

Accelerated classes pass test with 'A'--as in all

Accelerated classes mean condensed work and concentrated hours--and that apparently appeals to many. FCC's first large-scale accelerated semester program has been rated a success.

"The first impact of the accelerated schedule looks promising," said Dr. Arthur Ellish, dean of instruction. "It provides the student with alternatives, and that's one of the advantages of the program."

Accelerated classes are nine- to 13-week classes through which students may earn up to 12 units of college credit. This is possible by increasing the hours per week normally scheduled for meetings and studying.

The number and type of short-term classes were increased to accommodate those students affected by this semester's earlier starting date. These classes have been offered in the

past, but never on such a large scale or with as much publicity.

Nearly 1,200 enrolled in the program, 968 of which were new students not enrolled for regular semester classes. The majority of students involved had favorable reactions: in a survey of 200 students from classes beginning the week of Sept. 26, 86 percent rated the accelerated schedule "an excellent idea," 13 percent called it "OK," and one percent said it was a "bad idea."

Asked if they would enroll in an accelerated course in a future semester, 96 percent said yes, four percent answered no. (Students' reasons for enrolling in the classes are presented in the boxed table.)

Ellish said that the expanded program is an improvement because accelerated classes in the past were mainly special studies courses. "In the students' interest, many of the short-term

classes are now more basic courses," he explained.

How do the instructors view the accelerated classes? "Most have taught this type of schedule before," said Ellish. "It's similar to a summer session. And, this is on a volunteer basis; most of the instructors who are teaching the accelerated classes are parttime or are doing it on overload."

Ellish said the instructors are not necessarily opposed to or in favor of the program. "The classes meet the same number of hours--it's just another way to teach a class."

If instructors are not particularly affected by the accelerated semester, the registration and records staffs do feel the effects.

"It didn't permit us to catch up on back work from late registration," said records officer Shirley Lea. "We usually have three weeks (to catch up)--it was a tremendous challenge to get all the paperwork done."

One employee, Vivian Stadley, observed, "We continued to have counter business almost constantly; we normally have slack between semesters."

Lea explained that they would be better prepared in the future, and added that the accelerated semester was "great. There are so many students who don't get in to apply on time for regular classes. Some people from FSU are referring their people here to complete some of their work."

There are some criticisms of the program, one of which is the concern that it may be promoted in favor of the regular schedule.

"I don't want to look at it as a substitute for the regular semester," Ellish explained. "It is an alternative; it should be used as supplementary to regular classes."

In part of the student survey, 200 students were asked to check those options applicable to the question "What caused you to enroll in an accelerated course?" They answered as follows:

	No.	%
A. Just decided to take some college work.	33	17
B. Was not ready to enroll for the regular schedule beginning August 22.	88	44
C. Wanted to add additional course work to my existing schedule.	55	28
D. Added a class in place of one that I had dropped.	72	36
E. This class was not part of the regular Fall semester schedule.	22	11
F. All sections of this class were filled by the time I was enrolling at the beginning of the semester.	20	10
G. Other: There were very few responses under "other." The only two reasons repeated were:		
(1) Prefer taking courses over a shorter period of time.		
(2) Wanted to earn an earlier line card for the Spring semester.		



RUBA-DUB-DUB--THE FOUNTAIN'S NOT A TUB. People find strange ways to relieve pre-final tension. On Monday someone dumped detergent in the main fountain causing suds to bubble up and over the rim of the fountain and onto the plaza walkway.

Photo by Eusevio Arias

Cheers! Forensics team wins

With a six-member squad attending, the FCC forensics team took several awards home from the Northern California Forensics Association Fall Championships at the University of California, Berkeley, on December 3 and 4.

First year members Manzell Williams and Peter Bradley took their first awards home, with

Williams taking a finalist award in novice impromptu, an event in which contestants are given two minutes to organize a speech. Bradley, the only FCC debater entered, took first place in open Lincoln-Douglas debate, which included contestants from both two- and four-year colleges.

Bradley went undefeated in all rounds, arguing a topic selected

for national debate use.

Veteran forensics student Mark Hernandez also took a finalist trophy in open division expository speaking, discussing the existence of para-psychology and the testing for it in humans.

Squad members Randy Cohlan, Wilma Stark, and Anna Napoli were also competing but were eliminated from finals by one or two points.

Sports chief Coulson takes Rampage helm

Dave Coulson, sophomore journalism major, has been appointed editor of the Rampage for the spring semester.

He will succeed fall editor Lori Eickmann.

Coulson said there would be no major changes with the newspaper, but he plans to "put more emphasis on investigative reporting."

Coulson, 19, is a 1976 graduate of Central Union High School, where he was a sports writer for the Grizzly Gazette. He also served as sports statistician for the school.

Currently the sports editor, Coulson has been a writer and layout assistant on the Rampage for the past two semesters.

Other staff appointments will be announced later.



Dave Coulson

Rampage
delayed
one day

Due to unforeseen circumstances at the Clovis Independent, which prints the Rampage weekly, the Rampage is being distributed today instead of Thursday.

We regret any inconvenience to students and staff.

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ACTIVITIES CALENDAR

Special Events

Student Senate, Tuesday, Senate Quarters, 1 p.m.
Flower Sale, Rally Club Activity, Dec. 9, 12-15, FCC Cafeteria Foyer, 9 a.m. to 2 p.m.
"La Strada", a film, Dec. 9, FCC Forum Hall A, 7:30 p.m.
"Oliver", Dec. 9-11, Fresno Community Theater Production, Fresno Memorial Auditorium, 8 p.m.
Canterbury Tales, Theatre 3 Production, Dec. 9-Jan. 21, Fridays and Saturdays, 1544 Fulton St., 8:30 p.m.
Zorba, CSUF Presentation, Dec. 9-10, John Wright Theater, 8:15 p.m.
Christmas Fantasy, Dance Theatre of Fresno Production, Dec. 10, "Nutcracker" & "The Fantastic Toy Shop," Fresno Convention Center Theater, 1:30 & 4 p.m.
Amahl & The Night Visitors, Fresno Opera Association, Christmas Opera, Dec. 9, Fresno High School Auditorium, 7 p.m.

Music

Mid-Winter Festival of the Arts, Dec. 9, **Orchestra Concert**, FCC Theatre, 8 p.m.; Dec. 10, **Choir Concert**, Library, 8 p.m.; & Dec. 11, **Jazz Band Concert**, Theatre, 8 p.m.
Ray Michaels, Tribute to Elvis Presley, Dec. 16, ASB Concert, Warnors Theatre, 7 & 9 p.m.

Allan, Tribute to Elvis Presley, Dec. 11, Las Vegas Room, Sheraton Inn, 7 & 9:30
FSU Collegiate Chorale, Dec. 9, FSU Recital Hall, 8 p.m.
Rod Stewart, Dec. 18, Selland Arena, 8 p.m.
Earth, Wind & Fire, Deniece Williams & Pockets, Dec. 13, Selland Arena, 8 p.m.

