

Blocked driveways plague FCC vicinity

Searching for a place to park, perhaps you have had to use a driveway in which to turn around. Doing so, did the street seem narrow and the driveway barely adequate for a turnabout?

If it did, you have had a taste of what the residents of the FCC vicinity go through each day.

"It's a lack of courtesy and common sense. When people park so close, it's hard for us who live here to get in and out of our driveways," said Phyllis Garrard, a student and nearby resident.

Apparently, students are not taking the time to park correctly. Too many cars are being put in too little space. "One day there were three VW's in the space between my house and the next," said Mrs. Garrard.

Then again, sometimes one car will take up two places by parking in the middle. This irritates students who could have parked there, and residents who must maneuver around the small cars that do.

The curbs do not have red markings, so people instinctively pull up to the edge of the curb. However, when they do the residents feel that they aren't being taken into consideration. How will they maneuver their cars into their driveways at a 90

degree angle? Many residents give up and park around the block.

Said Dorothy Lee, "Some people even park in our driveways. One neighbor had a car towed away for that, but the problem still persists."

Commented Joanne Crisp, "I know of one instance that cost someone \$25 for covering a driveway, plus towing fees. I think I could walk just a little bit farther to avoid paying that. It's stupid they don't come a few minutes earlier to find a good parking space."

Said Mrs. Ladd, "Every night when I come home from work I drive by my house hoping my space is there, but always end up parking around the block. Then at 10:30 p.m. I go out and move my car back in front of my house. It's so irritating! But I don't like leaving my car that far away from my house either."

The residents stress that they aren't out to hassle students, they only wish to be treated fairly.

It was suggested that the students park only as many cars as is practical to a space, leaving 2-3 feet at the end of each curb so it won't be so difficult for residents pulling in and out of their driveways.



Is this your car?

Tougher attendance policy takes affect this semester

A new attendance policy adopted for this semester states that students may be dropped when in excess of two weeks of absences. The new policy was adopted by district trustees in November.

"If a student misses a number of class sessions, he or she should be dropped out of the class," said I. Ward Lasher, dean of admissions and records. "Absences in excess of two weeks of class meetings jeopardize the student's satisfactory progress."

The policy states that each instructor should notify the student in the beginning of the semester, if the instructor's attendance expectations and requirements are more stringent than the above guideline. Each student is responsible to properly drop a class. However, if a student has been dropped, one should check with his or her instructor for further information.

Each instructor is required to take roll and record the attendance for each class period. If a student does not attend class on the first day of instruction, the instructor has the right to drop that student, as others may be waiting to get into that class.

"Attendance is a vital part of the student's satisfactory work, as well as participation in class,"

added Lasher. "If we didn't have an attendance policy, some students may go once every 10 days and might get by with it."

Lasher also said, "Several questions were being asked by the faculty as to guidelines of how many times can a student miss a class before one should be dropped. Therefore, some faculty members felt there should be a definite policy established by the district."

Chancellor Charles Chapman and Presidents Clyde McCully, FCC, and Clifford Boyer, Reedley College, appointed a committee to recommend an attendance policy to the SCCC Board of Trustees for adoption.

The attendance policy committee included, at FCC: Arthur Ellish, dean of instruction; Stan Hayward, veterans officer; Lasher; Doug Peterson, dean of men. Reedley College: Vince Alfaro, dean of instruction; Margie Farmer, veterans officer, and John Hyatt, dean of men.

The district, by law, receives

ADA money based on student average daily attendance. Title 5 of the Education Code states in part, that the school shall keep records of daily attendance. Monies received for ADA concept pay salaries for instructors and other employees of the district. Should these monies be substantially reduced, the district would have difficulty in meeting its financial obligations, since instructors and other employees are under written contract.

"If our average daily attendance money coming from the state was reduced drastically, the money for employee salaries would have to come from somewhere else," reported Lasher.

Reinstatement into a class from which a student has been dropped will be granted only if he or she has been doing satisfactory work. The judgement of the instructor will

See Policy page 2

Speakers take 10th in northern tourney

In what has been the roughest competition of the year, the FCC forensics squad placed 10th in overall team standings at the Santa Rosa Invitational Tournament March 5 & 6. This effort placed the squad ahead of all four-year institutions except UC Berkeley.

"It's really incredible! We did extraordinarily well and beat all the top schools including Stanford," said coach Tony Kocolas. Stanford is known for its high quality speech and forensics departments.

Competing with a 12-member squad, the largest of the year, FCC placed 10th among 43 schools, and placed three people in four events among over 600 competitors.

Russ Hodges, in his first tournament of the year, placed first in oral interpretation, after

sweeping the final round with first/Superior from three judges. First/Superior is the highest rating you can receive in a round of competition.

Larry Wiemiller, the recent star of the squad, placed fourth in oral interpretation and third in Lincoln-Douglas Debate.

Keith Turmon, also in his first tournament, placed fourth in Communication Analysis with a speech based on observations of a speech by Secretary of State Henry Kissinger. Mark Hernandez, though not placing in finals, received a recognition of excellence as he missed finals of oratory by a fraction of a point.

Kocolas has high expectations for the State level Tournament. Kocolas has some room available for the next tournament. For more information, see him in SM-202.

'Romeo, Juliet' to christen main stage of Theatre

The beauty, romance and tragedy of the world's most revered love story will be brought to FCC in April when the Theatre Arts Department presents William Shakespeare's "Romeo and Juliet."

Directed by Dr. Donald Gunn, the play will be staged in the Theatre April 2, 3, 8, 9 and 10, marking the first dramatic production on the Theatre's main stage. An invitational performance will be held April 1. All performances will begin at 8:15 p.m.

Reserved tickets for the five public performances will go on

sale at the theatre box office March 22. Tickets are \$1.50 general admission, free to FCC Associated Student Body card holders and 75-cents to non-ASB students. The box office will be open daily beginning March 22 from 10 a.m. to 4 p.m. The phone number is 442-1282. Tickets may be reserved by phone.

"Romeo and Juliet" tells the tragic story of two young lovers unable to deal with uncontrollable events triggered by their romantic union and family feuds. The lone children of rival families in Verona, Italy, during the Renaissance, Romeo and Juliet are secretly married, separated,

and then, in the end, fall victim to circumstances beyond their control.

The roles of Romeo and Juliet are being played by Albert Ruiz and Elissa Kowolick. Ruiz, a relative newcomer to the FCC stage, is the son of a Mexican actor. Dr. Gunn describes him as "impetuous and manly, both characteristics of the role he plays."

Ms. Kowolick is a veteran of many Fresno productions. She won the 1973 Hambone Award for her role in the Fresno Community Theatre production of "Butterflies Are Free."

This week

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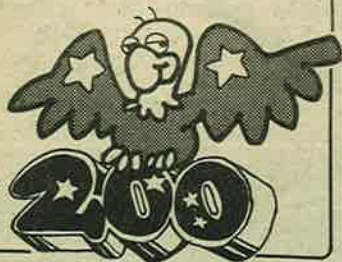
Rampage interviews two "hard-hats" for their views on college students and more. See story Page 5.

Spikers Win Page 6

'American Essays'

American Black women reflect on 200 years

Happy Birthday,
America!



