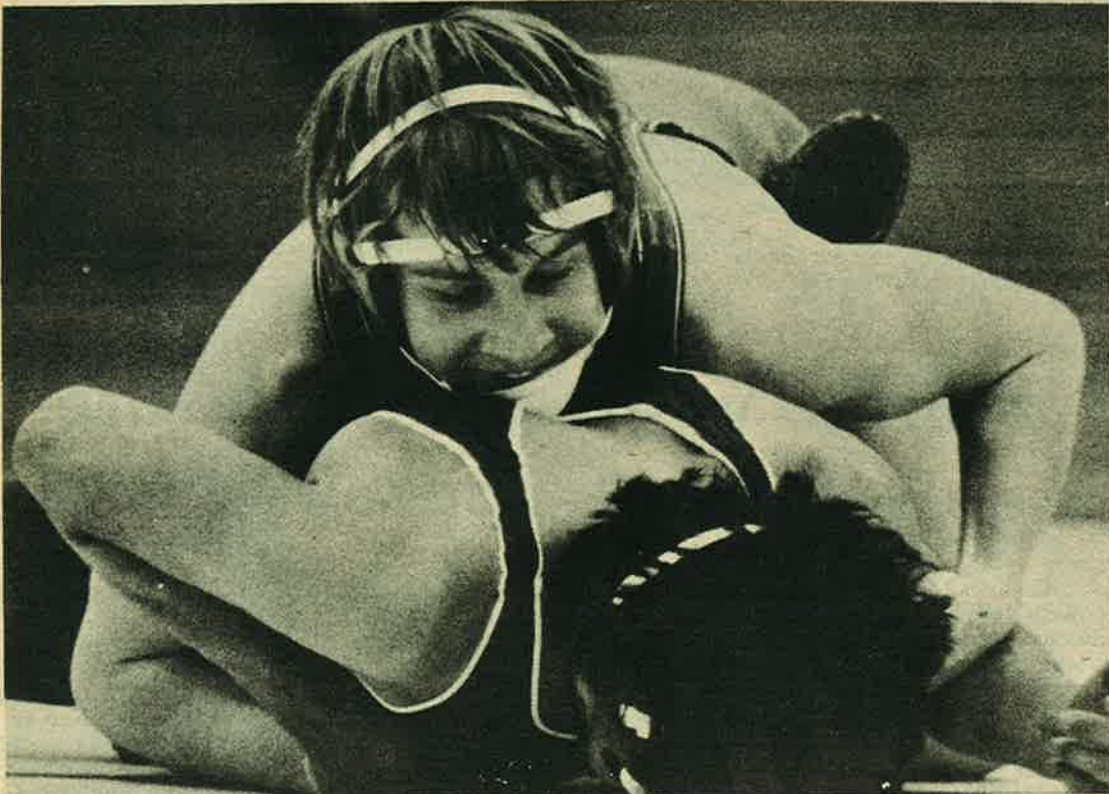


# Rampage

Vol. XXX, No. 14

Fresno, Calif.

Jan. 8, 1976



**Gotcha!**

Bill Spencer pins an opponent at a match against San Jose at FCC Dec. 18. More wrestling photos and story on page 6.

## Mata attendance lack is criticized

The Student Senate approved a motion Tuesday to form a committee to investigate ASB President Richard Mata's record of attendance at certain faculty and executive board meetings.

Burlene Joseph, former senator, said Mata was listed in attendance at only three of 32 faculty senate, presidential cabinet, and board of trustee meetings this semester.

Mark Joseph, her husband and also a former senator, said later that according to the technical evidence already accumulated, Mata should be out of office.

The motion, introduced by Senator Norman Bilodeau, passed by written ballot nine to five with two abstentions.

Mrs. Joseph, who resigned before the end of her term this semester, said her action was, in part, sparked by an alleged "deal" she said she made with Mata concerning the post of commissioner of elections.

Mrs. Joseph said Mata agreed to appoint her commissioner of

elections if she would resign as senator. She said she initially suggested the idea of the agreement.

Mata, however, denies making any agreement with Mrs. Joseph. "I made no deal with Burlene Joseph, in accepting her resignation; she would be considered for the job just as anyone else who applied for the job. I have no obligation to appoint her."

The constitution states that any officer who is absent for any function he or she is required to attend, must have a written excuse. The Josephs claim that no written excuses were submitted by Mata when he was absent from those meetings.

Mata, however, stated that his reasons for not attending the meetings were known and he didn't feel written excuses were necessary.

Interpretation of that particular clause, said Mata, will be made in the long run by the Constitutional Appeals Committee, not the Student Senate.

## Spring registration begins this week

Area residents planning to enroll in seven or more units of day classes at Fresno City College in the spring semester have until Friday to apply.

Students planning to take a regular schedule of day classes — seven or more units — should apply in the application center, A-133, by Friday. Students planning to take six or less units of day credit or enroll in one or more evening classes have until Jan. 27 to apply.

Evening students will register Jan. 7, 8, 14, 19, 26 and 27 from 5 to 9:45 p.m. Day students will register Jan. 9 from 9 a.m. to

3:30 p.m., Jan 13 and 15 from 8 a.m. to 9:30 p.m., and Jan. 12, 16, 23, 28 and 29 from 8 a.m. to 3:30 p.m.

Registration this semester will begin in A-154 where students will pick up their registration packets and have their identification cards prepared. They will then go to the Student Center where class sign-ups will take place.

According to Gerard, 6,849 area residents have received appointments to enroll in day classes and 5,515 have appointments to register for evening classes.

## 'Bicycle Thief' here next week

"The Bicycle Thief," a film depicting the loneliness of man in a complicated society, will be the next feature presentation in City College's classic film series, "The Reel World."

The 1949 film will be screened Wednesday, Jan. 14 at 7:30 p.m. in the Recital Hall. Admission is free.

"The Bicycle Thief," considered a classic in realism, examines economic survival in post-World War II Italy.

It is the story of a poor man, his son, and the bicycle that provides their livelihood. The bicycle is stolen just when it is needed for a lucrative job and the film follows the desperate search through the streets of Rome. Scene after scene reveals this lone man and his son contending against an indifferent world.

"One of 10 best films in 40 years," wrote Bosley Crowther of the New York Times. "In its revelation of the loneliness of

man in a complex world it ranks for all-around greatness with any picture made."

"The Bicycle Thief" is Italian director Vittorio De Sica's best-known film and the winner of the Academy Award and the New York Film Critics Award as the best foreign film.

FCC's "The Reel World" is sponsored by the Associated Student Body and the Office of Community Services.

## ASB treasurer, ex-con, breaks out of 'fail' mold

By Donna Harrison

It's no secret. The ASB executive vice president—who also serves as treasurer—is an ex-convict. His number is B5309.

"Your next door neighbor could be an ex-con," said Dave Davis. "They usually keep it a carefully guarded secret because of the stigma society places on them. But I feel complete honesty about my past is the best policy."

Davis, 27, talked about his life of crime, prison and prison reforms, which he thinks are badly needed.

He said he came from a home which seemed helplessly caught in a financial trap. For generations his family had been poor. They moved around a lot trying to make ends meet.

Davis described himself as a quiet child who had experienced more than his share of disappointments. He was traumatically affected by the separation of his parents when he was in the fifth grade. His grade dropped from A's to D's. Hope that life could ever be different was drained from him as he was shuffled from home to home.

At 11 he was taken to juvenile hall on a vandalism charge, and from then on detention centers became another place where he could eat and sleep. He even reached the point where confinement felt comfortable and secure.

He was in and out of jails on various victimless charges until finally at 22, he was arrested for possession of narcotics, a felony. He was sent to prison for 2-10 years and was released on probation after 3½ years.

Davis said he did time in Chino, Soledad and Vacaville prisons, which he called a frightening experience. He said there is a process of environmental conditioning every prisoner must go through. There are social constraints and ethical codes to be learned and adhered to. The danger of being murdered is always present. Davis said there were 18 murders at Soledad while he was there.

"Weapons can be made out of almost anything—spoons, toothbrushes and even bars of soap have been used to beat a person to death," he said. Money,

canteen privileges, cigarettes and sex are popular commodities in prison.

Racial prejudices are strong among the prisoners and they are permitted by the administration, he feels, as a means of controlling the huge masses of offenders. He said a lot of the convicts may look like radicals, but some of them are very conservative with little flexibility.

