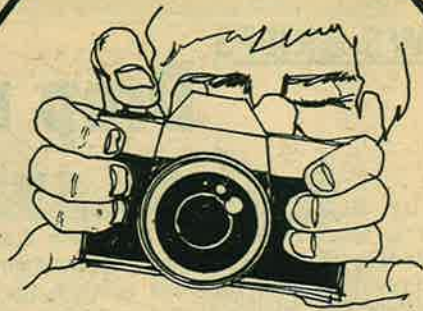


Rampage

FRESNO CITY COLLEGE

VOL. XXXI. NO. 11 FRESNO, CA. DEC. 9, 1976



Center Max Quigley scores an easy basket against San Mateo. For basketball story see page 6.

Forensic team wins big again; Hernandez 'wings it' to prize

The forensic team pulled off what coach Tony Kocolas called a "major upset" by taking sixth place overall in its division at the recent Western States Communication Association Speech Tournament at UC, Berkeley.

The tournament, considered by Kocolas the "most prestigious in California," attracted teams from 51 colleges and universities, including forensic powerhouses USC, UCLA, and UC, Berkeley. FCC's showing "was by far the best" of any California community college, Kocolas said.

The debate team of Mark Hernandez and Larry Wiemiller earned a third-place trophy. The two eliminated top-seeded University of Utah by a unanimous vote of judges to achieve "one of the most stunning upsets of the tournament," according to Kocolas.

Wiemiller also advanced to the semi-finals of extemporaneous speaking, while Gwen Waller made the semis in oral interpretation.

Jim Irwin and Randy Cohan also earned team points for FCC

in individual events.

At another recent competition, the Northern California Forensic Association Fall Championships in Modesto, Hernandez finished a "surprising" third in the advanced division of Lincoln-Douglas Debates, Kocolas said.

What made Hernandez' feat so "surprising" was that he was forced, because of a mix-up, to debate without a partner or information and had to rely entirely on logic.

"I was extremely hesitant about letting him go in with no evidence. All he had was one prepared speech and paper to write on," Kocolas said. "All in all, however, we did quite well. For an overwhelmingly inexperienced squad—most of our veterans did not attend this one—our performance was most credible. Hernandez' victory in debate has to be one of the most unbelievable triumphs in the history of debate."

Hernandez wasn't alone. Sjef Bennink, who joined the squad this year, took a finalist award with his communication analysis. His subject dealt with the

persuasive techniques used by Franklin D. Roosevelt to overcome the public fear to fight fascist aggression. Bennink's speech is now to be forwarded to a forensics journal which publishes meritorious speeches.

Randy Cohan, who also joined this year, failed to reach finalist competition by one point. Cohan's speech is on the social value of the popular and controversial television program, "Mary Hartman, Mary Hartman."

With a squad composed of inexperienced or novice members, Kocolas summed up his feelings on the squad: "In the last two weeks, the Fresno City College forensics squad earned exceptionally notable recognition in competitive speech."

Kocolas, who will be leaving the squad at the end of the semester, will be replaced by James O'Banion, forensics director, who has been on sabbatical. Both Kocolas and O'Banion will be attending the last tournament of the semester, the Cosumnes River College Invitational in Sacramento Jan. 14-15.

Committee to check care-center proposal

The ASB Senate has been talking about obstacles the handicapped are still finding on campus, regulation of the granting of life ASB memberships, expansion of the ASB work study program, evening ASB representation, the proposed campus day-care center, an audit of the ASB budget, and prizes for the blood drive.

The Senate recently ratified funding for the prizes offered in the blood drive: a portable TV, a cassette recorder, and a gift certificate for \$20. Funds also were provided for soft drinks to be given each donor.

Executive Vice President Mark Hernandez detailed an ASB executive board recommendation to contract an auditing firm to audit the financial records of the ASB. The Senate moved to give the matter further study, and find the lowest bidder for the job before committing ASB funds to the operation, which may cost about \$10,000.

Senate heard a proposal to put up works of art on the now-blank walls of the new buildings to provide a more stimulating

atmosphere on campus.

A special committee for the day-care center named by ASB President Dave Schroeder consists of himself and Senators Rosemary Lopez and Juan Morales.

Legislative Vice President Ken Mitchell reported on a conference between the ASB executive board and the Financial Aid office concerning provision of new positions under the ASB work study program, which would make available more jobs on campus.

Expansion of the work study program was officially endorsed by the Senate Tuesday.

In other action, the committee on life ASB memberships was made a standing committee by constitutional amendment so it can more readily regulate the issuance of life membership cards.

The Senate Handicapped committee informed the ASB of obstacles found by those who travel about campus via wheelchair, especially about the lack of a handicapped area in the gym during sporting events. The problem is being considered.

Music, music, music...

Jazz-a-thon

Jazz, Jazz, jazz.

That's what's happening at City College this Sunday when the jazz bands of Hoover High, Clovis High, Fresno State University and FCC present a two-hour jazz-a-thon in the Theatre.

The concert, free and public, will begin at 7 p.m. with a performance by the FSU "B" Jazz Band, under the direction of Richie Clendenin. They will be followed on stage by the Hoover band, directed by Harry Buyuklian, and the Clovis band, directed by Al Lowe.

The City College band, directed by Gil Rodriguez, will conclude the concert performing some Woody Herman arrangements, Janis Ian's "Thus Must Be Wrong" and a Kay Starr-Count Basie standard, "Hallelujah, I Love Him," featuring the voice of Rosanne Hall.

The FCC band features Dennis Davenport on trombone and Kirk Edwards on alto saxophone.

Orchestra

FCC's Community Symphony Orchestra will give its annual fall concert Dec. 17 at 8 p.m. in the Theatre.

According to director Alex Molnar, the 50-piece orchestra will open its program with a performance of Bach's "Concert for Two Harpsichords and Strings in C Major," featuring Molnar and Michael Civiello.

Music instructor Gilbert Rodriguez will be the featured performer in Bach's "Orchestral Suite No. 3 in D Major," while drama instructor Chris Moad will narrate Prokofiev's "Peter and the Wolf."

