

FCC, CSUF to present concert of modern dance

For the first time in local dance history, FCC and CSUF will present a combined concert of modern dance May 13-14 in the Theatre.

The program, set for 8 p.m. both evenings, is free. Featured will be the FCC Dancers and the Portable Dance Troupe, the resident dance company of CSUF.

The FCC Dancers will open the program with three works, "Kanon," "Soiree," and "Crosswalk," all choreographed by Janice Jansen, the group's director.

"Kanon," with music by Pachabel, is a dance for nine women based on the choreo-

grapher's study with Inga Weiss of Stanford University. "Soiree" is a whimsical drawing-room farce with music by Prokofiev performed by Bill Sorenson on piano. "Crosswalk" is an energetic dance for 20 students performed to the "Boogie Woogie Waltz" by Weather Report.

The Portable Dance Troupe will then perform four pieces, "Near Collision," "Mobile," "...only a river of changing faces looking for an ocean..." and "American Goulash."

"Near Collision" is a performance within a performance, choreographed by Mary Jane Eisenberg, lead dancer with

Dance/LA, and set to a commissioned score by Bruce Fowler. Tomm Ruud, principal dancer with the San Francisco Ballet, choreographed "Mobile." The ballet uses three dancers to depict "objects balanced in linear equipoise."

Portable Dance Troupe member Pat Fisher choreographed "...only a river of changing faces looking for an ocean..." The piece expresses the continuing cycle men and women discover in search of varying interpersonal relationships. "American Goulash" was choreographed by Ronnie Brosterman of Dance/LA and is the troupe's bicentennial salute to other bicentennial salutes.



Student Don Osborn registers for the June 8 primary election. Registrar Susan Burrus of Students for Tom Hayden for US Senator looks on.

Area Five appointment leads to flap in Senate

Student Senate Tuesday engaged in a heated discussion on who will serve as chairman of a student government regional organization, representing Fresno City College.

ASB Adviser Douglas Peterson wants ASB President Richard Mata to have the position, while the Senate opts for Senator Scott Berry.

During the course of the meeting it was brought to the Senate's attention by Senator Scott Berry that this Thursday, April 29, there will be a California Community College Student Government Association (CCCSGA) Area Five meeting at which Fresno City College is to recommend its choice for chairman of Area Five. The chairmanship is rotated between the schools in Area Five. This time the chairman must come from FCC.

There was much debate on who was supposed to make the recommendation. The CCCSJA Constitution said "the college." This is not a very specific definition and there was a disagreement over who exactly represented "the college," whether it be the Senate, ASB

Adviser Doug Peterson, or even Clyde McCully, president of FCC.

Doug Peterson said that he would make the recommendation just as it had always been done in the past. Peterson's recommendation will be ASB President Richard Mata. Some senators expressed their disapproval of Mata's recommendation based on a recent ouster attempt in which

a majority, but not the required 3/4 majority, voted in favor of removing Mata from office. It was suggested that the Senate as the elected representatives of the student body make the recommendation to Peterson to relate at the CCCSGA meeting.

Peterson, in defending his choice of Mata, said that it was important that he and the chairman of CCCSGA be able to work together. Peterson said he and Mata can work well together. This is not true of Peterson and some other senators due to both personal and professional differences. Peterson also mentioned that Mata had had a year's experience in dealing with CCCSGA.

Peterson, when asked if he would still recommend Mata

even if the Senate's recommendation was different, said he would recommend Mata regardless of the Senate's recommendation. This was met with loudly voiced disapproval from some Senate members.

Eventually three people — Mata, Berry, and Senator Richard From — were nominated and each was allowed two minutes to state his qualifications. Berry won the Senate's recommendation by a simple majority.

In other action the Senate:

- *Approved the appointment of Robert G. Parker as commissioner of veteran's affairs. Parker is replacing Rueben Garcia.

- *Approved the appointment of Lorraine Washam as commissioner of financial aid.

- *Approved a motion pertaining to the establishment of an ASB blood bank account.

- *Appointed a committee to look into the problem of smokers smoking in the non-smoking areas of the Cafeteria.

- *Approved the allocation of \$2,000 for an Indian Cultural Week set for May 10-14.

- *Endorsed the sale of all magazines on campus.

- *Approved up to \$200 to finance the 1976 Fresno City

See Senate p.4

Bicentennial program scheduled May 24-28

With events planned ranging from a bluegrass concert to a harpsichord recital, and with personalities invited like Gov.

Brown and poet Rod McKuen, FCC's Bicentennial Week should have, as Betty Vercoe promises, "something for everybody."

May 24 to 28 has been proclaimed Bicentennial Week by both the ASB and Faculty Senates and will be FCC's official celebration of the American Bicentennial.

The activities programmed for the week were planned by the ASB Bicentennial Committee, of which Vercoe is a member. Serving with her are Homecom-

ing Queen Janet Lawless, committee chairman; Senator Scott Berry, and two unofficial members, Ron Burgess, commissioner of art and Bert Ross, commissioner of athletics.

No guidelines were set by the Senate as far as what was to be programmed, but the committee members did have basic ideas on how the week should be

celebrated. Says Vercoe: "We wanted the Bicentennial program to reflect City College so we tried to bring people and events on campus that everyone could enjoy. Accordingly we tried to have as many kinds of things as possible."

Trip planned for Shakespeare event

If you like Shakespeare, Hellman or Shaw, you may want to sign up for City College's summer trip to the Oregon Shakespearean Festival in Ashland.

The college this summer is offering two 3-unit classes, Theatre Arts 29, Evaluation of Theatre and Production, and English 47, Shakespeare, both of which will make a week-long journey to Ashland in July to see four of Shakespeare's works and two plays by Lillian Hellman and George Bernard Shaw.

Preregistration for summer session classes begins May 10 for current students and May 17 for non-current students. Registration will take place June 14 and classes will begin June 16.

The Ashland festival this year will produce Shakespeare's "King Lear," "Comedy of Errors," "Henry VI, Part 2" and "Much Ado About Nothing."

Also being staged are Miss Hellman's "Little Foxes" and Shaw's "Devils Disciples."

Theatre Arts 29, taught by Chris Moad, will cover aspects of the six plays relating to how they will be staged, including set designs, costuming, acting and the history of past productions of the works.

English 47, to be taught by Ted Locker, will deal with the plays as literature, studying content, meaning and plots.

Students may take one or both of the classes. The cost to the student for the trip to Oregon will be approximately \$100 and will include transportation, room and board, and tickets. Students who sign up for either of the classes are not required, however, to make the trip, scheduled for July 10-17.

For further information or to put your name on the class sign-up list, see Moad or Locker.

Cinco de Mayo fete planned

Celebrating the Battle of Pueblo fought between Mexican and French forces in 1862, a Cinco De Mayo celebration is planned for May 4 and 5 on campus.