Sports

Basketball, Rampage vs. ASB Senate, Dec. 9, FCC Gym, 12:30 p.m.
Basketball, Merced Tournament, Dec. 9, Merced, Arranged
Basketball, Merced Tournament, Dec. 10, Merced, Arranged
Wrestling, San Jose Inv't, Dec. 10, San Jose
Basketball, FCC vs. Porterville College, Dec. 13, Porterville, 7:30 p.m.
Basketball, COS Tournament, Dec. 15, Visalia, Arranged
Wrestling, FCC vs. Reedley College, Dec. 15, Reedley, 7:30 p.m.

Clubs

Christian Fellowship, Tuesday, Senate Quarters, 12 noon
Christian Fellowship, Thursday, Senate Quarters, 12 noon
MECHA, Thursday, Comm. Rms. A & B, 12 noon
Rally Club, Friday, G-101, 12:30 to 1:30 p.m.

New classes, something for everybody

FCC has added new regular classes to begin the Spring semester on January 16. New courses being offered this Spring are in the areas of physical education, justice administration, psychology, and mathematics.

In the past these courses were offered as special studies classes, but because of their success they have been added as regular semester courses.

Students interested in careers in physical education, recreation, paramedic work, and nursing may be interested in the adaptive physical education courses being offered. The courses will provide students with information on methods used and theories involved in working with disabled persons.

"Basic Reserve Police Academy" and "Security Guard Baton Training Seminar" are the two new justice administration courses being offered here.

Both courses are designed to meet the Peace Officer's Training requirements. The training seminar will instruct students on the use of the police baton, first aid techniques, as well as legal and ethical aspects. FCC is one of five colleges certified to instruct

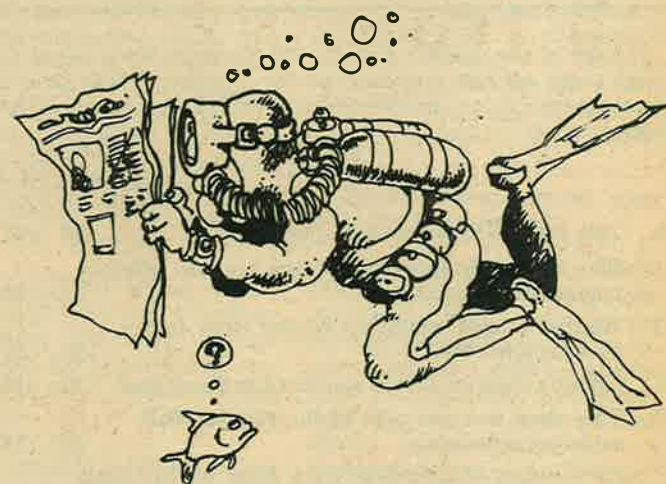
the course in the state.

The new psychology courses involve death, dying and religion. Views and cultural aspects on death will be explored in one class. The religion class will zero in on religious movements from a psychological viewpoint. Topics to be explored will range from astrology to speaking in tongues.

Other offerings include courses in children's literature. They will deal with the use of literature to affect development and story-telling techniques. Also, an assertive behavior training course will be offered. It will teach students to be more creative and effective while expressing themselves in a dignified manner.

The mathematics class will be self-paced. It will be basic instruction, including ratios, solutions, percentages, dosages, fractions, and metric measurements to name some.

Also, a course in "How to Survive College" will be offered primarily for new students. It will provide an overview of college resources, including the library, the tutoring center, the job placement office, and the career center. Other areas to be covered are study methods and budgeting of time and money.



Unclassifieds

Helen's Typing Service -- "You name it, I will type it." Phone 237-3238.

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NEWS BRIEFS

Jumpers available for dead batteries

Battery run down on you? Lost in the fog and forgot to turn off your lights? Don't worry about it anymore. Battery jump cables are now available on loan for such an emergency in the Counseling Center, room SS-200D, from 8 a.m. to 9 p.m. Those borrowing the cables will be required to sign their name and leave their driver's license for deposit until the cables are returned.

Spanish Class

A Spanish class to help health workers in their dealings with Spanish-speaking patients will be offered at FCC during the Spring semester on Tuesday and Wednesday nights.

"Spanish for Health Professionals" will be offered as a three-unit course and is open to State Center Community College District residents and high

school graduates. For more information, call 442-4600, ext. 8614.



Evaluations

If you have not yet received your evaluation for an associate degree, you must apply now in the Student Services building, ground floor, Counter "A". The deadline is Dec. 23, 1977. If you have already received one in the mail, do not sign up again. If you

are not sure, check with the Student Evaluations office in the Student Services building.

A Rose Is...

Remember Christmas with flowers! The FCC Rally Club will hold a flower sale through today and from Dec. 12 through 15 in the cafeteria foyer. The sale will be from 9 a.m. to 2 p.m. with various prices.



Spring Classes

Spring class schedules will be available on campus starting Dec. 15 for students who did not turn in their registration materials before Dec. 1. Those who did will receive copies in the mail or can pick them up in the Admission and Records office or

the Counseling Office, both in the Student Services building.

Bows & Arrows

All interested persons are invited to come and watch the intramural Archery Tournament today north of the gym. The Recreation class will sponsor the event, starting at 11 a.m.

Money

Financial aid applications for 1978-79 will be available in the Financial Aid Office, Student Services building, SS 201, starting Jan. 4, 1978. Students planning to attend during the 1978-79 school year should pick up the necessary forms on this date.

Help Yourself

Information on legal services, child care, food stamps, Medical, Social Security, and other community services is available at the Supportive Services center, room SS 101, from 8 a.m. to 5 p.m. Tenant rights information is also available.

COUNSELOR'S RAP

If you're going to transfer...

It's getting late! Students thinking of transferring to any of the University of California campuses in Fall 1978 should apply as soon as possible. Stella Moya from the Fresno Educational Opportunity Center is available at the Supportive Services Center, SS 103, to assist students transferring to any college or university. She will be there on Mondays and Tuesdays from 9 a.m. to noon and 1 p.m. to 2 p.m. Ms. Moya will assist students in completing admission and financial aid applications.

to noon in Conference Room B in the cafeteria. Mr. Stiles will have information on admission requirements, EOP Program, financial aid programs, housing availability, and tutorial assistance. He will assist interested students in completing admission and financial aid applications.

Agencies that help

How do I apply for food stamps or Medi-cal? If you have asked that question or wondered what agencies provide child care services, legal services, information on tenant rights, and others, then find out at the information table presented by the Supportive Services Center at the cafeteria foyer on Friday, December 16, 1977, from 9 a.m. to noon.

Al Arredondo

Going to UC San Diego?

Are you interested in transferring to UC San Diego? Bill Stiles from the Educational Opportunity Program at UC San Diego will be available to meet with students on Wednesday, December 14, 1977, from 11 a.m.

