

THE FRESNO CITY COLLEGE RAMPAGE

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Tom Hayden speaks to reporters outside the Theatre.

BEOG pressure urged on area congressmen

"I was really counting on the money for books and babysitting this semester. My husband only has a parttime job and without the extra money, I just couldn't afford to go to school. I hope I can stay in until the other 2/3 comes, but I just don't know," said Mary Rodriguez.

Mrs. Rodriguez was talking about the shortage of funds for the federally funded Basic Education Opportunity Grant Program. At least 1,600 other needy students at Fresno City College have the same problem. They were supposed to receive their payments Feb. 4.

One third of the money was given to students last week. "The problem has still not been solved," said Financial Aide Director Donald Watson. "We are not sure when or if students will be receiving the remainder of their grants. We won't know until the federal government tells us."

The State Center Community College District put up the funds for the partial checks. They hope that the government will find a way to solve the problem.

Rep. B.F. Sisk, D-Fresno, told The Fresno Bee last week that the House and Senate subcom-

mittees will probably either permit the Department of Health, Education, and Welfare to transfer funds from the National Student Events Loan Fund to BEOG, or allow it to use an estimated \$180 million now from its BEOG appropriation for the next fiscal year.

"I think it is important for our Senators and Representatives to know that there is interest on this level," reports Watson. He suggests students write or telephone their representatives to show their concern with the shortage of funds.

"We have done everything that we can do. We have gotten aid for some students through Education Opportunity Program Services, emergency loans, and an advance on Student Educational Opportunity Grant payments. This is about all we can do since we have no federal money," said Watson.

The Basic Education Opportunity Grant Program is forward funded so HEW knows what its fiscal year 1977 BEOG funding will be. They also plan to request additional money so that another shortage will not occur.

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FCC's basketball team lost to San Joaquin Delta 80-68 Tuesday. The lost deadlocks the conference race with Delta. Both teams have 9-2 league records. Three games remain on the league slate, and should both teams finish tied there will be a playoff game on a neutral court to be decided later.



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Candidate Hayden

Seeks curbs on corporate powers

"We have to decide," says Tom Hayden, "if we want government by corporations or government by the people."

Hayden, a United States senatorial candidate, was on campus Monday morning to submit a written statement to the Westlands hearings and speak to a group of supporters from FCC in front of the Theatre.

Hayden primarily spoke to the group on corporate irresponsibility and called for citizen activism on a grass-roots level to generate enough power to break up the power of monopolies and trusts.

Asked about polls in his primary campaign against John Tunney, incumbent senator, Hayden said that if anything

they show a distrust in government and not a preference for any candidate, "The people will make up their minds at the end," said Hayden. A member of the Chicago Seven, Hayden does not think his notoriety will hinder his campaign. "Notoriety," says Hayden, "is not bad."

Concerning the Westlands hearings going on in the theater, Hayden read from the statement he submitted to the committee: "If resources are not controlled by society, there is no democracy."

Patricia Hamilton, a coordinator for Hayden's Fresno campaign says win or lose, the campaign organization will remain together as a citizens' action group.

9 senators elected; voter turnout light

The ASB Senate has nine new senators, but less than 300 persons took time out to vote for their choices among 12 candidates.

The Senate elections drew 277 voters on Feb. 10 and 11, apparently due to a large amount of apathy on the students' part. Out of 12 candidates, the highest number of votes received was 142; the lowest was 94 votes.

One party "ticket" was running in this election, the Senate Political Alliance (SPA). The SPA has claimed a political victory, as all four of its candidates were elected.

Only one illegality occurred during the campaigning: One long (approximately 25 feet) poster was posted, urging the election of three named candidates. This poster was removed due to its excessive length (election rules allow a 10 foot

maximum) as well as the fact it was not approved for posting. No action was taken against the candidates themselves.

Observers note that the probable reasons for the light turnout were apathy and bad weather.

The nine senators are now in office and attended their first meeting of the spring semester on February 17.

The new senators are Gary Bishop, Marjorie Eitzen, Mark Hernandez, Don Langager (SPA members), Betty Vercoe, Scott Berry, Broderick McDaniels, Rosemary Lopez, and Lori Tennant.

The next Senate meeting is Feb. 19, at 1 p.m. in the Senate Chamber, a special session to discuss budget matters. Regular meetings are held Tuesdays at 1 in the Chamber, in the northwest corner of the Student Center.

ASB considers challenge to spending procedures

David Davis, ASB executive vice president, notified various members of the FCC administration last week that the ASB government believes certain administrative policies concerning the expenditure of ASB funds have been invalid.

"District policies governing the administration of student body funds are in a large part null and void..." stated an official letter issued by Davis.

Davis believes that a 1969 revision of section 10703 of the California State Education Code made their procedures for spending ASB funds invalid.

The code states that three

signatures are required before any funds may be expended. The signatures required are those of "an employee or official of the school district designated by the governing board, the certified employee who is the designated adviser of the particular student body organization."

In the past, funds were spent before obtaining ASB approval. According to Davis, the ASB approved the expenditures after they were already spent.

District policy has been corrected so that as of Feb. 3, procedures for spending ASB funds are in line with those of the code.

However, Davis refuses to sign approval slips for past expenditures which date back to September of last semester. Davis said that to do so would be to knowingly violate the Education Code.

Approximately \$70,000 of ASB expenditures are still unapproved by the ASB, although the bills have been paid. ASB officers have asked for a place on the agenda for a Board of Trustees meeting on Feb. 24 to discuss the matter.

The student government will hold a special meeting concerning this problem today at 1 p.m. in the Senate Chamber.

City offers classes in cultural arts

Ever wish you could dance like Zorba the Greek? Ever wanted to grow your own? Or perhaps you think your pre-schooler could be another Nijinsky.

Pre-registration for the spring semester of the Cultural Arts For You classes starts Feb. 17. The spring session offers a variety of new classes such as Greek Folk Dancing, Organic Gardening, and Creative Movement For Pre-schoolers. In addition, popular classes from the winter semester will be repeated, such as Journier Ballet, Discotheque Dance, and Yoga. The program is sponsored

by the Fresno City Parks and Recreation Department.

The classes will be offered at various locations around the city and will run March 8 to May 22, with a break for Easter Vacation.

