

Two students brave the hazards of the construction zone. For a photo essay on the changes taking place, see page 7.

## College aid programs help students succeed

Nearly one-fourth of the student body at Fresno City College was able to attend school last year because they received some sort of financial aid. Donald E. Watson, Director of Financial Aids and Placement, hopes this trend will continue.

A total of \$3,500,000 in financial assistance went to more than 4,500 students in the form of loans, grants, scholarships and parttime jobs. The funds came from federal, state and local sources. The majority of students receiving assistance are between the ages of 18 and 35.

The distribution of financial aid is determined by the student's and his or her family ability to pay for college expenses. This year, the California Student Aid Commission will help decide eligibility by processing financial statements through nationally standardized procedures that apply to all students.

Watson considers financial aid as "any type of monetary assistance that this district processes for students while they go to school." Individualized financial aid packages are devised to meet the student's needs, he said.

"I think it is very legitimate to provide state and federal funding providing it is done in a

responsible manner and we're careful how it's administrated," he added.

Watson said one of the benefits that seems to be associated with financial aid is that the dropout rate for students receiving aid is about one-half the dropout rate for students not receiving any type of assistance.

A major part of this money is provided to students through Basic Educational Opportunity Grants, which is considered the main component of a financial aid package. In accordance with state and federal guidelines, this grant can also be combined with other aid.

Another important program is the part-time job placement service in the community. Last year, approximately 1,100 students received \$1,000 each for parttime work.

The College Work Study program provides a substantial amount of aid to students and, in many instances, allows them to learn job skills relating to their area of study. Last year, 320 students received a total of \$316,996 in work study monies.

Following closely behind the work study program, in terms of dollars, is the state funded College Opportunity Grant program which gave 319 students about \$295,000 in aid. One of the benefits of receiving a grant is that the student does not have to

pay back any of the money, as is the case with a loan.

The Supplemental Education Opportunity Grant program is another major aid program at FCC, and last year they provided almost \$236,000 to 321 students. In all, there are about 16 different financial aid programs available to students, including assistance geared towards veterans, nursing students, native Americans, bilingual persons, handicapped and persons training for vocational and professional programs. Scholarships are also awarded and they are similar to grants in that they do not have to be repaid.

Interested persons should apply early for financial aid in order to meet deadlines and take advantage of the different programs available. Applications for some programs should be turned in during January for the following school year and the preliminary deadlines for most of the other programs is March 15.

"Students will still get consideration after March 15, but their chances of receiving aid are better if they apply sooner," Watson said.

The Financial Aids Office is located in the upper level of the Student Services Building on campus and office hours normally are 8 a.m. to 5 p.m. Monday through Friday.

## Mandatory PE rejected again

Mandatory physical education was removed from the Fresno City College attendance requirements in April of 1973.

On November 16 the State Center Community College District Board of Trustees met on a proposal to reinstate mandatory P.E. The motion was defeated after a lack of a seconding motion.

The opposition to the proposal

was led by board members Edward R. Mosley and David L. Creighton. Dr. Mosley said a student does not have to be a "muscleman to have any type of activity between his ears," adding he would be offended if he were handicapped and read the administration's statement supporting the proposal.

Chancellor Charles E. Chapman pointed out the advantages of having mandatory P.E.

classes, emphasizing that one of the most important aspects of physical activity is the socialization process that takes place.

Ken Dose, Chairman of Physical Education, says he would like to see it reinstated because he feels it is a positive step in life towards better health. Mr. Dose said they will not try to get it reinstated again with the structure of the board as it is right now.

## Elvis concert benefits Theatre

Raymond Michael will perform two shows, a tribute to Elvis Presley at the Warnors Theatre this Friday, December 16 at 7 and 9 p.m. The concert is sponsored by the Fresno City College ASB with proceeds to be used to provide an organ for the FCC Theatre.

Michael has become a star in his own right by imitating the style and music of Elvis. He feels that by doing an Elvis Presley show as the King did it, that would be the greatest tribute he could give.

Michael is backed by a trio known as "The Sweet Sounds" and the "Kingsmen Quarter." The show also features a full sound system and lighting.

Michael began performing 14 years ago, but began to become popular as an individual and independent entertainer.

This same show was a complete sell-out at \$12 per ticket in Hawaii three weeks ago. His album, entitled "His Legend's Still Alive," tells the story of Elvis Presley.

Tickets are now available for the concert, free for ASB card holders, \$4.50 in advance for the general public and \$6 at the door. Tickets may be obtained at the FCC box office from 10 a.m. to 2 p.m. and from 8 a.m. to 5 p.m. in the Student Services Building, 200D. Students with ASB cards must obtain their tickets before the concert in order to be admitted free that evening.



Santa Claus (Vicki Hadley) takes time off from a busy schedule to help publicize the ASB-sponsored Elvis impersonator, Ray Michael.

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# ACTIVITIES CALENDAR

## Music

**HEART**, Jan. 1, New Year's Special Concert, Selland Arena, 8 p.m.

**Lazerium**, Lazer Rock Show, Dec. 26-30, Warnors Theatre for the Performing Arts

**Rod Stewart**, Dec. 18, Selland Arena, 8 p.m.

**Styx**, Jan. 27, Warnors Theatre for the Performing Arts, (tentative)

**Rose Royce**, Jan. 13, Warnors Theatre for the Performing Arts, (tentative)

**LTD**, Brick, George Duke & Ronny Dinfield, Jan. 31, Warnors Theatre for the Performing Arts, (tentative)

**Grateful Dead**, Jan. 15, Selland Arena, 7:30 p.m.

**Fresno's own Touch & Keystone**, Dec. 23, Rainbow Ballroom, 9 p.m. to 1:30 a.m.

**Question Mark & Mysterians**, Dec. 29, Rainbow Ballroom, 9 p.m. to 1:30 a.m.

## Sports

**Basketball**, COS Tournament, Dec. 15, Visalia, Arranged

**Wrestling**, FCC vs. Reedley College, Dec. 15, Reedley, 7:30 p.m.

**Basketball**, COS Tournament, Dec. 16, Visalia, Arranged

**Basketball**, COS Tournament, Dec. 17, Visalia, Arranged

**Wrestling**, San Francisco Inv't, Dec. 17, San Francisco, 9 a.m.

**Basketball**, FCC vs. West Hills College, Dec. 20, Coalinga, 7:30 p.m.

**Basketball**, FCC vs. Porterville College, Dec. 21, Selland Arena, 6:15 p.m.

**Wrestling**, FCC vs. Cypress College, Dec. 22, FCC Gym, 7:30 p.m.

**Basketball**, Hancock College Tournament, Dec. 28-30, Santa Maria, Arranged

## Clubs

**Rally Club**, Friday, G-101, 12:30 to 1:30 p.m.

**Student Senate**, Tuesday, Senate Quarters, 1 p.m.

**Christian Fellowship**, Tuesday, Senate Quarters, 12 noon

**Christian Fellowship**, Thursday, Senate Quarters, 12 noon

**MECHA**, Thursday, Comm. Rms. A & B, 12 noon

## Special Events

**Los Danzantes De Aztlan**, Folkloric Troupe, Dec. 17, Roosevelt High School Auditorium, 8 p.m.

**Theodore H. Blau**, Immediate Past President of the American Psychological Association, Topic: Schizophrenic Vulnerability, Dec. 16, California School of Professional Psychology, 1350 M St., 10 & 11:30 a.m.

**The Messiah**, Fresno Philharmonic Orchestra, Dec. 15, Fresno Convention Center Theater, 8 p.m.

**Kearney Mansion Christmas Music**, Dec. 17 & 18, Kearney Park, Saturday, 1 & 4 p.m., Sunday, 2:30 to 3:30 p.m., German Chorus, Janice Hopkins & The Fresno Sax Quartet

**"Ikiru"**, a film, Jan. 20, Forum Hall A, 7:30 p.m.

**"Throne of Blood"**, Jan. 27, a film, FCC Forum Hall A, 7:30 p.m.

**Van Cliburn**, pianist, Jan. 19-20, Fresno Philharmonic Orchestra Program, Fresno Convention Center Theater

## Unclassifieds

**LETTER FROM SANTA**. Santa will write your child a full page, hand-written letter. If interested, send a self-addressed envelope with \$1.00, the child's first name, and the name of the gift he or she will be receiving to: 4250 N. Fresno St., or call 222-7205 for more information.

P.O. Box 689, Fairfield, NJ 07006, Ilene Orlowsky, (201) 227-6884.

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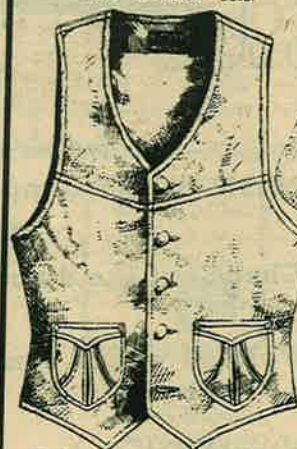
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Fresno Fashion Fair

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## NEWS BRIEFS

### Spring schedules available

Class schedules for the Spring semester at FCC will be available on campus today.

Currently enrolled students and persons applying before Dec. 1 will receive mailed copies by today as well. If you have not received yours, copies may be picked up in the Admissions & Records office, Counseling office, and the Public Information Office.



#### Spanish at work

Students—are you doing work with the Spanish-speaking community? Is it with a community organization or agency? You may earn up to 4 units of college credit by enrolling in Sociology 19, Vocational Work Experience. If interested, contact: Mr. Art Amaro, Humanities Office #25,

Ext. 8129 or Vocational Work Experience Office, A-160h, Ext. 8690.

#### Read for fun

A Power Reading Contest will be held in the Language Arts Building, Room 121, Dec. 15 at 10 a.m. and 1 p.m. This contest is open to anyone. The contestants will read materials that are rated very difficult by SRA Reading Ease Calculator. The contestants will be tested on a series of reading skills activities. Both their reading rate and their performance on multiple-choice questions will determine their Reading Index Scores. Certificates will be awarded to the winner and the first runner-up.