Sales

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The Wild Blue Yonder

Dec. 8, 9 (Thurs., Fri.)
.....Wild Blue Yonder
Dec. 10 (Sat.) Omus
Dec. 11 (Sun.) Jazz
Dec. 12 (Mon.) Stoneground (\$2.50)
Dec. 13 (Tues.) Appaloosa Sky
(25¢ draft)
Dec. 14 (Wed.) Folly's Pool

1145 N. Fulton in the Tower District
8 p.m. Beer, Wine, Coffee (21 years)
for flight information 268-1379

God's Enemy...Religion

Man derived his existence from God, and it is God's intention that man should express Him. After God created man, He placed him before two trees; the tree of life and the tree of the knowledge of good and evil (Gen. 2:9). God's life, signified by the tree of life, is in contrast to both good and bad. Many people think that as long as they do not do something bad they are all right. However, whether you are on the bad side or on the good side, you still may be outside of God's life. Many religious people, people who have invented their own religion, think of themselves as higher than those who follow God's way of life. Religion is not a way of apparent evil; it is the way of good. Nevertheless, it distracts man from God. Satan is on the side of good and evil. Remember that the tree of life is of one factor-life. However the tree of knowledge has two factors-good and evil. Hence, as long as you are not in God's way you are following Satan's way, regardless of whether you are doing good or evil.

Throughout the generations people have been inventing their own religion (Col. 2:8). They did not teach people to sin, but to serve God and worship Him. In their presumption those people think that they are serving God. They say, "What is wrong with serving God in this way? We are not gambling, stealing, or killing. We are serving God." Nevertheless we would say to them, "You serve God according to your concept. Ultimately, you do not serve God, you serve yourself. You serve your own concept and you do not care for God's satisfaction. God is not your God; your concept, your mentality is your God."

Christians

Sing get together
Saturday Night 7:30
1023 E. Weldon
Across from Cafeteria

MAGICAL MUSICAL MYSTERY TOUR



If the winter finds you wandering around campus loaded with books and feeling like you've been quizzed to death — take a break with this magical musical mystery tour! It's brought to you by the angels at Helena Rubinstein, makers of "Heaven Sent," the country's leading youth fragrance. These are special "top of the pops" favorites all cleverly suggesting some celestial doings. From the song line given, see if you can guess the song title and recording artist. This is one quick quiz you won't mind taking!

A. "I swear she must believe it's all heaven sent."
B. "Isn't she pretty, truly the angels' best."
C. "Other eyes see the stars up in the skies. But for me they shine within your eyes."
D. "Open up the heaven in your heart and let me be."
E. "I wanna take you to heaven, that would make my day complete."
F. "Heavenly surrender, sweet afterglow. I've given up my heart to you now. Angel don't go."

(answers)

A. LOWDOWN, Boz Scaggs
B. ISN'T SHE LOVELY, Stevie Wonder
C. YOU'RE MY WORLD, Helen Reddy
D. I JUST WANNA BE YOUR EVERYTHING, Andy Gibb
E. YOU AND ME, Alice Cooper
F. UNDERCOVER ANGEL, Alan O'Day

"How I found 36 extra days last year"

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History escapes the classroom

To the average student the words "history class" probably bring back memories of boring lectures and long essay tests.

But History I, the study of western civilization, on the FCC campus is not your average history class as a recent field trip to Hearst's Castle exemplified.

The trip, which took place on Saturday, was taken, in instructor Donald Larsen's words, "to give the students a chance to see what they study."

Most of the castle, which was started in 1919, is furnished with antiques from Europe though other cultures such as the Orient are represented also. Even some of the ceilings served the same purpose in famous European buildings.

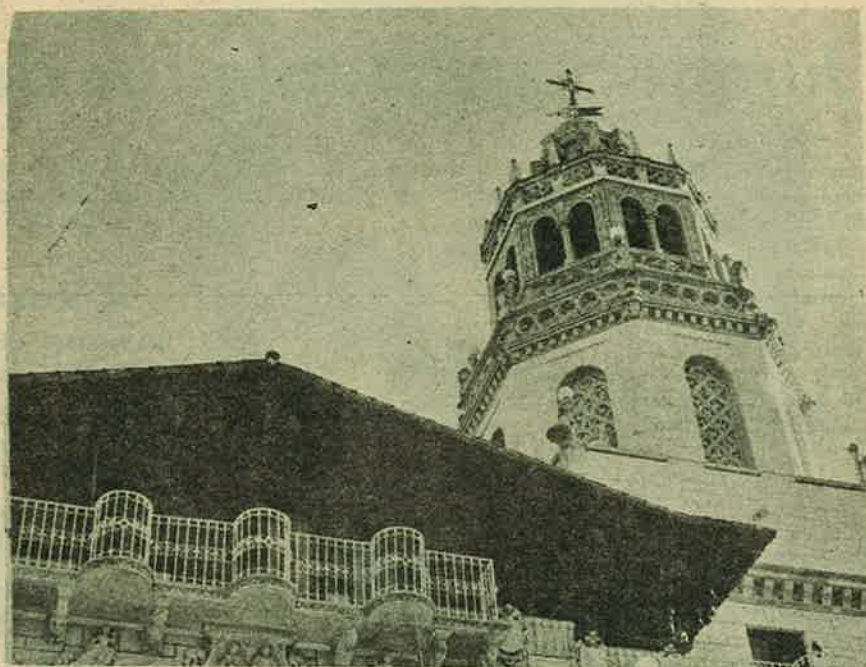
The castle was owned by

newspaper publisher William Randolph Hearst. Hearst, who died in 1951, was the father of San Francisco Examiner publisher William Randolph Hearst, Jr. and the grandfather of Patty Hearst.

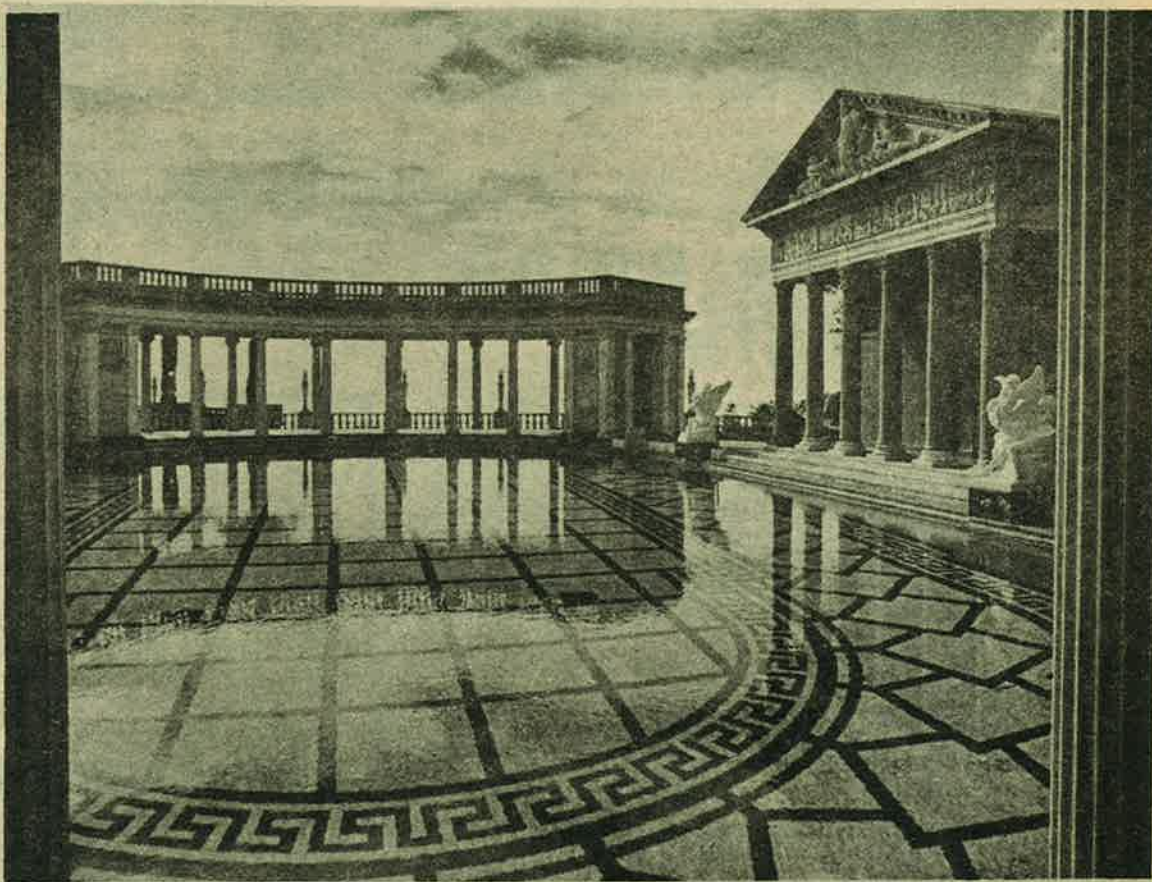
He owned 21 newspapers. The Hearst Castle property was given by his family to the state of California upon his death.

