

# THE FRESNO CITY COLLEGE RAMPAGE

Vol. XXX, No. 19

Fresno, California

Thursday, March 4, 1976

## Shrum gives tips to deter thefts from PE lockers

"Nobody seems to care about this problem," said Lil Havens, "I'm not going to sit back and let it get worse, I want something done!"

Mrs. Havens is a victim of locker theft, a much larger problem at FCC than most people think. Last semester's reported monetary loss from PE lockers was \$1,200. Articles such as wallets, jewelry, gym and street clothes can yield thieves from \$1 to \$300 per theft.

FCC Police Chief Ken Shrum said that the problem has tapered off somewhat with the arrest of a thief last month who appeared responsible for a large number of thefts. Shrum said the theft rate dropped drastically after his arrest.

"The ironic thing," says Shrum, "is that the majority of thefts come on the female side."

The rate of reported thefts is

two to three a month. Mrs. Havens said it would probably be higher if students would report all thefts to the campus police. Havens feels that some students who may have lost only a few inexpensive articles feel it wouldn't be worth the time or effort to report. She said the students should report it anyway.

Mrs. Havens said she thought that a campus policeman or cadet should be stationed in the locker rooms to observe and make arrests when necessary.

Although he wouldn't reveal the technique, Chief Shrum said that the man apprehended had been under surveillance before his arrest.

Six basic precautions listed by Shrum for protecting your valuables are:

1. Do not throw away or lose the stub with your locker

combination on it.

2. Be aware of who is around you when working the combination.

3. Protect the combination from being seen by anyone when working.

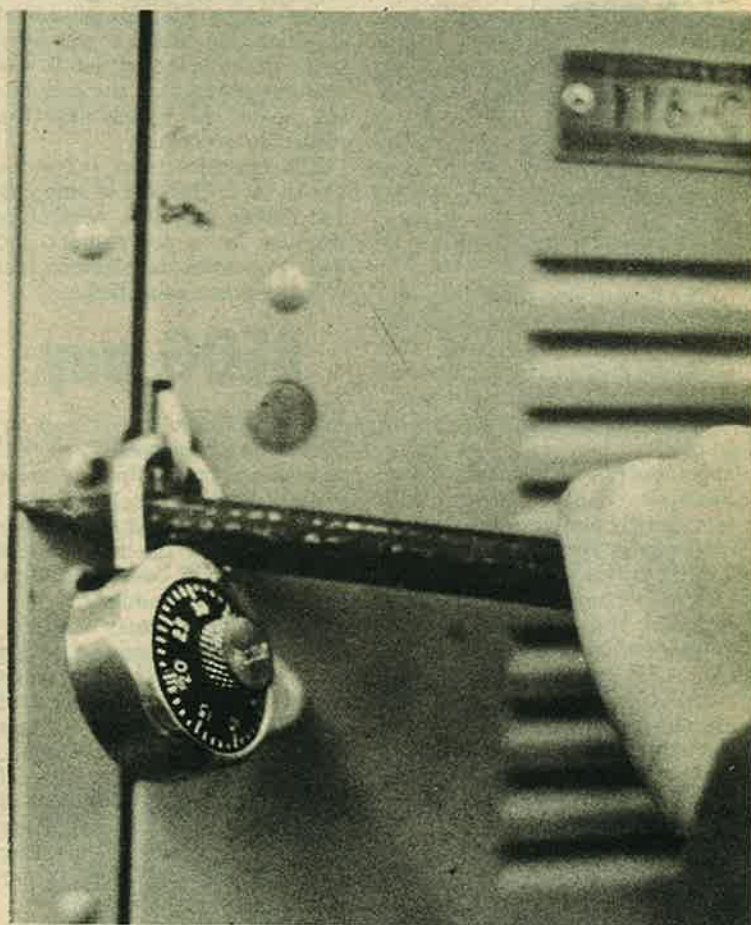
4. Make sure your lock is in good condition.

5. Take the time to check the locker carefully before leaving. Both hooks on the door must engage. Check your lock also, make sure it is locked.

6. Report any suspicious people to the FCC police.

Shrum said the biggest percentage of locker thefts are committed by one or two people. The theft rate is also biggest around the beginning of the semester.

Both Mrs. Havens and Chief Shrum agree that probably the biggest deterrent is student awareness of the problem.



Locker thefts--a constant problem.

## Davis resigns as ASB veep; cites course load, other needs

Executive Vice President Dave Davis resigned last Friday. His reasons for resigning were that he is carrying too many units (28) and that he has too many outside responsibilities.

At the Senate meeting Tuesday he was awarded a metal honorary life membership card for the work he has done for the ASB during the last three semesters. An appointment replacing Davis is to be made Tuesday, March 9. Applications

are available in SC-205.

ASB President Richard Mata appointed Bret Ross as commissioner of athletics and the Senate approved.

The Senate asked the women's track team to be represented at the meeting and discuss a proposal to fund the team \$1,500 for new uniforms. With new information presented by the track team, the Senate reconsidered and passed a new motion approving the funds.

A motion was passed authorizing Mata "to seek out a written statement of intent from the officials involved with the summer production 'Oklahoma' ... as to the amount of time involved in the payment of the \$3,500 loan authorized by the Senate for that production."

The Senate also approved a motion limiting the president's report to 10 minutes. If the

see Senate page 2

## 'BEOG funds will be paid within two weeks'--Watson

"Students who received their partial Basic Educational Opportunity Grant last month will be getting the remainder of their money within two weeks," reports Financial Aids Director Donald Watson.

Some 1,600 FCC students were to receive a total of \$1.1 million at the beginning of the spring semester but a shortage of funds occurred when the Department of Health, Education and Welfare underestimated the amount of students applying nationally for BEOG.

The State Center Community College District put up the money for partial checks last month, hoping the federal government would solve the

problem. Now more than \$1.1 billion has been appropriated for this year's program.

Watson said that the people who run the BEOG program have decided to release the funds from next year's budget. Congress has indicated that additional funds will be forthcoming.

Meanwhile many problems are being encountered by the Financial Aids Office at FCC.

"We are still receiving applications for this school year. Students who are determined eligible will have to keep waiting for funds to be appropriated. Only students who received the partial check last month will be receiving money in two weeks,"

says Watson. Approximately \$150,000 is needed to cover the new applications.

"Approximately 300 students did not pick up their partial Basic Educational Opportunity Grant," reports Blair Terry, FCC accounting supervisor.

"We have been trying to find out why. The Financial Aids Office and the Business Office have been trying to call students to tell them they have checks here, but some students do not have phones. Other students have a message phone. This presents a big problem," says Terry. "We hope that if a student thinks he might have been

see BEOG page 2

## Trio nominated for B of A awards

Three second-year students have been nominated to participate in the first competitive round of Bank of America's annual community college awards program.

The students and their study fields are Kim Curtis, business; Stephen Dietrich, science-engineer; and James Lord, technical-vocational.

These students will compete against students from nine neighboring community colleges in a semi-final event March 23 at the Hilton Hotel.

Two winners from each study field will be selected by a panel of judges on the basis of academic record, school and community activities, and character and leadership qualities to go on to the finals April 29 in San Francisco. Runners-up in the semi-finals will receive cash awards of \$150.

In the final event, semi-final winners will compete for top prizes of \$2,000, \$1,000, and \$750. Runner-up receive \$250.

Lord, a graduate of Selma High School, won gold medals at the local, state, and national levels in the "Skill Olympics" welding competition sponsored by the Vocational Industrial Club of America last year. President Ford sent him a congratulatory

letter.

Lord, who was nominated for the competition by Technical and Industrial Division Dean Leo Takeuchi, belongs to the VICA and Veterans Clubs and is a member of the Friant Volunteer Fire Department.

Dietrich, a pre-med major with a 4.0 (straight A) grade point average, "is considered the most outstanding student in our division," according to Dr. Ray Cramer, mathematics, science, and engineering division dean. "His classmates and instructors agree on one thing--Steve will make an outstanding physician."

