

Senate studies Mata suggestions

Several new ideas for campus activities were presented by Recording Secretary Richard Mata Tuesday in the ASB Senate meeting.

The ideas included the revival of the Bank of America Man and Woman of the year awards. The awards are given to students who have made outstanding contributions to the college. The award, however, has not been given since 1969.

Another idea is a "2 for 1 Discount Coupon Book" to be given to ASB card purchasers during registration. The booklet would feature many bargains.

Another idea is the development of musical programs using the college's own talent, and a group of unique outdoor actors who perform impromptu. The actors would perform in the free speech area.

In the areas of campus improvement, a proposal was made by Mata to overhaul the Library elevator. Senator Brett Rodgers noted the elevator is awkward for handicapped students.

A "Women's Week" with emphasis on career opportunities

for women also was suggested.

For the Christmas season a number of plans were discussed, among them a family Christmas program complete with Santa Claus. A toy and canned food drive to aid the needy also will be undertaken during the holiday season.

Two EOPS students, Dora Leal and Amy Ramos, recently attended a conference dealing with the EOPS program. Miss Leal made a formal report.

Both students said they found the conference beneficial and informative. The report focused on two workshops. One dealt with Affirmative Action with emphasis on the Bakke case, the other on an Indian Student rights workshop.

The formation of an EOPS Club was announced during the senate meeting. The club's purpose is to inform and aid students in the EOPS program.

There is to be another EOPS conference in San Diego during February. EOPS members expressed hopes the ASB will provide funds for many students to attend rather than the club raising funds.



The "Odessa Balalaikas," a Russian folk and gypsy music group, displayed their talents to an enthusiastic audience Tuesday in the theatre. If you missed this group, there are other performers coming to FCC who are worth catching. See page 4. Photo by Kip Smith

Among best in state

Rampage again wins excellence award

The Rampage has won an award as one of northern California's finest tabloid newspapers published at a large community college.

The FCC student weekly won second prize for general excellence among large college tabloids in a contest sponsored by the Northern California region of the Journalism Association of Community Colleges.

A Rampage cartoon drawn by Rick Priest, published in the May 12 issue, won third prize in an editorial cartoon competition. The cartoon illustrated an editorial calling for establishment of a method to force the retirement of senile judges.

Results of the contests were announced at a NorCal JACC conference at Solano College Nov. 5. No one attended from FCC; the contest entries had been mailed in advance.

Winner of the first prize for general excellence was the Sacramento City College Express.

Rampage Adviser Peter Lang

noted the Rampage has won second prize in general excellence for northern California in three of the last four years. (Last year FCC's entries were received too late for judging because of a delay in the mails.)

Contest officials based the judging on three issues, with the dates chosen by lot after publication to discourage staffs from "pointing" for the contests. The issues were for the weeks ending March 11, May 13 and Oct. 7.

The fall issue was produced under the leadership of current editor Lori Eickmann. The spring issues were controlled by a team of five editors including Mark Hernandez, Fonda Kubota, Steve Paliughi, Eusevio Arias and Dan Graves.

"We don't have a large staff, but they work hard to serve the readership properly on our campus," Lang said. "They're very deserving of this recognition."

Students no longer 'day' or 'night'

Next semester, FCC won't have any day or evening students.

If that sounds like the campus will be deserted, don't worry—it's just a matter of getting the terms straight.

Starting with spring registration, students will no longer be distinguished as day or night students, but will instead be classified as either fulltime or parttime depending on their admission status.

Due to the change, day and evening students will have registration simultaneously rather than separately as they have in the past. Registration appointments will be issued to all students in the order in which they apply.

Priority pre-registration began Nov. 3, and as of Monday, all eligible students should have received their pre-registration sheets.

But Registration Officer Allyn Gerard commented, "Students

aren't coming in the numbers we had hoped for. They may be passing up a chance for an early appointment."

Why the change in classification? "The principle reason is a change in the Education Code, Title V," explained Gerard. "It involves equality of opportunity; any class in which we claim ADA must be open to all with no inequalities."

"There were limitations on evening students, previously," he continued. "But there's no distinction any more."

Admission status, or the number of units completed with at least a 2.0 GPA, determines whether a student is classified as fulltime or parttime. A student who carries up to 11½ units is parttime; a fulltime student takes 12 to 18 units.

Admission requirements are different for fulltime and parttime students, regardless of whether they attend during the day or night. To apply for

parttime status, no transcripts or counselor consultations are required unless the applicant seeks admission into a special program, is a degree candidate, or plans to receive financial aid.

Fulltime status requires a counselor consultation, transcripts, and sometimes high school test scores.

The change will be an improvement for parttimers, who will find registration simplified, and evening students, who will have a better opportunity for an early appointment, Gerard said.

Due to this semester's starting schedule, registration is almost a month early. Said Gerard, "Since we're awfully early, some students might not see any urgency (to register). Opportunity exists now for a good schedule."

Because of the limited time between semesters, registration will run from 8 a.m. to 10 p.m. daily Jan. 4-12, except Friday, Jan. 6.

Lots of things

What do you get for \$5 health fee

By Karen Fries

Remember registering last August? Waiting in line at the finance station only to reach the front and find they wanted five bucks? Reluctantly you paid and then wondered, "what is a health fee? What do I get out of it?"

Margaret McBride, campus nurse, provided insight on what this money is used for. A blanket insurance policy covering all student accidents on campus is one benefit. Prior to this policy the student was responsible for his own insurance.

This insurance also covers any student who is involved in a campus activity off-campus as well as athletics.

The hidden aspect of the fee involves the positive services it provides. A wide variety of

health counseling is available through the Health Center.

A few of the many services are: Free confidential counseling in the areas of birth control, diets, drug use and abuse, nutrition, venereal disease and any other health concerns.

Other services offer assistance in finding a private physician or dentist. Mrs. McBride pointed out that students can needlessly waste time calling every doctor in the phone book when only a small percentage of doctors accept new patients. This list also includes doctors who accept Medi-Cal patients.

The entire Health Center is maintained by the fees. This includes the salaries of Mrs. McBride, the evening nurse, Linda Albright, a secretary and a

clerk typist.

"One of the goals of the department is teach students how to adopt a healthful life cycle. It is not enough for people to have knowledge, they must act effectively when seeking health care."

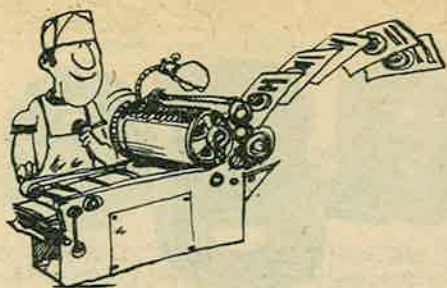
A voluntary, supplemental, pre-paid sickness and accident plan also is available to all students. This plan provides many major health services.