El Cinco De Mayo commemorates the heroic battle for the independence of the Mexican people from the French fought on the 5th of May, 1862. Four thousand poorly armed Mexicans defeated the superior forces of 6,000 well equipped Frenchmen, who hadn't suffered a single defeat in half a century against Europe's finest forces.

The celebration, sponsored by MECHA, will begin Tuesday at 10 a.m. and go until Wednesday at 6 p.m. All students are welcome.

SCHEDULE OF ACTIVITIES 1976

May 4, Tuesday, 10:00 a.m. - 10:00 p.m.
10:00 - 2:00 p.m. Art Show (Lawn area, next to Cafeteria)
11:00 - 11:45 a.m. Marimba Band (Auditorium)

12:00 - 1:30 p.m. Teatro spiritu (Auditorium)
1:45 - 2:45 p.m. Marisella's Dancers (Auditorium)
7:00 - 10:00 p.m. Art show (Peer Counseling Center A-132, refreshments served)
7:00 - 8:30 p.m. Poetry Reading, Music (Auditorium)
8:30 - 9:30 p.m. Los Danzantes de Aztlan, a local ethnic dance company (Auditorium)

May 5, Wednesday, 10:00 a.m. - 6:00 p.m.
9:30 - 10:00 a.m. Chile Eating Contest (Lawn Area)
10:00 - 11:00 a.m. Tortilla Making contest (Lawn Area)
10:00 - 2:00 p.m. Art show (Peer Counseling Center, A-132)
11:00 - 12:00 p.m. F.C.C. Dancers (Student Lounge)
12:00 - 12:30 p.m. Pinata (Lawn area)
12:30 - 1:30 p.m. Lunch and Mariachi (Student Lounge)
1:30 - 1:45 p.m. Guest Speaker (Student Lounge)
3:00 - 6:00 p.m. Dance (Student Lounge)

WANTED

1 ASB Pres.

1 ASB Vice Pres.

1 ASB Sec.

1 ASB Treas.

9 Senators

Petitions and
information available
May 3rd - 7th
Rm. 122A



NEWS BRIEFS

ASB election dates posted

The dates for the upcoming elections were announced at Tuesday's Senate meeting. The dates are as follows:

May 3: Petitions available in SC-205

May 7: Petitions due. Deadline -- 5 p.m.

May 10-14: Campaign Week

May 17: Elections Assembly

May 18-19: Elections

May 20: Run Off, if necessary

Art display

Paintings and prints by nine FCC art students are on display at the Beneficial Finance Company, 2621 Fresno St.
The pieces, by Ray Malicoat,

Caroline Payne, Bobbie Miller, Joy Wash, Elisabeth Blakenship, Kathy Riebel, Phyllis Carter, Mary Walter, Mike Claxton, and Gudrun Bodger, will be on display through May 21.

The paintings, all in oils, include landscapes, abstracts, still lifes, and portraits.

The exhibit is open to the public between 9 a.m. and 5 p.m. on weekdays.

The artists are students of FCC instructor Leon Osborne.

'The Crucible'

Its well-received production of "Romeo and Juliet" just

completed, the theatre arts department is already finalizing plans for a November presentation of Arthur Miller's "The Crucible."

Theatre arts instructor Tom Wright will direct the play, which was originally produced in 1953 and is about the Salem, Mass. witch hunts of 1692. Most observers agree, however, that Miller was attempting to parallel the witch hunts with the "McCarthyism" of the 1950s, according to Wright.

Officers needed

The State Center Community College District Police Department needs parttime security officers on the FCC campus. Three

Register to vote

Members of the club "Students for Tom Hayden" will be on campus to register voters daily. Registration deadline is May 9, less than two weeks from now. Booths will be located around the Free Speech Area and in the Cafeteria.

Chavez at FCC

Kay Chavez, Director of EOP at UC Santa Cruz, will be on campus Friday, April 30, from 11:30 a.m. to 3 p.m. in Conference Room B. Ms. Chavez will answer questions regarding EOP at UC Santa Cruz.

Library open

The Library and Listening Center will be open on Saturdays beginning May 1. Saturday hours are 10 a.m. to 3 p.m.

Soley to speak

Judith Soley, a lawyer, will be on campus today (Thursday). She will speak to Joan Newcomb's class in B-13 at 11:30 a.m. Her topic will be "Women in Law." All students and staff are welcome to attend.

'Idile' gathering

"Idile" is having a social this Friday, April 30, 1 p.m., in A-132. The attractions will include PAU Gospel Choir, refreshments, "Idile" Peer Counselors, and guests from the community.

See Briefs p.5

Unclassifieds

Attention: All gals—enrolled or alumni. Free membership in California's largest dating club. New in Fresno. Call 226-8601 and ask for Maggie or dial 226-8600 and leave message.

PRESIDENTIAL BUMPER STICKERS — Muhammad Ali, Werner Erhardt, Babba Ram Das, Bob Dylan, Jerry Garcia or Bubba Free John for President. \$2 each. Send check to Isis, 2900 6th Ave., San Diego, Ca. 92103.

HELP WANTED — The State Center Community College District Police Department needs parttime security officers on the Fresno City College campus. If you are currently enrolled in at least 12 units at Fresno City College apply at the Police Department on campus, located in Bungalow 1. There are now openings to work at least 15 hours a week as a patrol officer. Applications are now being taken.

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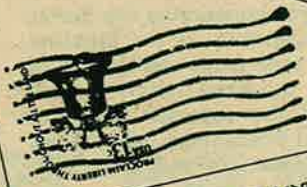
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Your Opinion, Please!

DISTRICT COMMITTEE SEEKS STUDENT RESPONSE TO PHILOSOPHY STATEMENT DRAFT. HEARING: SET FOR MAY 4, 5.

After more than six months of meetings, surveys and reflection, the State Center Community College District Committee on Philosophy has completed a draft copy of the district's proposed statement of philosophy and mission.

The statement, printed below, is the product of the district committee, made up of representatives from Fresno City College, Reedley College, the Vocational Training Center and the district office. Included on the committee were members of the board of trustees, administration, faculty, supportive staff and the student body.

Dr. Charles Chapman, district chancellor and a member of the committee, told the committee at its first meeting (and in repeated statements to other groups), that the purpose of establishing a district philosophy statement is to provide district managers--from board members to campus administrators--with a common set of principles on which decision-making within the district can be made.

During the process of writing the draft copy of the district's proposed statement of philosophy and mission, the committee has solicited suggestions and ideas from district students and personnel as to what should be included in the statement. Now that the

committee has drafted a statement, it seeks further input from both students and staff at FCC.

To accomplish this goal, the Rampage has printed a copy of the statement with space for written comment. You are asked to read the statement and, if you wish, respond in the space provided or on a separate sheet of paper. The committee seeks criticism (either negative or positive) on the entire statement as well as specific parts of the statement. You do not have to sign your name. Legible printing of your comments is all that is required.

