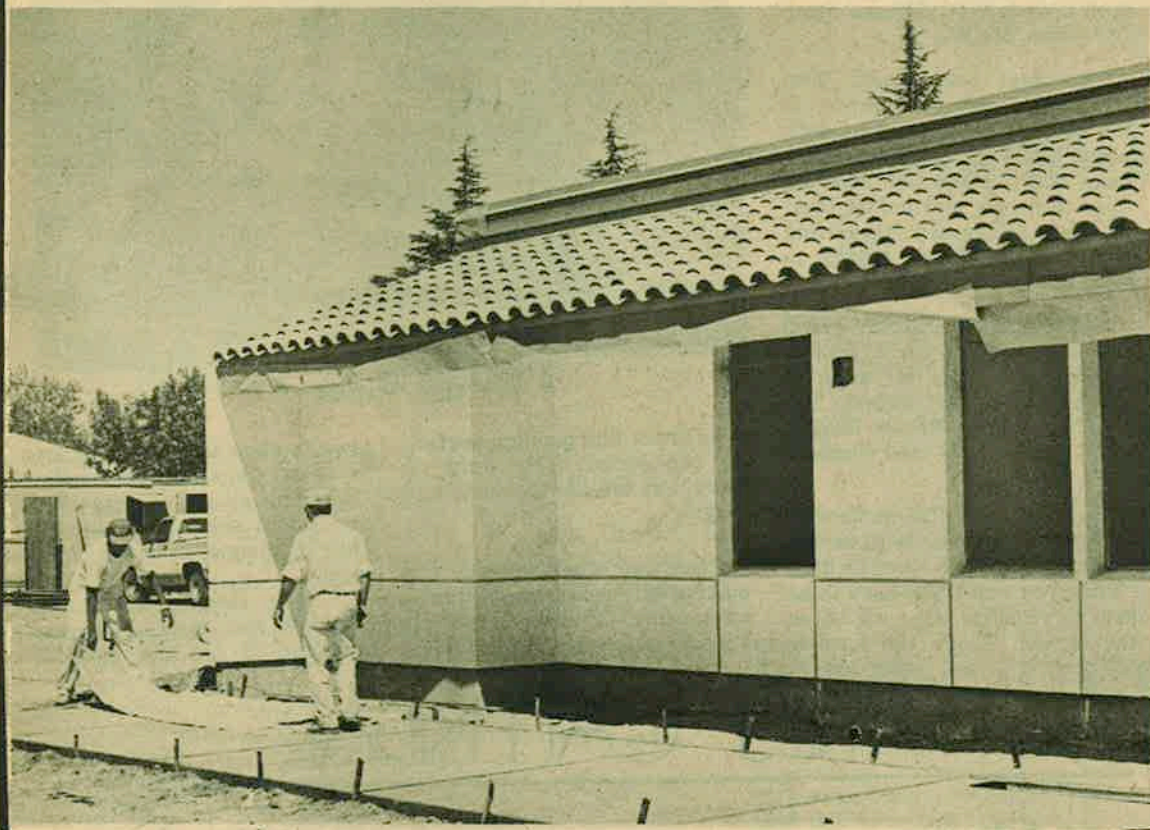


## Change comes to Ratcliffe

Change is something you can always count on happening no matter who or what you are. And Ratcliffe Stadium is not immune to it either.

The old field house is now gone and a new one on the other side of the stadium has replaced it. The field house had served as dressing and showering room facilities for the stadium since it was built in 1928.



Little remains of the old field house, above. At left, the new one under construction.

Photos by Eusevio Arias

## NEWS BRIEFS

### Senate election winds up today

A special ASB election will be held September 7 and 8. Polls will open at 9, and close at 2. Also from 6:30 to 7:30. The Cafeteria Foyer is the place to go.

### COG checks

COG checks will be available at the Campus Business Office, A-109, on September 12, 1977. Pick up your checks pronto.

### Work Study

Those who have been notified by the Financial Aid Office to make a College Work Study placement appointment, should do so immediately. The office is located in room, A-109.

### Rec. Night

Monday, September 12 from 7 to 9 is Recreation Night. All ASB members are invited to participate in badminton, weight lifting, or gymnastics.