#### Scholarships

Soroptimist scholarships for the '78-'79 year will be awarded in the amounts of \$1000 and \$2500 to adult women, preferably over 30 years of age. Applicants should be either the head of the

household or have a family financially dependent on her, and have need of financial aid for entry and re-entry into the labor market to obtain a higher level skilled job. Applications may be obtained in the Financial Aid office, SS-201. The deadline to apply is December 30, 1977.

#### Need help?

"How do I apply for food stamps or Medi-cal?" If you have asked that question or wondered what agencies provide child care services, legal services, information on tenant rights, and others, then find out at the information table, presented by the Supportive Services Center. It will be located at the cafeteria foyer on Friday, Dec. 16 from 9 a.m. to 12 noon.

#### Horse show

Horse Show and Rodeo Club, meeting Monday, Dec. 19, at 11:00 a.m. in SS-209.

#### MAGICAL MUSICAL MYSTERY TOUR



If the winter finds you wandering around campus loaded with books and feeling like you've been quizzed to death — take a break with this magical musical mystery tour! It's brought to you by the angels at Helena Rubinstein, makers of "Heaven Sent," the country's leading youth fragrance. These are special "top of the pops" favorites all cleverly suggesting some celestial doings. From the song line given, see if you can guess the song title and recording artist. This is one quick quiz you won't mind taking!

A. "I swear she must believe it's all heaven sent."  
B. "Isn't she pretty, truly the angels' best."  
C. "Other eyes see the stars up in the skies. But for me they shine within your eyes."  
D. "Open up the heaven in your heart and let me be."  
E. "I wanna take you to heaven, that would make my day complete."  
F. "Heavenly surrender, sweet afterglow. I've given up my heart to you now. Angel don't go."

(answers)

A. LOWDOWN, Boz Scaggs  
B. ISN'T SHE LOVELY, Stevie Wonder  
C. YOU'RE MY WORLD, Helen Reddy  
D. I JUST WANNA BE YOUR EVERYTHING, Andy Gibb  
E. YOU AND ME, Alice Cooper  
F. UNDERCOVER ANGEL, Alan O'Day



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Dec. 20 (Tues.) . . . . . Belly Dancing  
Dec. 21 (Wed.) . . . . . Folly's Poll  
Dec. 22, 23 (Thurs. Fri.) . . . . . To be announced  
Dec. 27 (Tues.) . . . . . Belly Dancing  
Dec. 28 (Wed.) . . . . . Folly's Poll

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"It's hard to imagine anyone who will not, in the end, turn on to 'The Turning Point'."

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—Gene Shalit, NBC-TV



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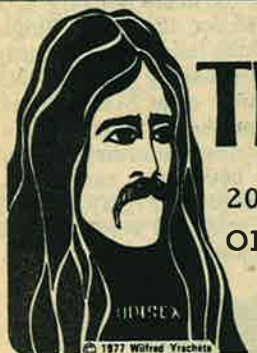
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## Moats' music program is in tune

By Lori Eickmann

FCC music department chairman Vincent Moats has probably saved music majors the price of 20 textbooks. But what's even better—he's provided the students with an innovative program for studying music theory.

Moats recently completed a set of theory papers for a two-year series called "Comprehensive Musicianship." Through the series, students study music theory in chronological order from the Renaissance through the 20th century. This is the first semester the completed papers are being used.

"All the textbooks I found didn't follow the correct sequences," said Moats, who maintains that students understand harmony better if they are taught counterpoint and harmony in historical sequence.

He explained that some Central Valley colleges, as well as Fresno State, are beginning to use this approach. Other instructors are developing their own materials based on Moats' program.

How do the students react? "At the beginning, some com-

plained about going over old material," Moats answered. "But those who stay with the four-semester program later say it's the best way."

Moats began working on the project in 1970 while he was on sabbatical. His goal was "to have a book that we can work with" rather than using many different textbooks. The first step was to make an outline which was expanded into a syllabus, or study guide. The syllabus was then expanded into a series of handouts for the students.

Moats credits Dr. Ellish, dean of instruction, for inaugurating a funded research program which eventually helped support the extensive project. During the summers of 1975-77, Moats arranged the handouts into book form.

There were a few problems to be dealt with while working on the project. "Sometimes it was frustrating trying to work out examples," Moats explained, "but the college accepted the project—they were very coopera-

tive with me."

The completed series consists of Music 1A and B (Comprehensive Musicianship I and II) and Music 2A and B (Comprehensive Musicianship III and IV) with a different book for each semester.

Moats was one of only two music instructors on campus when he came to FCC in 1964. The department now has a staff of 15. "We have an excellent department," he commented. "The instructors are much better than average—some of them are exceptional." Moats previously taught music at Bullard High School, where he began the school's music program.

Moats plans to spend the next three years working on his doctorate in education. He is considering using his approach to teaching theory as his thesis.

Last month Moats attended the twentieth annual meeting of the College Music Society and learned that the trend is toward this approach. "It assured me we're on the right track—even ahead of them," Moats smiled. "It felt very good to know we're doing something right."



Vincent Moats

Photos by Ken Enloe

## New publication features local music and musicians

By Fonda Kubota

The "Valley Music News" is a local newspaper/magazine attempting to establish itself in the valley.

At first, its office was barely sufficient to take care of business. The room was empty, gray and withdrawn. Green woven material was pinned on the cracked wall and covered the foggy glass windows.

In one corner of the room, the editor of the "Valley Music News" had to sit behind an amplifier case, talking on the phone while clients waited patiently.

Within weeks, however, the office was moved to an old radio station room across the hall. Now concert posters fill the walls, carpeting and a green plant bring the outside environment into the office. The new outlook is pleasing to the customers and the employees.

"Fresno is the right market area for exactly what we are doing, a music newspaper. There is a lot of music here," said Editor Rick Hale. "There is a real need for music news so that people are informed that there are local talented musicians."

The Valley Music News staff includes Hale, editor; Andrew Zerbo, publisher; John Noveske, assistant editor; Michael Parola,

art director; George Bigge, advertising manager; Fred Hester, photograph editor; Cheryl Chastain, finance editor; Juli Rhodes, junior editor; Jerry Liles, spiritual editor; and free-lance writers Fonda Kubota and Gordon Campbell.

The staff just published their third issue, and they hope to see their paper become a local "Rolling Stone." In every monthly issue, the magazine/newspaper will inform music listeners and musicians in the local areas and hopes in the future to expand to Visalia. There are news on the local bands, exclusive interviews with professional entertainers, editorials, and live music news—any activities pertaining to the local nightclub scene, dances, concerts, and any other events that occur. Also, there are columns: "Out & About," "What Is Hip," and "More Electronic Madness." They also have advertising rates if you are interested in getting some advertising published every week.

In the future there is a possibility of having color on the cover. All the members on the staff are free-lance writers and photographers. "Our staff is pretty much together. We got

more than we can afford right now, so we are not hiring people for the staff for the time being," according to Liles. Outside writers can still submit articles for the paper.

Liles is the manager of Sound Stage, and Andrew Zerbo is the owner. In September, Hale, Parola and Liles put the first issue together, attempting to create something new in Fresno, and now the staff is growing, the work is getting easier and Hale stresses, "We should improve each time." The issues are published by Selma Enterprises, and the circulation is about three to four thousand copies.

Working for a magazine/newspaper is just like working on a regular newspaper. There is layout, cropping of photos, typesetting, headlines, building up advertising ads, and proof reading the copy which is set at Statewide Publications in Fresno.

Most of the members were former students at Fresno City College and some are currently attending the college. Hale, originally from Fresno, graduated from Roosevelt High in 1971 and obtained a BA Degree in Journalism at Baylor University, Texas. He was approached by Liles who asked him if he was interested in helping to put out a music newsletter.

Hale was a sports and copy editor and had some experiences in writing features. "I'll be involved in music and journalism and will work on some kind of goal . . . it's exciting."

Parola, the art director, said, "I'm interested in music, so I could do commercial art. I feel it's going to be beneficial to the community as a whole." He is one of the three members who started the magazine/newspaper and graduated from FCC with an AA Degree and CSUF with a BA in art.

Hester is a professional photographer. He attended FCC in 1965, majoring in industrial art/auto mechanics. He has done extensive work on Avalon, a Los Angeles Promotion group. "I was hired on the spot. I have done a lot in the music field, and the newspaper is an outlet for my art."

Noveske is now currently attending FCC at night majoring



Rick Hale

in engineering. He went to Santa Cruz and became familiar with some music magazines such as "BAM," "Good Times," and "MISC," to name a few. "I got the crazy notion of having an entertainment calendar feature called the 'Live Music News.' For free publicity, contact John at 237-2554.

The staff is looking for quality writing. "Our ultimate goal is to expose the local musicians in a manner they deserve, to cover amateur and professional musicians as well, to offer ideas, and to make the valley a more

creative playing atmosphere," adds Liles. "We're lucky because my boss believes in the newspaper."

The Valley Music News is available for home delivery at a cost of \$5 for 12 issues. Single copies of the paper are currently free for the asking at mid-month mailing time or at Sound Stage, Tower and Acorn record stores.

For further information, call 266-1475 between 1 and 5 p.m. Monday through Friday, or visit the staff at Sound Stage at 1615 N. Blackstone.