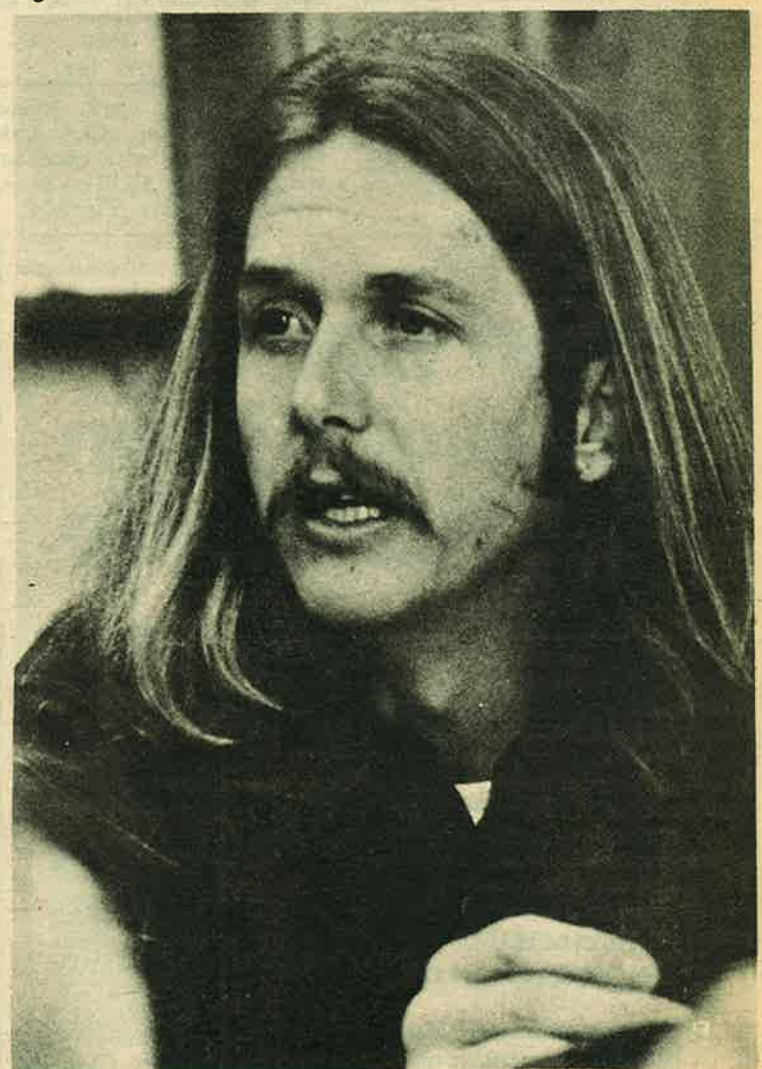
The "rehabilitation" program is a sham, said Davis. "I'm not for abolishing prisons, but there is a certain point where it becomes a big business."

He said some prisons produce huge amounts of milk; others manufacture laundry detergent, and one, he said, makes clothes for a private clothing manufacturer. The prisoners are paid from two cents to 22 cents per hour. "Someone is reaping some huge profits someplace," said Davis.

What caused him to change his life and go "straight"?

"I decided I was helping support the system," he said. "I

See ex-con



Dave Davis



## 'American Essays'

## College to present Bicentennial essay series

"American Essays," a series of articles written for America's bicentennial on the people and ideas that shaped this nation during its first 200 years, will appear as a regular monthly feature of the Rampage beginning next week.

The series, a bicentennial project of FCC, will be written by faculty, staff and students. City College was recently named a national bicentennial college by the American Revolution Bicentennial Administration.

Articles in the 12-part series will range in subject from early California settlers to Franklin D. Roosevelt's early political career to the world's fair in Philadelphia in 1876 to Joseph Goldberger, the man who discovered the cure for pellagra.

"We have attempted in 'American Essays' to put together a series of articles about not-so-famous but still important aspects and people in American

history," says Public Information Officer Ray Giles, whose office is coordinating the project. "Most important, each essay will be informative and, we hope, in the spirit of America's 200th birthday."

The titles and a brief description of each essay follow.

January. "Halfway Back--1876." Donald Larson, history instructor and world's fair expert, writes about the world exposition of 1876, held in Philadelphia to celebrate the American centennial. Larson, who attended his first world's fair in 1940 on Treasure Island in San Francisco at the age of six, has spent a lifetime attending, studying and collecting world's fair memorabilia.

February. "The Unsung Hero of Emancipation." An essay on William Lloyd Garrison, who, writes Public Information Office news writer David Waddell, battled for emancipation of the

slaves with unwavering conviction for over 30 years. Garrison was editor of the Boston Liberator, a paper as bitterly opposed in his own town as it was in the South.

March. "Black Women--Then and Now." Business instructor Lucille Rash writes about the contribution of Black women during the revolutionary period and in today's "revolutionary" modern society.

April. "Dr. Goldberger and the U.S. Public Health Service." The

work of one of America's foremost--but generally unknown--scientists, Dr. Joseph Goldberger, is described in this essay by life science instructor Dean Peffer. Goldberger, through his work as a U.S. Public Health Service physician in the early 1900s, discovered the cause and cure for pellagra, a malady that killed hundreds of Americans in the South.

May. "Ranching in Early California." The multi-million dollar cattle ranching industry as

we know it today in California and throughout the West was first developed during the late 1700s by Spanish-Mexican settlers in this state. Cultural studies instructor Robert Arroyo writes about the development of the ranching system and the early influence of the Spanish-Mexican culture on the now-famous cowboy traditions of the "wild west."

June. "The Forgotten Woman--Dorothea Dix."

## PLACEMENT OFFICE

## Job Listings

25. GENERAL OFFICE -- General office duties with some light typing involved. Will be working with tax forms also Xeroxing forms. Must be sharp with neat appearance. Days and hours to be arranged.

35. GENERAL OFFICE WORK -- Will be running a 10-key adding machine. Some typing involved. Will be using a cash register. Experience would be helpful. Salary \$2 an hour. Hours will be from 2:30 to 5 M-F and 8 to 1 Sat.

218. INSURANCE BILLING CLERK -- Must be familiar with all kinds of insurance forms. Workman's comp., union and private health insurance. Must type 50 WPM and will be doing other office work. Salary \$500-\$550 per month. 8:30 to 12 p.m. or 2 p.m. to 6:30 p.m. Will get Saturdays and Sundays off.

1. ACCOUNT CLERK -- Job will be to compute tax forms. Experience is necessary. \$2.50 an hour.

79. SALESPERSON -- Drug store experience necessary. Will sell various drug store articles. 16-24 hours a week. Saturday evenings until 7 p.m. \$2.10 to \$2.50 depending on experience.

109. SECRETARY -- Must type 50 WPM accurately. Answer phone and run photo copy machine. General office duties. Must be able to spell. Evenings from 2 or 3 p.m. till 8 p.m. Saturday 8 to 5. Will be from Jan. 1 till April 15. \$2.20 and up depending on experience.

101. SECRETARY -- Will be typing off of a dictaphone. Must type 55 WPM. There will be some filing. Salary \$2.50 an hour. Mon. Wed. and Fri. from 8 a.m. to 12:30.

81. CLERICAL -- Duties will include clerical work, alphabetizing and other office duties. Need someone with good hand writing. Salary \$2.10 an hour. 3 or 4 hours a day (Flexible).

## Italian, yoga, ironwork are new courses approved here

Beginning Italian, yoga, water utility science, housing management, philosophy of the Bible, the wines of California, and ornamental ironwork are but a few of the new courses and programs approved for City College, Reedley College and the Vocational Training Center recently by the State Center Community College District Board of Trustees.

The board approved several new courses and programs for the two colleges and training center as recommended by the faculty and administrators at the three institutions.

At FCC, three new programs were approved, including housing management, public works technician and water utility science. The housing management program was initiated to meet the training needs of area residents interested in managing public and private housing

facilities. The public works technician program was established at the request of members of the local chapter of the American Public Works Association who cited a need for trained workers in the public works field. The water utility science program will prepare water and wastewater treatment plant operators for certification by the state.

Some of the new classes approved for City College are beginning Italian; beginning Hatha Yoga, a system of exercises for body conditioning, relaxation and improvement of concentration; La Chicana, a cultural studies class examining the role and status of the Mexican-American woman in society; beginning ballet; beginning jazz dance; Library Work with Children; and music theatre workshop, a summer class designed to provide persons with

experience in musical theatre productions.

In related matters:

The board approved the district's 1976-77 school year calendar, one similar to the current calendar and those of the past. Some board members did, however, urge the district to consider going to an early semester school calendar for 1977-78. An early semester calendar, now being used by most community colleges in the San Joaquin Valley, differ from the traditional school calendar in that the Fall semester begins in August and ends prior to the Christmas holidays.

Trustees approved the offering by City College and Reedley of "Contemporary California Issues," a two-unit course to be broadcast next semester by a local television station under the auspices of the Central Valley Television Consortium.

Next year  
you could be on  
scholarship.

An Air Force ROTC 2-year scholarship. Which not only pays your tuition, but also gives you \$100 a month allowance. And picks up the tab for your books and lab fees, as well.

