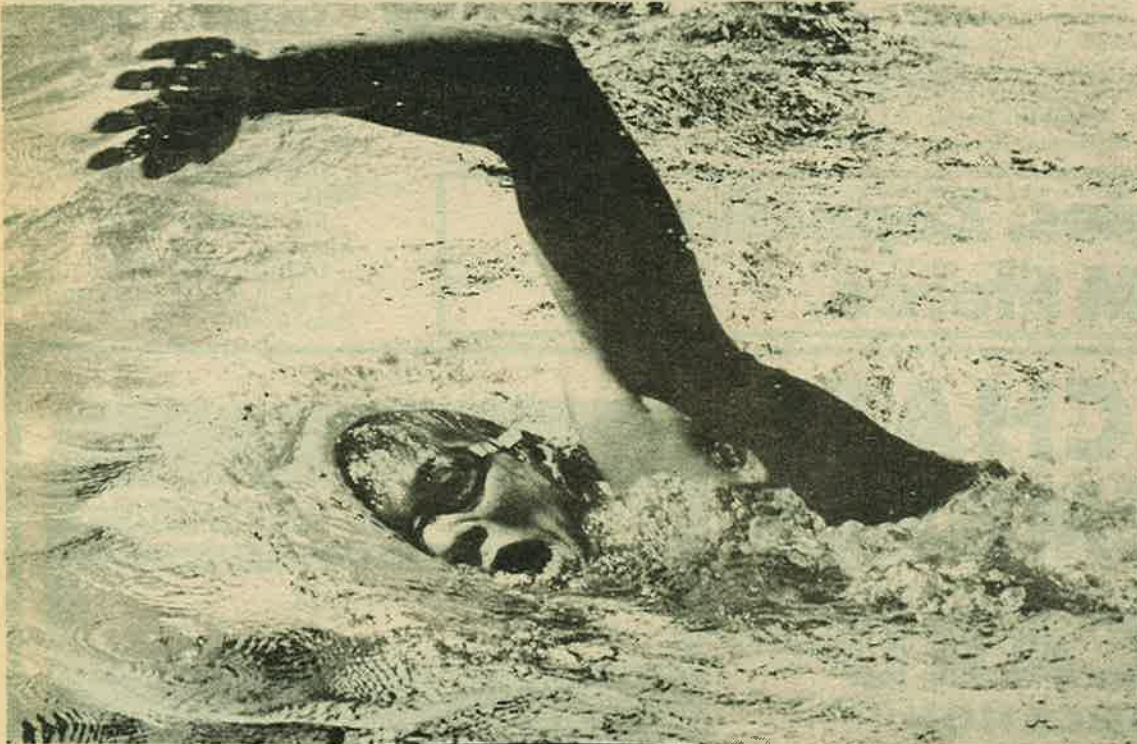


THE FRESNO CITY COLLEGE RAMPAGE

Vol. XXX, No. 22

Fresno, California

Thursday, March 25, 1976



Freestyler Dan Haverty gasps for air during a race. See sports briefs page 6.

BEOG funds now being distributed

The rest of the money in the Basic Educational Opportunity Grant is here and is being distributed, according to Josh Hernandez, financial aids assistant.

The money was borrowed against next year's funds, on the assumption that a bill for supplemental funds will go through on the national level for next year. Applicants for only the spring semester will receive their funds sometime in April.

Hernandez said one of the major reasons for the foul-up was that the Department of Health, Education, and Welfare officials expected only a 54 percent participation rate. Instead there was a 76 percent rate, which resulted in a shortage of funds.

The State Center Community College District put up one-third of the funds along with other money from the Educational Opportunity Program Services and emergency loans. BEOG payments originally were to be made Feb. 4. Some 1,600 students were to receive a total of \$514,000.

Students applying for BEOG grants must carry at least six units to qualify. Hernandez said there is a scale of six to nine to 12

units. The top grant is approximately \$745. Six units gives you half, nine gives you three-quarters, a full 12 units gives you the full grant. The average check is approximately \$324 per semester.

Educational TV fund drive launched

Spurred by the need for a community-oriented television station, several valley residents have launched the largest fund drive to date in order to make a valley educational television station a reality by September.

KMTF Channel 18, will be better known as PBS, Public Broadcasting System. Like its 11 sister stations, Channel 18 will be a community-oriented station, with many programs produced in Fresno. In addition to local programs, such major series as *Upstairs, Downstairs*, *The Adams Chronicles*, and *The National Geographic* will be shown.

"Our objective is to reach \$250,000 before September. Right now we are up to \$45,000," says Mary La Follette, Fresno County ETV chairperson. "The community and its businesses are very much behind us but we still need much more to meet our goal by September."

Kings, Madera, Tulare and Fresno Counties will be the principle areas served by Channel 18; however, it is also expected that the station will reach as far north as Modesto. These four counties have received a \$434,000 grant from the Department of Health Education and Welfare to fund the activation of the station. However, these monies being of the matching fund type, \$250,000

must first be raised before the grant will be administered.

"There have been two other ETV drives in the valley with only limited results," states La Follette. "One of these drives made it up to \$10,000 but the money was eventually contributed to school programming and the broadcasting program at Fresno State University."

Once Channel 18 gets on the air, membership drives will be started. However, most of the funds used to maintain the station will come from federal and state governments as well as various foundations and corporations. "Our membership drives will be nothing like the extensive ones put on by KQED in San Francisco," said LaFollette.

In order to involve school age children in ETV, a "name the owl" contest is being sponsored by the ETV campaign. The owl is the logo used to represent the letters ETV. The winner of the contest will win a \$100 savings bond for his or her efforts. The contest is limited to school age children and all entries should be submitted to ETV campaign headquarters.

Unlike previous ETV drives, this one is showing positive headway, but the station is still a long way from being on the air by its September goal. All tax deductible donations should be sent to ETV Fund Campaign, P.O. Box 462, Fresno, 93709.

Horse show team places first

Though the term "dark horse" may be a bad pun, in this case it aptly describes the FCC horse show team. The team, FCC's newest, won the California State University, Fresno's Annual Horse Show, beating seven other colleges.

This victory came as a surprise to rodeo and horse show advisers since this was the team's first show. "We didn't know what the competition would be like," says advisor Jill Huff. "Plus we only

had three riders entered in the show while the average school had at least four to six riders, with the larger schools having as many as a dozen."

The team was represented by Lynn Johnson and Melody Holladay, who rode in the English equitation division, and Anne Schy, who competed in the western equitation division. These riders, called by Huff, "some of the finest in Fresno County," won or placed second in

every event in the show.

Placing behind the FCC team was College of the Sequoias, which took second place, and CSUF, third. Other colleges competing were Cal Poly of San Luis Obispo, Cal Poly of Pomona, Santa Barbara, Merced, and Reedley.

With this early victory behind them, Huff says she has hopes the team will do even better at its next show at Cal Poly of San Luis Obispo, April 3.

Mayan puppet drama to be presented here

A tale told by the Mayas in pre-Columbian Mezo-America will come to life in a puppet play by the Morning Glory Theatre at City College on Saturday, March 27.

The presentation, sponsored by FCC and the State Center Community College District, is free. It will begin at 10 a.m. in the Auditorium.

The play, "The Magic Twins," is adapted from ancient lore about twin boys who are enthralled with a ball game called pok-a-tok. They descend to

the underworld in search of a game and are confronted by various creatures—a Cootie, Frog, Snake, Hawk, the Owl Men, and the Lord of the Underworld.

Puppeteers Bill and Mea Cassidy utilize large puppets, voice amplification, and audience participation to enhance viewer enjoyment.