### MECHA

MECHA has its meetings every Thursday at noon. If you are interested in Chicano campus and community cultural and educational affairs, then the Cafeteria Committee rooms A

and B, is the place you want.

### 'Citizen Kane'

"Citizen Kane" will be the first "Classic" to roll. Friday, September 9 at 7:30 pm at the Forum Hall "A" is the place to be. It's free!

Since this is the first film of the season, there will be no charge. Thereafter, admission will call for either an ASB card or \$1. A series ticket is available for only \$10. Tickets are available at the Community Services Office, A-101.

### Meditation

Interested in T.M.? There will be an organizational meeting of Students International Meditation Society on September 12 and 14 at 2 pm. Attend to Committee Room "B" in the Cafeteria.

### Art slides

Diego Rivera's work and life will be the topic of a slide-lecture by Tom Fralley, Sunday, September 11 in Forum Hall "A". He uses 140 slides to show the true character of Mexican art. The presentation is free and open to the public. Lecture starts at 1:30 pm.

## Chomp those Ramburgers Friday night

Being college students, we all know the meaning of skimp and save. If you're still looking for a meal with change back, don't go to the Golden Arches — come to the Ramburger Round-Up tomorrow night.

The ASB will be sponsoring the feast, which is taking place at the Free Speech Area.

If you want to be one of the first in line to get your Ramburger, advance tickets are being sold at the Box Office. The cost is 50 cents a meal, including hamburger, salad, beans, ice cream and beverage.

The dinner begins at 5 and ends at 7 p.m. So come out and see some new faces, listen to the Ram band, and maybe you'll even meet a football player or two.

## Senator Benitez seeks state committee post

The Student Senate debated Tuesday whether to finance Senator Julie Benitez for a trip to Sacramento this Sunday. Benitez, who was nominated for a position on the Advisory Committee of the Commission of Post Secondary Education, will join nine other Community College students also considered for the position.

If Benitez is elected, it will mean attending a meeting each month in Sacramento. Fresno City College represents five other Community Colleges of the area, and winning the position would be an honor for both FCC and Benitez.

According to Douglas Peterson, associate dean, men, Benitez will be advanced her needed funds from conferences, although as of yet, no budget has been

approved.

Attention was brought to Ram spirit buttons which went on sale Sept. 6. The buttons can be purchased on campus for 25 cents, and will permit free entrance to a special rooting section at Saturday's game. Senator Brian Guthrie suggested free popcorn to all button wearers at Ratcliffe Stadium.

Last minute reminders and clean-up crews were arranged for FCC's annual Ramburger Round-Up, sponsored by the ASB. All students are welcome to come and join the fun for a mere 50 cents, tomorrow from 5 p.m. to 7 p.m. For new students to FCC's campus, the Round-Up is a good opportunity to meet and dine with other FCC students. All students are invited by ASB to come keep participating faculty members busy in the serving lines.

## IN THIS ISSUE

Film instructor wins awards.....	2
Ram football preview--part 2.....	3
Film review.....	4

# Movie instructor turns out prize winning films

By Lori Eickmann

It began last April at a Palo Alto film festival. After 3½ years of seriously making films, FCC instructor Jim Piper decided to enter one in competition. "I wanted to see how other people liked my work," he explained.

They liked it, and that was just the beginning. In the past five months, Piper has won seven amateur film making awards for four films.

The most recent awards were from the Photographic Society of America, the oldest amateur film festival in the world. Piper's entry, "Terminal," won one of the 10 Best awards plus two special awards for the most effective use of sound and best screen play. The film will be shown at the P.S.A.'s annual convention in Detroit this month.

On entering his first show, Piper didn't know if he had much chance at winning. "I was just as surprised as some people," he grinned. "Of course, you have your hopes, but I hadn't seen other work; this isn't San Francisco."

Out of 60 entries in the Palo Alto festival, Piper's won Best of Show and took first place in the Super 8 scenery division. He next entered a show at Shasta College, where one of his films took the Grand Prize and another placed first in Open Category.

Then came the national P.S.A. competition. Out of the top 10 films, only "Terminal" and two

others were from the United States.

