

Dr. Frank Testoni performs surgery on a female dachshund. Photo by Ken Enloe

## New vet clinic pushes birth control for pets

By Karen Fries

Hundreds of thousands of puppies and kittens are destroyed each year because owners fail to provide birth control for their pets.

Veterinarians Frank Tostoni and Arthur Barney are hoping to change this trend. On Nov. 1 they opened the Fresno Spay and Neuter Clinic. The clinic provides low-cost sterilization for cats and dogs, as well as vaccinations for rabies and other diseases.

Barbara Westerfield, education director for the local SPCA noted that, "many college students leave home and adopt a pet for a semester or a school year, then go home for the summer, deserting the animal."

Mrs. Westerfield said some people have strong convictions about "fixing" their pets. Others have misconceptions about the operation's effects. Some of the more popular misconceptions are: animals necessarily gain weight, animals should have at least one litter first, and they

develop severe personality changes.

Mrs. Westerfield urges pet owners to take advantage of the low cost clinic and feels the effect can be significant in controlling pet over-population.

A Hanford woman said of the high cost of spaying, "before this clinic I could not afford to have my dog fixed; as a result my dog had nine puppies." The long drive from Hanford apparently paid off. A vet in their home town wanted \$75; the cost at the clinic was \$25.

Dr. Testoni feels, "The work is satisfying, because the community needs it desperately and the lower fees bring my services within reach of a much broader range of pet owners."

The clinic takes patients on an appointment-only basis. Appointments may be made by calling 266-8341.

Last year one out of 12 animals taken to humane societies were adopted. It is up to the owners to control the pet population.

A low-cost clinic may be one of the answers.

By Lori Eickmann

Imagine a football game with no marching band at half time. Or a college campus void of music performances.

Dull? Yes. Unlikely? Not at all. It is an unhappy possibility when a revised music copyright law takes effect next year.

Since 1909, the federal copyright law has exempted non-profit institutions such as hospitals, churches, schools, and special interest clubs from paying royalties to composers and writers for music performed.

But when Congress last year revised the law, the words "for profit" were dropped from royalty requirements. Starting Jan. 1, 1978, non-profit groups must pay royalties whenever anyone involved with putting on a musical event is paid. This could include everyone from performers to parking lot attendants.

How will this affect the music departments on this campus? Instructor Gilbert Rodriguez explained, "The district will have to pay more money to allow us to play music than there is in the budget to run the music department."

Three agencies in the U.S. handle all royalty fees: Broadcast Music Inc.; American Society of

Composers, Authors, and Publishers; and the Society of European Stage Authors and Composers.

For an example of how the new law will affect colleges, take BMI's plan for payment. The company hopes to get a license fee of about 10 cents for each full time student. The fee would cover small performances like fraternity parties and school dances.

It would cost \$1,000, then, for a campus of 10,000 students.

In addition, a second license would cover major performances based on the seating capacity of the auditorium in which the concert is held. If BMI now charges \$20 for a concert in a 2,500-seat auditorium, a college which has 10 concerts in a year might pay BMI \$200.

This total of \$1,200 would then be multiplied by three, for the schools also would have to pay ASCAP and SESAC based on fee policies negotiated by the companies.

The marching band would be most affected by the new law, as it is the largest performing group on campus. "We play at least six new tunes per game," said Rodriguez. He said the orchestra would be least affected because it is concerned with older pieces of music and "after about 30 years,

the copyright doesn't matter."

For performing groups like the marching and jazz bands and the vocal ensembles, older music won't suffice. So, if the district can't afford the royalty fees "we'll have music, but it won't be too terribly exciting," Rodriguez predicted.

Exemptions from payment will be allowed only if: there is no commercial advantage and no payment of a fee to any performer, organizer, or promoter, or if no admission is charged. If there is an admission charged, proceeds must go to educational, charitable, or religious purposes, and the copyright owner must give his permission.

Three other situations which merit exemption are classroom teaching activities, instructional broadcasts, and religious services. Failure to pay royalties would result in fines or forced cancellations.

What will become of music programs at FCC and other campuses? Music instructor organizations may band together in an attempt to have the new law repealed. As Rodriguez explained, "Music is to be performed and heard, not to be played in a classroom to yourself."

## Board, contractors reach accord on who's to repair leaky roof

After more than a year, a legal battle between the State Center Community College District Board of Trustees and the contractors responsible for the roof on the Social Science Building has ended.

The board last week reached an agreement with the contractors over the controversy, which started when a local engineering company found the roof to be inadequate.

The roof was installed by Sunnyside Roofing Co., subcontractor for R. Pederson & Sons Inc., the general contractor for the building. One of the faults cited by the testing lab was "poor quality workmanship in applying membrane felts."

Nickolas Dibiaso, attorney for R. Pederson & Sons, argued that Sunnyside Roofing had not met the terms of the subcontract and therefore the prime contractor has the right to substitute

another subcontractor to make the repairs.

Sunnyside Roofing's lawyer, Wallace Quinlisk, said California law provides that the decision must be made by the board of trustees.

Asked why it took more than a year to resolve the problem, Vice Chancellor of Business Kenneth Wheeler answered, "Nobody wanted to accept responsibility for what went on. The subcontractor said the roof was up to

standards, the board said no, and the general contractor felt caught in the middle."

The board decided that something should be done before it starts raining. They heard arguments from both sides and an opinion from Deputy County Counsel Thomas Riggs, then voted to grant R. Pederson & Sons the right to substitute subcontractors for the repairs after both attorneys said they might reach an agreement.

## Shakespeare dramatists perform here next week

Fresno will have a chance to sample the great classic theatre next week when two members of the acclaimed Oregon Shakespearean Festival present "Such Stuff as Dreams are Made Of" in the Theatre.

Joe DeSalvio and Jack Wellington Cantwell will perform a variety of theatre material on Thursday, Nov. 10, with curtain time at 8 p.m. Admission is free.

The duo will also perform "Welcome to the Theatre," an introduction to some of the great dramatic works, in the Madera Community Center multi-purpose room at 10 a.m. A brief question and answer period will follow.

In the afternoon, DeSalvio and Cantwell are scheduled for a

free-form hour with members of a drama class here. Acting techniques, stage combat, make-up and exercises will be discussed.

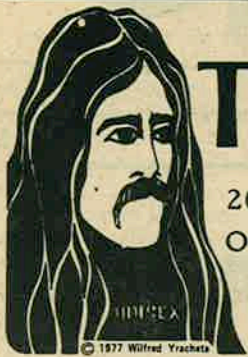
The First Annual Shakespearean Festival took the stage in Ashlan, Ore., on July 2, 1935. "Twelfth Night" and "The Merchant of Venice" played in rotation for three nights to a total attendance of 650. Productions costs were estimated at \$350.

In comparison, 371 performances of nine productions took the stages of three theatres there in 1977. The Festival has the fifth largest attendance for non-profit theatre in the country, this year estimated at 235,000. The budget is \$1,404,530.