Information on the classes offered can be obtained from the Cultural Arts Office, Rm. 102 of the Memorial Auditorium, or playgrounds and libraries in the Fresno area. Pre-registration can be done by mailing in forms attached to the brochures. Additional information may be obtained by calling 488-1012 any weekday between 8 a.m. and 5 p.m.

"The Silence," Ingmar Bergman's gripping tale of two sisters struggling to deal with themselves and their sexuality, will be the next feature presentation in FCC's classic film series, "The Reel World."

The Swedish classic will be screened Wednesday, Feb. 25 at 7:30 p.m. in the college's new theatre. Admission is free.

"The Silence," considered a brilliantly photographed film, was awarded a Swedish Academy Award as Best Film of

the Year in 1963.

In the film, director Bergman examines loneliness, love, and sexuality as he looks at the love-hate relationship of two sisters stranded for a night in a drab foreign hotel. Ingrid Thulin

plays the older, possessive sister and Gunnel Lindblom the younger sister desperately trying to free herself from the relationship.

"Bergman at his most powerful," commented the New York Post.

Auditions set Sunday for FCT's 'The Music Man'

Fresno Community Theatre announces auditions for the final production of the season, Meredith Willson's award winning musical "The Music Man," on Sunday, Feb. 22, at 1 p.m. in the Fresno Memorial Auditorium.

Men, women and children of all ages are required for a large cast that includes many good character roles, a barbershop

quartet, and a large singing and dancing chorus.

Auditionees for specific roles should have a musical number prepared and bring their own music. A pianist will be provided. They should also be prepared to read and dance. As the singing and dancing chorus appears in six production numbers, singers should be prepared to read as

well as sing, and dancers should be prepared to sing as well as dance. Dancers should wear appropriate clothing. All children auditioning should wear tennis shoes as they will be asked to march.

Performance dates are May 26 through 30, and June 2 through 6. For further information please call 233-6213, 10 a.m.-2 p.m. Monday through Friday.

Bergman film is next in 'Reel World' series

BEOG letter names, addresses are listed

Basic Opportunity Grant (BEOG) students who are concerned about not receiving their checks on time may write to the following senators and representatives: U.S. Senate; Senator Alan Cranston, 452 Russell Senate Building, Washington, D.C., 20510. Senator John V. Tunney, 1416 Dirksen

Senate Office Building, Washington, D.C., 20510.

House of Representatives; Representative John Krebs, 435 Cannon House Office Building, Washington, D.C., 20515. Representative B.F. Sisk, 2217 Rayburn Building, Washington, D.C., 20515. Or call toll free to Washington, D.C. 1-8-553-6350.

American life examined in Western films course

"The Western Movie and the American Experience" will be examined in a special six-week class this spring.

The course will include the screening of four classic Western films and an examination of American life and thought as revealed in the Western movie, according to instructor Jim Piper.

The class will meet Thursdays from Feb. 26 through April 8 from 3 to 6 p.m. in LA-203. Interested persons may enroll in the one-unit class in A-133.

The four films to be shown are "My Darling Clementine," John

Ford's romantic view of the frontier; "Shane," George Steven's realistic view of the frontier; "Ride the High Country," Sam Peckinpah's study of violence and individualism in the West; and "High Noon," Fred Zinnemann's drama about the problems of establishing a community in the West.

"Nothing quite captures how Americans view themselves and their past quite so much as the Western movie," remarked Piper. "To study the Western is to study ourselves and it seems particularly appropriate in this bicentennial year."

Unclassifieds

TYPING--IBM Correcting Selectric. Fast, reliable typing service near campus. 80¢ per page includes paper. Editing extra. No pencil, please. Call 224-8984 after 1 p.m.

NEEDED--Person or persons

who wish to learn a martial art such as karate, teakwondo, and judo. I need help to get in shape. I will teach persons all the kicks required of the black belt. There will be no charge. Mondays, Wednesdays, and Fridays 11-12. Call Robert for further information 222-3279.

