

THE FRESNO CITY COLLEGE RAMPAGE

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Fresno, California

Thursday, April 1, 1976

More short classes

Weight, herb classes offered

Herbs and plants in the Chicano culture, weight control through behavioral modification, and the metric system are the topics of three one-unit special studies classes beginning in early April.

"Yerberismo-Study of the Chicano Belief in the Social, Psychological, Physical and Spiritual Property of Plants and Herbs" will meet Saturdays, April 3 through June 5, from 9 to 11 a.m.

"Behavioral Modification and Weight Control" will meet on Tuesdays, April 6 through June 8 from noon to 2 p.m. and "Introduction to the Metric System" will meet 4 to 6 p.m. on Thursdays, April 8 through June 3.

Special studies classes at FCC are designed to examine specific topics of interest and concern on an experimental or short-term basis. To register for any of the three classes, area residents

should go to the college's registration center in room 133 of the Administration Building prior to the first class meeting.

"Yerberismo-Study", according to instructors Jesus Rodriguez and Carlos Gonzales, will

attempt to make students aware of the many ways herbs and plants are used in the daily life of Mexican-Americans and the psycho-sociological implications of this custom.

Gudo Hallstone, a registered dietician, will teach "Behavioral Modification and Weight Control." Ms. Hallstone said students will learn to control their weight by modifying behavior patterns related to excess eating. Also involved in the class will be learning how to select and maintain a balanced diet and how to relax to reduce tension-induced eating.

"Introduction to the Metric System" will be taught by math instructor Vahack Haroutunian and will provide non-science majors with information relating to the basic units of measurement in the metric system. The class will meet in the late afternoons to provide elementary and secondary teachers a chance to enroll.

Guitar theory

If scales, intervals and chord inversions for guitar is what's lacking in your life, then sign-up

now for "Theory of the Guitarist," a special nine-week course beginning Tuesday, April 5.

The one-unit class will meet Tuesdays and Thursdays from 3 to 4:30 p.m. and is designed to help the guitarist—irregardless of the style of music he or she enjoys—learn better the techniques of arranging, transcribing and composing music.

To register, go to the Registration Center in A-133 prior to the start of the class.

Track officials

Track and field officiating, a 1½-unit class, will be taught this spring by assistant track coach Ken Dose.

The class will meet on two Thursdays—April 8 and 22—from 7-10 p.m. at Ratcliffe Stadium. Persons may enroll at the first class session.

Dose says the course will examine the rules of track and field and provide demonstrations of individual events. A lab portion will require students to gain practical experience by assisting at local track meets.

For more info, contact Dose at the Gym, or 442-4600, ext. 322.



Albert Ruiz and Elissa Kowolik as Romeo and Juliet. See additional story on page 4.

'Romeo and Juliet' premieres tonight

Tonight's the night! William Shakespeare's "Romeo and Juliet," in rehearsal for the past two months and the premiere dramatic production on the main stage of FCC's new theatre, opens tonight to an invitation-only audience of local governmental and community leaders, theatre enthusiasts and FCC faculty and student leaders.

After three evenings of dress rehearsals this week, the actors, headed by Albert Ruiz in the role of Romeo and Elissa Kowolik as Juliet, take to the stage for the real thing tonight at 8:15 p.m. in what theatre arts instructor Charges Wright predicts will be

a "notable event" in Fresno theatre history.

Dr. Donald Gunn is directing the play. He is assisted by members of the FCC theatre arts staff, including Wright, who is in charge of lighting, Tim Quinn, in charge of costuming, Chris Moad, house manager, and Francis Sullivan, set designer.

The play will open to the public tomorrow night and continue Saturday, and again Thursday, April 8, Friday, April 9 and close Saturday, April 10. Tickets are available at the theatre box office from 10 a.m. to 4 p.m. free to ASB card holders. The public is charged \$1.50 for tickets and non-ASB students 75-cents.

Stadium improvement plan approved by trustee board

A major renovation effort for Ratcliffe Stadium—a project that would cost an estimated \$2.1 million—has been approved in concept by the State Center Community College District Board of Trustees.

The board approved a master plan for Ratcliffe that would transform the 50-year-old athletic facility into a modern stadium. However, no funds were committed or construction dates set for the renovation project.

The renovation master plan was prepared and presented to the district board, which purchased the stadium from the state in 1973, by Fresno architect Richard Simpson. The plan includes the following features:

- * Installation of a 9-lane all-weather track;

- * Improvements to all seating and replacement of wooden bleachers at the east end of the

stadium;

- * Improvements to football field lighting;

- * Purchase of a new scoreboard;

- * Additions and improvements to public toilets;

- * Construction of a pedestrian overpass on Blackstone Avenue;

- * Upgrading of the stadium facade and mall; and

- * Irrigation and other improvements to the football and soccer fields.

The board also approved schematic plans for a shower and locker facility adjacent to the stadium. The facility will replace the existing field house (which has been condemned due to state laws relating to earthquake safety) and provide for use by P.E. classes at City College, for intercollegiate competition at the stadium, and for community use of the stadium. The facility, which is expected to be under

construction by August, will cost about \$750,000, a significant portion of the 2.1 million anticipated for renovation of the stadium.

Ratcliffe, built in 1926 for Fresno State College, was patterned after the bowl-shaped stadium at Stanford University. The track was added a year later.

See Ratcliffe pg. 7

King's last speech printed to commemorate his death

In commemoration of Dr. Martin Luther King Jr., who was assassinated on April 4, 1968, the Pan-African Student Union and the Black Staff of Fresno City College would like to share with you as a memorial of his death, his last speech which was recorded live in Washington, D.C., on Aug. 28, 1963.

I HAVE A DREAM

I still have a dream. It is a dream deeply rooted in the American dream. I have a dream that one day this nation will rise up, live out the true meaning of its creeds. We hold these truths to be self-evident that all men are created equal. I have a dream that one day, on the red hills of Georgia, the sons of former slaves and the sons of former slaveowners will be able to sit down together at the table of brotherhood. I have a dream that one day, even the state of Mississippi, a state sweltering with the heat of injustice,

sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice. I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character. I have a dream today. I have a dream that one day down in Alabama with its vicious races, with its governor having his lips dripping with the words on interposition and nullification, one day right there in Alabama, little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers. I have a dream today. I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plain and the crooked places will be made straight and the glory of the Lord shall be revealed and all fresh shall see it together. This is our hope. This is the faith I go back to the south with. With this

faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together knowing that we will be free one day. This will be the day when all God's children will be able to sing with new meaning, My country tis of thee sweet land of liberty of thee I sing. Land where my fathers died land of the pilgrims pride from every mountainside let freedom ring. And if America is to be a great nation, this must become true. So let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. Let freedom ring from the heightening alleghenies of Pennsylvania. Let freedom

See King page 3

This week

Rape counseling Page 4

One of the country's most accomplished ceramics artists, Paul Soldner demonstrated his techniques to FCC students and faculty. See Page 5



Track title hopes Page 6

ACTIVITIES CALENDAR

Theatre

"Romeo and Juliet," Shakespeare's classic love story, Friday, Saturday and April 8 through 10 at 8:15 p.m. in the new Theatre.

"The Odd Couple," Wednesday, Thursday, Friday, and Saturday through April 23 at 8:30 p.m., Theatre 3.