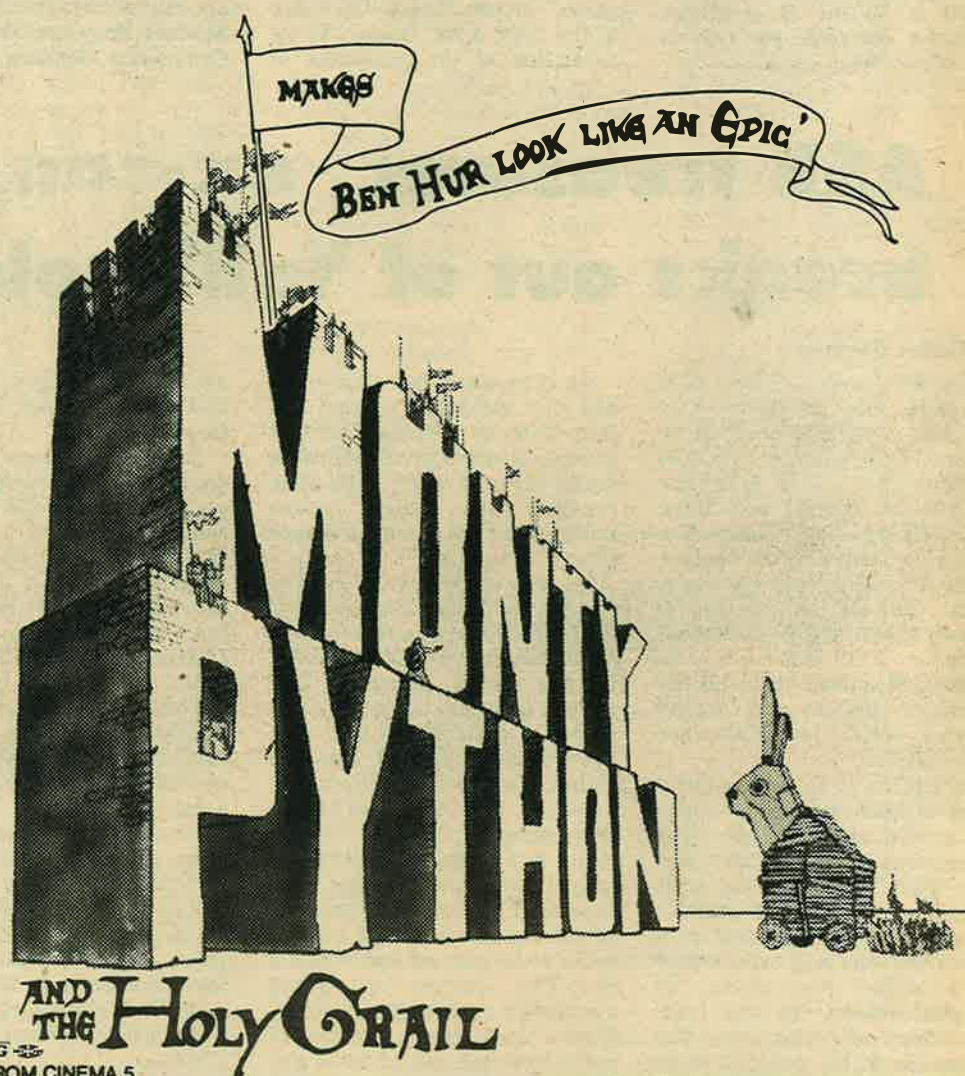
And after college, you'll receive a commission in the Air Force...go on to further, specialized training...and get started as an Air Force officer. There'll be travel, responsibility, and a lot of other benefits.

But it all starts right here...in college...in the Air Force ROTC. Things will look up...so look us up. No obligation, of course.

Air Force Officer Qualification Test. On Sunday, 11 and 18 Jan. 1976. For information contact Paul L. Logsdon, Jr., Chairman Aerospace Studies, California State University, Fresno, CA 93740. Telephone (209) 222-6400.

Put it all together in Air Force ROTC.

As funny as a movie can get. — Time Magazine



ON CAMPUS

Fri., Jan. 16

7 & 9 pm

FREE with ASB card  
(50¢ without)

FCC Theatre



## ACTIVITIES CALENDAR

### Thursday-January 8

--MECHA, 12 noon, comm. rm. B.  
--NCHO, 2 p.m., comm. rm. B.  
--Phi Beta Lambda, 7 p.m.,  
Library Bd Room.

### Friday-January 16

--Film, "Monty Python and The  
Holy Grail" showing at 7 p.m.  
and 9 p.m., New Theater.

### Friday-January 9

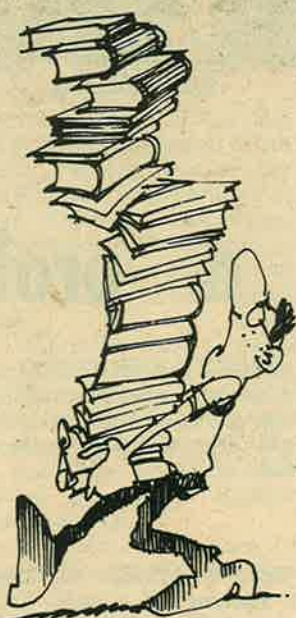
--PAU, 10, 11, & 1 p.m., comm.  
rm. B.

### Saturday-January 10

--Basketball, 7:30 p.m., American  
River, Sacramento.  
--Wrestling, 9 a.m., Fresno

### Wednesday-January 14

--Basketball, 7:30 p.m., FCC Gym  
--Wrestling, 6:30 p.m., Fresno.  
--Dead Week, January 13-19.  
--Finals, January 20-26



Finals Again!

## NEWS BRIEFS

# Asian authority to speak

Edwin O. Reischauer, Asian authority and a foremost American expert on Japan, will speak on "Japan: East Asian Foreign Policy" on Wednesday, Jan. 14.

He is presented by Town Hall Inc. and will speak at the Fresno Convention Center Theater. Admission is 40¢ for students with an ASB card.

Reischauer served as U.S. Ambassador to Japan from 1961-66. He is now teaching at Harvard University. His most recent book is "Toward the Twenty-First Century, Education for a Changing World."

### THEATER AUDITIONS

Auditions for the Fresno Community Theater's Childrens Playhouse rock musical "Aesop's Fables" will be held Sunday at 2 p.m. in the Fresno Memorial Auditorium at Fresno and N

Streets.

All characters require large speaking and singing voices and should be able to rock with Aesop. There are 11 female and six male roles for various ages, plus a small singing, dancing chorus.

When auditioning, have something prepared to sing.

The Fresno Community Theater Children's Playhouse is also presenting "The House At Pooh Corner" for three weekends from Jan. 17 to Feb. 1. The play will run on three Saturdays, Jan. 17, 24, and 31 at 10:30 a.m. and 3 p.m. at the Memorial Auditorium.

All seats are \$1. Call 233-6213 for information.

### MONTY PYTHON

"Monty Python and the Holy Grail," a nationally acclaimed British comedy film, will be

was helping provide jobs for policemen, judges, lawyers, prison systems and countless government employees. At the same time, I was being programmed to fail."

He said he finally realized he was feeding a "monstrous flesh factory" and he was the loser.

He said he came to realize that education is the only answer for folks like him. He is in his third semester at FCC and plans to transfer to CSUF.

What are his professional goals? "Well, employment is pretty limited for me," he said. "I can't be a teacher because of my record, nor can I hold a government job. I would like to be involved in social work of some kind, but right now, that is out for me.

"Many employers in private concerns won't hire an ex-con, so it's a pretty hopeless situation. I think I can become a lawyer though," he said with a grin. "I think that's what I might do." His GPA is 3.8 and he is working toward a B.A. in psychology.

He hopes that by the time he earns his degree that legislation will prohibit job discrimination against ex-convicts. He said one thing he did learn in prison was

to stand up and scream until someone pays attention, and that is what he is doing.

In addition to his ASB job, he is secretary and treasurer of the Ex-Offenders Community Research Council. He is a member of the Association of Parolee Educational Programs and he has been active with prison reform groups lobbying for changes in state law.

He feels that rehabilitation programs should be operated on the community level, and that prisoners should be eased back into society gradually. It's a great shock, he said, to one day walk out of prison with \$6.99 in your pocket, no job and little prospect of getting one.

Could anything have changed the path going nowhere for an intelligent young boy whose potential for success was better than average, if given a chance?

Davis said that had juvenile hall at the time he was a boy been like it is today, it could have made a difference.

The last time he was a ward of juvenile hall—10 years ago, when he was 17—the first thing they did was give him a ridiculous haircut and strip him of what little identity he had.

He was forced to wear ill-fitting white coveralls and the counselors were unkind. He was shipped away from friends, relatives and loved ones to undergo what he calls "brain-washing." Community volunteers were generally not permitted in the hall.

Now he often visits juvenile hall just to rap with the kids and counselors. He says the counselors are now more professional and seem genuinely concerned about the kids.

Community participation is now encouraged in rehabilitation programs.

