

Rampage

FRESNO CITY COLLEGE

VOL. XXXI NO. 12 FRESNO, CA. DEC. 16, 1976



Seven senators feel wrath of Executive Board

The Senate's biggest problem Tuesday was not the apathy of the ASB or the non-cooperation of the administration, but the apathy and non-cooperation of its own members.

Seven senators were accused by the Executive Board of not meeting the needs of the students or the Senate.

Roddy Earl (Chairman of the policy Committee), Tony Crump, Rocco Petrosino, Joel Cotten, Manuel Ramos and Julie Benitez were all placed on censure by the Board for not actively serving on a committee.

Executive Vice President Mark Hernandez stated, "This is your first and last warning. Next time, we will remove you from the Senate."

However, Senators Kim Finney, Sloan Dawson and Merritt Dickson rebutted the board, saying it is difficult to schedule a

committee meeting for six members and have them all attend, especially when you serve on two committees.

Dickson also added that the board members should also be held liable for their time and effort. "It should be a two-way street," he said.

Ramos, who remained silent during the meeting, later said, "Work was the No. 1 reason several Senate members are unable to attend certain committee meetings."

However, most of the tension was centered around Senator Stephan Rico. He was asked to resign for refusing to serve on a committee, as specified under the constitution.

Rico, his eyes glazed, stood before the board and said with a crack in his voice, "I will not resign."

Some senate members feel

Rico's removal bid had little to do with his action as a senator, but rather that it stems from a personal incident involving Legislative Vice President Ken Mitchell.

Reportedly, Rico and a friend showed up at ASB President Dave Schroeder's house for an informal Senate meeting. As the two were leaving, Mitchell asked Rico to step outside to discuss Rico's responsibilities as a Senator. Once outside the house, Rico's friend stepped in and physically and verbally assaulted Mitchell, according to one source close to the incident.

A special Senate meeting will be held today (Thursday) at 1 p.m. in the Senate Chambers to decide whether Rico should be removed for conduct unbecoming a Senator and refusing to serve on a committee.

Senators Juan Morales and

Nick Rosas submitted their letters of resignation, effective immediately. Both Morales and Rosas cited personal and economic reasons for leaving.

Schroeder said petitions for the spring Senate election are now available at A-104. Deadline for announcing candidacy is Tuesday, Dec. 21.

Due to Morales' and Rosas' resignations and the number of senators who were elected in a special election, Schroeder was unable to give the exact number of seats that will be open.

Meanwhile, the Senate allocated \$1,000 for on-campus publicity through the use of bulletin boards and a directory board.

The cork bulletin boards will be placed primarily in the Bookstore area, while the directory will be located next to SC-205, and will contain the

names, hours and phone numbers of the ASB officers.

Commissioner of Publicity Rick Yamamoto was granted extra letters needed in running the linostrap machine used for making posters. The Senate allocated \$575 for the metallic letters, which included \$49 for shipping.

In other Senate action:

—Student Lounge Committee chairperson Finney reported she is looking into the costs of purchasing two pool tables, a color TV, and a new sound system. Currently the Student Lounge possesses two pool tables, one TV (primarily screening soap operas) and an inaudible sound system.

—Schroeder announced that the recent Blood Drive donation accumulated 112 pints, a 500 per cent increase over last year.

Pre-Kwanza celebration set Tuesday

FCC's Pan Afrikan Student Union will present their first Pre-Kwanza celebration on Tuesday, Dec. 21, 1976.

Kwanza is an Afrikan celebration that is traditional all over the Afrikan world. The word Kwanza is a Swahili word meaning first or "first fruit".

The program for the Pre-Kwanza will consist of refreshments with fruits and juices along with music by Edison High School's Jazz Band.

The main event of the day will be a guest speaker from East Palo Alto. Vunlinlela will perform with his Afrikan Jazz Quartet and he will also rap to the students on just what Kwanza stands for.

That night a live show will be held in the Theatre from 8-10 p.m. The PASU will present Fresno's own "Essence Of Life", a band that has been called one of Fresno's hottest local groups.

GI Bill benefit term is extended

Veterans who served at least 18 months on continuous active duty after Jan. 31, 1955, now have up to 45 months of entitlement under the G.I. Bill.

The Veterans Education and Employment Assistance Act of 1976, effective Oct. 1, increased training entitlement from 36 to 45 months for thousands of veterans who have not reached their 10-year delimiting date, the Veterans Administration said.

The new law extended entitlement to 45 months for veterans pursuing both graduate and undergraduate degrees as well as other approved training programs. Previously, basic entitlement was 36 months. An additional nine months was available only if the G.I. Bill student was pursuing an undergraduate college degree and needed the extra entitlement to obtain his degree.

Unchanged is the 10-year delimiting date. Veterans retain

eligibility for 10 years after release from active duty or until Dec. 31, 1989, whichever is earlier.

The Veterans Education and Employment Assistance Act of Oct. 1, 1976, also applies to active duty personnel and dependents attending school under Chapter 35.