"The Front Page," tonight thru Sunday, 8:30 p.m. on weeknights 7:30 p.m. on Sundays, Fresno Community Theatre, Memorial Auditorium.

Film

"The Powers That Be," film, Friday, April 2, B-14.

Sports

Baseball, FCC vs. Sacramento, Saturday, April 3, 12:30 p.m., Euless Park.

Badminton, FCC vs. West Hills, Wednesday, April 7, 2:30 p.m., FCC Gym.

Women's Tennis, FCC vs. Sacramento, Friday, April 2, 2:00 p.m., FCC Tennis Courts.

Women's Tennis, FCC vs. Modesto, Wednesday, April 7, 2:00 p.m., FCC Tennis Courts.

Nine FCC vocational education students will be competing at the regional Skill Olympics April 3 in Sacramento.

The competition, at American River College, is sponsored by the California Association of Vocational Industrial Clubs of America (VICA).

The students representing FCC and their areas of competition are Rito Sigarrea, Jeff Nunes, and Steve Swafford, auto mechanics; Tim Holloway, body and fender; Richard Serrano and Robert Arriaga, radio and television repair; Randy Ulsh, machine shop; and James Lord and Mark Tracy, welding.

Lord was a gold medal winner in welding at last year's national finals, while Holloway and Ulsh won silver and bronze medals respectively at the state finals a year ago.

At the April 3 competition, FCC students will be matched against high school and community college students within the

central region, bounded by Bakersfield and the Oregon border.

Winners from the central region will compete against winners from two other regionals at the California Skill Olympics May 7-9 at the Anaheim Convention Center.

Four FCC students--Bruce Cole, James Carroll and Brian Costello in air conditioning and

David Boyle in electrical trades--will bypass the regional competition and go directly to the state finals because of the limited number of students competing in their areas.

VICA, whose theme is "Skills Build America," is a leadership organization for students enrolled in trade, technical, industrial, and health occupation courses.

PLACEMENT OFFICE

Job listings

118. PRODUCTION WORK -- Assembling redwood products, running saws, will train. Might work into full-time. \$2.50 an hour to start. Will work day hours, to be arranged.

9. STENOGRAPHER--Need someone to attend meetings and take minutes of meeting. You may use shorthand or steno machine. Meetings last about two hours. Will type at home.

2. SECURITY--Must be 21 years old. Mature, have completed at least 30 college units. Prefer police science major. \$3 an hour. Fridays from 3 to 5, Saturdays from 9 to 5:45 and Sundays from 11:30 to 5. Other time to be arranged.

105. BOOKKEEPER--Will be taking over the current files while the other bookkeeper reviews the "75" files. Must be experienced, and may do some light typing. \$2.25 an hour. Four hours during the afternoons. Six days per week.

124. CHILD CARE--Three children - 6, 11, 12. Play with the children and be with them. \$1 an hour or \$15 per week. 2 p.m. to 5:30, 5 days per week.

3. SHOP ASSISTANT--Clean cut and neat appearance. Cleaning up and assisting in shop. Maybe some lifting. \$2.30 an hour to start. 25 hours a week. Afternoons preferred. (maybe, even some full days.)

Fresno County will be testing for typist Clerk I & II Saturday April 3. For more information, please contact the Placement Office SC-216.

64. JANITOR--Sweeping, cleaning the restrooms and the windows in the store. Monday thru Friday, 3 hours a night from 6:30 - 9:30 p.m. Saturdays from 3:30 - 6:30. \$2.50 an hour.

114. SECRETARY -- Must have good telephone voice, be able to work with people. There will be some light typing, filing and general office duties. \$2.35 an hour.

Nineteen LVN graduates get achievement certificates

Nineteen FCC licensed vocational nursing students, part of the federal government's Comprehensive Employment and Training Act (CETA) program, received their FCC Certificates of Achievement in ceremonies Thursday, March 25.

The students participated in ceremonies at the Rodeway Inn featuring Director of Nursing Gordon Ogden, who presented the certificates, symbolic of the successful completion of the program. All 19 are now eligible to take the state certification examination for LVN's this May in Sacramento.

The Fresno City-County Manpower Commission, which administers the CETA program in Fresno County, selected the students from a list of low-income applicants seeking employment in the health care

field. The commission then contracted with City College to provide 11 months of intensive training in the LVN field.

The class began last April and, except for a few three-day weekends, spent five days a week in training, 10 hours a week in class and 24 hours a week doing clinical studies at local hospitals.

The instructors included Ken Purnell, Janet Ferrare and Catherine Sheehee.

Students include Hannah Jackson, who was named outstanding student by the instructors and will receive a nursing reference book, Paula Yanes, Tony Vargas, Michael Abbate, Agapita Cardenas, Pamela Cashatt, Cathy Ferguson, Paula Floyd, Lula Hart, Michael Kelly, Alice Larssen, Maria Martinez, Maria Morrison, Yvonne Osmer, Henrietta Robinson, Jamilee Rodriguez, Patricia Rosemond, Doreen Santos and Rose Verdugo.

Board okays more plans on grounds

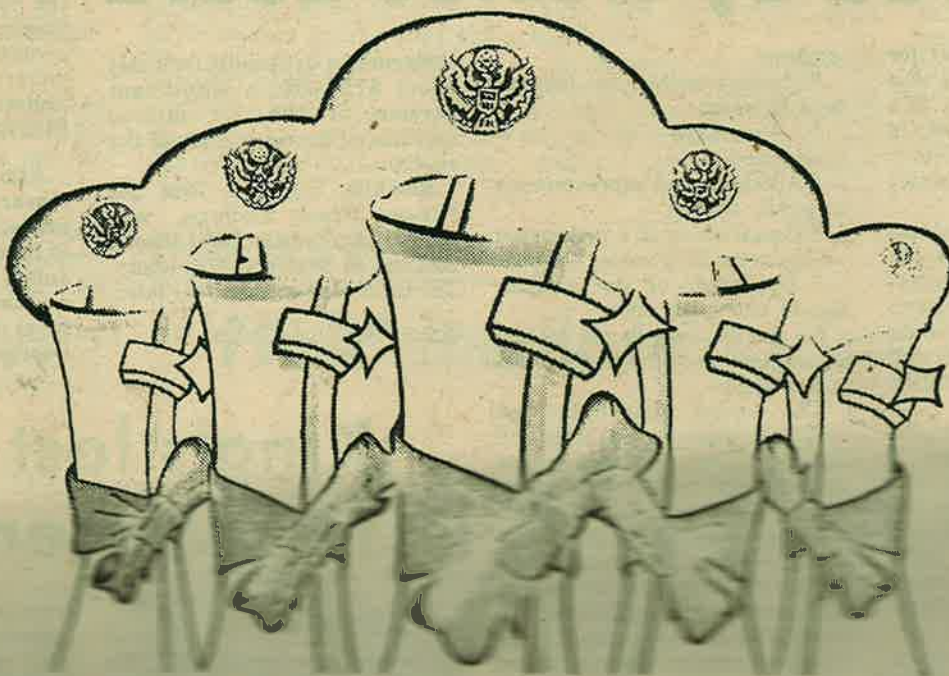
Landscaping for portions of City College now under construction was approved recently by the Board of Trustees.