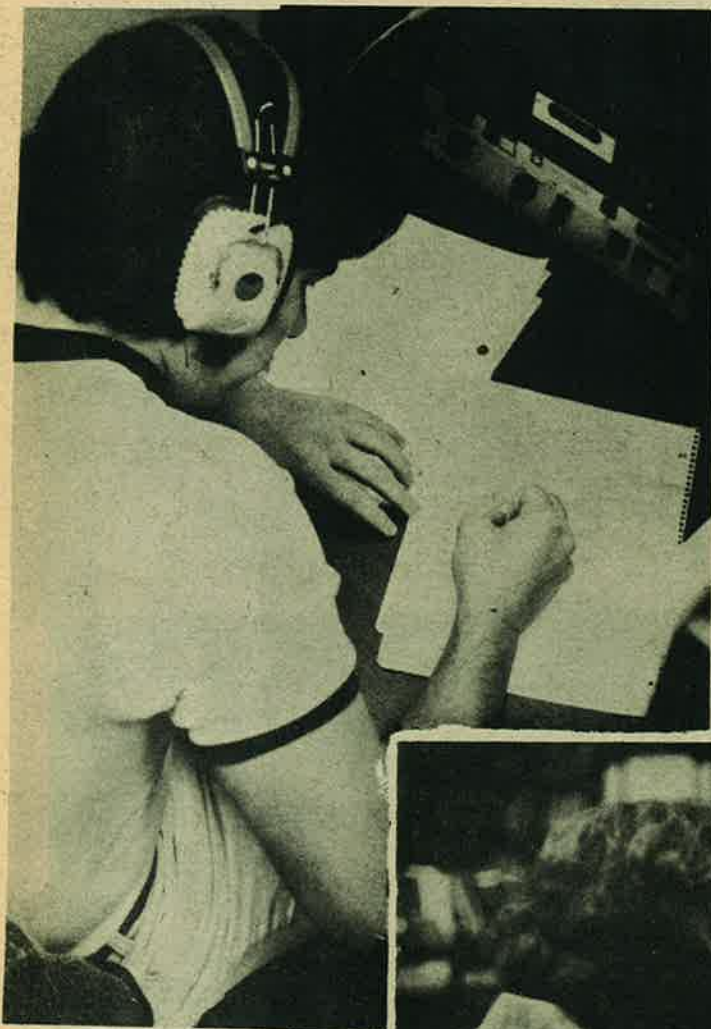
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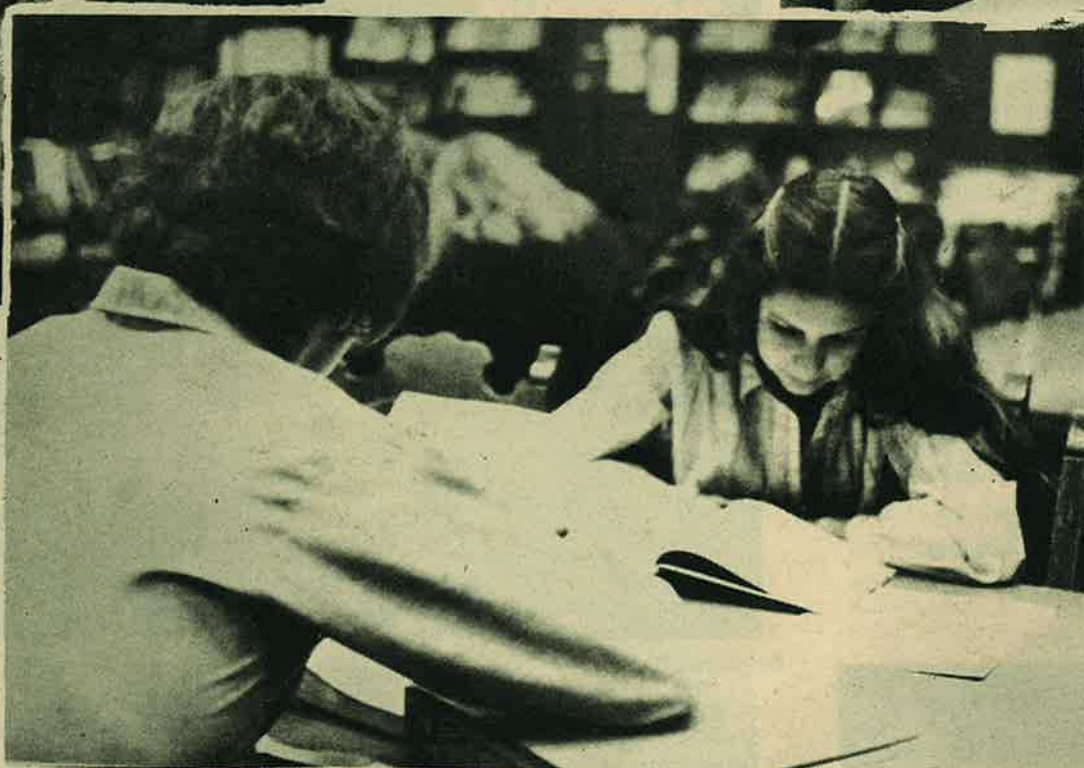
Juli Rhodes and Fonda Kubota



# When the finals approach, books appear



This is the scene around campus with finals coming up. These diligent students are racking their brains in the Learning Resources Center.



## Film review

## Lovers, heros, etc.

By Mark Hernandez

## Aviation graduates fly high

Although many people are familiar with a pilot's job, not many can describe the job requirements and responsibilities of aviation maintenance technicians, and even fewer know about the open job market now available in that field.

Fresno City College has an aviation technician program—and many of the graduates are finding jobs. Aviation technicians are specially licensed by the Federal Aviation Administration to repair and service aircraft, including both private and commercial planes and helicopters.

FCC offers the Aviation Maintenance certificate with both the Airframe and the Powerplant rating, and most students receive both since employers prefer hiring those who have the additional certification. A two-year degree can also be earned. The double certification program consists of 72 units and involves 1,900 hours of study.

The 37 students who are currently enrolled attend classes seven hours a day Monday through Friday during the first year and 4½ hours a day the second year.

Although students must pass an FAA test before becoming certified technicians, aeronautics instructor LeRoy Kinzel says that "we train them to be mechanics and the information they get enables them to pass the test."

FCC is an FAA approved school, and the units earned in the program usually are transferable to four-year schools. Aircraft classes have been taught intermittently at the college since 1939, but the current technician program was started in 1958.

There are four main areas that graduates work in: general aviation, business aviation, commercial airlines and the military. General aviation jobs usually involve work with light aircraft and business aviation deals with aircraft that private businesses own.

Kinzel and the other aeronautics instructors say that students have always been able to find jobs. "It's difficult to say exactly where the jobs are at any specific time, but they are available." He added that although jobs are available in Fresno, most of the students go elsewhere because the pay is too low here.

The average pay scale for beginning technicians ranges from \$3.50 to \$7.50 an hour, according to Kinzel. After five or more years of experience, the pay scale jumps up to \$10 an hour or higher.

The students have various reasons for enrolling in the program. First year student Linda Schreck is taking the class "for my own knowledge and safety, and I think I can really benefit from it."

Linda is already licensed as a commercial pilot and flight

instructor. Her goal is to become a commercial airline pilot or a business jet pilot.

Another student, Steve Emmons, worked on aircraft for more than four years while he was in the military. He is getting the technician certificates because without them, all of his work must be approved by a registered mechanic. Although he has an extensive background in aircraft maintenance, he says he has learned much from the program.

Kathy McGuire, who is working towards a pilot's license, is learning aircraft mechanics so that she can eventually build her own airplane. Kathy has a bachelor's degree in home economics and regards the program as "a real fun thing for me now."

Paul Chopra became interested in the program after taking a tour of the college while in high school. He is working towards both ratings and a two-year degree. He considers himself mechanically inclined and would eventually like to work for a major airline or the military.

The aviation technician program is open to any district resident who is a high school graduate or at least 18 years of age. There are no other requirements to enter the program and the instructors encourage women and minorities to enroll since the job market for them is now at a high level.

An interesting collage of films makes its appearance on the not-so-silver screen this holiday vacation, and to ruin your year, I won't tell you of the bad ones.

The exceptional films to look for are "The World's Greatest Lover," "High Anxiety," "Close Encounters of the Third Kind," "The Turning Point," "The Goodbye Girl," and "A Hero Ain't Nothing But A Sandwich." The two comedies, "Greatest Lover" and "Anxiety," show great promise of laughter. This is mostly due to the direction of Gene Wilder in the first, and to Mel Brooks' most notorious humor talents in the second.

"World's Greatest Lover" is a film about a Mid-Western man who tries to prove he can be as big a star as Rudolph Valentino in silent movies. This is a period film, and Wilder not only directs but also stars in this uniquely funny tale. "High Anxiety," however, is more of a revenge by Brooks against Alfred Hitchcock films of suspense. The film this satire is directed towards is "Psycho," and Brooks' version is about a psychiatrist who is afraid of heights.

Paul Winfield stars in "A Hero Ain't Nothing But A Sandwich," one of three serious tales. Winfield stars as a black raised in the harsh world of the ghetto who must now learn to survive in a new world beyond the ghetto borders.

"The Turning Point" is a simple tale of two ballet dancers who are given choices: continue

their careers, or give the ballet up and start a family. The two, played by Shirley MacLaine and Anne Bancroft, split on the choices. Bancroft continues her career and MacLaine gets married. Some years after they decide, the two meet again and realize that while each envies the other, neither would ever do it differently if it happened again. This film promises to be the sleeper of the year as far as touching the viewers' emotions.

Another interesting film is "The Goodbye Girl," Neil Simon's first work since "Murder By Death." It is an interesting love story about a down and out dancer (Marsha Mason) and the actor she meets (Richard Dreyfuss), balanced off against her daughter, who is a typically precocious little brat. After completing "Goodbye Girl," Simon went on to finish his next film, "The Cheap Detective," which will star Peter Falk. Also appearing will be Ann-Margret, Stockard Channing, Eileen Brennan, Louise Fletcher, Madeline Kahn, and Marsha Mason.

"Close Encounters of the Third Kind" opened yesterday at the UA Movies on Barstow and is one of the best science fiction films to be done in history. I've written enough on this film over the last few weeks, so all I can do is remind you.