Puppet shows, notes Mea Cassidy, are popular forms of entertainment in Asia and Europe, but are an unusual experience for American chil-

dren.

Bill Cassidy has been creating and performing hand and shadow puppet plays since 1957. The Cassadys have just returned from a year's journey to visit puppeteers and puppet theatres around the world and have resumed their yearly schedule of over 300 performances throughout the western U.S.

Of the Morning Glory Theatre, one critic commented, "Superior...an opportunity to see two dedicated artists offering a fresh type of entertainment."

151 FCC students win fall semester straight A grades

Some 151 FCC students maintained a 4.0 (straight A) grade point average and are included on the Dean's List for the fall semester, Dean of Students Merle Martin has announced.

To qualify for the Dean's List, students must maintain at least a 3.0 (B) grade point average while enrolled in 12 or more units during a semester. Some 1,528 FCC students were named to the fall semester list.

The 151 students who completed the semester with perfect grades and their present towns of residence are:

FRESNO: Kevin Tower Adams, Mardelle V. Adishian, Gordon Ahtye, William Eugene Allen, Karen Louise Arnold, Mark Wayne Asami, Marthe Elizabeth Audap, Roderick Sherman Audas, Loren William Aumick II, Fredyne Bane, Isaac

Morales Barboza, Robert J. Beam, Paula Lynn Bell, Wayne Scott Bennion, Roger Wayne Bergman, Mary Louise Black, Cynthia Ann Boos, Donald James Britton, James Vernon Brooks, Sr., Donald R. Burns, Adrian Cadena, Jr., Cameron Noble Carmody, Thurman C. Carpenter, Amanda Louisa Chavez, Patricia Ann Chester, David Andrew Chilcote, Richard Irwin Clark, Marsha Louise Coelho, Carlos Cordova, James Michael Crane, Richard Edwin Dana, Rodney Arthur Davidson, Cliborn O. Davis, David Kent Davis, Robert Eugene Davis, Sharon Inman Deal, Michael Howard Done, Carol June Doran, Jeanette Louise Doyel, Daniel Allan Doyland, Carolyn Gail Dunlavy, Randall Abram Ediger, Jeannette I. Eickmann, Linda Ann Farmer, Pamela Deborah Farmer, Stephen Randall Farris, Deann Marie Forbes, Claire

Therese Francone, Lydia L. Galindo, Stephen Harry Gejeian, Shari Lou Graham, Louis William Grieco, Gary Ben Grue, Nancy Eileen Hansen, Steven Michael Harms, Edward Earl Harrison, Catherine C. Harshman, Donald Leroy Hawkins, Celeste L. Heinrichs, Jeffrey William Helke, William Andrew Hirsch, Jerry Brian Hoisington, David Leslie Howard, Lindsay Hughes, Stephen Anthony Hughes, Sharron Kay Hunter, Cheryl Lynn Jones, David Charles Jones, Marianne Elizabeth Kay, Patricia Ann Kiewer, Marianne Kunz, Walter Raymond Kuswalt, Margaret Lamper, Hank D. Lee, Gerald Howard Lindeleaf, Tin-Yau Liu, Gale Anne Loforti, Casey K. Longenecker, Debra Jean Loyd, Velma Joan Lucchesi, Howard Alan May, Margaret E. McCar-

See Dean page 2

This week

CB radios Page 4

Rampage interviews Carena Wash, student artist. See story page 5.



Ninth inning drama Page 6

Dean's List

from page 1

roll, Karen Lynette McCarter, Scott Allen McComas, William Francis McCune, Ellen Tisdell McKinsey, Richard Anthony McNeal, Loren Allan Miller, Steven N. Mills, Thomas Allen

Mongan, Denise Lynn Moradian, Ramona Carrol Murphy, Nancy Kathleen Nelson, Richard Scott Noll, Paul James Nugent, Lowell Ray O'Kelley, Tom J. O'Rourke, Patricia Louise Owen, Sharon Louise Padelford, Henry S. Palmer, Keith Douglas Peters, Nancy Lee Pfister, John Anthony Pontremoli, Sydney Louise Pratt, Rebecca Ann Rodriguez, Sherrie P. Schofield, Scott William Sells, Denise Lynn

Silveira, Kathy Susan Smith, Judith Marie Steele, Stephen D. Swafford, Catherine K. Taniguchi, Elise Joanne Tanney, Larry Ken Tatman, Daniel Edward Tift, Mark L. Vanbuskirk, Betty Mildred Vercoe, Donald Glenn Wheat, Jr., Carol Ann Wilkinson, Carolyn Sue Winniford, Kenneth John Wise, and Anthony Lewis Yuenger.

CLOVIS: Kathleen L. Alston, Marianne Brveans, David Del

Cox, Julie Ann Hernandez, Diane Marie Hughes, Douglas L. Hulstine, Carmela Lombardo, James Frederick Markus, Larry Reid McIntyre, Ralph Philip Moreno, and Judy Alice Robinson.

MADERA: Joyce Velasquez Coria, Roseanne Edwards, Katie Cortez Mayorga, and Debra Lynne Neely.

SELMA: Stephen Leslie Dietrich and Janet Ellen Lee.

SANGER: Alonzo Leonard Hogue.
FOWLER: Dean Haruo Hi-yama.
CARUTHERS: Nicholas L. Melillo.
KERMAN: Lula Ann Hansen.
REEDLEY: David B. Schmiedeberg.
RIVERDALE: George Earl Stonecipher.
COARSEGOLD: Rose Mary Wright.
OAKHURST: Michael Lloyd Robinson.
BIG CREEK: Daniel Martin Fletcher.
OTHER: Marie Ellen Aguila, Lucina Munoz, and John Richard Southworth.

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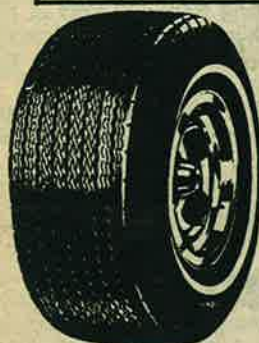


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HR78-15	46.94	3.15
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G70-14	27.88	2.77
G70-15	28.88	2.87
H70-15	30.88	3.04

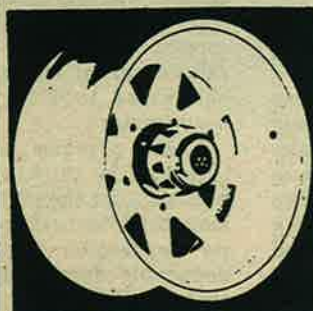
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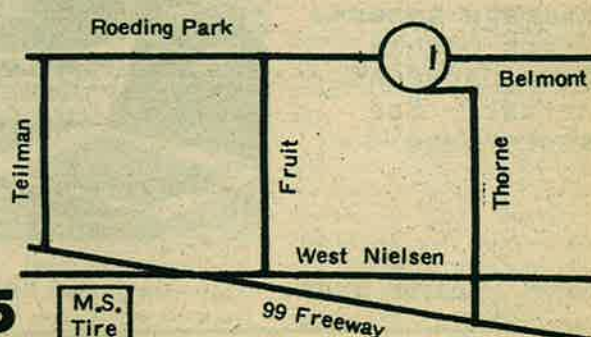


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NEWS BRIEFS

Who killed Jack Kennedy?

Who killed Jack Kennedy? George "Rusty" Rhodes will speak about the Kennedy assassinations today (Thursday) at 7 p.m. in the FCC Auditorium. Rhodes, the founder and executive director of the Committee to Investigate Political Assassinations, will offer evidence to support proposals to reopen inquiries into the shootings of both Kennedy brothers.