The new law provided for an 8 percent increase in monthly allowances for all training offered by the G. I. Bill, except flight training, effective Oct. 1.

A single veteran attending school full time now receives \$292 monthly. If the student has one dependent, the rate is \$347; two dependents, \$396. For each additional dependent, the monthly rate was increased by \$24.

Entitlement for correspondence training is charged at the rate of one month for each \$292 paid. Entitlement for flight training was continued at the rate of one month for each \$270 paid.



Gym, dance classes

Gymnast Barbara Jo Fleming, formerly of Fresno, will present two master classes on dance next Monday, Dec. 20, on campus.

Floor exercise, a gymnastic sport combining rhythm, tumbling and strength, will be conducted in G-107 from 4 to 6 p.m.

Modern dance will be from 7 to 9 p.m. in G-101. A \$1 admission fee will be charged to all participants; the session is open to students, teachers and administrators.

"She's very quiet and hard to get to know," says women's coach Grace "Bunny" Bartels. "She's a fantastic gymnast (Fleming placed 11th in the '76 Olympic trials). It'll be quite an experience."

Fleming, a petite but strong blonde, received her BFA from the California Institute of the Arts in 1975. She has studied and toured with some of the biggest names in the dance business.

She is currently teaching dance and floor routines at Schnaar's Gym Center in Farmingdale, N.Y. Fleming has also conducted the same classes for the Fresno Gym Club.

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activities calendar

Music

Randy Stonehill & Daniel Amos, Dec. 31, Warnor's Theatre, 9 p.m.

Orchestra Concert, Dec. 17, FCC New Theatre, 7 p.m.

Blue Oyster Cult & Montrose, Dec. 19, Selland Arena, 7:30 p.m.

Clubs

MECHA, Thursday, 12 noon, Comm. Rms. A & B

Christian Fellowship, Thursday, 12 noon, Senate Quarters

Asian American Student Union, Bake sale & Pot Luck, Jan. 5, Cafeteria Foyer, 11 a.m. to 1 p.m.

Rally Club, Friday, 2 p.m., G-101

Sports

Basketball, Sequoias Tournament, Dec. 16-18, Visalia, TBA

Wrestling, FCC vs. Bakersfield College, FCC Gym, Dec. 21, at 7:30 p.m.

Wrestling, FCC vs. Cypress College, Dec. 16, FCC Gym, 7:30 p.m.

Theatre

"The Nutcracker," Dec. 18, Fresno Convention Center Theatre, 2 and 8 p.m. Dec. 19, 2 p.m.

Godspell, Theatre 3, Dec. 16-Jan. 1, Thursday thru Saturdays, 8:30 p.m.

Special Events

Christmas Tree Lane, Dec. 16-27, 6 to 10 p.m., weekends, 6 to 11 p.m. North Van Ness Boulevard

"8 1/2" Classic film series, Jan. 5, FCC Theatre, 7:30 p.m.

RC ag, garden classes set here

Horse Husbandry, General Livestock Production, Landscape Horticulture, Principles of Landscape Gardening and Construction are Reedley College courses being offered at FCC for this spring semester.

Registration will take place in class at the first meeting of the semester. All classes will be in B-9 and taught by the staff.

AH 6A, Horse Husbandry, a three-unit class, meets on Tuesdays at 7 to 8:50 p.m., lab by arrangement. It is origins, history, and basic horsemanship, including care, handling, feeding, breeding, parts of the horse and equipment, saddling, riding and basic equitation. Designed for the horseowner with no exception.

AH 9, General Livestock Production, a three-unit course, will meet Wednesdays and Mondays at 10 to 10:50 a.m., lab on Friday from 10 a.m. to 12:50

p.m. Breeds of farm livestock, and their selection and feeding. Requirements of both personal and the physical equipment, including study of sheep, swine, beef, poultry, and horses.

LH 3, Nursery Practice, a four-unit class, meets Thursdays at 9 to 10:50 a.m., lab on Thursday at 12 to 4:50 p.m. Commercial nursery operation. Nursery layout, seed sowing, transplanting, potting, canning, fertilizing, irrigating, and pest control.

LH 4, Principles of Landscape Gardening and Construction, a four-unit class, will meet Tuesday at 9 to 10:50 a.m. and lab at 12 to 4:50 p.m. Planning and maintenance of the garden. Selection, planting, fertilization, irrigation, pruning of plant material, disease and insect control, weed control, lawn planting and care, the home vegetable and fruit garden, house and patio plants.

'Death Perspectives' offered for spring

How do beliefs about death affect people's lives? What's it like to know you are dying, or to have someone you love die? Can you imagine your own death and prepare for it?

These questions and others will be examined when City College offers a new special studies course on "Perspectives on Death and Dying" this spring semester.

The course is being offered in two sections. One will meet Mondays and Wednesdays from 11 to 11:50 a.m. and the other on

Wednesdays from 7 to 9 p.m. Each carries two units of college credit.