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## God's Enemy ... Religion

What is the primary element in today's society that keeps people from God? Is it sin? Is it the material world? No! It would have to be more subtle than that! The thing which lulls people into doing something related to God, yet is without God Himself, is the greatest enemy of God. Religion is God's enemy.

You walk into a fancy building with stained glass windows and hard seats. You are handed a program. In front of you is a choir and some very solemn looking men. The choir proceeds to sing at you, the men continue by talking at you, and then the ushers come forward to collect your hard earned money. Is this God? By their silence, millions consent that it is. Yet, the logical mind would have to agree that this is scarcely related to God. How deceitful! God is sickened by this. He vomits at this. Where is God during these "services?" Does He live in buildings made by man? (See Acts 7:48,49 and Ephesians 2:22.) People are not inwardly helped by dynamic speakers, 1000 voice choirs, half-converted rock singers, or monotone orations of the dead letter of the Bible.

This empty, powerless knowledge of the letter is held to be the possession of truth itself. This is why darkness and death overshadow Christianity. Look at the situation today; men give to one another special recognition and position by virtue of proficient learning in language and in Biblical history or skill in doctrinal analysis. The faith of illiterate fishermen did more for the establishment of the church than thousands of messages by these learned men of today.

The Christian public, and especially the young people must wake up to the fact that Christianity is polluted. Doctrines have replaced Christ and have cheated the believers from receiving the fresh and living inspiration available from the Holy Spirit through the written Word. People are worshipping and promoting doctrine rather than adoring Christ.

We issue a call to all true believers to return to Christ, to seek and love Him only. We truly love all Christians but hate the system that has ensnared them.

### Christians

Bible Study, 7:30 — 8:30

Thursday Nights

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Across from Cafeteria

## ACTIVITIES CALENDAR

### Special events

"Meet John Doe", a film,  
Forum Hall A, Nov. 4, 7:30 p.m.

Women for Columbia, College,  
Bazaar, Nov. 5, Fellowship Hall  
of the Church of the Brethren, N.  
9th & E. Clinton, 10 a.m. to 3  
p.m.

Fresno Learning Center, Ba-  
zaar, Nov. 4, Masten Towers,  
1240 Broadway Plaza, 10 a.m. to  
3 p.m.

Student Senate, Tuesday, Sen-  
ate Quarters, 1 p.m.

Good Shepherd Lutheran  
Home Auxiliary, Nov. 5, Bazaar,  
Free Evangelical Lutheran Cross  
Church, 4545 N. Palm, 10 a.m. to  
3 p.m., Luncheon, 11:30 to 1 p.m.

### Sports

Cross Country, Conference  
Meet, Nov. 5, Woodward Park,  
12 noon

Football, FCC vs. Sacramento  
CC, Nov. 5, Ratcliffe Stadium,  
7:30 p.m.

Water Polo, FCC vs. San  
Joaquin Delta, Nov. 4, FCC Pool,  
4 p.m.

Water Polo, FCC vs. Modesto  
JC, Nov. 5, FCC Pool, 3:30 p.m.



Volleyball, FCC vs. Cosumnes  
River College, Nov. 3, Sacramen-  
to, 7 p.m.

Volleyball, FCC vs. Sacramen-  
to CC, Nov. 4, Sacramento, 3  
p.m.

Volleyball, FCC vs. Modesto  
JC, Nov. 8, FCC Gym, 6 p.m.

Soccer, FCC vs. San Joaquin  
Delta, Nov. 7, FCC Fields, 3 p.m.

### Music

Ronnie Milsap, Nov. 13,  
Selland Arena, 7:30 p.m.

Soviet Georgian Dancers &  
Tbilisi Polyphonic Choir, Nov. 7,  
Fresno Musical Club, Convention  
Center Theater, 8 p.m.

Marty Martin, Nov. 3-5,  
Cypress Lounge, Water Tree  
Inn, 9 p.m. to 2 a.m.

Tulare County Symphony,  
Nov. 5, Cellist Jeffrey Solow, L.  
J. Williams Theatre, Visalia, 8:30  
p.m.

### Clubs

Christian Fellowship, Thurs-  
day, Senate Quarters, 12 noon

Christian Fellowship, Tues-  
day, Senate Quarters, 12 noon

Rally Club, Friday, G-101,  
12:30 to 1:30 p.m.

Progressive Home Club, Nov.  
4, Bazaar Luncheon, 2630 E.  
Weldon, 10 a.m. to 3 p.m.

MECHA, Thursday, Comm.  
Rms. A & B, 12 noon

### ALBUM REVIEW

## Crosby, Stills, & Nash mellow, smooth in 'CSN'

By Roger Lucio

Crosby, Stills, & Nash, three excellent musicians coming together to combine their talent into one, yet keeping their own individual style. They have done just that with their latest LP release, entitled "CSN."

Whether on their own or teaming together in couples such as Crosby & Nash or the Stills-Young Band, all three musicians have been popular on the music scene.

"CSN" is mostly mellow sounds, consisting mainly of acoustic lead and rhythm guitars, piano, timbales, and congas along with the smooth vocals by the trio.

Side 1 starts off with a tuned called "Shadow Captain," a captivating easy number with words by David Crosby. Stephen Stills shows his excellent ability with the electric and slide guitar on this cut.

Next is "See the Changes." This is totally the sound of Stills.

He wrote the words and music, and plays the acoustic guitar which is the only instrument involved in this tune.

The fourth cut on Side 1 is "Fair Game," the second single to be released off the LP. Here is an upbeat catchy tune. Great rhythm guitar work by Crosby along with George Perry on bass and Ray Barretto on congas. An excellent cut, worthy of the air play it is receiving.

Other selections on Side 1 include "Carried Away," "Anything At All," and "Cathedral," which could possibly be the least inviting piece on the LP.

Side 2 kicks off with "Dark Star," which has been heard time and time again. Yet it is a tune you would not tire of quickly. Smooth vocals by all three. Here again, Stills stands out strong by way of great lyrics and music he has written. A fast driving selection.

"Dark Star" is followed by

another good song entitled, "Just A Song Before I Go." A short 2:12 minutes of mellow acoustic piano by Nash along with Crosby on acoustic guitar and Stills on electric guitar. A cut just the right length, written by Graham Nash.

The good tunes don't stop there. Next is "Run From The Tears." This tune sounds similar to other work done by the group. Nonetheless it is appealing.

Other fine cuts on Side 2 include "Cold Rain," "In My Dreams," and "I Give You Give Blind." Excellent strings arrangements on "Cold Rain" by Mike Lewis, Crosby, and Nash, as well as on "I Give You Give Blind," with string arrangements by Lewis and Stills.

Overall, the LP is excellent, with music that no one but Crosby, Stills, & Nash can produce. If the trio continues together they can be guaranteed success. "CSN" is no exception.

If you are into any of the trio's music, groupwise or individually, this LP you should not pass up.