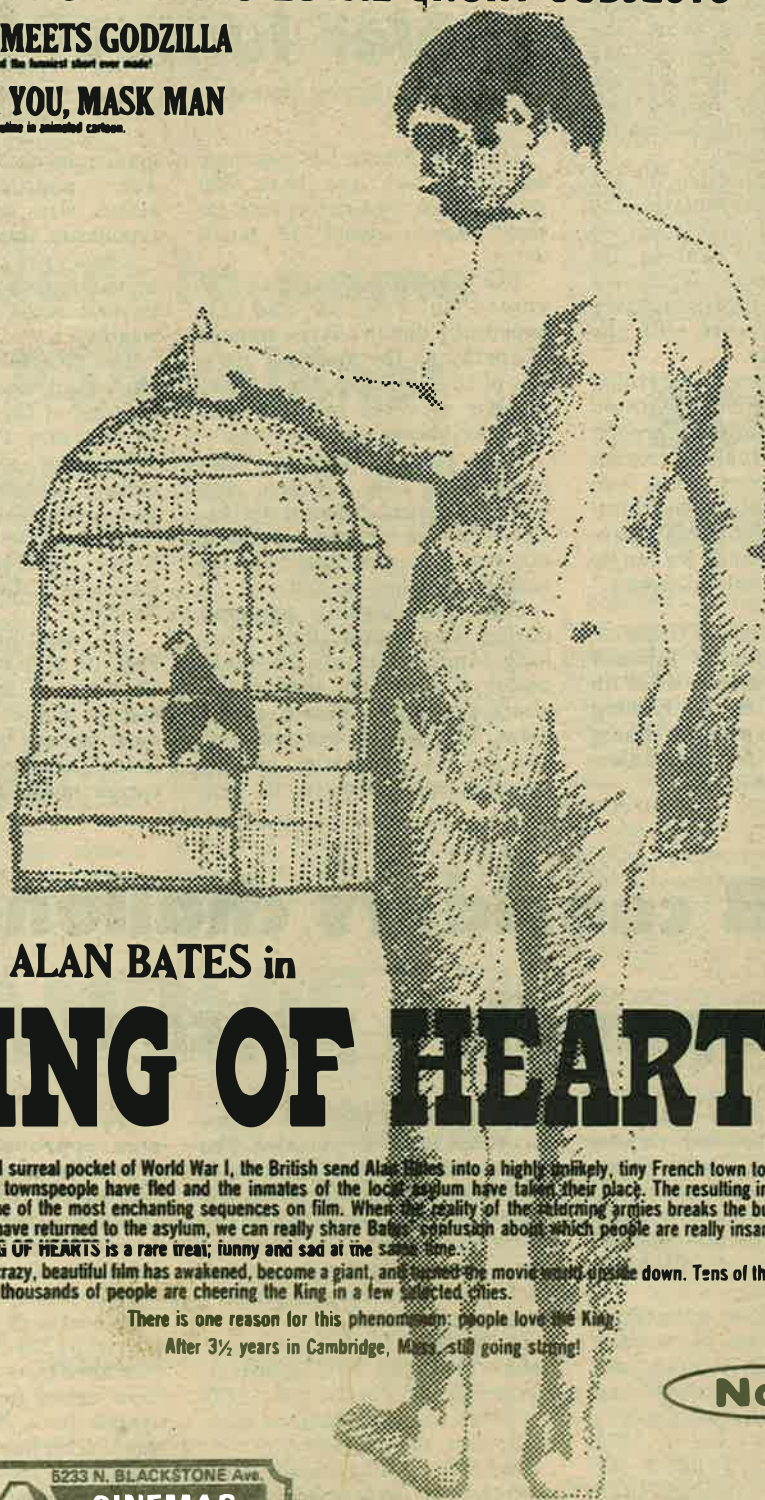
THE KING AND HIS LOYAL SHORT SUBJECTS

BAMBI MEETS GODZILLA

—second for second the funniest short ever made!

THANK YOU, MASK MAN

—a Lumpy Bruce routine in animated cartoon.



ALAN BATES in

KING OF HEARTS

In an isolated surreal pocket of World War I, the British send Alan Bates into a highly unlikely, tiny French town to discover a bomb. The townspeople have fled and the inmates of the local asylum have taken their place. The resulting interaction gives us some of the most enchanting sequences on film. When the reality of the warring armies breaks the bubble and the inmates have returned to the asylum, we can really share Bates' confusion about which people are really insane. In our opinion, KING OF HEARTS is a rare treat; funny and sad at the same time.

This wacky, crazy, beautiful film has awakened, become a giant, and rocked the movie world upside down. Tens of thousands, hundreds of thousands of people are cheering the King in a few selected cities.

There is one reason for this phenomenon: people love the King! After 3½ years in Cambridge, Mass. still going strong!

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ACTIVITIES CALENDAR

CLUBS

ICC, Mandatory meeting, Thursday, Feb. 19, 2 p.m., Senate Chambers.

MECHA, Thursdays 12-2 p.m., comm. rm. A and B, Tuesdays, 12 noon, comm. rm. A.

Navigators, Tuesdays, 11 a.m., comm. rm. A.

NCHO, Thursdays, 2 p.m., comm. rm. B. Newman Student Association, Wednesdays, 7:30 p.m., Newman Center Church on Barstow, near Cedar.

PAU, Fridays 10-1 p.m., Senate Quarters. Student Senate, Tuesdays, 1 p.m., Senate Quarters.

Vets, Tuesdays, 11 a.m., comm. rm. B.

Inter-Varsity Christian Fellowship, Wednesday, Feb. 11, 7 a.m., Senate Quarters.

SPEAKERS

Psychology Forum '76, "Mourning, Loss and Widowhood," panel discussion led by Don Welsh, Wednesday, Feb. 25, 1350 M Street, 7:30 p.m., free and open to the public.

"Myths Of Aging," Downtown Optimist Club, FCC Social Service instructor Ralph Gorney, Speaker. Tuesday, Feb. 24, 12 noon, New Rendezvous, 505 N. Van Ness.

FILM

FCC Student Film Festival, Friday, Feb. 20, 7:30 p.m., FCC Recital Hall.

"The Silence", Wednesday, Feb. 25, 7:30 p.m., Theatre. Plus short. Free and open to the public.

SPECIAL EVENTS

Lotte Goslar Pantomime Circus, Saturday, Feb. 21, 8 p.m., Theatre. Tickets required. Admission \$1 adults, 50¢ children. Available: FCC Community Service Office (A105).

SPORTS

Basketball, FCC vs. Reedley, Friday, Feb. 20, 7:30 p.m., Gymnasium. Junior High Team Night: All junior high school basketball players in the SCCC will be admitted free when accompanied by their coach. Five basketballs will be given away during halftime.

Basketball, FCC vs. Cosumnes River, Wednesday, Feb. 25, 7:30 p.m., Gymnasium. Senior Citizens Night: All persons 60 years old or older will be admitted free to the game. Thirty tournament passes for the State JC basketball playoffs in Fresno March 11-13 will be given away.

Golf, FCC vs. Bakersfield, Thursday, Feb. 19, Riverside Golf Course, 1 p.m.

Golf, FCC vs. Fresno State, Tuesday, Feb. 24, Riverside Golf Course, 1 p.m.

Tennis, FCC vs. Merced, Thursday, Feb. 19, FCC, 2 p.m.

Tennis, FCC vs. Bakersfield, Wednesday, Feb. 25, FCC, 2 p.m.

MUSIC

KISS, Wednesday, Feb. 25, 7:30 p.m., Selland Arena.

THEATRE

Cabaret, Thursdays, Fridays, and Saturdays thru March 20, 8:30 p.m., Theatre 3.

News briefs

Grad petitions due

Students planning to graduate are reminded to petition for an evaluation. Those who have not received an evaluation during the fall semester should apply now in A-112 (evenings at A-104),

the Admissions and Records office. Deadline for June graduation is Feb. 20. Those who already have received an evaluation, should not apply again.

Gorney to speak at luncheon

Ralph Gorney, a social service instructor, will speak on "Myths of Aging" at a luncheon meeting of the Downtown Optimist Club at 12 noon on Feb. 24 at the New Rendezvous, 505 N. Van Ness Ave.

Gorney's appearance was arranged through the CC Faculty Speakers Bureau.

Psychology program offered

"Mourning, Loss and Widowhood" is one of a winter series of free public programs sponsored by the California School of Professional Psychology.

Don Welsh, chaplain, Fresno VA Hospital, will lead the panel discussion on Wednesday, Feb. 25 at 7:30 p.m. at 1350 "M" St. (between Tuolumne and Merced). For additional information, call 486-8420.

Dean Deakins hospitalized

Doris Deakins, associated dean of students, women, was hospitalized Monday, Feb. 9 due to a sudden illness. School officials refuse to comment on the nature of her illness but they indicate that she may be out of school for two or three months. Dean of Students Merle Martin said someone will replace Ms. Deakins on an interim basis. Her physician has asked that she not have visitors or telephone calls for the time being.