Does Davis now have a job? He is involved in the work-study program at FCC and has received a Student Educational Opportunity grant. He also was awarded a scholarship of \$150 through the ASB.

Concerning his work with the ASB, he says he would like to see the student government become more involved in decision-making aspects of the school. Right now, he considers it to be a bogus organization, meant to be merely a buffer between administration and the students.

# 'It's your money we're spending'

From page 8.

Your \$10, and also mine, funds approximately \$28,000 for assemblies. Did you see professor Lou March, the hypnotist that was here on Dec. 4 in the old auditorium? Have you attended any of the ASB flicks on the Tuesday or Thursday nights? Did you know that those weekday afternoon concerts are sponsored by your money?

Or maybe you would like to hear Dr. Henry Mitchell, a well-known black speaker on Jan. 9. How about attending the movie "Monty Python"; it is coming soon and is sponsored by the assemblies committee.

Your money funds all of the athletic programs, about \$52,000 a year, and provides approximately \$14,000 for scholarships, you may even have an ASB scholarship. But of course why should I continue sharing with you how I feel? You do not care about Student Government, you probably do not want to know what your government is doing for you.

So what if it is the only means and way of getting the wishes and ideas of the students out into the open? Who cares if the students are represented or not? If we are not represented by the student government, there would be no funding of drama, band, choir, debate, orchestra, studio band, vocal ensemble, football, baseball, volleyball, golf, soccer, tennis, cross country, swimming, water polo or wrestling.

Do you like to read this paper? It too is funded by approximately \$15,000 for the majority of its

operation per year. Do you ever take advantage of the lounge? Its hostess is paid with your money and mine.

Stop and look around the campus, do you see a problem that concerns all students, or maybe just you? If so, share these problems or ideas with the student government of this campus. Make suggestions, help us out, help us to better represent you.

The problem of the apathy bug is due to the lack of response and participation towards all ASB activities. Show some interest by running for a senate seat when elections come up in the next few weeks. Don't be one of those who never cares, plan to participate just a little.

And if by chance you would like to find out some more information about student government, come up and see me personally or see one of the other representatives in the ASB office, SC-205, above the Bookstore.

Or write a letter to the editor of this paper expressing a problem or simply asking questions. You could also put a note in the red boxes around campus and the ASB will receive your message.

Please satisfy yourself and me, and help this campus. Get involved, show that you care, prove me wrong, show me that you care. Or keep the same attitude of "What's the use, I can not do anything anyway."

Dave Schroeder  
Legislative  
Vice-President

# 'California Issues' offered as spring courses on TV

The most comprehensive television study yet done on issues facing California will be offered for college credit over KFSN-TV, Channel 30, beginning Feb. 3.

The T.V. class, "Contemporary California Issues," is being sponsored in part by Fresno City College. The program will be aired each Tuesday and Thursday from 6:30 to 7 a.m. for 10 weeks.

Two units of college credit will be awarded to those who successfully complete course requirements. Enrollment materials may be obtained by phoning FCC's social science division at 442-4600 ext. 341.

The class takes an objective look at the human side of nine major, modern-day issues: pover-

ty, crime and criminal justice, drug abuse, resources and energy, pollution, aging, racism, sexism, and education.

"This series unequivocally matches in quality and completeness any network product," said Gary Goldsberry, a series spokesman. "We consider CCI the Bicentennial work on this country's most populated state."

Paul Cabbell, one of four producer-directors who put together the documentary films, said that "Perhaps the chief educational value of our films comes from their emotive power, their emotional content. There is so much emotion conveyed by the people who pop up on the screen—their anger, frustration, fear and hope."

FCC instructor Joan Newcomb

is coordinating the class.

The class is part of the continuing credit-by-T.V. educational program of the Central Valley Television Consortium of Community Colleges, which includes FCC, College of the Sequoias, Merced, Porterville, Reedley and West Hills Colleges.

Persons enrolling in the class will be required to come to FCC to take mid-term and final examinations and attend periodic on-campus class sessions. Information about the dates, times, and places of these meetings will be mailed to students early in the semester. Although the college requires no enrollment fees, students are urged to purchase a textbook, *Contemporary California Issues*, and a study guide available in the FCC bookstore.





Lewis Casey



Jim Hilburn



Teri Staples



Rollo Adams



Karen Lebitt

photos by Bob Hoff

## STUDENT POLL

# Drug abuse--still as big a problem?



QUESTION: Is drug abuse as much of a problem as it used to be?

**JIM HILBURN, 32.** No, I don't think so. Today kids are more informed about what it can do to you in the end. They've seen friends who have had bad experiences with drugs. It's not as new as it was.

**PAT SMITH, 27.** Overall, it is. I travel a lot, and during walking and hitch-hiking I see it all over. Just walk out and see it.

**ROLLO ADAMS, 18.** Yes. More kids are using drugs now than before. They see grownups using it, so more teenagers from 15-18 are smoking. They go to a lot of parties and that's all they see.

**SALLY HERSHENOW, 19.** No, it's been around for awhile. People have tried it, it's not as unique. Now it's a misdemeanor instead of a felony to own marijuana.

**SHERRY KOKORUDA, 27.** Yes, just the acceptance of it has made young people think it's all right. They don't look at the bad points of it.

**TERI STAPLES, 46.** Maybe it's slacking off a little. Young people try it, some find they don't like it. Most want to have more control over themselves than they have under drugs.

**LEWIS CASEY, 24.** About the same, but it's getting wider. It's spreading around the kids, older people are dropping out of it. Some of it is harder to get.

**KAREN LEBITT, 18.** No, I don't believe so. People are more aware of what they're getting involved in than they were before. This has a great deal of effect on their decisions.

## Local architects win stadium jobs

Architects to develop master plans for construction of a stadium at Reedley College and renovation of FCC's Ratcliffe Stadium were selected recently by the State Center Community College District Board of Trustees.

The board approved the selection of Edwin S. Darden Associates to master plan the Reedley stadium and Simpson and Associates to master plan the renovation of Ratcliffe. Both

firms are from Fresno.

The board also approved, in a related matter, construction of a fieldhouse for Ratcliffe Stadium. The present fieldhouse does not meet earthquake standards and must be abandoned by June 1976. District officials hope a new fieldhouse can be under construction by next summer and be completed within a year. It is expected to cost approximately \$300,000.

The Darden and Simpson firms were selected from more than a score of architectural firms expressing interest in working on one or both of the stadium projects. The final selection was made after district administrators and a board committee interviewed representatives of five firms and made visits to stadium facilities designed by the firms.

Construction at Reedley and renovation at Ratcliffe will not begin until the board has reviewed and approved the master plans as developed by the architects in the coming months.

The Darden firm designed the stadium at Clovis High. The Simpson firm designed the Lemoore High stadium.

In other action, trustees approved an administration recommendation that the district employ a communications consultant to provide technical expertise in the district's considerations concerning the installation of a new telephone system at City College.

The district is investigating the desirability of improving the phone system at FCC at the same time the new City College administration building is completed this summer. The board is considering whether to lease a system from the Pacific Telephone Company or purchase one from a private communications firm.

## Demand strong for grads of FCC's aero program

Starting in a quonset hut 19 years ago, the FCC aviation department has since grown and is now fighting a battle of supply and demand.

The aviation department at FCC consists of two basic sections, an aviation technicians or mechanics course and a pilot training program. "This semester there are about 30 day students and half as many night students," stated Shannon Smith, aviation maintenance instructor.

The student enrollment in the aviation area at FCC has increased rapidly the past few years. Smith attributes this increase to a better job orientation program in the local high schools.

To receive the airframe and powerplant certificate a student must take three year-long classes dealing with airframe and engine care as well as general airplane

care. "We at FCC have one of the few federally approved technician courses in California," said Smith.

According to Smith, the aviation industry is growing so fast that an acute shortage of skilled mechanics exists in America today. "Our graduating students have little or no difficulty in finding jobs," said Smith. He also stated that airline mechanics are currently making around \$10 per hour in the bay area.