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## NEWS BRIEFS

### 'John Doe,' 'Lost Horizon' offered in classic series

The November Classic Film Series invites you to the first of two films this month, "Meet John Doe." Director Frank Capra's cinematic milestone will be screened Friday, Nov. 4 in Forum Hall "A." The second Capra film, "Lost Horizon," will be shown Nov. 18.

The films will start at 7:30 p.m. Tickets are \$1 for the public, and free to FCC students. A series ticket is available for the remaining 14 films in the series for \$10.

#### Soviet music

The Odessa Balalaikas, a Russian folk and gypsy music group, will be performing at the FCC theatre at 1:15 p.m. and 8 p.m. Tuesday, November 8.

Tickets for both performances are on sale at the Office of Community Services, A-101. Ticket prices are \$2 general admission and \$1 for FCC students with ASB cards.

Five years of research and performing has given the Odessa Balalaikas a deep understanding of Russian folk style. Handmade balalaikas, a guitar-like instrument, are the backbone of the group's instrumentation, but these are backed by the rarely-seen domiras, zhaleikas, kuvyky and lozhki (reed horns, panpipes and wooden spoons). Vocal renditions maintain all the variations of regional dialect and style.

The women of the group wear hand-embroidered costumes that are replicas of dress worn by peasant women over a century ago.

Tickets will be on sale at the theatre box office on the day of the performances.

#### Evaluation

Have you petitioned for an evaluation for your associate degree? If you did not receive an evaluation yet this semester, you must apply now in the Student Services building, ground floor, counter "A."

The deadline is Dec. 23. If you apply now, you will receive an evaluation before spring registration. If you have already received your evaluation, do not apply again. If you are uncertain, check with the Student Evaluations Office, Student Services building.

#### Chair sports

The third tournament of the California Wheelchair Athletic Conference will be held this weekend in the Gym and everyone is invited to come out and root for the FCC team. Events are scheduled from 10

a.m. to 8 p.m. Saturday, and from 9 a.m. to 1 p.m. Sunday. Admission is 50 cents a day, or 75 cents for both days.

#### Soviet dance

The Fresno Musical Club will open the 1977-78 season with the Soviet Georgian Dancers and Tbilisi Polyphonic Choir. This company of 80 dancers, singers, and musicians will perform traditional folk music of Georgia and the Caucasus, combining dance virtuosity with one of the great choirs of the world.

The concert will be held at the Convention Center Theater, Monday, Nov. 7, at 8 p.m. Tickets are priced at \$8.50 and student balcony seats are available at \$5. Tickets may be purchased at M-V Music Co., First and Ashlan, or at the Convention Center box office on concert night. Season tickets are also available at M-V Music.

#### Youth group

On Sept. 9, Lt. Gov. Mervyn Dymally signed Executive Order D1-77, which established the California Advisory Commission on Youth. The task ahead is to select 15 informed, interested, and motivated young people to be appointed to this commission.

Copies of the Executive Order and fact sheets describing the purpose and function of the commission, as well as applications for nomination and appointment, are available in the Student Services building, SS-200D.

#### Rally Club

Do you have school spirit? Do you like to attend football games?

If so, you can join the Rally Club. The club meets every Friday at G-101 from 12:30 to 1:30 p.m.

"The main purpose of the club is to promote school spirit. The ones who do have the spirit, we want them in the club," said Greg Khanzadian, president and ICC representative.

Other club cabinet members are Myra Suggs, vice president; Carol Kovacevich, recording secretary, and physical education instructor Janice Jansen, adviser.

The Rally Club was reorganized in 1976. The club has grown from five to 14 members.

A committee makes posters to inform students on upcoming events. In the Cafeteria the club is selling pennants, pom-poms and bumper stickers.

Other activities tentatively planned are a car show of 1978 models on Nov. 16, and for Christmas, a flower sale (carnations) in the Cafeteria on Dec. 5 through 15.

#### Open house

The EOPS Office will have an open house Nov. 8 from 10 a.m. to 2 p.m. to get better acquainted with its students and you. All students are invited to come by and look around and ask questions. Food will be donated by the EOPS staff and students. If you would like to contribute cookies, cake, or pastries, contact Toni Miller at Ext. 8553.



#### Art talks

San Francisco art critic Alfred Frankenstein will begin the "American Painting Lecture Series" at FCC on Nov. 22. Tickets are available at the FCC Community Services Office and the Fresno Arts Center.

Three authorities on American painting will speak in the Theater. All lectures will begin at 8 p.m. and parking is free in the "D" lot. Adult series tickets for the Community Services sponsored series are \$5 and \$2 for single lectures. FCC students with ASB cards can purchase series tickets for \$2 and single tickets for \$1.

#### No sympathy

from pg. 8

where and what I want to."

After hearing this and reading the article in the RAMPAGE, I had to respond.

Redge Peifer came on campus with a cause, but came in a lawless way. Even if his cause was pure, the lawlessness he displayed made it gray, tainted and impure. If the preaching of Christ is to be on a high plane the expression must be proper. I could never stand with anyone coming in a lawless way. As Christians, we must eliminate all the gray areas that Christ may be adequately expressed.