"Terminal" is a 40 minute theatrical, or story film about a housewife in her 30's who comes back to junior college to make something of herself. She becomes disenchanted with her instructors, gets no support from her husband, and finally drops out. One of Piper's ex-students, Marlene Brown, played the housewife.

"I always tell my students to write about what they know," Piper explained. "I've been teaching for 12 years and seen the 'mature women' who come back; some make it and some don't. I see it all the time."

"I don't know about 'In a galaxy far, far away,'" he contrasted.

The next step is an international contest in Edinborough, Scotland. Piper plans to submit a film for competition there Sept. 20.

Piper, an English instructor, began teaching film making by accident. "It was the spring semester in an English class," he recalled. "We were hot, bored, didn't feel like working. One day, I just said let's make a film; so we did. Of course, it wasn't very good, but we had a good time."

After that, Piper became more interested in film making and began to study it. Four years ago, he started teaching film making at FCC.

"It's not a course for people who want to go into the

industry," Piper warns. "I try to discourage that because the field is so crowded. The class is for people who want to make what I call personal films; films to show to other people who are interested."

Although he has attempted all types, Piper prefers to make theatrical films over animated, documentary or abstract. He shoots with Super 8 film, which is the kind used for home movies.

"Super 8 film making is catching on in this country," Piper commented. "It's not as popular as macrame or jogging, but when sound films came along, everything opened up."

Piper has even written a book, "Personal Film Making." "It's for students who are just beginning," he explained. Although his publisher hasn't yet supplied Piper with a complete list, some of the campuses which use the book include USC, Fresno State and Chico State.

The best part about film making, according to Piper, is the people. "I like working with people that I get along with; it's a team effort. I also like showing films to people and noting their reactions. But mostly, it's getting people together and trying to have a good time."

Is Piper interested in going into film making on a professional level? "Only in terms of script writing," he stated. "I'd like to write a feature length script to be made into a movie some day."

"A lot of what I've done with Super 8 helps me with script writing," Piper continued. "When you write, you have to be able to visualize what will be on the screen. That's the hardest



Jim Piper

thing about film making—perfecting the script. The script is paper, but the film is sound and images."

Piper and other amateur film making enthusiasts are currently attempting to start a club in Fresno so people will have a

place to show their films. "I love to show films," Piper smiled. "Other people's films, my own—you don't see them on TV. They're unique, individual, personal."

"I love them for all their mistakes and amateurishness," he added. "I just love them."

## ACTIVITIES CALENDAR

### Clubs

**MECHA**, Thursday, Comm. Rms. A & B, 12 noon

**Christian Fellowship**, Tuesday, Senate Quarters, 12 noon

**Christian Fellowship**, Thursday, Senate Quarters, 12 noon.

**Rally Club**, Friday, G-101, 1 p.m.

**Ringling Brothers & Barnum and Bailey Circus**, Sept. 8-12, Fresno Convention Center, 7:30 p.m.

**"Lily,"** Sept. 9-10, The Golden Chain Theatre of Oakhurst

**"Alaskan Pipeline,"** Slide-lecture Presentation, Robert Siler, Sept. 21, Forum Hall B, noon & 7:30 p.m.

**Edmund Schuetz**, Professor, Lecture on Medieval Armenian Communities in Eastern Europe, Sept. 8, CSUF Student Union, Rm. 312, 3 p.m.

### Music

**Crossfire & TMB**, Sept. 10, Rainbow Ballroom, 8 p.m. to midnight

**Linda Ronstadt**, Sept. 16, Selland Arena, 8 p.m.

**Alan**, Tribute to Elvis, Sept. 9, Las Vegas Room, Sheraton Inn, 7:30 & 10:30 p.m.

**Piano Concert**, Ena Bronstein & Philip Lorenz, Sept. 8, 8 p.m., 5415 N. West

**Bonnie Nelson**, Sept. 23, Las Vegas Room, Sheraton Inn

**Keystone & Times Creation**, Sept. 24, Rainbow Ballroom, 8 p.m. to midnight

### Special events

**"Where's Charley,"** Theatre 3 production, Sept. 8-17, 8:30 p.m.

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### The Wild Blue Yonder

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# Ram success may depend largely on tough defense

By Dave Coulson

As he spoke of the upcoming season, Ram football coach Clare Slaughter was careful with his words, but he did make one bold statement. "We'll have a strong, well disciplined, well coached team to represent FCC this season."