A performance of Berlioz's "Hungarian March" will close the program.

The concert is free.



Jazz pianist Kellie Greene visited the FCC campus last week. For story and photos see pg. 4.

thumbing thru...

Radio disc jockey Kris Van Camp	5
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American Essay	7
Bicentennial Comment	8

NEWS BRIEFS

Drop request deadline coming up Dec. 17

The last day to file a drop request is Dec. 17 at 5 p.m. Students may file requests with the Admissions and Records office, A-108. The faculty should submit their requests to the Faculty Service window, A-110. Office hours are 8 a.m. to 5 p.m. and 6 p.m. to 9 p.m. Monday through Thursday, 8 to 5 p.m., Friday.

certified escrow managers.

"By doing this, the CEA has given a good indication of how it feels about the breadth and quality of our escrow management curriculum," commented Eckenrod. "The CEA is very supportive of our program."

Craftsman

Independent crafts people who are interested in decorating items of any type, size or shape, may contact Daryl, 431-2718, or Ron, 486-8652 of the Wood's Inn.

Summer jobs

Summer jobs in the Federal Government are being accepted today in the Student Placement office, SC-216. This will be the final date for the first test to be

given in Jan.

Opportunities are limited and first priority for jobs that will be given to those who qualify on this final examination.

A second test will be scheduled for February, applications must be received by Jan. 13. Persons who have qualified for summer employment based on the written test in prior years may update their applications and are not required to retake the test.

AAUW grants

AAUW Scholarships of \$700 for 1977-78 have been announced for men and women who will be a junior or senior at the college or university of their choice.

A 3.0 GPA or better is required. Applications may be obtained in the Financial Aid office, SC-216. Deadline is Feb. 25.

Day jobs

Students who attend classes at night and are seeking fulltime day jobs are welcomed to call the Student Placement office for an appointment, 442-4600, ext. 255 during 8 a.m. to 5 p.m. Jobs are available to qualified applicants.

Addresses

If your local or permanent address was changed this semester, students are responsible for reporting the change to the

Admissions and Records office in A-108.

All changes must be reported no later than Dec. 17, to insure proper receipt of your semester grade reports. Grade reports that are returned because of an incorrect address will not be forwarded.

Richard photos

A photo exhibit of former Rampage editor Greg Richard is now on display at Photosynthesis, 365 W. Shaw, 10 a.m. to 6 p.m.

Richard, the spring '76 editor, has won several state prizes for his works.

He is currently working for the FCC Public Information Office, and plans to attend San Jose State next fall.

The display will run until Dec. 31, 1976.

Blood drive

The campus blood drive will end today in the Student Center Lounge, 1 to 4 p.m. This event is sponsored by Fresno City College in cooperation with the Central California Blood Bank.

Save another person's life by donating one pint of blood. Don't wait - donate. Send your blood pledge card to the Health Center, A-136.

Scholarships

Scholarships of \$2,500 and \$1,000 for mature women (30 or

older) will be awarded by the Soroptimist International of North Fresno. Deadline to apply is Dec. 15.

Applications are available from Rose Sahagian, Judith's Fashions, 2225 W. Shaw, 226-9141; Connie Cooper, Imperial S & L, 4841 No. First, 226-4713; and Mary Edwards, 124 West Fedora, 227-9191.

Forestry jobs

Applicants for jobs with the Forestry Department must apply directly to the Sierra National Forest office in the Federal Building, 1130 'O' St., Rm. 3003.

Applications will be out after Dec. 15. Many other departments in the Federal Government do not require an examination for summer employment. Qualified applicants must submit an application prior to individual department deadlines.

Toad the Mime

"Toad the Mime" will be presented on Dec. 9, in the Theatre at 1 p.m. and Dec. 10, at the Theatre, 8 p.m.

Antoinette Attell, one of the greatest in the field of mime, will perform a full concert. All programs are free.

EOPS meet

Three FCC students traveled to Palomar College last Saturday to attend the first official California Community Colleges EOPS Student Association board meeting.

They are Julie Benitez, the vice-chairperson, Kathy Vinning, regional representative and Joel Cotten, FCC EOP campus representative.

Display of harpsichords here Dec. 11


An exhibition of harpsichords - the primary keyboard instrument of the Renaissance and Baroque periods in European history - will be on public display in the Speech-Music Building Saturday.

The exhibit, from 1 to 5 p.m. in SM-135, will include replicas of Hubbard, Zuckermann and Neupert harpsichords. The exhibition will conclude Saturday evening with an 8 p.m. public recital in the new theatre featuring Michael Civiello at the harpsichord accompanied by a group of local musicians playing instruments of the 17th and 18th centuries.

Music instructor Vincent Moats, coordinator of the exhibit, said the purpose of the display is to show the community the variety of instruments being played by local musicians and the craftsmanship of the people who built the harpsichords.

The harpsichord was the main keyboard instrument from about 1450 to 1750 for European composers and performers. With the invention of the piano, however, the harpsichord was all but forgotten by composers and audiences until after World War II when it experienced a renaissance of its own.

Moats said some of the harpsichords will be available for playing.



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Our CHRISTMAS GIFT to you

December 9 thru 21 we will give you a 10 %* discount on all merchandise in stock excluding textbooks. Do your Christmas shopping at the Bookstore!

* WITH ANY PURCHASE OF \$1 OR MORE

activities calendar

Theatre

Jesus Christ Superstar, Dec. 9-12, Fresno Community Theatre, Fresno Memorial Auditorium, 8:30 p.m., Sundays, 7:30 p.m.

"Toad the Mine," Dec. 9-10, FCC New Theatre, 8 p.m.

"The Nutcracker," Dec. 18, Fresno Convention Center Theatre, 2 and 8 p.m., Dec. 19, 2 p.m.

Godspell, Theatre 3, Dec. 2-Jan. 1, Thursdays, Fridays, & Saturdays, 8:30 p.m.

"Thursday Theatre," Dec. 9, Delta Psi Omega, Free Speech Area, 12 noon

"Jacques Brel is Alive & Well and Living in Paris," Dec. 14, FCC New Theatre, 7:30 p.m.