The board, for the second month in a row, authorized the college's landscape architect to develop construction drawings and for the district to go to bid once those plans are complete for landscaping of portions of City College's rapidly evolving campus.

Last month the board authorized plans for landscaping in the area of the recently completed theatre and art home economics building. Wednesday night the board approved plans for landscaping in the area of the new administration, student services, social science and business education buildings.

The plans, which include trees, bush and flower plantings, irrigation, walkways, outdoor furniture and lighting, will turn what is now a primarily barren area under construction into an attractive green area. The cost of the work will be approximately \$245,000, a portion of which will be provided by state monies.

In other action, the board approved a low bid of \$12,573 from Dumont Printing of Fresno to print City College's 1976-77 catalog.



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CONTACT DEPARTMENT OF AEROSPACE STUDIES, FRESNO STATE UNIVERSITY, TELEPHONE # 222-6400

Put it all together in Air Force ROTC.

NEWS BRIEFS

Band, ensemble play tomorrow

An evening performance by the FCC concert band and brass ensemble will be presented April 2 in the main reading room of the Library.

The presentation, to begin at 8 p.m., is free.

Band director Gil Rodriguez, said, the 48-member concert will play the "New Mexico March" by John Philip Sousa, "Folk Festival," "Scenes From the Louvre," "Andante," and "Adelita," a piece based on a Mexican folk tune.

The seven-member brass ensemble will perform some renaissance music as well as Bach's "Contrapunctus No. 3."

'The Sting'

The Associated Student Body will present "The Sting," starring Paul Newman and Robert Redford.

George Roy Hill's production that swept the 46th annual awards competition, garnering Seven Academy Awards, including Best Picture, will be shown twice, Wednesday, April 7, in the Auditorium.

The shows will be at 6:30 and 8:45 p.m. ASB card holders will be admitted free. Guest passes are available for 50 cents, only one guest per ASB card.

Tickets can be picked up at the ASB Box Office south of the Bookstore.

King tribute

The FCC Black Studies Staff in conjunction with FCC's PASU and the community will be holding a Special Memorial Tribute, Sunday, April 4, and Monday, April 5, in the honor of the late civil rights leader, Martin Luther King, Jr.

Sunday's services will be held in the community at the Ivy Center at 2 p.m. Services will also be held Monday at FCC's Recital Hall at noon.

Some of the speakers will be Judge Hugh Goodwin; Les Kimber, a businessman and community leader, and speaking is Reuben Scott, a black studies instructor at FCC.

Music will be provided by the PASU Gospel Choir.

Water program

A color slide presentation on the Westlands Water District—its history and current status—will be presented today (April 1) at City College. Admission is free.

The 45-minute presentation, sponsored by the FCC Students for Tom Hayden, will begin at 2 p.m. in Conference Room 'B' of the Cafeteria.

The slide show, titled "Discover America," was produced by National Land for People, a Fresno-based research group concerned with land reform.

MECHA jobs

The MECHA Peer Counselors will sponsor a summer jobs program on Thursday, April 8, in A-126 between 10 a.m. and 2 p.m.

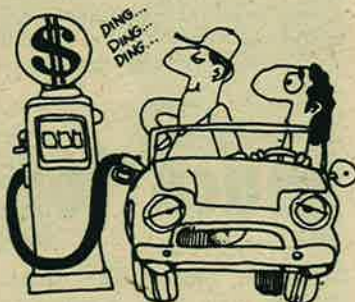
The peer counselors encourage all students who are in need of a summer job to attend. There will be various representatives from several job-oriented agencies ranging from federal, state, and local levels.

Some of the agencies include

the Youth Employment Services, the Department of Personnel and Labor Relations, and the Sierra National Forest. The jobs include both full and part time.

Poster rules

As of April 1, posters will not be approved in the Associated Dean of Students Office, A-22 unless they conform to the new regulations available in the poster room, i.e., poster size no larger than 24" x 36," where to post, etc. Clubs and organizations may find their posters removed and destroyed if they do not adhere to the new posting regulations.



Black-In plans

FCC's PASU has begun to design its program for the upcoming annual PASU Black-In. Fund-raising ideas include a car wash Saturday, April 3, beginning at 10 a.m. at the corner of Elm and Church, by the Zip and Go Market.

A bake sale is scheduled Wednesday, April 7, in the Cafeteria, and other events such as a talent show, a dance in which a black king and queen will be crowned, and a community basketball tournament are all being planned.

Nuclear film

"The Powers That Be," a controversial film about nuclear power plants, will be shown free Friday, April 2 at 8 p.m. in B-14.

This is the film that PG&E tried to have banned from public showings by obtaining a court order. PG&E alleged that some statements made by some of its engineers in the film were edited

by the film makers so as to change their meanings.

The film makers went to court, proved that they had not changed meaning through editing and collected \$7.8 million in damages from PG&E, the largest settlement on record for a suit of this type.

The film deals with the same issue as the Nuclear Safeguards Initiative on California's June 8 ballot. The showing is being sponsored by the Friends of Civil Liberties.

Gas conversion

Good garbage is going to waste, when in reality it could supply Fresno with 40 percent of its natural gas. Interested? A Mr. McNellis, the inventor of the refuse recovery fuel conversion system, will be speaking on the recycling of garbage and its economical assets to our community. The talk is scheduled for Wednesday, Apr. 7, in Committee Room B of the Cafeteria at 3:30 p.m. McNellis' visit is sponsored by Project Survival.

ICC meets

An ICC meeting is set for today at 2:30 p.m. in the Senate Chambers. This meeting is a planning session for the Western Carnival. All clubs who wish to participate in the carnival must attend this planning session. The carnival will be fund raiser for the clubs.

Nutrition panel

A panel to discuss nutrition and its application to total fitness will speak April 7, at 11:30 a.m. to 1 p.m. in the Auditorium. The public is invited.

USD recruits

Recruiters from the University of San Diego will be on campus Thursday, April 8, to discuss their educational opportunity program. Their table will be set up outside Conference Room B in the Cafeteria, from 10 a.m. to 1 p.m.

Indian art is topic of short-term class

"North American Indian Art" will be the subject of a special short-term evening class to be offered by City College this fall.

According to instructor Judy Ann Six, the eight-week course will provide students with an introductory overview of American Indian Art.

The class, which carries one unit of credit, will meet Wednesdays from 7 to 9 p.m., in AH-106 from March 24 through May 26. Enrollment information may be obtained from Six at the first class meeting.

Six said students will explore traditional styles of American

Indian art and the transitions to contemporary styles, the impact of Europeans on the development of Native American art, and the cultural and aesthetic values of the Indian in relation to his art.

Students will have the opportunity to study various forms of Indian art, including basketry, quill work, silversmithing, and bead work.

The study of "North American Indian Art" is one of the college's "special studies" classes. These courses are designed to examine specific topics of interest and concern on an experimental or short-term basis.

King speech printed

from page 1

ring from the snowcapped Rockies of Colorado. Let freedom ring from the curvaceous slopes of California. But not only that, let freedom ring from Stone Mountain of Georgia. Let freedom ring from Lookout Mountain of Tennessee. Let freedom ring from every hill and moanhill of Mississippi. From every mountainside let freedom ring. And when this happens, when we allow freedom to ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all God's children, black men and white men, Jews and Gentiles, Protestants and Catho-

lics will be able to join hands and sing the words of the old Negro spiritual, "FREE AT LAST, FREE AT LAST, THANK GOD ALMIGHTY, WE'RE FREE AT LAST."