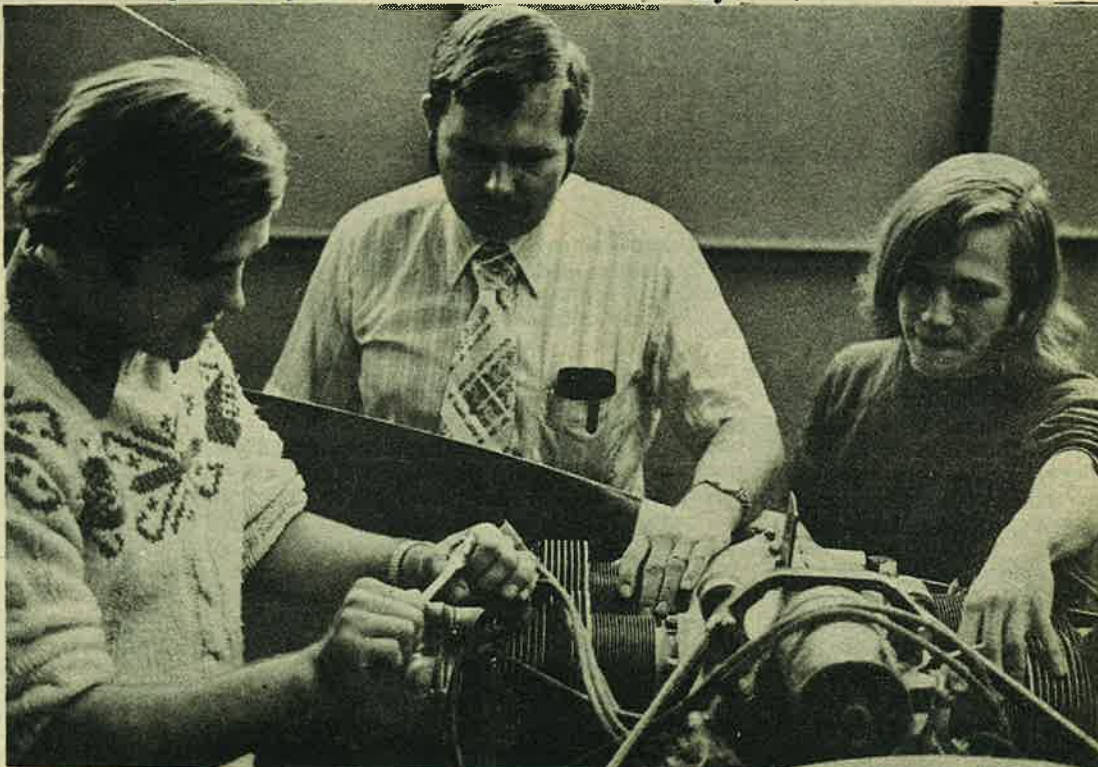
"The only problem graduating mechanics face is that of location. A mechanic can remain in the Fresno area but the chances are that he won't make nearly as much money as he would in the major cities."

Practicing mechanics also find the mechanics courses useful. "The two night courses I took at FCC have increased my

knowledge in my existing field of work at the Air National Guard," says Ray Barnes, mechanic at the local ANG Base.

In addition to the aviation maintenance course a pilot's course is also taught. "The pilot's course is intended for all persons who plan to enter the world of commercial aviation," says Smith. These classes take the student from his private pilot all the way to the commercial pilot rating.

The current project of the class is to restore to flying condition an ex-Army observation plane purchased by the school. In addition to this plane the shop also maintains two other aircraft. "We are expecting to receive a surplus jet at any time," said Smith. "We are hoping to keep it at the airport and use it for practical jet experience."



Richard Pittman, left, and Leon Polkownikow are assisted by instructor LeRoy Kinzel in restoring an ex-Army plane.

photo by Tamus Glunz

## Ken Owens' art shown in Hanford

Art works by Fresno sculptor Ken Owens will be displayed from January 3-31 in a one-man exhibit at the Bastille Gallery in Hanford.

Owens, an FCC art instructor and a past president of Fresno's Fig Tree Gallery, forms his sculptures from various materials, including plastic, bronze, terra cotta, and wood. His works deal mainly with the female figure in combination with other objects such as a television set, a chair, or a fruit.

Owens has had one-man shows at the Fresno Art Center (1974) and Fig Tree Gallery (1966, 1968, 1971, and 1975). His work also has been shown in many group exhibits, including ones at the Denver Art Museum, Tokyo Metropolitan Museum, and the California College of Arts and Crafts Gallery.

The Bastille Gallery is open Tuesdays and Thursdays from 11 a.m. to 2 p.m. and Saturdays and Sundays from 1 to 4 p.m.



Black minister  
will speak here

Homemaking for handicapped  
-- new course offered at FCC

Henry H. Mitchell of Claremont, just back from his fifth trip to the continent of Africa, will speak at City College tomorrow at 11 a.m. in the Theatre.

Dr. Mitchell is a widely known writer and lecturer in the field of Africa and its relation to black culture and religion in America. His address will deal with little-known aspects of African influence on early America, as well as modern African-American relations.

Dr. Mitchell is the Director of the Ecumenical Center for Black Church Studies, an in-culture professional training program which offers degrees from B.A. to D.Min., offered by accredited institutions in the Los Angeles area.

He is adjunct professor at LaVerne College, Southern California School of Theology at Claremont, and Fuller Theological Seminary at Pasadena.

Among his degrees are a Master of Arts in Linguistics from CSUF, a master of divinity from Union Theological Seminary in New York, and a doctor of theology degree from the Southern California School of Theology at Claremont.

Several chapters of his MA thesis at Fresno appeared in his "Black Teaching". The one on "Black English" was reprinted in Arthur Smith's "Language, Communication and Rhetoric in Black America" and Mohler and Roberts' "Bridges", a textbook in writing.

Dr. Mitchell's second book, "Black Belief," traces African world view through the slave period to modern Black American culture and religion. His M.A. was done while he was pastor of the Second Baptist Church of Fresno.

The topic for the lecture is "Africa in Bicentennial Perspective."

By Ursula Weaver

You think about a glass of milk. You look at the glasses, top shelf in the cupboard, out of reach. "Okay," you say, "let's go for some coffee." You stare at the container for a minute, feet above ground, too many. You give up hope for a wake-up stimulant and have your milk after all, right out of the carton.

What is the matter? Man's visit at the world of giants? It's man in a wheelchair. The "milk story" above is just one example of the endless problems handicapped people run into every day—problems that make "simple things" like grooming, cooking, cleaning, "homemaking" a nightmare.

To change that, FCC's Enablers Program has set up a course, optimal for the handicapped to cope with their environment. Said Gary Graham, director of the Enablers Program: "It was about one year ago when the adviser committee felt the urgent necessity for such a course."

And shortly after that a

"handicapped homemaking class" was offered in the FCC catalog. Graham, who pointed out that FCC was the first college in the state with an Enablers Program, looks forward to the spring semester. "We will be teaching in a new lab, equipped with utensils and specially designed furniture. That will make things a lot easier."

Because the main objective of the course is to teach independent living standards to all who need it and to all who are interested, everyone is welcomed, Graham explained. "The program is open for stroke and accident patients in the community as well as for nurses and persons who just want to find out..."

In charge of the educational part of the course is instructor Nancy Cadenazzi who, besides her work at City College, advised and taught colleagues at CSUF in the skills of handling handicapped programs in the past semester.

If you stop by A-142 you find Cadenazzi surrounded by a little more than half a dozen students and a little less than six dozen boxes, containers, Ajax and Lysol. Household goods and supplies and their use are being discussed.

"The first six weeks of our course are devoted to foods, food service and basic cooking skills," Cadenazzi said. "Towards the end each student has to prepare a meal and entertain one guest."

Home management, clothing selection and services in the community are discussed in the next class-section. "We do not require any prerequisite. A six-week course has one unit; if a student stays longer the units just add up."

What will change with the new lab in the spring semester? "A lot," Cadenazzi affirmed. "We will be offering a consumer education and home furnishing class and a program I am specially thrilled about—child-care for the handicapped."

Plans okayed  
for storage  
center here

Plans to build a maintenance and storage complex for Fresno City College were approved for a second time recently by the State Center Community College District Board of Trustees.

Meeting in a special session Monday at district headquarters in Fresno, the board approved design plans for the FCC Campus Service Center, a complex to include maintenance and custodial offices and workshops, a warehouse, a parking shelter for college vehicles, an office for the campus police and locker, restroom and dressing facilities.

The complex will be built on the corner of Blackstone and Weldon avenues, approximately two blocks east of the City College campus. The warehouse and parking shelter will be new buildings. The other offices and shops will be portable steel buildings currently in use on the FCC campus as classrooms. The portables will be moved when the college completes its current campus construction program.

The board first approved the project in March, 1975, but in September asked that a study be made by the district administration of a proposal that the college's current warehouse, located a block west of the proposed site, continue to be used in lieu of building a new warehouse.

The board, however, decided to reaffirm its March decision on the service center after learning that the cost of building a new warehouse would be only \$52,000 more than the cost of renovating the old warehouse. Another factor considered by the board in reaching its decision was that the current warehouse is located in the middle of a lot planned as a future parking area for FCC students.

Construction costs for the service center are estimated at \$420,000. The district will now submit its plans for the project to the state for approval and funding. Construction is not expected to begin until the Spring, 1978.