Brian D. Hull  
Vice President, Christians



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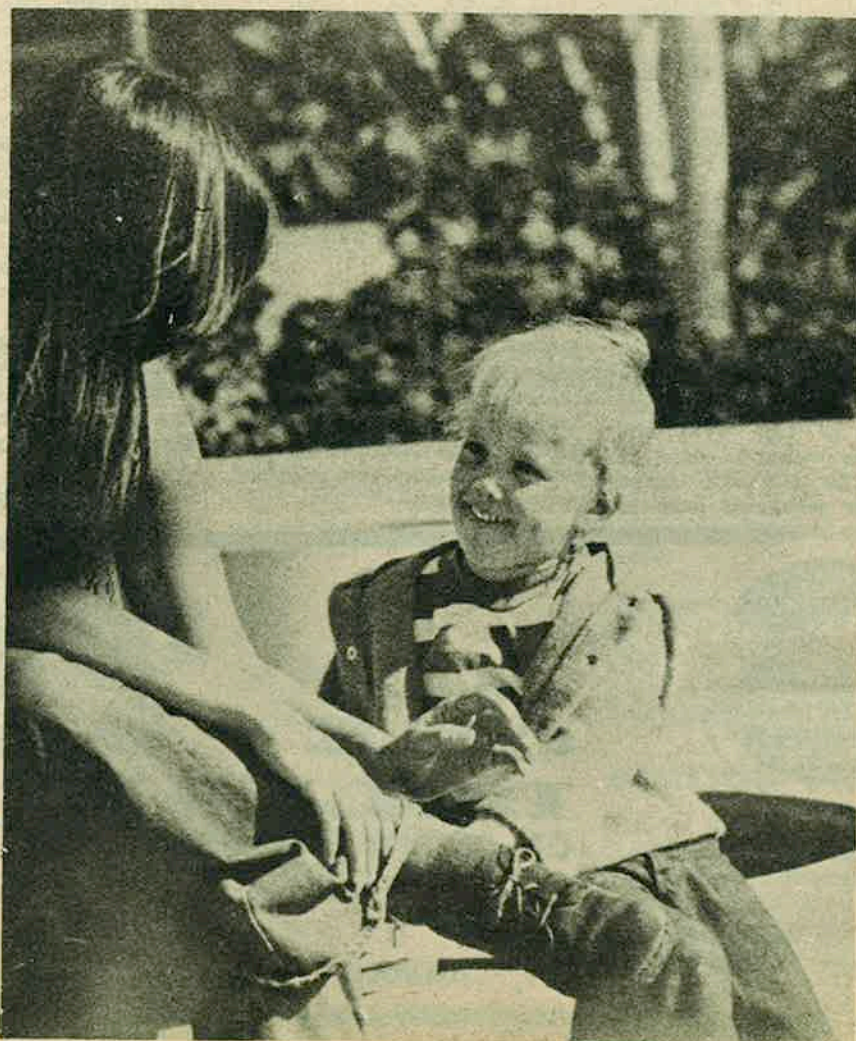
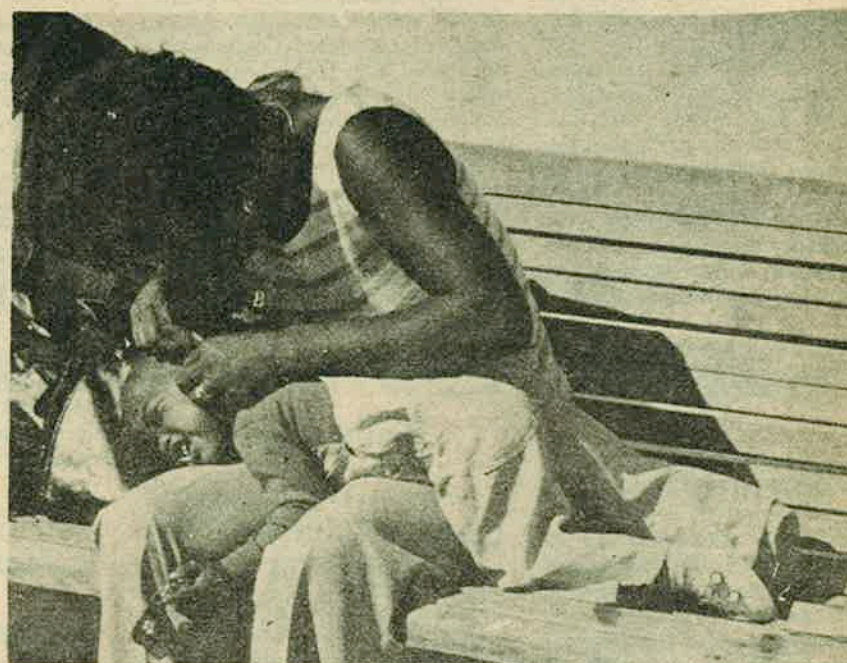




# 'The Littlest Student'



A child's unique  
view of FCC  
can bring new  
perspective to  
adult students





## Student poll

By Roger Lucio

# 'What do you like or dislike about FCC?'



**Marie Cerda** — "I like the friendly people here. The counselors help you pretty well. I haven't found anything I dislike about this school except the parking situation."



**Keith Bowles** — "I think it's a very sharp modern school. I like the way it looks. It seems they're trying to go places here. There is a very good curriculum here. It's a good stepping stone to a better education at the university level."



**Debbie Davis** — "I like the idea of doing what I want when I want. The freedom to come and go as I please. I wish there was more school spirit."



**Harold Green** — "I like the college, it's fairly up to date in studies. I don't have any basic dislikes. I think every thing here is in order. Business courses are thorough for preparing one to go into that field. Most instructors are competent individuals."



**Jackie Francesconi** — "I dislike the 'soc' trip that the kids fresh out of high school are on. They're coming here not for an education, just for the social trip."



**Michael Levesque** — "I dislike mandatory attendance. We're just a dollar symbol to the administration. That's the way we're shuffled and treated. Counselors advise you to take classes that aren't necessary. Instructors don't want to become involved one-on-one with students."



**Debbie Marklund** — "It's much like a high school to me. I went to State last year, that's why I compare it to high school. I like the campus, the students are friendly."



**Matt Takahashi** — "There isn't enough student activities where students can get involved. There's not enough support for the soccer team. Not enough people know about the administration of the school."

Photos by Kip Smith

## New manager tells plans for Warnor's Theatre



Phil Donaldson

Photo by Kip Smith

By Fonda Kubota

There is a place in Fresno that has attracted music, entertainment, and movie goers, young and old, since 1929. The attractions of the Warnors Theatre have progressed over the years from vaudeville acts to rock, soul, jazz, and country concerts.

Other old theaters have faded from the scene, but Warnors is still going strong.

A month ago, entertainment posters filled the yellow painted walls. Now the walls are empty — new management has taken over.

The manager, former FCC student Phil Donaldson, said he will make some changes to improve the antique building and entertainment. He has been in the business for 13 years.

"It will be a combination of performing arts that consists of concerts, stage plays, opera, ballet, church socials, and maybe a Junior Miss Pageant. We will deal with personality and live acts."

"This building has quite a history," he said with a smile.

Before the Warnors got its name, Alexander Pantages built it in 1927 as the "Pantages Theatre." More than 700 Italian

workers helped design the building in Renaissance architecture.

"Celebrities such as Joan Crawford, Douglas Fairbanks, and a mayor of Los Angeles, to name a few, came to celebrate the grand opening on October 20, 1928."

"Lonesome," the first world's color talking film was shown a week after it was presented in San Francisco. In the same year, the third anniversary of the vitaphone system, the theater presented the first talking picture of jazz singer, Al Jolson.

Later, Warner Brothers bought the place that opened in Aug. 31, 1929. "There is a 1,035 pipe organ that is still in perfect condition," Donaldson added.

How did a social psychology major get into the theatre business?

"I was an usher at the Wilson Theatre while I attended Fresno High," he said. He graduated in 1964 and went to war in Vietnam and Korea in 1965 to 1967. In 1968, he became the assistant manager at Tower.

When he was an FCC student, "I was considering work in the youth guidance center." He worked and helped teenagers in the Valley Switchboard and Juvenile Hall.

"I decided to give it up and get back to the theatre business...it was a personal interest. I became the assistant manager in the Wilson Theatre in January of 1971 and manager the next year," Donaldson explained. "I went back to Tulsa to become a theater manager there till March, 1974."

He came back to Fresno in 1975 and was out of the business for a year to sell insurance. "Here I am today."

"I enjoy the business more and I like theater work, the acts, events, and movies."

Speaking of movies, do you remember when "Star Wars" premiered in Fresno on June 22 at the Festival Cinemas? Donaldson, one of the first 15 persons there, bought the first ticket and stayed outside for 72 hours to wait till the doors opened. For protection, they had their own security guard. Coffee and donuts were served.