A nurse is available to render immediate first aid and will assist the student in obtaining further medical care if necessary. Students are asked to report any accident immediately to the instructor or other supervising

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God's Enemy... Religion

Today among Christians there is much confusion concerning what life is. Christ is again versus religion in this matter. Christ says that He is the life (John 14:6) yet religion is guilty of focusing on many things that are good yet that are not Christ.

One of the first things mistaken for life is good behavior. Good behavior and life are things which definitely belong to two different worlds. Evil and good, though different in nature, are of the same realm; both are other than life, and both are not life. Thus in the Bible, good and evil are not two trees, but one tree; life is another tree, being somewhat of another realm, another kingdom. (Gen. 2:9)

By his own determination and effort, man can considerably improve in behavior and yet be very short of the life of God.

It is a most disappointing thing that the objective of so many Christians is only conformity to an external standard of right and wrong. Do you realize that the conduct of many a non-Christian is governed by the principle of right and wrong? Wherein does the Christian differ from the non-Christian if the same principle governs both? God's Word shows us plainly that the Christian is controlled by the life of Christ, not by any external code of ethics.

Only Christ Himself is life and the principle of life is dependence on this Christ, not on our selection of right from wrong. Once you realize that the determining factor of all Christian conduct is life, then you know that you must not only avoid all that is evil, but also all that is just externally good.

Christians

Bible Study, 7:30 — 8:30
Thursday Nights
1023 E. Weldon
Across from Cafeteria

ACTIVITIES CALENDAR

Clubs

Christian Fellowship, Tuesday, Senate Quarters, 12 noon
Christian Fellowship, Thursday, Senate Quarters, 12 noon
Erick Hawkins, Dance Group, Nov. 10, FCC Campus
Veterans' Day, Nov. 11, No classes, All Day
MECHA, Thursday, Comm. Rms. A & B, 12 noon

Special Events

Photography Collections by Ray Arth, Nov. 10-18, FCC Library
Student Senate, Tuesday, Senate Quarters, 1 p.m.
Shakespearean Actors' Performance, Nov. 10, FCC Theatre, 8 p.m.

Ice Capades, Nov. 15-20, Fresno Convention Center, Different Times
Renaissance Festival, Nov. 10, Newman Center, Barstow at Millbrook, High Mass, 11 a.m.

Sports

Soccer, FCC vs. Modesto JC, Nov. 11, FCC Fields, 3 p.m.
Water Polo, Valley Conference Tournament, Nov. 11, Modesto, All Day
Water Polo, Valley Conference Tournament, Nov. 12, Modesto, All Day
Cross Country, Nor-Cal Championships, Nov. 12, Sierra College, Sacramento
Football, FCC vs. Reedley College, Nov. 12, Reedley, 7:30 p.m.
Soccer, FCC vs. Merced College, Nov. 14, FCC Fields, 3 p.m.
Volleyball, FCC vs. American River College, Nov. 15, Sacramento, 6 p.m.

Music

Brothers Johnson, Maze & Pleasure, Nov. 24, Selland Arena, 8 p.m.
Robin Trower, & Wishbone Ash, Nov. 23, Selland Arena, 8 p.m.
Alan, Tribute to Elvis, Dec. 11, Las Vegas Room, Sheraton Inn, 7 & 9:30 p.m.
Steve Martin, Dec. 12, Selland Arena, 8 p.m.
Blue Oyster Cult, Dec. 6, Selland Arena, 8 p.m.
J Geils Band, Nov. 12, Warnors Theatre

Schubert, Nov. 13, FCC Recital Hall 3 p.m.
Ronnie Milsap, Nov. 13, Selland Arena, 7:30 p.m.
Philharmonic Youth Concert, Nov. 10-11, Selland Arena
Philharmonic Youth Concert, Nov. 17-18, Selland Arena
Fat & Sassy and Tom Cat, Nov. 12, Rainbow Ballroom, 9 p.m. to 1:30 a.m.
Fresno's own Touch & Rist Rocket, Nov. 26, Rainbow Ballroom, 9 p.m. to 1:30 a.m.

'Deerfield' lousy except for ending

from page 8

This way, you can see a well produced condensation of the film "Love Story," including incurable terminal illness. Face it; "Bobby Deerfield" is lousy, with one redeeming point.

For those interested, the UA Movies 4 has obtained a 10 minute trailer on... "Close Encounters of the Third Kind." My friend and I stayed to see it twice, and forgot "Bobby Deerfield" completely. This looks as if it is going to be the science fiction classic of all time. Where "Star Wars" is pure entertainment, "Close Encounters" promises to be the most sober and eloquent film of all.

This is not true of the new Turkey of the Year, "End of the World." This dud is another product of those wonderfully unintelligent idiots, the Canadian on translucent globes of the Earth.

Mix this well with neon

electrical parts capable of warping space and sending aliens back to their respective home planets, a new radioactive isotope crystal (?) with an "emergency speed of Film Board, whose reputation for stupid films is worldwide. Originally thought to be a re-titled "Alien Encounters" (it's not, so start worrying), "End" has only one virtue: It's something to make fun of.

I was willing to give the film credit, until Christopher Lee and his robot nuns attacked the hero and his wife, while looking for alien machinery in a convent.

The reason the aliens are on Earth is a strange proposition: Earth is spreading a disease which is endangering other planets and galaxies (the only astronomical references that are accurate in the film), and must therefore be destroyed. What the disease is, I don't know, nor would I trust a bunch of Gonzoids who paint the Bermuda Triangle

over two hundred million miles an hour" (????!!!!), and blend with strange glowing green lights which no one can explain (or does in the film), and you have a spectacularly dumb movie.

The only things which save this film from being consigned to the same heap as "Deerfield" are the amount of action (albeit hokey), the total destruction of the Earth (one of three special effects of the film, and better than its counterpart in "Star Wars"), and Christopher Lee. A film like this is reminiscent of the John Agar classics of the '60's, and just as bad.

Health fee

from page 1

employee. They will then be referred to the health center.

Richard Cleland, campus business manager, said the district is audited every year on the use of the health fees. The fee may only be used to fund health services. This is governed by state law.

The Health Center is on the lower floor of the Student Services building. It is open Monday through Friday 8-5, Monday through Thursday 6:30-9 and Saturdays 9-12.