Dietrich is a member of the Selma Historical Society.

Curtis originally planning for a career as a legal secretary, but now wants to pursue a bachelor's degree in business administration.

"She's an outstanding scholar," notes Gervase A. Eckenrod, dean of business, "and seems to be working every spare moment not devoted to study. She has ambition, intelligence, and personality."

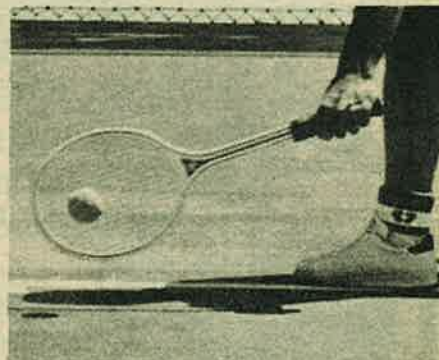
Other colleges to be represented at the semi-final competition in Fresno are Bakersfield, Ridgecrest's Cerro Coso, College of the Sequoias, Merced, Modesto, Porterville, Reedley, Taft, and West Hills.

## In this issue

FCC's Kirk Edwards plays "Jazz Man" during his solo preformance at the 12th annual Fresno City College Jazz Festival. Photos and story on Page 4.



Ram netters lead the Valley Conference with a 2-0 record. Cuyler Legler remains undefeated for the year. See Sports Briefs, Page 6.





# Senate limits President Report

from page 1

Senate approves he/she may continue past the allotted 10 minutes. This was done because a time limit on the Senate meetings has not been met lately. The Senate feels the President's Report has been too long, not leaving the Senate enough time to deal with other matters.

The Senate also voted that one of the display cases on campus be used exclusively to keep the students, faculty and administration informed of Senate business.

Since a commissioner of publicity has not yet been appointed by President Mata, Senator Scott Berry will temporarily assume the duties until one is appointed.

ASB Adviser Doug Peterson was called upon in a motion to furnish the names of the auditors of each account held by the ASB, so that a special committee could meet with the aforementioned auditors. Peterson said that at a meeting held that morning, Tuesday, March 2, that the names had been provided.

Senator Tom Ortiz moved that the Senate meetings be announced over the intercom five to 10 minutes before the actual meeting, with a brief rundown of the proposed agenda.

In an attempt to limit the ASB President's present veto power

over all legislation, a motion was made asking the Constitutional Revision Committee to set up a bylaw defining legislation. It was also suggested that the committee revise the by-laws for the recording secretary.

The forensics team asked for \$57 to cover the cost of shipping and billing the last remaining trophies for a tournament the FCC Forensics department had scheduled but cancelled.

## BEOG pay

from page 1

funded for the semester, he will go to one of these offices to see if a check is there for him."

"People who could be working on getting out the new checks are having to work on this problem," Terry added.

Because of the delay of BEOG funds, the FCC Business Office must check to make sure each student has the same amount of units that he had when he was funded. If the student doesn't, then a revision must be made. If he has more units, the amount of the check goes up; if he has fewer units, it goes down. Currently the average check is \$324 per semester.

Watson urges students who are reapplying for BEOG to do it early. This way Congress can be better able to appropriate enough money for the program.

## PLACEMENT OFFICE

# Job listings

73. SERVICE STATION ATTEND. - Must have had some mech. training and must be taking some auto shop classes. Will be working islands, but there will also be some mechanical work. Must have clean-cut appearance. (No long hair). \$3 an hour Sat. 7 a.m. to 6 p.m. and other hours during week to be flexible.

62. DOCK WORKER - Will be loading and unloading trucks. Must be fairly strong. You must be trustworthy as you will be given a set of keys to the plant. Job could work into a full-time position during summer. \$2. a hour. Mon. thru Fri. from 3:30 p.m. to 8 or 9 p.m.

56. MANAGER - Must be over 21. Must have own transportation. Neat appearance. Will be taking applications after 2 p.m. \$2.50 to start. Will raise to \$2.75 after a month. Hours will be from 10:30 to 5 six days a week.

30. DELIVERY - Must have dependable car. Will delivery papers to nine different offices for Real Estate Company. Salary will be \$2.50 an hour plus 15 c/ per mile. Mon. Wed. and Fri. from 1 p.m. till 3:30.

17. COUNTER HELP - We want an attractive, neat person with a good personality. Good public contact. Will take orders, make sandwiches and clean-up. Food experience helpful, but not necessary. \$2.40 an hour to start plus lunch. Five days a week. Mon thru Fri. from 10 or 11:30 to 2:30.

1. COUNTER HELP - Will take orders, make sandwiches, and clean-up. Food experience helpful, but not necessary. Wants an attractive, neat person with good personality. \$2.40 an hour plus lunch. Mon. thru Fri. from 10 or 11:30 to 2:30.

79. TEACHER - Working mornings only, for a day care center. Must be a child development major and able to work well with children. Will be preparing curriculum, teaching, and supervising children indoors and out. \$2 an hour after four weeks \$2.20 an hour. 8:30 to 1 p.m. Mon. - Fri.

83. PAINTERS HELPER - Will be assisting painting supervisor with latex painting inside and outdoors. Experience preferred. Must be neat and clean. \$2.50 an hour to start. Day work, hours to be arranged.

18. MONITOR - Will collect monies at door of County Library downtown. Insert tapes into machine, monitor video tapes show from 12 p.m. - 1 p.m. \$3 an hour plus.

# Leader defines scientology as 'technology' of how to know

Interested in how to end insanity, war and crime? Or do you just want to get a good grade in that tough class of yours? Phil Wieme says scientology might be the answer.

Wieme, the president of the 2½-week-old Scientology Club on campus, says he started the club "to get word out that there is a technology of how people can know."

The club, which meets every Tuesday in the Senate Quarters at noon, is advised by sociology teacher James Walsh.

Wieme explains that scientology is built on the research of

Elron Hubbard, a nuclear physicist and engineer. In 1950, he published a book entitled "Dianetics" after 35 years of scientific research. Wieme says scientology is based on the concepts of communication presented in Hubbard's book.

Study techniques will be employed by the club in order to help students with their studies, according to Wieme. He is a 27-year-old graduate of City with an AA in art, now attending his fourth year here.

Wieme says that a student learning how to communicate with his environment will learn

more and get more out of his studies. With communication "problems like insanity, war and crime could be solved."

The club has between 15 and 18 members. Wieme says there are about 20 currently enrolled scientologists on campus now, not counting alumni in past years. He urges interested persons to attend, claiming it will "make it easier to go through school and you will get a lot more out of school."

He asks students to attend "to increase ability to communicate, or at least to find out what communication can do for you."

Little crabs and little  
lice are not exactly thrillin',  
A little A-200, pal, and  
you'll have made a killin'.  
A-200.



At drugstores

# New turf, trees, shrubs to be installed in May

Landscaping for recently completed sections of FCC's rapidly evolving campus was approved recently by the State Center Community College District.

The Board of Trustees last week heard a presentation from the district's landscape architect concerning the landscaping of the area of buildings on the southeast side of campus. The

board authorized the architect to develop construction drawings and for the district to go to bid when the plans are ready.

The area affected includes the section of the campus in the vicinity of the theatre and the science, language arts, art-home economics and speech-music buildings. Due to recent and continuing construction on campus, there now is little ground

covering and few trees in the area.

Under the plan, which is expected to cost approximately \$147,000 and get underway in May, turf will be planted as well as substantial numbers of bushes and trees. The plan also calls for outdoor furniture, new walkways lighting, irrigation and building signs.

The board also authorized the district's landscape architect, Johnson, Leffingwell and Associates of San Francisco, to complete development plans for landscaping of the central core area of campus near the Student Center and cafeteria. The plans will then be sent to the state for approval, and, hopefully, funding.

In other action:

\* Trustees rejected the bids of three construction firms for the building of an exit from the southwest parking lot to McKinley Avenue and instead accepted a lower modification in the amount of \$10,389 to the existing construction contract of Hoff Construction of Fresno on the new administration building.