Sports

Basketball, Merced Tournament, Dec. 9-11, Merced, TBA

Wrestling, AR Tournament, Dec. 10, Sacramento, 8 a.m.

Wrestling, FCC vs. San Jose CC, Dec. 14, San Jose, 5:30 p.m.

FCC Intramural Sports, Basketball Free Throw, Dec. 10 & 17, Gym, 12 noon

Music

Blue Oyster Cult & Montrose, Dec. 19, Selland Arena, 7:30 p.m.

Ozark Mountain Daredevils, Dec. 12, CSUF Men's Gym, 8 p.m.

Choir Concerts, Dec. 10, Library Reference Rm., 8 p.m.

Harpsichord Festival and Concert, Dec. 11, New Theatre, 8 p.m.

Jan Davis Boogie Band, Dec. 12, Warner's Theatre, 8 p.m.

Clubs

MECHA, Thursday, 12 noon, Comm. Rms. A & B

Rally Club, Dec. 10, G-101, 2 p.m.

NCHO, Dec. 9, 2 p.m., Comm. Rm. B

Christian Fellowship, Thursday, 12 noon, Senate Quarters

Special Events

Breakfast with Santa Claus, Dec. 11 & 18, Gottschalk's Downtown, 9 to 10 a.m.

Blood Donor Drive, Dec. 9, FCC Student Union, 1 to 4 p.m.

Job Listings

51. OFFICE HELP — Employer will train in key punch and other general office duties. \$2.30 an hour. Will work 16 hours a week plus eight hours a day on school holidays.

61. CUSTODIAN LIVE-IN — Will share a large apartment in exchange for custodial work around the grounds. Will work 8-10 hours a week.

25. TRUCK WASHER — A valid California driver's license is needed and a light class load. \$2.65 an hour. Will work five days a week.

5. CAFETERIA HELPER — A dependable person is needed for work in a cafeteria for

stacking plates, putting dishes in washer, etc. \$2.50 an hour. Will work from 5 p.m.-8 p.m.

49. ENGRAVER — An art major is preferred for operating an engraving machine. Employer will train. \$2.75 an hour. Hours will be arranged with employer.

52. NIGHT CLERK — No cashier experience is needed but all applicants will be asked to take a polygraph test. \$2.50 an hour. Will work from 12 midnight to 7 a.m.

18. KIT ASSEMBLER — Will assemble kits for promotional activities for the olive industry. \$2.50 an hour. Will work parttime between 8:30 and 5 five days a week.

CLIMB THE LETTERS TO SUCCESS

Air Force ROTC can give more value to your college years and help you pay for your schooling at the same time. You can compete for a two, three, or four-year Air Force ROTC scholarship that will pay you \$100 a month and pay for your tuition, books and lab fees, too.

Plus, there's flight instruction for those who qualify, a commission as a second lieutenant after graduation, then responsibility and challenge in an Air Force job.

The list goes on. Check it out. See if you can climb the Air Force ROTC ladder to success. It's a great way to serve your country.

Maj. Stephen Rowe CSUF 222-6400
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Spring class offers 'Middle East Politics'

Arab-Israeli relations, the Lebanese civil war, the Palestinian issue, and the American economy and oil crisis are areas of conflict to be examined in a new special studies class offered this spring semester.

The class, "Middle East Politics," carries three units of credit. It will meet Mondays beginning Jan. 31 from 7 to 10 p.m. at McLane High School.

Instructor Kevork Y. Suakjian said the course will examine four main factors that help shape the politics of the Middle East: conflicts, political leaders, Israel-American relations, and the great powers.

Suakjian said the political leaders to be studied include

Egyptian President Anwar Sadat, Israeli Prime Minister Yitzak Rabin, Palestine Liberation Organization leader Yaser Arafat, and Syrian President Hafez Asad.

Suakjian, who holds bachelor's and master's degrees in political

science from Fresno State University, is a doctoral candidate at the University of Nebraska.

Special studies classes are designed to examine specific topics of interest on an experimental or short-term basis.

The Wild Blue Yonder

Dec. 9, 10, 11 (Thurs., Fri., Sat.) Wild Blue Yonder
Dec. 12 (Sun.) The Fresno Philharmonic String Trio and The New Renaissance Quintet
Dec. 13 FCC off-campus College Theatre
Dec. 14 (Tues.) . . . Wild Blue Country Revue
Dec 15 (Wed.) Randy Sharp
Tues. and Thurs. 25¢ Draft Beer