When asked why he gives field trips in his class, Larsen replied, "It helps the student to understand the course better." The class also takes a trip to San Francisco to visit several museums there.

Larsen also feels that the class is one that most students should take. "The class gives the student a basic background in most areas of study," he said.



Photos by Eusevio Arias

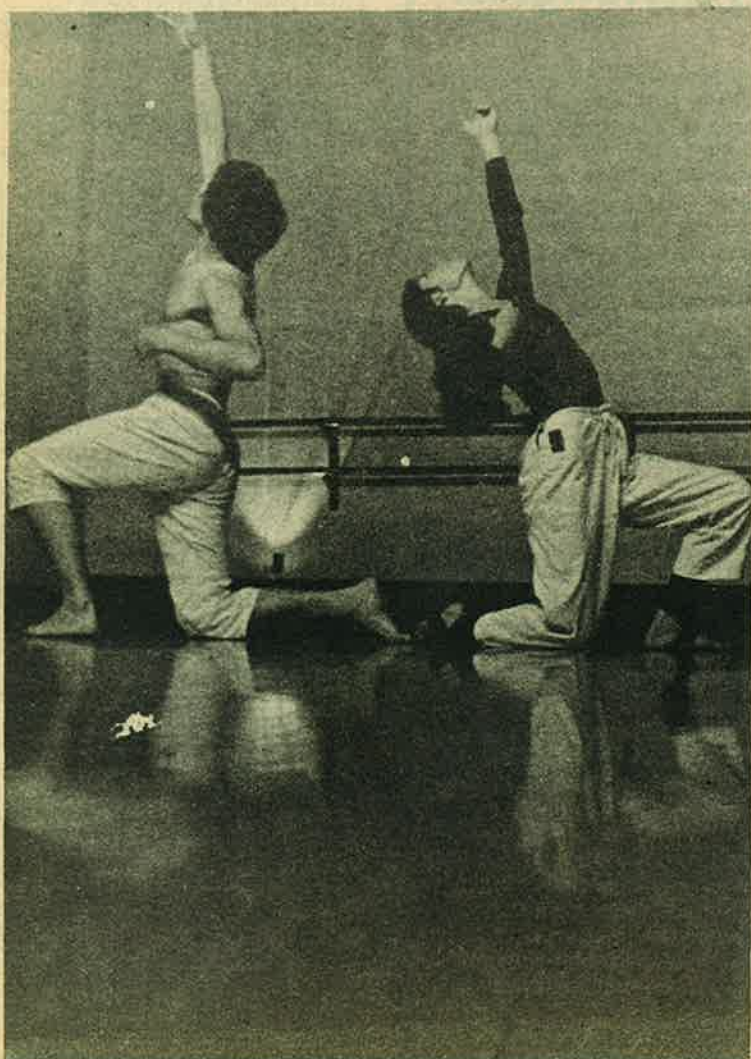


Students show artistic talent

Two different forms of art were presented this week on campus. The FCC dance workshop presented "Still Working," an hour-long performance featuring student-choreographed dances. At left, Dominic Johannes and Cynthia Angioli perform "Limitations." The programs were Tuesday and Wednesday.

Also, a student art show and sale was held in the Art Building. The three-day show featured paintings, sculpture, pottery, and other student works.

Photos by Ken Enloe and Kip Smith



Student poll

Photos by Kip Smith

Socializing and partying (drinking, smoking pot, etc.) seem to be a big thing with most college students. Therefore, the Rampage asks the question:

How much? How often?



Caroline Miller--"I get drunk on Friday nights. I get stoned at least three times a week."



Rebecca Gonzalez--"Very often. I enjoy drinking, being sociable, going to parties and having a good time."



Floyd Workman--"I do it an average of one or two times a week, maybe three. I don't do it all the time. It gets kind of hectic with studies and work. It depends whether I see some friends or not."



Mike Marquez--"Probably twice a week, on the weekends mostly. I like to drink beer. That's mainly what I drink with my friends. Upon occasion I have smoked dope, but I can do without it."



Doug Bess--"I feel you shouldn't smoke weed everyday, it's bad for health and moral. Weed and drinking distracts you. During the weekend you don't have to study that much. You can let yourself go. Get high too much during the week, you don't study."



Cheryl Newman--"I tried pot once and didn't do nothing for me. I only drink with family because I don't have much time for parties. When I drink I don't drive."



Dennis Huffman--"Say like a few beers in the day. Maybe a couple in the afternoon to relax. It depends on your limits, some people can smoke two joints and be set for the night. People should set a limit for themselves. It depends on your tolerance and reasonability."



Monica Garcia--"Weekends mostly or when one of my friends has a party. I don't party a whole lot. I know when to stop."

Career center: welcome to the wonderful world of work

Imagine yourself in a huge room, sitting comfortably on the sofa while looking through a career planning catalog. You wonder about your future just like any other college student. You look around and notice two student aids standing against the files, and FCC students Ruth Taber and Delores Keenae come up to you with a smile.

You have questions to ask them, such as Am I sure about my major and occupational goals? Do I need vocational information or college catalogs? Am I aware of my interests, aptitudes and abilities? Am I knowledgeable about the world of work? Am I satisfied with my vocational decision? Some of these questions can be answered by counselors Birt Reid and Eric Rasmussen, or the student aids. They are there to help you.

The Career Center is located in the Student Services building, upstairs. "We are here to help students, before they go and spend a lot of wasted years. They should take advantage of the Career Center and choose the right job," said Keenae. "The counselors are really great; they are really concerned about their students, and help them get on the right track."

A career center is designed to meet the needs of students. Jobs,

California and out-of-state catalogs, different types of machines (Microfilm), DOT (Directory of Occupational Titles) files, books, a professional library, and entrance tests are available for students who are seeking a career and willing to do some background research. Taber said, "The main thing around here is to be aware of the facilities."