\* Trustees accepted as complete FCC's new botanical pool, recently built adjacent to the Science Building. The pool will be stocked with aquatic animal and plant life and be used by students for study and observation.

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## NEWS BRIEFS

# Work sought for sci-fi mag

Ron Bryant and Mark Spenhoff, editors of the FCC science fiction/fantasy magazine Icarus, are now accepting stories, poetry and artwork to be printed in the Spring '76 issue of the magazine.

Icarus was initiated last semester to provide the student body with a look at students' work in the interrelated literary genres of SF and fantasy.

The magazine was well received by those who read the limited number of issues of the first printing, the editors said, so "we on the Icarus staff hope to continue its publication each semester."

Students who wish to submit a story, poem, article or drawing (pen and black ink only) dealing with an SF and/or fantasy theme should get in touch with the editors through faculty adviser DeWayne Rail during his office hours in Humanities Office D-3.

A tentative deadline for submissions has been set for April 30.

## DECA trip

Six FCC students will be participating in activities at the California Marketing Club's 18th annual Career Development Conference in San Jose March 5-7.

The students and the contests in which they will be competing are: Patricia Callaghan, human relations decision-making and Miss California Marketing contests; Joe Dennison, sales representative, business speech, and marketing problem team competitions; Ralph Hubbard, sales manager and marketing problem team competitions; and Nancy Rix, merchandise decision-making contest.

Rose Anthony and Kenneth Franklin will represent FCC on CMC's board of governors.

CMC is the community college division of the Distributive Education Clubs of America (DECA), a national marketing organization.

## Reading class

Want to learn how to read better?

Registration is now underway for a new Special Studies 47 class, "Analytic Reading" set to begin next Monday. The one-unit, seven-week class, to be taught by Conrad Discount, will offer students instruction on how

to engage in sustained close reading for the purpose of greater literacy and better understanding of serious writing.

The class will meet Monday, Wednesday and Friday from 8 to 8:50 a.m. March 8 through April 23. Interested students may sign-up now in the Registration Center, A-133.

## NOW speaker

On March 11 Nora Clark from the Fresno National Organization for Women will speak on how the organization works. On March 18 Judith Soley will speak on "Women and the Law."

## Littlejohn talk

David Littlejohn, KQED's critic of the arts, is the next speaker scheduled for the Town Hall Lecture Series. Littlejohn, who has criticized everything from symphonies to buildings, will speak on "The Power of the Critic" Wednesday, March 10, at the Convention Center Theatre. Admission for students is 40 cents with an ASB card.

## Ceramic show

One of America's foremost ceramic artists, Philip Cornelius of Pasadena City College, will present a public two-day workshop at FCC March 12-13.

Cornelius, whose works have been shown in Europe and throughout the United States and California, will lead an all-day workshop demonstration Friday, March 12 beginning at 10 a.m. in the Art-Home Economics Building, Room 105.

On Friday evening at 8 p.m. he will present a lecture-demonstration with slides on his ideas and concepts relating to large thrown pots, altered pots, innovative lids and thin ware. Saturday morning the artist will return to the Art Building to conclude Friday afternoon's workshop.

The workshop, sponsored by the Office of Community Services and the State Center Community College District, is open to the public. There is no charge.

Cornelius has shown his works at the Ceramic International in Faenza, Italy, one of the world's most prestigious shows, and at Ceramics '73 in Calgary, Canada. He has also exhibited in shows in

New York City, the Pasadena Art Museum, Colorado, the California State Fair and Syracuse, N.Y.

Awards include first prize at the L.A. County Fair and recognition at the California State Fair, Syracuse Ceramic National and Ceramic Conjunction in Glendale.

## 'Music Week'

This week has been designated "Music in Our Schools Week" by the Fresno Unified School District. Activities include noon promenade concerts at Fresno Fashion Fair Mall at 12:15 p.m. Schools participating include Sierra Jr. High (March 4), McLane High (March 5), Bullard High (March 8), Fresno High (March 9), Roosevelt High (March 10), and Hoover High (March 11). On March 5 thirteen local high school bands and orchestras will perform at the Roosevelt Auditorium from 8:30 a.m. to 5 p.m. On March 12 various choirs will be at the Shrine of St. Therese. Mixed choirs from high schools will perform from 9:30 a.m. to 12 noon. Girls choirs will perform from 1 to 2 p.m. Jr. High choirs will be performing from 2 to 5:30 p.m.

## Career Day

Fresno City College and the San Joaquin Government College Association will be sponsoring a Government and Career Day on Wednesday, March 10, from 10 a.m. to 1 p.m. in the courtyard in front of the Career Counseling Center.

Agencies from various local, state and federal levels will be on hand to provide information to students on specific career fields.

The Government College Association is an association of federal, state and local government agencies and educational institutions designed to promote the continuing interests of the public service as an employer of students and graduates.

## MECHA plans

MECHA at FCC will sponsor the fifth annual Chicano Youth Conference. The club needs extra help and urges all interested persons to attend an orientation meeting Tuesday, March 9 at 12 noon in A-126. For further information contact Frank Quintana in A-206 or at ext. 284.

# Renoir's 'Game Rules' will screen Wednesday

"Rules of the Game," Jean Renoir's stinging appraisal of the French leisure class before World War II, will be the next feature presentation in City College's classic film series, "The Reel World."

The film will be screened Wednesday, March 10 at 7:30 p.m. in the Theatre. Admission is free.

"Rules of the Game," was

originally released in 1939, but the French banned it from general distribution on the open market for nearly 30 years.

In the film, director Renoir satirizes the social and sexual morality of what he perceived to be a decadent society near collapses.

"Jean Renoir's greatest work... a masterpiece," said the London Observer.

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Friday, Mar. 5

Saturday, Mar. 6

Sunday, Mar. 7

Tuesday, Mar. 9

Wednesday, Mar. 10

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## Unclassifieds

TYPING--IBM Correcting Selectric. Fast, reliable typing service near campus. 80¢ per page includes paper. Editing extra. No pencil, please. Call 224-8984 after 1 p.m.

NEW ID's--Birth certificates, ID cards, official IDs. Write for free info. Box 348, Morro Bay, CA.

FOUND--Hand-made, home-spun ring. Owner must identify by description to claim it. Call 875-3211 after 5 p.m.

FOR SALE--Panasonic cassette tape recorder. Like new. \$25. Call 485-0358.