Any written comments you have should be deposited in ballot boxes now located in the Library foyer and the Cafeteria foyer by Friday, May 7. You are encouraged to express your views on this important policy statement.

For those who would prefer to express their concerns orally, the City College committee representatives will hold two "town hall" meetings on the proposed statement May 4-5 from 3:30 to 5 p.m. in the new theatre. Everyone is welcome, including those who just want to listen. At those meetings, the committee will attempt to explain how the statement was developed and solicit any suggestions relating to improvements, additions or deletions of the statement.

DRAFT COPY STATE CENTER COMMUNITY COLLEGE DISTRICT Statement of Philosophy and Mission

The State Center Community College District, being dedicated to democratic, open-ended education, believes in:

	Agree	Disagree
The intrinsic worth and dignity of every human being;	<input type="checkbox"/>	<input type="checkbox"/>
Creating an institutional environment and interpersonal relationships that encourage a wholesome respect for self and others;	<input type="checkbox"/>	<input type="checkbox"/>
Creating and preserving an educational and cultural environment conducive to the development of the full potential of all students;	<input type="checkbox"/>	<input type="checkbox"/>
The responsibility of students to assume a positive and constructive attitude toward achieving their educational goals;	<input type="checkbox"/>	<input type="checkbox"/>
The two-way communicative, creative sharing of the education and decision-making process with the community, including students, staff and district residents;	<input type="checkbox"/>	<input type="checkbox"/>
Developing and maintaining a consciousness of, and a flexible attitude toward, newness and change; and	<input type="checkbox"/>	<input type="checkbox"/>
Fostering an awareness of the interrelationship and interdependence of all persons.	<input type="checkbox"/>	<input type="checkbox"/>

As a unit of California's public, open-door, tuition-free community college system, the campuses of State Center Community College District are open to all high school graduates and adults. Within its varied and available resources, its mission as an institution serving both agriculture and industry, and rural as well as urban residents, is to make available to students, whether full-time or part-time:

	Agree	Disagree
Formal and informal quality life-long educational opportunities and programs for their social, physical, intellectual and emotional well-being;	<input type="checkbox"/>	<input type="checkbox"/>
Assistance in the development of manual and mental skills, through the positive pursuit and implementation of new teaching methods and processes;	<input type="checkbox"/>	<input type="checkbox"/>
Educational services to meet the special needs of a diverse student body -- the young, the middle aged, and the elderly; the physically handicapped; minorities; and the well prepared and the less well prepared;	<input type="checkbox"/>	<input type="checkbox"/>
Curriculum offerings in preparation for careers and/or transfer for advanced studies at senior institutions;	<input type="checkbox"/>	<input type="checkbox"/>
Educational, occupational, and personal guidance and counseling;	<input type="checkbox"/>	<input type="checkbox"/>
Co-curricular programs conducive to social and intellectual growth; and	<input type="checkbox"/>	<input type="checkbox"/>
Programs and educational services for meeting the changing needs and improving the quality of life for the individual and the community.	<input type="checkbox"/>	<input type="checkbox"/>



Lynn Johnson

Johnson, Holladay win

Ram horse team leaves 'big colleges' in dust

The FCC Rodeo and Horse Show Club? Though unheard of by most of the student body, recently the club took third overall in team competition and student Lynn Johnson swept up awards in all classes.

The competition was held last weekend on the San Luis Obispo campus of Cal Poly. Jill Huff, an adviser of the club along with Adrian Acosta and Calvin Bell, said this was "the second time we beat out Cal Poly. We beat them pretty soundly the first time at CSUF."

Miss Johnson, a Clovis resident, "placed in every class she was in, coming in first in three classes, and received the honor of high point overall English rider with 19 points," Huff explained.

To the uninitiated, there are five classes in the competition. They are titled English Pleasure,

Equitation, Hunters, Hunters Hack and Jumping, and they test the skills of the riders and the horses' appearances and training. The first prize in this competition was a bronze cowboy statuette.

The title "high point overall English rider" is given to the rider who receives the highest culmination of points in the class competition. The prize Johnson received was a silver belt buckle valued at \$100.

Student Melody Holladay, the captain of the team, won two reserves in Hunters and Hunters Hack. A reserve is seventh place.

Though Fresno did so well, Huff had several complaints about the show.

"The judges refused to recognize us at first. We were treated very rudely. They didn't even send us entry blanks."

Huff described the facilities as

inadequate. "There were no restaurants nearby, and no water for the horses. The grounds were covered with clods and rocks, which is hard on the horses' hooves."

They could get little help from the staff in overcoming the inconveniences. "They were very uncooperative."

One of the reasons for the treatment could have been the size of the team. "We were probably the smallest team there. Only two riders went, Holladay and Johnson."

Another reason could be that City was competing with many four-year schools, including Cal Poly, the University of Nevada, CSUF, and UC Santa Barbara, among others.

Nevertheless, they beat out Cal Poly, and Huff quietly but firmly stated, "I don't think they like it."

Peer counselors can help you

Dropping out of school? Confused about registration and requirements? Finding your classes too tough? Now there's a place on campus with concerned people who want to help you.

The Peer Counseling Center in A-132 combines talents from two organizations: MECHA and Idile. Each is there to help with any problems you may have as an individual or as a student. Both organizations are open to all students with no reference to any particular minority.

Idile (pronounced ee-dil-lay) is a pilot program involved primarily in making students aware of their career goals and opportunities. This is accomplished through career-oriented field trips, counseling and guest speakers.

Willie White, a future business division counselor, commented on Idile, "We try to make the students who find it hard to go to

school feel more comfortable about it. If things get a little rough, we'll give them the support they need. We are trying to decrease dropouts. Many students drop out during registration, so we go there to help them too. Or if a student needs financial aid, they can come to Idile and if we can't help them we'll send them to some one we feel can."

Idile, which means "family" is just that—a family attempting both joys and trials as a group. Said Idile counselor Rod Earl, "If there's a problem, we all help solve it."

On the other hand, MECHA Peer Counseling offers attention to the student on a more individual basis. Also a pilot program, they are concerned with encouraging students to stay in school.

The people with priority for attention are the: ex-offenders,

probationary, Chicanos, underprivileged and lower class. However, like Idile, the organization is for anyone with problems.

Jose Barraza, coordinator of the Peer Counseling program, said "MECHA is a service to the school. We look for the potential dropout and try to show him the ins and outs of school."

Barraza added that after a student has been assisted in his specific problem he is not just thrown out on his own. The counselors will continue to follow up on that student until he is ready to stand alone.

Both organizations seem effective in generating student interest and involvement in school. However, for them to return in the fall as permanent rather than pilot programs, your student support and participation is needed.