ICC mandatory meeting today

All clubs are required to attend an ICC meeting on Thursday, Feb. 19 at 2 p.m. in the Student Senate Chambers. The constitution will be discussed.

Economics speakers scheduled

Dick Martin, Fresno Chamber of Commerce, will speak to an economics class on Thursday, Feb. 19 at City College.

a.m. in A-123.

Guest speakers scheduled to talk to the class during the spring semester include Granville Telgham of the U.S. Bureau of Reclamation, Feb. 19; Kenneth Ellis, Fresno County farm advisor, Feb. 24, and Clair McGhan, secretary-manager of the Fresno County Farm Bureau on Feb. 26.

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A-200.



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SUMMER JOBS

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'Aesthetically it stinks'

FCC's \$2.1 million art building: mixed emotions

By Bill Ross

The first week of class brought a new building, rain, and a leaky roof. But, it takes more than just rain to dampen student spirit in the new art-home ec building.

Designer Paul Schoenwald, of Schoenwald, Thomas and Harris, the designers of the \$2.1 million building, explained that "anytime you have a new building, you have these problems. Workmanship is largely responsible for leaky roofs."

Schoenwald was not aware of the roof leaking, and many students who spent hours dodging drizzle felt the leaks were unimportant. All the advantages of the new building prevailed over the disadvantages. There were complaints, among them lack of storage space, bad acoustics and the outdoor, uncovered kilns which can't be used due to the rain.

The students and teachers needn't worry about the leaky roofs. Richard Cleland, the college business manager, explained that the contractors Robert G. Fischer have provided a one-year warranty which will cover defects, including roof leakage.

Most defects, according to Cleland, were not the fault of the contractors or designers. Lack of storage space, the outdoor kilns and other defects in planning were the fault of the art staff. The designers follow educational specifications presented by the art staff. Sketches are drawn up, approved by the staff, additions or subtractions are made before the final master plan is presented for approval. "What it comes down to," said Cleland, "is not

having foresight to see what is needed."

The kilns are outdoors and uncovered. Originally, they were designed inside the building, but the staff felt it was better to move them outside. Now the designers are drawing up plans to cover them, which means additional and unforeseen expense.

The positive aspects of the design were explained by students and teachers who have been using the facilities. Leon Osborne, an art instructor, described the new upstairs facilities during an impromptu tour. The wall-less classrooms gave the impression of one large room. With partitions, the area divides into five separate rooms. Partitions are not in yet, but Osborne says this is an advantage. "The drawing class can see what's going on in design or the painting classes and vice versa, they can inspire each other."

The printing room, though said by some to be a bit small for physical work in etching, contains two brand new presses. Plans for a darkroom are in focus.

Osborne looks at the leaky roof problem optimistically, claiming every new building has a few leaks and stressing the present facilities as an improvement over the old building. The storage space he criticizes as "a lot of cabinets, not conducive for what we need."

Student opinion varies. Art major Geraldine Serpa says "It's nice. That's why I came back to school." She's a graduate of

Fresno State, and credits the new building as having "lots of facilities, lots of room to paint."

Caroline Payne, also an art major, complimented the lighting. "It's natural light, northern light and plenty of good light sources, which is important for painting." Her father was an architect and she says this instilled the belief in her that a building should show beauty and provide a good environment. She criticized the concrete structure. "Aesthetically, it stinks."

The acoustics are a big complaint among students and teachers. Some say the open duct work and air compressor adds a lot to the indoor noise, plus the bare, sound-bouncing concrete walls. "I'm slightly deaf," explained Ms. Payne, "and it's hard to hear the teacher during lectures."

The noise, according to Cleland, is also the fault of an air compressor probably excessive in size. A sound-proof enclosure would be required.

The building is regarded as excellent in terms of work area, which is large and well lighted; students prefer this to the cramped facilities of the old building. "The building was designed similar to art buildings found in the San Francisco area and even FSU," explained Schoenwald.

So the new semester and new building are off to a start based on mixed emotions. But, as Ms. Payne said, "It's your attitude. It's like looking at a full glass and saying it's half empty or half full. My way is half full. I look at the building and what's been given, what it has."



A student adds strokes to her canvas in an upstairs workroom.



A sculpturing class works in the spacious new facilities.

STUDENT POLL

How do you stay awake in class?



Linda Blankenship, liberal arts major— "Once when I began falling asleep I imagined my teacher's reaction to a girl in a bikini walking into the room."



Gordon Ogas, liberal arts— "Generally I try to take classes in which the teacher will entertain and keep my interest."



Dan Juarez, journalism major— "I don't take more than one or two classes a day."



Ann Barnett, business major— "I try and concentrate on staying awake. Sometimes I have boring classes, but I tell myself that I'll never learn anything if I fall asleep."



Steve Menyhay, psychology major— "You don't, but I fall asleep all the time."

Pantomime Circus comes to college

The circus is coming to town! Lotte Goslar's Pantomime Circus, described as "a happy amalgam of elements of mime, a good dash of slapstick, and theatrical buffoonery of a most inspired sort," is coming to City College Saturday, Feb. 21.

The "circus," set to begin at 8 p.m. in the Theatre, is being sponsored by the Office of Community Services and the State Center Community College District.

Tickets are available in the Student Center box office from 1 to 4 p.m. and in the community services office all other business hours during the week. Tickets are \$1 adults and 50 cents for ASB card holders and children. Tickets not sold prior to Feb. 21 will be available at the door.

Miss Goslar, described by many critics as America's greatest contemporary dance clown, has toured throughout the United States and Europe with

her company since its creation in 1954.

The Pantomime Circus, conceived by, directed by, and starring Goslar, is a unique dance and mime theater employing techniques developed by Goslar from her classical and modern dance experience as well as from pantomime and allied theater arts. Although the program is interspersed with several serious works and pure dance numbers, the show is largely humorous.

Goslar, a native of Dresden, Germany, came to America prior to the start of World War II as a performer in the famous anti-Nazi revue, "The Peppermill."

After solo concert tours and success in Broadway in musicals and concert performances, Goslar joined the celebrated Turnabout Theater in Hollywood in 1944 where she stayed for ten years co-starring with Elsa Lanchester.

In 1954 Goslar saw the birth of



Lotte Goslar's Pantomime Circus

her long-time dream: the Pantomime Theater. In the past two decades, the circus has been performing throughout the United States and Europe, building a large, faithful

following.