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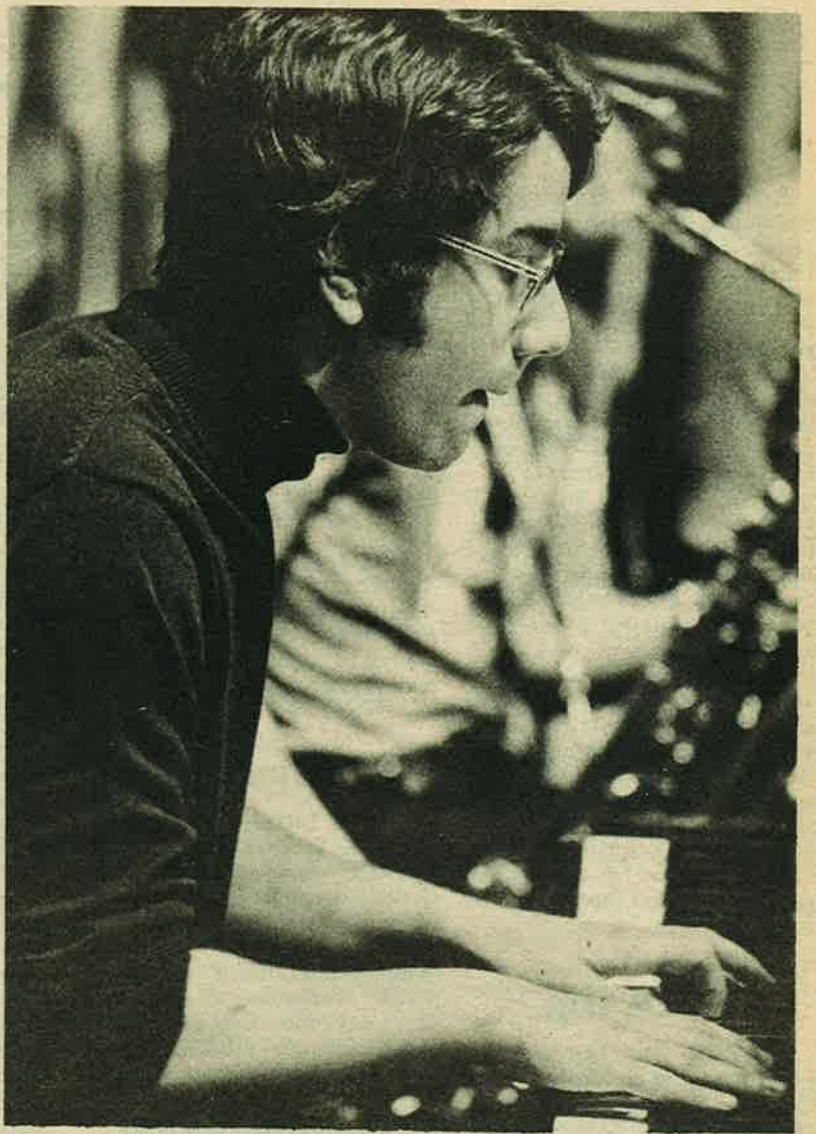
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Roland Haynes



City College musician, Terry Trovato.

photos by Greg Richard



Long Beach City College's Jazz Band

## Jazz Festival 'went like silk'

Last Saturday night's Jazz Festival ended two days of competition for high school and college bands on a high note. It was an "outstanding festival, everything went like silk," remarked FCC music instructor and festival director Gil Rodriguez.

The winning secondary school, Downey High of Modesto, started the evening concert. City College's jazz band followed with several pieces. FCC student Rose Ann Hall accompanied City College's band during two numbers.

Guest artist, Roland Haynes, an accomplished pianist, filled the Theatre with "sounds from outer space." The festival concluded with a performance from Long Beach City College's winning band.

In high school division, Hoover High of Fresno finished second. Clovis and Kingsburg tied for third. Chaffey College of Oakland followed Long Beach City College, and Reedley College finished third. Being the host band, FCC did not compete.

The judges were Dr. Herb Patnoe of DeAnza College, Dr. William Gora of Stanislaus State College, and Dr. Larry Southerland from California State University, Fresno.



FCC band director, Gil Rodriguez



## Judy Six, new Indian aide, enjoys native crafts, music

Sitting quietly in her tan wooden chair, wearing a comfortable blue-purpose sweater and jeans, Judy Ann Six talks about her new experiences at FCC.

Six, a Cherokee, has been named FCC's new community liaison person with Native American residents of the State Center Community College District.

She works with the Indian (American) community for updated educational opportunities and helps Indian students enroll at this college to successfully complete their education. She replaced Iona Kinkikee Rhoan, who served temporarily in the post.

"The job is difficult, but I enjoy it," said Six. "I hope I will be recruiting a lot more high school students in the middle of March, for applications for admissions and financial aid."

She was appointed through a regular hiring procedure by the Educational Opportunity Programs and Services (EOPS) of two screening committees, the district office, the director of EOP, Amador Lopez, with the help of Madeleine Demison,

financial aids adviser.

"Art history is my bag, Indian art is not an artifact, but is Anglo-European," said Six. "This will be my first time I'll be teaching here at Fresno City."

Judy will teach North American Indian Art Class March 24 through May 26. It will be a one-unit class on Wednesday evenings, 7 to 10 p.m. She is excited about teaching the class which consists of traditional, western european-influenced arts, and Western European Arts.

Students will be able to do basketry, quill work, silversmithing, bead work, painting, printing, and etching. Films will be shown, to bring out the Indian art of today. Six added, "I hope the one-unit class will become three units in the future."

Six, an honor student with a bachelor degree in art from California State University, Sacramento, is currently working toward her master's in Native American art history through the California State University, Chico.

She taught part time at Butte College for a year—American

Indian history and ethnic studies.

When Six came to Fresno, she was a guest lecturer to demonstrate her talents in art at Liberty House.

Involvement is one of Judy's purposes here at Fresno City. She is the Indian club adviser and works in the Native American office in A-109.

Her representatives, from all over the United States, include Madeleine Greyeyes, financial aids adviser; Angie Williams secretary; Kathy Vening, peer counselor; and Lloyd Tsinnajinnie, peer tutor counselor.

Six from California is 19/32 Cherokee, a tribe from Oklahoma. "I was accepted in many Anglo-white communities, because I was the only Cherokee in my neighborhood," Six said.

"I value a great deal of my culture. My ancestors had to sacrifice to survive." She added, "My priorities are different from those of a lot of people on campus. I follow the diplomatic rules and identify myself to walk that line."

She still practices her culture by participating in various Native American dance steps. "My tribe do stomp and grass



Judy Six

dances during the Green Corn Festival. Their social function of the tribes is to get together, it's the universal thing," said Six. Also stick game, a gambling game played among various age groups.

"I like listening to Indian and California music at home. Some songs means good luck, it's not a

song or chant, but old tribal words are used."

Many states take the opportunity to celebrate Indian Day once a year. Last year's event occurred on Sept. 4, which the State of California sponsored it about 100 miles from Reno. The event honored Alaska, Northwest and Southwest Indians.

## Temptations: superstars at the brushoff

By Bill Ross

What's it like for three reporters braving wind, rain and cold for a superstar interview that never comes through? Disappointing!

The bad weather didn't stop the fans who came to see the Temptations, Bill Withers and Fresno's Oasis last Sunday at the Selland Arena. With tickets starting at \$7, non refundable, it was doubtful they would stay home for the sticky schmaltz of "The Sound of Music."

But disorganization, an air of obvious apathy among the production company and a very tight security system kept out the determined press.

Calling a week ahead and talking to the president of the rock production company proved useless. On Sunday, company members gave us two different interview times. We decided to try 5 p.m., missed the groups, and no one knew where or how to reach them. We were told to try

again at 7.

At 7, we hassled with security. We needed a backstage pass and they had just run out of them. Persistence works miracles and we finally got in. We were told to sit by the sidelines and we would be called if the groups consented to an interview.

The show started with Oasis, warming up the late comers and serving as a type of "muzak" for the largely semi-interested audience. The only thing we could see from our angle was the audience. We were encouraged by a stage hand who kept running by us and occasionally saying "not yet."

Bill Withers gave a no-nonsense, no-gimmicks performance. A tight, light band from Detroit backed him as he spun gold record after gold record, the most popular probably being "Ain't No Sunshine."

During intermission, we were told we could possibly get an

interview after the show. We decided to watch with the audience.

After a drawn-out overture containing a mish-mash of what could have been old hits, and an elaborate light show running spotlights over the stage and audience, the Temptations pranced on stage.

Their famous penta-synch choreography, swiss precision movements and perfect harmony drew both smiles of laughter and admiration from the audience. The talk was show bizzy, clean and vapid. "To our audience, who we love, which consists of individuals..." bass singer Melvin Franklin crooned.

An elaborate backup orchestra was stuffed behind the amps. Combined with the limited acoustics of the arena, the sound was reminiscent of a "Little Rascals" soundtrack. The percussion section at times drowned out the Tempts, but that's been a

trademark of Motown since the big, orchestrated pulse of Detroit in the sixties.

Gone is the infectious sound of the old Temptations, the "My Girl, Ain't Too Proud to Beg" close harmony of the sixties. In its place is a disco-oriented, "stock-soul" repertoire for the kiddies and show tunes, Vegas-drenched standards for those of "sensible tastes." Motown acts have always taken the Vegas route, the pay's better.