"I am a 'Star Wars' freak. I saw the movie 37 times in Fresno and once in San Francisco at the Cornet Theatre."

Even though he works 10 to 12 hours a day, seven days a week, he has some time to get together

See managing,  
pg. 8





Ram quarterback Jeff Dempsey looks for yardage against Delta.

Photo by Jeffrey S. Elliott

## Dave Coulson's

# Ram Report

Have you ever wondered why one day your favorite team or players perform like pros while on another day they play like beginners?

One answer might be biorhythms. So you ask what on earth is a biorhythm?

In the 1890's a psychology professor from the University of Vienna named Dr. Hermann Swoboda noticed patterns in the outbreak of illness and certain creative ideas.

At the same time Dr. Wilhelm Fliess, the president of the German Academy of Medicine, noted the same things.

In 1904 each published results of his studies and identified a 23-day physical cycle and a 28-day emotional cycle.

Swoboda called the cycles biorhythms, a combination of two greek terms, bios and rhythmos, which mean life and a periodic beat.

In the 1920's an Austrian doctor named Alfred Teltscher, who taught at the University of Innsbruck, discovered a third cycle. This was a 33-day intelligence cycle.

The cycles break down into positive days, negative days and critical days. Each cycle starts the day you are born and they repeat 23, 28, or 33 days depending on the cycle.

In the physical cycle you have 10 positive or good days, 10 negative or bad days and two critical days. A critical day is the day your cycle goes from positive to negative or vice versa.

For the emotional cycle you have 13 positive days, 13 negative ones and once again two critical days. The intellectual cycle consists of 15 positive days, 16 negative ones and two that are critical.

So with this basic knowledge of the scientific theory in hand we will see in next week's column how biorhythms have affected the Ram football team.

# Red machine grinds out 28-8 win over Mustangs

By Dave Coulson

With the Ram defense scoring high marks on the coaches' report cards and the offense taking advantage of numerous turnovers, FCC grounded out a 28-8 win over Delta.

Ram coach Clare Slaughter went into Friday night's game in Ratcliffe Stadium needing a victory to avoid a losing season. The only Slaughter-coached team to finish below .500 was his 1959 team with a 3-5-1 mark in his first year as head coach.

"It wasn't the most artistic game we've ever played," said Slaughter, "but we won and that is the important thing." The game was hampered by 12 turnovers, 21 penalties, and several sets of fisticuffs.

## Ram Stats

### FOOTBALL STATS

|                    | Fresno | Delta |
|--------------------|--------|-------|
| First downs        | 17     | 5     |
| Yards rushing      | 282    | 51    |
| Passes-completions | 24-11  | 22-9  |
| Passing yardage    | 105    | 89    |
| Total yards        | 387    | 140   |
| Interceptions by   | 5      | 3     |
| Fumbles-lost       | 3-2    | 2-2   |
| Penalties          | 10-128 | 8-82  |
| Punts              | 5-43   | 6-35  |

Once again the firm of Priest, Wade and Rayford held court against the opposing defense, racking up most of the 282 rushing yards the Rams punched out.

But it was an opportunistic defense that ultimately doomed Delta's day. "Our defensive line as a unit scored higher on our

charts than any of our lines in any other game," stated coach Randy Rowe.

Rowe added, "Rick Banas, Bob Bernal and Tom Glenn all played great. Glenn didn't get beat on a play all night, even when they double teamed him."

The game got off to a rousing start for Fresno when they pinned the Mustangs on the Delta one-yard line early in the game. On fourth down the center snapped the ball over the punter's head for a safety.

Fresno added 23 more points in the first half, on long runs, laterals, field goals, and an interception return by Lyn Fauntleroy.

That interception was one of five the Ram defense picked off during the night. They also recovered two fumbles. "We played all of our defensive backs and they all were outstanding," said coach Bill Wayte, "especially Fauntleroy and Tim Washington."

Washington recovered a fumble and added an interception. Fauntleroy was playing his first game in month and a half after recovering from injuries.

The second half kickoff was the high point of the game for Mustang fans as John Durham returned it 93 yards for Delta's only touchdown.

That was all the offense the Mustangs could muster. They were held to a net gain of one

yard in the second half. A couple of reasons why were linebackers John Diaz and Tom Jones.

Coach Bill Musick said, "We finally quit making the same mistakes on defense. Diaz played another consistent game and Jones played his best game of the year."

Priest, with a lot of help from the offensive line, went over the 100 yard mark again, finishing with 103 yards on 10 carries. Jeff Dempsey also had a great game, completing nine of 17 passes for 105 yards.

Craig Lawley also was impressive. After he replaced Dempsey at quarterback halfway through the third quarter, he churned out 56 yards rushing in nine attempts.

Slaughter said of the effort, "While Lawley was in there he ran the veer better than anyone we've ever had."

With most of the injured players returning to action this week, the Rams should be in great shape when they host Sacramento City Saturday night.

|        |    |    |   |      |
|--------|----|----|---|------|
| Delta  | 0  | 0  | 8 | 0-8  |
| Fresno | 12 | 13 | 0 | 3-28 |

F— Safety (ball snapped out of end zone)

F— Priest 22 yard run (Mobley kick)

F— Mobley 30 yard field goal

F— Fauntleroy 24 yard interception return (Mobley kick)

F— Priest 31 yard run after lateral from Dempsey (kick failed)

D— Durham 93 yard kickoff return (Mischal pass from Olivas)

F— Mobley 41 yard field goal

## Rams favored

# Sac City, Carney next on Fresno football menu

Getting their season record to .500 will be the goal of the Ram football team when they square off against Sacramento City Saturday night in Ratcliffe Stadium.

After their strong showing against Delta, the Rams aren't expecting many problems from a Panther squad that has experienced a disappointing season.

Though they have shown flashes of brilliance defensively during the season, an inconsistent offense has been primarily responsible for a 2-6 seasonal

record and a 1-4 mark in conference.

One of the Panthers' major problems has been penalties. Sac City leads the conference in penalty yardage. In the first half alone last week against American River, they were penalized 188 yards.

But even with all of the negative, the Panthers can claim one big check mark in the plus column. "They hit as hard as any team we'll play all year long," remarked Ram assistant coach Randy Rowe.

Among the hard hitters are defensive lineman Ira Williams and linebacker Nathaniel Stretator. Both earned honorable mention status in the Valley Conference last season.

On offense, coach Lowell Herbert's troops count almost exclusively on the running of tailback F. J. Carney.

The Panther attack also presents a few wrinkles. Coach Bill Wayte said, "They run some strange offensive sets, usually a double slot." The game starts at 7:30.

## SPORTS BRIEFS

# Giants, Tigers knocks spikers from pedestal

A pair of losses to tough opponents forced the FCC volleyball team to vacate first place in Valley Conference action last week.

After dropping a match on the road to Reedley Tuesday, the Rams returned home Thursday only to come up against COS, the eighth ranked team in the state.