According to instructor Lesley Jensen, the course will take an historical and philosophical look at the views on death held by various societies and religions, including an examination of dying in America.

The class will also study differing psychological reactions to death and encourage students to explore their own feelings and philosophies on dying.

ASB COLUMN

Give self this Yule

On behalf of the Student Government Office I would like to wish you a Merry Christmas. Christmas is a time to share and a time to love.

Whether you believe in Christmas or not, the idea of Christmas is to give a little bit of yourself,

remember, give a little bit of yourself during Christmas, and the rest of the year as well. Have a Happy New Year.

Dave Schroeder
Student Body
President

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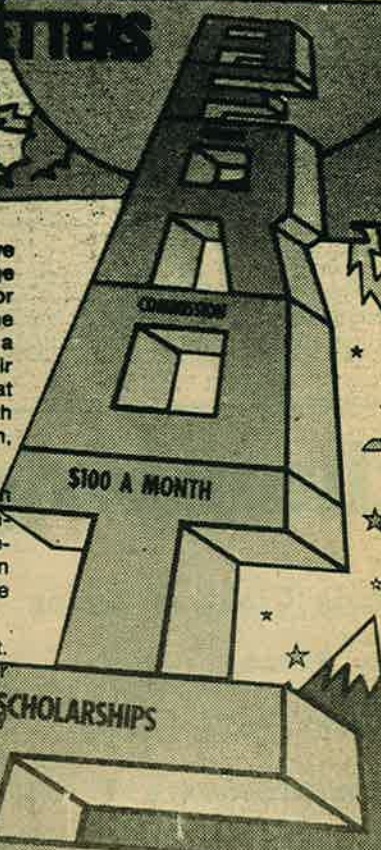
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NEWS BRIEFS

Tomorrow deadline for drop requests

The last day to file a drop request is tomorrow, Dec. 17, at 5 p.m. Students may file requests with the Admissions and Records office, A-108. The faculty should submit their requests to the Faculty Service window, A-110. Office hours are 8 a.m. to 5 p.m. and 6 to 9 p.m. Monday through Thursday, 8 to 5 p.m., Friday.

Job listings

Santa is unemployed 364 days a year. You needn't be! Your FCC Placement Office is here, upstairs over the Bookstore in SC-216 with new job listings everyday from 8 a.m. to 5 p.m. Monday through Friday.

Season's Greetings to all of you from all of the Placement Staff.

No issue

The Rampage will not be published next Thursday, Dec. 23, due to Christmas vacation. Our next issue will be Thursday, Jan. 6, 1977.

The Rampage would like to wish everyone a Merry Christmas and a Happy New Year.

Richard photos

A photo exhibit of former editor Greg Richard is now on display at Photosynthesis, 365 W. Shaw, 10 a.m. to 6 p.m. The display will run until Dec. 31.

Richard, the Spring 1976 editor, has won several prizes for his work.

He is currently working for the FCC Public Information office, and plans to attend San Jose State next fall.

Summer jobs

Summer jobs in the Federal Government are being accepted by Jan. 13, for a test scheduled for February.

Opportunities are limited and first priority for jobs that will be given to those who qualify on this examination.

Persons who have qualified for

summer employment based on the writing test in prior years may update their applications and are not required to retake the test.

Addresses

Students are responsible for reporting change of local or permanent address this semester, to the Admissions and Records office in A-108.

All changes must be reported no later than Dec. 17, to insure proper receipt of your semester grade reports. Grade reports that are returned because of incorrect address will not be forwarded.

Asian potluck

There will be a potluck and bake sale in the Cafeteria foyer from 11 a.m. to 1 p.m. on Jan. 5. This event is sponsored by the Asian American Student Union.

The Asian club is an organization to establish the culture and identity of our background, of the new horizon of our ancestry. All students are welcomed to join, if you're Asian or non-Asian. The meetings are on every Wednesday.

The fall semester officers are President James Mar, Vice President Bruce Nagata, Secretary Lauren Ghinn, Treasurer Godwin Tsui, Sergeant at Arms Doug Kuroda, Representative Craig Nishida, and Adviser Raymond Tsang.

Forestry jobs

Applications for jobs with the Forestry Department must apply directly to the Sierra

National Forest office in the Federal Building, 1130 O St., Rm. 3003.

Applications are now available. Many other departments in the Federal Government do not require an examination for summer employment. Qualified applicants must submit an application prior to individual department deadlines.

AAUW grants

The 1977-78 AAVW Scholarships of \$700 have been announced for men and women who will be a junior or senior at the college or university of their

choice.

A 3.0 GPA or better is required. Applications may be obtained in the Financial Aid office, SC-216. Deadline is Feb. 25.

Seek man

The College Police Department needs your help! We are attempting to locate a man who came to the aid of a coed in distress on Nov. 30 at approximately 6 p.m.

We need information concerning the incident. The description is a FCC student, white male, 5'10", medium built, dark hair

and complexion, wearing a red and blue letterman's jacket, driving a red vehicle with white interior and bucket seats, possibly a 1977 Road Runner.