Unclassifieds

PERSONAL ID CARDS for all 50 states made while you wait. Open 9 a.m.-6 p.m. Mon.-Sat. 5110 E. Clinton, Suite 108, 251-6022. Clinton ID Service.

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NEWS BRIEFS

Don't show up tomorrow!

Classes will not be held tomorrow, Nov. 11, due to the Veteran's Day holiday.

DECA parley

Saturday, Nov. 12, the Distributive Education Clubs of America (DECA) will host an Officers Training Conference at Smuggler's Inn.

Workshops will include such topics as project growth, working with people, business correspondence, parliamentary procedure, as well as a fashion show. For more information, contact DECA advisor Anne Walker.

Game night

There will be a Game Night on Nov. 19 from 7 to 11 p.m. at the Fresno Community Church, on First Street north of Hoover High. Admission is \$1.50 per person; the sponsor is Single Friends.

Address change

If your local or permanent address has changed during the semester, you are responsible for reporting the change to the Admissions & Records office. To insure proper receipt of your

semester grade reports and other school communications, you must report all changes to this office no later than Wednesday, Nov. 16. Changes are to be filed at Counter "B", downstairs in the Student Services building.

Work checks

College Work Study checks will be available in the Campus Business Office today.

If you wish to get a job and work before Christmas, contact the Placement Office. Other jobs are permanent parttime and fulltime for those who wish steady employment. Contact the Placement office in the Student Services building for more information.

Police jobs

The College Police Department is accepting applications for the position of patrol officer on campus. This is a parttime hourly position with a starting salary of \$3 per hour. Applicants must be students at one of the three area colleges and carrying at least 12 units. A major in administration of justice, or prior law enforcement experience, is required.

Applications may be obtained from the College Police Department, B-1.

Car show

The Rally Club will sponsor a "new car" show Nov. 16 in the Free Speech Area from 9 a.m. to 2 p.m. Free to all.

It's being put together by Myra Suggs, vice president, with the help of Secretary Carol Kovacevich. The Rally Club is trying to promote more activities on campus, Suggs said.

Poetry here

The Music Department, in conjunction with the Goethe Institute of San Francisco, is sponsoring the Fresno State University German Club in a concert of German poetry in songs of Schubert and others. The concert will be Sunday, Nov. 13 in the Recital Hall at 3 p.m. Admission is free.

Enrollment

Spring 1978 registration appointments are now available for all currently enrolled students. Turn in your pre-registration form as soon as possible to get your appointment. If you have not yet received your pre-registration information, contact the Admissions & Records or Counseling Center immediately.



The Wild Blue Yonder

Nov. 10 (Thurs.) . . Wild Blue Yonder
 (25¢ draft)
 Nov. 11, 12 (Fri., Sat.) . . Wild Blue
 Yonder
 Nov. 14 (Mon.) . . The Paul Anastasio
 Trio 'Swing Jazz of the 30's & 40's
 Nov. 15 (Tues.) . . . Belly Dancing
 Nov. 16 (Wed.) . . Folly's Pool (\$1.50)

1145 N. Fulton in the Tower District
 8 p.m. Beer, Wine, Coffee (21 years)
 for flight information 268-1379

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Vietnamese ping pong ace, national champ, attends FCC

By Moria Riley

If you've wandered through the Gym hallway in certain morning hours, you might have had the privilege to witness a young Vietnamese man in action.

If so, then you know of his skill, but what you may not know is that Manh Van Nguyen a student new to FCC this fall, is a bit of a celebrity. He holds the National Intercollegiate Table Tennis Championship here in the United States.

Manh was born in Hanoi, North Viet Nam 34 years ago this month.

"I was born in North (Viet Nam) and then went to South. North Viet Nam was Communist and I had to move to South, and then when the Communists took over the South, I had to move to America."

Manh (pronounced man) and his wife, Lien, were taken to Camp Pendleton near San Diego 2½ years ago. They were sponsored by a church in Modesto, and lived there until three months ago when Lien accepted a medical technician position at Valley Children's Hospital.

Manh comes from a family of nine. He has a brother living in Canada, and in France another

brother and a sister whom he hasn't seen for 12 years.

"If I want to write to my parents I have to write and send through friends or my sister (in France)."

As far as Manh is concerned, conditions in Viet Nam now are even worse than before and he doubts that he'll ever be able to return.

His English is excellent considering he's only been here a short time.

"I learned some (English) while I was in high school, but that was a long time ago. I haven't practiced, I just practice here."

Manh says he tries to learn 10 new words a day, and then find someone to help him apply the words in conversational sentences.

He studied law in Viet Nam, but was forced to change his field to engineering "because of the language."

"I read slow. The other Vietnamese, I think they are better. But in speaking I am not too bad."

His expectations of the country were very close to what he has experienced.

"In Viet Nam, I read a lot about America, the history of it. It doesn't surprise me at all."

Manh intends to stay at FCC at least two years.

Manh began playing table tennis when he was 17, practicing

consistently, but quit when he was in the army in Saigon. He picked the sport up again in the U.S. and began competing.

"When I was at home, I used to practice very day, but when I came here, it is not a popular sport. In Modesto, I had no competition. If I wanted to play, I'd have to find someone to play, and they're not so involved. They didn't give me any competition."

Manh says he probably won't continue to compete in table tennis. He thinks there are younger players with better reflexes than his who can beat him.