Finney named

Kim Finney was appointed to the Senate at Tuesday's meeting. She had been appointed to the Senate last semester too, and has served on various ASB committees.

ASB President Richard Mata also informed the Senate he has appointed Devon Golden to be an assistant to the president. She will help coordinate activities of the office.

LDS forum

The Latter-day Saints' Student Association welcomes all interested persons to their Friday Forum tomorrow. Activities include a volleyball match and a hot dog roast and will begin at 12 noon. The institute is across Van Ness from the campus near McKinley. There will be a 25-cent donation.

Prop. 15

The Nuclear Safeguards Initiative, Proposition 15, will be the topic of a slide show and discussion today at 2 p.m. in Committee Room B in the Cafeteria. The discussion, led by Dr. Dave Frank from Fresno State, is sponsored by the Students for Tom Hayden.

Dance tryouts

Dancers may try out to participate in a modern dance concert in FCC's Theatre. The performances will be given on May 13 and 14 and will include pieces by CSUF's Portable Dance Troupe. Auditions will be held in G-101 on Thursday, March 25, and Friday, March 26, from 1 to 3 p.m. For further information contact Janice Jansen in G-101 or G-100D.

Grant deadline

April 1 is the deadline to apply for a FCC Scholarship for next year. Students are eligible to apply if their GPA is above 2.0. Most scholarships are for \$100 to \$150 and recognize scholastic achievement, character, and leadership. Applications may be picked up in the Counseling Center, A-118, or the Financial Aid Office, SC-216.

'Lovejoy's War'

Lovejoy's "Nuclear War" will be shown Friday (March 26) at 11 a.m. in B-13. The film is about nuclear power and one man's acts of civil disobedience to halt the spread of nuclear power. Sam Lovejoy is a Massachusetts

farmer who tried to prevent the construction of a nuclear power plant in his home town. For his actions he went to trial and was acquitted. Lovejoy himself will be at the showing and will answer questions after the film. The showing is being sponsored by the Friends of Civil Liberties and is free and open to the public.

Special paper

Next week's issue of the Rampage will include a spring bonus for its readers. A four-page April Fool's paper will be inserted into the regular eight-page issue. The paper will be on the stands on April 1.

Soldner visit

Paul Soldner, world famous ceramicist, will work his magic and show his wares during a two-day residency on the FCC campus Friday and Saturday (March 26-27). The artist will begin demonstrating at 10 a.m. in AH-105 and will present a slide show of his works on Friday at 8 p.m. in the Recital Hall. The event is free and public.

Registration

The Friends of Civil Liberties will have voter registration tables on campus today. Students wishing to register and those wishing to become deputy voter registrars may do so at 11 a.m. in Committee Room B.

Aid signups

Financial aid applications for 1976-77 are available in the Financial Aid Office, SC-216. Students should submit applications by the April 1 priority deadline date.

Smith elected

FCC journalism instructor Philip Smith has been elected president of the Fresno Press Club for the coming year.

Smith, who has been a member of the press club for as long as he's been on the faculty at FCC—25 years—takes over from retiring president Al Barackman of The Fresno Bee.

Among directors for the coming year is Peter Lang, another FCC journalism instructor, representing colleges and wire services.

Unclassifieds

NEW ID'S—Birth certificates, ID cards, official ID's. Write for free info. Box 348, Morro Bay, CA.

ROOMMATE NEEDED — two bedroom apt. located near Fresno State. Half rent \$70. Call Robert Law 222-3279.

Attention: All gals — enrolled or alumni. Free membership in California's largest dating club. New in Fresno. Call 226-8601 and ask for Maggie or dial 226-8600 and leave message.

New short classes announced

Several new short classes will be offered to interested FCC students throughout this semester, classes scheduled for durations of six or nine weeks.

Metric system, career planning, study skills, sales management, and fundamental track are some of the courses offered. These one to three-unit courses are selected by students, physically handicapped students, and instructors, and approved by Arthur Ellish, dean of instruction, and the division dean involved.

"Instructors find a course for the student's desire," said Ellish. "Sometimes it's the student's interest that leads to offering the class."

The instructor volunteers to instruct a class and submits a course proposal for approval.

Short notification is a problem that delays some courses until later in the semester or the

following semester.

"We don't offer as many of the short term classes in the evening," said Ellish. "The vast majority are brand new."

Students interested in adding such classes can get more information from Allyn Gerard, registration officer, in A-133. Bulletins are posted throughout the campus to notify students.

Students can still register for the spring short class of their

choice, if the course is still open.

New classes will start April 5 and April 26 through June 5. Other courses have already started instruction, such as North American Indian Art (March 24 - May 26) and Social Service For Aging (March 22 - April 2).

"Teachers enjoy the new courses. More than one course goes through the extra curriculum. It's different," added Ellish.

When was the last time you used your right to be informed?

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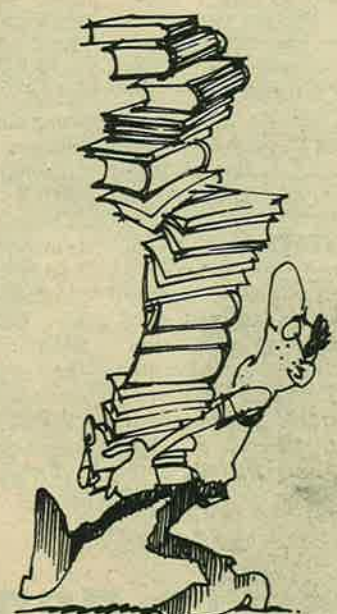
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Our average graduate should read 7-10 times faster upon completion of the course with marked improvement in comprehension and concentration.

For those who would like additional information, a series of free, one hour, orientation lectures have been scheduled. At these free lectures the course will be explained in complete detail, including classroom procedures, instruction methods, class schedule and a special 1 time only introductory tuition that is less than one-half the cost of similar courses. You must attend any of the meetings for information about the Fresno classes.

These orientations are open to the public, above age 14 (persons under 18

should be accompanied by a parent if possible).

If you have always wanted to be a speed reader but found the cost prohibitive or the course too time consuming... now you can! Just by attending 1 evening per week for 4 short weeks you can read 7 to 10 times faster, concentrate better and comprehend more.

If you are a student who would like to make A's instead of B's or C's or if you are a business person who wants to stay abreast of today's everchanging accelerating world then this course is an absolute necessity.

These special one-hour lectures will be held at the following times and places.

Fresno Meetings

Thursday, March 25, 6:30 and 8:30 p.m.; Friday, March 26, 6:30 and 8:30 p.m.; Saturday, March 27, 10:30 a.m. and 1:30 p.m.; Tuesday, March 30, 6:30 and 8:30 p.m.; Wednesday, March 31, 6:30 and 8:30 p.m.

All meetings are to be held at Fresno Fashion Fair, Community Hall (downstairs), 645 E. Shaw at First.

If you are a businessman, student, housewife, or executive this course, which took 5 years of intensive research to develop, is a must. You can read 7-10 times faster, comprehend more, concentrate better, and remember longer. Students are offered an additional discount. This course can be taught to industry or civic groups at "Group rates" upon request. Be sure to attend whichever free orientation that fits best in your schedule.

**Stones. America. Yes.
Rock 96 FM Stereo.**

10-4, Rubber Duck'

CB radios 'in'; pseudonyms, too

By Bill Schramm

Though some people know him as WA6XF8 MOBILE, around the campus he generally goes by Ed Dickens. His other monicker is his call number which identifies him as a licensed Citizen's Band and Amateur International Radio operator.

Being both is his hobby, although when you talk with him, you get the impression that Dickens wouldn't mind spending every waking moment on the ham set or CB unit in his car.

