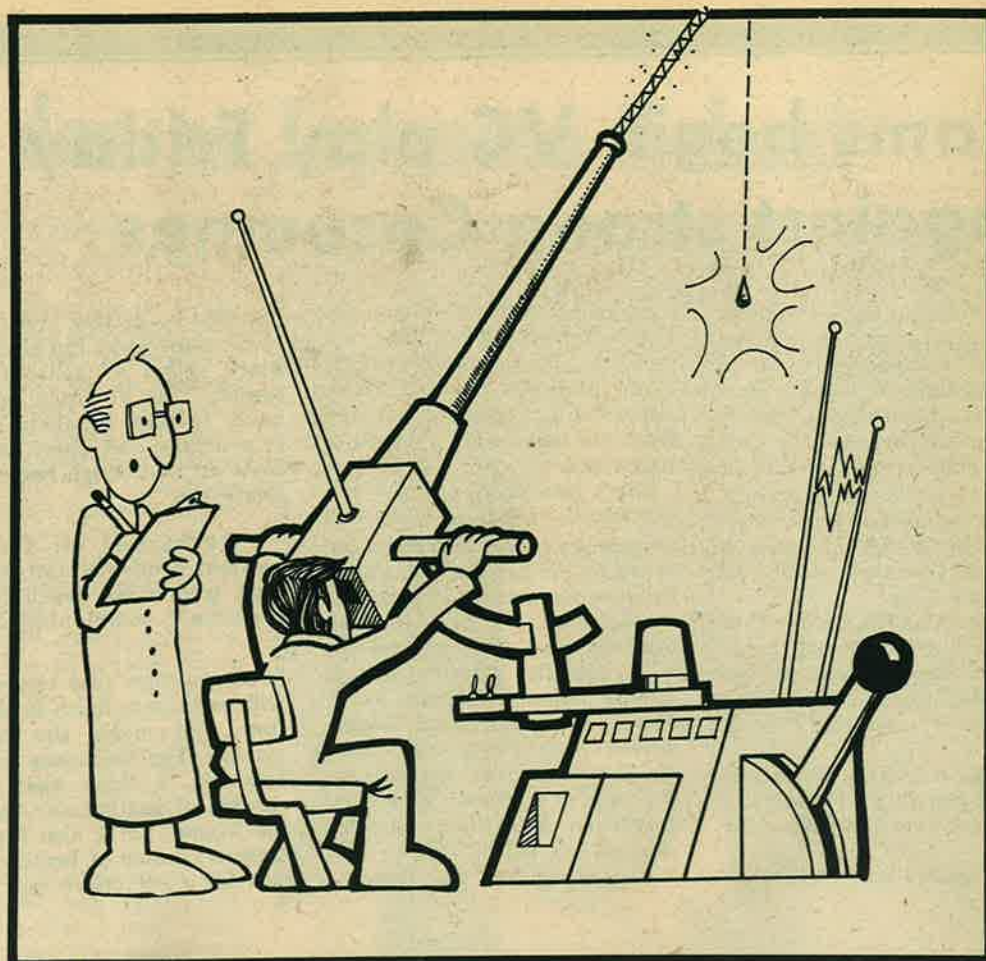
The second film, "Braverman's Condensed Cream of Beatles," is a new movie covering the Beatles' entire career in a fast-moving photographic montage set to the Beatles' own music. It has not previously been shown publicly in Fresno.

Admission is free.

AAUW grants

The 1977-78 AAUW scholarship grants of \$700 are now available for men and women who will be juniors or seniors at the college or university of their choice.

A 3.0 GPA or better is required. Applications may be obtained in the Financial Aid office, SC-216.



THATS 948,000,000,000,000 TO GO!

FILM REVIEW

See 'Seven Percent Solution' if you like dry, subtle humor

By Maury Vezzolini

Forget "King Kong." With all the pre-release media hype and publicity, it is still nothing to go ape over. Instead, if you are a fan of dry subtle humor, the kind that just sort of sneaks up on you, the "Seven-per-Cent Solution" is just your kind of film. Currently at the Fig Garden Cinema, the film stars Nicole Williamson, Alan Arkin and Robert Duvall and includes a short appearance by Laurence Olivier.

The year is 1891, and we are in London where we find Sherlock Holmes strung out on cocaine. One side effect of the drug is Holmes' obsession with his former childhood tutor, Professor Moriarty (Olivier). He believes Moriarty to be a criminal mastermind, who must be dealt with to save the world from this "fiend of fiends."

At this time Holmes' closest friend, Dr. Watson, has become concerned with his friend's health, and he devises a plan to get Holmes to the continent, and into the care of the only doctor who can help him — Sigmund Freud.

He contrives to trick Holmes into thinking that the professor has traveled to Europe to broaden his activities. Watson is right, Holmes's fascination with Moriarty convinces him that he must trail the professor.

Aided by a vial of vanilla extract, and Toby the bloodhound, Holmes and Watson soon find themselves in the presence of Dr. Freud in Vienna. Holmes feels betrayed, but Freud appeals to his vanity to persuade him to submit to treatment, by explaining that his addiction will impede his ability to continue to unravel perplexing cases.

Freud successfully treats Holmes through hypnosis. The only question is, will he remain cured? In this case a mystery is just what the doctor ordered. Or even better a mystery woman, in the form of a former patient of Freuds, who has attempted suicide. Holmes asserts that she was driven to the deed by a heartless soul, but who? Before Holmes can investigate, the woman disappears, leaving Freud without a patient, but Holmes with a mystery.

The trio sets out in pursuit. A mad reeling rail chase ensues as

they commandeer a train to track her down. This is a real high point of the film, allowing Holmes plenty of room for heroics atop a speeding locomotive.

From the gaslit cobblestone streets to the Viennese parlors, the camera brings the full flavor of the Victorian Era to the screen, accented by fantastic sets which provide a perfect backdrop.

A lot of fun in the film comes from the interplay and banter between Freud and Holmes. Both are presented as perfectionists who are highly professional, and seekers of unique solutions, rather than pat answers.

Deerstalker hat and all, Williamson is a splendid Holmes, as sensitive as he is brilliant. Arkin's Freud is neither cold or clinical, but a sympathetic man who is a great admirer of the sleuth. No more timid Dr. Watson, Duvall is loyal but at the same time impressive in his own right.

The only fault of the film is that it gets off to a slow start, but don't let that put you off. It is a tight film with a really offbeat ending.

rampage

Editor
Photo Editor
Staff

Cartoonist
Photographers
Adviser

Mitch Huerta
Henry Barrios

Ron Bryant, Donalyn Carlson,
Joel Cotten, Lori Eickmann, Dan
Graves, Mark Hernandez, Fonda
Kubota, Mark Lundgren,
Steve Paliughi, Maury
Vezzolini,

Robby Woodard
Eusevio Arias, Tamus Glunz
Pete Lang



The Rampage is published weekly by
Fresno City College's Journalism 5 class.

The Rampage office is in SC-211. Phone 264-8226.
1101 E. University Ave., Fresno, CA 93741