But unlike previous years when the Rams relied on a strong offense, it will be the defense's job to keep the team in the game if the 1977 season is to be successful.

And they will get their first chance at it Saturday night against San Mateo at 7:30 in Ratcliffe Stadium.

A strong defense always starts on the front line and the Ram defense is no exception. Returners here are Rick Banas, Bob Bernal, John Emerzian, and Tom Glenn.

Newcomers include Fresno High's Ramiro Sanchez, Madera's Matt Schoettler, and Mike Silva of Hoover.

The team's strong point is probably linebacker. Sophomores Tom Jones and Steve Mobley will combine with freshmen Rick Glenn of Fresno High, ex Sanger standouts Steve Karmann and Bill Strope, and John O'Neill of Memorial. John Diaz returns to Fresno after a year at Cal Poly to further strengthen the unit.

How to replace a defensive back like Steve Jorde is the question that coach Bill Wayte will have to answer. Returners Mike McCreary and Orville Ward will try to be the answer along with four newcomers.

The newcomers include Clark Dabney, Mike Holly of Washington High, Bob Markland of Sanger, and ex Fresno High star Tim Washington. Randy Silva has been switched from quarterback to defensive back to make up for the injury to Jeffry Haynes.

When a kicking situation arises the Rams will rely on the feet of Mobley and Allen Clark. Mobley was one of the top place kickers in the country last year, while Clark is an outstanding prospect as a punter.

While the Ram offense may have to scratch for points, they should be able to count on a defense that doesn't give many of them up.

As for the team's overall chances, Slaughter summed it up by saying, "How well we do depends on the strength of our opponents."



L-r: Jeff Merrow, Mike Picotti, Steve Hulce, and Tim Elming

## Renteria barely misses record in winning Inter-Class Meet

Last Friday, in 92 degree heat, FCC's Cross Country team had its 14th Annual Inter-Class Meet. The race was won by Jose Renteria in the time of 15 minutes and 6 seconds.

Throughout the race Renteria was ahead of the course record, held by Al Lara. With 150 yards

left, Renteria heard his time and made a frantic sprint for the tape. He came up three seconds short of the record. The heat was a big factor in Renteria's missing the course record. "It was too hot," he commented after the race.

Second place went to Valentine Ramos, Tim Elming placed third, Jeff Merrow came in

fourth, Steve Hulce placed fifth followed by Mike Picotti, Efrén Balderas placed seventh, Steve Peterson eighth, Gary Dunklau finished ninth and Dave Holcomb placed tenth.

The Rams' first competition will be held in Monterey on Sept. 10, on the Seventeen Mile Drive. The Rams will run against 12 other California teams.

Dave Coulson's

## Ram Report

If it were possible for a stadium to talk, think what stories Ratcliffe Stadium could tell you about the football games and track meets it has played host to over the years.

And think of the athletes it could tell you about. The list would include such athletes as runners Houston McTear and Jim Ryan, and jumpers such as Bob Seagran and Randy Williams, or football players such as Daryle Lamonica and Charles Young. And that is just a sample.

Built in 1928, Ratcliffe Stadium was named in honor of the late Emory Ratcliffe, then a Fresno State coach.

Yes, good old Ratcliffe has seen a lot, such as the record breaking pole vaults of Dutch Warmerdam, or the pin point passes of ex-FCC star Clyde Christensen.

But even though the stadium has seen plenty of action, it's bound to see a lot more this year.

This Saturday is the start of another season for Ratcliffe after a silent summer. And the start for FCC, which should have a fine football team to grace the Ratcliffe Stadium gridiron.

And FCC and San Mateo, a couple of 8-2 teams from a year ago, seem to be just the attraction to start the season.

And you can be sure that Ratcliffe will provide the setting for a lot of football excitement this season, whether it is FCC, Fresno State, or one of the local high schools playing.

But for someone who has enjoyed many football games and track meets in the stadium's confines, this writer will walk up the long flight of steps to the press box Saturday night just to sit back for a minute and enjoy one of the nicest places I know of to play any kind of game.