Now that you've read Dr. King's message, try to understand it. Analyze Dr. King's dream and try to discover what the true meaning is and what the true meaning will be if applied to reality. It is not only a message to one certain group of people, but to ALL.

The Pan-African
Student Union
The Black Staff

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Albert Ruiz

'Romeo' role worth price to pre-med major Ruiz

Albert Ruiz laughs when asked if he is kidded about playing the lead of Romeo in Shakespeare's "Romeo and Juliet" planned for grand opening here tomorrow night for an invitation-only crowd.

"The older ladies really like it, the ones who know who I am call me Romeo" he laughs. But he thinks he'll live it down. "I hope so!"

Ruiz is a pre-med major in his second semester at city with plans to go to Davis. Ruiz doesn't deny that playing the male lead conflicts with his studies. "It takes a great deal of time. You have to be at practice six weeks, from 7 to 11, Monday through Friday—not to mention the time spent learning your script."

Ruiz said he was originally cast in the role of Paris, but the original Romeo "couldn't make it" so he took his place. Though he has never seen the play performed, he has read the play, had the play read to him, and has heard recordings of the play.

He says it's easier for him to relate to the character of Romeo as he can "relate to his situation." Still a very challenging role to Ruiz, whose only acting experience has been in junior high school, he seems calm and self-assured. He wasn't going through the qualms of stage fright during his interview. When asked how he felt in his portrayal of Romeo, he said "Confident. Very confident." He added the "very" like a period. He wondered why the papers

termed his father, Frank Ruiz, as a veteran actor. "He did some acting in Mexican films, but that was 20 years ago." Now his father works in Mexico City as a publisher for Audition Records.

Ruiz lived in Mexico City since he was five. He has lived in Fresno since, and graduated from McLane High.

Raving about the staff, which he says is "the best," and lavishly praising theatre personnel Charles Wright and Donald Gunn for their direction, patience and time, Ruiz seems good and ready for the opening.

Why would anybody put in so much time for a play without pay, and such a demanding work schedule? Ruiz just smiled. "Love for the art."

Rape Counseling Service is place for help

By Bill Ross

It can happen anywhere, anytime, by a complete stranger or even a friend. The troubles of a rape victim only begin with rape.

According to Joan Newcomb, sociology instructor, the "emotions of the victim are very real, they can lead to suicide or a nervous breakdown."

On campus, there are few places to turn for help. Margaret McBride, FCC nurse, says her office provides a referral service for persons in emotional crises.

The counseling center is fine for academic guidance, but there just isn't enough time for crisis intervention.

Unless the rape victim knows a teacher or an administration member she can confide in, there is little hope for on-campus counseling. And if help is needed during non-business hours, the only alternative left is an off-campus organization.

One such alternative is an all volunteer organization known as the Rape Counseling Service, available anytime at 222-RAPE.

During a telephone interview with a counselor who wishes to be called Ruby, she explained that rape counseling offers a 24-hour hotline, a crisis intervention service, legal and medical information, and a referral service.

Rape Counseling has been in existence for a little over two years. It is funded by donations; additional funds will come in soon from the Office of Criminal Justice Planning, following an office to be opened around July.

Ruby explained that now a telephone answering service is used, with counselors on duty listed and contacted when needed.

Ruby says they receive about 30 rape-related calls a month. If a woman calls right after being raped, she can report to the police if she wants to, or decide to take an alternate route.

Ruby explains that sometimes women are raped by friends or people they know, rather than strangers. In a case like this, she may choose not to report for fear

of not being believed or accused of seducing the male.

Rape counselors will go with the victim throughout the medical and legal route, whether she decides to report or not. Ruby explained what happens when a woman decides to report to the police.

She is sent to the hospital for a pelvic examination and then checked for bruising. Morning-after pills are given to prevent pregnancy. Ruby explains that there is controversy over morning-after pills because of evidence of causing vaginal cancer, but there is no other sure way of preventing pregnancy.

Anti-venereal disease precautions are usually taken. Controversy reigns here on the question of whether or not to give the injections on the spot or to wait for evidence of venereal disease.

At the police or sheriff department, a complete story of what happens is recorded. A check for fingerprints is made if the victim was attacked by a stranger. A patrol officer takes

the initial report. The victim looks at mug shots in order to identify the rapist. Bruises are photographed.

The law enforcement agency or the county has to pick up the hospital tab if she reports to law enforcement. If a suspect is arrested, a preliminary hearing is held to determine whether there is enough evidence to justify a trial. If so, it could be six months to a year before the actual jury trial.

Though a woman may choose not to report, sometimes reporting a rape will help police identify a rapist if the rapist has attacked other women. Ruby says the decision is left to the woman; the counselors don't try to make the decision for her.

The emotional trouble a woman goes through comes in three stages, which Ruby outlined. The victim's immediate reaction is usually withdrawn, with the victim talking slowly or almost inaudibly, but she could also be anxious, fearful and very talkative. "It depends on the way

people react to stress."

After the first stage, which is usually short, there comes a stage of repression. The victim acts as if nothing has happened and continues to live her daily routine. She may stay this way for the rest of her life.

In the third phase, a woman may be reminded of her ordeal. "She might see a guy who looked like the guy who raped her," continued Ruby, "and may enter a period of depression; reliving the rape experience." This period is when counseling can be most helpful.

Ruby says she became involved in Rape Counseling

because she "saw a need." She had friends who had been raped.

Newcomb said, "What people need on campus is a place to go and people to deal with." That's one need not being met on campus, but for the rape victim help and advice is given free of charge by concerned women meeting one very important need.

Contract course tests resources of students

Student Jim Carroll "contracted" with Fresno City College last September to design and construct an artificially heated greenhouse.

Today, Carroll's backyard greenhouse is successfully propagating and he has earned two units of college credit for his effort.

Carroll's project was made possible through FCC's individual study class, which is designed to provide students the opportunity for exploration in greater depth than would be possible in a regular class.

Carroll is one of 51 FCC students who have been chosen to pursue this alternative avenue of study this spring in subjects ranging from screen writing and sculpture to Old Testament philosophy and Jane Austen. Students are afforded from one to three units of credit, depending on the project.

Carroll's fall semester contract—a written agreement between the student and his instructor—called for him to heat his greenhouse, which he constructed with wood and plastic sheeting, from the warmth generated by the decomposition

of compost materials. To create his compost mix, Carroll utilized leaves, grasses, and manures.

Since Carroll's contract called for him to "grow plants under variable temperatures to determine the practical use of compost heat," it was required that he keep an extensive notebook in which he included frequent temperature readings and experiments. In fact, Carroll found that the base of the compost pile at times reached 106°F.

Carroll's instructor in individual study, biology instructor Ron DePry, believes that the course "leaves the student with something that there is no way you can describe."

"In individual study, students have an opportunity to research something as far as they want to go," DePry commented. "It puts almost all of the responsibility on the shoulders of the student and I think we need more of this. It is impossible for a student to ride the tide through the semester in a course like this."

Carroll concurs with DePry, commenting that the intensive research he put into his project has "broadened me as a student

and improved my study habits in other classes."