1145 N. Fulton in the Tower District
8p.m. Beer, Wine, Coffee (21 years)
for flight information 268-1379



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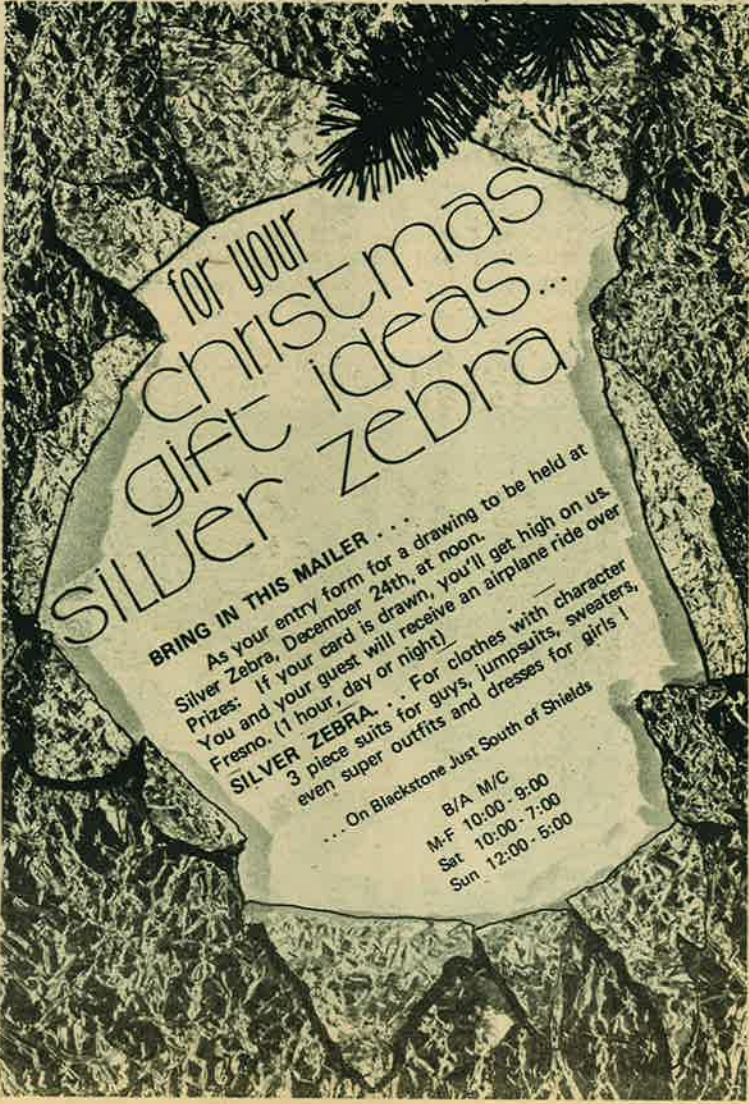
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As your entry form for a drawing to be held at Silver Zebra, December 24th, at noon.
Prizes: If your card is drawn, you'll get high on us. You and your guest will receive an airplane ride over Fresno. (1 hour, day or night)
SILVER ZEBRA . . . For clothes with character, 3 piece suits for guys, jumpsuits, sweaters, even super outfits and dresses for girls!

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M-F 10:00 - 9:00
Sat 10:00 - 7:00
Sun 12:00 - 5:00



Bass player Michael George.



Ed Greeman on the electric piano.

Kellie Greene bangs it out--'good sound'

By Lori Eickmann

The atmosphere was so informal it was almost unprofessional. But when Kellie Greene banged out a jazz sound on the piano, there was no doubt this was a pro.

Kellie Greene and Company, a jazz quartet, performed a concert last Friday, in the Theatre. The show proved to be a steady flow of jazz, blues jazz, and "boogie" that kept more than one person in the audience moving with the sound.

Ms. Greene performed her own original selections as well as tunes from Gershwin to Streisand to the Beatles. "J. P. Witherow" and the "Zodiac Suite" were two of her originals that received enthusiastic audience response.

"Witherow is the theme song for the 'Harrison and Tyler Show'—if it's ever picked up for television," Greene informed the crowd.

She played current favorites like "Sunshine of My Life" by Stevie Wonder, "Memories" by Barbra Streisand, "Yesterday" and "Eleanor Rigby" by the Beatles. Other pieces included "Summertime" by Gershwin and "Bill Bailey," which served as a rousing finale.

In introducing "Bailey," Greene smiled, "This tune is why some programs say 'sizzling jazz.'" The audience obviously agreed as toes tapped, heads nodded, hands drummed, and fingers played imaginary keyboards.

After the concert, one FCC student exclaimed, "Sizzling jazz is right!"

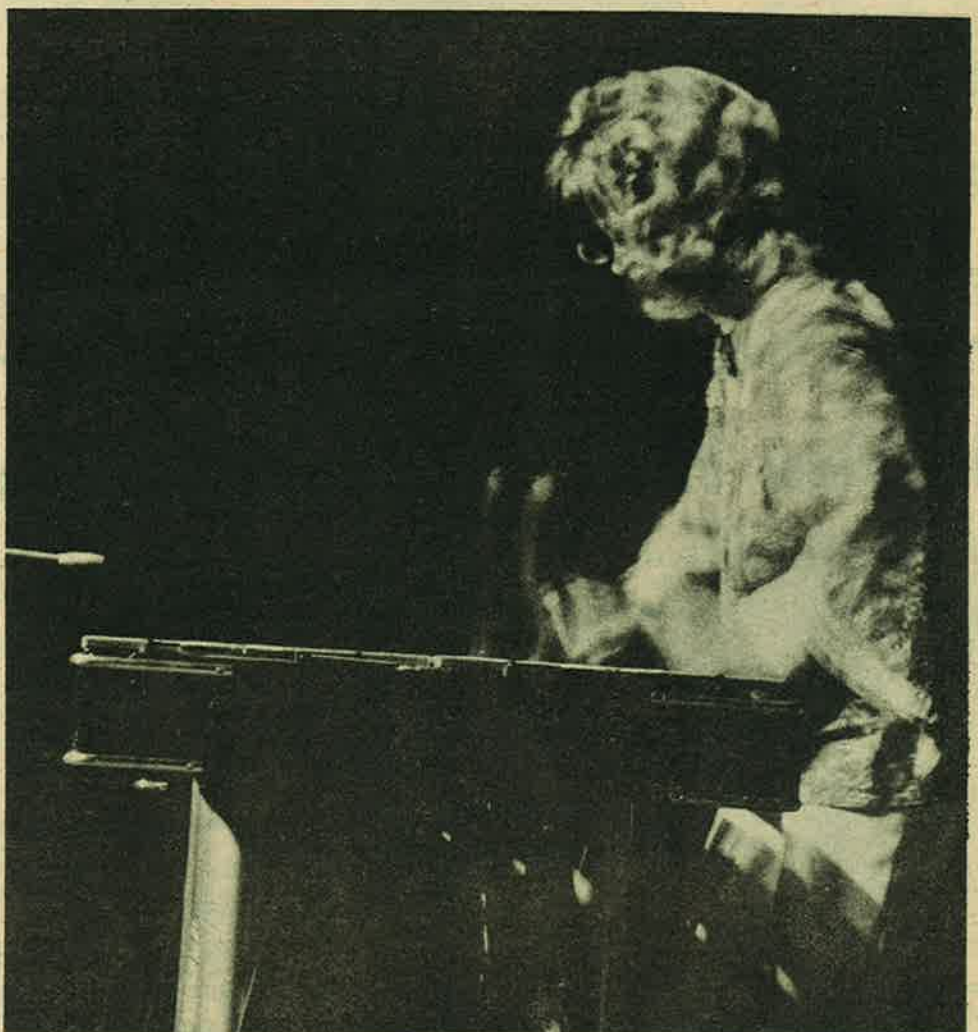
Along with the sounds she brings out of the piano, Greene put on a fascinating visual show — almost like watching someone dance sitting down. She had an unusual way of lifting her leg off the floor and swinging it in time to the music. And at times she attacked the keyboard with such strength the piano shook.