Ratcliffe Stadium, welcome to another season of memories, and may you have many more.

## Rams open here Saturday

For a couple of 8-2 teams from a year ago, there seems to be little room for improvement. But both will have the same goal in mind when they step on the field at 7:30 Saturday night in Ratcliffe Stadium.

Both FCC and San Mateo will be trying to win conference championships instead of finishing second.

For the San Mateo Bulldogs to improve on last year's record, they will have to unseat last year's Golden Gate champ, San Jose. But coach Bill Dickey will have to get strong performances from several key players if they are to reach their goals.

One of these players is quarterback Ralph Costanzo. Costanzo finished the season a year ago with a 392-yard performance against Chabot Col-

lege. And with receivers to throw to like Tim Doyle, Hugh Eden, and Tom Walton, they should have a strong passing attack.

Another key player will be fullback Jim Walsh. Walsh will be counted on to do most of the Bulldogs' running.

So it should be a game worth watching. It may answer some questions on the chances of two teams to reach their goals.

## New IM season will begin with ping pong

For all of you bench jockeys around campus, it's time to get out of your chair, away from your television and involved in the first intramural event of the year.

This Friday is the day of the intramural table tennis tournament. The Gym will be the

location; it starts at 1 p.m.

There will be competition in men's and women's singles and in mixed doubles. An FCC intramural tee shirt will be given to each of the winners.

You can sign up in the Gym, to the right of the trophy case.

## Chessplayers sought for team play

Signups are being taken now for players to compete on FCC's 1977-78 team in the Central Valley Intercollegiate Chess League.

"We also may organize a club, if there's enough interest," said Peter Lang, team adviser and league tournament director. "But our foremost need is for players to compete on the team."

League competition is held on three Saturdays during the academic year, on the campuses of competing schools. Each player plays six games, and prizes are given for team and individual achievement.

Last year Brian Hall and Dick Booroojian were the most successful players on an FCC team that finished third among four teams with a 8-16 mark. College of the Sequoias is defending champ.

Any undergraduate student carrying at least six units who has not competed in more than one prior season is eligible, Lang added. A signup sheet is on the bulletin board in the Rampage office.

Bennett and Candy Kurtze's

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## Don't force 65s into retirement

The science fiction world of "Logan's Run," a movie about a world in which people are eliminated upon reaching the age of 30, is not as far-fetched as it might sound. In a sense, many people are eliminated from our society today through mandatory retirement at 65.

The parallel is not difficult to see; on reaching a certain age, one is no longer an asset to society and therefore may be removed. But why should a person be pronounced useless simply because he is 65 years old? In a recent article by Rep. Claude Pepper, Chairman of the House Committee on Aging, such persons as Margaret Mead, Arthur Fiedler, Leopold Stokowski, and Lowell Thomas were cited as examples of those who made great contributions to society well past the age of 65. Also in disproving the belief that the elderly are unproductive, studies by the National Council on Aging and the Department of Labor show that older persons produce work that is in quality and quantity equal to that of younger workers.

Another argument against banning mandatory retirement is that it would undermine pension plans. Quite the opposite, forced retirement drains the social welfare programs while those who work longer also contribute longer to pension funds and social security.

Studies show that forced retirement often leads to depression and even a decline in health. Little wonder, for taking away a vital, active person's occupation is bound to leave him feeling inadequate and useless. Dr. Suzanne Haynes of the National Institute of Health reports that a greater than expected death rate occurs in the third and fourth year after mandatory retirement. At a closer look, mandatory retirement is nothing more than age discrimination. People who want to work and are able to work have the right to do so.

--Lori Eickmann

## Senate okays museum plan

The California State Senate voted 37-0 Tuesday to allow the Old Administration building to be renovated into a state agricultural museum.