ASB Senate appoints new commissioners

from page 1

College Student Government Workshop and Awareness Day. The day will be run and sponsored by the Senate. It will be for high school students who

are already involved in high school student government to come and observe FCC student government. The tentative date set is for Tuesday, May 25, during Bicentennial Week.

*Approved up to \$90 for use by the ASB Senate to purchase personalized T-shirts to be worn by Senate members and commissioners at upcoming functions where the Senate will be involved.

It was announced by Senator Betty Vercoe that the choir had cut back their scheduled Northern California tour from four days to two days to fit the budget allocated them. They

would not ask for money this time in the hope that the Senate would be more generous next time and remember this time when the choir had raised their own money.

It was announced by Mata that the Library will be open on Saturdays from 10 a.m. to 3 p.m. for the remainder of the semester. He also announced that the Library will be open on Saturdays next semester.

Stumping for Hayden

Actress-activist hits trail on campaign for husband

by Roxana Kirsch

"Plug yourself into political life! You have to understand what is happening to you," said Jane Fonda in her recent visit to Fresno.

"God forbid if people really find out who their senators and congressmen represent. There would be no more John Tunneys in office. No more television images bought by Madison Avenue p.r. agencies," she said at the local benefit for her husband Tom Hayden, in his race for the Democratic nomination for the Senate.

"It is utterly necessary that people like Tom Hayden become the leaders of the country. Not people who are tied to corporate apron strings," said Ms. Fonda. "The same people who brought you the war in Vietnam are now bringing you food that is cancerous."

Her husband, said the world-renowned actress, was ahead of the times in the 60's but now that time has caught up with him he is a man for the times. "He is the kind that can take us

beyond 'business as usual'."

The dark blond, blue-eyed Ms. Fonda was living in France in 1969. It was there "I became aware of the discrepancies between what our government said we were doing in Vietnam and what was really happening there. It was the anti-war movement back home and especially the returned Vietnam veterans who made me face reality and so I came back to the United States to assume my responsibilities as an American citizen to help end the war."

She has served in many areas since then. She sponsored the Vietnam Vets Against the War and worked on the staff of the Indochina Peace Campaign. She has spoken on numerous campuses, county fairs, and community meetings about the war.

Ms. Fonda has traveled to Vietnam twice, the most recent trip in April 1974, with Tom Hayden and filmmaker Haskell Wexler. The visit resulted in a 60 minute documentary entitled

"Introduction to the Enemy."

She has also been politically active on behalf of women's issues. "Tom and I are very much in support of the Equal Rights Amendment. We know that it will be a hard fight, but it will pass."

Jane Fonda does not see her husband's Senate hopes as a problem. "I'm my own person. The conflict that happens between husbands and wives sometimes in politics does not exist."

Although Ms. Fonda is politically active, she views herself primarily as an actress. She has just finished filming her most recent film, "Dick and Jane," costarring George Segal. It is a comedy about upper middle class Americans.

She has appeared in many other movies including "Cat Ballou," "Barefoot in the Park," "Barbarella," "They Shoot Horses, Don't They?" and "Kluge," in which she won an academy award.



Jane Fonda

photo by Bob Hull

FCC coed nears end of state VICA presidency

"Before joining VICA I would stammer and get nervous when I talked with strangers. I couldn't even look them in the eye. Now I have a great deal of self-confidence," said Pam Farmer, post-secondary division president of California VICA.

VICA, the Vocational Industrial Clubs of America, is one of six nationwide leadership organizations for students in vocational education. Others include Future Farmers of America and Future Homemakers of America.

One of the qualities of VICA is that it's maintained mostly by student dues, receiving no governmental assistance. It involves business, labor, management and industry in its activities, too.

In addition to having a common interest, VICA mem-

bers participate in the organization's activities, one of which is Skill Olympics competition.

"I've been a member of VICA for four years, joining in my junior year in high school," states Ms. Farmer, whose trade speciality is graphics. "Upon joining VICA, I became my chapter's reporter until going to our state conference, where I ran for a state office and was elected state high school division president."

Since then Ms. Farmer has served as national parliamentarian and last year she attained the post of college division president. After transferring to CSUF next fall, Ms. Farmer plans to train for a career in public relations.

"For a long time students in vocational education were looked down on," she said. People thing

vocational education is for someone else's kid. That's not true. Vocational education is for everyone.

"Not only does VICA prepare you for life, it prepares you for leadership in the world of work, and that's neat."

Ms. Farmer will go to Anaheim next week in preparation for VICA's ninth annual State Leadership Conference and Skills Olympics, to be held May 7-9. At the end of the conference, Ms. Farmer will retire as a state officer and install the new president.

The FCC Chapter of VICA will send 11 members to compete and participate in the conference.



Pam Farmer photo by Henry Barrios

HERE N' THERE

Why be defensive?

By Roger R. Zamora

Now then, when someone tells you that you're doing something dumb, instead of jumping to the defensive, why not stop and examine the point? Maybe you did make a mistake. Who can expect you to be 100 per cent perfect?

Another important point is that when you avoid defensiveness, you take the sting out of the criticism. Look here, when someone accuses you of doing anything foolish or making a mistake, if it's true, answer: "You're right, that was a mistake. I sure must have been brain-damaged or something when I did that."

Don't flare up, and don't get defensive.

It's so effective that the perpetrator will soon stop trying to put you down. There is a way to cope with people who try to put you down. The effective way is to assert yourself in such a way that people realize, "This is not a person to hassle with." And you don't have to get angry or upset to do it. "Coming together is a beginning, keeping together is progress, and working together is success."

Once the put downers learn that you won't rise to their bait, they'll drop the put-downs quickly because there's the no payoff for them in it. The first thing is to learn three key words in dealing with put downs. They are "understand," "agree," and

"but". Here's what I mean: While you are watching TV, someone tells you that it's just a

foolish waste of time and you should stop it. This is a definite put-down. Instead of flaring up, try saying, "I understand your

point of view, and I agree. TV can be a waste of time — but right now, I prefer to relax and watch this program."

When you do that, you're saying in effect: "Look, I've listened to what you said. I agree, I think you have a point, but I'm my own master and if I want to watch TV, I'm going to do it. By the same token, it's better to avoid becoming defensive when you're criticized."

Japanese language to be taught here

"Konichiwa" or "Kon-ba-wa" are some of the Japanese words that any student can learn the language and communicate with others in a new course offered for the fall semester.

"I'm very interested in teaching this class. For English speaking, it is very difficult for those who have not been exposed to it. Also, patience is involved," said Katsuyo Kunugi. "I'm hoping people can contain Japanese here."

Kunugi will instruct a college-level beginning Japanese language course for four units. The class will meet on Monday and Wednesday nights, 7 to 9:20 p.m. History, culture, conversations, reading, "hiragana" — basic writing, and "kana" — letter vertical writing (right-left) — will be included.