Ms. Greene's back-up musicians were a talented group—and surprisingly young. Twenty-year-old Ed Greeman played the electric piano and Michael George, on bass, is 19 years old. But the youngest, 17½-year-old Mike Jochum, stole the show several times with his drum solos.

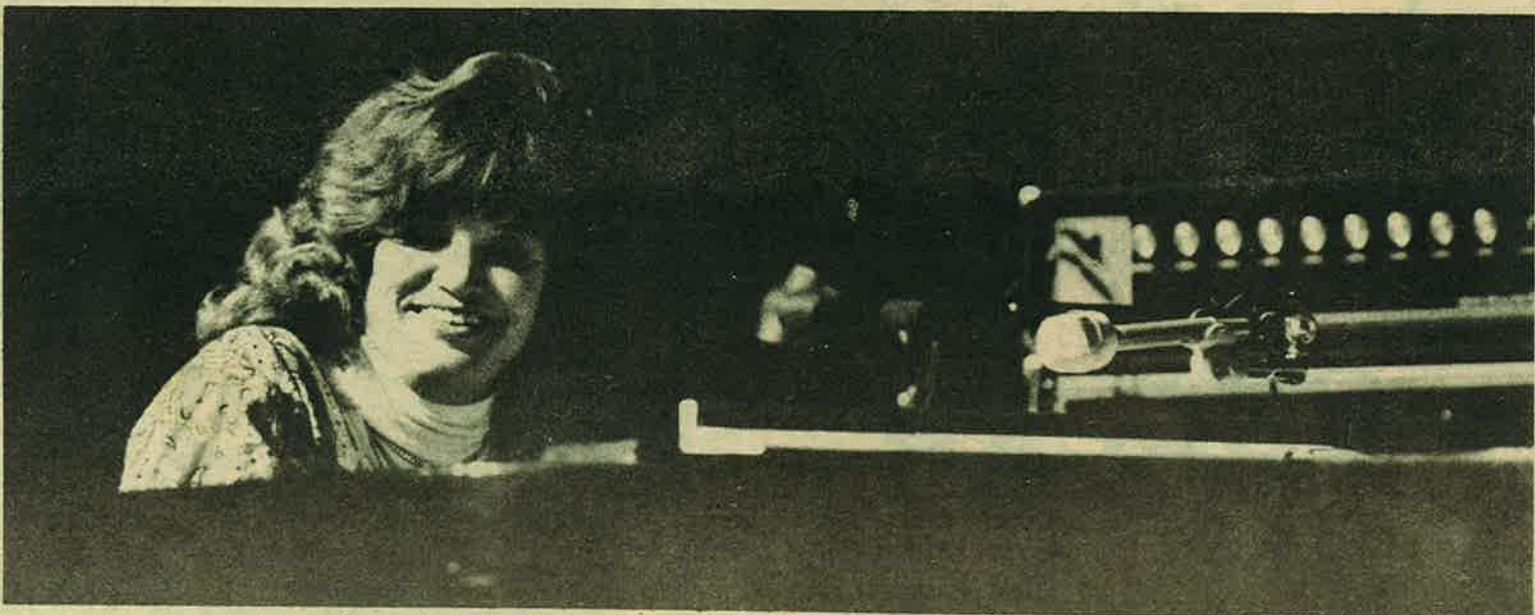
Jochum, fresh out of high school, displayed all the qualities of a seasoned performer and carried his solos well. During one near the end of the concert, the other three performers left the stage and took front row seats just to watch him, and drew chuckles from the audience.

The program had an unscheduled intermission due to breakdowns in some of the equipment. Greene used that opportunity to invite the audience to move closer to the stage. Many did, adding to the informal atmosphere.

As the concert ended, one student expressed what was quite probably the popular opinion as he said admiringly, "Boy, they really have a good sound."



Greene displays her skill on the xylophone.



Greene solos on the keyboard.

Music, mike-- life of a DJ

By Fonda Kubota

Sitting near the volume panel of the small glass control room, a disc jockey starts his morning by clearing his mind of thoughts, while having a cup of coffee.

At the same time, he selects certain tapes, records, and commercials for his agenda then slowly puts the headphone on.

As the music fades, suddenly a red light glows brightly indicating that he's on the air then he taps a button.

"Hi I'm Kris Van Camp. This is KYNO's No. 1 weekend Good Morning."

Van Camp, KYNO/13 disc jockey started the cold, frosty weekend off by giving Fresno listeners the biggest No. 1 hits of the past and present, from 6 a.m. through 12 noon.

"Mike Novak suggested that we should have a No. 1 weekend. We structure our hours by following a clock that establishes old and current songs, with commercials and a newscaster on top of the hour, which are balanced."

A week ahead of time, disc jockeys look through the No. 1 hits book, and pick the songs that fitted into a certain category. "We do have the resources to search for facts and information."

Van Camp attended Fresno

City College in 1969 or '70, for four and a half weeks. "I was majoring in football well, physical education. I had enough school, so I decided to pursue a career in radio, and college was not required."

"As a youngster, I was always interested in listening to the radio." Love of music was a strong motivation.

He graduated at Fresno High, and played football all through the years he attended. "I was a pretty good football player. In my senior year, I hurt my knee pretty bad."

Van Camp's first job as a disc jockey was at KVML Radio Station in Sonora. Then he transferred to WHHY in Montgomery, Ala.

"I wanted to work at KYNO; a friend, Shawn Conrad, a director there, had a job opening for me."

Being a disc jockey is no easy job. During the interview, Van Camp kept busy selecting a tape or two and sliding them into a tape deck machine. KYNO listeners would phone in requests, Van Camp chose records and prepared commercials. Most of the commercials are read from a paper written to fill certain time spans.