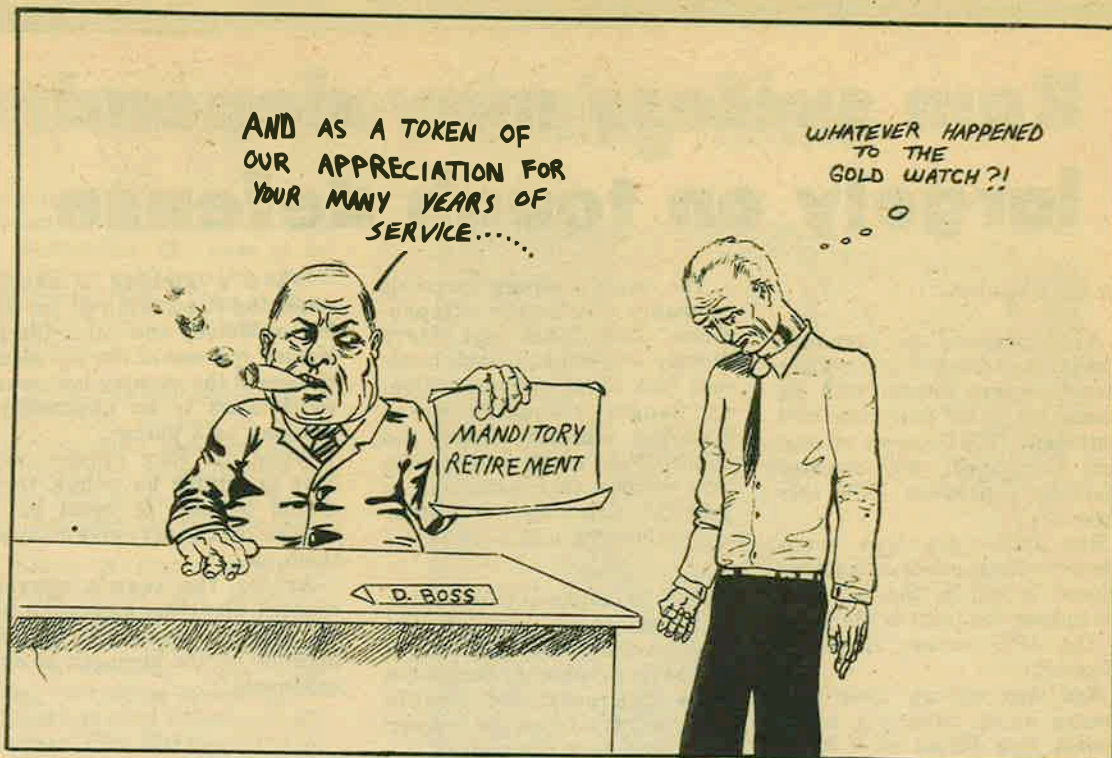
Assemblyman Richard Lehman, a former FCC student body president, said he has been informed that Gov. Edmund G. Brown Jr. would like to sign the bill into law in Fresno.

The bill must return to the Assembly once more for approval on amendments passed by the Senate. Once approved, the

bill will go to the governor's desk for signing.

## We goofed

The Rampage erroneously reported in the Sept. 1 issue that a back-to-school fashion show was sponsored by ASB in conjunction with MECHA. The show was in conjunction with DECA, which deserves the credit for this activity.



## FILM REVIEW

### 'Greased Lightning' is race, racial movie with surprise

By Mark Hernandez

I had expected to see a nice entertaining comedy, with some ethnic and racial jokes tossed in.

I had expected to see race car drivers, crashes, explosions and mayhem.

What I did not expect to see was "Greased Lightning."

This film has something in it which is indescribable, yet maintains an audience interest so high that even the usual idiots in the seats who yell, shut their mouths quickly so as to not miss the excitement.

"Greased Lightning," starring Richard Pryor and Cleavon Little, is a tale of Wendell Scott, a black veteran born and raised in the deep South, who tries to make a living supporting his family. He starts a job as a cab driver, but his real ambition is to open a garage with money he collects from fares and from there go to his lifelong ambition of race car driving. Having no luck, he becomes involved in running moonshine with his best friend (Little), and begins making more money than he thought he would ever see.

Well, as all good things must end, so must this. After Scott demolishes 12 police cars, the sheriff (Vincent Gardenia) catches him and prepares to send him away for years. But the owner of a nearby race track has the sheriff release Scott to him for racing against whites.

For a moment, I must point out that this film takes command when portraying racial conditions of the fifties, and is obvious in its portrayal with multiple references to "for coloreds only" sections, as well as the track owner's advertising of Scott

driving on the track: "See Wendell Scott-The Only Colored Race Car Driver In the State."