(This article is the third in a year-long series of monthly essays on people and events in American history as prepared by the faculty, staff and students at Fresno City College. "Black Women - Then and Now" was written by business instructor Lucille Rash.)

By Lucille Rash

As we approach the bicentennial anniversary of America and reflect on the various factors and forces which contributed so richly to the history of this nation, it would be an enormous oversight not to mention the

contributions of the black woman.

For the past 200 years the black woman has been one of the most creative, resourceful and enduring forces in America. The tradition she has established is one of responding to adversity and need in ways that enabled her to master many tasks, all with equal ability.

The conditions of slavery which pressed the black woman into servitude ironically may have laid the foundation for her true liberation long before there was a movement. Out of the necessity of circumstances, which forced her to work in the fields, to be a nursemaid, cook, seamstress and nurse, she became a versatile untiring laborer.

Out of this tradition she forged her own identity, set her own pace, and established precedents that are now being followed by women all over the world. And as time has passed she had made her own limited opportunities in virtually every field—education, law, medicine, science, business and finance, the arts, social work, politics, community organization and communications.

As slave women adjusted to their new environment and

status, many of the roles they had played in their native lands fell into disuse. As they took charge of their children in the frequent absence of a husband and father, they were forced to develop their maximum human potential. Their strong maternal instinct survived the painful repeated ripping of their sons and daughters from their bosoms to be sold to another slaveholder. Sojourner Truth gave eloquent voice to their anguish: "I have borne 13 children and seen most of 'em sold into slavery and when I cried out with my mother's grief, none but Jesus helped me." For some, the threat of forced separation from their children

drove them to infanticide.

One famous black woman during the period of slavery was Harriet Tubman. Said to have been born into slavery in Dorchester County, Maryland, around 1820, she was one of the most militant leaders regarded by historians as the "Moses" of her people because of her great work in leading slaves from the South to freedom in the North by way of the Underground Railroad.

During this period of American history, Phyllis Wheatley, the poet, was the only black woman to gain international distinction as a writer. The system of slavery was so severe

that any creative talents these women possessed were submerged.

During Reconstruction, black women's efforts were devoted to the education of black youth. Equipped with no buildings or books, but aided by such groups as the Freedmen's Bureau (which constructed buildings) and the American Missionary Association, these women, many of whom had only slightly more education than their students, vigorously undertook this pressing task. Some built their schools without the aid of philanthropic or government contribution. Eventually these schools dotted

see Women page 7

Attendance policy explained

from page 1

determine whether the student has a reasonable chance of passing the course.

Also, a student who has been absent to the point of unsatisfactory progress can be dropped by the instructor, who may either submit a drop card or an official drop request.

A student who has been ill for a couple of weeks should have some evidence of the fact. Also, students are expected to make up work missed.

Day students are to request reinstatement to the office of the associate dean of students, men, Doug Peterson in A-122. The dean has the prerogative of approving or disapproving the issuance of a petition for reinstatement.

Request for reinstatement in evening and Saturday classes go to Lawrence Martin, associate

dean of continuing education, A-160.

Faculty and student reaction to the policy is mixed.

Isaias Paz, English and foreign language instructor: "If an individual is absent for more than two weeks consecutively, he does suffer in his work. I feel that a student who hasn't come for six hours to a class has lost touch of the class."

Carl Nelson, biological science instructor: "My policy and many of those in the biology department will permit the absences of one week of classes instead of two weeks approved by the Senate. We design our classes in such a way that the students are expected to be in class all the time."

Greg Adishian, liberal arts major: "I think the policy tries to make the students aware that

attendance is required. Learning from a teacher is not complete unless the student attends most of the semester."

Karen Flanagan, business and administration major: "It's the first time I come to a contact that is so rigid; the policy serves a purpose."

David Sarkisian, music major: "I don't think teachers should take roll. I'm here for the education. If I don't come to class, I won't get educated."

Meggie Tam, liberal arts major: "If you are really sick and had an operation, you have been dropped for some reason, then I think it's not good."

Tim Denney, music major: "I think it's a waste of time to take roll, but one person or more is always absent and seems to hold the class back. Having this attendance policy is important."

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Pre-18th Century music to fill Recital Hall

The Ars Antiqua de Paris, an instrumental group that performs pre-18th century music, will present a 3 p.m. concert on Sunday, March 14 in the Speech-Music Recital Hall.

The presentation, sponsored as a community service by FCC and the State Center Community College District, is free.

The Ars Antiqua de Paris consists of a singer and four

musicians who play on ancient instruments. These instruments include the lute, vihuela, regal, krumphorns, bagpipes, bombards, viol, set of bells, percussions and psaltry.

The group, from Paris, France, has revived a number of early works composed for such an ensemble and has given over 1,500 concerts of these works in the U.S., Canada, South America, and the Far East.

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NEWS BRIEFS

Incomplete makeup deadline Friday

Students who received a semester grade of incomplete for the Fall 1975 semester must make up their grade no later than Friday, March 12. Any student who is unable to complete the required assignment by this date may petition for an extension of time. Petitions may be obtained from the Records Office, A-108. All petitions must be returned to the office no later than Friday, March 12.

Sales winners

Two FCC students won third-place awards at a career development conference sponsored by the California Marketing Club recently in San Jose.

The third-prize winners were Ralph Hubbard, in sales management competition, and Joe Dennison, in the sales representative contest.

Patty Callaghan of FCC was appointed CMC's statewide secretary at the conference.

The conference, held for the 18th consecutive year, attracted about 150 students representing 12 California community colleges. Judging was done by members of the business community.

Ceramic show

Ceramic artist Phil Cornelius of Pasadena City College will present a public two-day workshop this Friday and Saturday, March 12 and 13. Cornelius, whose works have been shown in Europe and

throughout the United States, will lead an all-day workshop demonstration Friday, beginning at 10 a.m. in AH-105. On Friday evening at 8 p.m. he will present a lecture-demonstration with slides in the Recital Hall. Saturday morning the artist will return to AH-105 to conclude Friday afternoon's workshop. The event is free and public.

Bible forum

The Biblical Forum group is offering a series of four lectures/discussions with Mr. Elmer Martens. Martens, a professor of the Old Testament from Mennonite Brethren Seminary will speak on four consecutive Tuesdays at 12:30 beginning March 16 in LA-126.

Survival club

There will be a Project Survival meeting today at 5 p.m. in committee room B of the cafeteria. The purpose of the meeting is to inform students of nuclear power, its safeguards and alternatives.

Idile trip

Idile, a newly formed black organization on campus, is planning a trip to San Francisco on March 28.

The organization plans to see comedian Richard Pryor and singer Minnie Riperton at the Circle Star Theatre. According



Members of Tandy Beal and company attempt to interest students in the Cafeteria before last Tuesday night's performance.

to counselor Rod Earl, the purpose of the trip is to recruit new members.

The cost of the trip is \$15 per person and includes tickets to the show, transportation, and a free time in San Francisco.

Tickets may be purchased in A-126 today from 1 to 3 p.m. and tomorrow from 3 to 4 p.m. Deadline for tickets is Friday, March 12. Seating is limited. For reservations and further information call Earl at 227-5642. Idile stands for "family."

NOW visitor

Today at 12 noon in A-128 Nora Clark of NOW (the National Organization of Women) will answer any questions about the organization.