A Dance News critic wrote in November of Miss Goslar, "Reviewing a Lotte Goslar performance, I find it difficult to avoid superlatives. This warm, ingratiating human being is a

superb artist/choreographer/actress and her company abounds in fine artists."

"Miss Goslar effectively brings us back to the magic of innocence and love and for this we are very much in her debt."

Ballet performance offered Sunday at Madera High School

A matinee concert of ballet featuring the Dance Theatre of Fresno will be held Sunday, Feb. 22 at Madera High School.

The program, set for 2 p.m. in the girl's gymnasium, is being sponsored by City College and the SCCC in cooperation with the Madera Unified School District. Admission is free.

The Dance Theatre will present six works during the program, including the "In the Land of Ice and Snow" scene from "The Nutcracker," the Pas De Deux from "Don Quixote," "Le Cirque" (The Circus), "Rainbow," Classical Variations and "Dancers West." Twenty-five dances will be included in the program.

A performing company member of the National Association for Regional Ballet, Pacific Region, the Dance Theatre of

Fresno has, since its inception in 1972, served as a training ground for young artists. The company performs regularly throughout the Central Valley and each Christmas presents the popular "Cinderella" in Fresno.

Clare Lauche Porter is the Dance Theatre's artistic director. She is assisted by costume designer Jean Bliss and ballet master Richard Faulkner.

"The Nutcracker" is a classic ballet by Joan Vickers Coffey based on the original work of 19th Century Russian artist Lev Ivanov. Lisa Hubbard and Steven LeRoy will perform the solo roles.

The Pas De Deux (dance for two) from "Don Quixote" by the 19th Century French choreographer Marius Petipa, will be danced by Kathy Bliss and Faulkner.

"Le Cirque," choreographed by Faulkner, is a dance designed to introduce children to ballet through the action and attractions of a circus. Set designer for the work is Clary Creager, the company's artist-in-residence funded by the California Arts Commission.

"Rainbow," choreographed by Ms. Porter, is partially funded by a choreography grant from the California Arts Commission.

Classical Variations will include dances by Ivanov, Petipa and Ms. Porter.

The final dance of the program will be the group's bicentennial offering, "Dancers West," by former Fresno Karl Murray. The ballet tells the story of the unfolding of the American West and how its early settlers encountered hardships and joy during their trek to the new land.

Six new student films to be shown at festival

Escape a dull evening at home. Spent it laughing, crying, giggling or frowning at this semester's Film Festival.

See aliens discover earth and the cruelties of mankind; be appalled by the sexual connotations and warlike overtones in football; watch ordinary barnyard animals gain personalities on the screen, the films are as personal in expression as the individual himself.

The presentation, which lasts about an hour and a half, will be tomorrow night at 7:30 in the Recital Hall. It will consist of seven of the best films made last semester in Jim Piper's Film-making class.

Producers of this semester's best films are Ron Bryant, Dave Cox, Jim Ireland, Marty Krikorian, Rod Paul, and Caroline Payne. Most of the film

makers are beginners, thereby producing work Piper calls, "lively, charming, unpredictable and a real change from the everyday films seen on TV."

There is a possibility of a guest appearance at the Festival by Larry Foster, a former FCC student now at UCLA, whose past films have had high viewer appeal.

Piper said more hours and effort have been put into the production of these films than the public realizes. In one film 7,200 frames were shot, with the background and figures repositioned after every two frames filmed.

A 75-cent donation is requested for admission, with proceeds used to help buy film stock and defer production costs. If public response is good, the film presentation may be shown a second time.

Rams lose to Delta, host Reedley Friday



Harold Dennis shoots over the outstretched hand of COS's Matt Miller.

Once again San Joaquin Delta and Fresno City College are tied for the Valley Conference basketball lead.

Using the strength of Carl Washington, Delta overpowered Fresno 80-68 Tuesday night in Stockton to erase FCC's short-lived one-game lead.

Washington, a 6-7 University of Seattle transfer, literally did it all. He scored 12 points, grabbed nine rebounds, picked off five Fresno passes, dished out four assists, and blocked five Ram attempts at the basket.

The Rams received good play from Eddie Adams, but the guards were inconsistent in their

play. Also, Fresno's chances were hurt with the absence of Marvin Stancil, who was still nursing an injured left knee.

Adams pumped in 29 points and swept off 14 caroms to pace the Rams.

The loss snaps FCC's seven-game win streak, and lowers the Rams' league mark to 9-2.

Prior to Tuesday's showdown with Delta, the Rams had knocked off Modesto and COS to raise their league mark to 9-1.

Last Saturday, the Rams pulled together in the final seconds to squeak past Modesto 86-83.

FCC trailed the Pirates by as

much as seven points, and was behind 81-78 with 1:58 left in the game. However, Eddie Adams scored five straight points under pressure to give Fresno a two-point advantage.

Then Ram guards Robert Wright and Harold Dennis teamed to sink three consecutive free throws to assure Fresno and Stark of their 21st season win.

The Rams shot a sizzling 62 per cent (33 of 52), and won the game at the charity stripe, sinking 20 of 31. Modesto made more FG's, 35 of 73, but connected on only 12 of 21 attempts from the line.

FCC missed the services of "Marvelous Marvin" Stancil, who injured his left knee at COS last Wednesday. "We really missed Marv, but the team pulled together for a good win," commented Stark.

The Rams received excellent play from defensive specialist Sammy Pondexter, Mike Sandifer, Jay Pack, Max Quigley, Wright and Dennis.

Adams led all scorers with 29 markers, followed by Modesto's Mark Lee with 26. Pondexter was the only other Ram in double figures. He had 11 points, and held Lee to just two FG's the last 20 minutes of play.

A three-point play by Dennis gave the Rams their first win in the "COS Pit" in five years, 81-79.

Fresno was blown off the court in the early going and trailed 21-7 with seven minutes gone. But head coach Chuck Stark ordered his troops into a man-to-man

defense, and FCC slowly battled back to a halftime deficit of 44-38.

In the second half, the Rams couldn't be denied their eighth conference victory. Shooting 20 of 31 from the floor, FCC marched to a 78-71 lead with 4½ minutes to go.

The Rams then went into their race delay offense. It worked all right—for COS. The Giants came back behind Matt Miller, Willard Epps, and John Costa to lead 79-78.