Audience pleasers nevertheless, they received a standing ovation but gave no encores. The audience seemed to clear the arena as fast as the Tempts cleared the stage. One middle-

aged lady, fighting security, lingered near the stage demanding to see the Temptations. "He winked at me, did you see that?" the guard told her it was part of the show.

The show was over, security was going home, the stage was being torn apart and we were left waiting for any word of an interview. After around 20 minutes, it was obvious we were being ignored by employees, superstars and stagehands alike. In desperation, I went to a stagehand packing equipment.

"Excuse me, have you seen any Temptations around here?"

He looked at me as if what I see Superstars page 7

## Beal dancers, mime group will perform here Tuesday

"The dancers were excellent, the works were well-staged and the musical direction, composition and performing were exceptionally good."

That's the way one California newspaper critic described a recent performance of Tandy Beal and Company, set to perform at City College Tuesday, March 9.

The free dance concert, sponsored by the Office of Community Services and the State Center Community College District, will begin at 8 p.m. in the Gymnasium.

The company, made up of eight dancers, two mimes and musical accompanist Jon Scoville, is under the direction of Tandy Beal, a veteran performer and chief choreographer and soloist for the group.

Ms. Beal, currently on the dance faculty of Cabrillo College and UC Santa Cruz, studied at the Henry St. Settlement Playhouse in New York under contemporary dance greats such as Alwin Nikolais, Murray Louis, Gladys Bailin, and Phyllis Lamhut.

As a performer in the Nikolais dance theatre, she toured extensively in the U.S., Europe, North Africa and the Middle East. She has also co-managed Asian dance companies for the American Society for Eastern Arts in Indonesia and Korea.

According to a critic in the San Mateo Times, "The group clearly bears the stamp of its founder Ms. Beal, and her stamp is a colorful one. She has the ability to combine great skill and art in her dancers with a thoroughly delightful sense of humor. The

many pieces of her program covered the range from intense and dramatic to pioneering and experimental, to just plain good fun."

Performing with Tandy Beal & Co. are Kite Tail Mime artists Letitia Bartlett and Rob List. Forming their own company, Bartlett and List have performed and taught Kite Tail Mime for three years in California and Colorado.

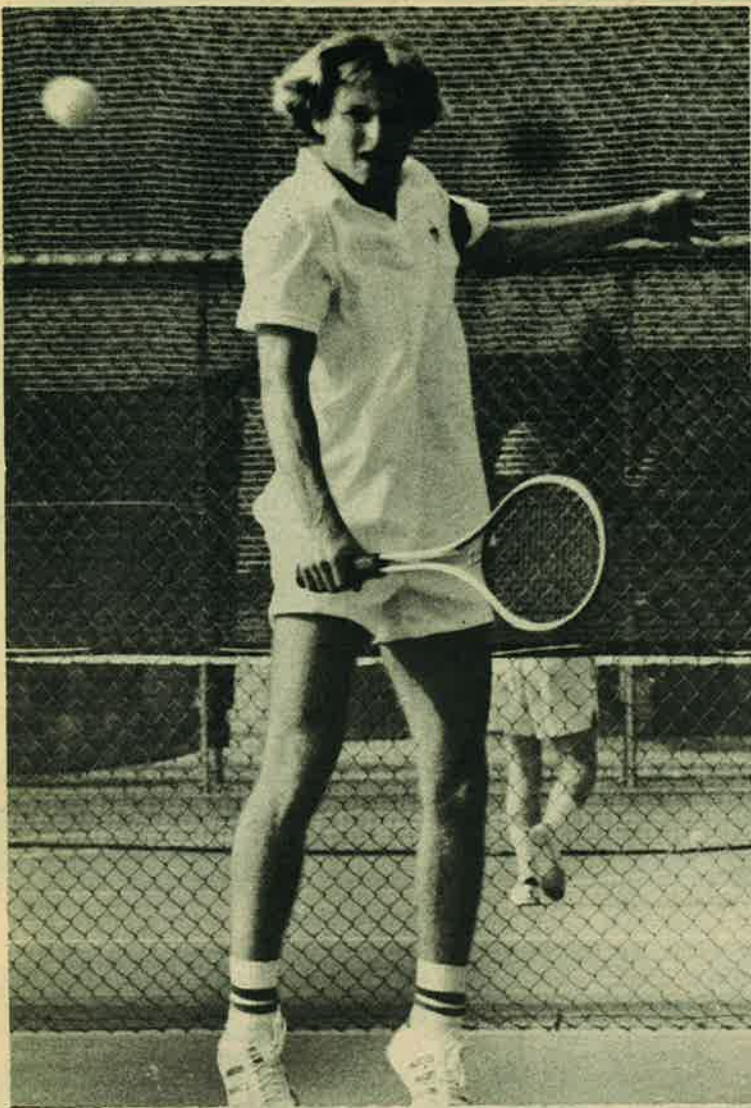
On Monday, March 8, Ms. Beal will present a master's class in the gymnasium dance room at 3:30 p.m. At 8 p.m. there will be a Kite Tail Mime performance in the old auditorium.

On Tuesday at noon there will be a parade of jugglers and dancers on campus. At 1 p.m. a mime class is offered. All area students are invited to participate. There is no charge.



Mime artists Letitia Bartlett and Rob List





Cuyler Legler

photo by Tamus Glunz

## Panthers halt Ram title drive

It was a long ride home last Saturday night for the Rams basketball team. A long ride home.

The Rams, looking for a Valley Conference co-championship in Sacramento, found only heartache and disappointment with an 89-81 upset loss to Sac City.

San Joaquin Delta, 12-2, will represent the VC in the state championships March 11-13 in Fresno's Selland Arena. FCC finished right on the hoofs of the Mustangs at 11-3.

The Rams finished the year at 23-7, the best record in 12 years. And FCC never lost at home, winning 12 straight.

Fresno was never in contention against Sacramento, and played catch-up ball for 35 minutes. The Panthers enjoyed a comfortable 51-37 half-time advantage.

However, Fresno made one last run at SCC and to trail by three, 76-73. Then things fell apart and the Rams knew they were playing in their last game.

"Sac played well, and we didn't play well enough to beat them. It's that simple," remarked head

coach Chuck Stark.

Eddie Adams, who led FCC in the scoring column every game this year, meshed 34 points and collected eight rebounds, to end a truly super season for the Rams.

Jay Pack added 18 and Harold Dennis sank 14.

Adams clinched the league scoring title with 389 points, an average of 27.8 per game. He grabbed 10 rebounds a game, and shot 66 per cent from the charity stripe and 51 per cent from the field.

With credentials like that, Adams should receive the VC Player-of-the-Year award, voted by the league's coaches. Stark paid tribute to Adams by saying, "he got better every game."

Razzle-dazzle guard Dennis led the Rams in assists with 86, followed by Bill Allen's 75.

First-year coach Stark had these closing thoughts: "We had a good year, but we should have had a tie (league standings). It was a team that never gave up. We won eight ball games in the last two minutes. We had the best team (in league) with Marvin Stancil."

## Ram spikers to compete Saturday at Ratcliffe

FCC's track squad knocked off Central Arizona 77-67 last Wednesday in Tempe in its first dual meet of the season. Top marks included Stan Reyes' 15-2 pole vault, Tony Williams' 52-2 shot put, Gil Jenkins' 6-6 high jump, and Ron Malone's 9.0 100 and 22-flat 220.

On Friday the squad competed at the eight-team Mesa JC Relays. Top performances were a 6-8 high jump by Ron Horn, a 15-foot vault by Reyes, a 154-7 discus spin by Steve Hall, a

50-1½ put in the shot by Williams, and a 182 javelin throw by Matt Hartwig.

The Rams' top relay effort was a 3:32 in the sprint medley. Kevin DeLotto timed 23.4, Malone 21.2, James Jackson 49.5, and Rob Brenner 1:58.

Fresno was third in the distance medley with a 10:37.8 clocking. Joe Garcia ran 51-flat, Ray Rubio 2:01.3, Baldemar Betancourt 3:13.4, and Alfred Lara 4:30.9.