If this person is known, have him contact the College Police Department immediately at 442-4600, ext. 230 or 373.

Day jobs

Night students who are seeking fulltime day jobs are welcomed to call the Student Placement office for an appointment, 442-4600, ext. 255, during 8 a.m. to 5 p.m. Jobs are available to qualified applicants.



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Backstage, Reparata tells her life story, while Debra Byrd listens.



Reparata sings "Street Singin'."

Manilow's 'Flashy Ladies' big in music as 'Lady Flash'

By Fonda Kubota

As the audience cleared the arena after the Barry Manilow concert, the stage hands tore down the stage, unplugged the amps and put instruments into cases.

A man named Chuck took us, after a wait, to a backstage dressing room, where three women dressed in casual clothing greeted us like old friends.

Debra Byrd, Monica Burruss, and Reparata of "Lady Flash" discussed their experiences working with Manilow and how they got started.

"How do we get along with Barry? . . . Well, we've known Barry for two years. It's wonderful. It's like working with your best friend," commented Debra.

"We didn't know each other before. We auditioned individually from 300 to 400 girls in New York, and we met after the audition, and became "Lady Flash".

They are touring and performing in 98 cities. "We've been on the road since July 30 and we'll be off by the beginning of May now, because we want to tackle something in," Monica added.

At the Selland Arena, some 2,840 admiring fans came to see and listen to Manilow and special guest stars Lady Flash. The audience called for encores and Manilow received a standing ovation. There was a great atmosphere between the stage and the audience.

Manilow sang such songs as "Mandy", "This One's For You", "It's A Miracle", "American Bandstand Theme", and such commercials as ". . . You deserve a break today", "Kentucky Fried Chicken", "Feelin' Free", Pepsi generation jingle, and among many others. Lady Flash had a chance to sing their hit single, "Street Singin'".

After all that excitement on stage, Manilow smiled while sitting quietly on a chair, listening to our conversation with Lady Flash.

Debra is from Cleveland, Ohio, Monica and Reparata from New York. The Lady Flash story is one of self awareness and climb to success. All three women have been involved in music all their

lives.

"I wanted to be an opera singer when I was 12 years old. I took a lot of voice lessons and went to Kent State University, as a musical director and directed shows," said Debra.

She has been involved in gospel, opera, classics, rock-n-roll, you name it. "I always wanted to be in music, I can't remember when I didn't want to do it. I came to New York, I said I wanted to go for the big time, bright lights and the whole bit." She answered an ad in a trade paper, "Backstage" that said, "Manilow Needs Girls," and "here I am today."

Monica divided her musical training and talents between New York and Philadelphia. She joined a group, "Voices of East Harlem" went to Europe and toured for two years.

"I did that for awhile, and started doing a night club act in New York, and Barry's manager heard me singing. When it came time to audition for Barry Manilow, he let me know about it."

Reparata's family was always in music and Broadway. She was in the glee club through high school and college.

"I worked with Barry's girlfriend, Linda, who was the executive producer for CBS and she told me about the audition, that's how I got to Barry."

"When Reparata was a television producer, she was nominated for an Emmy . . . Yeah!" Debra raving now. "I am very proud of that."

"Oh . . . Thank You. It was a local talk show for Pat Collins' CBS News Program in New York. I don't think it's on the air now, in that form, I left for California," Reparata laughed.

Lady Flash's hit single, "Street Singin'," arranged and co-written by Manilow, from the "Beauties In The Night" album, brought a unique sound to the RSO record company.

These ladies were called the "Flashy Ladies". "When we started to record, we wanted something more powerful, especially on an album," Reparata and Monica said. "We, our record company, Barry felt did that "Flashy Ladies" aren't strong as we are. It has more of a

ring to it. Plus we already had an audience, because we been touring with Barry before, so the people that knew us as Flashy Ladies, so we figured to change the name."

While on tour, they are interviewed, take naps, photographs, and sign autographs. Not to mention studio work, recording, rehearsing, and makeup and wardrobe.

When they have the time, they watch TV. "In January, they also took dance classes. "Most of our free time is spent Lady Flashing. We're really excited about it, we want to get involved with all kinds of show business, not just records," Debra explained.

The "Beauties In The Night" album is diversified, Reparata said. "People have a hard time putting a label on us. They don't know what to call us yet." Monica also added, "People worry when they can't put a stamp on things and can't name it something."

Some people try to compare Lady Flash to the Pointer Sisters or the Supremes, but it doesn't hold true to them. "We love those people, as the Supremes that is a institution itself, what can you say to who started this whole thing."

"Not featuring one person seems to be the thing of most lady groups. We are all so different from each other that the image is the difference between us, and that's the beauty of it," Monica said with feeling.

Music opens a lot of doors. "We believe in the glamour. We believe in show business, there is a difference between getting up and just singing your song and performing your song. You get to see a little bit of a person and understand possibly a little bit of the song. So we believe in really doing it, because you're there to entertain people, otherwise you might as well sing in a shower," said Monica.