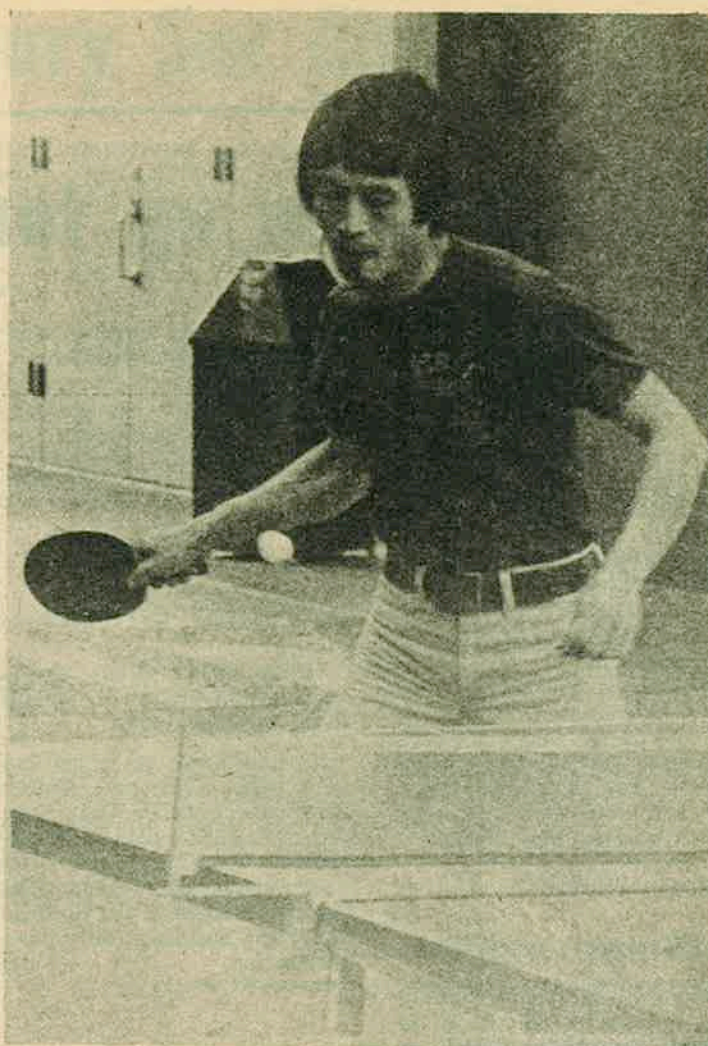
"Everybody (families) joins at Christmas time (in Viet Nam). It depends on the family. In my family we didn't celebrate the Christmas dinner."

Manh says his holiday life has changed since coming to America.

"We had a Christmas tree but usually we go to my friend's house."

Naturally, Manh misses his family and friends who remain in Viet Nam, but he does have quite a few friends who came over with him here to the U.S.

"I just found out I have two friends here (in Fresno). We



MANH VAN NGUYEN--he holds the U.S. National Intercollegiate Table Tennis Championship.

Photo by Curtis Cox

knew each other when we were in Viet Nam."

When Manh and his wife lived in Modesto, he worked fulltime at a hospital, attended school,

and was also competing. Right now, he plans to study hard and put table tennis competition aside until he's finished with school.

Coming up on campus

Erick Hawkins Dance Company here this week

The exciting, creative and unusual Erick Hawkins Dance Company is in Fresno for a 3½-day residency Nov. 8-11. The Hawkins Company is the only major dance company which uses live music at all their performances.

A beginning class will be held in G-101 today from 11 a.m. to noon. An intermediate class will be held this afternoon from 3 to 4:30 p.m., again in G-101. The final class, an advanced class, will be held at the CSUF Women's gym, Room 134, on Friday from 10:30 a.m. to noon.

Classes at FCC are \$1 per session and \$2 per session for the advanced class at CSUF tomorrow morning.

The highlights of the company's residency in Fresno will be performances in conjunction with the Fresno Philharmonic Orchestra at the Convention Center Theatre tonight and tomorrow at 8 p.m. Prices for the performance are \$6.50, \$5.50, \$3.75, and \$3.

A student rush will enable fulltime students, 24 years old and under, with current identification and an ASB card to purchase any ticket at half price after 7:30 p.m. the evening of the performance.

Tickets may be ordered from the Fresno Philharmonic by calling 485-3020.

The residency is a cooperative venture between the Office of Community Services at FCC, the Fresno Philharmonic Orchestra and the California Arts Council, which is supported in part by the National Endowment for the Arts.

A presentation by composer Lucia Dlugoszewski, who travels with and accompanies the Dance Company, was given Tuesday on the composing of music for dance. The Company also gave a

free lecture-demonstration to audiences Wednesday, which included the performance of a complete work by the dancers with Dlugoszewski performing the piano score.

The Erick Hawkins Dance Company is proud of the fact they have never performed to a record, tape or electronic device, instead always to live music.

German art songs

A recital of German Lieder or art songs will be presented in the Speech-Music Building Sunday at 3 p.m. The 19th century music form is being sponsored by the Goethe Institute of San Francisco with the cooperation of the German Club at CSUF and the music department at FCC.

Performing the lieder will be soprano Carol Nielson and pianist Robert Jorgensen. Nielson has performed in Europe, sung with the Boris Goldovsky Opera workshop in San Francisco, performed in the Mozart Festival, the Bear Valley Music Festival and has just completed Olympia in Tales of Hoffman for the Stockton Opera Association.

Nielson is well known to local audiences, having performed several roles for the Fresno Opera Association. She has also been a member of the Good Company Players Summer Theatre and has performed many solo and chamber music recitals. She has studied at the International Opera Studio in Zurich, the Universita' per Stranieri in Perugia, Italy and the Music Academy of the West in Santa Barbara.

Jorgensen is a recent graduate of CSUF with a bachelor of arts

degree in music. He was the winner of the 1971 Merced Philharmonic Auditions, the second place winner of the 1972 Young Musician's Competitions, the second place winner of the 1974 Alameda MTA Auditions and the 1976 winner of the Amparo Iturbi Memorial Scholarship at CSUF.

Admission and parking are free.

Bess Jones

One of the great singers in black tradition, Bessie Jones, will appear in the Theatre Wednesday, Nov. 16 at 8 p.m. for a concert with her son-in-law, Douglas Quimby.

Jones is the known specialist in the area of Afro-American song and dance tradition and her performance consists of spirituals, folksongs, playparties, and children's songs. Her music represents the vast reservoir of American folk style.

She has performed at all the major folk festivals in the U.S. and Canada and is co-author of the book "Step It Down." Jones has also recorded for Atlantic, Prestige, Folkways and Rounder records and the Library of Congress.

Through an arrangement with the National Endowment for the Arts last spring, Jones was a resident folk artist at California State University, Fresno.

Tickets for the concert are \$1 general admission and all students will be admitted free.

Los Lupenos

Everyone knows the importance of one's culture these days. That is one of the reasons why "Los Lupenos de San Jose," a

Mexican oriented dance-drama group, will perform at the Theatre at 8 p.m. Saturday, Nov. 17.

The group tries to develop, encourage and promote an understanding and appreciation of the music and dance of the Mexican culture.

The unique group will present a theatre production of the Mexican heritage and story of the struggle of the Mestizo race.

The Mexican folk dance and music company from San Jose

has a cast of about 50 members.