"I'm getting ready to prepare for the Japanese laboratory. I'm copying my own tapes for the students to take home and the listening center," Kunugi added.

FCC has not had a Japanese language course until now. Franz Weinschenk, associate dean, humanities, did some research and mailed out post cards to interested students to sign-up. In

January, Weinschenk contacted Kunugi and proposed a class.

Kunugi, from Japan, lived west of Tokyo near Mt. Fuji, where she graduated with honors from Chiba University and taught four years in high school.

She came to the United States in 1972. Kunugi is in the process of finishing her master's degree work in linguistics at CSUF. For three years, she also taught conversational Japanese for the Fresno Adult School and Japanese culture at the Fresno Buddhist Church.

Japanese language has gone down through many centuries to the Issei and Nisei generations in the U.S. The language is fading from the Sanseis (third generation Americans). "After four years, Japanese language is losing," said Kunugi. "I'm anxious to have young people learn the language."

"Fresno is close to my hometown, easy and comfortable. I didn't realize there were so many Japanese here," Kunugi replied. "At first, it was hard to communicate, but I took a lot of English classes. I just started learning about this country."

Change noted in general ed needs

If you are planning to transfer to Fresno State University or any other state college or university, there's something new regarding general education transfer requirements you ought to know about.

Beginning next fall, students planning to transfer to a four-year California college or university from City College are required to take Political Science 1 and History 11 (presently History 17A) or History 12 (presently History 17B).

(At the present time, transferring students are required to take either History 17A and 17B or Political Science 1 and History 17B.)

The change is being made for two reasons. First, the college, by making the adjustment, comes into conformance with history requirements at FSU for lower-division baccalaureate-

degree study. Second, students won't, as has been the case for some students in the past, find themselves studying state and local government twice.

State law mandates that students study the U.S. Constitution, state and local government, and U.S. history. History 17A, besides covering U.S. history, also covers the Constitution. History 17B, along with additional history, also covers state and local government. However, so does Political Science 1. Students, therefore, who took the Political Science 1/History 17B sequence, found themselves going over state and local government twice.

Please note: History 17A will change (in title only!) to History 11 next fall and History 17B to History 12.

If this does not compute, see your friendly counselor or history instructor.

LETTER

Affirmative Action not real problem

Dear Editor:

Subject: Your editorial about Affirmative Action Programs.

Your concern about not having a job is real. I share this concern because my husband and I have four "white male" sons who will be entering the job market within the next five years.

However, Affirmative Action programs aren't the real problem. They simply require an active recruitment of qualified minorities and women for vacancies. White males get the jobs as long as they are better qualified. The hiring company simply has to be prepared to document why it overlooked an

equally qualified minority member or woman. Court decisions favor you if you are better qualified.

In reality, job descriptions are often designed for one white male that management is interested in. This insures "top" qualification. Also, white males hold 94 percent of the jobs that pay over \$15,000 a year. During the worst of the past recession, unemployment for Blacks was running 13.5 percent, women 9.5 percent, and white married men at 6.5 percent.

The shortage of jobs is the real problem. Perhaps it is time for the 35-hour work week — or at a

minimum, limitations on overtime work, which is routine for millions of workers.

Write your Congressman!

Janis Blood
FCC Instructor

The Rampage welcomes comments from readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.

NEWS BRIEFS

'Walking Tall' shown Friday

from p.2

The ASB is bringing the film "Walking Tall" to campus. The movie will be shown Friday, April 30, at 7:15 p.m. in the Theatre. ASB members will be admitted free with their cards; guests will be charged 25 cents — one guest per member. Tickets may be obtained at the Theatre Box Office prior to the show.

Viet Nam films

Students for Tom Hayden will present two films entitled "It's Only the Beginning" and "Dien Bien Phu." They will be shown today, Thursday, April 29, 2 p.m., Comm. Rm. B. Today is the

eve of the ending of the Viet Nam War one year ago.

Lowell Finley will be on campus to discuss his recent trip to Indo China on Friday, April 30. See Cafeteria foyer bulletin for time and place.



Lifeguard tests

Seasonal lifeguard qualifying tests for the California State

Department of Parks and Recreation will be administered at the FCC Pool on Saturday, May 8. Information and applications are available in the Placement Office, SC-216.

ICC meeting

Inter-Club Council (ICC) members are reminded to attend the meeting today at 2 p.m. in the Senate Quarters. All clubs must send a representative.

Music recital

There will be a students' music recital today at noon in the Recital Hall.

'a bad game'

Rams lose 14-5, Modesto Saturday

After winning the first half of the Valley Conference, the Rams baseball team has slipped down towards the middle of the standings in the second half with a 3-3 record.

Their record was evened Tuesday night by a 14-5 loss to Cosumnes River. "We had a bad game," explained Bourdet.

Steve Murray, Steve Kaia, and Dean Moranda gave up 11 hits and 13 walks. They were assisted by their teammates with five errors. The Rams themselves collected 10 hits, including a home run by Tim Martin, the Rams' leading hitter.

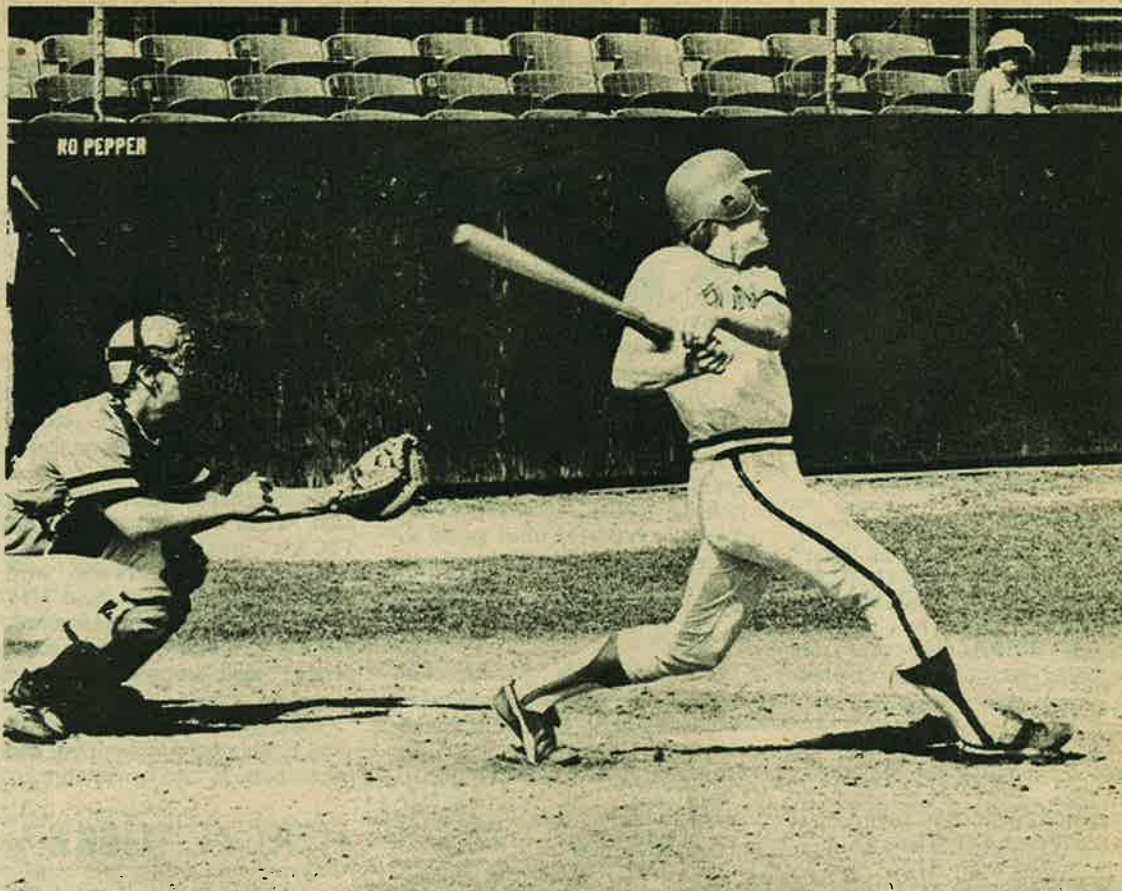
The Rams had previously split a double header with American