SECRETARY WANTED

APPLICATIONS are now being accepted for part-time employment in the ASB OFFICE. Available hours to work are Monday thru Friday, 9 a.m. till 1 p.m. Applications may be picked up in the Student Government Office SC-205, above the bookstore. The last day to pick up applications will be Monday, March 15. Criteria: type 40-50 words per minute; take shorthand fairly well and have previous experience of some form in clerical work.

8 artists show work in office

Paintings and prints by eight FCC art students are on display at the Beneficial Finance Company, 2621 Fresno St.

The 12 pieces, by David Cox, Bobbie Miller, Ted Williams, Judy Steele, Mike Nostestine, Ron Burgess, Joy Wash, and Ted Rose will be on display through March.

The display includes a print by Williams, nephew of baseball Hall-of-Famer Ted Williams, entitled "Homage To The Kid," a tribute to the former great Boston Red Sox slugger.


The paintings, which are in oils and water colors, include landscapes and still lifes and may be viewed between 9 a.m. and 5 p.m. on weekdays.

The artists are students of instructor Leon Osborne.

Unclassifieds

NEW ID'S--Birth certificates, ID cards, official ID's. Write for free info. Box 348, Morro Bay, CA.

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What it's like on patrol with State Center police

By Donalyn Carlson

Seeing the yellow car zipping around and about campus, one tends to think satirically, "There goes another one of the Junior Police, I wonder if I have a ticket on my car today?"

The men in blue are more often looked upon as ticket-givers than anything else. Many students look upon them more as worthless than worthwhile.

A thorough investigation of the State Center Community College Police department changed this reporter's mind, however.

The SCCCPC began operation in 1971 as a police science class and campus patrol with Kenneth Shrum as "chief" and head of the program.

As the FCC enrollment grew, so did campus crimes, and the program was expanded into the security patrol we have today.

Several full time officers were hired and the program was recognized by the Police Officer Standard of Training, POST.

The cadet program was set up mainly for financial reasons, but proved beneficial to the students as well. It is cheaper for the school to use cadets rather than full time officers. At the same time cadets get a chance at some practical application of their major. Interestingly, there are more women involved in the program than men.

The FCC department consists of Chief Kenneth Shrum and officers Charles Anderson, Mark Brown and Ronald Watson. There are eight security patrol officers and 16 cadets.

The officers wear blazers instead of uniforms on campus to play down the "cop" image. Security patrol officers are always in uniform and their tickets are municipal citations.

The cadets, security patrol trainees, are unarmed and in charge of traffic patrol, acci-

dents, crowd patrol and stake outs. The cadets receive three units and hourly pay for some security patrol.

On our campus we've had practically every common crime, with the exception of murder, committed. So it is imperative that the cadets be well trained, said Shrum.

All cadets begin in the office. Not until they master that procedure are they allowed to go out in the field. When some cadets find that they just don't jump into a patrol car the first day, they become disillusioned. The ones who come in thinking it's going to be like a T.V. show usually drop when they discover they must be secretaries first.

Crime is predictable, said Shrum, and it invariably rises at the start of each semester, when "we get a fresh batch of thieves."

Chief Shrum said there are no "citation quotas" to be filled by his officers. Patrolmen have only to account for their time in their log books.

In the midst of the interview the indispensable citizen's band radio sounds off to notify Shrum of a possible auto theft. Shrum hurried out the office with this reporter not far behind.

Observing the situation from a distance, he saw one suspect lean casually against a car while the other sat on a motorcycle. They appeared to be sharing a cigarette of some kind and made no attempt to enter any of the nearby cars. Shrum wrote off the incident as a false alarm.

According to Shrum, this procedure occurs frequently as a precautionary measure. People are observed all over the campus with most of them not ever knowing it.

Back at the office the secretary, Janet King, has things well under control. Among her

other duties, she is the dispatcher for the CB radio, to which all officers must report their positions and situations.

This reporter was allowed to ride in the patrol car with both a day and a night patrolman to observe a typical day's work.

Riding with Mark Brown, an officer on the daytime security patrol, we searched mostly for evidence of auto burglaries or thefts. A few cars were checked but nothing unusual was encountered.

Brown said that perhaps 50 percent of the crimes committed are not by the students but by outsiders preying upon the parking lots. Last year alone some 640 crimes were committed.

Night brings a different perspective to the environment of the SCCCPC. The office is quiet but tense every time the CB radio breaks the silence with a patrolman's report.

A night patrolman, Mike Sanford, commented that the fact the patrol car is out at night has a great psychological effect in itself. Said Sanford, "I don't care how fast they're going to begin with, if the speed limit's ten m.p.h. and they're only going five m.p.h., when they see a police car they'll slow down to three m.p.h."

Red and yellow lights flash and the patrol car pulls over a truck towing a car with its lights out. An out-of-state license plate, a truck towing a car through a parking lot, unknown drivers behind the wheel—all evidence pointing to the possibility of a stolen vehicle.

Another of the security patrol arrives with the night officer, Charles Anderson, who handles the situation expertly.

There seems to be but one complaint by the security patrol. "They want us to be peace



Ellis Franklin cites an illegally parked car.

photos by Duane Lutz

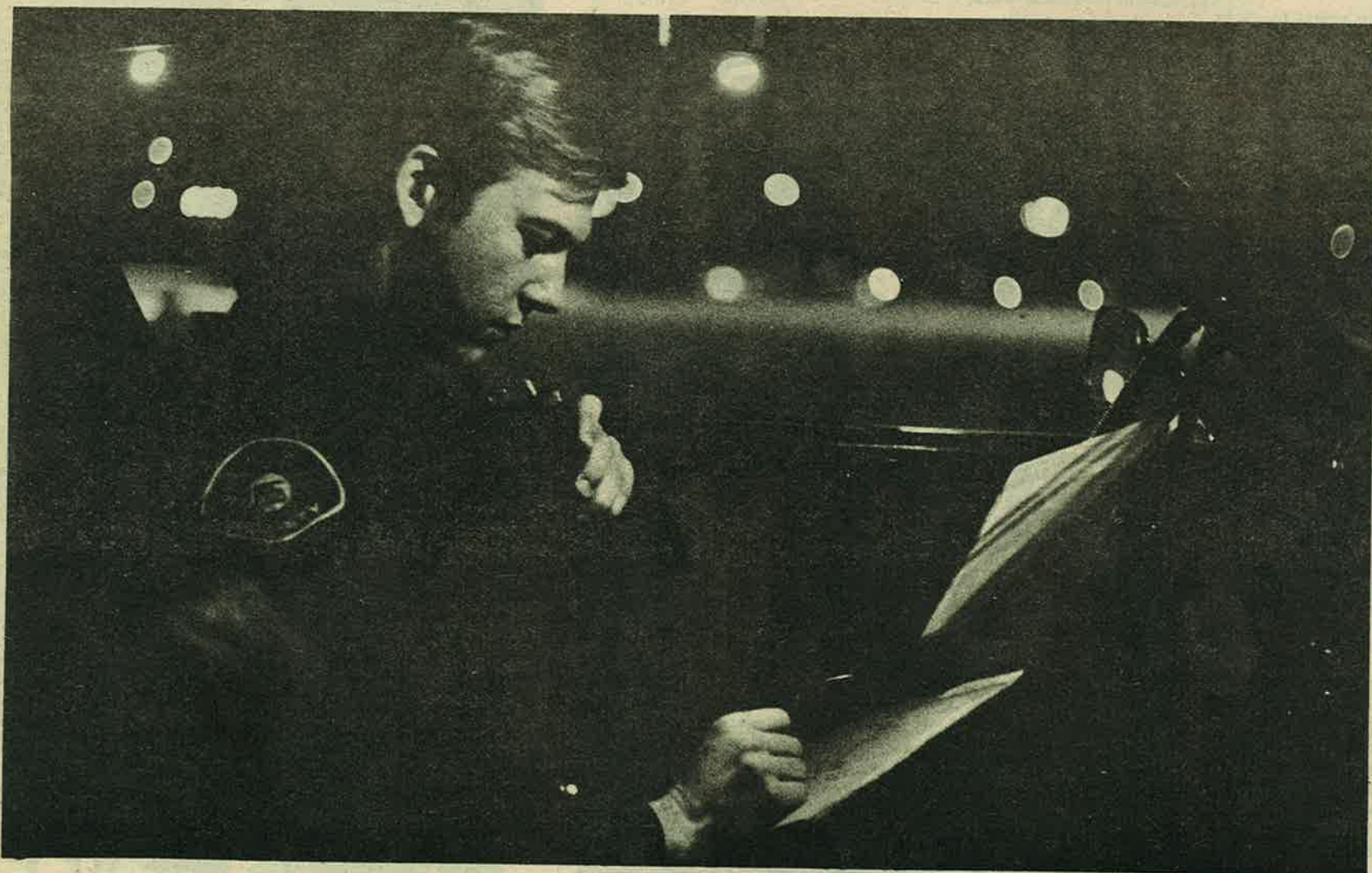
officers (which we are, by law), but they won't give us the tools to do our job. We are unarmed at all times except for our nightstick. What are we supposed to do after we've thrown our nightstick at the criminal with a gun?" says Joe Kubo.