Although he loves CB, being a ham (slang for amateur radio operator) is what is closest to his heart. This makes him different from most people to whom radio is more than just something they turn on to hear some tunes.

Originally a system set by the Federal Communications Commission for people to relay messages to and from their homes, cars or business, CB has become a fast growing hobby. As Dickens said, "It's the fad now to have a CB unit in your car. Just about everybody on this campus is involved with CB or knows someone who is. I'd say there's at least 4 million CB'ers in the U.S. alone."

If you doubt his seemingly hyperbolic statement, you may be interested to know that over 50,000 people apply for a license each month. The Federal Communications Commission (FCC) is so swamped with applications that it takes three to

four months to get one.

Why is CB enjoying such a boom in popularity? "It's become a social thing. From being something on which a wife could call her husband on his way home from work to remind him to pick up some eggs, CB has become a way to talk to friends from your car to theirs and meet other CB'ers."

One thing that indicates the popularity of CB is the truck driving songs with CB lingo in their lyrics, such as "Convoy." Does Dickens think some CB'ers may be trying to emulate outlaw truckers by barreling down the road at 85 m.p.h. eluding "Smokey" (Highway Patrol) by means of their "ears" or CB sets?

"Sure, but truckers and most other drivers use CB as more than a means to break the speed limit. People call highway patrolmen with CB to get information on road and weather conditions and to report reckless drivers. The FCC okays this, although they frown on using CB's as a means to speed."

Another habit picked up from truckers that the FCC isn't happy about, is the use of "handles." When coming on the air, CB'ers are supposed to identify themselves and who they're talking to by means of their call numbers as in "WP9XF8, this is WW6FF9, do you copy (hear me)?"

Virtually no one is this formal.



Ed Dickens

Instead says Dickens, CB'ers use "handles", pseudonyms that fit some attribute they wish to portray. Popular handles are Fast Eddie, Mellow Yellow, Happy Hooker, and of course Rubber Duck.

Besides being more colorful than a collection of numbers and letters, handles allow their owners some leeway around FCC regulations. The FCC can't revoke someone's license who goes by Mellow Yellow when they don't know his call letters. So Mellow Yellow, for one thing, doesn't have to use the code CB'ers are supposed to go by.

The code is a collection of numbers each meaning a specific

thing. For example, 10-20 means "location", 10-4 means "affirmative", 10-14 means "what time is it?", and so on.

This is the same code that police and fire departments use, but according to Dickens civilians shouldn't have to, and apparently most don't. Says Dickens, "FCC rules are so strict they're almost impossible to abide by. Until the FCC lets people talk in more human terms, people are justified in using handles. Right now the rules are so harsh that they're just ignored."

Surprisingly, although the FCC rules are generally thought to be strict by CB'ers, anyone

over 18 with a license can use a CB radio. There is no test to pass to get a license, which costs \$4. The average cost of a 5-watt CB receiver and transmitter runs around \$100. CB radios normally transmit and receive signals at a distance of about 20 miles.

Dickens, an electronics major, first used CB in the service in Viet Nam. He continued its use while working for a construction company which was building power stations in such remote areas as New Guinea, and the Australian outback. He has also traveled in Indonesia and Thailand, where he says he met a lot of the local people who use CB.

Pressure annoys, spurs Legler

"I don't like the pressure playing No. 1. I have to set an example for the rest of the team," confesses Cuyler Legler, FCC's best tennis player.

Legler has set a tough example to follow; he has lost one match while winning 15 for the Rams.

His early season string of 11 consecutive victories was snapped by Dick Metz of American River.

Legler, a quick, strong right-hander, has been playing tennis for three years. "In high school (McLane), I was just into basketball. Then, I started watching tennis on TV, and I became interested and started playing on my own."

Legler, a pure natural shooter, was awarded the MVP in basketball twice — varsity and

junior varsity.

His first year of competitive tennis was not exactly a rookie season.

He was No. 1 on the Highlander team, finished No. 2 in the North Yosemite League, and was a second-round loser in the Valley finals.

Legler was voted the MVP award in tennis by his prep teammates, and then headed for FCC.

Last year, Legler compiled a season log of 18-6, the best on the team.

This year his doubles partner is Rob Leake. Leake comments, "He's not a typical doubles partner. He doesn't say anything. We just go out there and do our job."

The team of Legler and Leake

have lost two dual matches this season, and should get seeded at the Valley Conference finals.

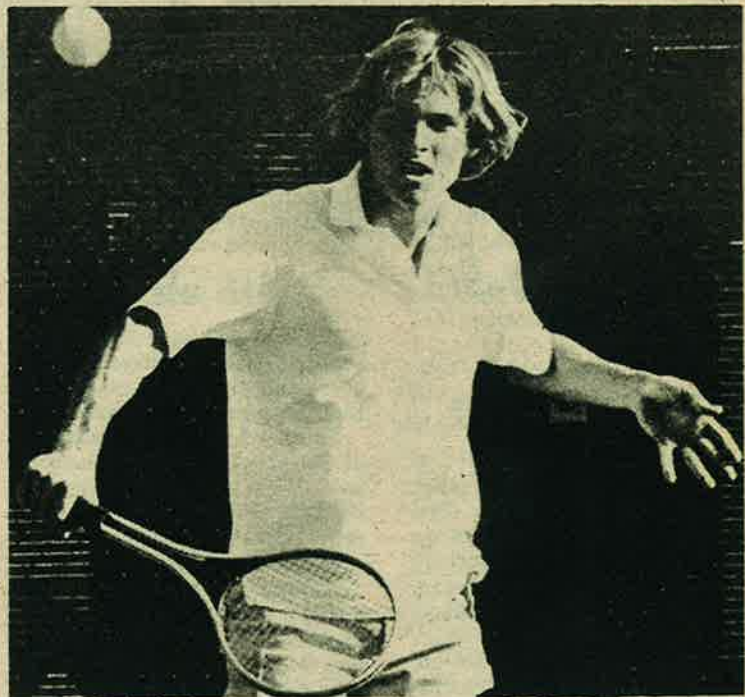
Legler says his biggest victory was a 6-3, 3-6, 6-3 marathon win over Don Paulson of Bakersfield last year at a local tournament.

Legler attributes much of his success to FCC coach Ted Moranda. "He's helped me more than anyone. Also, a friend of mine, Maureen Mueller; we used to hit a lot together."

His goal in tennis is simple—to continue tennis as far as he can.

He is quiet on and off the court. "He is socially introverted, quiet, shy, confident and intelligent," remarked Jeff Curlee, a close friend.

Most people around tennis circles find him the way Curlee described—shy and quiet.



Cuyler Legler

Lehman winner on, off court

Women's tennis has come a long way, and so has a little farm girl from Central High School.

"It is more than what I expected it to be. I think it's pretty good," states Ram Sharon Lehman on the quality of women's JC tennis.

Lehman, a freshman, is FCC's top female netter with a 9-1 mark.

Winning is nothing unusual for her, especially after last year's sparkling performance.

She was No. 1 at Central, and went undefeated the entire season. She and Caroline Hansen (No. 2 player) won the North Sequoia League girls' doubles title.

Then possibly, her greatest moment in tennis—a Valley

Championship. "My biggest win was Valley. It had to be. No one at Central had ever won a Valley title. We won it for coach Rena Durbahn and Jack Whitaker."

Ironically, her biggest triumph turned out to be her biggest disappointment.

"After winning Valley, all we got was a dinky metal. I think Caroline and I worked really hard for it," contended Lehman.

She was voted by her colleagues MVP both her junior and senior years.