There are about 3,500 jobs available for the student who is totally undecided about what he or she wants to do. "So he has a starting place, we have entrance inventories. We give aptitude tests, an attitude test battery, and department of labor and multi-factor aptitude tests," said Reid. "The tests are measured against different occupations for people who are actually working in these areas to find out how people do on these tests."

The counselors will help the student interpret his scores and will give students specific places to go to look for information in their area of interest.

The Inventory Personality Purpose Schedule test is very important for learning about one's personality and how to relate to various working environments. "Many people lose their jobs because of their attitudes, not their skills and ability, and we tie in the data,"

added Reid. "We look at their attitudes to see how their personality is suited for working a certain environment."

American College Test (ACT) and Career Planning Profile tests

are given once a month.

For most of these tests, the student is required to deposit one dollar; the money is given back to the student.

About six or seven years ago,

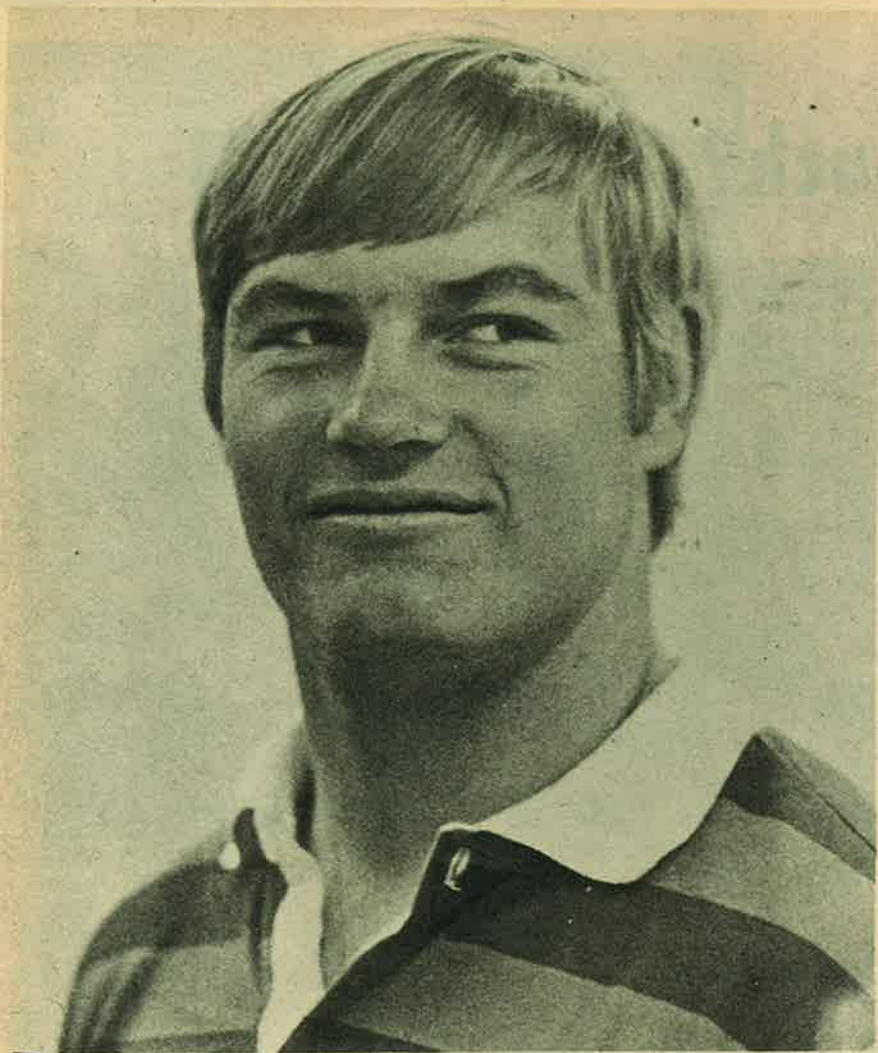
"when they started to plan this building, I wanted to make a Career Center the focal point in the counseling center available to students," said Ed Perkins, associate dean of students. "It

see Careers, pg. 8



Hannah Hockman explains some of the uses of the Career Center to a guidance studies class.

Photo by Kip Smith



David Heck



Tom Crowell

Blockers Crowell and Heck strong links in Red Machine line chain

By Dave Coulson

When you look back on all of the great running backs in football history, they all seem to have one thing in common. They had blockers who could open big holes for them.

O. J. Simpson had Reggie McKenzie and the rest of the electric company. Jim Brown had Gene Hickerson. Larry Csonka, Jim Kiick and Mercury Morris had Larry Little, Bob Kuechenburg and Jim Langer to help them go 17-0 in 1972. Even Walter Payton has a great line to run behind even though their names are not that familiar to the public at large.

And the same held true for Ram running backs Danny Priest, Bernard Wade and John

Rayford. Center Tom Crowell and tackle David Heck were two of the reasons that the Ram backs had the seasons they did. And both take pride in it.

"The records say it all," stated Heck. Crowell added, "The whole line has to be good for everything to work right, and all our linemen played great ball during the season."

The other members of the line who contributed to the success of the Ram running game included guard Al Avila, guard Glen Boyd, tackle Mike Foristiere and guard John Newman.

There is an old saying that a chain is only as strong as its weakest link, and both blockers agree that the cliché fits when you're talking about an offensive line.

"If someone misses an assignment, it makes the whole line look bad," stated Crowell, "so if everyone doesn't do a good job, you won't look good."

Heck added, "Anytime your running backs average six yards a carry, you have to have a solid line."

For both players football has been something they have grown up with. Crowell, who went to Clovis High, became a center because "I was too small to play anywhere else in the line."

Heck, from Washington Union, was influenced by his brother Phil, who was drafted by the Oakland Raiders. "Phil more or less taught me how to train for the football season," said Heck.

Both also give a lot of credit to offensive line coach Jack Mattox.

Heck stated, "He taught me new techniques on how to block."

Crowell added, "He is good at teaching you all of the best fundamentals." Both consider Mattox to be one of the top line coaches around.

Mattox also thinks highly of the two blockers. "They gave us the one-two punch we needed to have a great line," he said.

Both players were happy to receive first-team honors on the All-Conference squad. "It was recognition for all of the hard work we've done," said Heck.

Crowell added, "You have to be good, but you also have to be

lucky. Any of our starting linemen could have made the team." Crowell was named as the

top lineman by both FCC and the Valley Conference.

Both are also pleased to be linemen. "It makes you feel good when you make a block that turns an average play into a big gainer," said Crowell. Heck added, "It's when you hustle that your backs get their yardage."

Crowell and Heck also would like to continue playing at a four-year school. Heck said, "I just enjoy football and I want to keep on playing."

But though Heck has had offers, Crowell's size has hurt his chances. "I just want a chance," stated Crowell. "If I get a chance, I know I can play."

Ram Report

Basketball takes steps backwards

By Dave Coulson

During the semester this column has been devoted to important and up coming games. And this week is no different.

The game is the first annual basketball contest featuring the ASB Senate and the Rampage. The game is today at 12:30 p.m. in the FCC gym.