His fellow officer, Mike Sanford, agreed, adding, "Unfortunately the rules won't be changed until an officer gets

killed."

Anderson took a different stand, implying that the rules were there for a purpose, the purpose being that the patrolmen are still new to the field and may in a given situation tend to use their guns without caution.

Everything in this program has the ultimate goal of public protection. The program seems much like a smaller scale of the city's police.



Mike Sanford radios to get report information.

Avanti Center

'Detox' programs offered for problem drinkers

By Bill Ross

The place seems almost lost if you are rushing downtown on Fulton, but the modest, beige brick building known as the Avanti Center plays an important part in the treatment of alcoholism.

Student Robert Flood, a counselor in the center, describes the discovery and treatment of alcoholism.

At first reluctant to speak about the center, at 55 N. Fulton, Flood agreed in order to publicize the facilities for city college students. "All I want is to play for the center."

Approximately 1,200 students on-campus have a drinking problem, he explained. About 10 per cent of our society suffers from problems with alcohol.

Flood, who is working toward a degree in sociology, said the four causes of alcoholism are psychological, physiological, sociological and alcohol itself. Flood is currently in the work experience program, which allows him to work and receive college units at the same time.

A major symptom of alcoholism, continued Flood, is denial to yourself. Usually everyone else knows you have a drinking problem before you do.

Other symptoms of alcoholism are problems with your family, the law, drunk driving or drinking while driving, lowering grade levels, a loss or lack of initiative, and even wanting a beer instead of going to class.

A misleading view of alcoholism held by society, Flood explained, is that alcohol is a "non-drug." Alcohol is a drug; it even has a higher addiction level than heroin.

How do you know if you are an alcoholic? Ask yourself the

question, "Do you consider yourself an alcoholic? Flood explained, "Who wants to admit that a drug or what society considers a non-drug has taken over their life?"

People think they would have to eliminate parties, social gatherings and so on from their lives if they are an alcoholic, but this is not so. "You must learn to live with alcohol in order to live without."

Flood emphasized the fact that alcohol addiction is slow. With heroin, a person can feel the physical addiction taking place and can think about the fact of addiction and act quickly. But a drinker usually can't feel the addiction taking place.

A young man considered to be a heavy drinker, that is, drinking to inebriation twice a week, might not become addicted for as long as 17 months, he explained. It is easier for an older man or woman to become addicted to alcohol as their metabolism changes with age.

Addiction to alcohol is harder to break than heroin. Flood explains that even though the drinker doesn't touch a drink for years, the body acts as if he has. A person can pick up a drink five years after he stopped drinking and be right back where he started from.

The Avanti Center aims toward help. It is an alcohol service provided by Community Hospital contracted through Fresno County.

Opened Monday through Friday from 8 to 5, the center offers detoxification, or "Detox" programs, group or individual counseling and even living accommodations when neces-

sary. They also refer clients to other programs in the county area.

Costs for the program vary with income and need of the client. Flood emphasized the rule that all clients will remain anonymous. All over 18 years of age, and those under 18 years of age with parental consent are accepted for therapy. Cost never is a problem for the client.

When a client first arrives, they visit Flood's office, which is assessment and referral. Here they are evaluated as to their needs. If they need detoxification, they decide if it should be a medical detox or social model. The medical requires a referral to a community hospital, usually VA, and social model detox can be handled by the center.

"Everything is on an individual basis," Flood said. Some clients are referred by probation because of two or more driving while under the influence of alcohol sentences. In these instances, an evaluation and possible plan for treatment must be prepared by the center. The probation officers must then work with the plan.

There are 10 counselors available to clients, plus other necessary personnel totalling 19. Salaries are on a sliding scale, which means a minimum wage, if any, for college students.

Shying away from the camera, Flood agreed to pose for those who may have a problem with alcohol. He says it's easier for a person to come to the center knowing a little of what to expect when they get there.

He hopes to reach students who "don't know where to go, or are afraid."



Robert Flood

'Survival' club zeroes in on energy issues

Project Survival is a new club on campus that intends to make a lot of noise up to the June 8 ballot. Its stated purpose is to inform FCC students about nuclear power safeguards, home and industrial conservation and alternative energy sources now available to us, such as solar, geothermal, wind and hydroelectric.

"If you're interested and want to find out more fact," a spokesman said, "come to our meeting Thursday, March 11. It will be in Committee Room B, Cafeteria, at 5 p.m."

Dr. Dave Frank, CSUF chemistry professor, will give a presentation on nuclear danger and safeguards. Steve Ono, acoustical guitarist from Follies

Pool, will also be there.

Upcoming events:

March 16 — Nuclear Safeguards Consortium, 11 a.m. - 4 p.m., CSUF Room: Science 121-Aud. Bring bag lunch, slides-movies-literature.

March 16 — Dr. Nadler/PG&E Representative, non, CSUF Student Lounge.

March 17 — Benefit Dance for Nuclear Safeguards Initiative at the Rainbow Ballroom, 8 p.m. - midnight, featuring Mid-Day Heat, Whiskey Creek String Band, Rope of Sand, Keith Darrel, Follies Pool, Larry Rousse. Donation — \$2.50 - student, \$3.50 - adult.

For additional information contact Kathy or Diane at 266-9197.

Construction workers like it around here

By Steve Paliughi and Greg Richard

"Pretty good scenery around FCC, what with spring coming on and all, heh, heh," cackled the weary carpenter.