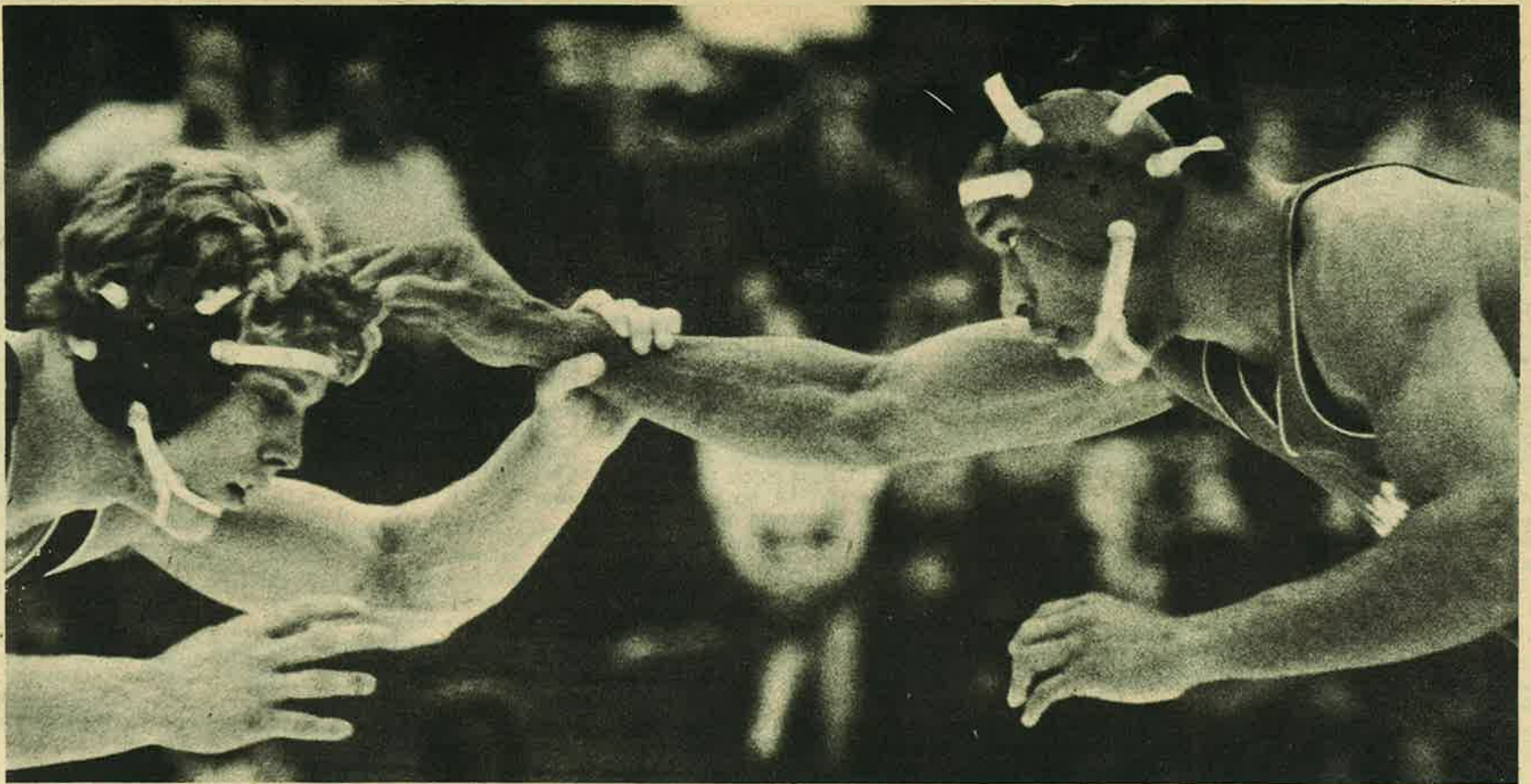
Final examination schedule

The following represents the official published Examination Schedule for Fall 1975. Instructors are expected to administer final examinations in accordance with this schedule. Faculty will notify students of the examination schedule prior to the final examination. It is the responsibility of the student to report to his examination promptly with the necessary materials.

1. Classes meeting two days a week and beginning at a different time each class meeting are listed by the time of the first class meeting of the week.
2. Three-hour shop classes normally meeting from 8-11 a.m. or from 1-4 p.m. daily will meet during regular class hours for final examinations on Wednesday, January 21, 1976.
3. Final examinations for evening classes will be given on the final night the class will meet, January 20 through 26.
4. Examinations for classes meeting Saturday only, will be given on the day of the final class session, January 24, 1976.
5. Final examination for T.V. Course offering--Family Risk Management, January 10, 1976, 8:30-12 noon, A-209.
6. Examinations calling for special arrangements, or approved make-up examinations will be held on Tuesday, January 27, 1976.
7. Students having three final examinations on the same date may seek an adjustment to their final examination schedule by contacting their individual instructors in advance for special arrangements.

EXAMINATION TIME	EXAMINATION DATES				
	Tuesday January 20	Wednesday January 21	Thursday January 22	Friday January 23	Monday January 26
6:00 a.m. to 7:00 a.m.	All classes meeting at: 7:00 W 7:00 F	All classes meeting at:	All classes meeting at:	All classes meeting at: 7:00 TTh 7:00 T	All classes meeting at:
8:00 a.m. to 9:50 a.m.	10:00 Daily 10:00 MWF 10:00 MW 10:00 M 10:00 F 10:00 WF 10:00 MTWTh 10:00 MWThF	9:00 TTh 9:00 Th 9:00 T	8:00 Daily 8:00 MWF 8:00 MW 8:00 M 8:00 W 8:00 MWThF 8:30 M	8:00 TTh 8:00 T 8:00 TWThF 8:00 Th 8:30 TTh	9:00 Daily 9:00 MWF 9:00 MW 9:00 F 9:00 MTWTh
10:00 a.m. to 11:50 a.m.	12:00 TTh 12:00 T 12:30 TTh	11:00 Daily 11:00 MWF 11:00 MW 11:00 F 11:00 MWThF	12:00 Daily 12:00 MWF 12:00 MW 12:00 M 12:00 W 12:00 MWThF	11:00 TTh 11:00 T	10:00 TTh 10:00 Th 10:00 T 10:30 TTh
1:00 p.m. to 2:50 p.m.	1:00 TTh 1:00 T 1:30 TTh	3:00 Daily 3:00 MWF 3:00 MW 3:00 M 3:00 WF 3:00 MTW 3:00 MTWTh	2:00 TTh 2:00 Th 2:00 T 2:30 TTh	2:00 Daily 2:00 MWF 2:00 MW 2:00 M 2:00 W 2:00 WF 2:00 MF 2:00 MTWF 2:30 WF 2:30 MTTh	1:00 Daily 1:00 MWF 1:00 MW 1:00 M 1:00 W 1:00 MTWTh 1:30 MTWTh 1:30 F
3:00 to 4:50 p.m.	3:00 TTh		4:00 TTh 4:00 Th	4:00 MWF 4:00 M	





Eugene Royal, right, jockeys his opponent in FCC's first home match against San Jose City College.



Freddie Daniels turns an escape into a reversal.

## Matmen prepare for CSUF tourney

Coach Al Kiddy and his FCC matmen met Modesto JC Wednesday night in an important opening conference match, which pitted the seventh and fourth ranked teams in the state this year.

Results were unavailable at presstime, but coach Kiddy felt that if he was able to get exceptionally strong performances from his lower weight classes and a superb effort in the heavyweights they would have a good chance against the higher ranked arch-rival Pirates.

The team has been bolstered by the return of Brad Arvance (126) and Nick Borjas (134), who were out with injuries, and the addition of newcomer Jim Simmerman (unlimited). Simmerman was an All-American defensive tackle on the 1975 FCC conference champion grid team.

Arvance and Borjas figure to be strong for the Rams but are not in as good condition yet as

they will have to be to take the conference title.