And believe me, this game is important. It boils down to one word — Pride.

So this is a message to President Steve Segal and the rest of the Senate: We are ready and we're out for blood!

Seriously though, we do expect to come off the court as winners. And with the team we've put together, you can see why.

First of all, we'll start with the pivot where photographer Ken Enloe and cartoonist Jim Smurr will share duties.

At the corners, Rampage will start photo editor Kip Smith and former photographer Tamus Glunz. Glunz will be the only female starter (game rules state that one female must be on the court at all times).

Backing up at forwards are former staffer Mark Lundgren, writer Mark Hernandez, feature editor Fonda Kubota and writer Karen Fries.

At the guards, former editor Mitch Huerta and myself will start. Writer Roger Lucio and sportswriter Randy Aispuro will come off the bench.

I will serve as player-coach of the team. With a team like this you can see why we're confident.

So if you want to see basketball that would make Dr. Naismith turn over in his grave, come out and watch. Next week we'll review our victory in this column.



Photo by Eusevio Arias

FCC's Steve Groth battles a West Hills player for a rebound. The Rams beat the Falcons Wednesday night at Selland Arena, 97-79 with seven players scoring in double figures.

Hoopers play Jekyll and Hyde vs Merced

How to beat a team that beat you by 16 points two nights before was the question Ram basketball coach Chuck Stark had to answer as he and his team prepared for Friday night's game against Merced College.

"We made a couple of defensive changes for the game, we played better basketball and everything worked right," stated Stark.

And work they did as the Rams turned a 97-81 loss on Wednesday night in Merced into a 88-78 win at home against the Blue Devils on Friday.

The Rams had led by 22 points with four and a half minutes to play before clearing their bench. Guard Steve Groth and Center John Langston were both cited by Stark for their play on defense.

Greg Purvis led all scorers with 23 points, and six other Rams scored eight or more points to lead a balanced scoring attack. Kevin Manley also played a key role in the victory, scoring 10 points and playing a solid all-around game despite an injured ankle.

"It was a team victory," said Stark, whose team is now 1-3 on the young season. The Rams, who were on the verge of breaking the game open throughout the first half, settled for a 45-38 lead at the intermission.

"We put a lot of pressure on them in the first half, and we played steady and made the key baskets when we needed them in the second half," said Stark.

The team will travel back to Merced tonight to play in the first round of the Merced College Basketball Tournament. They will also play there on Friday and Saturday nights.

Crowell heads Ram All-Conference picks

Though they only finished in a tie for third place in conference standings, the Rams came out on top when the conference coaches voted for the All-Valley Conference football team last week.

FCC landed six players on the first team squad to tie COS for top honors. They added three more players to the second team while seven players were named honorable mention.

Tom Crowell received lineman of the year recognition besides being voted to the first team at center.

Also named to the first team were tackle David Heck, running back Danny Priest, defensive

end Tom Glenn, linebacker Tom Jones and corner back Tim Washington. Washington and Darryl Minor of COS were the only freshmen named to the first team.

Second-team honors went to tight end Glen McNair, running back Bernard Wade and nose guard Rick Banas.

Those named honorable mention included guard Glen Boyd, defensive lineman John Emerzian, tackle Mike Foristiere, wide receivers Mark Gouveia and Richard Kaia, linebacker-kicker Steve Mobley and safety Orville Ward.

Team awards were also given in a banquet held last week. In a

poll of the team members, Danny Priest was named most valuable player.

Wade was honored as the best offensive back while Washington was picked best defensive back. Outstanding receiver in the players' poll was Mark Gouveia.

Crowell was named top offensive lineman while Glenn was chosen the top defensive lineman. Jones was picked as the best linebacker.

Most improved player was quarterback Jeff Dempsey and most inspirational was Heck. Heck and Jones also received awards for being the team's co-captains.



Greg Purvis tips a ball in while John Meyer looks on. Photo by Eusevio Arias

Wrestlers win pair

FCC's wrestling team, led by Don Johnson and Neal Freeman, defeated Cuesta and Allan Hancock to even their dual meet record and took a ninth place in the Southwestern Invitational this past week.

The matmen out-pointed Cuesta 24-23 and Allan Hancock 37-19. Johnson scored two pins in the 170-pound class and Freeman won two matches, one at 137 (6-2) and another at 145 (9-0). Other winners in the dual meet were Larry Verduzco at 158 (6-5), Marlin Royal by pin at 150, Bob Grimes by pin at 177 and John Mazmanian as heavyweight, 6-0.

City College will next travel to San Jose to take part in the San Jose Invitational.

"Neither team was that good. Cuesta is an average team like us right now," said coach Bill Musick. "We didn't do that bad

considering the amount of time we've been practicing."

In the Southwestern Tourney, Johnson placed third with four wins and one loss at 167, and Freeman placed sixth with a 4-2 record at 137. FCC scored 25 points and took ninth place out of 31 teams. Palomar won the tourney.

Musick said, "We were not in as good a shape as some of the other teams because some of them started at the beginning of November, so I'm pleased with our overall performance."

In the San Jose Invitational on Saturday, the matmen will be in competition with some tough schools. "The coach who put the meet together attempted to get the 16 best teams in California to attend. He got about eight of them. It's going to be a very good tourney," commented Musick.

What happened to Kung Fu?

By Manzell Williams

In the fall of 1972, ABC came out with a serial named "Kung Fu." Also, at that time Bruce Lee movies were at their height. As a result, martial art schools seemed to spring up over night.

Douglas Bess, a student at F.C.C., started taking Karate lessons at the beginning of the martial arts boom and continued on to achieve a Black Belt. He stated that in the beginning he thought that by learning the art he would be able to fight anyone and win. However, he said, "After really getting into the philosophy behind the art, it made me a better person, and it made me feel that I no longer wanted to fight."

Mary people who had participated in the sport for many years became disgusted with the so-called fly-by-night operations that took advantage of the sport's new popularity.

Al Moore, owner of Moore's Karate and Judo School, expressed his feelings by saying, "I

feel that the end of Bruce Lee movies and Kung Fu serials brought about a financial burden to the more creditable schools. With everyone looking to take up the sport, many schools that really did not have qualified instructors were taking business from the schools that had. However, now that that has ended, business is doing great. Also, the competition is better."

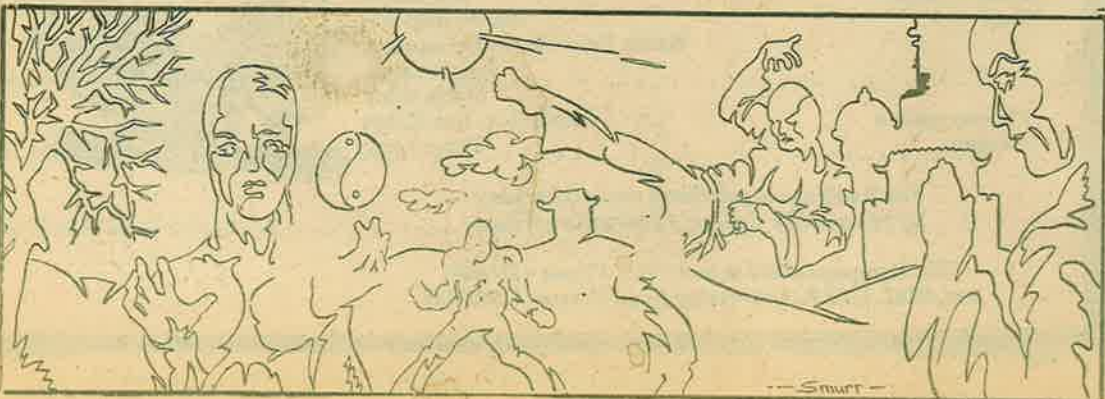
What ever happened to Kung Fu? The television version, of course, was put to rest long ago and may never be revived. Kung Fu, the martial art and the philosophy of life, is still alive and well not only in Fresno but around the world.