The Giants played just like their nickname, winning 15-8, 14-16, 15-1, 15-9. Coach Sara Dougherty said, "They were stronger and taller and just played better volleyball."

Added Julie Reyes, "COS seemed to play more together than we did." But even with the

losses the team still nourishes conference championship hopes.

Dougherty related, "We may not finish first in the conference standings, but COS will still have to beat us in the conference tournament at the end of the season."

With the end of the first half of conference play, Fresno stands third behind COS (7-0) and Reedley (6-1) with a 5-2 mark. The Rams are 11-3 overall.

They start second half play today with an away match against Sacramento City. Then they will meet Cosumnes River in Sacramento on Friday.

Cheryl Samarin, taking the loss to COS in stride, said, "They

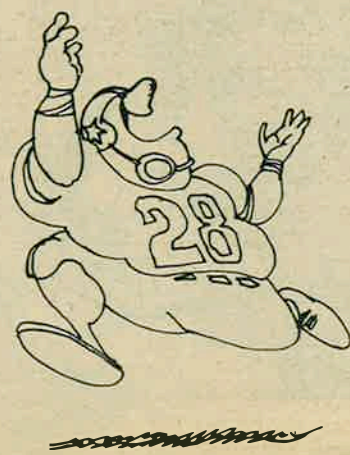
outplayed us Thursday, but we're going to make them work the next time we play."

## Polo team stays alive

FCC's water polo team stayed alive in the Valley Conference race by beating Reedley 24-12.

Monte Peckinpah led the scoring with nine goals, Karl Johnson added six, Paul Haugan four, James Turner four and Russell Donnelly one.

The poloists' hopes for a playoff berth rides on two games this weekend. They'll host San Joaquin Delta at 4 tomorrow and close out their season with Modesto on Saturday at 3:30.



If they win both games the Rams will play in the VC Tournament on Nov. 11 and 12 in Merced.

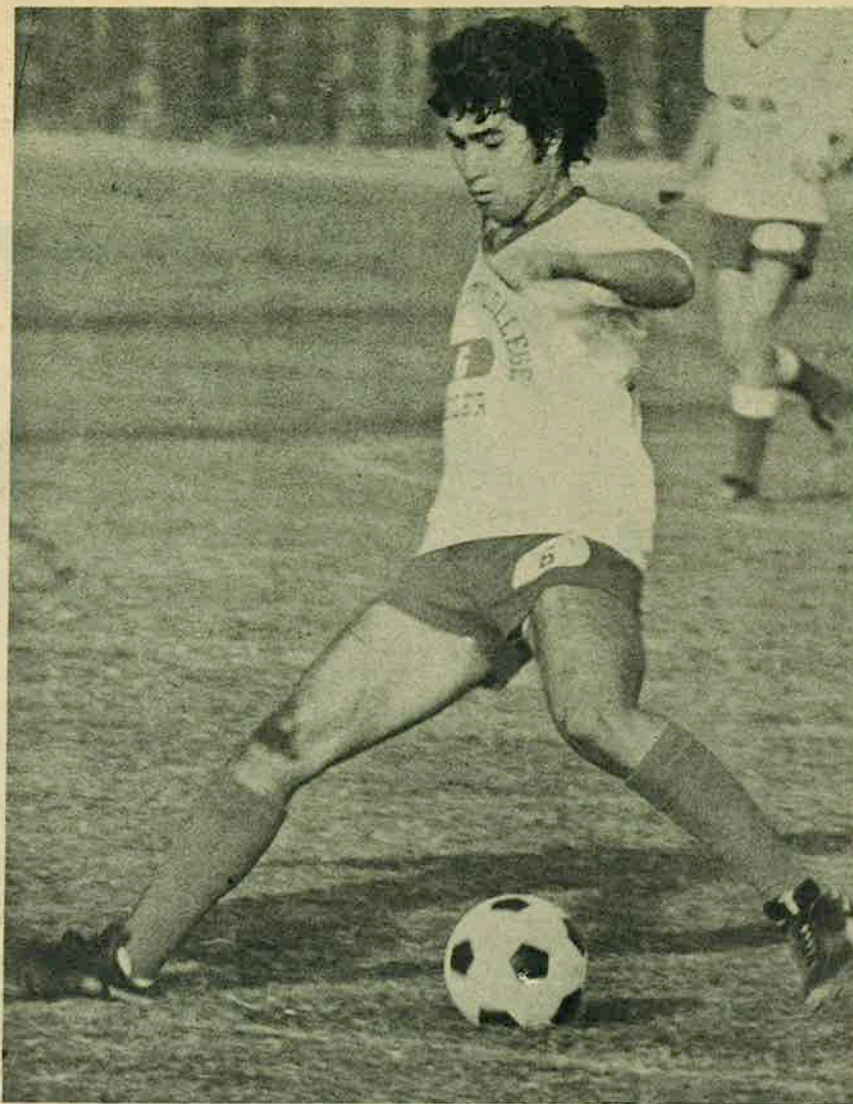
The Ram record is 4-2 in league and 12-2 overall.

## Handball entries close

Entries for the 1977 Fresno Open Handball Tournament will close tomorrow. The tourney will be held next weekend on Friday, Saturday, and Sunday.

The tourney will take place at the Fresno YMCA and the San Joaquin Men's Athletic and Racquet Club. Entry forms can be picked up at either location.





Mark Magdalano and Ted Langford in action.

Photo by Kip Smith

## Soccer saga--schoolboy champs to FCC team

By Randy Aispuro

Ted Langford and Mark Magdalano, FCC's #1 and 2 leading soccer scorers, have had unforgettable starts.

Langford started off in soccer at the age of nine. "Most of my friends played so I tried out and liked it. It seemed different than any other sport," said Langford.

In 1974, Langford's senior year, he played for the State Cup Champion Bullard Cougars. His team was invited to play in Germany to compete. "It was a lot of fun and we got to play a

different kind of team. It was an experience to go to Germany."

Like most athletes, Langford has had to pay a price for his success. "I've broken my left arm three times."

He is now wearing a cast on his right arm, broken in the San Jose Tournament.

"I was on a fast break and slipped and fell. At the time I felt all right but between games it really started to hurt, so they didn't let me play the next game. My arm was later examined and they found a fracture."

Magdaleno had a similar start in soccer. "I didn't know the game. I tried out and didn't like it

but my friends were playing so I went out again. After that my interest in the sport just kept increasing," said Magdaleno.

While playing for the Ahwanee Chiefs (in a 14-and-under league) he competed in the City Championships. They played the Tonia Stallions. "The game was tied with 40 seconds left. At that time I kicked a goal in to win the game. It was a great moment. I really felt good."

UCLA has shown interest in Langford and him in them. "This weekend I'm supposed to go

down and check things out. I probably will go to one of their games. I hope to attend school there next year."

Langford also feels he can play in the pros. "I'm kind of young now but with some experience I'll make it."