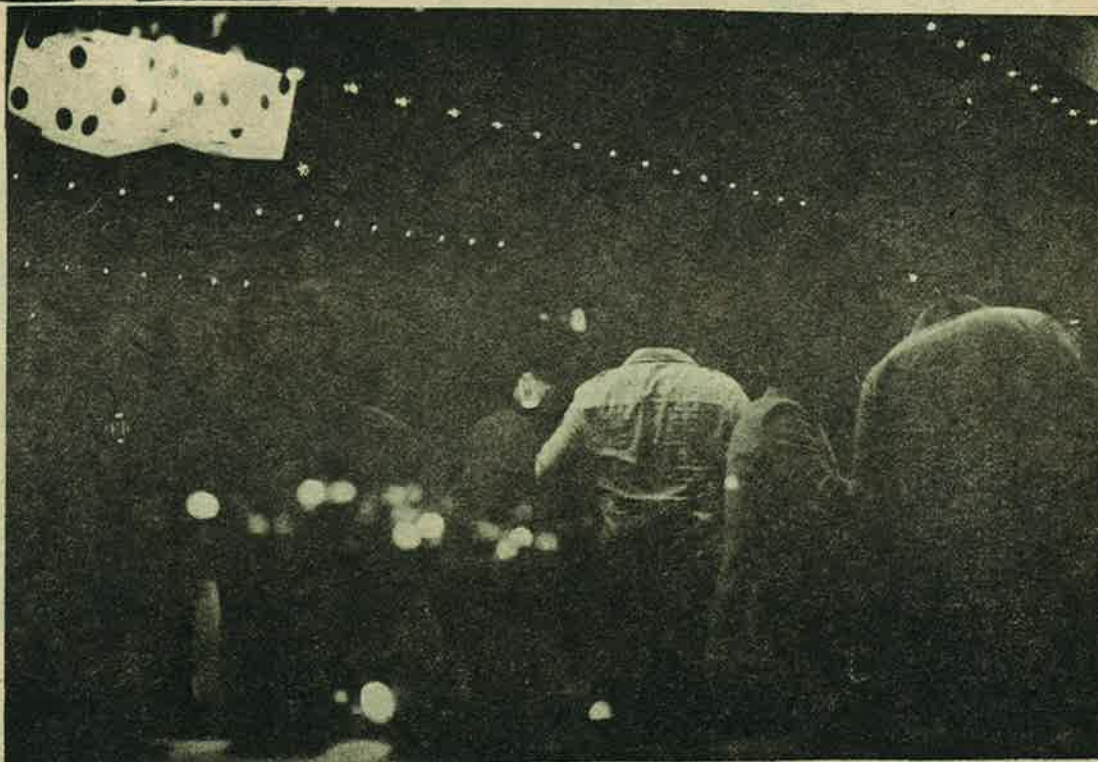
That appears to be the major set of releases for this year, all in time for the holidays. Take in a movie, and don't forget the eyedrops.





Neon lights (left) and other symbols beckon the fun seekers. They come to dance (below) and enjoy the bands. Flashing lights in curious shapes (middle) enhance the dancing environment. Solace (lower left), a San Francisco band, is in the Sky Room at the Hilton, and Free Spirit is at Pardini's (lower right).

Dance,  
dance,  
dance  
to the music...



By Karen Fries

Shake it up, shake it down,  
Move it in, move it out,  
Disco Lady.

All over Fresno, young and old alike are shaking it and moving it. Within the last year, discos have begun to show increasing popularity throughout the city.

Bars which once booked nothing but live entertainment have now traded in their band stages for turntables, new sound systems and strobe lights.

The public demanded the newly revived disco fad. In Fresno, the ever popular Smuggler's Inn was one of the first to go "disco".

The disco at Smuggler's is run in two shifts. For the cocktail crowd, there is a softer, easy-listening style of music. This is usually in the early evening up until about 9 p.m. After nine, the bump and hustle crowd takes over with top-forty sounds.

Why do people flock to discos night after night? One disc

jockey felt that they were lonely people looking for happiness and not finding it.

Mike Davis, manager of the Smuggler's Inn, said, "People are looking for companionship, a place to meet new friends or just a place to meet."

Why discos? Nick Gamoian, disc jockey from the Casino, believes, "One major reason is sound. What costs a record company \$300,000 to \$400,000 can be more accurately reproduced via turntables. You lose a lot of sound accuracy in live performances. Another reason might be that people are familiar with certain songs, therefore making it easy for them to dance to."

Gamoian is a student at FCC, majoring in film making. He gave a brief demonstration of what people like to dance to: K.C. and the Sunshine Band, Marvin Gaye, and the Floaters met with success. Peter Frampton has had little success in the area of dance music.

Another disco visited was Reuben's in Fashion Fair.

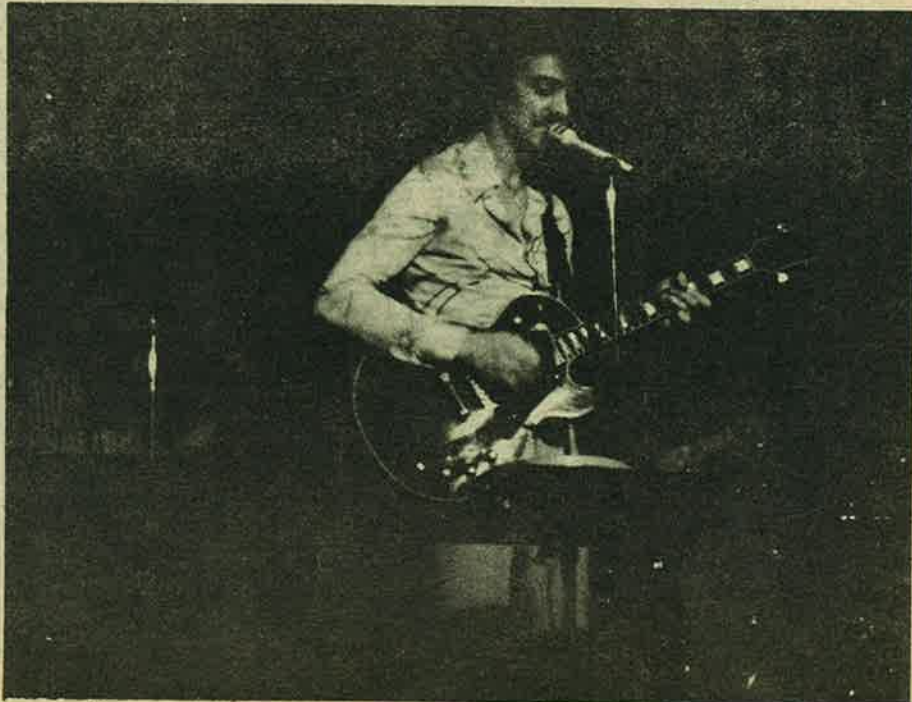
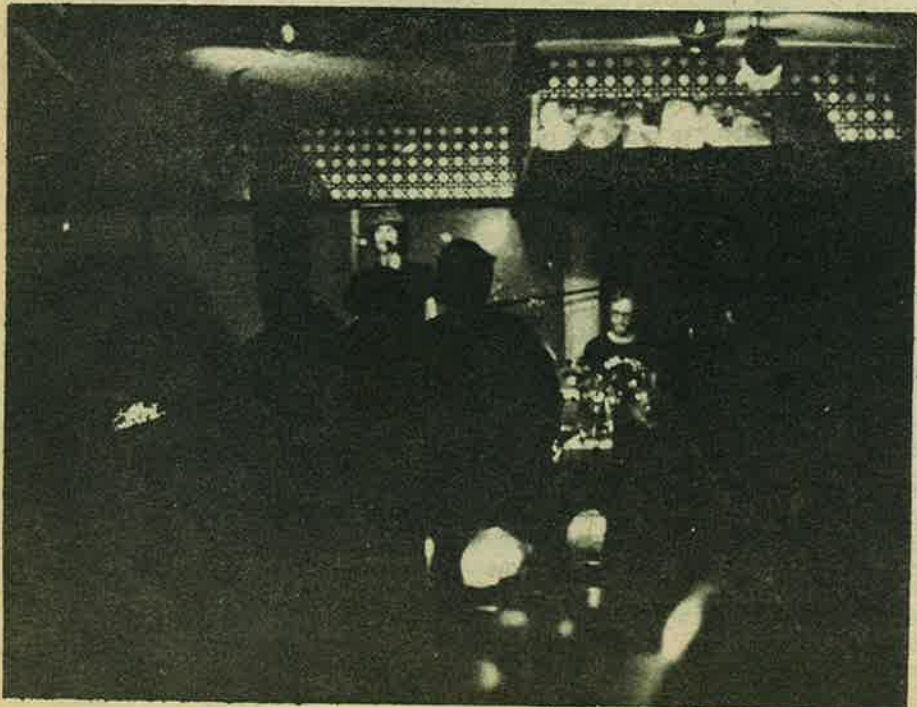
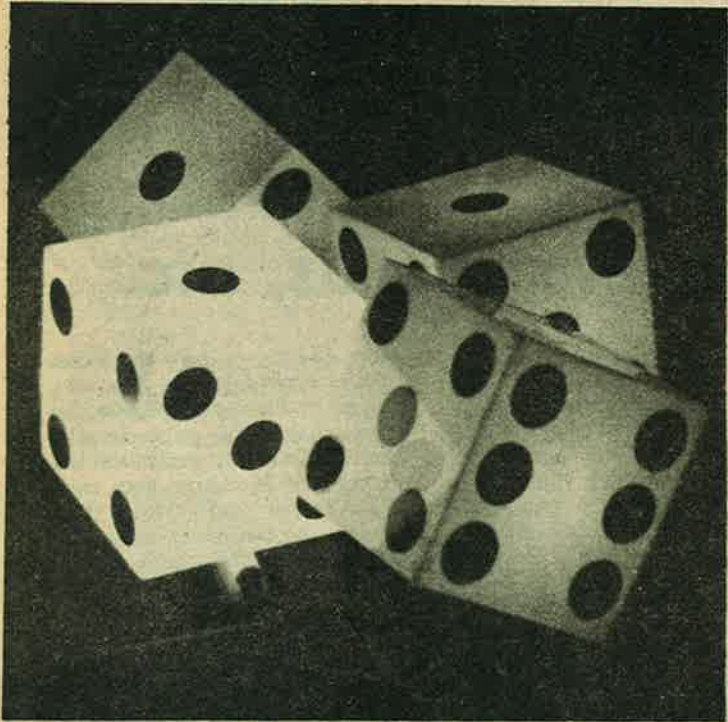
Reuben's boasts a mellow-sound disco, alternating ballads and dance numbers. The manager, Al Williams, feels "this music appeals to the late twenties, early thirties sophisticated group." Recording artists Helen Reddy and Barry Manilow and "oldies but goodies" top the list.

The Casino, on Blackstone and Shields, is one of Fresno's newer restaurants as well as a disco. Seven nights a week, Nick Gamoian and Tony Ungera spin the discs.