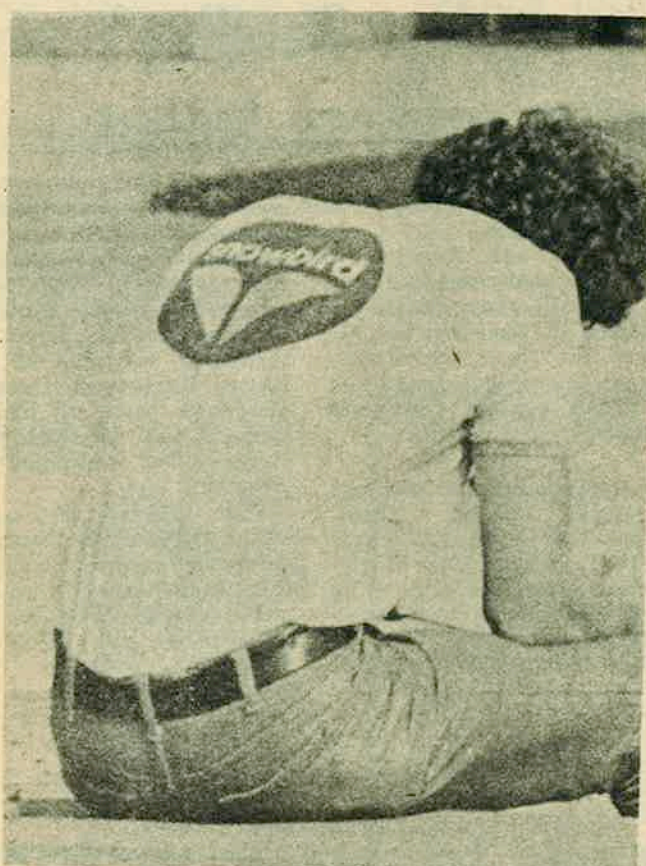
The group is well known, able to captivate their audiences, taking them on a journey through ancient Anahuac and Aztec civilizations by way of dance, music, costumes and language.

The vigorous dance steps and music are derived from different regional areas of Mexico. The production is educational and colorful.

The event is free and public, sponsored by the Office of Community Services.



"Los Lupenos de San Jose" promote appreciation of the music and dance of the Mexican culture.



T-shirt mania

Man has often employed unusual ways to get his point across to other men, i.e., skywriting, signs pulled behind airplanes, the classifieds, and the Goodyear blimp.

A few years ago, if someone had something to say, it was most likely put on a bumper sticker. Today the bumper sticker has been replaced by the T-shirt.

The T-shirt has risen from a lowly undergarment to pseudo-high fashion. T-shirts have "displayed" everything from athletic shoes to tequila to favorite rock groups. Here are a few examples seen recently on campus. For a more detailed look, check it out for yourself. They're worth a look!



Photos by Ken Enloe

Rams put it all together, bury Sac City 49-3

Behind the reckless running of Danny Priest and a defense that wouldn't be fooled by Sacramento's assorted play offense, the Rams coasted to a 49-3 victory Saturday night.

A cold Ratcliffe Stadium crowd saw two distinct styles of offense. The Panthers tried nearly every play in the book without luck while the Rams successfully stuck with their basic running game.

Coach Clare Slaughter once again was impressed by the play of the offensive line and the running backs. "Our line was just

great and I still think that Priest, Rayford and Wade together are as good as any three backs we've had in one season."

Slaughter also added "It's kind of sad that the team came together so late in the season. They're finally playing up to their capabilities."

By the second quarter there was little doubt that the Rams would win. After two short yardage scores by Bernard Wade in the first quarter, the Rams finished the Panthers off with a three-yard scamper by Priest 12 minutes before the half.

Priest gained 161 yards on the night and is closing in on Richard Phillips' Ram season rushing record of 1,110 yards. Priest now has 874 yards for the season.

Ram Stats

	Sacramento	Fresno
First downs	10	22
Yards rushing	145	279
Passes-completions	10-4	15-10
Passing yardage	44	160
Total yards	189	439
Intercepted by	0	2
Fumbles-lost	3-0	1-0
Penalties	8-62	6-50
Punts-average	5-34	3-47

played well and Mike Silva is really starting to come on," added Rowe. Silva set up one of John Rayford's two second half touchdowns, intercepting a pass and returning it 80 yards.

John Diaz and a versatile Tom Jones led the linebackers. "Diaz has played great ball all year," said coach Bill Musick, "and Jones played well at three different positions during the game, inside and outside linebacker and fullback."

Due to injuries, Diaz also played fullback on a couple of plays and the Rams scored on both of them.

Once again Bill Wayte had a secondary full of reasons to be happy. "All of our personnel in the defensive backfield played well," said Wayte.

The passing attack was finally a potent weapon in Fresno's arsenal. Dempsey, with help from Mark Gouveia, Glen McNair, Scott Scambray and friends, completed 10 of 12 passes for 160 yards.

Coach Pat McClurg said "Our running game went so well it set us up to be able to pass effectively." The Rams will take a record of 4-4 for the season and 3-2 in conference to Reedley on Saturday night.

Dave Coulson's

Ram Report

On Oct. 22 the Ram football team was crushed by COS 54-18. Most of the players were operating under poor biorhythms.

Two weeks later with the cycles reversed, the Rams beat a tough Delta team 28-8.

Last week we discussed the basics of the biorhythm theory in this column. Above are just a couple of examples of how biorhythms may have affected the Rams as a team, but there are also good examples of how they may have affected individuals.

For example, Danny Priest has played under favorable cycles in most of the games this season with a couple of exceptions. On the two occasions when his cycles were bad he had a tough time.

One was against Fullerton. Working under a triple negative, Priest managed to gain only 17 yards. The other was against COS and, again under a triple negative, Priest suffered a broken hand.

With the runner now in pursuit of the Ram season rushing record, Priest should be helped by favorable cycles in the last two games.

Bernard Wade is a study in opposites. With a triple positive cycle against Cosumnes River, Wade scored four touchdowns and was named Community College Athlete of the Week. One week later with a triple negative cycle Wade had a pair of costly fumbles against COS.

Critical days are accident-prone days, according to the theory, and the Rams have examples of this. Both Lyn Fauntleroy (ankle) and Craig Lawley (knee) were within 24 hours of a critical day when they were injured.

John Rayford had to leave the game early against Modesto due to the flu. Surprisingly enough it was on a critical day. But it could be Rayford's revenge Saturday against Reedley, with the runner playing with all three cycles positive.

The list could go on but I think the point has been made clear enough without further examples.

Oh, and by the way, if the biorhythms are correct, the Rams should have little trouble with Reedley if they keep the ball on the ground.

A blocked punt, an interception by Mike Grieco, and two Jeff Dempsey scoring aials gave the Rams a 36-3 lead going into the locker room.

The Ram defensive unit has now not given up a touchdown in nine quarters, holding Sacramento to a first quarter field goal. Coach Randy Rowe said "Our defensive line had another outstanding game."