Although hurt in his senior year at Hoover, Magdaleno was named captain of his team. He went to Europe the next summer with a team made up of Hoover, Roosevelt and Bullard players. They called themselves

"Fresno 77 Select." "That's when my ankle problems started. They still bug me when I play. But other than that it was great," he said.

"I would go to San Jose State but I won't have enough units so I'll probably stay here in Fresno and go to CSUF."

"Professional soccer? Right now I don't know if I'm good enough. I have four or five years to improve. I want to make the 1980 Olympics. That's what I want," said Magdaleno.

Both Langford and Magdaleno hope for one big thing for now — for the Rams to win the Valley Conference.

## Spikers split with Giants; Conference meet next

For the first time this season the women's cross country team started a full quota of runners, in an effort to defeat COS. The girls came close but fell short 29-28.

The girls were Connie Hester, Nora Vargas, Esther Villanueva, Grace Robles and Margie Robles.

"Losing by one point was a

good victory for us since Villanueva ran her first race of the year and Cano her second. There is no doubt that the girls can win the Conference Meet next week with a good effort," said Coach Bobby Fries.

Hester, the women's leading runner, set a slow pace so her

teammates could stay up with the COS runners. At the two-mile mark FCC had the race in hand until a couple of COS runners passed up Robles and Cano.

The men's team easily defeated Reedley 15-50 and COS 21-40 to prepare for the

Conference Meet at noon Saturday at Woodward Park.

With the Rams' leading runner, Jose Renteria, running with a bad cold, the harriers started at an easy pace. In the first mile they were packed around Swift Katepa of COS.

At the two-mile mark Renteria

was in the lead by 20 yards over Katepa. Tim Elming, Valentin Ramos, Steve Hulce and Jeff Merrow were next in place.

At 2 3/4 miles Renteria was persuaded to stop to keep his cold from getting worse. Elming held on to take second, Ramos third, Hulce fourth, and Merrow fifth.

### Tomerlin eligible

## Soccer squad still in first

Soccer player Rob Tomerlin has been ruled eligible, ending a possibility of FCC forfeiting four league games.

An appeal was made by Hans Wiedenhofer, FCC's athletic director, to Ralph Olson, the commissioner of men's athletics of the Valley Conference. The appeal noted that soccer at FCC was a new sport last year at a time when Tomerlin was not attending school.

The whole thing started when it was learned Tomerlin may not have carried enough units in the spring semester of 1976 to be eligible to participate in athletics. Tomerlin didn't attend college last year.

"They told us today (Tuesday) that Tomerlin is eligible to play. We won't forfeit any games. Now that that's over, the team's spirit will be up. It will give us the drive to complete the season," said coach Bill Neal.

In the kickers' last two outings before the decision, they didn't do so well.

Against Merced the game was declared "no contest" after a fight erupted in the second half with the score knotted at 3-all. "Merced tried to get us off our game. They were very physical," stated Neal.

One case of "very physical" play was when a Merced player kicked Paul Pepper hard on the back of the leg. "It didn't look accidental to me," observed Neal.

The game was declared "no contest" when a Merced player, after being ejected, hit a City College player. Both teams charged the field and the battle was on.

"We just weren't hitting our shots," said Neal of the Rams' 7-2 loss to San Joaquin Delta. "In the first half we must've had 20 shots to their five. But in the last half it was reversed."

Ted Langford scored all three Fresno goals against Merced. In the Delta game Langford scored one and Steve Mennick one.

FCC's next opponent is Delta. "If we win our remaining games we win the title," said Neal. The kickers stand in first place with a 4-2-1 record.



Grace Robles shows determination against COS.



# COMMENT

## On TV, violence

I'd really love to say I told you so ... but a lot of people apparently have been thinking it over.

Look over any recent national coverage newspaper like *The Fresno Bee*, the *San Francisco Chronicle*, or others. Those people who claim they are against violence on television have been strangely quiet since the trial of Ronnie Zamora in Florida.

Who is Ronnie Zamora, you ask? Why, he's the fun-loving murderer of an elderly woman who claimed television made him murder her. His claim that it was through television that he lost touch with reality, and thus did not know he was murdering an actual, living human being, was rejected not only by the judge, but by the jury as well.

Through Florida law, controversial cases of law can be broadcast on television to the population. Normally, this is done for constitutional events, or cases involving bizarre circumstances. Zamora's case was considered one of these "controversial cases," and telecast to the public. You see, Ronnie Zamora is 15 years old, and the general Florida public reaction was that he was guilty of murder, just as the court itself determined.

Protests thrown were made that psychological evidence which the defense had was not allowed into the trial. These may have some bearing, but in any case, we must realize one of two things: A person who cannot distinguish reality from fiction, or claims inability to, is either a person in dire need of psychiatric care and therapy, or is an out-and-out liar.

Zamora's actions could have been a product of either, although I cannot accept the arguments of his attorneys. Television violence has been dealt with by many persons of different fields.

However, as rational human beings, we can look upon Ronnie Zamora's actions as beneficial to the society as a whole: He has allowed us all to open our eyes and scrutinize more carefully the claims and demands of the so-called "Video Vigilantes." He has allowed us to think for ourselves as to what we, as a free society, wish to be subjected to.