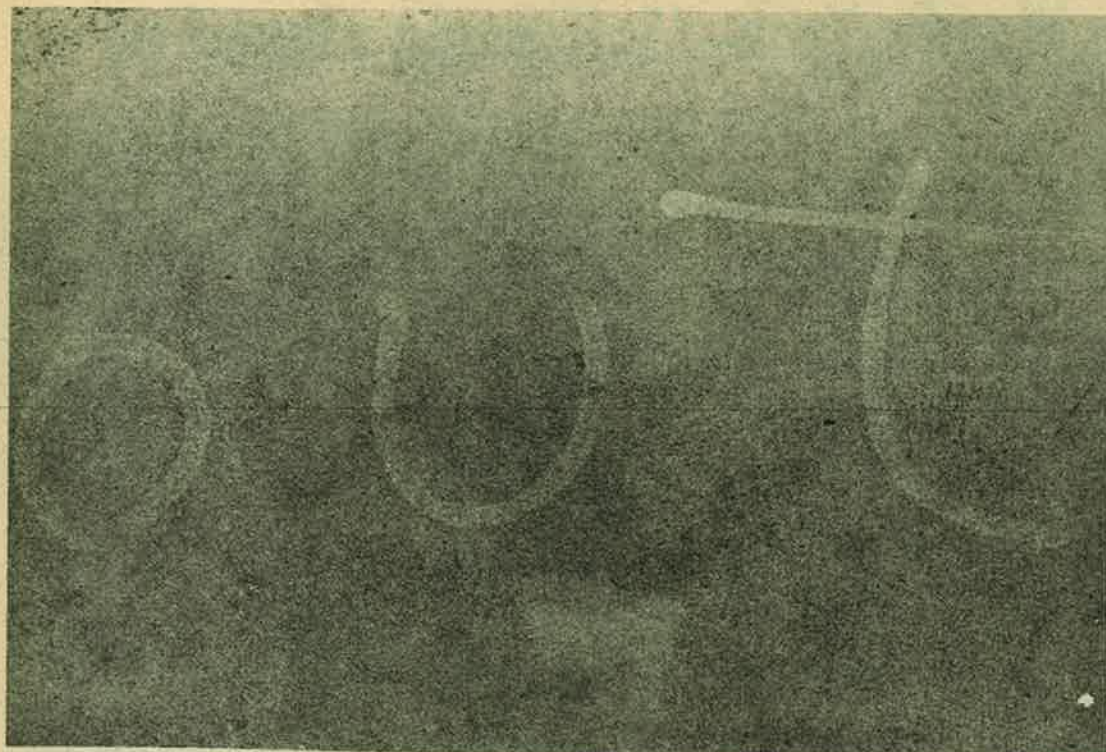
The Fresno Hilton Skyroom manager, Bonnie Bowles, didn't find a change in business due to the disco boom. The Hilton is featuring Solace through New Year's Eve.

Ted Krings, leader of Solace, believes "people still enjoy the live contact with a band." Solace caters to listeners by featuring disco-style music.

Whether disco or live, the Fresno area bars, restaurants, and hotels will offer plenty of entertainment for the long semester break.



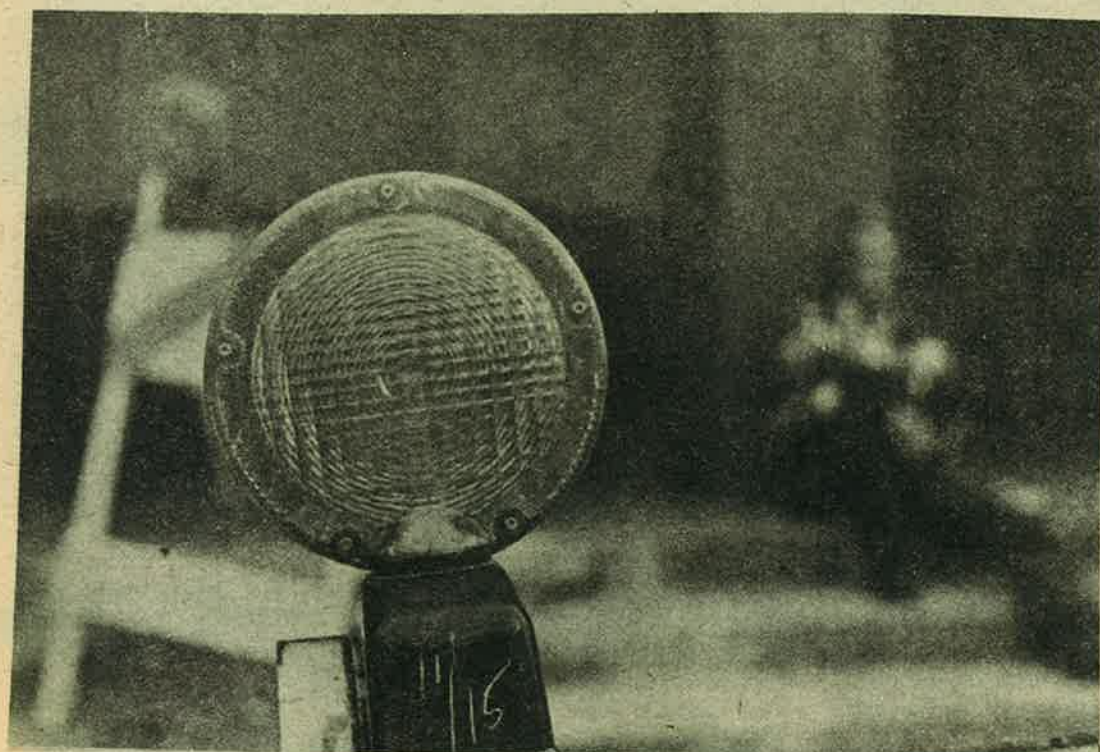




With a simple three-letter word, a concrete ramp is condemned to destruction as part of the effort to rejuvenate the free speech area.



This faucet used to be in the southeast corner of the free speech area. It is now in the middle of a desolate wasteland.



Flashing lights atop construction signs appear all around the construction zone, warning unwary travelers of the rough road ahead.

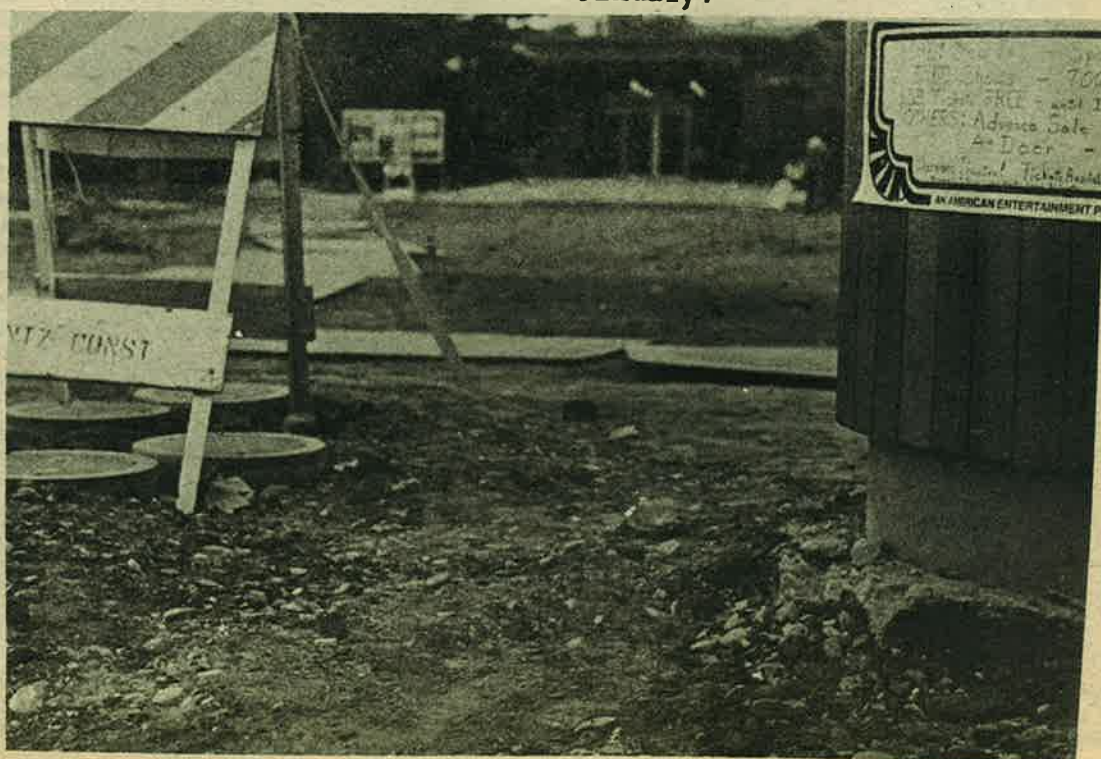


This Rampage rack shows signs of wearying under the onslaught of construction workers and earth-moving equipment.

### A closer look

## Free Speech Area gets face lift

Rubble from broken concrete and loose dirt is avoided by students who use the temporary plywood walkways. Hopefully, this scene will change before the students return in January.







Woody York Photo by Curtis Cox

## Ram Report

# Rampage presses Senate

By Dave Coulson

As predicted in this column last week, the Rampage romped over the ASB Senate and left them licking their wounds in their first annual basketball game.

Behind the scoring of Mitch Huerta, the defense of Randy Aispuro, the playmaking of this writer and the rebounding of Jim Smurr and Kip Smith, the Rampage beat the Senate 23-20 in a game that was not as close as the score indicated.

Others contributing to the Rampage's success included Mark Lundgren, Ken Enloe, Roger Lucio and Mark (747) Hernandez. Huerta led all scorers with nine points with the rest of the Rampage scoring being fairly balanced.

Outstanding in a losing game were Senate members Gus Medina and Tyrie Bevings.

The game was a see-saw affair throughout the first half with the score knotted 6-6 at the intermission.

But the Rampage scored six unanswered points at the beginning of the second half and led the rest of the way.

Senate coach Steve Segal's troops had one last chance to tie the game at the end of regulation time.

With the score 23-20 there was a misunderstanding on how much time remained in the game. The referee had the clock set at six seconds to play and the Rampage coach (you guessed who) was called for a technical foul in the ensuing argument.

But Bevings couldn't convert the free throw, and the Rampage defense stiffened to snuff out the last Senate threat.

As the Rampage players left the floor, a faint cry could be heard from the Senate bench, "Wait till next year!"