A few Rams still had enough energy left after the trip home to

### SPORTS BRIEFS

## Netters whip Sac clubs

Men's Tennis--FCC's men's tennis team is back from a successful trip up north last Friday and Saturday.

The netters blanked Cosumnes 9-0, and squeaked past San Joaquin Delta 5-4, to currently place the Rams atop the Valley Conference standings at 2-0.

It was simply no contest at Cosumnes. The Chieftains could only muster 16 games in nine matches. Every Ram won in straight sets.

At Delta, Ron Jimenez won a pressure-filled match against Randy King to give FCC the victory. Jimenez defeated King 6-3, 7-6. King hadn't lost a dual league match in two years.

Cuyler Legler, FCC's No. 1 singles player, remained undefeated for the year with a 6-1, 6-2 win over Mike Boyd.

Completing the roster for Fresno are Rob Leake, Randy Burris, Rich Latorraca, Ramon Torres and Tim Hernandez.

### Rams qualify

Wrestling--Led by the impressive Tom Gongora, the Ram mat men placed second in the North Central State Qualifying meet last Friday in Rocklin.

Valley Conference champ Modesto took regional honors with 119¾ total points, followed by Fresno's 101.

Gongora heads a list of six grapplers to make the state finals tomorrow and Saturday in Saratoga.

Also making the trip are Eugene Royal (150), Randy Baxter (158), Athlete-of-the-Week Joe Bracamonte at 167

pounds, Manuel Gomez (190) and Amos Scott (177).

Gongora and Royal both captured their divisions with come-from-behind over-time wins.

Baxter placed third, Scott third, and Manuel Gomez fourth.

Bracamonte wrestled his way to a regional crown and earned his 20th season win.

Fresno's chances of a state title are described by Baxter, "We've always got an outside chance, but I wouldn't bet any money on it."

### Star needed

Swimming--Swimming coach Gene Stephens is looking for a Mark Spitz or even a Heather Greenwood. Why?

In a double dual meet last Saturday in Stockton, FCC was drowned by both American River 98-15, and host San Joaquin Delta 87-33.

But, AR and SJD happen to be two of the league's more stronger teams.

Mike Frueler turned in good times in the 100 freestyle (52:3) and the 200 free (1:57:40).

Rick Stern swims after his own school record in the 200 backstroke, 2:16:30.

FCC's medley relay team of Stern, Mark Walker, Greg Smith, and Paul Haugan nearly broke the four minute barrier with a 4:00:4 clocking.

Stephens claims his team has good depth but no one outstanding individual to help the team's strong points.

Bob Clarke, the Rams'

experienced diver at age 52, placed second against SJD.

### Women win

Women's Tennis--Coach Billy Wayte's women's tennis team is undefeated in five outings so far this season.

Sharon Lehman, the women's tennis ace, is undefeated in singles, and teamed with Terri Schwabenland, unbeatable in doubles.

Lehman and Schwabenland led the Rams to two victories last week over northern schools. FCC trounced Cosumnes 8-1, and slipped past San Joaquin Delta 5-4.

The women's team also has wins over Fresno High, Columbia, and Merced College.

Competing for the Rams are Mary Steadman, Diana Mendoza, Marsha Coehlo and Terri Novitsky.

FCC's team, now in its second year, is not an official member of the women's tennis league but may be included next year, according to coach Wayte.

### Volleyball now

Intramural Co-ed Volleyball--Team contracts are now available on the Intramural board or from Mr. Mattox for FCC's Co-ed Intramural Volleyball Tournament.

Entry deadline is Tuesday, March 16, at 7 p.m. Tournament play is scheduled for that night.

Members of the winning team will receive IM T-shirts.

## Arnold Nakamura leads new FCC coed badminton squad

Led by the talents of Arnold Nakamura, the newly formed FCC badminton team looks forward to a winning season.

"This is our first year out, but the team looks very good," said team coach Jane Shriner. "Our strongest player so far is Arnold Nakamura." Next is Sue Deegan.

"I first learned to play badminton two years ago here in a beginning badminton class," stated Nakamura. "Many people think badminton is an easy sport; it's not. Badminton takes quick reflexes and footwork."

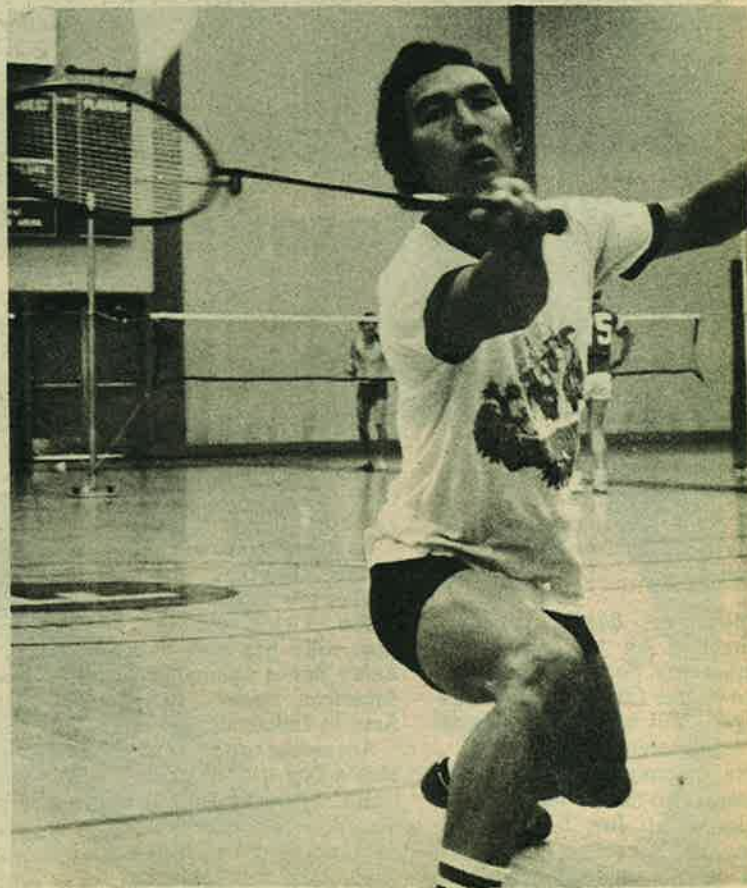
The coed team is made up of 18 players who play both singles and doubles games. During the season the team will play nine games against such valley

colleges as West Hills, Reedley and Bakersfield. Each dual match is made up of six games of men's singles, six of women's singles, six of mixed doubles, and three of men's and women's doubles.

"For the first time out, it looks pretty good for us," said Nakamura, "I feel we have a real good shot at it." The team's first game comes Wednesday, March

10, in Bakersfield.

"Singles is mostly my game," said Nakamura. "In doubles you have to work with your partner." Other players on the team include Robert Braxton, Evelyn Farsakian, David Carney, Marla Flores, Tom Gongora, Nancy Kennedy, Bradley Gray, Debbie Minasian, Mario Macias, Dorina Stein, Tim Thiel, Hope Verble and Joe Turner.



Arnold Nakamura

photo by Henry Barrios



# ACTIVITIES CALENDAR

## Special Events

"Windows of the Past," Thursday, Mar. 4, 11 a.m., FCC Auditorium.

San Francisco Ballet and Symphony Orchestra, Thursday, Mar. 4, 8 p.m., Convention Center Theatre.

"Music In Our Schools Week", Mar. 4 through Mar. 11. Daily concerts by high school bands, 12:15 p.m., Fresno Fashion Fair.

Kite Tale Mime, Monday, Mar. 8, 8 p.m., FCC Auditorium. Free and open to the public.

Tandy Beal Dance Concert, Tuesday, Mar. 9, 8 p.m., FCC Gym. Free and open to the public.

Government and Career Day, Wednesday, Mar. 10, 10 a.m. to 1 p.m., Career Counseling Center.