As the film goes on, Scott picks up two more helpers for his car; a white driver who Scott forced off the track (folk/rock singer Richie Havens), and a black junkyard worker (sorry, I didn't catch the actor's name) who works on engines parttime.

This forms the nucleus of a racing team that takes Scott through many races throughout the South, but all won by Beau Welles (Beau Bridges), an extremely bigoted white driver. In one race, taking place shortly after the Supreme Court decision in 1954 to abolish segregation, Scott and Welles fight it out for first place, and at the very last second, Scott wins his first race.

But not for long. Race officials announce that Welles has won, with Scott being disqualified. After several hours, a sheepish official comes forward and gives Scott the winner's check, explaining that a scorekeeper had made an error. The actual case was that the track did not want reporters filming a black beating a white in a race.

I could go on about the many tragedies and happiness of the next years, but the film intensifies in 1969, when Scott has a near-fatal accident on the track, but a year later, enters the Grand National Stock Car Championships as his last race.

I can't tell you more without giving it all up, but I can advise you on one thing: When you see this film, look in the upper left corner of the screen as the film ends.

Short Takes:

\*"Close Encounters of the

Third Kind" will be released in 70-mm. prints with six-channel stereo sound (Dolbyized) in various select theatres around the country. Columbia pictures will handle the film and soundtrack, which is the same release method used for "Star Wars" (can't knock success, can you?).

\*The poster for "Damnation Alley" is in the lobby of the Festival Cinemas as a coming attraction. The strange thing is that the film is being released by 20th Century Fox as "Survival Run." Will have more about this later.

\*Unless something happens quickly, Francis Ford Coppola's masterpiece, "Apocalypse Now," will cost movie viewers up to \$7 to see, and run some six hours. Coppola is currently reshooting a sequence with Martin Sheen, which was damaged earlier.

\*The United Artists Film Corporation has announced plans to remake the 1956 classic "Invasion of the Body-Snatchers" (probably one of the original "possession" films.). Production starting has not been announced, but the film will be shot in northern California. Kevin McCarthy is not in this film version, and there are some changes to be made in the roles and characters.

\*Viewers may be surprised when they see the name George Martin on the screen. George who? Martin, who was the producer for almost all albums by the Beatles, has been signed to "Sgt. Pepper's Lonely Hearts Club Band," starring Peter Frampton (ack!) and the BeeGees (zzz...). No release date has been announced.

## ALBUM REVIEW

### Melt it away with Monty's 'Previous'

Monty Python  
"Monty Python's Previous Album"  
0598 Charisma

By Mike Lawson

Back in 1972, Monty Python released the album "Monty Python's Previous Record." Warning! if you are embarrassed easily, do not listen to this album.

Monty Python, a comedy group out of England (to say the least) does work for the BBC. After such movie hits as "Monty Python and the Holy Grail" and "Jabberwocky," the group is now becoming an American household word.

Wacky, wierd, and dry humor, intermixed with vulgar sounds, enchanting tunes, and lively routines, guarantees laughs. For those who don't laugh, then a few disfigured expressions might appear on your face. On the record label, there's an inscription written by a Harley Street dentist. So, if you're keen on escaping American antics, step into the world of Monty Python.

The world of Monty Python is not like the worlds of "Bill Cosby," "Lenny Bruce," or

"Jonathon Winters." It's not a one man show. Real life characters enhance the atmosphere. The listener is drawn into the circumstances, rather than the story, by placing him within the story.

It's like being in a crowded downtown restaurant, and watching all of the strange happenings going on around you. Example: we have a man who wants to buy a license for his pet halibut. And there's a song commemorating "Eric the Half A Bee."

In "Argument Clinic," a man would like to purchase an argument. Of course, he must pass through a bunch of rigamarole first. "A Minute Passed" is an exciting suspense story, relying on the effects of time. A tribute to Dennis Moore runs rampant throughout the zaniness.

For those who haven't transcended Monty Python's world, I would recommend their Previous Album as a stepping stone. When the sky becomes clouded, and rain starts to fall, take out this album and melt away the atmosphere.

## Rampage

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