The majority of FCC students look at the construction workers around campus, failing to realize that these men are observing students and forming opinions from what they see.

Inside the chain link fence sits Bob Rendone, carpenter, munching a sandwich and smoking a stogie. "I like the atmosphere here at FCC. You know, when I worked at high schools the kids would throw things at you and shout obscenities, but not here. Perhaps it is because of the age difference."

Rendone, 30, a night student at FCC, feels that college benefits everyone. "A person should get as much of an education as possible." Rendone is taking industrial mathematics and carpentry to aid him in his trade. In order to fit his schedule he must take night classes.

"Kids have changed since I went to school, they're more open," stated Rendone, "but maybe that's good." Rendone feels that the most radical change in students has been in their dress. "When I went to school, kids dressed up more than they do now."

In contrast to Rendone's youthful opinion, Frank Garrison, who's been in the business

for 21 years, had something different to say.

"The biggest change in kids today is the way they dress. However, during the past 1½ years there has been a reverse. At FSU you used to see more long hair and bare feet than you do now," said Garrison.

When asked whether he would

mind seeing his daughter dressed like that he replied, "She wouldn't get out of the house."

Rendone and Garrison don't feel there is any discrimination among workers. "When you get in this type of work you can't afford discrimination. Otherwise, you'd never get anything built." The workers have a very good

rapport with each other and seem to enjoy just being able to work at the sites around campus. "Oh, I'd rather work here—the job is longer, it will probably run around the year."

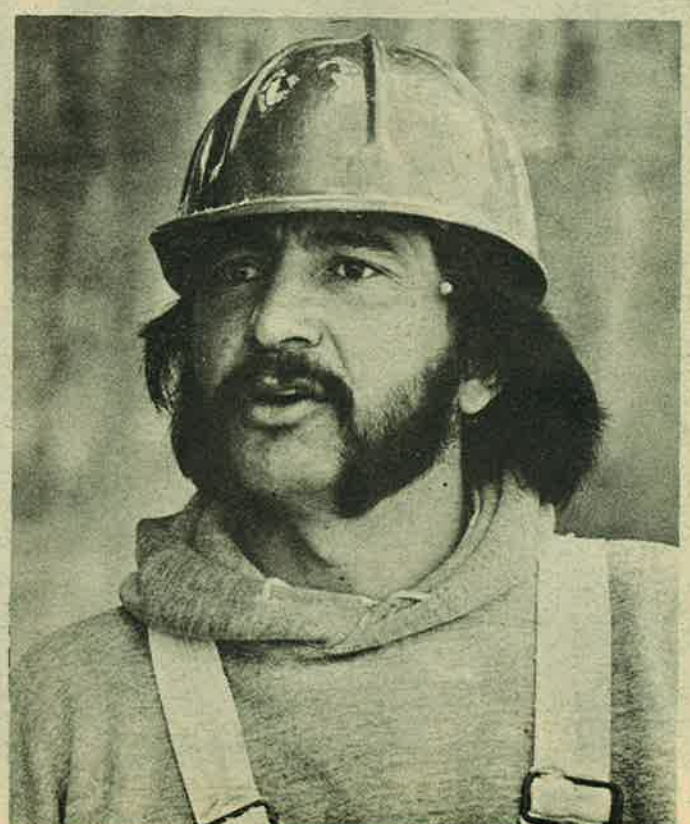
"The only thing that bothers me is the lack of courtesy expressed by the students" said Garrison. He is referring to the

two places around campus where the workers must drive across the various student walkways. "Sometimes we have to wait up to 15 minutes to get across the path."

As a whole, however, the workers said they have a high regard for the students.



Frank Garrison

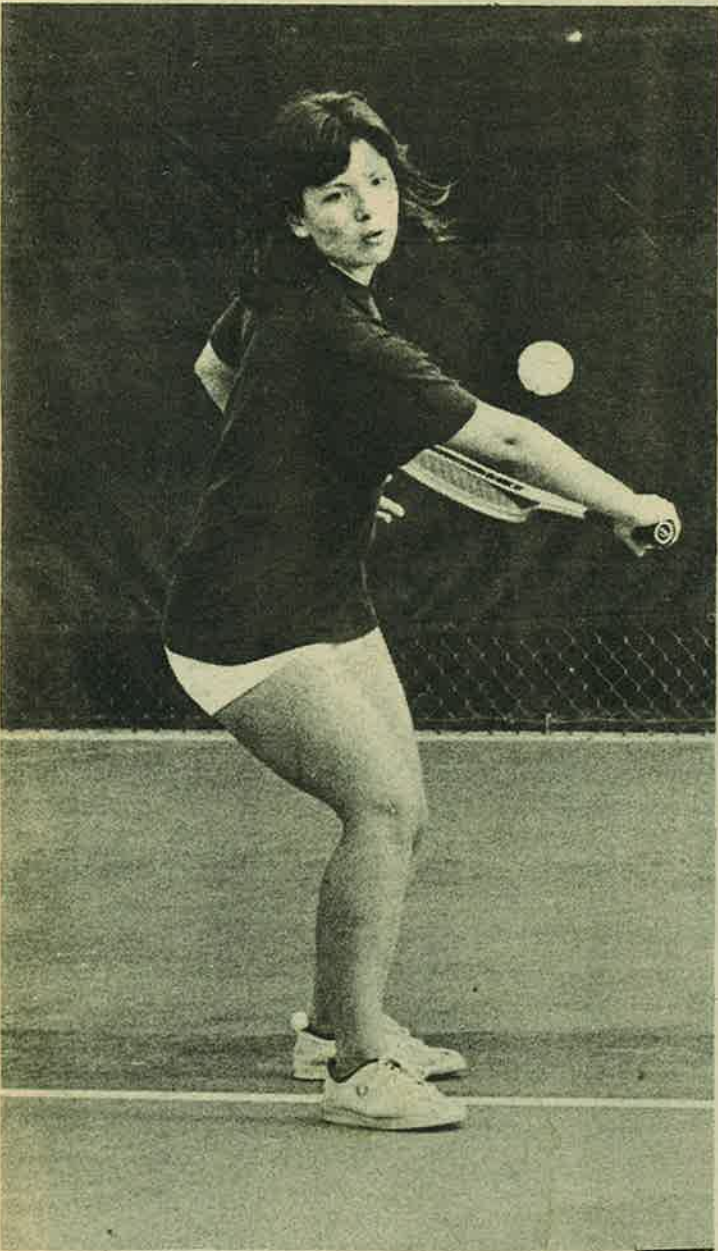


Bob Rendone



Rob Brenner wins the half mile after sprinting past former Ram Tom Avery, left, of Pacific College.

photos by Greg Richard



Women's tennis team member Terri Novitzky returns a volley during practice last Tuesday.

Hall leads thinclads to win over Pacific

Sparked by the strong triple performance of weightman Steve Hall, the Ram track team defeated neighboring Pacific College 95-67, last Saturday at McLane Stadium.

The meet, originally scheduled for Ratcliffe Stadium, was detoured when meet officials discovered that two hoses had been left on overnight. As a result: Lake Ratcliffe.

However, changing sites to McLane didn't seem to bother Hall or the Rams.

Hall won the discus (163-8) and hammer (134) events with lifetime bests. He finished second in the shot put with a heave of 48-2.