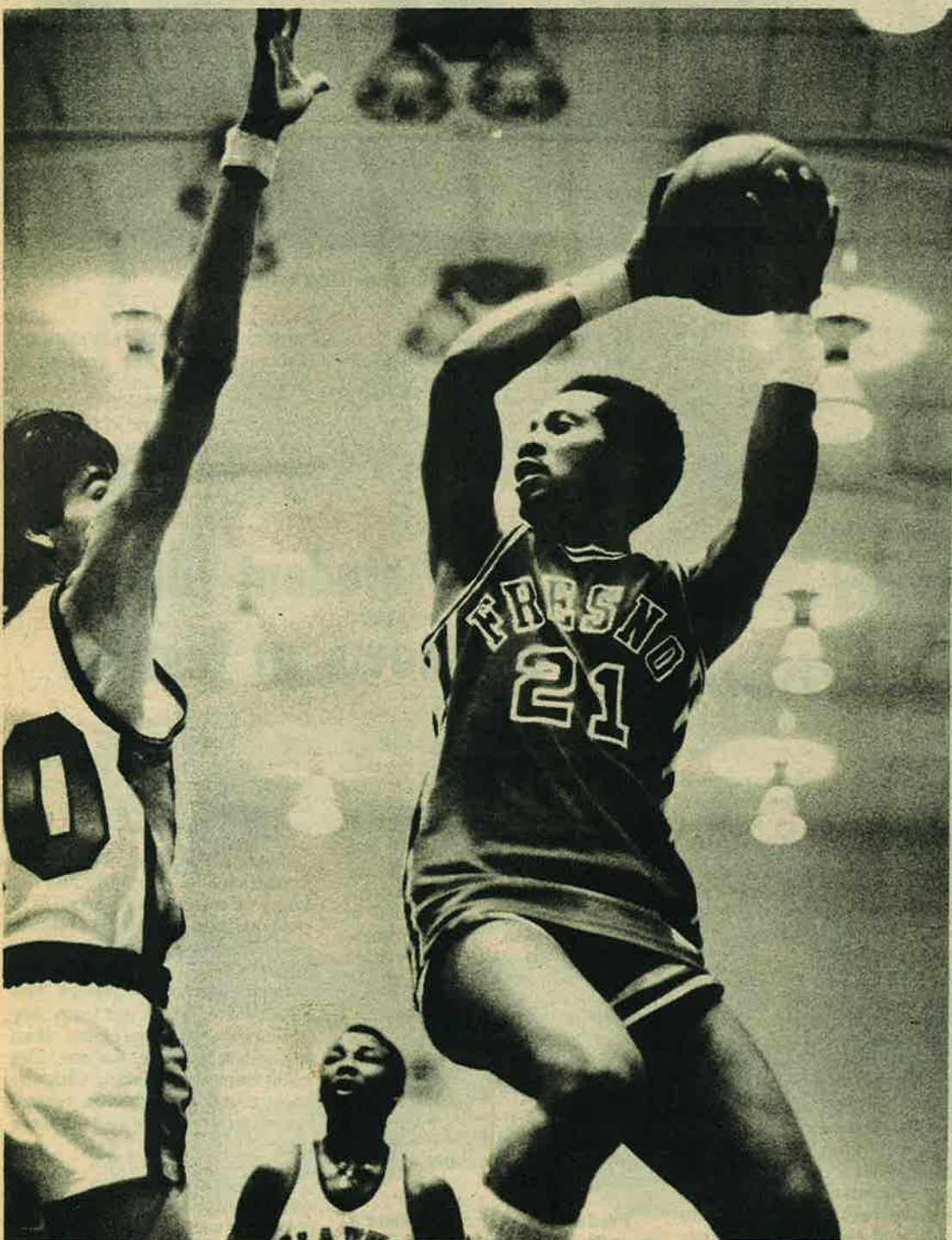
The game was iced when Costa missed two pressure one-and one free throw attempts, and "Clutchy Dennis" came through with his theatrics.

Adams, who seems to play best when it counts, meshed 22 markers. Stancil collected 16 points and 11 key rebounds before his injury. Sandifer and Pack netted 14 and 13 respectively.

Friday night the Rams will host the Tigers of Reedley at 7:30 p.m. The Tigers, led by coach Arlie Brooks, are capable of playing the role of "spoilers." As evidence, RC has beaten Cosumnes twice, and almost knocked off FCC last month, losing 85-81.

FCC will sponsor "Junior High Team Night," one of a series dedicated to Ram fans. Any junior high basketball player in the State Center Community College District will be admitted free, and is eligible for one of five basketballs to be given away at half-time.

The Rams, 21-6 overall, will play their last home game of the season next Wednesday, Feb. 25 against Cosumnes River.



Grimacing Marvin Stancil leaps toward another Ram basket.

COMMENTARY

Olympic sports need emphasis

By Mitch Huerta
Sports Editor

Now that the Winter Olympics have ended, the United States can begin to realize the amazement of just 10 medals.

Our Winter Olympic team produced the most medals since 1960. But compared to Russia (27) and East Germany (18), our medals look like a needle in a haystack.

Consider the fact we have only one speed skating rink in the U.S. (Michigan). Yet our speed skaters won six of the 10 U.S. awards.

Consider the fact our athletes train for their events on their own time (after school or work) and partly with their money.

On the other hand, the Iron Curtain countries provide their amateurs with most or all expenses paid and year-round training facilities that outnumber ours easily.