Manilow and Lady Flash, his backup singers, get along well on and off stage.

Another album coming out by the summer, performing, recording, maybe television, theatre, and films will keep them busy.

"We have a big future to look forward to," said Debra. Believe it, Debra.

photos by Tamus Glunz



"It's the image that is the difference between us, that's the beauty of it," Monica Burruss said.

STUDENT POLL

Instead of asking the usual, "What do you want for Christmas?" question to FCC students we decided to cross the street and query eight students in Mrs. Erma Grosse's third grade class at T. L. Heaton Elementary school.

Electric trains big this year with Heaton grade schoolers



Shana Burgess — "Another Mini Bike."



Jeffrey Lutton — "I haven't really thought about it much, but I guess I would like to have an electric train and an Army tank (toy of course)."



Minna Wong — "I'm getting a watch. I already know because my uncle and I picked it out together."



Matthew Ellis — "I really want to get a Bionic doll and a racing car set."



Eric Paolinelli — "I'd like an electric train and a set of walkie-talkies."



Sonya Vargas — "I want some new shoes, new socks, three long dresses, and an easy bake cake set."



Donald Lacy — "I'd like a new baseball glove, some new gloves to warm your hands with and a new bike and an electric train, and a game."



Sherri Hartzell — "A Playdoh ice cream truck, some clothes for my doll and a watch."

photos by Eusevio Arias

DECA selling 'warm fuzzies'

The Distributive Education Clubs of America (DECA) chapter on campus is urging everyone to get into the Christmas spirit.

They are encouraging this spirit by offering "Warm Fuzzies" for sale. "Warm Fuzzies" are small, furry puffs of fur that can be attached to Christmas packages, used as ornaments, and even worn.

DECA is offering regular "warm fuzzies" in holiday colors, complete with eyes, antennae, and pressure-sensitive feet that adhere to anything. Also available are "Santa Fuzzies." These are double fuzzies dressed up as mini-Santas.

Says a DECA spokesman: "Start spreading warmth and happiness everywhere. Get your warm fuzzies from one of the DECA members on campus. You'll be sure to recognize them, cuz they're the ones wearing the warm fuzzies!"

Fuzzies cost three for \$1 or 35 cents apiece without story, three for \$1.10 or 45 cents with story and 10 cents each for story only. Santa Fuzzies are 60 cents.

See any DECA member or contact Patty Callaghan, 442-4600, ext. 258, A-105 on Wednesdays at 3 to 5 p.m. and Thursdays at 9 a.m. to 4:30 p.m. and Fridays at 2 to 4 p.m.

Reporter pays visit to dating service office

By Donalyn Carlson

Curious about the ad in the Rampage which advertised, "California's largest dating club," I got in my car and decided to pay Foto Dating a visit.

The plush, Shaw-located office contained but one worker at the time. Liz Scott, otherwise known as Maggie, was apparently the club's official matchmaker.

Short, and rather stoical looking, she invited me into her office, where I began to deluge her with questions about Foto Dating.

Although I had called in advance to tell her I was with the FCC newspaper, I was about to ask my second question when she hit me with "To tell you the truth, I really don't want to give you this interview."

My gaping mouth must have told her how startled I was because she added, "But we'll find you something to make a

story out of."

In a businesslike manner she told me that after "most people have tried the bar scene and found they aren't the answer, they come to Foto Dating out of loneliness."

To join Foto Dating, females must be at least 18 years of age and males not younger than 20.

At the onset, the person interested in joining is given a form. The forms are lists of preferences. You are to pick the preferences you have in categories of race, age, education, religion, etc.

The club then finds a specific number of members who share similar interests with you and mails both parties their Foto Dating cards.

"We specify privacy and discreetness," said Scott. So the cards do not have last names or addresses on them. The things they do contain are: the

member's picture, first name, telephone number, interests, hobbies, age, and zodiac sign, because "some people get a kick out of that."

She offered a bit of advice concerning pre-expectations. "Most of the men come in here looking for Marilyn Monroe and the women looking for Paul Newman." Lighting a cigarette, she added "It hardly ever works that way."

Also, if you are interested in joining, she insists that you have "something on the ball and be aggressive." Withdrawn people, she implied, have no place in a club of this sort.

Just how much will all this cost? She did not say specifically, but said you are charged according to how many people you want to meet. The minimum, is meeting eight people while the maximum is a lifetime membership.

Rams begin COS Tournament today

If you expect Chuck Stark to be discouraged after his FCC basketball team dropped two games at the Merced Tournament and Tuesday's decision to Gavilan 89-80, you're in for a surprise.

Stark, whose Rams lost 118-87 to tourney champion College of Alameda and 87-81 to Laney College, still feels his club is "just a couple of inches away" from being a Valley Conference title contender.

"Our record (3-5) is misleading because we've played nothing but tough teams," he commented. "Our schedule has been really something and I think it will help in the long run."