"Rick Banas and Tom Glenn

Pump at stake

'Don't let up against Reedley' coaches caution gridiron troops

By Dave Coulson

Defensive line coach Randy Rowe brought back memories of Knute Rockne in a recent Ram practice session as he convincingly lectured his troupes.

When asked what the pep talk was all about, he replied "This Saturday we play Reedley and we're not going to let them take the pump away."

The pump, symbolic of football supremacy in this community college district, is a trophy presented to the winner to display for the rest of the year. In the five years of the pump's

existence it has never been out of FCC's possession.

Even though Reedley is winless in conference and only 1-6 overall, they should be "pumped up" when they host the Rams. The Tigers proved they are an emotional team last Saturday against Cosumnes River.

But they may have been too emotional. During a third-quarter brawl a Reedley player allegedly struck one of the officials, forcing the game to be ruled a double forfeit and erasing a 20-7 Tiger lead.

Coach John Perkins' team has

seen injuries wipe out many of the starters. Among the wounded is quarterback Rod Fries, one of the state's leading passers before being hurt.

In his place the Tigers have turned to the arm of Mike Hansen. Hansen, who threw two touchdown passes in his first start last week, likes to throw to receivers Don Austin and Tony Woodruff.

When they run they usually call on tailback Ron Austin. On defense the Tigers have suffered from inexperience. But with the pump on the line, Saturday night at 7:30 in Reedley anything could happen.

On to NorCal

Hester breezes to easy victory

By Randy Aispuro

The FCC women's cross country team won the Valley Conference championship, 25 points to COS's 32. But according to a rule that nobody here knew about, COS is the champion and not FCC.

"Last year the conference coaches had a meeting during the West Coast Relays that I couldn't attend," said coach Bobby Fries.

"The rule before the meeting was that a team got one point for a dual meet victory and one point for a conference meet victory. In case of a tie, the team which won the VC race would be champs." Fries insists that his team is the champ.

"The coaches decided to keep the same method but my assistant, who kept the minutes for the meeting, didn't know what the old rule was. So he wrote that the rule will stay the same and added that dual meet victories would decide who was the league champ. The latter was incorrect."

Coach Fries and his assistant will have attended a meeting, which was yesterday, to discuss

the matter further with the rest of the VC coaches. According to Fries none of the coaches ever voted on the rule being changed. "It was just a clerical error," said Fries.

In the race, City College's Connie Hester was an easy winner over the three-mile course at Woodward Park. Her time was 18:55. Hester said after the race, "I'm satisfied with my time but I hope to better it in the Nor-Cals next week."

Teammates Grace Robles, Nora Vargas, Esther Villanueva and Margie Cano finished third, fourth, sixth and 16th, respectively. "Hester, Robles, Vargas and Villanueva all ran their lifetime best in the meet. Cano (recovering from the flu) did a good job hanging on and winning 16th place. There probably has never been a more competitive FCC team than this first women's cross country team," said Fries.

In the men's race, American River dominated the race from beginning to end as expected, and FCC finished a poor fourth.

The team scores were AR 20, Modesto 69, Delta 76, FCC 91, Sacramento 122 and COS 142. The individual winner was Tim Holmes of Modesto in 19:56.

FCC's Jose Renteria finished eighth and just missed making All-Conference. The top seven runners make it.

At one mile Renteria was running second in 4:45. The rest of the Rams were running in a large group of runners in about 4:50. Renteria dropped back to about sixth place at two miles. Tim Elming was in 15th. "Elming moved up behind Renteria in the last mile but vomited twice and fell back," said Fries.

FCC runners scoring were Renteria eighth place, Elming 13th, Steve Hulce 21st, Jeff Merrow 26th and Efrén Balderas 30th.

"This is a much better team than their performance showed today. I'm sure they have enough pride to bounce back and make a better showing next week at Sierra College for the Northern California Meet," Fries said.



Fresno's Steve Peterson leads the pack in the Valley Conference championships.

Photo by Kip Smith

Ram basketball team will be short but quick, says Stark

By Dave Coulson

When the Ram basketball team takes the court this season the fans may have trouble seeing them over taller teams, but the team plans to use this to their advantage.

"We won't have a big team," said coach Chuck Stark, "but we'll have our quickest team since I've been coaching." The team will feature four returning players in the starting lineup.

The quickness starts in the backcourt, where the Rams will start sophomores Kevin Manley (5-10) and Danny Adams (6-1). Backing them up will be sophomore Woody York (6-0) and freshmen Marvin Wiggs (6-0) and Steve Groth (6-0). Groth currently is nursing a separated shoulder and won't be able to play until sometime in December.

It will be the guards' jobs to start the Ram press. "We're going to try to offset our size problem by putting pressure on our opponents," said Stark.

Greg Purvis (6-3) and John Meyers (6-4) will be counted on to contest control of the boards for the Rams and start their running offense. Both forwards are sophomores.

They will be supported by Tom Curtis (6-4), Ron Murray (6-5), Lowell Williams (6-4) and Kevin McGratten (6-6), a quartet of freshmen. McGratten is from New Zealand.

In the pivot the Rams will start a freshman, John Langston (6-5). The reserves at center will be Ron Chatman (6-5) and Bob Hume (6-8).

Stark is trying to install a team concept into his players this year and expects strong results from it. "Last year we played too much individual ball and it hurt us."

He also added "We should have a balanced scoring team. We probably won't have anyone averaging 20 points a game, but we should have four or five players in double figures."

The coach feels the Valley Conference will be very balanced this season. "Most of the teams have improved themselves and I think the conference champ will lose at least three games."

Delta, COS, Cosumnes River and American River should be the teams to beat in the conference, according to Stark. "If we can win at home and split on the road I think we can win it," said the coach.

The Rams open the season at home against powerhouse Bakersfield on Nov. 25. "We have a tough nonconference schedule and we may start slow," said Stark, "but once we get going we'll be tough to beat."



Bob Markland (23) puts the stop on a Panther runner with help from John Diaz (53) and Don Mueller.

Connie Hester got start running on boys team at Chowchilla

By Randy Aispuro

Connie Hester, ranked fourth among JC women cross country runners in the state, ran for the boys frosh-soph team at Chowchilla High.

Hester began running distance races in the eighth grade at an All-Comers meet in Raymond. "I ran the mile and half and won the race. The next year as a freshman I was registering to play volleyball but a coach asked me to try cross country. He saw me in the race at Raymond, I guess. So I said 'why not?' and joined the team."