Hall's day at the track earned him Ram-of-the-Week honors from coach Bob Fries.

FCC swept three events: shot put, high jump and 120 yd. HH. The Rams placed two in the top three in six other events to dominate the Vikings.

In the sprints, flashy Ron Malone captured two firsts in the 100 (10.0) and the 220 (22.1). James Jackson completed the sweep with a time of 50.4 in the 440.

The Rams dashed to a victory in the one-mile relay (4x110). Fresno timed a 3:28 behind the legs of Bob Brenner (51.6), Gil Jenkins (52.9), Joe Garcia (50.4) and Jackson (53.0).

Vic White streaked to a 15.5 time in the 120 yd. highs. Rich Verdugo finished two-tenths of a second back at 15.7. Verdugo

came back to win the 330 IH' at 41-flat.

"We have pretty good sprinters, but we need a little more depth," commented Fries. Fries added that (Ron) Malone was doing okay in his specialties.

Pole vaulter Stan Reyes continued vaulting above the 15-foot plateau. On this occasion, Reyes hit 15 even.

FCC controlled the high jump pit with the leaps of Ron Horn (6-6), Jenkins (6-4) and Jim Curtis (6-0).

Little Tony Williams put the shot 52-5 for another Ram first.

Javelin thrower Matt Hartwig tossed the silver spear 172-9 for first place. Sam Richardson finished third with a 167-8. Hartwig has a personal best of 182-0, Richardson 174-0.

The Rams will travel to Modesto this Saturday for the Valley Conference Relays. "This meet should give us an idea of who's gonna be tough in league. We suspect American River. They have great distance runners and weightmen. They just have a good overall team," assessed Fries.

The Rams are starting to show signs of getting together and performing as a team, according to Fries.

One unfortunate note: long-distance ace Alfred Lara quit the team, which will place a heavy burden on Ray Rubio and Baldemar Bettancourt. But Fries says, "I'm sure they can fill the gap."

TRACK SCHEDULE SPRING 1976

Day	Date	Meet	Place	Time
Sat.	March 13	VC Relays	Modesto	Noon
Fri.	March 19	Sacramento & Reedley	Ratcliffe	2:30 p.m.
Thurs.	March 25	COS & Cosumnes River	Visalia	2:30 p.m.
Fri.	March 26	Santa Barbara Relays	Santa Barbara	1:00 p.m.
Thurs.	April 1	American River	Sacramento	2:30 p.m.
Sat.	April 3	Bakersfield Relays	Bakersfield	11:00 a.m.
Fri.	April 9	Modesto & Delta	Stockton	2:30 p.m.
Sat.	April 17	Diablo Valley Relays	Pleasant Hill	11:00 a.m.
Sat.	April 24	Nor Cal Relays	San Mateo	11:00 a.m.
Sat.	May 1	VC Meet	Modesto	1:00 p.m.
Sat.	May 8	West Coast Relays	Ratcliffe	10:00 a.m.
Fri.	May 14	Nor Cal Trials	Modesto	1:00 p.m.
Fri.	May 21	Nor Cal Championships	Pleasant Hill	5:00 p.m.
Sat.	May 29	State Finals	Bakersfield	6:00 p.m.

Gongora wins state title with easy win in finals

Tom Gongora is king of the mat.

Gongora climaxed only his fourth year of competitive wrestling with a state JC title at 142 pounds last Saturday at West Valley College in Saratoga.

Gongora disposed of Bakersfield's Joe Lopez 13-3 in the finals to become the state's only undefeated JC wrestler for 1975-76.

"All I was thinking was one more match, that's all. I gotta win it," recalls Gongora. He did.

He was the state prep champ for Clovis High at 127 pounds in 1974, and has amassed an incredible career record of 130-8.

The Valley Sportswriters-Sportscasters Association honored Gongora by naming him JC Athlete-of-the-Week, the second time this year.

FCC's only other grappler in the championship bracket was short-changed in his title bid.

Joe Bacramonte (167) was ahead in his semi-final match against Tony Fuertsch of Cerritos 4-3, and looked like a possible winner.

With 30 seconds remaining, referee Fred Owens whistled Bacramonte for stalling, and awarded Fuertsch two points. Fuertsch won the match 5-4.

"I couldn't believe it! I was mad. I should have been in the finals," claims Bacramonte, who finished the year out at 27-4-2.

Bacramonte gathered his poise and bounced back for an easy 4-1 win over Eddie Lopez of Moorpark for third place.

El Camino replaced FCC for state team honors with 76.25



total points. Valley Conference and North Regional champ Modesto placed sixth (42.50), and the Rams' six-man team tallied eighth earning 33.50 points.

ACTIVITIES CALENDAR

Special Events

Fresno Autorama, now through Sunday, Fresno District Fairgrounds.

Ceramics demonstration with Phil Cornelius, Friday and Saturday, March 12 and 13, 10 a.m., AH-105. Slide show on Friday, March 12, 8 p.m., Recital Hall.

Cheech and Chong, Saturday, March 20, Warnor's Theatre.

Speaker

Nora Clark, NOW speaker, Thursday, March 11, 12 noon, A-128

Music

Fresno Philharmonic Orchestra in Concert, Friday, March 12, 8 p.m., Convention Center Theatre.

"Hometown Harmony", barbershop quartets, Saturday, March 13, 8 p.m., Fresno High School Auditorium.

"Ars Antiqua de Paris", a concert in 18th century music, Sunday, March 14, 3 p.m., FCC Recital Hall. Free and open to the public.

Styx, Rush, Sutherland Brothers & Quiver, Tuesday, March 23, Warnor's Theatre.



Clubs

Armenian Club, Mondays, 6 p.m., comm. room B.

Students for Hayden, Thursdays 2 p.m., comm. rooms A and B.

Chicano Youth Conference, sponsored by MECHA, Saturday, March 20, at FCC.

InterVarsity Christian Fellowship, Wednesdays, 7 a.m., Senate Quarters.

MECHA, Thursdays, 12 noon, comm. rooms A and B.

NCHO, Thursdays, 2 p.m., comm. room A.

PASU, Tuesdays, 2 p.m., A-126.

Project Survival, a meeting on nuclear power, Thursday, March 11, 5 p.m., comm. room B.

Friends of Civil Liberties, Tuesdays and Thursdays, 11 a.m., Comm. room B.

Student Senate, Tuesdays, 1 p.m., Senate Chambers.

Navigators, Tuesdays, 12 noon, comm. room B.

Rodeo Club, Wednesdays, 2 p.m., comm. room B.

Vets Club, Wednesdays, 1 p.m., comm. room A.

Sports

Junior College Basketball Championships, now through Saturday, Selland Arena. Times will be announced.

Tennis, FCC vs. College of the Sequoias, Friday, Mar. 12, 2 p.m., FCC Tennis Courts.

Tennis, FCC vs. Bakersfield, Tuesday, Mar. 16, 2 p.m., FCC Tennis Courts.

Baseball, FCC vs. College of the Sequoias, Saturday, Mar. 13, 12 noon, Euless Park.

Swimming, FCC vs. College of the Sequoias, Saturday, Mar. 16, 3:30 p.m., FCC Pool.

Golf, FCC vs. Modesto, Thursday, Mar. 18, 1 p.m., Riverside Golf Course.