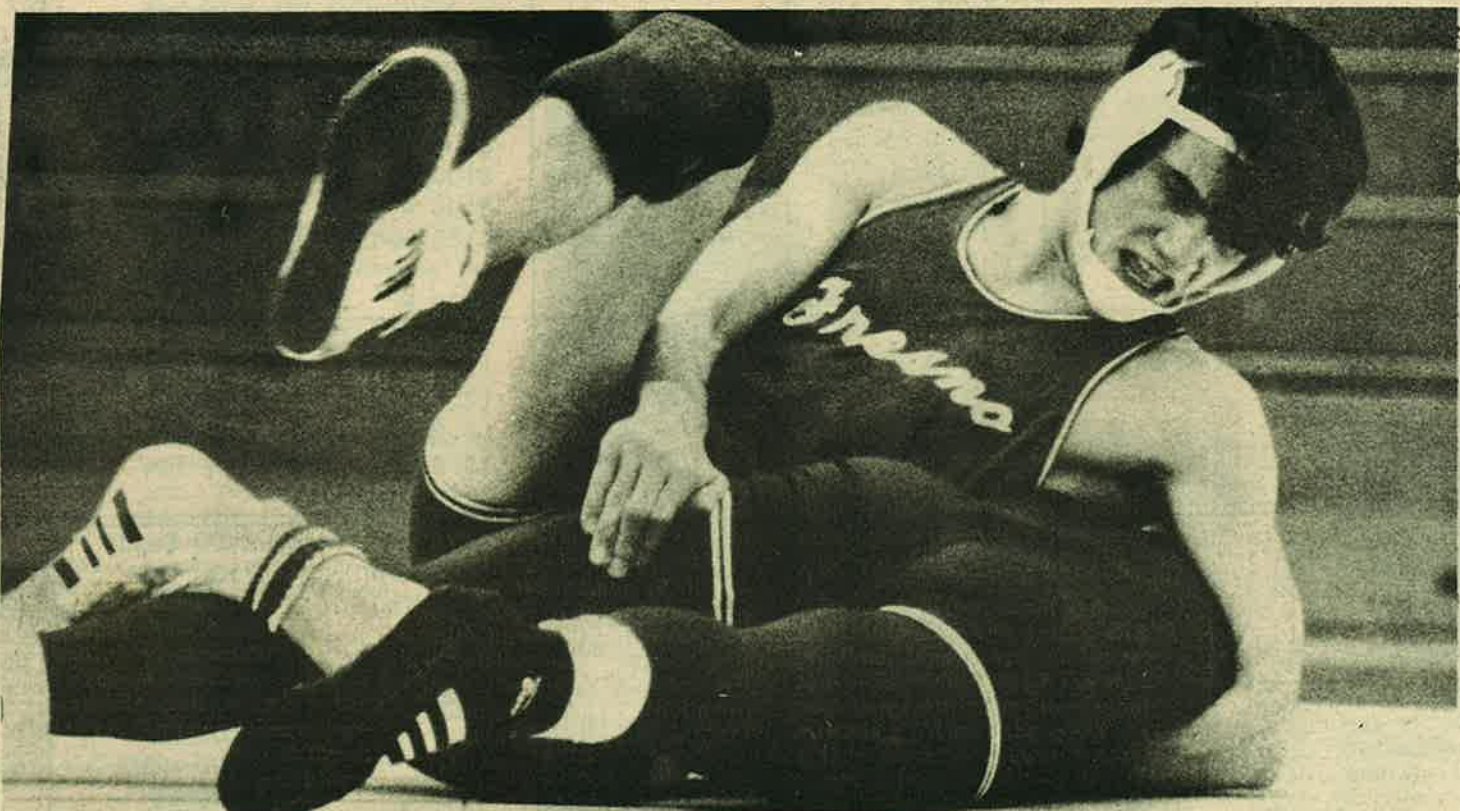
After Modesto, FCC will look forward to the Junior College Invitational Wrestling Tournament on Saturday at Fresno State.

Many top schools throughout the state will be participating, plus some top squads from out of state. Kiddy said, "I also heard the defending national junior college champions might be there, which makes this a very big match for us also."

Fresno's last match was versus the 1974 runner-up to the state title, San Jose CC. The Rams completely dominated, claiming seven of the last eight matches.

They outscored San Jose 28-9.

This year's starting lineup consists of Freddie Daniels, 118; Brad Arvance, 126; Nick Borjas, 134; Tom Gongora, 142; Eugene Royal, 150; Randy Baxter, 158; Joe Bracamonte, 167; Amos Scott, 177; Manuel Gomez, 190; and Jim Simmerman, unlimited.



Rod Smith works into position for a roll.

photos by Greg Richard





FCC's Paul Aldrich struggles for control of a rebound against Porterville.

## Adams 'Athlete of Week'

# Cagers sizzle, top 100 points against Porterville

Starting slow but finishing fast, the FCC basketball team raced to their 12th pre-season win Tuesday, a 103-48 embarrassment of Porterville College.

At the half, Coach Chuck Stark's Rams led by the football score of 28-17. But, Fresno's press and man-to-man defense was too tough for the tiring Pirates in the second half, causing PC to turn the ball over 29 times.

Fresno, scoring 75 points in the last half, were led by Mike Sandifer's 17 points. Marvin Stancil scored 14 second half markers, Larry Thiesen chipped in with 12, and Greg Giosa came in late in the game to register 12 points and three assists.

The Rams shot 58 percent after intermission (29 of 50), and had a slight rebounding edge of 45-39.

Fresno continued their winning ways last Saturday night by trouncing Cabrillo College of Aptos 96-62 in the Rams' gym. Again FCC was slow to the

mark, leading at half 40-28.

After regrouping in the locker room, the Rams knocked the Sea Hawks out of contention when they surged ahead 84-52. The crowd-pleasing Rams fell just short of the century mark, shooting 51 per cent from the floor (43 of 85) and 10 for 12 at the line.

Eddie Adams, San Joaquin Valley JC Athlete of the week, led the Ram attack with 29 points and 16 rebounds. Paul Aldrich and Jay Pack netted 12 and 10 respectively.

Guards Thiesen and Bill Allen turned in great performances in the triumph. Together, the two accounted for five buckets and 12 assists in running the fast break.

Fresno almost doubled the rebounding total of Cabrillo 68-36 to control the backboards.

FCC captured the consolation title at the Allen Hancock Tournament just after Christmas in Santa Maria.

After dropping the opener to

Foothill College 80-74, the Rams bounced back with two impressive wins to bring some hardware back to Fresno.

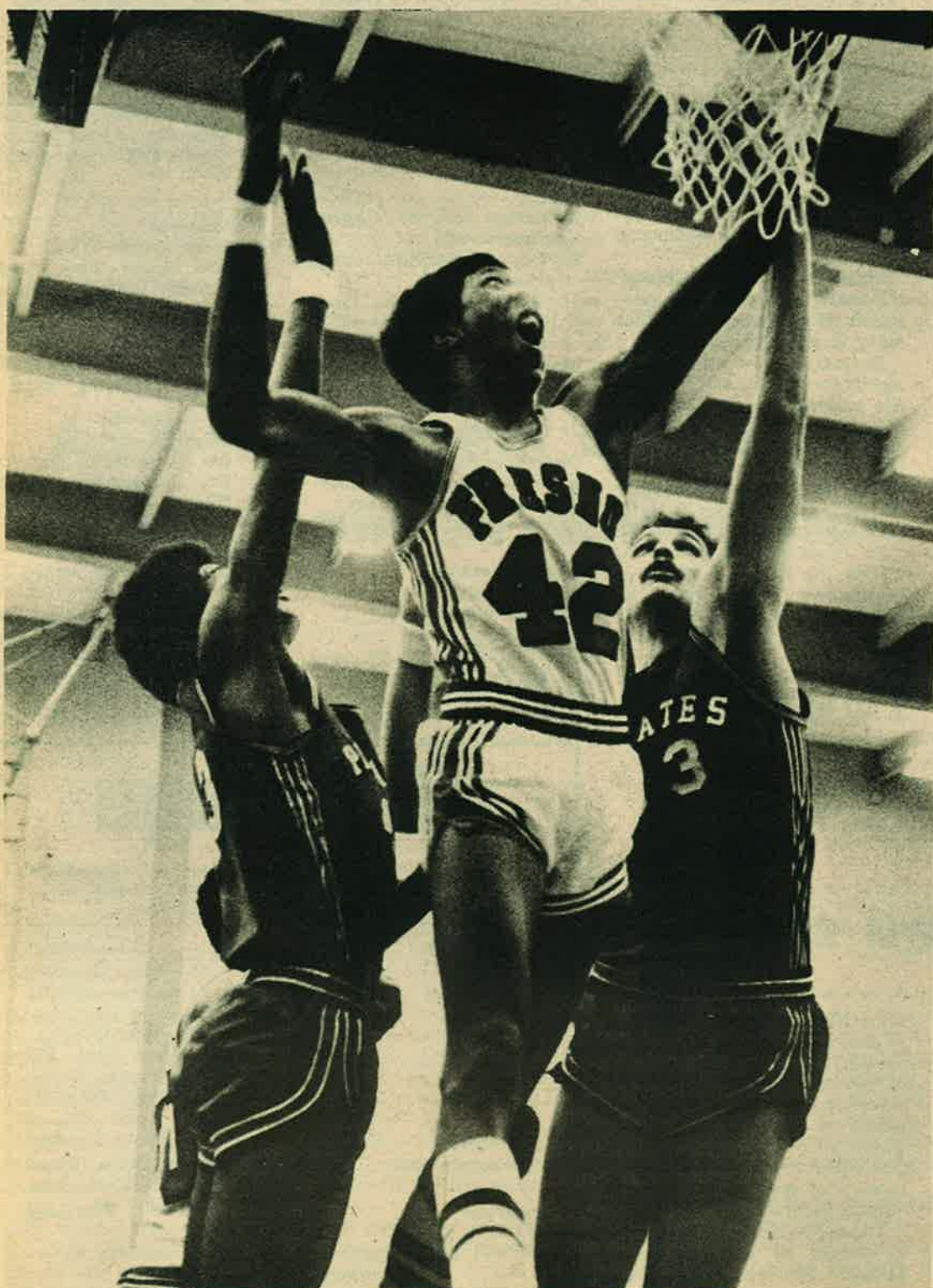
FCC smashed Los Angeles City College 97-74 to qualify for the finals against Percy Carr's San Jose City quintet.