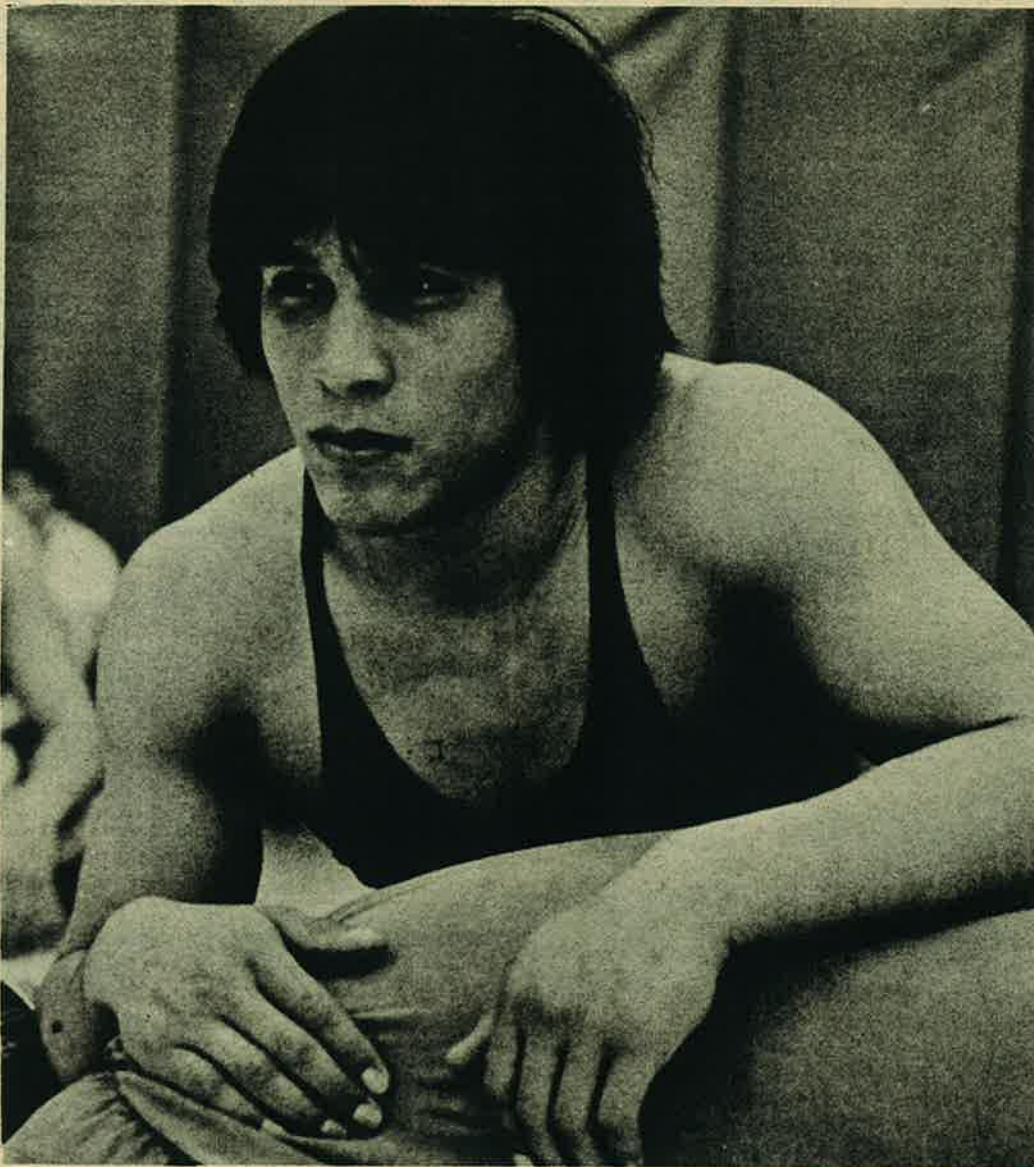
Another reason for our low medal production is our capitalistic system in itself. What might

be more important to a young, talented athlete in the U.S.: sweat every day on your own time and represent your country for one contest and 12 days, or, stay home and take a chance on becoming professional and play for pay?

In the communist-bloc countries, it is a much different atmosphere. A jock over there would much rather become a national hero on the ice hockey or ski team than anything else.

Speed skater Sheila Young fits the mold of a foreign amateur. Miss Young attends school part time and trains and conditions herself most of her free time. She won three medals.

If our amateur athletics (Olympics) mean more to us tomorrow than today, we should support them with one central organization and our taxes. And I'll bet you, you'd be hearing the national anthem more often come every four years.



Tom Gongora

Tough, deliberate Gongora is Rams' state mat threat

This season FCC has itself a wrestling sensation—sophomore Tom Gongora, in the 142-pound division.

This year Tom has gone undefeated in wrestling. Last season his score was 43-3, good enough to place in the regional conference and take fifth in the state.

He attributes his success to

workouts, strength, balance, and a calm and relaxed attitude on the mats. He also watches his opponents while they are in other matches, then takes it from there by thinking of the moves he will make and the holds he will use.

His teammates and coach seem to agree that Tom's style on the mat is unique in that he is slower

and more deliberate in his moves. FCC wrestling coach Al Kiddy said Tom's style is to slow down his opponent to his own pace then use his strength to bring his opponent down for the final pin.

Kiddy also said Tom doesn't allow pressures on the mat to get him down, upset, or mad. Kiddy went on to say that Tom has what he terms, "good mental toughness."

Tom's career in wrestling started in a sophomore wrestling class in Clovis High School. In his junior year he went on to wrestle on the junior varsity wrestling team where he went undefeated. In his senior year he wrestled 36-5 for varsity.

After City College, Tom plans to continue his education but isn't sure where. He also plans on continuing his wrestling with hopes of a scholarship, and to go into athletics as a major for the purpose of coaching a wrestling team.

game Friday to San Mateo 10-1, but they won later against Laney 4-0.

The Rams were downed again Saturday by San Jose City 8-3 but they snapped back to beat West Valley 6-4. In an interview before the Rams left for the San Mateo Tournament, coach Bourdet said he is concerned about his team's pitching performance, because the seven days of rain had kept the Rams indoors the week before the tournament.

The Rams are off to Visalia for a Friday afternoon game in the COS Tournament.

Ram nine 2-2 after San Mateo Tournament

The FCC Rams baseball team began its season over the Washington-Lincoln holidays in a San Mateo Tournament.

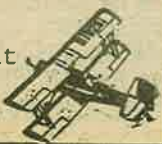
The Rams, led by coach Fred Bartels and head coach Len Bourdet, began this season with hope in mind of capturing the Valley Conference crown again. Last year the Rams held a 33-6 record, which earned them the state's No. 4 ranking.

Bourdet, who has a 422-178 record in 18 seasons with the Rams baseball team, saw the Rams split. They lost their first

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When someone drinks too much and then drives, it's the silence that kills. Your silence.

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Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks.

And don't think that black coffee will make him sober. Black coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

The best way to prevent a drunk from becoming a dead drunk is to stop him from driving.

Speak up. Don't let silence be the last sound he hears.

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Changes needed in English teaching

Reorganization of the English curriculum at FCC is needed to help counteract the increasing problem of our students' inability to effectively read and write.

In 1975, City College's incoming freshmen scored well below the national norm in English usage. ACT English scores averaged 14.4 compared to a national figure of 19.4.