And those people who were only interested in Kung Fu on a superficial level have probably moved on to the next fashionable or "in" sport. They once yelled and screamed in imitation of Kung Fu masters, but now they are no doubt saying, "Tennis, anyone?"

1977-78 Basketball Schedule

DAY	DATE	OPPONENT	PLACE	GAME TIME
Thurs.	Dec. 8	MERCED TOURNAMENT	There	*T.B.A.
Fri.	Dec. 9	MERCED TOURNAMENT	There	*T.B.A.
Sat.	Dec. 10	MERCED TOURNAMENT	There	*T.B.A.
Tues.	Dec. 13	Porterville	There	7:30 p.m.
Thurs.	Dec. 15	COS TOURNAMENT	There	*T.B.A.
Fri.	Dec. 16	COS TOURNAMENT	There	*T.B.A.
Sat.	Dec. 17	COS TOURNAMENT	There	*T.B.A.
Tues.	Dec. 20	West Hills College	There	7:30 p.m.
Wed.	Dec. 21	Porterville	Fresno (Selland)	6:00 p.m.
Tues.	Dec. 27	HANCOCK TOURNAMENT	There	*T.B.A.
Wed.	Dec. 28	HANCOCK TOURNAMENT	There	*T.B.A.
Thurs.	Dec. 29	HANCOCK TOURNAMENT	There	*T.B.A.
VALLEY LEAGUE SCHEDULE				
Fri.	Jan. 6	Cosumnes River College	There	7:30 p.m.
Sat.	Jan. 7	Sacramento City College	There	7:30 p.m.
Sat.	Jan. 14	Modesto Junior College	Fresno	7:30 p.m.
Fri.	Jan. 20	American River College	There	7:30 p.m.
Sat.	Jan. 21	San Joaquin Delta College	Fresno	7:30 p.m.
Wed.	Jan. 25	Reedley College	Fresno	7:30 p.m.
Sat.	Jan. 28	College of the Sequoias	There	7:30 p.m.
Fri.	Feb. 3	Cosumnes River College	Fresno	7:30 p.m.
Sat.	Feb. 4	Sacramento City College	Fresno	7:30 p.m.
Sat.	Feb. 11	Modesto Junior College	There	7:30 p.m.
Fri.	Feb. 17	American River College	Fresno	7:30 p.m.
Sat.	Feb. 18	San Joaquin Delta College	There	7:30 p.m.
Wed.	Feb. 22	Reedley College	There	7:30 p.m.
Sat.	Feb. 25	College of the Sequoias	Fresno	7:30 p.m.
	Mar. 1-10	SHAUGHNESSY PLAYOFFS		*T.B.A.
Thurs.	Mar. 16	STATE BASKETBALL		
Sat.	Mar. 18	TOURNAMENT	Fresno (Selland)	*T.B.A.

*To be announced.



FILM REVIEW

'Seagulls,' 'Funhouse' not worth admission

As usually happens with films, some are so bad that they do the proverbial bad penny-keep turning up. A recent example of this was "Night of the Seagulls" and "Funhouse."

"Funhouse" can also be called, "The Manson Family Takes Home Movies." The film revolves around a so-called plot, on which someone wasted an awful lot of money producing. The villain (in this kind of film there is no hero) is a recycled psycho who decides to waste people in order to catch them on film. As the man says, "It looks real because it is real." A film you would definitely want to miss, if it were not for its co-feature.

"Night of the Seagulls" is apparently a Spanish or Italian film with horrible dubbing that is more frightening than the film itself. The so-called dead bodies that romp the village are very well-handled, but the script is weak. My friend and I had guessed the outcome after the first ten minutes.

The film's one redeeming factor is a character named "Teddy", who is not only Mongoloid, but crippled. A kind of sympathy was developed for this one person in the film who did not deserve to die, but did. The beach sacrifices scenes with the half-naked village maidens are hysterical to watch as the 'living dead' arrive to take them away.

Although both films are not currently playing, I remind you that bad films have a tendency to show up, and so will these. When they do come, make sure you don't go see them.

Short Takes:

* "The Turning Point," "The World's Greatest Lover," "The Goodbye Girl," and a host of other films will debut in Fresno.

shortly, all part of the Oscar rush that always occurs before the first of the year. Some will be turkeys, some will be spectaculars, all will be interesting. In next week's **Rampage** I hope to have a holiday preview of what's in store.

* For some time now, I have been expounding on the fact that "Close Encounters of the Third Kind" will be that film which will shake the world. From reports by persons who have already seen the film, it is as far above my expectations as the moon is. It has been described as an emotionally draining experience, rather than a film of cinematic import.

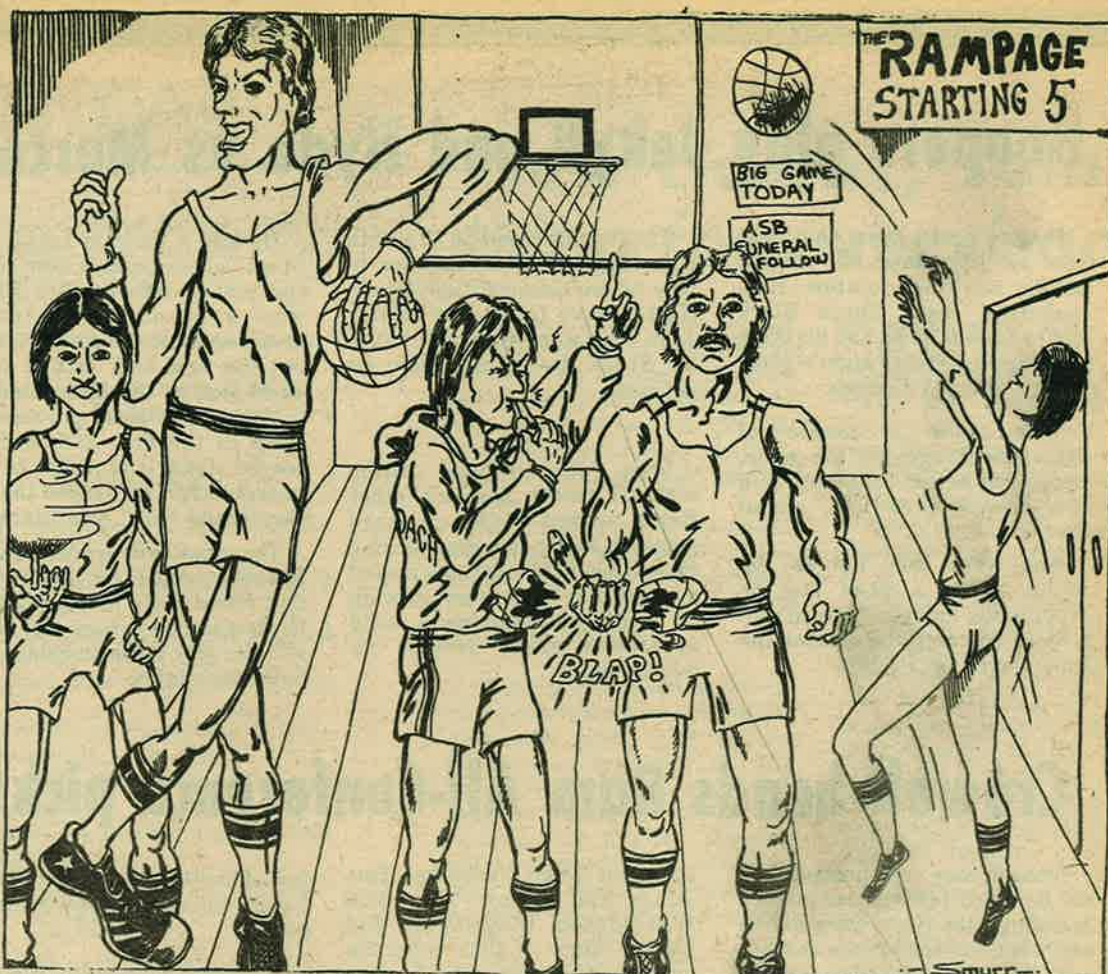
In short, go see it!