Most of the current songs are contained in tapes; others, such



"Hi...I'm Kris Van Camp."

photo by Henry Barrios

as the '63 songs, are in records or albums.

To become a disc jockey, Van Camp suggests, (1) contact every small station, (2) audition and tape the best hour of the day, (3) contact the program director, (4) have the station listen to you, (5) wait till they hire you.

"Radio is not learned out of the book, it takes experience and a few years to get out of the fright stage. Talk in a conversational basis instead of yelling in the microphone. The director sits by you while you're on the air, and tells you what's right or wrong. It helps to have the right

contacts and have the right door open."

Van Camp's real name is Rick Davis. There was a newsman Pat Davis, so the director of KYNO changed Rick's name before he came, to avoid confusion.

KYNO/13 Radio Station was established in 1947 and will be celebrating its 30th anniversary next year. The present disc jockeys are Van Camp, 3 to 7 p.m., Bill Turner, news director; Mike Novak, program director, 6 to 10 a.m.; John Berry, 10 a.m. to 3 p.m.; Tom Chase, 7 p.m. to midnight; Kevin Lynn, midnight to 6 a.m., Jeffrey Von, assistant;

and Rick Allen on weekends.

KYNO is known as the "Friendly Giants." Van Camp said "it's like a family, where we party and work together."

Van Camp has been in the music business for eight and a half years, and KYNO for three and a half years. Now, he is the director of Rock 96.5 FM Kyno.

"We get calls, opinions, and comments everyday. Fresno is into the glitter rock and roll music such as 'Supertramp and Frampton,'" said Van Camp. "The responses are incredible. We play the hottest selling albums and the music is familiar to the public."

Driveway parking remains problem

The parking problem around the FCC campus remains acute. Residents' driveways around and adjacent the campus are repeatedly blocked, causing many headaches.

"It is hard for me to go to work in the morning," said one area resident. "Luckily we haven't had an emergency." He said that when he asks a person to move his car from in front of his driveway, the driver often gets nasty or "hassles" him. Efforts to call the police have, he said, been mostly futile. He usually has to wait too long for any action to be taken.

Ken Shrum, FCC police chief, says the campus police cover only the campus and can only assist the Fresno police if something happens near the campus. No tickets can be written by campus police for cars illegally parked outside the

campus boundaries.

Red markings on the curbs denote a no-parking area. However, it is often ignored and violators are not ticketed.

"I pay taxes on this property and it seems the police won't help me protect it," stated the resident. The man went to explain that a group of people would stand around on the sidewalk in front of his home and make enough noise to disturb his household. Many times marijuana smoking would accompany the noise.

The resident said he would continue to call the police and ask people to leave for as long as takes to simply unblock his driveway and insure his privacy.

Solutions such as parking on campus, getting up earlier, walking a little farther, or car pooling doesn't seem to appeal to some FCC students.

Students help peers in counseling center

Need help with school? Do you understand AA, AS, and GE transfer requirements? Do you need help with pre-registration or maybe information about your major?

Whatever your problem may be, whether it's big or little or if you just feel like rapping, you might go to the Peer Counseling Center in A-126, Mondays through Fridays between 9 a.m. to 2 p.m.

This is a service that will be available to you for the upcoming spring semester and the rest of this semester. Peer counselors are students who go through

some of the same day-to-day conflicts that others encounter on campus.

The Peer Counseling Center will be sponsoring a graffiti contest in A-126, during Dec. 13 through 17. So bring whatever ideas that you may have and contribute your share of creativity and originality. Prizes will be awarded for the best contributions.

First prize will be two passes to see "Marathon Man" and "The Longest Yard" at the Crest Theatre. Second prize is one free album of your choice from Tower Records.

Board awaits report on building

The Board of Trustees will make a final decision on whether to remodel and convert the old administration building to an agricultural museum or tear it down in February 1977.

Disposition of the building depends on a positive report from Raymond Girvigian, a Southern California architect, on the feasibility of conversion to an agricultural museum. The State Department of Parks and Recreation would then decide whether or not to fund it.

Girvigian's study is being funded by \$18,000, of which \$6,000 comes from each city,

county, and state. Sixty to 70,000 square feet of the building will be affected.

The Faculty Senate recently asked the board to consider the following two options:

1. If the central core of the old Administration Building is retained, the arches and the courtyards on either side be retained also. This would mean that three-fourths of the arches would be torn down because the wings that support them would be razed and it is too expensive to have them strengthened so as to be safely self-supporting

under the Field Act.

However, the rows of arches running adjacent to the sides of the old auditorium could be retained as they would be supported by the building and would in turn help support a roof which provides a covered walkway and a possible place to display certain items where they could be viewed without the items or the viewers getting wet.

2. If the entire building is razed, the courtyards, both east and west of the old auditorium, be retained without the arches, just as they are, and that no access road be run through them.



Will FCC's "walls of ivy" become a museum? Only time and the Board of Trustees will tell.

Ram five loses to CSM, heads for Merced tourney

If head basketball coach Chuck Stark doesn't get an ulcer and a head of gray hair by the end of this season, he should be voted FCC's Athlete of the Year. Why?

For the second straight game, his team fought and scratched their way till the final seconds to determine who would win. This time the Rams took the upper hand over the Dave Reiland-led West Hills Falcons 88-83 Tuesday night.

Fresno, paced by the second half performance of Max Quigley, held on to beat the upset-minded Falcons, who are winless in six games.

FCC, sluggish and inconsistent, still led at the half 31-28, but relied on a short scoring spurt to put the game out of reach...well, almost out of reach.

Taking advantage of WHC's turnovers, FCC jumped out to a 45-31 lead and looked like a winner.

Although FCC won the war,

Reiland won the battle. The lanky blonde from Lemoore banged in 43 points to establish a new school record and keep West Hills within striking range.

Quigley, a soph from Fresno High, scored 24 points and grabbed 10 rebounds in leading FCC to the Rams' third win in five contests. Tom Randell, a transfer from Reedley, scored 16 points and freshman Daryl Westmoreland added 12.