"I think the idea of signing a contract promising that you'll accomplish a certain goal is character-building," Carroll added.

Carroll pointed out that two major obstacles arose in his pursuit of a propagating greenhouse.

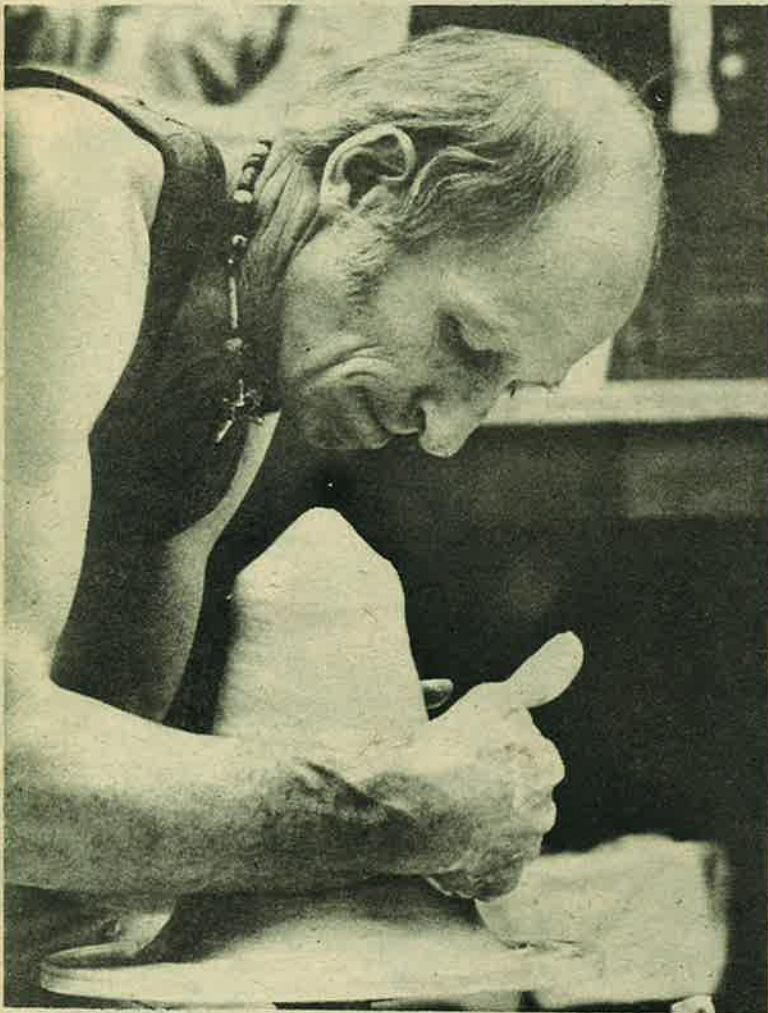
His first problem was that the compost pile was not heating the greenhouse sufficiently, which forced him to reconstruct his compost to stimulate the bacterial breakdown that generates heat.

Secondly, the compost began emitting vapors that were "burning" his plants. Carroll consulted on this one with DePry as well as instructors in his major field of study—air conditioning—and determined that increased air ventilation would alleviate this concern.

"I think it's an invaluable learning experience for students to deal with these problems," concluded DePry. "Sure, they'll make mistakes, but that's part of life. It helps them to better handle problems in the future."



Jim Carroll

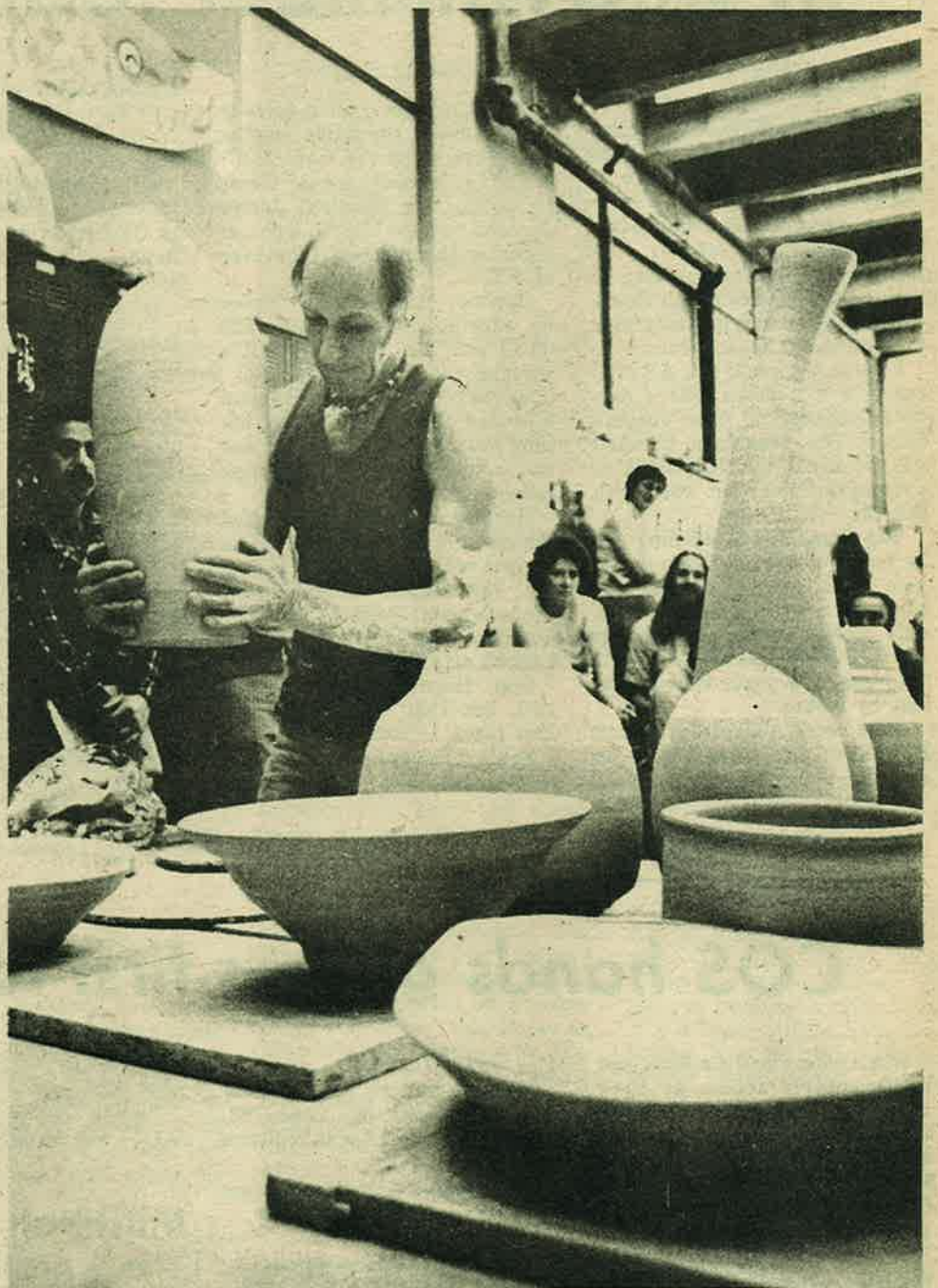


Shaping the clay

Ceramics artist Paul Soldner gave a lecture and demonstration of pottery techniques last Friday and Saturday in the new Art building. He also presented a slide show featuring his art and works from other contemporary artists.