At FCC, she has dropped three sets in singles, and two in doubles.

Remarkd Terri Schwabland, Lehman's doubles partner: "We hardly ever talk, but we always understand each other. She never gets mad at me. She's

really enjoyable to play with."

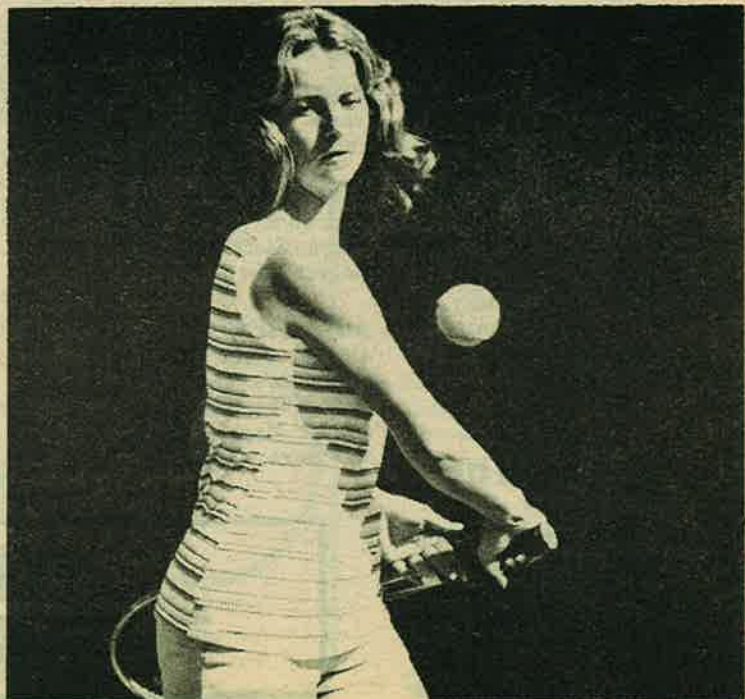
Lehman displays an easy-going personality on and off the court. She is serious, easy to get along with and fun.

Her boyfriend, Mike Robison, says, "She's a damn good tennis player. But being a male chauvinist, I can say she has never beaten me." Robison, talking ever so quietly, added, "I think she lets me win, though."

FCC women's coach Billy Wayne describes her as a joy to coach, a girl with excellent tennis mechanics. "She tries to do the things you instruct."

Lehman disagrees about the mechanics. "I don't have a backhand, I just luck out."

When asked about her future in tennis she said, "I never really gave it much thought."



Sharon Lehman

STUDENT POLL

Can Reagan make a comeback?



Serge Lacert--"I guess it's possible however I wouldn't expect it."



Mike Zachary--"He was doing pretty bad. Before I didn't think he could but now he's making headway."



Lancelot Leitch--"It depends on how people feel about him. I'm not a Republican fan."



Denell Sickler--"I don't think so, it's too late now. People would rather have Ford because he can handle the job."



Kathy Mitchell--"Seriously he's not going to win. He's got too much of a playboy image for me."

Millbrook school offers students unique education

Self-motivation, self-criticism and self-regulation are principles on which Millbrook High School was established.

Millbrook School, at 430 S. First St., stresses a unique idea in education where the responsibility of attending school rests on the student rather than the school.

Dave Lowe, an educator at the school, feels that if the students are involved in their classes they will attend because they want to learn instead of attending because they're afraid of being

dropped from a class.

The non-profit private school is for anyone from kindergarten through 12th grade. There are no grades at Millbrook. The system is essentially pass or fail. Diplomas are presented at the completion of the 210 required credits and are recognized at all colleges.

Students have the opportunity to take classes all year round in subjects like photojournalism, self-defense, violin, yoga, silver-smithing and offset printing.

Members of the school feel the main asset there is the lack of

stress and pressure applied to the student. They feel that Millbrook, unlike most public education programs, provides an environment for the student to learn at his own speed.

The school has its drawbacks too, the main one being that it takes a special kind of person to attend. Students who have been conditioned to take orders and follow directions of teachers often cannot adjust to being their own bosses, Lowe said. He added that those who cannot take the responsibility usually return to public schools.

Landlord, tenant panel sets conference here

The often tenuous relationship between landlord and tenant will be examined in a panel discussion sponsored in part by FCC on April 2.

The event, from 2:30 to 4:30 p.m. in B-14, is public.

According to business division dean Gervase A. Eckenrod, who will serve as moderator for the discussion, the panel will focus on some of the "legal, moral, and economic" issues facing both landlords and tenants.

Eckenrod, who called the

program "a public hearing of sorts," said specific topics of discussion will include rental deposits and refunds, the need, if one exists, for legislation, and problems of eviction.

The discussion will be followed by a presentation from 32nd District Assemblyman Kenneth Maddy.

Panel members will include FCC instructors Peter Lang, a director and past president of the Fresno Apartment Association; attorney Howard Watkins, director of the Fresno County

Legal Aid Services Department; Don Beckman of the Fresno County Consumer Protection Department; Tim Sciaqua, director of operations for the Housing Authorities of the City and County of Fresno; and Mike Garth, a tenant and student at California State University, Fresno.

The program will begin at 2:30 p.m. with a brief statement from each panel member followed by a questions-and-answers session. Maddy will begin his talk at about 3:45 p.m.

Carena Wash trades apron for canvas, oils

By Steve Paliughi

"Art is a part of living and I want to feel it as much as I can," says Carena Wash, an FCC art student who takes more than a casual interest in her work.

First attending art classes two years ago in Arizona, Carena Wash has since explored all facets of the creative arts. "Right now I'm working with plate printing. This is a process of etching a picture on a zinc plate and then printing a paper copy." Not limiting herself to any one field, Wash also is adept in painting and ceramic work.

"I enjoy working with naturalistic and realistic subjects, such as plants, trees and people," she said. She takes a more modern approach to her work as opposed to a more detailed image. "I basically like

to stay with natural scenes, but if a renaissance picture interests me I'll work with it.

"Before taking art courses in Arizona 'I had taken home economics,' said Wash, "but when I found that this did nothing for me I decided to take a art class. That's when it all started."

"I really think Carena is a fantastic artist, she has a good self discipline and knows just what she wants," said Leon Osborne, one of her instructors. "Most artists become good and let it go directly to their head, unlike Carena."

Carena does not plan to profit from her talent, even though some of her work has been displayed at various savings and loan companies throughout Fresno. "Mr. Osborne has been

good about putting our work before the public.

"I never paint a picture for other people. I only paint for myself, if somebody else likes it, that's OK," she said.

She feels that the typical representation of an artist as a starving soul has changed. "Artists today do all kinds of work to supplement their work. Some become lecturers and teachers as well as a variety of other things."

"Fresno does not have as big a market for art as does Los Angeles," said Wash. "Not that Fresno has no class, but there just is not a market."