She didn't know it yet but she

was going to be running for the boys' team. "They didn't have a girls team until I was a junior." She did fairly well too. "I was the sixth or seventh runner on the team."

After Chowchilla formed a girls cross country team Hester was named captain and lettered in the sport. She placed sixth in the women's division at the Valley Championships the following year.

City College cross country coach Bobby Fries said, "Hester is one of the best women's cross country runners in the state."

Hester went out and proved it last weekend. She placed first in the VC Championships. "I felt good and relaxed," she said. "It was a good day to run except for the wind."

The win qualifies Hester to compete in the Nor-Cal Meet this weekend. "The best runners are going to be there. I've run against the top three girls in the state already and they really beat me. This week they better watch out. I'm going to try to hang on to their tails and come on at the end. I hope the team and I perform our best. That way we'll never forget that day."



Connie Hester

Poloists reach playoffs despite loss to Pirates

By winning one match of two over the weekend, FCC's water polo team managed to become one of four teams to travel to Merced for the Valley Conference Tournament.

City College just missed a school record of 30 goals in beating San Joaquin Delta 29-24. Monte Peckinpah and Eric Gordon each scored eight. Others scoring were Karl Johnson seven, James Turner three and Paul Haugan three.

"It was a very intense and grueling match. It was our best game of the season offensively," said coach Gene Stephens.

Against Modesto, the No. 1 ranked JC team in the state, FCC lost 11-10 in the last 30 seconds. "It was the best water polo game

any FCC team ever played. We should have won. We took some shots that just missed," commented Stephens. "After the game the Modesto players said that we're as good as anybody they've played."

Scoring the City College were Peckinpah with three goals, Haugan three, Gordon two, Johnson one and Joe Ozier one.

The two-day conference tournament at Merced will begin tomorrow with FCC playing COS at 3:30. On Saturday the Rams will face Modesto at 9 a.m. and Delta at 3:30. The top two teams will go to the Nor-Cal Tournament on Nov. 18 and 19 at Delta.

The poloists' record is 5-3 and they are in third place.

As Ram girls win --championship?

FCC's volleyball team may have put themselves into the VC playoffs with victories over Sacramento and Cosumnes.

"Sacramento really improved from when we last played them. They put a big scare into us," said coach Sara Dougherty. The score was 9-15, 15-7, 15-8 and 15-8.

The Cosumnes victory was

easier. "There was no doubt we were going to win. They had only one good server," Dougherty said. The score was 15-9, 15-10, 15-12.

The girls' record is 7-2 and they stand in third place. "It looks pretty certain we're going to make the playoffs."

The spikers will travel to Sacramento to play American River on Tuesday.



Bill Anderson takes a shot in a recent game. The Rams tied with Delta 2-2 Monday to throw the conference into a three way tie. The Rams, now 6-2-2, are tied with Merced and Delta.

Photos by Kip Smith

Copyright law poor

Everyone relates to music in his own way. Whether one participates actively with voice or instrument, or passively by listening, feeling, and appreciating, music is an important experience in most people's lives.

Music is vital in our schools, from the lowest grades to university campuses. It is important here at FCC. But a new copyright law to take effect Jan. 1 could drastically limit music programs in schools.

As reported in the last issue of the Rampage, the new law states that non-profit organizations like schools are no longer exempt from paying royalties to composers and writers for music performed. This could cost schools thousands of dollars—an unreasonable hardship for all but possibly the largest universities—and result in extreme cutbacks in music programs.

The programs most effected would be the performing groups: marching band, concert band, chamber singers, and the seven other performing groups on campus. But dance concerts, even school dances, could feel the pinch.

I agree with a statement made by Gus Steinhilber, general counsel for the National School Boards Association, who said, "It certainly looks like somebody wants to get rich quick at the expense of the school system."

Certainly, composers should be paid for their genius which is enjoyed by us all. Perhaps some are not as well paid as they should be: LeGrand Andersen, a music instructor here, informed me that a composer or writer receives 10 per cent of the price of each copy of his music sold. If the music is popular or becomes a hit, the composer could be set up for life.

Some publishers are trying to do better for the composer by raising the price of the music. At any rate, composers are in fact paid for their efforts and don't require such unreasonably strict copyrights provisions that could wipe out school music programs.

By the revised law, publishers and composers both may lose; if schools can't afford the music, they'll either do without or switch to older pieces. And think of the number of people who hear the tunes that the FCC marching band plays during a halftime show. That advertisement will be no more if our music department finds the price too steep.

Another point against the new law is the unrealistic job of policing it. If schools cooperate (there is the threat of fine or forced cancellation if the law is violated), the mails will be flooded because of the clerical tasks the law will require.

Evidently, it is not a question of whether the law will be repealed. Andersen said educators are just hoping for a fair interpretation of some areas of the law. The language is unclear, for example, in reference to royalties which must be paid if anyone connected with putting on a music performance is paid. Does this include the parking lot attendants? The teacher who prepared the students?

I hope that's enough to hope for—a fair interpretation of the wording. I wonder, just how "fair" can the outcome be considering the inherent injustice of the revised law to begin with?

Music is nothing if it's not performed and heard and appreciated. Music is created to be enjoyed. It won't be experienced and will not benefit anyone if it's not made available to those who give it meaning.

—Lori Eickmann

LETTERS

Child pornographers rapped by writer

Dear Editor:

I believe that an adult's sexual lifestyle is their business alone, and no one should have the right to interfere in anyway except when that adult or adults involve a child in their sexual exploits.

Besides being a sick and depraving act, it also robs the child of a lifestyle and self identity that I feel, they have the right to enjoy like most children do today.

Not only does it tamper with the child's present balance of life, but it is evident that the child's future as an adult will most certainly be pretty screwed up on a mental basis pertaining to their self pride, outlook on life, and also their ability to cope with other people around them.

I feel that an adult caught adhering to, soliciting to, or advertising children in acts of a pornographic nature or in the act of prostitution, should be severely tried by a court of law and if necessary, given prompt psychiatric help.

Jim Wilkinson

written by the president and vice president of the club known as "Christians." However I feel I cannot rest until I speak my opinion also.

I was strolling across the campus minding my own business when I was confronted with a most repulsive scene. There in the midst of a large number of students was a person screaming at the top of his lungs and acting like a complete fool. This was Peifer. He looked like a snake hissing and striking out at his fellow human beings. He was damning us all to hell.