Sitting on the potter's wheel, Soldner transforms a glob of clay into pottery of various shapes. Afterwards he uses silica, kaolin, and other materials to glaze pots brought in by students.

"My work revolves around clay and the ability to travel and see new places," said Soldner. With the help of students, Soldner constructed a kiln in the back of the art building.



Soldner at the wheel

photo by Henry Barrios



Track title at stake in Beaver meet today

By Mitch Huerta

Hopes of yet another Valley Conference track title for Fresno City hinge on the outcome of today's dual meet with pre-season favorite American River in Sacramento.

"We're not going up there to lose," assured coach Bob Fries, whose Rams have lost only four dual meets in seven years.

Fresno, 4-0, could lock AR (3-1) out of a VC crown with a win today—thanks to San Joaquin Delta. The Mustangs shocked AR, winner of the VC Relays, in a triangular meet last week with Sac City.

The Rams key to winning will be how well they perform in the pole vault, long jump, 880 and the mile relay. In those events, only a few inches or seconds separate FCC and AR. And like they say, the game is won and lost by inches.

Last week, assistant coach Keti Dose figured it would be close against host COS...too

close.

With the meet coming down to the last event, the Rams won the 1-mile relay and the meet 78-67.

FCC's heroes were Chris Catterall, Rob Brenner, James Jackson and Joe Garcia, who put together their fastest time ever of 3:22.6.

Sprinter Ron Malone tripled by winning the 100 (10.1), 220 (22.6) and ran a leg on FCC's winning 440 yd. relay team.

Versatile James Jackson captured the 440 (49.1), a life time best, second in the 220 and was a member of two winning relays.

Hurdler Vic White supplied the shot in the arm the Rams needed with a surprising 14.9 in the 120 highs. White nipped Steve Irving (14.95) at the tape for first place. Irving has been clocked at 14.6.

Stan Reyes vaulted once at 13-6, but that was enough for first place.

Friday, Reyes competed in the Santa Barbara Relays and

finished third with a height of 15-3. Reyes has consistently been vaulting at the 15-foot plateau, and should reach 16 before league finals. "I know I can go 15, 15-6. Now, I gotta start thinking 16. It's all in my head," stated Reyes, who until this year had never cleared 15.

Willie Boothe and Timmy Johnson teamed up for 13 points; two seconds and two thirds.

Boothe ran a leg in the 440 relay, and leaped 21-8 in the long and 43-10 in the hop, skip and jump.

Johnson sailed 45-6 in the triple, and 20-8 in the long, both personal bests.

Gil Jenkins cleared 6-6 in the high jump, and Luther Reagan jumped 6-2 for third place.

Don Milburn heaved the shot 43-9 for third, and spun the discus 150-4 to finish second.

Saturday, the Rams are scheduled to compete in the Bakersfield Relays starting at 11 a.m.



All eyes are focused on Willie Boothe gliding 21-8 in the long jump.

SPORTS BRIEFS

COS hands golfers first loss

FCC Golfers held a steady lead in Tuesday's action as they outshot three other schools. Rams golfers finished with a 449, with Sacramento CC right behind them with a 452, Cosumnes River at 454, and American River College at 471.

The Rams came out with a record of 8-1, with Kirk Valentine shooting a 1-under-par 71. Larry Duke fired a 73, Tim Norris had a 75, and Jim Lopes and Greg Williams both shot a 76, and Dave Luis shot a 78.

Last Thursday, the Ram golfers fought a tough wind and defending VC champ COS -- only to succumb to both. The Giants handed FCC its first conference

loss, 482-490.

Fresno's scores were Valentine 79, Norris 80, Lopes 82, Lewis 82, Duke 83 and Williams 84.

The Rams travel to meet Modesto next Tuesday.

IM badminton

Today is the last day to enter the spring intramural badminton tournament, which begins Monday, April 5.

Competition will be held in men's and women's singles and doubles.

Games may be played after 2

p.m., or by arrangement with your opponent.

Signup on the IM board and try to win an IM T-shirt.

Mushball signups

Signups for the mushball tournament to be held Tuesday, April 20, are now being taken on the IM board. Deadline has been set for April 13.

Each team must field at least nine players. Games will be played on the athletic field behind the Gym.

Members of the winning team will receive IM T-shirts.

Hume wins

A Kent Benson he is not, but Bob Hume is FCC's best one-on-one intramural basketball player.

Hume, a red-shirt for coach Chuck Stark, captured the crown with a 20-13 triumph over Lenny Waldrum.

Mario Macias placed third, a 20-14 victor over Freddie Word.

All first through third place finishers received IM T-shirts.

Badminton team readies home stand

Unbeknownst to many, FCC has a badminton team that has been playing some pretty good ball--except shuttlecocks are used instead.

Their unimpressive record of 0-2 is misleading. The losses suffered by the Rams have been from meets with the two top teams in their competition--Bakersfield and Fresno State.

Badminton is a new competitive sport and has no league yet. So what few schools participate get together for competition. Fresno City just started competitive badminton this year along with College of the Sequoias and West Hills.

The first contest for the Rams was a depressing 23-1 loss to Bakersfield. The second meet gave FSU an 18-9 win over the rookie team.

But the team, coached by Jane Shriner, is better than it appears. In a recent tournament

at CSUF, the Rams came in third behind Bakersfield and Fresno State. Also in competition were West Hills and COS.

During the tourney, Arnold Nakamura and Mario Macias captured first place in men's doubles and Brad Gray and Tim Thiel received consolation. Nakamura also placed second in men's singles.

Players are now practicing for their next meet, which will be Wednesday, April 7, against West Hills. The meet will be at FCC in the Gym and will start at 2:30 p.m.

The team's next four meets are in Fresno. The schedule for April has FCC play, in addition to West Hills next week, Bakersfield on April 20 at FCC, COS in our Gym on the 22nd, and CSUF on their campus on the 23rd. All meets at FCC will begin at 2:30. The meet at Fresno State will start at 5 p.m.



Paul Haugan comes up for air while practicing the breaststroke Monday, prior to Reedley's forfeit on Tuesday.

Everything clicks as Ram nine blasts Modesto 11-0

For the Rams, it was an official batting practice. For the Pirates, it was an official ball chasing. The result: FCC 11-Modesto 0.

The Rams pounded out 14 hits in destroying Modesto Tuesday for their sixth conference win against two losses.

Lefty Dean Moranda went the distance to garner his first Valley Conference win in three appearances. He gave up four hits, whiffed 12 and walked two.

"He really helped us," commented assistant coach Fred Bartels. "He's got good stuff -- curve, slider, slow curve, and a good live fast ball. His control was a little better, its something

he needs to work on."

Moranda was in trouble twice, but both times proceeded to strike out the man at the plate. Moranda's pitching performance may have been overshadowed by the sound of cracking bats.

Designated-hitter Jimmy Outland (.295) went four-for-five, knocking in three runs and scoring three himself.

Tim Martin, hitting only .215, belted a triple and had an RBI single.

Dave Suderman, the inspirational catcher, connected for two hits and two RBIs.

Saturday, FCC split with

Cosumnes River 3-9 and winning 9-0.

In the opener, the Chiefs exploded for a six-run ninth to ice the game.