"We were lethargic in the first half," said Stark. "I was really pleased with the first few minutes of the second half. We made a couple of steals and that helped us get going."

Saturday night the Rams faltered down the stretch to lose to the persistent San Mateo Bulldogs 74-76.

The Rams minus Westmoreland and Jeff Guglielmo, led the 'Dogs until Sam Pondexter fouled out midway through the

second half.

Then CSM, behind Maurice Pittmann, began pulling down rebound after rebound and inched to a 76-72 lead with 30 seconds left.

The Rams scored once, but a Mike Sandifer jumper with three seconds remaining refused to drop, giving the visitors the game and a 7-0 record.

Again, Mr. Q led the Ram attack with 23 points and 11 caroms.

Today (Thursday) through Saturday, FCC will travel to compete in the Merced Invitational Tournament. They will face undefeated Alameda in the opening round and then meet either Cosumnes River or Laney in the semis.

Stark, with a two year record of 26-9, had this closing comment: "I'm very pleased with my team's progress at this stage. If we can stay healthy and out of foul trouble, we'll give people problems."



Fresno's Tom Randell drives by San Mateo's Maurice Pittman for two points.

Matmen shine in LA matches

Curt Wiedenhoeffer, Eugene Royal, and Don Johnston placed second, third and fourth, respectively, in their divisions to lead the FCC wrestling team to an impressive fourth place finish in the 29-school South-Western Conference Tournament last Saturday. Fresno compiled 42 points.

Coach Bill Musick, in his 10th year here, isn't worried about his young team.

"I feel at this state of the season our team is at least the third best club in FCC's history," remarked Musick. "Two years ago we were state champions after placing fifth in the Southwestern Tourney."

Tomorrow Musick will take his matmen to the American River Tournament, where they will face some of the toughest schools in the northern part of the state.

Musick added, "This year's Valley Conference is the toughest and most balanced that it has been in the last 10 years. Any of five schools — American River, Fresno, Modesto, COS, or Sacramento City — could end up champions."

This year's club, which Musick feels is "the most well-balanced team I've ever coached," includes even freshman out of a possible

10-man team. All bring with them fine credentials.

At the 118-pound class will be Tom Blanco, who placed third in the state high school championships as a junior and was CYF valley champ last year as a senior.

Eddie Hertado will compete in the 126-pound class. Hertado, coming off two consecutive wins at the Southwestern Tourney, is a dedicated wrestler. He will be relieved by Clint Webb, who has the potential to be an excellent wrestler in the future.

Returning letterman Brad Arvance will be at 134, after placing fifth in the North Central Regional Tournament last year as a frosh. He also was valley champ in high school two years ago.

Another sophomore, David Creamer, will handle the 142-pound chores. He is termed by his coach as being "potentially outstanding." Creamer will be pressed by Neil Freeman from Madera or Tom Williams, who is just recovering from a shoulder separation.

Royal, the team's most outstanding wrestler now, having already compiled a 8-1 record this season, seems to have a tight grip on the 150-pound category.

Royal was the North Central Regional Tourney winner last year and has come back and beaten the only opponent to defeat him this season.

Fresno has a tough man at the controls of the 158-pound class in freshman Bob Grimes. Grimes was fourth in the state high school championships last year and first in the valley. Fighting for a starting job against him will be Frank Santoya, a fireman from Sanger who wrestled for Musick here five years ago.

Former Illinoian Johnston should handle the 167 class, having placed second in the Illinois state high school championships two years ago.

Wiedenhoefer will be at 177. He was second in the valley as a senior and should have won his second match last week, which would have placed him first, had he not been injured.

The big men for the Rams will be Amos Scott at 190 and heavyweight John Mazmanian. Scott was valley champ in high school two years ago and third in the North Central Tourney last year. Mazmanian, who can wrestle at either 190 or heavyweight, is well conditioned for his size.

SPORTS BRIEFS

Rich Phillips wins Ram MVP award

For Richard Phillips it was the pot of gold at the end of his rainbow.

Phillips, FCC's flashy tailback, was named the most valuable player at the Rams' awards banquet last week.

This season Phillips rushed for 1,111 yards to establish a new school record. He was also the Valley Conference's leading ground gainer and was voted the VC Back of the Year. The small, hard-to-tackle Phillips will best be remembered for his acceleration, elusiveness and those lo-o-n-ggg beautiful touch-down runs.

Timmy Johnson, who caught passes for more yardage than any other VC receiver, was tagged the team's outstanding receiver. He caught 39 aerials for 878 yards — a new school record in each department.

Other winners were quarterback Robert Ambers, outstanding offensive back; Rich Soria, outstanding offensive lineman; Steve Jorde, outstanding defensive back; Mike Phillips, outstanding linebacker; Bob Bernal, outstanding defensive lineman and Bill Matthes, most improved player.

IM Free throws

The Recreation 21 class is sponsoring an intramural basketball free-throw competition. There will be five classes: women's, men's, handicapped, faculty and, yes, even varsity basketball players.

The event will begin tomorrow at noon in the Gym. Sign-up in the Gym on the



Rich Phillips

intramural bulletin board, or on the bulletin board near the Tutorial and Listening Centers.

An intramural tee-shirt will be awarded to the winner of each division.

IM Hoop league

A managers meeting for FCC's intramural basketball league will be held Thursday, Dec. 16 at 12:30 p.m. in G-98.

The league will accept the first 16 entries, and the first game is scheduled for Tuesday, Jan. 4.

Team contracts can be obtained from the Gym bulletin board or from coach Ken Dose.

Girls' track

Women who are interested in women's track should contact Kathleen Bartels in the gym or women's staff office B, this week if you have not done so.



Coach Musick studies a team member's technique.

American Essays

Ninth Amendment comes into its own at last

("An Amendment for the Third Century," is the 12th and final article in a year-long series of essays on the people, events and ideas that shaped American history as written by the faculty, staff and students at Fresno City College. The essay was written by history instructor Gerald Farrington.)