## Film

"The Rules of the Game", Wednesday, Mar. 10, 7:30 p.m., FCC Theatre. Free and open to the public.

## Clubs

MECHA, organizational meeting for the fifth annual Chicano Youth Conference, Tuesday, Mar. 9, 12 noon, peer counseling center, A-126.

Friends of Civil Liberties, Thursday, Mar. 4, 11 a.m., comm. room B.

Interclub Council, Thursday, Mar. 4, 2 p.m., Senate Quarters.

VICA, Wednesdays, 12 noon, T-102.

InterVarsity Christian Fellowship, Wednesdays, 7 a.m., Senate Quarters.

MECHA, Thursdays, 12 noon, comm. rooms A and B.

NCHO, Thursdays, 2 p.m., comm. room A.

PASU, Tuesdays, 2 p.m., A-126.

Rodeo Club, Wednesdays, 2 p.m., comm. room B.

Vets Club, Wednesdays, 1 p.m., comm. room A.

Students for Hayden, Thursdays 2 p.m., comm. rooms A and B.

## Sports

Swimming, FCC vs. Sacramento City, Friday, Mar. 5, 3:30 p.m., FCC Pool.

Swimming, FCC vs. Merced, Wednesday, Mar. 10, 3:30 p.m., FCC Pool.

Track, FCC vs. Pacific, Saturday, Mar. 6, 1 p.m., Ratcliffe Stadium.

Tennis, FCC vs. Sacramento City, Friday, Mar. 5, 2 p.m., FCC tennis courts.

Tennis, FCC vs. American River, Saturday, Mar. 6, 9:30 a.m., FCC courts.

Tennis, FCC vs. Reedley, Wednesday, Mar. 10, 2 p.m., FCC Tennis Courts.

Baseball, FCC vs. West Hills, Wednesday, Mar. 10, 3 p.m., Eulless Park.

Golf, FCC vs. Merced, Thursday, Mar. 4, 1 p.m., at Merced.

Taft Invitational Golf Tournament, Friday, Mar. 5, all day, Buena Vista Golf Course.

## Theatre

"The Glass Menagerie," Thursday and Friday, March 4 and 5, 8 p.m., Alumni Hall, Pacific College.

"Don Pasquale", Friday and Saturday, Mar. 5 and 6, 8 p.m., Memorial Auditorium.

Cabaret. Thursdays, Fridays, and Saturdays thru March 20, 8:30 p.m., Theatre 3.

## Speakers

Economics speaker, T.J. Saenger, Tuesday, Mar. 9, 8 a.m., B-13; 11 a.m. and 1 p.m., A-125.

"The Power of the Critic," Town Hall Lecture, Wednesday, Mar. 10, 10:30 a.m., Convention Center Theatre. 40 cents with ASB card.

NOW speaker, Thursday, Mar. 11, FCC Women's Center, A-128.

## Superstars of brushhoff

from page 5

said was profound.

"Yeah, there goes one now, he just came out of that room."

I turned around and saw a stream of around 15 finely dressed black men carrying luggage and women from one room to another. I couldn't tell who was who or which was which. I walked up to one of the men.

"Excuse me, sir..."

"Yes, can I help you?"

What luck! It was Melvin Franklin with the irking low voiced showbiz onstage talk. He kept walking, avoiding eye contact.

"I have, uh..." I felt it was pointless to talk as it seemed he wasn't listening. He got to the door of the other room, opened it, stepped halfway inside before he turned around and looked at me.

"Go on, boy. Speak up, I'm listening."

"Well, I'm a reporter from my student paper, the Rampage, and..."

He cut me off quickly and coolly. "Speak to our manager over there in the orange shirt." He slipped into the room and was gone.

The man in the orange shirt was a stagehand.

## Trustees decide against disarming campus police

What kind of telephone system to install at City College and whether to continue arming campus security officers were discussed last week by State Center Community College District trustees.

The Board authorized the district administration to go to bid on a new telephone system for FCC and for district campus police at FCC and Reedley College to continue carrying sidearms.

The board heard a report from a telephone consultant that the current telephone system cannot handle the growing call load at the college and the system could not be moved into the new administration building currently being built.

The board accepted the recommendation of the consultant, Robert Walsh of Graphdyne Communications Inc., that the district go to bid on a system that would include both a single telephone number for the college and separate numbers for departments on campus that get large numbers of calls. Bids will be solicited from both the Pacific Telephone Company and from private communications companies.

At the time the bids are submitted, the board will then decide, based on comparable cost, service and capabilities, whether it wishes to lease from the public telephone company or purchase a system from a private company.

After a lengthy discussion on the pros and cons of arming campus security police, the board voted 4-2 to continue with the present policy of allowing the district police force to carry

guns.

Chief of Police Kenneth Shrum told the board he felt the weapons were necessary for the protection of the officer and as a possible means of saving lives.

Two of the board members said they believe the arming of campus police was not a deterrent and unnecessary on a college campus.

In other board matters, trustees accepted a petition from William Gibbs, a student at Reedley College, signed by more than 700 Reedley students expressing support of the college going to an "early" school

calendar.

Under an early calendar, the fall semester would begin in August and end prior to Christmas vacation. The district is currently operating on the traditional calendar with the fall classes beginning in September and ending in January.

Board President Edward Mosley told Gibbs the district is interested in adopting such a calendar and is moving to implement one as soon as possible. Gibbs also presented the board with results of a student poll that showed Reedley students favor the early calendar 2 to 1.

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## ASB should have legal aid

Apparently there is a large disregard for the sacred values and precepts given us by the United States Constitution, especially on the Fresno City College Campus.

Throughout the Fall 1975 semester until now, there have been arguments over the ASB budget. We've witnessed the dragging on of various problems, few of which have been really resolved. In frustration, more than anything else, the ASB Student Senate voted to appropriate \$475 to obtain a lawyer, so that various legal aspects could be covered and explained to the Senate and its members.

Now the administration of the college has refused to allow ASB to expend its money, and, in doing so, has violated one of the higher rights set forth in our Constitution: The right to legal representation.

In the early 60's, the United States Supreme Court held that each person was entitled to legal counsel in all felony trials. Over the years, this fundamental right was extended to include almost all trials involving imprisonment. But, on the other side of the same coin, a right to counsel exists in civil trials as well, although it is not true that the court must appoint it.

But even these principles are violated and denied by the administration. Looking from the other side, however, we are told that our means of legal representation is embodied in the county counsel. But we also have a contradiction. We must realize as well that the administration is, by law, represented by the same county counsel.

So what happens to the canons of legal conduct? What happens if the ASB finds information which leads to a court battle with the administration? I doubt very much that the county counsel would set the ASB as its priority client.

The dean of students and college president both have implied that they will refuse this request until there are some concrete particulars or an idea of what kind of case the ASB is planning. But here is where some reasoning fouls up: The ASB is not planning a case; it merely wishes to have some legal questions answered by a qualified attorney. Unless the administration holds a valid law degree, the ASB needs its legal aid.

Even though there are valid reasons for legal representation, the administration has refused the request. As Legislative Vice President Dave Schroder put it, "At times, the administration feels students leaders are two feet tall, and treats them as such."

Further investigation into ramifications of this matter brings about another horrifying aspect: The administration could close down ASB.

Or could they? Under Section 10705 of the Education Code the only means by which an ASB could legitimately be dissolved is if it is disorganized. True, by merely stating that it was, the administration could do it. But in comes the legal aspect again, and it is conceivable that the administration could be forced to define how ASB was so disorganized... in a court of law.

There is no legal standing that the administration can legitimately use to deny the ASB its constitutional right to counsel, nor is there any basis for believing that the county counsel will adequately represent the ASB in a legal conflict with the administration.

The conflict of interest is too overwhelming for the administration to refuse the right to legal counsel. I urge the administration to reconsider and accept the facts. The facts which say it must approve.