Contributing to the trend of functional illiteracy is a breakdown of English requirements in all educational levels. At some universities, "freshmen English" has been dropped from the general education requirement. Written response is being replaced by the multiple choice and fill-in questions.

FCC's requirements, in part, for English 1A (Reading and Composition), according to the division dean, is that there be "collegiate type research," which generally, but not necessarily, means a term paper.

Inconsistencies exist in the teacher's class requirements for these courses to a point where one might question some of the classes being catalogued the same. Less and less seems to be required from English classes. A lowering of the teachers' standards is occurring for which the instructor can't be entirely blamed.

Some instructors feel they must lower standards out of self defense, in order to accommodate students with lower reading and grammatical skills. With students signing up without the ability to construct a complete sentence, an instructor must feel somewhat helpless at best. "You can't flunk half your class and still expect to be around next year, you just try to give them (students) what you can," remarks one English teacher.

Tighter requirements should be adopted for all reading and composition classes. Basic skills classes are needed in addition to the few remedial classes now offered. One-unit classes that would specifically emphasize areas like grammar, sentence structure, vocabulary, and essay organization, would provide help in the particular weakness.

It's time to adjust the curriculum to confront the growing illiteracy problem.

--Greg Richard

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The Rampage welcomes comments from readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.

President to name new ASB cabinet

ASB President Richard Mata Tuesday announced to the Student Senate that the President's Cabinet is vacant.

This announcement came at the first Senate meeting of the semester when Wesley Uptergrove, commissioner of publicity, resigned from office. Uptergrove was the last remaining cabinet member.

As a result, a new cabinet is being formed by Mata. There are no details as to who will be on the cabinet.

The reasons for the mass resignation did not involve disagreement in policy, but

rather the fact that several cabinet members have had their grade point average fall below the required 2.0.

Some others have been removed in accordance with the Constitution as their classes fell below the necessary eight units, while others resigned for personal reasons, or to accept appointment to a different office.

Applications are being accepted in SC-205 for cabinet offices, as well as the offices of parliamentarian and press secretary. For further information, contact the ASB office, SC-205, above the Bookstore.



Paper sale approved; control challenge looms

By Mark Hernandez

It was like Easter again, with everyone holding their baskets of goodies. But this time, the baskets were pages of information concerning the new Student Senate.

In its first meeting of the semester, the fledgling Senate got off to a fairly impressive start, dealing with issues ranging from the ASB budget to constitutional revision.

The major item of the "goodies basket" was a letter from Dr. Clyde McCully, FCC president. In it, Dr. McCully stated that off-campus newspapers (The Fresno Bee, the Los Angeles Times, and the San Francisco Chronicle) would be allowed for sale on campus.

However, he rejected the Senate recommendation that the Senate be allowed to select which newspapers would be sold, based upon constitutional issues. This

claim is expected to be contested; some senators said the issues involved apply to Dr. McCully as well, in selecting which papers would be sold.

The Senate also voted to accept a compromise amendment to the by-Laws of the Constitution. This amendment would allow the ASB president to designate a representative if he/she cannot attend a meeting. This came about as a result of criticism of current President Richard Mata for his inability to attend some meetings in the fall. The amendment replaced earlier amendment which was more vague.

In budget matters, Senator Mark Hernandez proposed a bill to allow Executive Vice President Dave Davis to use the power and authority of the Senate to obtain and copy all ASB budget information. The bill

is a result of discussion concerning how much money the ASB government has in all trust funds and accounts. A unanimous vote passed the bill.

The Senate also approved the appointment of Ken Mitchell to the office of senator (a senior senator seat vacated by Lori McCreary). Mitchell has been a senator as well as the commissioner of social activities.

Committee reports came up, resolving a carpets and drapes issue concerning furnishment of the ASB office. Former Senator Wayne Schaich presented to the Senate several bids on carpets and installation. A constitutional revision committee was also formed.

The Senate then adjourned to a special meeting set for Feb. 19 at 1 p.m. in the Senate Chamber to discuss budget matters.

SCCCD board decides construction priorities

The SCCC Board of Trustees has reached agreement on a priority ranking for possible future funding of 29 capital improvement projects totalling \$14.6 million.

The board approved, with some modifications, a district administration recommendation on the priority ranking of building, landscaping, site acquisition and improvement projects affecting City College, Reedley College and the Vocational Training Center in Fresno.

The priority listing of projects was recommended to the board, district officials said, because a majority of future capital improvement projects at district institutions are low on the state's priority for state support, thereby making funding of projects with increased local support necessary.

The district administration considered it advisable that the board approve, in priority ranking, a list of future projects so that as money became available the board could approve funding of the projects in an established order of need.

The board also approved a recommendation that the district go ahead with developing working drawings for livestock and ag field buildings for Reedley

and fund the project, expected to cost approximately \$883,000, with local monies. The state recently turned down a request for funds on the project.

The board also reaffirmed its decision of last November to seek state funds for the acquisition of farm land for Reedley's agriculture program but agreed that if no state money was coming in July, the district would proceed to purchase the land--280 acres--on its own. The estimated cost of the project is \$840,000.

Some of the projects in the approved capital improvements priority list have been approved by the state but not funded. Others do not qualify, due to their function, for state funds. (The proposed new phone system at FCC is an example). And still others have not been considered by the board but may, in future years, be desirable (i.e. landscaping).

The following is a list of some of the projects, according to their relative ranking, included in the board's action.

Livestock and ag field buildings and farm land acquisition for Reedley, site acquisition for the VTC, new facilities and rehabilitation of existing facilities for the VTC (the training center currently leases its

facility), new phone system for FCC, new theatre for Reedley, additional tennis courts and construction of court lighting for FCC, maintenance facility for FCC, stadium construction for Reedley, improvements on Ratcliffe Stadium, and a music-speech-drama building for Reedley.

All projects will be considered for funding as money is available and needs dictate. The board agreed that the priority ranking did not "cast in bronze" the order in which these projects might ultimately be funded and completed.

The board also approved a "category definitions" statement that ranks projects according to their function and that may be used to set priorities for future programs.

The statement gives top priority to safety related projects followed by equipment for new facilities, instructional facilities, needed office and administration space, theatre and PE facilities, stadia, landscaping and instructional and office space not meeting state capacity-load requirements. The board introduced that projects lending to the improvement of the instructional program would get top priority funding.

RAMPAGE

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