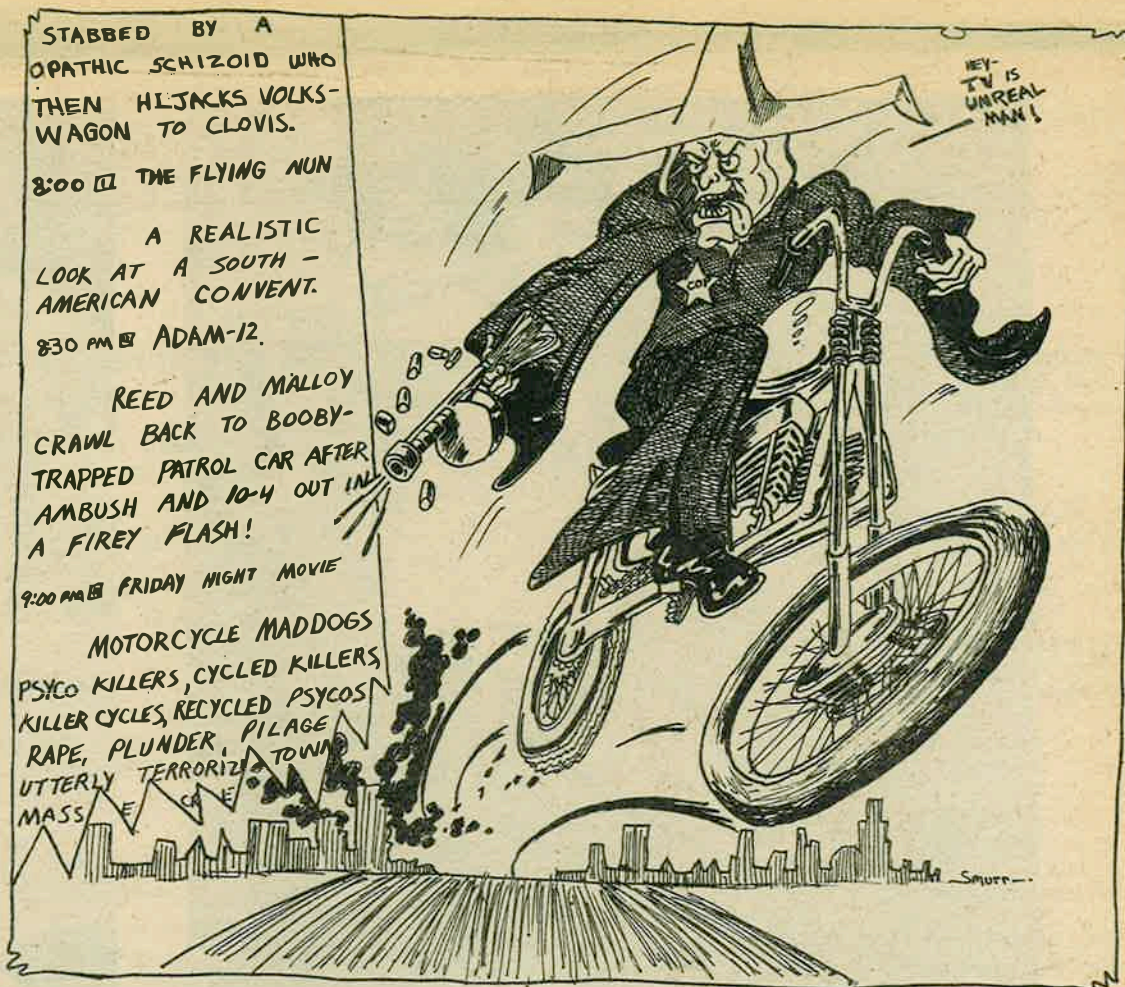
Most importantly, however, he has shown us that the best solution to the so-called problems of violence on television can be solved by merely turning a dial to the "off" position.

On Feb. 10, the *Rampage* published an editorial by myself about television violence. In it, I suggested that, not only are claims of harmful television violence exaggerated, but society as we know it needs a type of emotional catharsis that TV violence provides.

I quote in part: "Realize that a world without violence would be taught to children who would grow up with no concept of dealing with it. It would be, for all intents and purposes, a world of roses ... except that no one warned them of the thorns."

I submit the issue to you, the reader, as to whether or not it was violence on television that breeds violence, or whether it is the individual's lack of understanding his surroundings which is the true culprit.

— Mark Hernandez



## Managing Warnor's--'challenge'

from pg. 5

with Mark Hernandez, Scott Scheller, and other FCC students to produce 8 mm film and radio plays for movie making. The group is known as the "Four Founding Fathers" and their enterprise is called "Bazork-Zorko Productions."

A movie on this topic has been shown in instructor Jim Piper's class and will be presented in San

Francisco this month.

Warnor's Theatre is being done over: a crew is working seven days a week to improve the condition of the building fixing dressing rooms, painting and plastering cracked walls, cleaning and shampooing the carpet.

"Three-fourths of the work will be completed by November. The theatre is a beautiful building

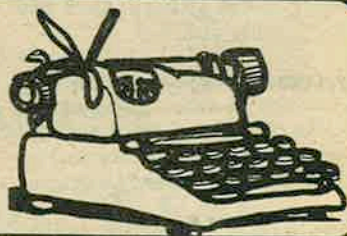
and the old theaters such as Hardy's, Wilson's and others are not being used anymore."

"It also makes a good concert hall, the acoustics and atmosphere are good — the building is a sound system in itself," Donaldson added.

"Getting a chance to manage the Warnor's is a challenge. This is heaven ..."

*The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.*

*Submit material to SC-211 no later than the Monday before intended publication.*



## LETTERS

## Evangelist criticized as 'self-made' martyr

Dear Editor:

I was quite dismayed after reading the article, "Campus Evangelist Faces Trial Nov. 22 on Disturbance Charges." Even more disturbing was the letter written to the editor requesting support of Mr. Peifer's actions. I for one, could not do so.

How can Mr. Peifer's being arrested for knowingly violating the Penal Code be a living example of the Christ that is within him? According to the article on the front page, he has known since May of this year the

proper way to speak on campus, and even if he didn't know, he was asked to leave.

Peter admonishes us to submit ourselves to every ordinance of man for the Lord's sake. (1 Peter 2:13) He also exhorts us to have our conversation honest among the Gentiles that they may know our good works so that God may be glorified. (1 Peter 2:12)

I don't think Mr. Peifer was submitting himself to the Penal Code, or that God was glorified

by his actions. Neither do I buy that he is somehow becoming some sort of a self-made martyr by being arrested. He wasn't asked to deny the Lord's name, but only to speak on campus in a proper way.

Christian Club students, if you are so willing to support Mr. Peifer's example of a born-again Christian, why didn't you sponsor him so he could speak on campus properly? Maybe you feel as I do, that as a Christian, you don't want him to be the

example of what others think a normal Christian is like.

Chris Walstrom  
President, Christians

### Doesn't need evangelists

Dear Editor:

I am not one of any particular religion or faith. In fact, my own family is so diversified in religious philosophies, that I have chosen not to belong to any one church group. But when I see and hear things happen in a fashion such as Mr. Reg Peifer examples for us, I have this sudden urge to vomit.

True, Christ does state that immortal phrase, "Go ye unto the world, and preach the Gospel," but never does it give the right to any minister of the Lord to spout off or impose their teachings on others. The same argument can be applied to all evangelists, whether they be Billy Graham or Sun Myung Moon.

In truth, what I am saying is that we should (if we desire to) worship the Deity we so choose, not the ministers who claim they are the voice and hand of the Deity. Mr. Peifer bordered on becoming one of the illuminati he so violently spoke against.

Why cannot these so-called evangelists stay home? If we feel the need for spiritual advice, we can go to a recognized religious center or church, rather than be

forced to hear a loud-voiced self proclaimed prophet tell us we are damned to Hell for not listening to him.

After all, Christ never did tell us He was the Messiah...the way His self-proclaimed ministers shout it at us.

Randy Bergstrom  
FCC Student

### No sympathy for Peifer

Dear Editor:

Last week while I was walking across campus, I came to the area where Redge Peifer was speaking.

I stayed some two hours to listen to what he was saying. During that time, I saw people try to approach him to ask him questions, but all he did was wave them off. One, more persistent student approached him and Peifer, with a stressed look upon his face, yelled at him "backdown" and turned and continued to speak.

Later I found out that some of the people that approached him were from the school and had asked him to move to the Free Speech Area, and after declining several times, asked him to leave the campus, to which he responded, "You can't stop me from speaking. I will speak when,

See sympathy, pg. 3

# Rampage

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The Rampage office is in SC-211. Phone 442-4600  
ext. 8262, 1101 E. University Ave., Fresno, CA 93741