We'll be waiting.

## Woody York- 'Self-made player'

By Dave Coulson

Most college basketball players learn how to play on junior-high and high-school teams before going on to college ball.

But FCC's Woody York isn't like most college basketball players. The 23-year-old Fort Smith, Arkansas native never played organized basketball until he came to FCC.

"I more or less taught myself how to play," says York. "I learned how to play on the playgrounds," he added.

But why does someone who had never played organized basketball decide to give it a go at FCC? "I've always liked to play basketball," answered York, "so I thought I'd give it a try."

York went out for the team in 1975, but he failed to make the

team. But getting cut from the squad didn't discourage Woody.

"I knew they had a lot of players returning that year, and I thought my game needed more work," stated York. "I knew if I kept working at it, my time would come."

So York gave it another shot in 1976 and made the team. "I didn't play much last season, but I figured I'd get more playing time this season," he added.

This season has found the hot-shooting York coming off the bench as the team's third guard. And though he has shown he can score points, York continues to work hard on his defense also.

"You're not much of a player unless you can play well on both ends of the court," stated York.

Woody feels he has learned a lot playing basketball at FCC and

gives some of the credit to Coach Chuck Stark. "Coach Stark taught me to be patient when I play," said York.

But that isn't the only thing Woody has learned. "When you play on the playground it's more individual, but I've learned how to play team basketball here. This team seems just like a family to me."

York thinks that this fact will help the Rams to the Valley Conference crown. "I think we have the potential to win the conference if we play together."

He also added, "Hustle is the key to winning." But unlike most players, York doesn't think winning is the most important thing. "I like to win, but I also like to have fun playing basketball."

## FCC Women progress in sports

By Randy Aispuro

In recent years Fresno City College has followed the rest of the United States and has increased extra-curricular sports for women.

Hans Wiedenhofer, director of sports at FCC, stated, "Women's sports has been around many years. It decreased considerably after WW II though. The women's movement has increased it of late. With that movement people are realizing women should have their place in sports."

City College has continually

increased the women's sports program. "We have added women's volleyball, tennis, track and cross country. It takes time, interest, money and coaches to do this, so it's not that easy," said Wiedenhofer.

There has to be an interest first; without it there can be no new sport. Then a proposal must be written. Then it has to go through the curriculum committee to be approved. Then, if it's okayed, it goes to the board to be confirmed. That's just the beginning. If confirmed, funds must be appropriated, a league must be formed and then a coach has to be assigned.

About the latter, according to Wiedenhofer, there haven't been any coaches added. "We have to utilize our present staff," he said. Women's sports programs are being generated right now, according to Wiedenhofer. He says there may be a women's softball team next year. "To get a softball team going, they must meet all the criteria already mentioned. I hope by next year there is a team."

Women seem to have found a place in sports here at FCC and in the U.S. It may take a while to get completely what they want because of the red-tape, but they're making progress.

## Johnston 2nd in San Jose tourney

Don Johnston, FCC's 167-pound wrestler, made it all the way to the finals in the San Jose Tournament but came up short of an individual championship when he was defeated by Palomar's Garv Gianni.

Johnston previously lost to Gianni at the Southwestern Tournament for his only loss, 9-2. Johnston placed third in that tourney. In the S.J. Tourney Johnston lost a close 3-2 decision. "Johnston can compete with anybody in the state. He has only two losses, and that's to the same

guy. He is doing very well," said wrestling coach Bill Musick.

Other City College wrestlers who fared well were Bob Grimes (177) and Marlin Royal (150), each placing third, and Duke Shindle (190) taking fourth.

Today the grapplers would have traveled to Reedley to open their Valley Conference season tonight, but Reedley forfeited the match. On Saturday they will hit the road again to take part in the San Francisco Invitational.

As a team, the Rams placed sixth behind Palomar, Chabot, El Camino, San Jose City College

and Mt. San Jacinto. Palomar added this championship to last week's Southwestern Tournament honors.

In the dual-meet portion of the tourney, City College was defeated by Mt. San Jacinto 20-23 but then beat San Jose 27-15 and San Joaquin Delta 46-6.

"We looked better in this tournament (San Jose) than in the Southwestern one. We're about ready now. With the Reedley match already won, our next league match will be against Modesto," said Musick.

## Peckinpah heads list of Water Polo award winners

The most successful water polo team in the history of Fresno City College ended its season with an awards dinner on Friday, December 9 at the John Haugan residence.

Individual awards, which were voted upon by team members, went to sophomore Joe Ozier as most inspirational, freshman Steve Forestiere as most improved. Sophomore Monte Peckinpah was voted the player's award, which goes to the outstanding player on the team. Each team member received a trophy.

Peckinpah and sophomore Paul Haugan each received First Team All-Valley Conference awards at the dinner. Second team members Eric Gordon, Jim Turner and Karl Johnson were also recognized.

Head coach Gene Stephens called this year's team "the finest in our history. We accomplished the goal we set for ourselves in August, which was to make the Valley Conference championship

tournament. We were disappointed that we missed the state tournament by just one goal, but it was still a fine season."

Stephens praised the work of assistant coach Greg Stephens as being "invaluable to the success of the team," and he called Peckinpah "one of the best water polo players ever to play at Fresno City College."

Stephens also revealed that the annual FCC water polo tournament had been given to Merced College. "Merced has a new Olympic-size pool and the type of facilities needed to run a good tournament," he said. The Rams won both the FCC and Bakersfield College tournaments this season.

He also noted that negotiations are underway with the Clovis Unified School District to allow the team to play some matches in the new pool at Clovis West High School. The Rams currently have problems scheduling home matches, as opposing teams dislike the size of the pool.



Chris Schofield attempts to take down Marlin Royal in a recent practice session.

Photo by Kip Smith



# Dribblers drop two in tourney

The Ram basketball team is probably glad they won't have to play any more games in Merced this season after dropping two more games there on Thursday and Friday nights.

After losing to Merced College there earlier in the season, the Rams made it three losses in a row by losing two in the Merced College Basketball Tournament.

Opening the tourney against Laney College, the Rams fell behind 43-32 at the half.

The team rallied but lost in the last minute 83-77. Greg Purvis was the high-point man for the Rams with 22 while Woody York scored 13, Danny Adams added 11 and John Langston chipped in 10 points.

Their next foe in the tourney was Compton College, but the Rams never were in the game and were eliminated from the tourney 102-69.

John Meyer was the Rams' leading scorer with 22 points, and Adams added 14 more. The loss dropped the Rams' record to 2-5 on the season.

The Rams will travel to Visalia on Thursday to take part in the first round of the COS Basketball Tournament. They will begin the tourney against Columbia College.

## V-Ball awards

Sophomore Cheryl Samarin took home a host of awards at the recent Fresno City College women's volleyball team awards dinner.

Samarin was named the most outstanding player by her teammates and was also awarded the Service Buick Outstanding Women's Volleyball Player Award. She also received the team captain award and an All-Valley Conference award. She was the only member of the Ram team selected to the conference honor team.

Freshman Kathy Kuehter was chosen the team's most improved player while Ramona Glariada, a sophomore from Madera, was named most inspirational. Sophomore Martha Becker was chosen the outstanding setter.

The Rams finished the season third in the Valley Conference.

Casey See were presented with coaches' awards while Steve Minick and Magdelano were honored as the team's number two scorers.

The Rams tied Merced College for the VC crown with a 7-3-2 record and were 9-8-4 for the season.

## Heck named All-State

Once again the Ram football team has placed a member on the All-State team according to a coaches poll released yesterday.

Tackle David Heck was named to the first team while center Tom Crowell and defensive end Tom Glenn received second team honors. All are sophomores.

## Thompson

### kicker's MVP

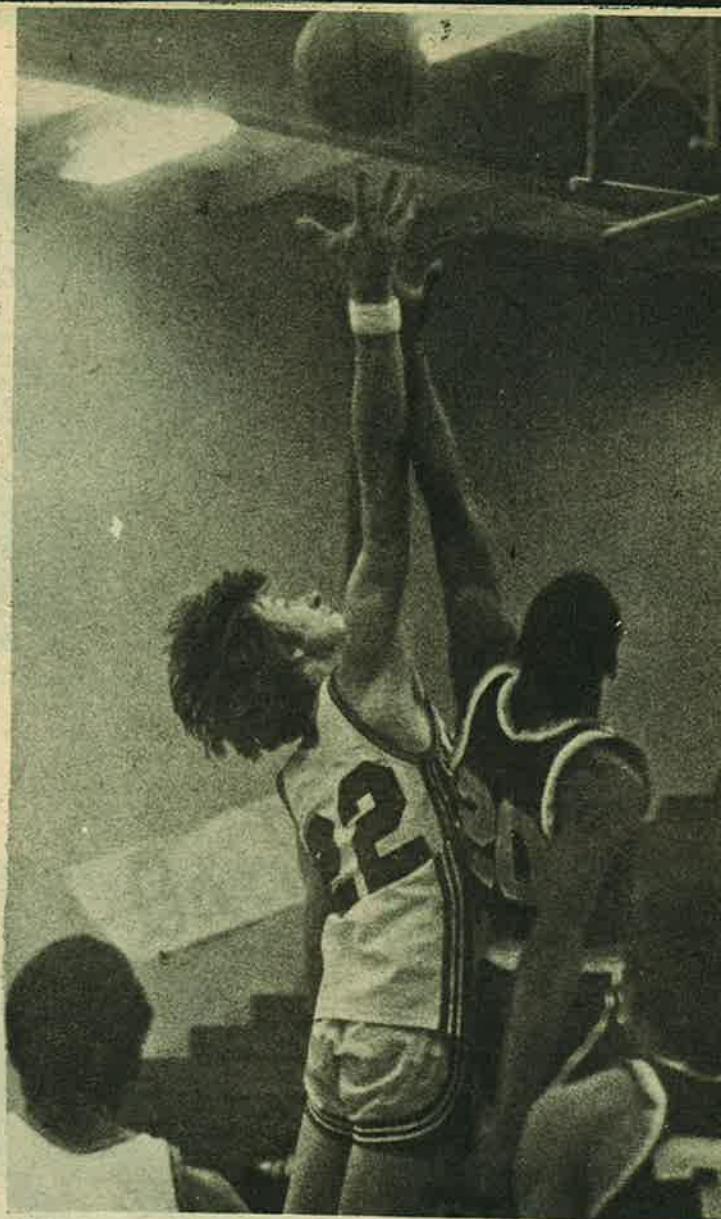
Freshman Greg Thompson was named the most valuable player on the Valley Conference champion Fresno City College soccer team at an awards night held Friday, December 9.