Theatre

Cabaret, Thursdays, Fridays, and Saturdays thru March 20, 8:30 p.m., Theatre 3.

"Aesop's Fables", a rock musical presented by the Fresno Community Theatre Children's Playhouse, Saturday 10:30, 1 and 3:30, and Sunday 1 and 3 p.m., Memorial Auditorium.

Black women--then and now

from page 2

the landscape all over the North and South.

One of the leading educators of this period was Fannie Jackson Coppin, who was born a slave in 1837. Upon graduating from Oberlin College in 1865, she spent over 40 years as an educator at the Institute for Colored Youth in Philadelphia. Through the years, she gained a reputation as one of the early innovators in teacher training. She also established a school for industrial arts long before industrial education was popular.

During Reconstruction, black women were also involved in the fight for women's suffrage. Francis E. W. Harper, the first black woman to publish a novel in the United States in 1892, was a prominent figure in the Suffrage movement. Although she spoke at the 1866 Women's Rights Convention, her priority was always the race problem.

Symbolic of the vitality and resourcefulness of black women of her era was Mary McLeod Bethune, whose life represents a

bridge between the traditional past and the future. Born of slave parents in Maysville, S.C., she later moved to Florida where in 1904 she founded a school with five students and \$1.50. Today the school is Bethune-Cookman College, a four-year institution. She founded and presided over the National Council of Negro Women, one of the leading black women's organizations today. A frequent visitor to the White House; she was also an adviser to President Franklin D. Roosevelt.

It was in 1955 that a black woman named Rosa Parks put forth the resistance which touched off the civil rights protest movement. Mrs. Parks, a seamstress in Montgomery, Ala., refused to surrender her seat on a city bus to a white passenger. Her arrest sparked a year long boycott of public transportation—a boycott which succeeded in desegregating Montgomery's public transportation. Ironically, it was this spontaneous act of resistance by a modest black woman which provided the opportunity for the late Dr. Martin Luther King, Jr. to

emerge as an international leader of nonviolent passive resistance. In paying homage to Rosa Parks' courage, Dr. King once called her "the great fuse that led to the modern stride toward freedom."

Over the last decade, black women have made significant breakthroughs in organized politics. Notable among these are the four—all Democrats—who occupy seats in the U.S. House of Representatives—Shirley Chisholm, New York; Barbara Jordan, Texas; Yvonne Burke, California; and Cardiss Collins, Illinois.

An increasing number have been appointed and elected to high level government posts—as diplomats and judges, and to career foreign service positions and public office.

No one can dispute the fact that the black woman has left an indelible imprint on America through her centuries of arduous struggle to achieve self-determination and equality free from racial, class and sexual exploitation.

That struggle continues today.

Bilingual theme for Chicano parley

"Get Smart—Be Bilingual" will be the theme for the Fifth Annual Chicano Youth Conference, Saturday, March 20, at City College.

The purpose of the all-day conference is to make students aware of what is available in education.

"A lack of education is one reason why many of our people are turned away from jobs. Many opportunities await a student with higher education," said Kathy Silva, co-chairman of the conference.

"I hope after this conference Chicano students will realize the importance of taking advantage of the opportunities available to them at City College and other colleges," Silva said.

Various career workshops will be held in areas ranging from health to performing arts.

Financial aid and EOPS workshops will also be held. The purpose of these is to give an explanation of the various

financial aid programs available. Distribution of applications will be made.

"The FCC Chicano Youth Conference is a model for many other schools," says co-chairman Silva. "They come to see how our conference is run so they can set up similar meetings at their schools."

Last year's conference was a

big success. Over 550 students attended from 25 high schools, two junior high schools, and six colleges.

Registration for the Chicano Youth Conference will begin at 8 a.m. in the Cafeteria. A free lunch will be given to participants. All high schools and college students are invited to attend.

The Wild Blue Yonder

Thursday, Mar. 11
Friday, Mar. 12
Saturday, Mar. 13

Sunday, Mar. 14
Tuesday, Mar. 16

Wednesday, Mar. 17

Oasis
(funk, jazz)
Rope of Sand
(funk, jazz)

Jazz Concert/Session
Belly Dancing

St. Patrick's Eve with Mullarkey (Irish String Band)

1145 N. Fulton in the Tower District.
8p.m. Beer, Wine, Coffee (21 years)
for flight information 268-1379



Theatre 3 presents
CABARET
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Wednesday through Saturday nights
through March 20
Student discount \$3.00
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Tragic accidents draw unnecessary attention

Lately everyone has been talking about the tragic two-car collision that occurred last week in Fresno. The crash is considered one of the worst in the city's history.

It is the consensus that O'Neal, the driver who ran the red light and consequently was responsible for the death of four persons, must have been pretty low to crawl over his brother trapped in the car and run from the accident. I admit that O'Neal is regarded anything but highly for his actions.

But what of the crowd at the accident sight? How could people justify stopping and looking at that terrifying mess? According to news sources in Fresno, the bodies were dismembered and strewn across the intersection. Yet there were so many people at the scene that investigators had to wait until the next day to take photos and measurements.

What is so entertaining about such a tragedy? If it's any comfort, people aren't like this just in the United States. All over the world people go out of their way to see fights, accidents, fires...

People even go so far as to make disaster movies about sinking ships, fatal earthquakes, burning buildings, and man-eating sharks. And sadly enough, those are the films that make the most money.

Accidents on freeways do not cause traffic jams because they block traffic. They cause jams because people want to get a glimpse of the wreckage. Cars traveling in both directions slow down so the drivers can view the mess. The more crucial the accident, the slower the traffic and the longer the jam.

Just this Monday, a driver slowed down on Highway 99 to see the remains of an accident. She was watching fire units mop up the accident when her car was hit from behind by a tractor-trailer rig. The two vehicles burst into flames, resulting in her death.

I'm sure that her tragic accident was just as fascinating to passers-by as the one she was viewing was to her. But I doubt that an accident is interesting enough to see to lose your life for. It doesn't say much for human nature.

Keiko Taniguchi

* * * * *

The Rampage welcomes comments from readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.

Mitchell named executive veep

Senator Ken Mitchell was appointed to the office of executive vice president Tuesday. Legislative Vice President Dave Schroeder made the appointment, standing in for President Richard Mata who was attending a conference.