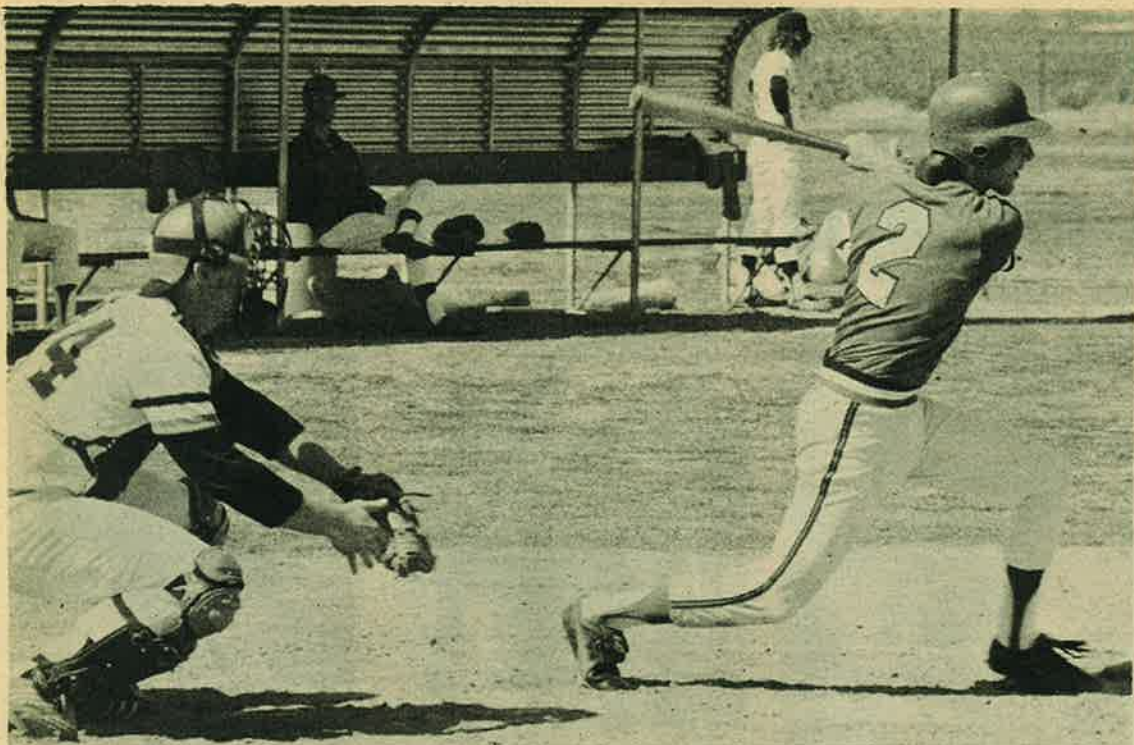
"It takes a lot of time until people recognize you as a good artist," she remarked. All conditions indicate she is well on her way.



Millbrook student Chris Dunkle, right, learns advertising layout from instructor Mike Rhodes.



Carena Wash



Ram Fran Oneto follows through after a base hit.

Thinclads beat VC foes, travel to Visalia today

When the going gets tough, the tough get going.

Hopefully, the Ram track team can live up to the old saying today when they travel to Visalia for a triangular meet with Cosumnes and host COS.

Fresno, 2-0, is currently tied for first with American River, but will get tested at Mineral King Stadium.

The Giants rely on its first place strength, while CR Chiefs count on their overall depth for

team points.

Ram chances of victory will depend on two factors: 1. the strategy of placement of entrants by head coach Bob Fries and assistant Ken Dose, 2. an excellent team performance by FCC, probably their best this season.

The Rams were scheduled to travel south tomorrow to participate in the Santa Barbara Relays. However, coach Fries mentioned that the team would

probably stay home, and maybe a few individuals would make the trip.

Meanwhile, FCC clobbered Reedley and Sacramento City last Saturday to open VC competition on the right foot.

The Rams embarrassed RC 122-22, and took no pity on SCC 102-43. The thinclads captured 12 of 17 firsts, and placed second or

See Track page 7

Rams come to life as VC play begins

FCC's baseball team, with their backs against the wall, scored two runs in the bottom of the ninth to squeak past American River 5-4 Tuesday at John Eulless Ball Park.

The win raises Fresno's league mark to 4-1 and 10-6-1 overall.

The Rams took the field in the final frame ahead 3-2, only to see their lead disappear behind a combination of a walk, hits and errors.

Starting lefty Dean Moranda was pulled after working 8 1/3 innings, allowing two runs, and six hits. He was responsible for two runners left on.

Relief pitcher Steve Kaia came in and allowed no runs and just one hit. However, that one hit brought across two Beaver runs and FCC trailed 4-3.

In their last gasp of air, the Rams began to work on opposing pitcher Doug Lund with two outs. Second baseman Fran Oneto singled and Rollo Adams was carefully walked.

Then Lady Luck made her presence known.

Designated-hitter Jimmy Outland hit a high one-hopper to load the bases. First baseman Bobby Glazebrook, who had tripled and doubled in earlier trips to the plate, hit a routine ground ball to the left of SS Terry Stigge. Stigge, in his anxiety, misplayed

the ball; this scored Oneto and keeping the bases full.

Then life-saver Jeff Riggs hit a line shot off Stigge's leg to score Adams and FCC won 5-4.

Kaia, who only threw nine pitches, was credited with the win.

Head coach Len Bourdet said he was thinking runs, runs, runs in the ninth. He also stated, "This was one of our better defensive games, but we're still making mistakes, both mentally and physically."

Saturday, FCC will host Cosumnes River in a double-header starting at noon. Bourdet hasn't seen CR play but hears they have adequate pitching and good team speed, which will add pressure to the Ram defense.

Last Saturday, Fresno swept a two-game affair from Reedley 9-1 and 5-3.

Steve Murray garnered his second VC win in as many outings allowing just three hits in the opener. Murray will see action Saturday against the Chiefs.

JC Athlete of the week Tim Martin scattered eight hits in his pitching performance. At the plate, he blasted a home run, double and single to pace Fresno's hitting attack.

The Wild Blue Yonder

Thursday, March 25	Wild Blue Yonder
Friday, March 26	(Jazz, rock, country)
Saturday, March 27	Jazz Concert/Session
Sunday, March 28	Utah Phillips
Tuesday, March 30	(folk artist)
Wednesday, March 31	Thundering Tuna
	Comedy Review

1145 N. Fulton in the Tower District
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SPORTS BRIEFS

Swimmers entertain Reedley next week

Coach Gene Stephens' swimming team will be looking for their first dual meet victory next Tuesday, when they entertain Reedley at 2 p.m.

Stephens' swimmers, 0-4, almost got that elusive win against COS two weeks ago. The Rams bowed to the Giants 52-61.

FCC finished first in six races, but it wasn't quite enough to outdistance COS's depth.

Mark Walker swam a respectable 11:17.8 in the 1,000 freestyle for first place.

The Rams won three of the four 200 yd. events.

Greg Smith turned in a winning time of 2:27.4 in the 200 butterfly.

Paul Haugan swam a 2:28 in

his breaststroke competition, and Rick Stern just missed his

own school record by two seconds in the 200 backstroke with a 2:13.3 clocking.

Diver Bob Clarke, FCC's ageless wonder at 52, captured the one-meter diving competition with 160.05 points. Ram Chuck Tobias placed third.

Stephens hopes to find victory against the Tigers with his team's versatility. "We don't have any specialists, so some of our swimmers double," states Stephens.

Stephens strategically added, "If we get 52 points, we win." In

dual swimming meets, 102 team points are possible.

Netters third

Arnold Nakamura and Mario Macias won the men's doubles competition in a five-team badminton meet Saturday at California State University, Fresno.

The Rams finished third, scoring 11 points, behind Bakersfield (24) and CSUF (23) and ahead of College of Sequoias (7) and West Hills (0).

Nakamura also took second in men's singles. Dorina Stein and Tom Gongora won consolation prize in mixed doubles for the Rams, and Tim Thiel and Brad Gray took consolation prize in men's doubles.

Coach Jane Shriner's charges were to entertain CSUF yesterday afternoon in the Ram gym. Another home match, against Bakersfield, is tentatively scheduled next Wednesday.

IM Cageball

An all-male intramural cageball tournament will be held in the Gym Rm. 107 starting, Thursday, April 1.