Steve Murray got his third VC win under his belt when Jeff Riggs belted a 350-foot three-run homer. Murray allowed five hits, struck out six and walked three.

Saturday, FCC will host Sac City for a two-game affair that starts at 12:30 p.m. COS plays Delta, and the winner of that contest just might tie the Rams for the first-half pennant race. In VC play, the first half winner hosts the championship series.

Board okays plans for renovation of Ratcliffe

from page 1

the first year the West Coast Relays were staged. In 1930, lights were put in and in 1941 its name was changed from FSU Stadium to Ratcliffe, in honor of the late Emory Ratcliffe, a community leader and local sports enthusiast. That same year, the steel bleachers on the west side of the stadium were constructed, giving the stadium a seating capacity of approximately 13,000.

Simpson states, "Since the purchase of Ratcliffe Stadium by the District, the need to update, repair, and replan the use of the stadium was seen as a necessary step required by the growing educational needs of the college and its continued use by the

public."

The plan addressed itself to almost all components of the stadium and the need for improvements, replacement or additions, including improving and making safer public access to the facility, improving and upgrading the appearance of the stadium, upgrading and expanding the restroom and concession facilities in the stadium, revamping the stadium's electrical systems, improving playing fields for both team sports and physical education classes, and replacing and upgrading spectator seating.

Financing for the project is expected to come primarily from local funds since the state, which has contributed greatly to FCC's current classroom and office construction, does not give high

priority to renovation projects for existing athletic facilities.

The board last February, in determining which of the district's proposed building projects should get immediate funding with local monies and which ones would get lower priority, put the Ratcliffe renovation project and construction of a stadium at Reedley College, the district's other campus, near the bottom of the list.

The architect did suggest, however, that the board consider dividing the proposed renovation of Ratcliffe into a series of smaller projects and fund, in the more immediate future, those items that would improve safety and sanitation conditions at the stadium.

HERE N' THERE

English language lost cause

By Roger Zamora

Reading Berlitz's editorial (some months back) has made me realize we shouldn't tamper with English, because the English-speaking are not mature enough to consider spelling reform seriously.

Even though it cannot be argued that there are irregularities in the spelling of English, partly due to our awe of foreign spelling, I'd like to point out that French is still very much a world language, in spite of the fact that porte and portes are pronounced exactly alike, that chez and clef spelling would indicate, and that femme is pronounced "famme".

German is not diminished in importance because ch is pronounced differently in ich, auch and ochs, and that g is pronounced like ch in w enig.

Russian gives three different values to the o's in khorosho (good), and Spanish speakers have difficulty with 'b' and 'v'.

I keep wondering, what if we did make our language "phonetic"? Would we spell 'bath' to indicate the 'a' in 'father' or the 'a' in 'cat'? What would we do with final r's? The Cockneys, who certainly could claim that English is their language, treat 'h' in a rather cavalier fashion.

It is not, nevertheless, convenient to have "meet, meat and mete", or "do, dew and due"—or is it? Should we all be constrained to say 'either, or eye-ther,' or perhaps go back to

the pronunciation indicated by the spelling, 'ei' as 'weigh.' Perhaps we could agree on -ible vs. -able, and -ent vs. -ant, but I myself say 'cou-n't' or "nego-see-ate", and the former, the ladder as some do.

Why not ay more attention to the reasons and rules of

pronunciation that distinguish between 'singing and singeing, mating and matting' and get rid of spelling errors like island, and debt which had been spelt iland and dett?

Putting words in order, with exceptions noted and meanings distinguished according to dialect area, would be helpful as well. It might make it harder for the teacher and book publisher, but with modern computer techniques similar to those used to make the rsv-concordance, it should not be impossible.

It would be much better if we could coax radio and TV announcers from saying such horrors as "on-velope and singin'", than to change the spelling of words.

Unclassifieds

Attention: All gals — enrolled or alumni. Free membership in California's largest dating club. New in Fresno. Call 226-8601 and ask for Maggie or dial 226-8600 and leave message.

When was the last time you used your right to be informed?

KARN NEWS RADIO 1430
all news all day

SILENCE IS DEADLY.



When someone drinks too much and then drives, it's the silence that kills. Your silence.

It kills your friends, your relatives, and people you don't even know. But they're all people you could save.

If you knew what to say, maybe you'd be less quiet. Maybe fewer people would die.

What you should say is, "I'll drive you home." Or, "Let me call a cab." Or, "Sleep on my couch tonight."

Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving.

Speak up. Don't let silence be the last sound he hears.

DRUNK DRIVER, DEPT. Y
BOX 2345
ROCKVILLE, MARYLAND 20852
I don't want to remain silent.
Tell me what else I can do.
My name is _____
Address _____
City _____ State _____ Zip _____

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.



U.S. DEPARTMENT OF TRANSPORTATION • NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION



High jumper Gil Jenkins uses the Fosbury Flop in clearing 6-6.

Wayte's women keep blasting opponents

Women's tennis coach Billy Wayte is all smiles.

His girls racked up their 10th win in 11 outings, by embarrassing Cosumnes 8-1.

Sharon Lehman and Terri Schwabenland upped their singles marks to 10-1 and 11-0 respectively with comfortable wins.

Combining their talents, they improved their doubles record to a glossy 10-1.

Marsha "Killer" Coelho also remains undefeated with a 6-1, 6-2 victory at the No. 4 position.

The Rams will begin their final home stand April 2, when they host the Panthers of Sacramento City. Modesto and COS will visit on the 7th and 9th. All matches are scheduled for 2 p.m.

Meanwhile, coach Ted Moranda's male netters suffered their biggest setback of the season, a 7-2 upset loss to San Joaquin

Delta, last week.

Cuyler Legler ousted Mike Boyd 6-4, 6-0 to raise his season mark to 17-1.

"We failed to win the close ones," remarked Moranda, as FCC dropped three three-set matches.

Ramon Torres, No. 6 man, had his Valley Conference win streak snapped at nine.

Earlier in the week, the Rams blanked Cosumnes 9-0.

Every Ram except Legler won in straight sets and held their opposition to less than four games.

Friday, Fresno (8-2) will travel to the state's capitol to face Sac City, and American River (10-0) on Saturday morning.

One match of interest will be the Legler-Dick Metz rematch at AR. Legler, nursing a pulled stomach muscle, will be out to revenge his season's only loss.

Adams chosen for AAU team tryouts

Now that Indiana has climaxed its perfect season with an NCAA championship, college basketball is over, right? Well, not for Ram Eddie Adams and 14 other JC standouts.

Adams has been selected to tryout for the state JC AAU team that will compete in the Nationals, April 1-4, in Baton Rouge, La.

Adams, the Valley Conference Player of the Year, traveled to Long Beach this past week to strut his stuff—mainly an unstoppable turn-around base line jumper.

Ram basketball coach Chuck Stark feels he has a good chance of making the team. "I hope he does because it'll probably result in one of the greatest educational experiences he'll have as a

basketball player," remarked Stark.

If Adams does make the team, he'll follow in the footsteps of two other Ram superstars—Tim Natsues and "Rocket" Roscoe Pondexter.

Bill Fraser, coach of large school state champ Long Beach City College, will coach the 10-man outfit. San Joaquin Delta boss Ernie Marcopoulos will serve as his assistant.