"We're really not that far away. I saw a lot of good signs at Merced. The Laney loss was a little disappointing because that was a game we definitely should have won. We don't have outstanding personnel, but if we can play together as a team and start getting more consistent performances from our players, we'll win quite a few games."

Stark lauded the play of veteran center Max Quigley, who he said "is really doing a job." Quigley scored 20 points in the

Laney loss, while forward Sam Pondexter also turned in a fine effort with 18 rebounds.

Stark feels this week is "pivotal" for his team.

FCC will enter the College of the Sequoias Tournament, which starts today (Thursday). Fresno will open the COS Tourney at 5 p.m. against Porterville, with the winner to meet either Central Arizona or Merced on Friday. Other entries are Hartnell, Reedley, Columbia, and the host Giants.

"If we can win three out of four, I'll be pleased," says Stark.

Prior to the Merced Tourney, Stark couldn't see any team in the Valley Conference being a clear favorite for the title. But after witnessing Cosumnes River at Merced, he now tabs the Chieftains "without question" as the team to beat.

"Cosumnes has good personnel and great quickness--and I mean great quickness," Stark remarked. "But I really believe we could give them a game."

Stark won't have to wait too long to find out how well his club stacks up against the Chiefs because the Rams host Cosumnes in their VC opener Jan. 7.



Sammy Pondexter scores on a lay-up.



Jorde makes all-state team



Steve Jorde

Steve Jorde, FCC's most outstanding defensive back of 1976, was named to the all-state large school first-team by the state's head football coaches Tuesday night.

Jorde (6-1, 190) led the Rams the past two seasons in interceptions with six each year. He was named the team's co-captain this year.

The sophomore from Fresno High played in the 1975 City-County All-Star game, and was an All-North Yosemite League and All-Metro pick.

Rich Phillips, FCC's MVP this season, was named to the all-state large school second-team. He rushed for 1,111 in 10 games and a new school record.

Coach Gerry Collis of the National Champion Bakersfield College Renegades was selected, as the Coach-of-the-Year.

Matmen, fourth in AR tourney, host Cypress grapplers tonight

Fresno City matmen combined their individual efforts to earn a fourth place finish at the American River Tournament last Friday in Sacramento.

Of 24 schools in the tourney, the Valley Conference proved once again to be a perennial power. Sacramento City finished second with 69½ points, American River third 68, Fresno fourth 63½, and Modesto fifth 57.

The Rams could have placed second in the team standings had Don Johnston beaten his opponent, but unfortunately it just wasn't his day. Johnston came to a draw with the tourney's champion but by the rules of the tournament no ties were allowed.

So because the Sac-city wrestler had compiled 24 seconds riding time he was awarded the victory.

Johnston finished in fourth place for the second consecutive week and had a 4-2 record for the day. In his last match of the tourney, he sustained a hairline

fracture in his left cheekbone and will be out of action for two weeks.

Tonight at 7:30 coach Bill Musick and team will host Cypress. Because Cypress is rated as one of the top wrestling teams in the state, Musick feels there will be some excellent matches.

Cypress's Greg Okoorian, a sixth-place finisher in the state last year, will be matched against Fresno's Tom Williams in the 142 pound class.

But the big clash to watch for tonight will feature returning state champion at 177 Craig Foster vs. Fresno's Curt Wiedenhofer, who has a 10-1 record this year.

Top finishers at American River were Fresno's Williams who lost by one point to the state champion from Sac City.

Bob Grimes had a fine day as he scored a takedown with one second to go against Chabot's top

ranked wrestler in his seventh match of the day. Grimes finished with an 8-0 record for a first place.

Wiedenhofer came through with another outstanding outing. He was undefeated through six matches and finished in first place.

Tom Blanco and Eugene Royal finished second and third respectively. Blanco beat an outstanding wrestler from Lassen College in his second match enroute to a 5-2 record for the day. Royal scored two pins and three superior decisions.

Musick commented, "If Royal had wrestled with a little more patience, nobody would have beaten him."

"It was a grueling tournament," remarked Musick. The last match didn't end until 11:45 Friday night and that is just too much wrestling for one day. I felt fortunate that we got through the tournament with no more injuries than we had."