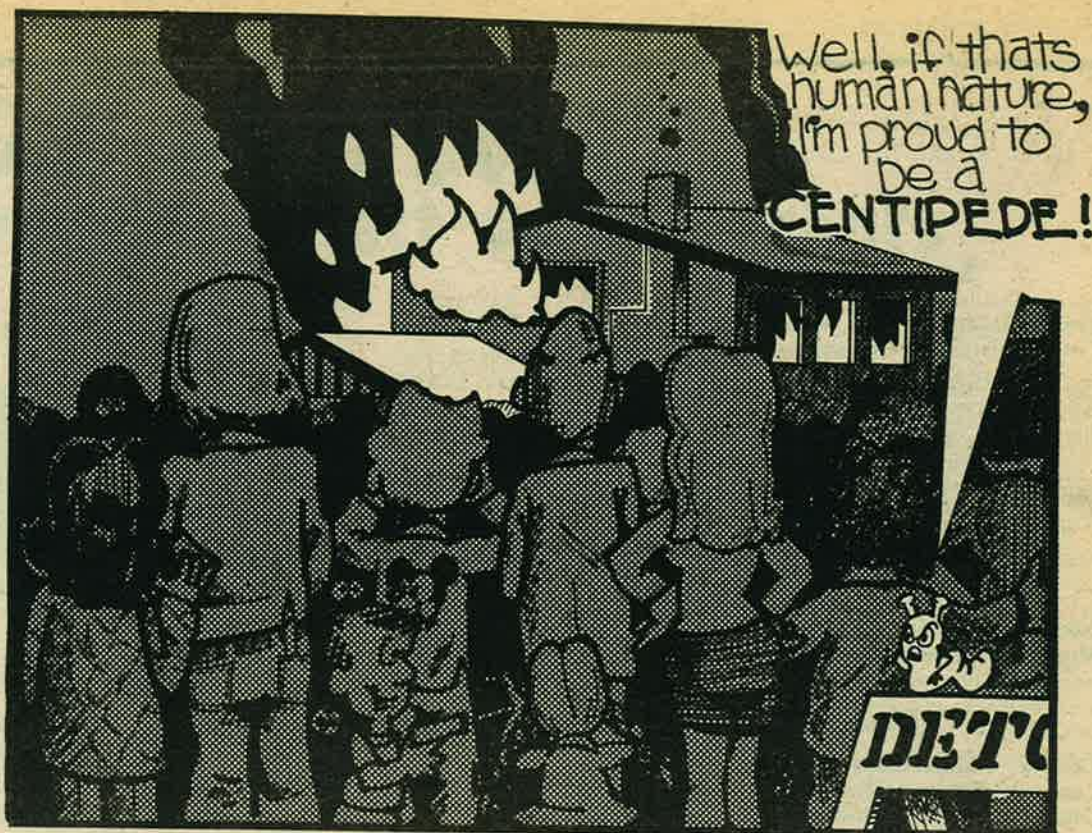
Mitchell, who succeeds Dave Davis, said he will continue to work on the projects he has started as a senator and that his interests are "totally for the students."

Schroeder also announced the appointments of Commissioner of Publicity Rick Yamamoto, Commissioner of Student Services David Walls, Commissioner of Arts Ron Burgess, and Commissioner of Student Activities Lorraine Washam. Also, Senator Scott Berry was appointed to the Curriculum Committee.

The Senate approved a motion proclaiming the week of May 24 as Fresno City College Bicentennial Week.

Two representatives from the private citizens group, The People's Advocate, asked the Senate to back an initiative they are trying to qualify for the November ballot to control legislative and judicial salaries. They wanted the Senate to collect signatures, but the Senate as a body declined, observing that if any Senator wishes to help on his own time, he may do so.

Senator Mike Kennedy moved "that all members of the Student Senate be assessed half of an unexcused absence for being five minutes or more late for the regularly scheduled senate meeting." After much debate, the motion failed.



FILM REVIEW

'Dog Day Afternoon' is dog track schedule

By Rod Paul

"Dog Day Afternoon" has been nominated for six Academy Awards. After hearing this, my initial reaction was surprise, followed by seizures and convulsions, and ending with deep mistrust and anger toward the movie nominating committee. This is absurd, something is going on—six Academy Award nominations is pretty ridiculous for such a bad film.

The story begins with Sonny (Al Pacino) and his two partners (one of them (Sal) played Pacino's brother Freido in the two Godfather films) entering a bank with the plan to rob it. They pull out their guns and the robbery is on. One of Sonny's partners gets cold feet and can't go on with the robbery, they let him out the door. Now it is Sonny and Sal left.

The robbery goes on; the two hoods are doing quite fine until they go for the money and find

that it had been picked up that morning. There is little left, but they take it all. They are about ready to make their escape when there is a phone call. It's for Sonny. It is the police, they say, "Listen punk, what are you doing? We got the place surrounded by four million cops—give up." (paraphrased by R.P. for publication).

Of course they don't give up, and this sets the stage for the rest of the film. The rest of the movie goes like this: They are trapped in a bank for a long time. Now you're probably wondering whether they will get away. Well, with four million cops surrounding them, what do you think?

From the first scenes, which has Elton John music (trite) backing up colorful shots of the New York slums, I knew that this film just may insult my intelligence. It was made purely as a commercial venture with the

sole purpose of making money. I am against films of this type because they take the art out of motion pictures.

Yet among all this brain-insulting, money-taking commercialism Al Pacino comes thru to try to save this mess. Actually Al Pacino isn't enough to save the movie, but he makes it a little more than tolerable. Actually what upsets me is to see such a fine actor as Pacino take such a poor script.

Pacino is an excellent actor—he has a certain casual charisma that captures the viewer's full attention. He gives each character he portrays depth, personality and passion. One can not help but admire a Pacino characterization. Pacino steals the show.

All in all I would have to say that "Dog Day Afternoon" stunk. It succeeded in insulting my intellect.

Petition to control leg salaries

In 1974, State Treasurer Jess Unruh stated that a private citizen "would require an annual income of at least \$150,000" in order to be on an economic par with a California state legislator.

Recently in Fresno, Karen Martignoni and Judy Lucas started a local chapter of the People's Advocate, after they had heard PA President Paul Gann on a Los Angeles radio talk show. After asking for material, Martignoni and Lucas established the Fresno chapter, and are currently looking for volunteers to help put an initiative on the June ballot.

The initiative? To make all pay raises for legislators subject to approval by the voters of California. This effort resulted from a survey released in December which showed that

California legislators are the highest paid in the United States. But the survey failed to include some of the fringe benefits received by the legislators, such as state cars, gasoline and telephone credit cards, and paid staff.

In an interview with the Fresno Guide, Martignoni said their signature drive is going well, with over 300,000 signatures collected in the state, but she added that 500,000 signatures are needed by March 25 for the initiative to be put on the ballot.

Fresno City College students seem to be comprising the major portion of the PA's volunteer force.

Basically, the People's Advocate is interested in halting

recent actions in California in which elected officials raise their own salaries while in office. By doing so, states PA, an official has violated the trust of the people through "greed, immorality, a lack of integrity, and a lust for power..." and thus needs to be dealt with.

According to PA philosophy, they will not reject any person interested in joining, except "only the extremist who would destroy our form of government, whether he be from the far right or the far left."

Martignoni and Lucas are looking for volunteers to help circulate the petitions for placing the initiative on the ballot. If you would like to help or would like more information on the People's Advocate, call Judy Lucas or Karen Martignoni at 266-5362.

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REFLECTIONS

We see ourselves in life's mirror

By Roger Zamora

It is the sum total of our outer and inner selves that make up our real reflections in life's mirror—mere visual reflections—which can be sensed as well as seen for adjustments.

Now, if this were only a matter of observing our real selves as we have created them, it would be merely an interesting and

revealing phenomenon, however fortunate.

It is the creator of our destinies! We not only become the sum total of everything we have thought, experienced and done in our past, but in so becoming, our natures determine our responses to events which constitute our lives.

It simply is a chain of causes

and results. What we think, feel and do, causes us to be what we are. And, naturally, what we are, causes the circumstances and events of our lives.

Don't be so dumb as to fool yourself that your life is a happening of fate. It was caused—principally by you—and it is a mirror which accurately reflects what you now are.