Also being selected to tryout were: VC first team and all-state second team member Ronnie Ward (Delta); all-state first team and state tourney MVP Dean Decker of LBCC; Guy King of LBCC; state small school tourney MVP Paul Henderson (Butte) and Reggie Burt of Merced.

COMMENT

Help us keep campus informed

Editor's note: Rampage received the following complaint through the FCC Suggestions Committee. It is an example of criticism directed at the paper's coverage.

"Why is it that the Rampage has neglected to promote functions of the instrumental music department? The jazz band is the only instrumental group to receive articles. They (Rampage) missed 1 band concert, 1 brass recital, and many other functions."

Associated with most such complaints is a misunderstanding of who decides what regarding the paper's content and coverage. Rampage is a product of Journalism 5, Newspaper Production. The class is the Rampage staff. Student editors decide assignments and edit stories. Unless a person is enrolled in the class, he has little to say and no part of the decisions.

The instructor-adviser does exactly as his title suggests. The staff produces the weekly paper, mistakes included (hopefully few.) Some errors and weakness are allowed so that once printed and critiqued by the adviser, they become evident and hopefully corrected. More simply, the editors edit, the adviser advises.

Rampage is not a house organ, as some members of the ASB Senate seem to think it should be. Reading the editorial page can clarify this in the reader's mind. It may be that our informed and in-tune student government members are not reading the paper. Some admit they don't.

With a small staff, all news items can not be fully reported. Rampage must rely on some news sources to make their stories known. The above mentioned jazz articles were spurred by the director's ability to walk up two flights of stairs to our office to let us know. It is impossible to keep track of all the events and the changes in events. We need a little help. If you have something that you think is worth reporting, we would like to hear from you.

--Greg Richard, Editor

Oil use crisis still with us

Next time you're driving alone, look at the cars around you. Most likely you'll see other people driving alone.

It seems that people have forgotten about the energy crisis and have gone back to their old wasteful ways.

It isn't as if there is no crisis so don't say "Crisis? What crisis?" because there really is one. It just isn't visible.

An oil company illustrated the problem with an animated commercial about oil and dinosaurs. Yes, there were a lot of dinosaurs way back when to contribute to today's crude oil cause, but just like the dinosaurs didn't last forever, neither will the oil.

Some people—a small proportion of our population—actually care and plan ahead. The rest don't seem to see any immediate problem. Their attitude is that "things are all right now, so why worry? We'll handle the problems when they arise." Uh-huh.

It's the same thing with septic tanks. Sure, they're great right now, but what's going to happen when everything starts seeping into our underground water supply? Ugh! We're noted for our good-tasting water, but who is going to want to drink it then?

There are so many wasteful shortcuts and time-savers in today's lifestyle that we're all going to suffer in the end unless something is done. But there's no immediate problem, so we'll handle it later, right?

Well, later is sooner than you think.

--Keiko Taniguchi

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LETTER

ASB budgeting discussed

Dear Editor:

I would like to encompass the area of budgeting, since it would seem that the populace most concerned by the budget has the least affiliation with it.

The budget for curricular activity is paid for by the ASB card holders, who if we were to take a number of 7,000 multiplied by \$10 would formulate an easy \$70,000.

There are 19,000 people registered for the spring semester, not all of whom are card holders, though. This is where our \$10 goes. It starts with the different individually run activities from rallies or publications, to athletics.

Where a requisition for funds is given by each area of activity to the Executive Board of the ASB government. This sounds all right (money for student participants, given by student government) except that the State of California gives \$800 per student (ADA).

There is then a period called "budget go-round" where the Executive Board reviews the

budget and makes recommendations on the expense of certain items. The budget is then passed on to the Financial Board (an administrative board) which also reviews and makes recommendations on the expenses of certain items.

The budget is then presented at a public hearing, this is the step that is often left out. This is where the itemized line budgets are read publicly so that the students will know where their money is being spent. The Senate is often the next step in which the budget is reviewed and if accepted will be ratified. It is now the budget.

This often doesn't happen on the first time around, or the second, maybe the third. For various reasons, and conflicts of interest some of the people don't know what's going on and then there are some that aren't interested.

At this point we now have the budget which is approved by the Finance Committee, the ASB Executive Board, the public (the students) and the ASB Senate.

Just how much trickles its way down to the general populace is not known by us.

There are also a lot of problems with the budget during the school year. A person who is in control of some budgeted money may hire someone to do some work that is not on the budget, and after the work has been done and the person needs his money, the check request is handed in.

It is now the ASB government that is being used. This is not a problem if no one cares about their \$10. Are all the functions we receive for our money free? Where does the money go that the Bookstore produces? Fresno City College is growing tremendously, there are new potentials being foisted daily.

The A.S.B. has grown in three years by 4,000 people. I would think that there should be a growing awareness to student needs when our own money is being spent on individual interests while other income is being saved.

THEATRE REVIEW

'Hair' insult to today's youth

By Rod Paul

"Hair" has been one of the most controversial plays around for quite a few years now. In the past six years it has been written up in most all of the major publications. Is it the nude scene? Is it the liberal use of language? Or is it controversial because that was its purpose?

Hair's plot is a simple one to follow. The story goes like this: A guy gets drafted, he doesn't know what to do (this takes up most of the play), he decides to go into the army, he dies. This is the end.

The play does not work as a play, but as a vehicle for the youth (of the time period it was written) to voice themselves. It is a rebellious piece of work. It attacks almost everything there is to attack: the church, the government, the races, etc. This attacking is hollow, it is not relevant.

The play rebels, but "against what" is the real question. It rebels for the sake of rebelling. It really doesn't say any one thing, in fact it doesn't say anything. To attack something one must have his reasons, state his grounds, have a goal, and must do so tactfully. To just blindly attack

something, or anything, without a cause, is childish. This is not even attacking anymore, it is insulting.

I believe the play tries to insult the audience rather than attack it. It tries to freak out the audience. Every cheap gimmick is used to try and catch the viewer off guard. What upsets me is not that they tried freaking me out, but that they did it so unartistically, so uncreatively, so unappropriately.

The script itself is everything but original. Every line or concept that was used in the show was cliché. Every joke was an inside joke aimed at the youth—and we wonder why we have a generation gap. The play did its best to separate the under 30 from the over 30 (not in the literal sense, but representing the generation gap). The play spoke of love, but demonstrated hate.

Another aspect of the show that didn't agree with me was the acting. The script is written in the manner of combining improvisation with theatrical acting. Therefore the actors must also be good at improvisation. Except for the leading man

(Burger) and a few other actors, the acting was basically unprofessional. The actors had no stage presence, and delivered their lines with little energy. Even though the vocals were good during the musical numbers, there was no feeling behind them, no dramatics. Just as the script, the acting was also hollow.

The play contradicts itself too often. It speaks of everyone loving each other as our brothers and sisters, and at the same time the characters insult each other, in a Archie Bunker fashion, for cheap laughs. Using socially unacceptable topics in social gatherings in order to get laughs is not legitimate humor. It is negative and not positive. It is cheap.

For a play with so many flaws to get so much public recognition is a tragedy. A good percentage of the crowd were the "over 30" group. To this crowd, Hair represents youth. It shames me to see such a hollow, tasteless, tactless script represent me. It is not an accurate perception of youth today. It is sacrilege to me as being part of this generation. I am insulted.