—Mark Hernandez

## FILM REVIEW

### 'Barry Lyndon' tantalizing in story pace, use of color

By Rod Paul

Unlike most of Stanley Kubrick's works, "Barry Lyndon" is a romantic film; and unlike most films of this type, it is a romantic film for men rather than women.

The film is of the rise and fall of Redmon Barry featuring Ryan O'Neal as Mr. Barry. As a young man Redmon falls in love with his cousin, but to his disappointment his cousin falls in love with a respected military officer. There is a dual between the two men over the lady and Redmon shoots the officer.

Thinking he is dead, Redmon flees the town to avoid the law, and like most dumb shmucks who don't know what to do with their life, he joins the army. Becoming disillusioned, he deserts. It does not take long before he is caught by allied troops and is forced to join once again.

By saving an officer's life in battle, he restores the army's trust in him. Becoming more and more trusted, he is assigned to

spy on a gambler by becoming a servant in his home. Finding that he has more in common with the gambler than with the military, he joins the gambler as a partner, once again deserting.

Through Redmon's travels with the gambler, he meets the Countess of Lyndon. She immediately is attracted to him, and he is immediately attracted to her money. Sadly enough, she is married to the count, but it does not matter much, for he soon dies of a heart attack. Within a week's time the two young foolish lovers marry and Redmon Barry becomes Barry Lyndon.

Time for intermission... Good story, huh? That was the rise of Barry Lyndon. I will let you experience the rest of film for yourself, which is the fall of Barry Lyndon.

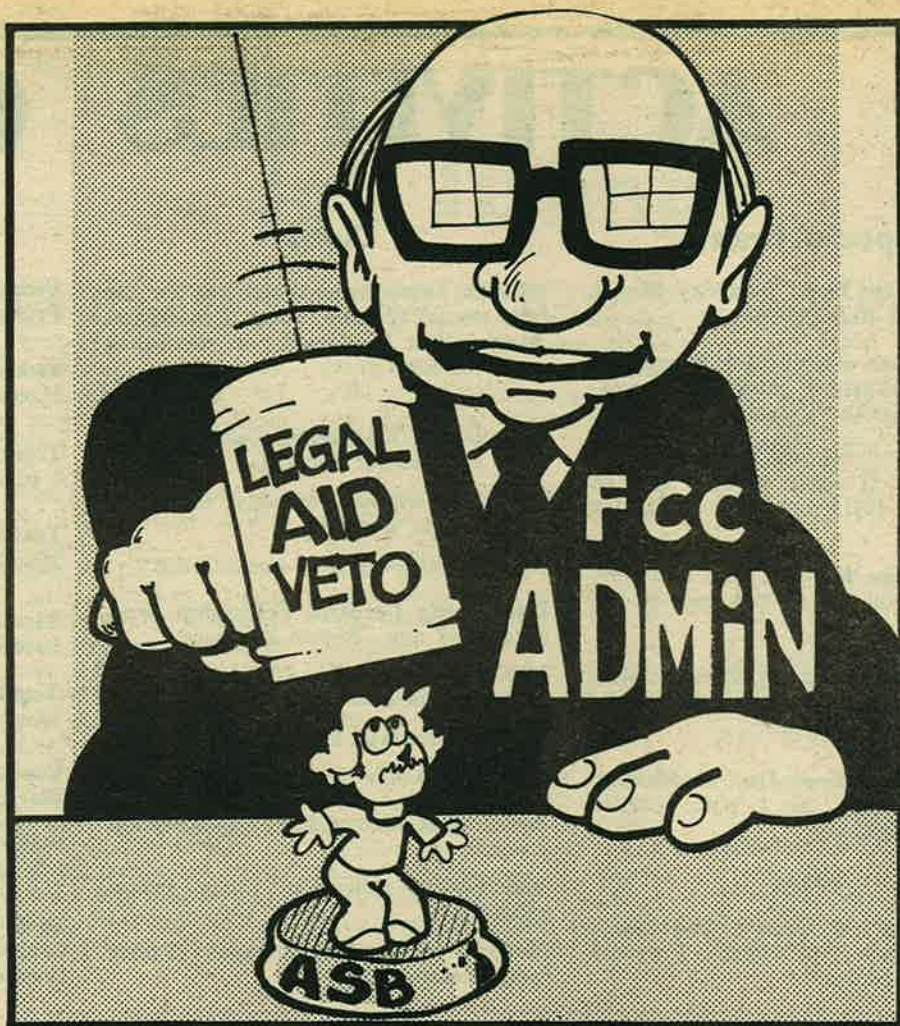
It is true that the story moves slowly, but so did "2001: A Space Odyssey." This is a part of Kubrick's style, just as it is to direct the actors to portray the characters shallowly. Kubrick does not take this to any

extreme, he keeps the audience from getting so involved in the emotional aspect of the film that they would miss the theme and the technical side.

The entire movie was filmed on location in England and Germany. Kubrick did not use any artificial lighting at all. If you notice, the indoor scenes are always by a window or candles or just some form of natural lighting. Kubrick is using a new lens that would be the equivalent of a F1.0 or F1.2. This effect adds a natural, touching mood to the movie; it comes off very well.

One drawback to filming with natural lighting is that the focus is not always up to par. On the other hand, the colors come out brighter and sharper.

From most aspects "Barry Lyndon" is a very fine film. Kubrick only fails in one place—he does not always hold the audience's attention. These times are few, and he makes up for it by tantalizing your sensuality rather than your sense of actuality; piercing your emotions rather than appealing to your intellect.



"CASE DISMISSED"

A.S.B. PRESIDENT

## Pay for senators? Better go slowly

There is currently a proposal in the Senate to allow for payment to senior senators for their time on ASB projects. The proposal does have its merits; however, it also has its inequities and inconsistencies.

Clearly this program would provide incentive to the senior senators to perform their tasks and duties. But what of the junior senators and the unpaid officers of the Exec Branch? Are they expected to rely purely on their devotion, in light of seniority and promise of compensation at a later date? It isn't that the nine senior senators who will be affected don't deserve wages, but simply that others shouldn't be passed over merely because they have been senators one semester less than their senior counterparts.

The figures surrounding this type of proposal fall into the six-digit category, making it necessary to examine the ideas with electron microscopic precision. Under such scrupulous examination, discrimination becomes even more apparent. We're walking in the neighborhood of \$10,000. Are we prepared to make such commitments knowing how few will benefit, financially?

For the good of the student body, I must advocate an "all or none" position. Either the junior and senior senators both are paid, or no one gets paid.

I realize that the incentive point may be valid, but isn't it also possible that the plan could operate on the reverse plane? If one senator is paid for his time while attending a meeting where a junior senator also sits, might that junior senator feel as if he is being slighted, somehow? It's probable that this type of favoritism might lead to a breakdown of the whole operation of student government. Then again, I might be way off base. Still, I don't think we can afford the gamble.

If this proposal is to be taken seriously, guidelines will have to be added. Firstly, specific duties must be drawn for senators and others involved. As of now, no such guidelines exist to dictate what is expected of senators. It's

safe to say the program would be wide open for opportunism. To avoid this situation, strict guidelines would have to be established. Who will decide what is worthwhile for the ASB and their money? Who is going to decide if 10, 100, or 1,000 manhours is warranted for a certain project or committee? There must be some type of "self-checking" device built into the system to avoid abuses. Without such precautionary measures, the entire program could be motheaten and become a long-standing joke very easily.

I submit that at this point in time we are unprepared to vote on such legislation. We might be ready some time in the future with the introduction of a new, fairer variation of the original proposal.

In the past, whenever I have been presented with legislation that was just and warranted, I have worked for the passage of such legislation. I would gladly do so in this case, provided it were reasonable to those concerned, and stipulated for some control over validation of duties, and responsibilities. As it now exists, I feel it is my duty to oppose this legislation.

Response from the student body appears to oppose paying senators, and this will have to be considered before all else.

Richard M. Mata

## RAMPAGE

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The Rampage is funded by the Associated Student Body of Fresno City College.  
The Rampage office is in SC-211. Phone 284-8226.  
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