Sophomore Kirk Nelson was given an award as team captain, and Ted Langford was honored as the team's leading scorer. Bullard High School grads Paul Pepper and Bill Beals were honored as most improved and co-captain respectively.

Freshman Joe Ramirez was chosen most inspirational, and Mark Magdelano was honored as a team co-captain. Mike Will and



David Heck



John Meyer controls a tip in a recent game. The Rams beat Porterville College there 79-65 Tuesday night.

EXAMINATION TIMES	EXAMINATION					DATES	
	Friday December 16	Monday December 19	Tuesday December 20	Wednesday December 21	Thursday December 22		
6:00 a. m. to 7:50 a. m.	All classes meeting at:  7 MWF	All classes meeting at:  7 T Th	All classes meeting at:	All classes meeting at:	All classes meeting at:		
8:00 a. m. to 9:50 a. m.	9 Daily 9 MWF 9 MW 9 WF 9 M* 9 MWThF 9 W* TWThF 9 F*	9 T Th  9 T* 9 Th*	10 Daily 10 MWF 10 MW 10 WF 10 M* 10 MTWTh, 10 W* MWThF, 10 F* & TWThF	10 T Th  10 T* 10 Th*	11 Daily 11 MWF 11 MW 11 WF 11 M* 11 MTWTh 11 W* MWThF 11 F*		
10:00 a. m. to 11:50 a. m.	11 T Th 11 T* 11 Th*	12 Daily 12 MWF 12 MW 12 WF 12 M* 12 MWThF, 12 W* MTWF 12 F* & TWThF	12 T Th 12 T* 12 Th*	8 Daily 8 MWF 8 MW 8 WF 8 M* 8 MTWTh, 8 W* MWThF 8 F* & TWThF	8 T Th 8 T* 8 Th*		
1:00 p. m. to 2:50 p. m.	2 Daily 2 MWF 2 MW 2 WF 2 M* 2 MTWTh 2 W* 2 F*	2 T Th 2 T* 2 Th*	3 Daily 3 MWF 3 MW 3 WF 3 M* 3 MTWTh 3 W* 3 F*	3 T Th 3 T* 3 Th*	4 Daily 4 MWF 4 MW 4 WF 4 M* 4 MTW, 4 W* MTWF 4 F*		
3:00 p. m. to 4:50 p. m.	4 T Th 4 T* 4 Th*	1 Daily 1 MWF 1 MW 1 MF, WF 1 M* 1 W* 1 MTWF 1 F*	1 T Th 1 T* 1 Th*	*For scheduling examinations for classes that conflict with another class. Check with your instructor.	MAKE-UP  EXAMINATIONS		

\*If the examination for this class conflicts with that of another class, please check with your instructor. (Wednesday, Dec. 21, 3-4:50 is reserved for these conflicts.)



## Campus poll

By Ken Enloe

Photos by Kip Smith

What do you think about when Christmas comes; what does it mean to you?

## What is Christmas?



Lori Hazel--"When Christ was born."



Gary Edwards, English instructor--"Christmas has become a commercialized excuse for marketing products we don't really need. It encourages 'giving' out of obligation, rather than for reasons of generosity and affection."



Sandy Castro--"Spending money, and getting together with my family."



Greg Grue--"Getting out of school, out of Fresno, seeing my family, and looking for some snow."



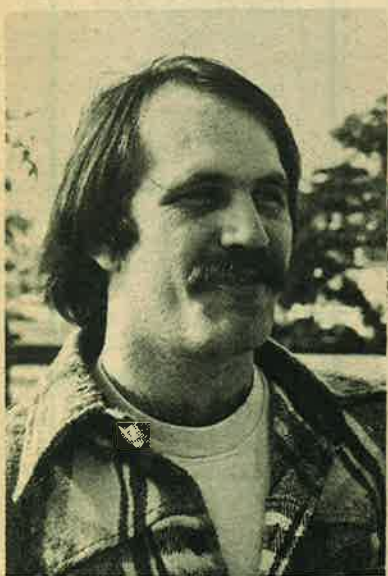
Dorothy Day, Bookstore employee--"Family. This is one time of the year when you should be with family and friends. Also, the birth of Christ."



Frank "Nitty" Aston--"Basically, people having an attitude of friendship, people being friendly towards one another. Our parents brought us up to be friendly toward people, and we should try to be helpful to one another."



Mark Gouveia--"Hard to say. A special time of year, when people think about the birth of Christ. Also, getting out of school for awhile."



Rick Murphy, Public Information Office--"Nothing. I haven't been able to really celebrate Christmas for about five years because of school. We usually go to my in-laws."



Freddy Fir--"Christmas for me is a real bummer. In my line of work, this season is an occupational hazard. Just a couple of days ago, my neighbor, Peter Pine, got the ax. I'm really worried!"



Tom Garinger--"Basically, it's family togetherness, a time of giving to each other. It means the birth of Christ--that's the real reason."



Trudi Thom--"Getting together with friends, skiing (when there's snow!), Christmas music."



Doris Deakins, Dean of Students--"Family, primarily, and the people you love, that's the main thing. My family is back east, so I think about them a lot."



Marsha Uchiama--"My birthday, giving gifts, a break from school, and good times."



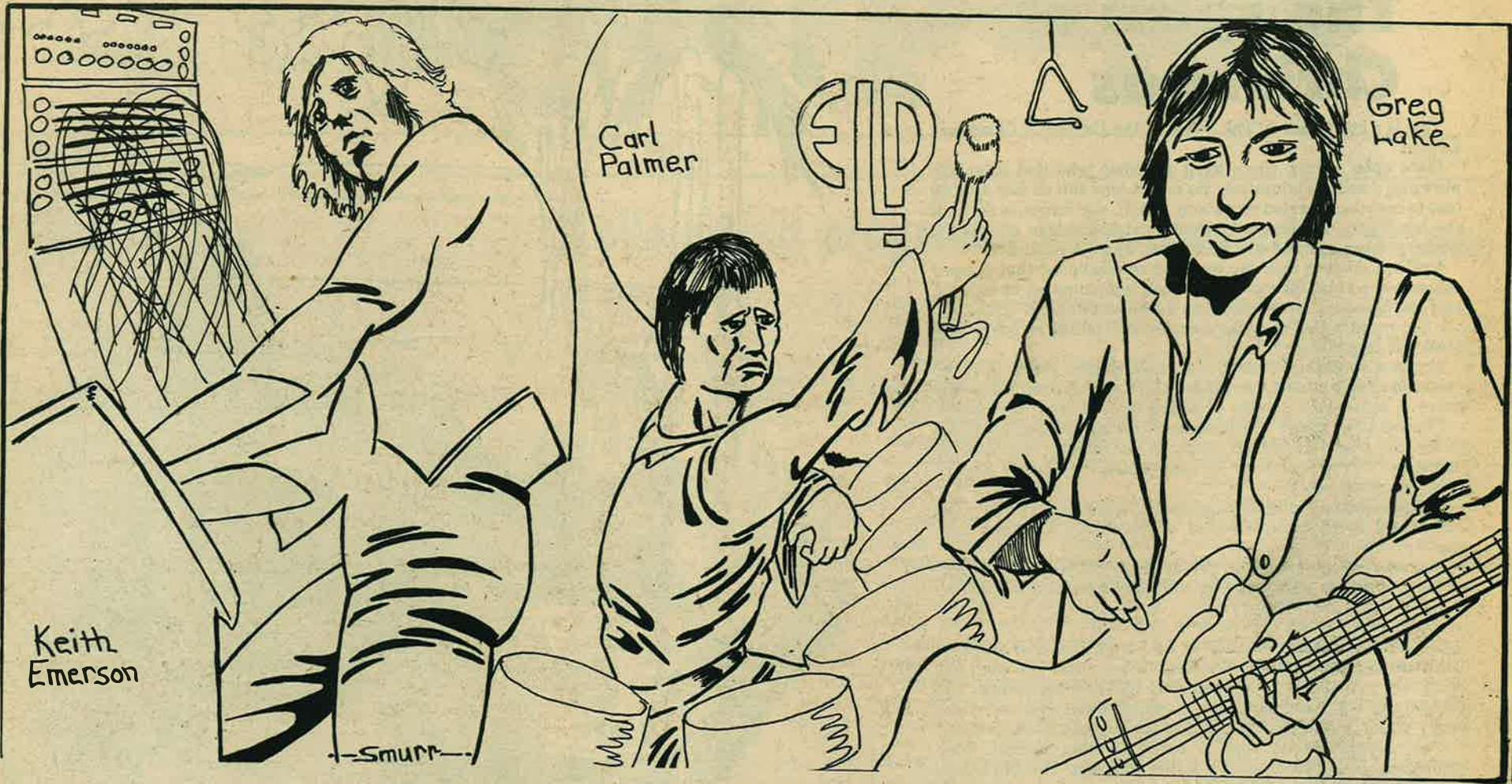
Andrew Tanner--"A time of rejoicing, of families getting together, people giving and receiving. The new year is coming up, which means parties."



Kathy Dervin--"Being with my family and my friends. Being close."



# Rampage's top ten albums of 1977



Album	Group
1. Works Volume I	Emerson, Lake & Palmer
2. Going For The One	Yes
3. Rumours	Fleetwood Mac
4. Works Volume II	Emerson, Lake & Palmer
5. CSN	Crosby, Stills & Nash
6. Little Queen	Heart
7. The Commodores	The Commodores
8. Even In The Quietest Moments	Supertramp
9. The Grand Illusion	Styx
10. Soundtrack from "Star Wars"	John Williams & The London Symphony Orchestra

1. Works Volume I

The top spot on the Rampage's top ten album list goes to "Works Volume I," and rightfully so. Emerson, Lake & Palmer's first studio album since 1973 showed two things.

It showed each of the group's members as an individual, and it introduced orchestration to the ELP sound. The album includes the classic "Pirates." The group promoted this album by touring the U.S.A. with a full orchestra this summer.