1976-77 Wrestling Schedule

DATE	DAY	OPPONENT	PLACE	MATCH TIME
Jan. 6	Thurs.	Reedley College	FCC Gym	7:30 p.m.
Jan. 8	Sat.	Fresno State Tournament	Fresno State	8 a.m.
Jan. 13	Thurs.	Modesto Junior College	Modesto	7:30 p.m.
Jan. 15	Sat.	DeAnza Tournament	Cupertino	8 a.m.
Jan. 19	Wed.	Sacramento City College	Sacramento	7:30 p.m.
Jan. 22	Sat.	West Valley College/ Diablo Valley College/ Chabot College	FCC Gym	1 p.m.
Jan. 27	Thurs.	College of the Sequoias	FCC Gym	7:30 p.m.
Feb. 3	Thurs.	American River College	FCC Gym	7:30 p.m.
Feb. 5	Sat.	State Dual Meet	Arranged	Arranged
Feb. 7	Wed.	San Joaquin Delta College	Stockton	6:30 p.m.
Feb. 19	Sat.	Valley Conference Tournament	Visalia	10 a.m.
Feb. 26	Sat.	Regional Tournament	Bakersfield	10 a.m.
Mar. 3-5	Thurs. Sat.	California State Junior College Tournament	Cypress	Arranged

Dulcimer, folk music appeal to art teacher

By Lori Eickmann

Kent Steadman settled back in his chair, an unusual musical instrument across his lap. His left hand slid up and down the neck, fingering the frets as the other picked and strummed the strings.

"These are all mountain tunes," he said, head nodding and foot thumping in time. Listening to the earthy, grass-roots melodies, it was easy to imagine sitting in a forest in the Smokey Mountains. □ Steadman's "unusual instrument" is a dulcimer, and the art instructor has found it to be his second outlet for creativity.

"It's a beautiful instrument," he said, "and the easiest string instrument in the world to play."

The dulcimer is an ancient instrument dating back to the courts of Egypt. Shaped somewhat like a skinny guitar with a short neck, it can play melody against chords and be used for any music from classical to Steadman's "mountain tunes."

"My introduction to the dulcimer was when a friend put one in my lap and said 'play,'" Steadman recalled. "So I did."

He started playing with local musician Kenny Hall, a blind mandolin player. Five years ago, Steadman joined a string band, "Mullarkey."

"We play celtic music, all written before the 1900's," Steadman explained. "Some of it is from the 1600's. It's very

nature oriented, very down-to-earth. But it retains mythical elements of elves and leprechauns. We also play early American music."

Mullarkey has performed all over Fresno and will appear at the Wild Blue Yonder on Dec. 28.

"The funny thing is, none of us played five years ago," Steadman said of the band members, which include his wife and their friends. "We took it up because communication with music is deeper than with words."

None of the band members is very good at reading music, according to Steadman. In fact, he can't at all. "Folk music you learn by hearing—you listen to the music and memorize it. Then it's passed on in the old tradition, from person to person. You learn to feel it that way, it's not mechanical sight reading. We feel very strongly about this method."

Steadman, a painter and an art teacher at FCC for 12 years, feels that music has some advantages over painting when it comes to creative satisfaction because with music, one gets an immediate response. He incorporates music into his art classes.

"One of my teaching techniques is to play music during my lectures," he explained. "Trying to communicate creativity by words and rational means is limited—words can only say so much. Music puts the students in

the right spirit."

Steadman continued, "I used to have my Introduction to Art students make a dulcimer for an option. I wanted them to have something creative to take away from class. But I gave that up because people were making them just for a project, just to hang on a wall."

He paused, then explained, "Dulcimers are dead trees, after all. I don't think a tree minds kicking the bucket to become a dulcimer, but only if someone's going to play it."

One ambition Steadman has is to get "about 50" dulcimer players together for a concert. He is interested in meeting anyone on campus who plays and urges them to contact him.

According to Steadman, the San Joaquin Valley is one of the centers of old-time string music. "I guess Fresno is the dulcimer capital of the world," he commented. "There are dulcimer makers all up and down the coast, and you can buy handmade ones at Renaissance fairs or in shops. You can even buy kits and make your own."

Steadman looked down and fingered the dulcimer. "I like all kinds of music, but I really love the folk tradition. That's my favorite kind of music, when you just get into the spirit of it and make it up as you go along."



Kent Steadman

photo by Henry Barrios

Observe fire safety with Christmas tree

When you put up your tree this Christmas season, there are some important things to remember.

The Fresno Fire Department urges you to make some basic, common-sense steps to protect your home and family from fire. There were 10 Christmas tree-related fires last year in Fresno.

1. First, keep the tree away from all sources of ignition, such as fire places, heaters, and electrical wiring.

2. Keep the tree in water; it

keeps it fresh and slows the drying process.

3. Don't smoke around the Christmas tree.

4. Make sure the lights are UL approved and either new or in good condition; faulty wiring starts fires.

5. Lights that change color through screens and filters can be dangerous because of the amount of time they burn; they can easily catch fire to screens and filters.

With that in mind, enjoy your tree. And your Christmas!

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Merry Christmas (non-commercial)

By Mark Hernandez

When man first noted that he was alive, he proceeded to develop a means by which he and other individuals could switch or trade items. This was called bartering, which later became monetary exchange.

Then the birth of Christ happened, and people called this a re-birth of religion.

Then Christmas came about, and it was called X-mas, and was worshipped by the religious.

The commercialism of Christmas came about in the simplest fashion possible: Someone wanted to make a buck and saw a fantastic opportunity. As a consequence, we've been forced to live through the commercials, sales pitches, tinsel, decorations... and all this since before Thanksgiving. The so-called "festive spirit" of Christmas has been consumed by the overbearing "investive spirit"... which leads us to forgetting the true meaning of Christmas.