Signups will be taken on the IM board located in the Gym foyer area until Wednesday, March 31, at 4 p.m.

A team shall consist of six players and two substitutes. Winners will receive IM T-Shirts.

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ACTIVITIES CALENDAR

Theatre

"The Odd Couple," benefit performance for Birthline Guild, Sunday, March 28, 7:30 p.m., Theatre 3.

"The Front Page," Thursdays thru Sundays thru April 1, 8:30 p.m. on weeknights 7:30 p.m. on Sundays, Fresno Community Theatre, Memorial Auditorium.

"Hair," a tribal love rock musical, Saturday, March 27 at 8 p.m. and Sunday, March 28 at 2:30 and 8 p.m., Convention Center Theatre.

Sports

Baseball, FCC vs. Consumnes River (doubleheader), Saturday, March 27, 12:30 p.m., Euless Park.

Men's Tennis, FCC vs. San Joaquin Delta, Saturday, March 27, 9:30 a.m., FCC Tennis Courts.

Men's Tennis, FCC vs. Consumnes River, Friday, March 26, 2 p.m., FCC Tennis Courts.

Golf, FCC vs. College of the Sequoias, Thursday, March 25, 1 p.m., Riverside Golf Course.

Women's Track, FCC vs. Merced, Saturday, March 27, 11 a.m., at Merced.

Women's Track, FCC vs. Fresno High vs. McLane High, Friday, March 26, 3 p.m., Fresno High.

Western Junior Freestyle Wrestling Tournament, Friday and Saturday, March 26 and 27, all day beginning at 10 a.m., Fresno State University.

Bicentennial Karate Tournament, Saturday, April 3, Madera High School Gym, all day. Tickets \$3.

Swimming, FCC vs. Reedley, Tuesday, March 30, 3:30 p.m., FCC Pool.

Special Events

"Morning Glory Theatre Puppet Show," Saturday, March 27, 10 a.m., FCC Auditorium.

Voter Registration, today on campus, March 25, 11 a.m., comm. room B.

Paul Soldner, ceramist, on campus workshops Friday and Saturday, March 26 and 27, 10 a.m., AH-105. Slide show Friday, March 26, 8 p.m., FCC Recital Hall.

Film

"Nuclear War," sponsored by the Friends of Civil Liberties, Friday, March 26, 11 a.m., FCC, room B-13.

Speakers

Kennedy Assassinations, Rusty Rhodes, speaker. Thursday, March 25, 7 p.m., FCC Auditorium.

Nuclear Safeguards Initiative (Prop. 15), Dr. Dave Frank, speaker. Thursday, March 25, 2 p.m., FCC Cafeteria, comm. room B.

Music

Isaac Hayes, Sunday, March 28, 8 p.m., Selland Arena.

Supertramp, Friday and Saturday, April 2 and 3, Warnor's Theatre.

Fresno Arts Quartet, With Richard Grauel, woodwind soloist, Sunday, March 28, Fig Garden branch of the Fresno County Public Library.

Fresno Keyboard Concerts, with Edward Eikner and Pawel Chicinski, Saturday, March 27, Stephenson Music and Fine Arts Center.

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Over 450 attend Chicano workshops

"All students attending this year's workshops evaluated them as very effective," said Kathy Silva, co-chairman for the Fifth Annual Chicano Youth Conference.

More than 450 high school students attended the conference Saturday and had an opportunity to choose four different workshops from 21 offered.

In the workshops, students were given the chance to talk with successful people representing their career goals. Stress was put on the importance of higher

education and what is available to them on college level.

Self respect was boosted when workshops explained that the Chicano students have an advantage over others by being bilingual, Silva said.

There was also a workshop on how students could obtain financial aid, and applications were distributed.

Said Silva, "The point was well received by the students. We motivated them to think, what are you going to do tomorrow, not what are you doing today?"

Trackmen sparkle in VC opener

from page 6

third in all events, except discus. Some high-lights of that meet were:

—A 9.61 wind aided 100 by Ron Malone.

—James Jackson's 22-flat in the 220, and first place time of 50.2 in the 440 yd. dash.

—Rob Brenner and Chris Catterall tying in the 880 with a time of 2:07.

—A one-two finish in the mile by Baldemar Betancourt and Ray Rubio.

—Sam Richardson's surprising toss of 186-6 in the javelin.

—A 23½ leap by Larry Johnson in the long jump.

—Lorenzo Lopez' 45-7 triple jump mark for first place.

—Stan Reyes' 15-foot pole vault.

—Don Milburn's personal best and winning mark in the discus at 155-8.

—Two winning relays in the 440 (44.0) and the mile (3:34.1).

Golfers still unbeaten

Coach Hans Wiedenhofer's golfers remained undefeated in Valley Conference play, with a 38 stroke advantage over American River.

The Rams stretched their win streak to five matches by turning back the Beavers 450-488.

Scores were Kirk Valentine 72, Jim Lopes, 72, Gary Williams 73, Tim Norris 75, Larry Duke 78 and Dave Lewis 80.

FCC scored two big wins at

Riverside Golf Course last week in nipping Delta 461-463 and easing by Modesto 452-463.

Norris turned in the Rams' first below-par round in the victory over Modesto with a one-under 71. Other scores included Duke's 73; Lopes' 75, Valentine's 76, Williams' 77, and Lewis' 80.

FCC's linksmen will host COS today at the Riverside Golf Course.



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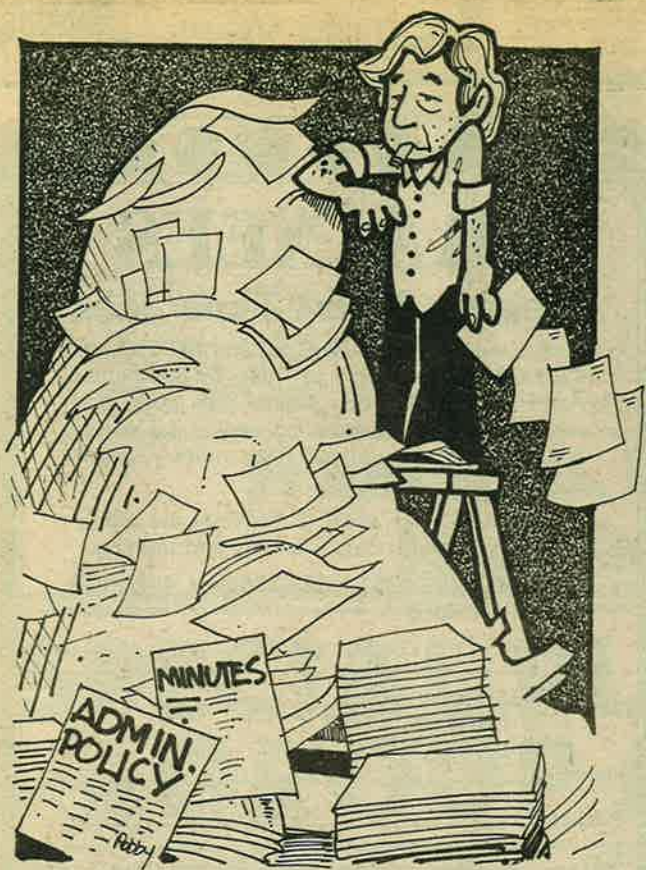
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EDITORIAL

ASB needs file on FCC policies

It appears that things have changed since October of 1975, the last time the Young Socialists' Alliance (YSA) attempted to distribute literature on the FCC campus.

On that occasion, SCCCD policy was cited as the reason for keeping the YSA publication off campus, in addition to the fact that there had been no prior approval obtained from the Administration. But this week past found the YSA back on campus, but with a tactic different from last semester's used to remove from campus.