3. Rumours

Fleetwood Mac has recently come out of the background to become one of rock's most successful groups.

The LP that brought them much of that acclaim and popularity is entitled "Rumours." "Rumours" is good music, very spirited yet mellow "Soft rock." Although it can be considered not quite as good as their previous release, entitled "Fleetwood Mac," "Rumours" was indeed more of a commercial success.

8. Even In The Quietest Moments

Each time Supertramp puts on an album, they seem to improve. Although many believe that "Crime of the Century" was their best album, their newest release, "Even in the Quietest Moments..." is fast rising to join "Crime."

"Quietest Moments" incorporates the basic sounds that have become almost a trademark with the group; good piano, saxophone, and intricate background vocals. A good example of this is the title cut. But by no means are they capable of just one type of song. Witness "Babajani."

All in all, Supertramp has produced another fine album in "Quietest Moments."

4. Works Volume II

Having seen the Fresno concert of Emerson, Lake, and Palmer in August, I really had not expected any surprises.

Wrong, Bob.

An album completely composed of individual pieces which any uninitiated listener would consider insane ("Maple Leaf Rag"?) has to stand on its own two feet as a masterpiece.

After all, how many groups are there like ELP who can put out albums like this, let alone have it so popular that it breaks into the charts at 65 in its first weeks?

5. CSN

"CSN" is an album that almost anyone can enjoy listening to. Three fine musicians, namely David Crosby, Stephen Stills, and Graham Nash, have come across with a super LP consisting of easy listening sounds. It is mellow music made up of acoustic guitar, piano, timbales, and congas to bring forth well-done tunes like "In My Dreams," "Run From Tears," and "Just A Song Before I Go," to name a few.

Crosby, Stills, and Nash are a great combination. Should they continue as a group, they should achieve great success.

9. The Grand Illusion

Styx has consistently turned out fine material. Their latest release, "The Grand Illusion," is a continuance of their track record. With the vocals of John Panozzo, Tommy Shaw, and the rest, Styx should have much the same success as with their previous releases.

A good example of their music is "Come Sail Away." With good synthesizer work, plus the always-fine vocals, this cut will most assuredly be their best release on this album. Other good cuts are "Man In The Wilderness" and "The Grand Illusion."

(Copy for the Rampage's top ten albums was written by Dave Coulson, Ken Enloe, Mark Hernandez, Fonda Kubota and Roger Lucio).

6. Little Queen

Having released two previous albums, one of which went gold, Heart came back and did it again with "Little Queen." This third album combined all that the group had previously displayed, plus more. The writing of the Wilson sisters is well displayed, with such songs as "Dream of the Archer," "Little Queen," and "Kick it Out".

2. Going For The One

The group Yes was blessed by two things this year. The first was the return of prodigal keyboardist Rick Wakeman.

The second was their discarding of concept albums for the type of music that made them popular, like "Fragile."

"Going For the One" is highlighted by some of guitarist Steve Howe's hottest solos in years.

7. The Commodores

The Commodores, known as a rhythm and blues five-man group from Alabama, have improved progressively during the years. The group's latest album, entitled "Commodores," proves this. The album was also nominated for the "Disco Album of the Year" on the Billboard awards show.

Each member of the group uses their writing and singing ability to create unique songs such as "Brick House," "Easy," and "Patch It Up," to name a few.

10. Soundtrack from "Star Wars"

As a rock LP, the Soundtrack to "Star Wars" stands out as a unique entry into the field. The blend of a symphony sound and of a music with a flavor reminiscent of the days of pirates draws you into a surrealistic mood and gets the swashbuckler in each person going.

With or without the film to help it out, this soundtrack ranks as one of the greatest to be produced. John Williams just couldn't go wrong after doing such classic film scores as "Jaws," "Sugarland Express," "Towering Inferno," and "Earthquake."

Then again, he also scored "Gilligan's Island," too...

Some albums attained courtesy of Tower Records.



# EDITORIAL

## The spirit of Christmas

This is a story called "The Fable of the Cables: A Christmas Lesson."

Once upon a time, there lived a woman who was intensely pursuing a college education. So intent was she on her studies (not to mention worried sick about finals), she forgot to turn off the headlights on her trusty Pontiac stationwagon one foggy, wintry morning, and she killed her Sears Diehard.

Brilliant student that she was, she remembered that jumper cables were available for use by such unfortunates as herself, and she hastened to the Student Services building. (Although not too quickly, for she was wearing the platform boots that hurt her feet.)

In the Counseling Center, she learned that there were no cables available at that time. Indeed, she was also informed that there is no service vehicle provided for use with the cables.

"This is a fine mess!" she lamented, turning to two counselors (who are there to assist students in finding solutions to problems). "What good are jumper cables if I haven't anyone with whom to jump?"

Answered one counselor frantically, "Just stand out by the street and twirl them—someone will probably stop and help you..."

She was not amused. Nor did she find the help she sought.

Moral: you can seek, but you will not find unless it is there.

\*\*\*\*

Like the help that was not to be found, the true spirit of Christmas seems to elude us. Year after year, we complain about the phoniness of the season, the commercialism, the pressure to feel happiness, peace and goodwill. But we never really find it, not in what Christmas has become in our society.

True happiness and hope is found in what is real: love, symbolized by a child born in a stable long ago. The Christmas spirit is what we make of it—and it can be real all year long.

Merry Christmas, and Happy New Year.

--Lori Eickmann



## LETTERS

### Reader dislikes poll

Dear Editor;

The student poll in the Dec. 9 issue of the Rampage was pure high-school mentality! Forget that last year in your high school, your journalism class wrote on such articles as drinking, pot-smoking, and so-called partying. Now you are in college, enrolled in a college journalism class, and hopefully taking a more mature attitude toward issues of the day. It would have been better to fill the space with issues pertinent to today, rather than write that diatribe! Your readers are of a varied age group and as journalists, the topics selected could be more judiciously chosen. This topic does not adequately reflect general opinions of the FCC Student Body. This turns readers away, rather than attracting them!

Sincerely,  
Average Reader

### Criticism

Dear Editor:

What is Fresno City College's Associated Student Body government coming to when an ASB President, elected to serve the students of the college, for one-school term, decides to leave after one semester, and the Executive Vice-President, who shall fulfill the duties for the remainder of the designated term, was elected to its former position with just three write-in votes?

Student government should be abolished. Most rules and regulations are set by the Administration, the State Center Community College District Board of Trustees and the College's department chairmen. How many students serve on those three aforementioned decision making bodies?

As for activities, the Community Services, directed by Mr. Larry Kavanaugh, is responsible for the majority of events brought to this campus.

Students need more outdoor

entertainment (Lamb Players not Redge Peifer), more speakers on current events (Jack Anderson, Daniel Schorr, Daniel Ellsberg, Hayakawa, to name a few) who have appeared in the Valley, but not at City College.

The health card fee is the biggest rip-off since a former ASB member skipped out with over \$400 in student body equipment. Why penalize students, who have insurance or are covered by their parents, to pay \$5 more? It should be optional. Why not give a 10 percent discount to ASB card holders at the bookstore year-round?

We need students who can organize and run a fluid machine in the direction best, for the students, and not just a few ASB members.

We need new leadership—leadership that can organize a basketball game better than a powder-puff demolition derby.

--Teaser and the Firecat

### Doors block gentleman

Dear Editor:

I am writing in regards to the difficulty in opening doors for ladies in certain buildings on this campus.

This is my situation. I am a 23 year old Mexican-American male, who is confined to a wheelchair.

In order for me to open a door, I have to approach the door, swing it open, and go through it as quickly as possible. Now there is no way that I can open the door, holding it and my chair simultaneously, to let a lady go through first, because the door is too heavy.

Usually a lady holds the door open to let me go through first. I have nothing against Women's Liberation, but for once in my life, I would like to hold the door for a lady on this campus.

REFUGIO MONTTOYA

## FILM REVIEW

### "Close Encounters of the Third Kind": a thinking man's film

By Jon Golding

Recently, this reviewer and several companions were able to see Close Encounters of the Third Kind in Los Angeles—and barely came back with our sanity. This film has the longest lines I've seen since the 'Star Wars' premiere, so much so that we had to arrive at 9:30 a.m. to get tickets for the 9:30 p.m. show. The film opened Wednesday at the UA Movies 4. Good luck getting in.

To tell too much about the plot would truly spoil this film for you. For this reason, director Stephen Spielberg kept tight security on this film, which has been in production for almost three years. There are some key points that can be discussed with nothing lost.

The film centers around man's first face to face contact with an alien race. The story takes place in a small midwestern town in Wyoming, and instead of dealing

with scientists, as others have done in this genre, the film centers around the common folk and their reactions to what is going on. Truly one of the good points of this film is the value of the common man over scientists.

The film starts good and ends great. From the moment it begins you are presented with a puzzle that you can't piece together until the end. It is this 'puzzle' of the aliens' purpose of coming to earth that makes this a 'think' film as opposed to 'Star Wars'. The final scenes are guaranteed to leave you gasping for air and are worth the price of admission alone.

As if the story and special effects aren't good enough, some excellent performances are evident. Richard Dreyfuss as power lineman Roy Neary puts on an outstanding performance. Dreyfuss has a wide variety of facial expression that make his character incredibly humorous at some

points and very believable in others.

But the true star of this film is four year old Cary Guffey, who plays a small boy who has a Close Encounter of the Third Kind. His facial expression and brief snatches of dialogue are a true delight. This is especially amazing considering this child has never acted or even seen a movie before.

Other notable performances are put in by Teri Garr, Melinda Dillon, Bob Balaban and a special treat for foreign film fans, French film star Francois (400 Blows) Truffaut.

The true unsung stars of this film are director Spielberg and special effects man Douglas Trumbull. Without their incredible talents and foresight, this film could never have come off as believable. Thanks to them, this film is so believable that one can only think as you leave the theater, "We are not alone."

See page 5 for the regular review by Mark Hernandez

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The Rampage is published every Thursday  
by Fresno City College's Journalism 5 class

The Rampage office is in SC-211. Phone 442-4600  
ext. 8262, 1101 E. University Ave., Fresno, CA 93741