River, taking the opener 9-7 and losing the last game 7-3.

The team will face league leading Modesto, 6-0, in a crucial double-header at John Eulless Park at noon Saturday. Bourdet plans to go with Murray, 5-1, and Moranda, 3-1, against Modesto.

Hitting still seems to be one of the team's strong points. Besides the 10 hits collected in the Cosumnes game, they had 14 in the American River double header, for 34 hits in three

games. The leading hitters besides Martin, .371, are designated hitter Jim Outland, .367; second baseman Frannie Oneto, .357, and outfielder Rollo Adams, .340.



Bob Glazebrook raps his 27th hit of the season.

photo by Eusevio Arias

SPORTS BRIEFS

Badminton to end first season

Coach Jane Shriner's badminton squad will be seeking a .500 season when they finish their schedule in May against West Hills and Reedley College.

FCC, 1-4, should beat West Hills men's team and swipe a pair from SCCC rival Reedley, to windup their first year of competition at 4-4.

The Rams have one remaining home match with RC, Wednesday, May 12, at 2:30 p.m. in the Gym.

Last Tuesday, Fresno was defeated by LA Valley Conference champion Bakersfield JC 15-9. However, the Rams found a silver lining on a somewhat dark court -- they had previously lost to BC 23-1.

"Experience. It made a lot of difference. It was a good match," remarked Shriner.

The following day, the Giants of COS were belittled by FCC 8-3, for the Rams' first win of the year.

Thursday night, FCC was smashed by CSUF 20-11.

But Arnold Nakamura, FCC's No. 1 player, dropped Ron Trexler in three games. Nakamura won 15-10, 12-15, 15-3.

Female netter Sue Deegan surprised former Ram Patty Chester 11-8 and 11-0.

Shriner says she is pleased with her team's improvement. She especially made notice of Tim Thiel and Tom Burke. "They won more matches than I thought they would."

Golfers at COS

With a record of 10-3, the Ram golfers go into their last match of the season today against COS at Plaza Golf Course.

The Rams lost Tuesday to Delta by only four points. Coach Hans Wiedenhofer says the Rams posted their lowest score all season but still lost.

Leading the Rams was Jim Lopes with a 71, and Tim Norris 72, Dave Lewis 73, Larry Duke 77, Larry Duke and Greg Williams, both 78.

Wiedenhofer says "This has

been the best team in four years. And that they have been the best-balanced team in about six years.

"All six teams in the league are capable of defeating each other. If the Rams can beat COS, and Modesto loses to Delta then we have a chance for a playoff, which would give them a shot at second or third place."

FCC's Golfers, led by Kirk Valentine beat Reedley College in their Valley Conference match last Thursday, at Riverside Golf Course. Valentine led the Rams with an even par of 72. The Rams score in that match was 459, to Reedley's 516. Other Ram scores were Jim Lopes 73, Larry Duke 74, Dave Lewis 77, Greg Williams 80, and Tom Norris 83.

Senate veeball

Don't miss the Faculty-Student Senate volleyball game today at 1 p.m. in the Free Speech Area. See your favorite instructor (or your not-so-favorite instructor) mess up.

VC championship next

Baton teams snap records

Preparing for the Valley Conference spike meet Saturday in Modesto, the Ram trackmen competed in the Nor Cal Relays last Saturday in Pleasant Hill.

Although FCC had no individual champion, the Rams' relay teams rewrote the 1976 record book.

The 440 yd. relay team of Larry Johnson, James Jackson, Kevin DeLotto and Ron Malone were clocked at 42.3 for a third place finish. This time eclipses the old mark by two-tenths of a second.

Joe Garcia stepped in for Johnson to run with the same trio in the 880 yd. relay. They placed third in 1:29.9, faster than any other VC team this year.

FCC's mile relay quartet clocked 3:21.9 for fifth. Garcia, Chris Catterall, Rob Brenner and DeLotto all ran 440 yd. legs, to snap the old record of 3:22.6.

Catterall and Brenner teamed up with long distance men Ray Rubio and Baldemar Betancourt to cross the finish line third in the two mile relay at 7:58.3. The old standard was 8:00.8.

Johnson sailed 23-1/2 in the long jump for a second place

medal. He has a season best of 23-7/4.

Brenner recorded his career best in the 880. He was timed in 1:56.2, four-tenths of a second faster than his nearest VC opponent.

No team scores were tabulated at the meet.

The top six finishers in Saturday's VC meet will qualify for the Nor Cal Trials, Friday, May 14, in Modesto.

Those considered to have a

chance as "individual conference champ" are Malone (100), Jackson and Garcia (440), Vic White (120 HH), Rich Verdugo (440 IH), Johnson (long jump), Stan Reyes (pole vault), and both 440 and mile relay teams.

"If we could qualify all of our javelin throwers, that would be frosting on the cake," remarked coach Bob Fries. Matt Hartwig leads four 180-plus throwers with a toss of 187-7.

Approximately 15 Rams will be among many outstanding JC athletes at the West Coast Relays May 7 and 8 at Ratcliffe Stadium. The number is down from past years because of not enough class distance runners.

Netters to compete in Modesto, VC tourneys

In tennis tournaments, the word "elimination" is never supposed to be permitted to enter one's mind, let alone be spoken.

But for several Ram netters the word "elimination" entered their vocabulary early in the Ojai Tournament last week in Ventura.