I had happened to be there with a YSA member, when District Chief of Police Kenneth Shrum notified him of the illegality to solicit or distribute campaign material without permission. Subsequent investigation showed that the YSA had not obtained permission once again to solicit donations.

But Chief Shrum used no argument or support for his statements from the district policies. Instead, he came up with an argument which seems strange to me as well as to others: That the YSA could not solicit or distribute material due to the doctrine of church-state separation. After this incident, Shrum was not available for comment by this writer. I thought it would have been interesting to see how that illogical statement applied to a political party.

However, this raises some questions being brought up in student government as well as among students: Just what are the district policies, and where can one see them? Asking Dean of Men Douglas Peterson about the YSA-related policy, he stated that it was still in effect. But when I tried to find it, acting as an interested student, I was unable to, until I looked at an older copy of the Rampage.

The State Education Code prohibits soliciting on campus — the YSA representatives were asking for donations for their publication — and board policy provides that even free literature may be distributed only by members of recognized campus organizations.

Therefore, relating this directly to the recent YSA incident, there is a need for students to be allowed free access to and use of these policies. At present, there is no simple way to find these policies. One must go through old Board of Trustees minutes to find them, but in order to do that, one must take a wild guess as to what year the Board considered the idea, then go through several hundred pages of debate in order to find it. And this does not even include any amendments made in the future.

I feel that the Administration of this school, on this basis, should comply with a proposal made in a recent conference between the Student Senate and college president by supplying the student body with a copy of the policies of this institution. Only in this way can we be certain that questionable infringements on rights can be alleviated and actual infringements are not really occurring.

—Mark Hernandez—

RAMPAGE

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The Rampage is funded by the Associated Student Body of Fresno City College.

The Rampage office is SC-211. Phone 264-8226.
1101 E. University Ave., Fresno, CA 93741

A.S.B. PRESIDENT

Don't miss 'Romeo, Juliet'

By Richard Mata, ASB Pres.
Marcus Barile, Exec. Press Sect.

Next week, the FCC Theatre Arts Department will present the long awaited spring spectacular, "Romeo & Juliet."

Several months in the planning stages, props, costumes, sets and characterizations promises to be strictly professional. Dr. Donald Gunn as commander-in-chief of this production has assembled a team of gifted novices and local talents that is sure to rival all local theatre groups. No-holds, and wide open describes the complicated preparations made for this extravaganza. Costume design began last semester. Set design was scheduled to put the cast on stage ready for blocking after the preliminary read-throughs.

In all respects this production is well-conceived, and thoroughly researched. Renaissance Europe is recreated to the last detail. Sparing no expense for this premiere production in FCC's celebrated new Theatre facility, Dr. Gunn and the production team will present Shakespeare's immortal love-classic April 1 for an invitation-only performance. The public is welcome at all other

performances.

Filling the lead role of Romeo is veteran thespian Albert Ruiz. Observed during a recent rehearsal, Ruiz contributes his own personal flair and prowess to the much sought-after role of the love-torn Romeo. Ruiz, who studied under Char Malik at Kings Canyon, went on to become a stage prodigy at McLane High. Ironically, 10 years ago Albert's older brother Paco Ruiz, currently an expatriate in Mexico, appeared in Fresno Community Theatre's production of the modern-day variation of the "Romeo and Juliet" theme, "Westside Story."

Lisa Kowolick shines as Romeo's "star-cross'd lover," Juliet. Miss Kowolick's talents are common knowledge to most Fresno theatre goers. Most recently Lisa's embellished the nearly all-male cast of FCC's "Mr. Roberts."

Coincidentally, Stephen T. Barile, longtime Fresno stage personality was also cast in "Mr. Roberts" as well as "Romeo & Juliet." Barile brings strength and forte to antagonist Tybalt. Steve Barile received the FCC Theatre Arts Decoration for

Achievement in Theatre, not to mention the highly coveted Life Membership into the Miracle Pictures Famous Players Stable.

The professionalism that makes up the show is not limited by any means to the cast itself, but covers the technical aspects as well. Set design by Francis Sullivan is particularly impressive. Archways and platforms bring the castles of Verona to the audience through skillful usage of the new scene shop.

"Romeo and Juliet" will be premiered in FCC's sparkling new Theatre Complex. This calls for nothing less than a celeb-studded gala of monumental proportion. Tom Wright has provided the atmosphere by inviting such notables as Sen. George Zenovich and Fresno landmark Bernie Sisk.

FCC's Theatre Arts Department and Dr. Gunn have long been the subject of critical accolades, and "Romeo and Juliet" will join their line of past successes. The show is bound to be the spectacle of the season.

Performances will be April 2, 3 and the following week, 8, 9 and 10. This is not a show to be missed.

FILM REVIEW

'Gable, Lombard' a good film

By Rod Paul

"Gable and Lombard" would be an easy movie to dislike if one was familiar with Clark Gable or Carol Lombard. As a person who is not very familiar with the two, but is a fan, I found the movie quite enjoyable.

The film is critically being torn apart in newspapers and magazines all over. The reason the critics give is that the actors do not do justice to Gable and Lombard (mostly Gable). To take such an actor as James Brolin and ask him to portray Clark Gable is a big demand to make on an actor. In fact it is an unfair demand. It would be impossible for an actor to capture all of Gable's qualities; he has been in the public eye too much.

Brolin has done a great job in capturing Gable's aura. After seeing Brolin on his television series and in his films, I have become fairly familiar with his acting style. As Gable, I rarely saw Brolin's average acting expressions or voice qualities; they were Gable's. The only drawback is that he played Gable a little softer than he should have been played (this might be the fault of the screenplay). Brolin has played Gable better than I could imagine Gable could be played. I am impressed.

Jill Clayburgh played Carol Lombard. Whether Clayburgh captured Carol Lombard I don't know, but as an actress she captivated the audience. It is not

important whether she accurately portrayed Lombard, she has done a fine job acting. Brolin and Clayburgh are center screen throughout the movie. The film depends on them as actors. They were given a heavy load, and they handled it excellently. They hold the film up with their charisma

and finesse. They are actors and not historians.

This is not a very intellectual film, but rather one that doesn't inspire much thought. Yet it's one of the best escape films that has been released lately. It is a good film to lose yourself in; it is a good film.



"Gable and Lombard"

REFLECTIONS

Our lives reflect ourselves

Roger R. Zamora

This is probably going to be a sort of trite article — I've written about this truism — which has been written on often and in many ways. Yet it intrigues me so much that I must write about it again.

I am deeply fascinated by the fact each of our lives is the exact reflection of our own (inner) selves. Life is a mirror which always reflects what we think, how we feel, what we do and — especially, what we really are!

It is a sobering thought. It should cause one to pause in his day's moods to witness his reflection in the mirror of his life.

Just growing older, if you'll take note; the picture of our past is etched in the lines of our faces and illuminated, dimly or brightly, in the depths of our eyes. The old saying that others can "read us like a book" might be expressed that they can "observe us like a picture" — and almost instantly judge us.

But, some say that appearances are misleading. And so they are, sometimes, if we are judged by physical appearances only.

Many people have been known to change their characters and personalities more rapidly than nature can change the outward

physical manifestations of their new selves. So the beginners in character and personality judgement often are misled, as novices usually are in every field.

Life, nonetheless, is an accurate mirror. But it is much more than the usual plateglass mirror in which we see ourselves everyday.

The mirror of life shows not only our outer appearances, as we have created them, for it reveals our inner selves — our characters, our mental depths and emotional stabilities as well as our personality traits and degrees of magnetism.