Adams, who averaged 29 points in the final two games, was an all-tourney selection and "played out of his mind" according to Stark.

Fresno, ranked 14th and riding a four-game winning streak, will travel north this Saturday to face American River in Sacramento for their first Valley Conference contest.

COS is next in line for the Rams Wednesday, Jan. 14, on the FCC hardwoods. COS is rated No. 4 in the state and No. 1 in northern California. The Giants have four starters back, headed by leaping Willard Epps.

Stark figures Delta and COS to be the teams to beat but adds, "I think we're a contender, too."



Marvin Stancil goes up for an easy basket. photos by Greg Richard

## Casas, Rubio look good in marathon

Juan Casas finished fourth out of 130 in his first marathon race, held in Madera over Christmas vacation.

Finishing right behind Casas was FCC student Ray Rubio.

A marathon is a 26 mile, 385 yard long run. It's name is derived from the 26-mile run of Pheidippides from Marathon to Athens to carry news of the Greek victory over the Persians.

Track coach Bobby Fries commended both runners for their excellent times of 2 hours, 40 minutes for Casas and 2 hours,

46 minutes for Rubio.

Fries was especially impressed with Casas' time. According to Fries, a time of over 3 hours is good for one's first run. But Casas, weighing 174 lbs., finished well under 3 hours.

Rubio improved his previous time of 3 hours, 8 minutes by 22 minutes.

The annual event, open to everyone and put on by Madera High School, drew participants from throughout the state.

Both students were members of the cross country team and will be on FCC's track team this spring.

**The Library  
will be open  
on Saturdays  
from 10 to 3**



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## EDITORIAL

# Superfan sues

There are three major types of football fans: the occasional viewer, the constant viewer and the superfan.

The superfans are the smallest group, but they have more impact on the game than any other. They are rich, or noisy, or both, and they are dedicated to a fault.

Some superfans are even club owners.

The superfan knows the players and coaches personally. He sticks around the stadium in his spare time and makes sure that nothing happens to it. He arrives early on the day of the game and leaves late.

The superfan is both a boon and a boondoggle to the pro teams.

A case in point is this week's announcement by a group of fans in Minneapolis that they are suing the league for "muzzling it's players and team officials and cheating. . . its fans."

The objective of the group is to place television monitors on the field so that referees can look at instant playbacks for better decisions. They also demand that the officials be employed fulltime and be retired at age 45.

The problem is not whether these are good ideas or not, but that fans are suing the league over an internal issue.

The group says their suit is filed on behalf of "fans everywhere," and that the game officials and NFL management have perpetrated a "contravention of the television viewer's rights under the First, Fifth, and Fourteenth amendments of the United States Constitution."

What these people are saying, unfortunately, is that they want control of how the game is played by virtue of their devotion to watching.

It seems that they have lost contact with reality. Professional football is a business which, like any other business, is run and should be run by the people who run it and the people who work for it.

The customer may be always right, but this is asinine.

--Marty Krikorian

## ASB COLUMN

# ASB funds: do you care?

### "What's the Use"

Who cares? It seems that in these days of the flu bug there is also another bug that inflicts itself upon the student body of this campus—the bug of apathy. The bug of apathy for some is a 24-hour attack of the "lack of motivation" and for others its endurance is as long as one attends this college.

I admit there are a few of you who care and are doing something to help the rest of the student body, but a few to help

18,000 students is like having a VW, and expecting, in this car, to carry the entire football team to an away game, it just does not happen that way.

Do you care about yourself and the rest of the people on this campus? Why, then if you care, don't you do anything about the problems of this campus, mainly, the lack of motivation to attend any events sponsored by ASB, or to get involved and help the government of this campus.

How can student government

## FILM REVIEW

# Happiness is 'Romantic Englishwoman'--at matinee

By Suzanne Kehde

Fresno's feast-or-famine policy held true for the holiday season as the area theaters gorged on some of the newest film releases.

Ten new theaters with nearly as many new films presented the phenomenon of a choice. Six Festival Theaters and four U.A. Theaters opened toward the end of December. For several days, with bloated ads, the new theaters expanded the Bee's skimpy entertainment section, giving Fresno a "first" of four pages of theater selection.

Heaped onto this pleasure, the majority of theaters are holding matinees with bargain prices. One of the exceptions is the U.A. Cinemas, which holds matinees but at regular prices. I applaud the theaters with matinee prices; many people's holidays were beefed up when, with pockets thinned by holiday buying, they could still manage a movie for \$1.50 or less. With today's prices, going to a movie at half price can give one a gloriously smug feeling.

Advertising has been heavy for films like "The Hindenburg," "Lucky Lady," and "Dog Day Afternoon," but probably the

best is "The Romantic Englishwoman," playing at the U.A. Cinema on East Barstow.

It's about an Englishwoman (Glenda Jackson) who is married to a well-to-do writer (Michael Caine). They live in a beautiful house, have one child (a boy), a caretaker for their child, influential friends and all the other things that are expected to make people happy.

But feeling, as women are finally allowing themselves to feel, limited by tradition's roles, Glenda Jackson takes off on a vacation to Germany to re-evaluate herself and her life.

In Germany she meets a gigolo (Helmut Berger) who later intrudes on her home life. At the same time her husband is writing a screenplay about a discontented wife and when Berger shows up at their door, Caine pushes Glenda and Helmut together. They eventually take off for the continent and Caine is left behind to suffer the consequences of his blockheadedness.

One of Jackson's friends in the film aptly describes women as an occupied territory. Jackson's

husband, a stodgy, uninteresting fellow, finds he can only work when everything is in its place; his missing wife is of course a disruption.

This is not a new story. Glenda Jackson plays a similar role in a new release titled "Hedda" from Ibsen's play, although it takes place in the 1890's. With all the things Jackson has, which she lists, dozens of shoes, never having to ride the bus, a comfortable life, she is still frustrated and dissatisfied and guilt-ridden because of it.

It is difficult for her husband, who has always managed to satisfy his physical and mental needs, but mostly difficult for her to understand as she is trapped by her limiting responsibilities.

Glenda Jackson is superb. Her performance is exacting as she traces her character's distress with tensed reactions. She portrays the control this housewife has imposed on her life, suggesting with small outbreaks the potential for an ultimate explosion. The film is worth seeing just for her interpretation.

## SLIPPED DISC

# The best of rock for '75

By Rod Paul

The end of "75" also brings the end of another music era. The biggest phase of the music transition was the disco take over. From the looks of things music is beginning to be judged on the pretense of how dancable it is. This is terrible!

Music has advanced through the centuries consistently existing for its aesthetics rather than being in with the times (hip).

Recently music has lost its significance as an art form and has evolved into commercialism at its highest. Labels are pushing what they hope will sell the best instead of what the public would like to hear. Artist are writing for the masses rather than for inner fulfillment, and expression.

In ignoring the upcoming trends, the Rampage wishes to present its "best of Rock" for 1975.

### GROUP

- 1) Queen
- 2) Jethro Tull
- 3) Led Zeppelin

### NEW GROUP

- 1) Tubes
- 2) Pavlov's dog
- 3) Be Bop Delux

### Album

- 1) "Crime of the Century" (Supertramp)
- 2) "Physical Graffiti" (Led Zep-pelin)
- 3) "A Night at the Opera" (Queen)

### Most Disappointing Album

- 1) "Crisis? What Crisis?" (Super-tramp)
- 2) "By Numbers" (Who)

### Male Vocalist

- 1) Freddie Mercury - Queen
- 2) Dennis DeYoung - Styx
- 3) Jon Anderson - Yes

### Female Vocalist

- 1) Joni Mitchell
- 2) Janis Ian

### Group Vocals

- 1) Queen
- 2) Yes
- 3) Styx

### Guitarist

- 1) Buck Dharma - Blue Oyster Cult
- 2) Jimmy Page - Led Zeppelin
- 3) Alvin Lee

### Percussionist

- 1) Keith Moon - Who
- 2) Nick Mason - Pink Floyd
- 3) Aynsley Dunbar - Journey

### Keyboards

- 1) Rick Wakeman
- 2) Rick Wright - Pink Floyd
- 3) Dennis DeYoung - Styx

### Lyricist

- 1) Ian Anderson - Jethro Tull
- 2) Freddie Mereury - Queen
- 3) Janis Ian

### Performer

- 1) Ian Anderson - Jethro Tull
- 2) Alice Cooper
- 3) Mick Jagger - Rolling Stones

### Performing Group

- 1) Rolling Stones
- 2) Blue Oyster Cult
- 3) Aerosmith

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The Rampage office is in SC-211. Phone 264-8226.