Sharon Lehman and Terrie Schwabenland won their opening round match against Citrus, giving up just one game. But the two fell victims in the second round to a Foothill pair, losing in the third set 6-3. Their record now stands at 14-2.

"Sharon and Terri played well," commented women's coach Billy Wayte. "It's a shame they had to draw a really tough team

like Foothill so early in the tournament."

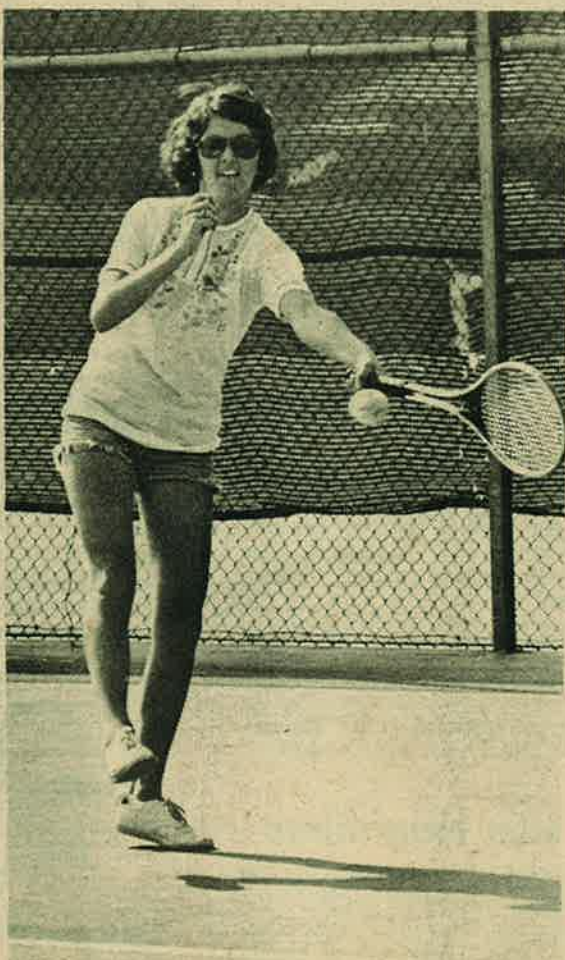
Rich Latorraca and Ramon Torres both lost first round singles matches. The freshmen doubles combination of Randy Buriss and Torres was victorious in its opening match, but was "eliminated" on the next trip to the courts.

Everyone will be shooting for Dick Metz and Bob Rugen of American River today and tomorrow at the Valley Conference net finals in Modesto.

For the women, Lehman-Schwabenland will enter the Modesto Tourney, May 7 and 8. Competing in singles for FCC will be No. 3 player Diane Mendoza and No. 4 Marsha Coelho.



Diane Mendoza



Marsha Coelho

ACTIVITIES CALENDAR

MUSIC

"Robin Trower", Friday, April 30, 8 p.m., Selland Arena.

Melissa Manchester and Tim Wiesberg, Sunday, May 2, Warner's Theater.

Student Music Recital, Thursday, April 29, 12 noon, Recital Hall.

Clubs

Village Faire, featuring folk musician Kenny Hall will be held Saturday, May 1, all day, Van Ness Village (1400 block of North Van Ness Avenue).

SPORTS

Baseball, FCC VS. Modesto, Saturday, May 1, 12 noon, Euless Park. Doubleheader.

Tennis, Valley Conference, Thursday and Friday, April 29 & 30, all day, Modesto.

Golf, FCC vs. COS, Thursday, April 29, 1 p.m., Visalia.



Women's Track, FCC vs. De Anza, Friday, April 30, 3 p.m., Merced.

Music

ASB Volleyball Game, Thursday, April 29, 1 p.m., Free Speech Area

Films

SPEAKERS

Lowell Finley will discuss his recent trip to Indochina on Friday, April 30. See Cafeteria foyer bulletin for time and place.

"Women in Law," Judith Sorley, a well-known lawyer will speak in Ms. Newcomb's class, Thursday, April 29, 11:30 a.m., B-13. All students and staff welcome.

CLUBS

NCHO, Thursday, April 29, 2 p.m., Comm. Rm. A.

Students for Hayden, Thursdays, April 29, 2 p.m., Comm. Rm. B.

ICC, Thursday, April 29, 2 p.m., Senate Quarters.

MECHA, Thursday, April 29, 12 noon, Comm. Rms. A & B.

SPECIAL EVENTS

Autocross, Sunday, May 2, Fresno District Fairgrounds, the carnival and exhibitors lots.

Children's Book Festival, Friday and Saturday, April 30 and May 1, Convention Center Theater. Sponsored by FSU Elementary Ed. Dept.

400 Men's Air Race, Saturday, May 1, 9:30 a.m., Chandler Airport. Sponsored by the Fresno Ninety-Nines, the women's pilot organization.

"Gianni Schicchi", Friday, April 30, 8 p.m. and Saturday, May 1, 3 p.m., music building recital hall. Full production opera by FSU.

Antique Auction, Sunday, May 2, photography building of the Fresno Fairgrounds.

"It's Only the Beginning" and "Dien Bien Pho", Thursday, April 29, 2 p.m., Comm. Rm. B.

The Bacchae, Thursday, Friday, and Saturday, April 29, 30, and May 1, 8:15 p.m., FSU Little Theatre.

FILM

"Walking Tall," ASB film, Friday, April 30, 7:15 p.m., New Theatre.

Sports

Vee-W Only

Volkswagon Repairs

SPECIALS

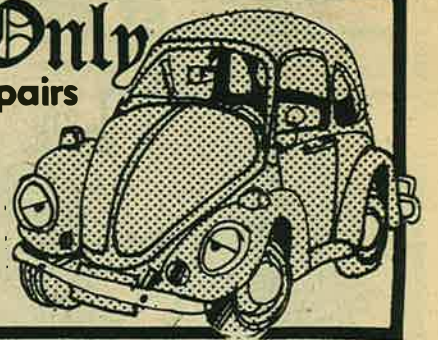
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Writers attack, defend ASB President Mata

'Administration flunkie'

By Mark R. Hernandez

At a time when student government needs to maintain stability and determination in order to survive, a student body president needs to provide leadership to insure that actions by the students and their government do not go unheeded or stuffed into pigeonholes.

However, ASB President Richard Mata has not only failed to provide that leadership, but has gone beyond it and failed to represent the people who elected him — the students.

It has become rather apparent that Mata has forsaken his priorities of "help the students first" in order to better serve the administration of this school. In this respect, he has stated specifically to this writer that he has "been leaning to the administration in the past," but to this date, no change has occurred in his attitudes or his direction of activity.

But then, we realize that this is "all because of the Senate," or so Mata has said. When Richard Mata attacks the Senate, he then gets into some tricky territory which needs to be dealt with.