Later I was told that Mr. Peifer was disobeying the penal code of the school and was asked to move to the Free Speech Area by the school authorities. After being asked this several times and declining, he was then asked to leave the campus. Mr. Peifer then claimed his rights were being violated. I just can't agree with this! Obviously Mr. Peifer was disobeying the law, not to mention violating others' right to private conversation (my friend and I were rudely interrupted by this man's screaming).

Most people today can overlook such childlike behavior; however, in this case I am very concerned that young people, people who are my age, are not fooled into actually believing that

Mr. Peifer is a genuine representative of God, or that God had anything to do with this foolishness.

Did God make him act this way? Did God make him violate the law? Was Christ expressed in this man's humanity? Certainly not! It makes me furious to see the Lord Jesus insulted by actions such as Mr. Peifer displayed.

I myself have come to know and love the Lord Jesus Christ and I can say from my experience that Jesus is a wonderful person. Christ has the highest humanity, the most uplifted laws, and the most genuine love for other people. The Lord Jesus could never stoop so low as to act in the way Mr. Peifer did. It is such a pity and quite obvious that Mr. Peifer does not have a daily living touch with the Lord Jesus

Christ and thus does not really know Him.

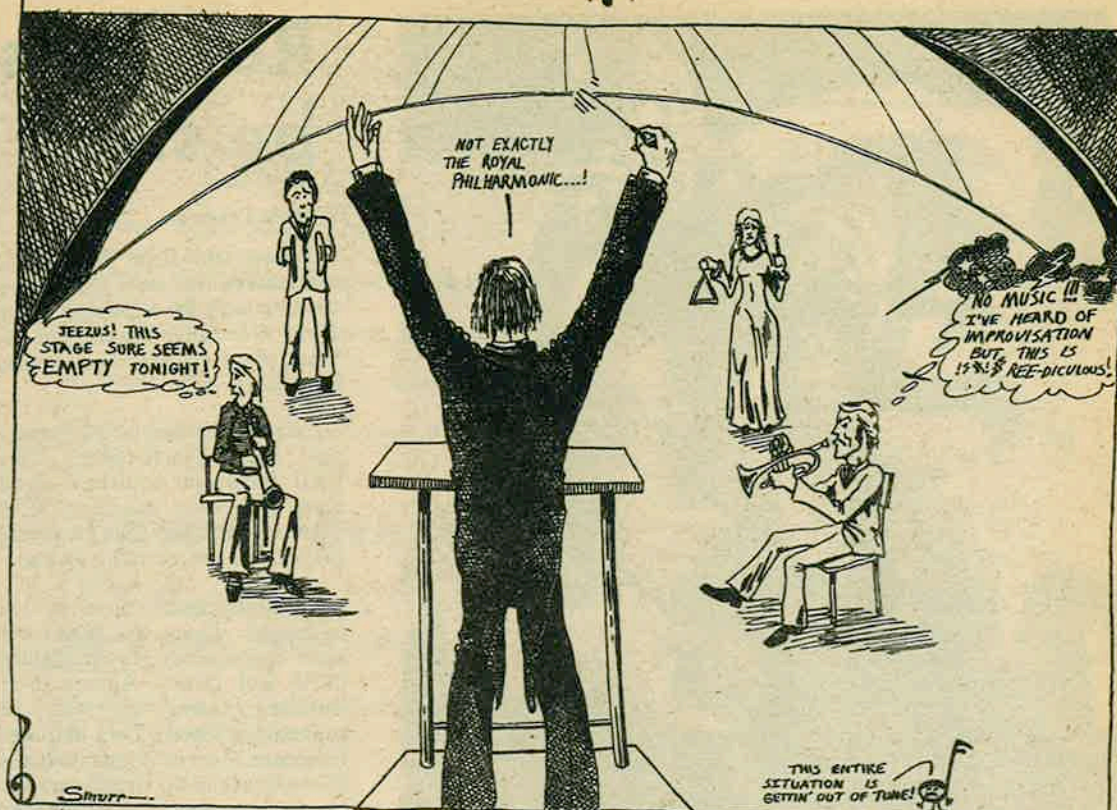
FCC Student
Peg Peters

'Me too'

Dear Editor:
I agree with my friend.

FCC Student
Marta Imperatrice

COPYRIGHT LAW STRIKES SOUR NOTE (♯) FOR MUSIC PROGRAM



FILM REVIEW

Poitier, Cosby, Jones star in crime movie of quality

By Mark Hernandez

Three current films in this city deserve comment. One is excellent, another is fair to poor, and the last is a complete bomb.

Since I like saving the best for last, I'll begin with the newest work of Sidney Poitier and Bill Cosby, "A Piece of the Action."

At first, I refused to see this film because I thought it was a sequel to their previous "Uptown Saturday Night" film which I had. However, sufficient needling by Rampage staffer Moria Riley got us in to see this classic film.

As it is a story of criminals, one would expect justice to be served at the film's end. Well, it is, but all for the benefit of the two criminals. Need more explanations?

Poitier plays a conman who has successfully ripped off a Mafia-type organization for about half a million dollars, while

Cosby plays a master safe cracker who takes off with about the same amount. During this time, James Earl Jones enters the scene as a detective who has been picking up clues to the identities of our two heroes.

Two years after the heists, Jones retires from the force, but takes something with him: information about the robberies. In return for not releasing the details to police and the syndicate, Jones offers the two an alternative...work for a youth development center with no pay, and using the heisted money to pay expenses.

Although the plot seems delicately thin, it is a tale not only of love, but tragedy, comedy, and a heck of a lot of adventure. The soundtrack, recorded by Curtis Mayfield, seems a bit heavily used at times, but can be ignored with the attention focused on the story line alone. "A Piece of the

Action" is a film of quality and merit.

The others, however, have no purpose other than to cause nausea and sickness. The two reviewed in this category are "End of the World" and "Bobby Deerfield".

Not the worst film in the world, "Deerfield" is an excellent representation of life in Antarctica...boring. Muddling through all but the last 15 minutes of the film, I learned that a) he did not find out why his friend died, even though this was the major premise for over an hour, b) what the reason was that he hated his family, especially his mother, although two non-consecutive half-hours were devoted to the idea, and c) why he raced, which was asked throughout the film.

To put it bluntly, miss all but the last 22 minutes of the film.

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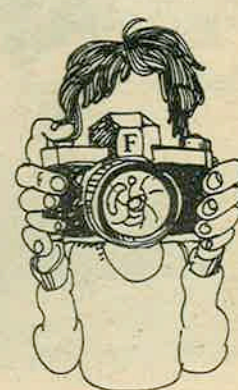
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More on Peifer

Dear Editor:

I've been following the Peifer arrest incident and I must say I fully agree with the articles