* In relation to science fiction, it is only fair to warn readers that some studios have not learned the lessons of "Star Wars" and are going to continue making "Q"-grade films, even though the success of "Star Wars" and "Close Encounters" have opened up studio pocket-books. It seems the warning of science-fiction writers is coming true: "To do science fiction is to know what science fiction really is."

* Steve Martin has completed a short film (five minutes) with Paramount called "The Absent-minded Waiter." Whether or not we get it in Fresno is up to how many words we can have said to our local theatre managers (hint, hint!).

* For those who saw films during the forties, this isn't new: The UA theatre chain in Fresno has started putting commercials on. Currently showing is Seiko watches, studio scuttlebutt has it that these pauses are being looked at by more and more companies.

* The soundtrack to the 20th Century-Fox film "The World's



"Greatest Lover" has been picked up for release on the RCA label.

* Jerry Goldsmith, whose soundtrack credits include "Planet of the Apes," will do the music for "Coma," an MGM release.

* The Sex Pistols, England's hottest punk rock group, may get to finish their proposed film after all. After kicking out producer, Russ Meyers, the new man on the job is Johnathan Kaplan, who produced "White Line Fever." Shooting will begin in London on New Year's Day.

* Irv Azoff, who is directing the radio satire, "FM," used Tower Records on the Los Angeles Strip to shoot some scenes. When regular customers arrived to discover the store was closed, Azoff handed out free albums to the crowd.

Careers- plan now

from pg. 5

took five to six years to be realized because the long term of getting this building through an approval, money, architects, constructors.

There has been support from the Board of Trustees, the administration, EOPS, Enablers program, counseling center and veterans program that furnished the money, space and materials to get up-to-date materials on different careers. The center has a stimulating literature section, and display materials in an orderly fashion, so students can easily find materials and use them.

Beginning this spring semester there will be a career awareness lab with special equipment for handicapped students. Six to 12 students at one time can use a career-choice computer.

"We are also involved with a project proposal for getting into

the California Information System Eureka, which is a computer career information program," said Reid. This computer has all the information needed about colleges and universities.

During the year the staff has career workshops, such as How to apply for a job . . . How to fill out an application . . . How to make a resume. In the future there will be more workshops and career days on the world of work.

The Career Center is open from 8 a.m. to 9 p.m.

Rasmussen adds with a smile, "Where we were before in the old administration building, we were off the beaten path. We are now right here where students come in to see their counselors, dean of men or women and others. At the same time, a student can come to our floor and get career information for free."

ALBUM REVIEW

ELP's "Works" works again

Emerson, Lake & Palmer
Works Volume II
SD19147

By David Coulson

Once again the classical-rock conglomerate Emerson, Lake & Palmer have shown how versatile they can be with the release of "Works Volume II."

Whereas "Works Volume I" used musical forms as varied as classical, jazz, folk, and rock, "Works Volume II" shows more forms still.

As always, Keith Emerson dominates the music with his virtuoso keyboard playing. Though he does an excellent job on the synthesizer and the harpsichord, it is his ragtime piano playing that stands out.

The album starts off with "Tiger in a Spotlight," which blends all of the elements that have made ELP successful. The cut was written by the group with help from Pete Sinfield, who also contributes his lyrics to four other songs on the album.

Next is an instrumental cut titled "When the Apple Blossoms Bloom in the Windmills of Your Mind I'll be Your Valentine." Despite the strange title, the song has to rate as one of ELP's best instrumentals.

Carl Palmer shows off his skills on tuned percussion on the tune "Bullfrog." It was co-written by

Palmer with Ron Aspery and Colin Hodgkinson, a pair of jazz musicians.

"Brain Salad Surgery" is the title of the next track. The song, released as a single back in 1974, sounds a lot like some of the stuff off the album of the same name.

"Barrelhouse Shake-down" is the next cut. On this, Emerson plays ragtime piano backed up by an orchestra.

Side one ends with a Greg Lake-Pete Sinfield composition, "Watching Over You." This song should last as long as some of Lake's other ballads, such as "Lucky Man" and "Still . . . You Turn Me On."

The second side opens with "So Far to Fall" with the group being backed up by orchestra. Scott Joplin's "Maple Leaf Rag" is the next cut with Emerson being helped by the London Philharmonic Orchestra.

Just in time for the season is the Lake and Sinfield song "I believe in Father Christmas." The song is highlighted by Lake's twelve-string acoustic guitar.

Another Palmer tune, "Close But Not Touching," is next on the album. Written with Harry South, the song exhibits Palmer's speed on a drum kit.

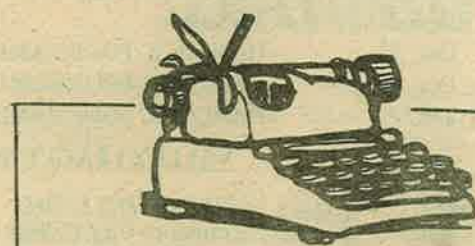
Meade Lux Lewis' "Honky Tonk Train Blues" is the next cut. Emerson plays honky tonk piano with support from orchestra. The tune was originally

recorded by Emerson in the early '70's.

The album ends with Irving King's "Show Me the Way to go Home." Lake's stylish vocals, Emerson's jazz piano playing, and a full orchestra all enhance the song's performance.

With this album and "Works Volume I," ELP has shown the critics that they are able to evolve musically without losing any of their quality.

This is an album that anyone would like if they like to hear music of the highest quality.



The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.

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