There once was a time when people could be asked what Christmas meant to them, and the response would almost always be "a time when man counts his blessings" or "a time of peace and joy." That seems fair enough, but with the advent of commercialism, this attitude has been like "a time for man to count his presents" or "a time of receiving."

All of this leads to our forgetting the facts of Christmas: A time to celebrate joy and blessing of the birth of Christ. Even atheists have stated that Christmas is a time when a sort of peace falls on us in general, believers or not.

I hope that this Christmas will fall out of the commercialism, and that both you and I can honor this occasion in the fitting manner — remembering the good of the past with no interest in receiving gifts, and a hope for the future... a future of happiness and peace.

It is about all we can do, if we wish to leave it at that. But I hope for our own sake, as well as the generations of tomorrow, that the commercialism of Christmas can be removed and severed from the true meaning of Christmas.

Merry Christmas to all, and a Happy New Year!

FILM REVIEW

'Mansion of Doomed' is doomed, all right

By Maury Vezzolini

Every so often a film like "Mansion of the Doomed" comes along, and we really should be grateful, for it gives us a new yardstick by which to judge films which are totally beyond redemption.

Richard Basehart plays the lead role: a doctor who is long on scalpels, but short on scruples. Gloria Grahame is cast as his likewise dubious nurse-assistant. The film is at Festival Cinema.

The doctor is an eminent optometrist who has been experimenting in his basement (naturally), with transplanting eyes from one dog to another. Other residents of the house are his daughter, and a nurse (Grahame). They all live peaceably enough together until one day when his daughter is blinded in an automobile accident, with him at the wheel.

Consumed by guilt, and driven by the desire to restore his daughter's sight, the "good"

doctor initiates a bloody crusade to do just that. So in the best tradition of Frankenstein, the doctor decides to test his transplant theories on humans.

Naturally, the doctor cannot exactly advertise for a donor, so he does the next best thing, he drugs his daughter's fiancé, and lifts his eyes. His daughter's eyes are then replaced by her fiancé's, but the operation has only limited success; his daughter soon loses her eyesight again.

In the interest of science, another "donor" is sought. This time the doctor picks up a young hitchhiker. Each of the doctor's victims, although relieved of his eyes, has been kept alive, and stored in a cell in his basement.

The search for healthy eyes continues, and before long, the cubicle in the cellar is full of screaming people, languishing in pain. Meanwhile, the nurse, who has been feeding the prisoners, begins to show pangs of regret, and urges the doctor to "get rid

of these people, kill them." This enrages the doctor, "Kill them... I intend to help these people." Believe me, one thing the captives in the basement do not need is more help from the doctor.

The film makers made a feeble effort to give the footage a clinical look by flashing an abundance of X-ray photographs on the screen from time to time, but to no avail. Even the attempts at humor were sad. Just before the doctor drugs two more victims, whom he has just paid off to keep quiet about an auto accident, one of them says to him, "Don't worry, doc, we won't be seeing you again."

Heaps of blood and gore, just for the sake of shock, does not necessarily make a good horror film, and "Mansion of the Doomed" is an excellent example of one that misses the target. Totally unoriginal, "Mansion" is doomed all right, most likely to obscurity.

Letters Policy

The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.

LETTER

Teachers shouldn't bore but it's two-way street

Dear Editor:

I agree! Boring lecturers do need help. Perhaps first they need students proficient in listening.

I felt very sad Caron Mooradian (letter, Dec. 9) chose to use negative judgments to criticize others she may or may not know. As a FCC student, I would hope her views do not represent a cross-section of our peer group. How very disappointing if it did. Instead, I would like to trust in the student body that —

...there are those proficient in listening;
...others feel there are no uninteresting subjects, only uninterested people;
...and that there are those who realize listening requires effort.

Dr. Ralph Nichols, a noted Minnesota professor, proved in his study that —

...98 per cent of what is learned is through the eyes and ears;
...most people operate at a 25 per cent efficiency level in listening;
...listening is the single most important source to accurately evaluate personali-

ties.

I further agree, Don Larson "is" a dynamic speaker; but I also had professors before and after him and found them to be equally unique as well as good and interesting in their own right. I found uniqueness in Don Gunn, in George Shine (to name a couple) and am confident I shall find it next semester in Joan Newcomb.

I believe that a college campus in many ways represents a microcosm of society — there will be examples in the student body and in the faculty of what we find in a community — people who are interesting, dull, and everything in between.

With the decision to join a group (be it a faculty, a student body, or a community) inevitably goes a responsibility (be it to teach through frequent renewal of commitment; to learn through active listening; or to contribute by reaching out).

Losing sight of that responsibility at the expense of blaming or judging others only serves to make that self-fulfilling prophecy of life a reality — I will get out of life what I put into it. And isn't that what it's all about!

Sandra Barbano

rampage

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