Mata has stated on many occasions that the Senate is not cooperative with his administration, yet fails to state with what the Senate is not cooperating on. For example, at roughly the same time he was attempting to obtain permission to keep the Library open on Saturdays, the Senate was attempting to gain back control of ASB funds. At the same time he was trying to get discount buying at stores for ASB members, the Senate was attempting to obtain a lawyer and was turned down by the administration. At the same time as Mata was trying to get movies, the Senate was attempting to find out what the "district policies" that rule us actually are.

But an interesting thing is that while the Senate approved Richard Mata's proposals, and supported the same, he has turned around and given no support to the Senate in its proposals.

For examples of this, I refer you to some more recent actions. Mata has received several bills from the Senate, such as legal aid, newspapers, etc. In almost all cases, Mata has not signed the legislation.

To understand the impact of this, let me explain. The ASB Constitution states that the president has one week to approve or veto (disapprove) by signature any legislation by the Senate. However, should he fail to sign, the legislation is automatically approved after one week. But Mata does not sign these.

Instead, he states that although he agrees with the legislation he cannot sign it. When pressed for his reasons, he merely states he can't sign it.

At a time when a unified student government and body is vitally necessary to insure that students receive the services they currently get, Richard Mata loses track of who elected him. Constantly, he says, "Hey, I'm responsible to the STUDENTS, not that Senate down there." Yet, his actions show the opposite. In fact, he has, as I've already stated, said that he is leaning towards the administration's way of thinking.

A consensus of the Student Senate will undoubtedly reveal the opinion that Richard Mata is an "administration flunkie." If students were aware of what went on in Senate meetings by attending, I'm sure the same conclusion could be reached.

Of course, as a closing note, we need to see concrete proof of his ineffectiveness, we have to look at what the Senate and the students are waiting for him to do, and what the Constitution is waiting for him to do: appoint a constitutional appeals committee. This body would be able to say whether or not what Richard Mata does is proper for his office.

Or is it that he doesn't want them to tell him?

When asked to appoint the members, Mata responds, "Hey, nobody's applied for the office!" Yet no clause in the Constitution says you have to wait for someone to apply. In fact, any reasonable person would probably go out and ask someone that he felt was qualified. If that person refused, you can ask him or her if they know someone else who might be. But, of course, these are thoughts left for reasonable people.

Misguided criticism

By Greg Richard

The recent attempt to remove ASB President Richard Mata from office is but another example of our Student Senate's misdirected operance. With no shortage of charges and a total lack of evidence, Mata's Senate foes failed in their bid to oust him.

As the semester draws to a close, the senators find they could be stuck with an embarrassing record of accomplishing nothing. Removing an ASB president seems like a popular achievement, but won't produce results to the Senate's demands.

The gist of the case against Mata is that he is "selling them out" in favor of the administration. The senator's gripe sheet sounds more like a declaration of "we can't get along with Mata," than reasonable complaints.

Their accusations of mail opening and illegal check signing can only be a matter of debate in the absence of evidence and/or a clear sign of constitutional violation.

Charges concerning Mata's failure to attend 100 per cent of all ASB meetings is also without merit. With approximately 600 meetings a semester, it is more than likely that there will be overlaps and conflicts with any student president's classes.

Meeting problems are apparently not Mata's alone. Two weeks ago, the Senate was forced to cancel its regular meeting for lack of a quorum.

If the Senate feels betrayed by their chief executive, it may stem from professional jealousy, after realizing that Mata and his people are able to work with the administration to implement their programs. As Mata puts it, "It has been my responsibility, not choice, to work in collaboration with the administration to help achieve certain programs and proposals... It is a case of practical cooperation."

Many senators are demanding more control over student programs and monies. They feel Mata stands between them and their goals. But the Senate doesn't know where they stand, or in this case, sit. The Senate must first realize that management holds the trump cards and the rest of the deck as well. Everything done by ASB is subject to administrative approval. This seems to be a weak position for some of our power-hungry senators.

Although the Senate has some legitimate complaints with the district's policies, positive student action is doubtful. Working together hasn't been one of the Senate attributes. Of a half dozen appointed committees, only one, the Bicentennial, shows signs of life, and no committee has realized any of its goals so far this semester. Their meetings, motions, and memorandums have only produced more of the same.

The administration seems willing to work with the Senate, particularly on matters concerning handling of ASB monies. Our conservative administration even feels an obligation to grant well-founded requests that have the support of the students. Whether the Senate can rightfully claim the support of the students is questionable. Both Senate and administration are aware that the last ASB election produced less than 300 voters.

In the eyes of the district, ASB is providing a useful function. The Senate budgets the money derived from student body card sales. Without an ASB, funds for sports and other student activities would have to be collected and doled out in other ways. In at least one respect the ASB can be considered a district convenience.

Operating at the pleasure of the district, the ASB could be dissolved if the board of trustees decided that that student government was more trouble than it's worth.

Ousting Mata isn't the answer to the Senate dilemma. The dissidents are barking up the wrong tree.

FILM REVIEW

'Family Plot' not up to Hitchcock standard

By Rod Paul

Alfred Hitchcock is back! Is he? Well... yes and no. Actually he is back with a new film called "Family Plot." It is a typical Hitchcock thriller, but not as thrilling. In fact it's a big disappointment.

The film stars Karen Black and Bruce Dern. Dern plays a taxi driver (not to be confused with the movie playing in Cinema 4; this guy's cool) whose girlfriend is a phony psychic (medium). She

is offered \$10,000 to secretly use her "powers" to seek out a man who is the only surviving

member of a very wealthy family. Once they find him he will be entitled to the family inheritance. The only problem is that this guy was given up for adoption after his birth, and no one knows his whereabouts or name.

Black is married to a man who owns a jewelry store and kidnaps

people on the side. In exchange for his victims he asks for diamonds. And, you guessed it, he is the guy who gets the inheritance. The story after this follows the lines of your typical

detective show. The taxi driver and the psychic seek out and find the thief and his wife. They turn him in — a relatively happy ending.

Usually in a Hitchcock it takes a while for the story to get going.

But usually it's worth sitting through the dull moments because in the end it proves interesting and thrilling enough. In the final half of his old films he

had the audience's attention and held it very well. Then he popped a witty surprise ending in. In "Psycho," for example, we find out that Anthony Perkins doesn't actually have a mother living; it is him, and he's schizophrenic.

In "Family Plot" it takes quite

a bit of the movie for the story to get going. When it finally begins to get tense and suspenseful, it ends. The plot isn't complex and the ending just ends the movie, as if Hitchcock just got tired of writing and stopped it there; he cops out on us. The film isn't a total failure; it has its high points, just not enough.

"Family Plot" is an enjoyable film, but nothing to get excited about. If you're in the mood to see a good movie, don't see it.