By Gerald Farrington

The Bicentennial Conference on the U.S. Constitution, 90 leading citizens strong, had the good sense to conclude that the U.S. Constitution continues to adequately serve the nation. The Constitution has its critics but the bulk of relatively prosperous Americans believe that the Constitution is, as the Congress in 1787 said it should be, "...adequate to the exigencies of Government and the preservation of the Union."

To what can the "adequacy" — nay, the viability — of the Constitution in 1976 be attributed? Pragmatists and theorists both agree that the Constitution is sustained by its flexibility. It is to an aspect of the Constitution's flexibility that this essay speaks.

Over the past almost 200 years the Constitution has had to accommodate myriad pressures and changes imposed by such forces as urbanization, industrialization, and accession to world power status. Not the least significant outgrowth of these dynamic processes has been an almost uncontrollable expansion of government intrusion into the public and private affairs of the citizenry.

Standing as a bulwark against this proliferating governmental power at the national level was a Bill of Rights which protected liberty and due process against unreasonable government inter-

ference. As recently as the second quarter of the 20th century, however, the Bill of Rights, as formally interpreted since the 1830's, still afforded no protection to the citizen who found himself confronted by awesome, and oftentimes abusive state laws and enforcement agencies.

But the Constitution, severely tested by the uncompromising collectivist and fascistic qualities of the 20th century, finally, and perhaps fortuitously, lived up to its reputation for adaptability by absorbing most Bill of Rights guarantees into the meaning of the 14th Amendment due process clause's restrictions upon state power.

This so-called "due process revolution" nationalized the Bill of Rights and served to better mediate between 20th century practice and 18th century libertarian ideals, between pressing societal needs which it is modern government's duty to fulfill and the time-transcending requirements of individual liberty an fair treatment by government.

The "due process revolution" is not yet completed; yet there are already clues as to another imminent revolution to follow. An 18th century natural rights philosophy and a growing propensity to spell out the meaning of contractual obligations are about to confront one another in the Ninth Amendment. The catalyst—the observable dynamic forces of the 20th century and the latent, but emerging, processes which are certain to influence the 21st century.

Proliferating populations, diminishing resources (real or proportional), growing pressures on the environment, mushrooming technological unemployment in some areas and surpluses of labor in others, growing ideological conflicts—these are some of the ingredients of a 21st century context which can be expected to

force an elaboration of rights, some emerging and some already taken for granted, not yet afforded constitutional protection. The constitutional repository of rights unspecified, "...penumbras of guarantees of the Bill of Rights," is the Ninth Amendment which simply affirms that—

The enumeration in the Constitution of certain rights shall not be construed to deny or disparage others retained by the people.

The evolution of the Ninth Amendment is interesting precisely because it has occupied an innocuous position throughout American history. When the idea embodied in the amendment was introduced to the first Congress in 1789 by James Madison, it was hardly discussed. Subsequently, the amendment attracted little notice, and, in fact, is little known today. Mr. Justice Goldberg, who wrote a concurring opinion in *Griswold v. Connecticut* (1965), asserted that to his knowledge the Supreme Court referred to the Ninth Amendment only a few times in its entire history. But beginning with the *Griswold* decision the Ninth Amendment has had a role to play in decisions defining and promulgating constitutional rights to privacy (to use contraceptives and have abortions) and to travel.

It is, however, with the *Griswold* decision that the Ninth Amendment's potential was briefly removed from the trappings of 18th century natural rights philosophy, its progenitor, and given a measure of definition seemingly required by a state government predisposed to interfere with marital privacy. Clearly Madison's intention was not to create a gold mine of rights to be defined in the future but rather (as Mr. Justice Stewart said in dissent in the

Griswold case) "...simply to make clear that the adoption of the Bill of Rights did not alter the plan that the Federal Government was to be a government of express and limited powers, and that all rights and powers not delegated to it were retained by the people and the individual states."

Nevertheless, if government undertook to abridge a certain assumed but unspecified right (Justice Douglas wrote in the majority opinion in the *Griswold* case that marital privacy is older than the Bill of Rights and beyond the reaches of government), the Court would have to give it constitutional protection

or it could be lost. America's third century will bring a far greater measure of government into our lives than now exists. Can it be, therefore, that to the rights recently brought into the purview of the Ninth Amendment will be added a guaranteed right to have children; to have a share of scarce resources, to consume clean air and water, to have education and training commensurate with ability, to have a job, etc.?

Perhaps the Constitution in general, and the Bill of Rights in particular, will be adequate to the exigencies and the vicissitudes of the third American century.

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Reflections on Bicentennial

By Mark Hernandez

You know, a bicentennial ain't bad... as long as it doesn't come around too often.

A nice phrase. Trite, but nice.

But absolutely valid when one considers what we've lost in failure to recognize our history. Our dreams. Our hopes.

The Bicentennial seems to have died out as soon as the manufacturers found that after July 4, it was getting harder to sell memorabilia. The harder it got, the less we were bombarded with new Bicentennial bombshells.

But, thinking it over, we didn't really have a Bicentennial to speak of. Oh, we had the classy ships sail up the Hudson, the fireworks, the speeches, and yes, even Shell's Bicentennial Minutes, but none of those matched the significance or the beauty of a simplistic remembrance of our nation's heritage.

Or did we? I note with glee the exceptional amount of persons who voted at the polls in November, but was that just due to a massive feeling of guilt? Perhaps we fear the wrath of our ancestors, who fought to maintain a position of power, which could be lashed out when necessary, but restrained and calm otherwise.

Our nation has a heritage to remember and recall, but often it's bitter more often than it's sweet. We recall with a pang of regret the slave trade our ancestors conducted, the imprisonment of large numbers of Japanese, the harassment of our country in times of peace and war, Viet Nam, Watergate.

All of these and more are what our Bicentennial stands for to the world. We see ourselves growing as a prosperous nation, when children starve and die for lack of food. We see students like ourselves in college... yet blind ourselves to the fact that many Americans are totally illiterate.

Perhaps our Bicentennial is a time of self-awareness as a nation, or possibly a placebo to calm our minds so as not to worry about anything at all.

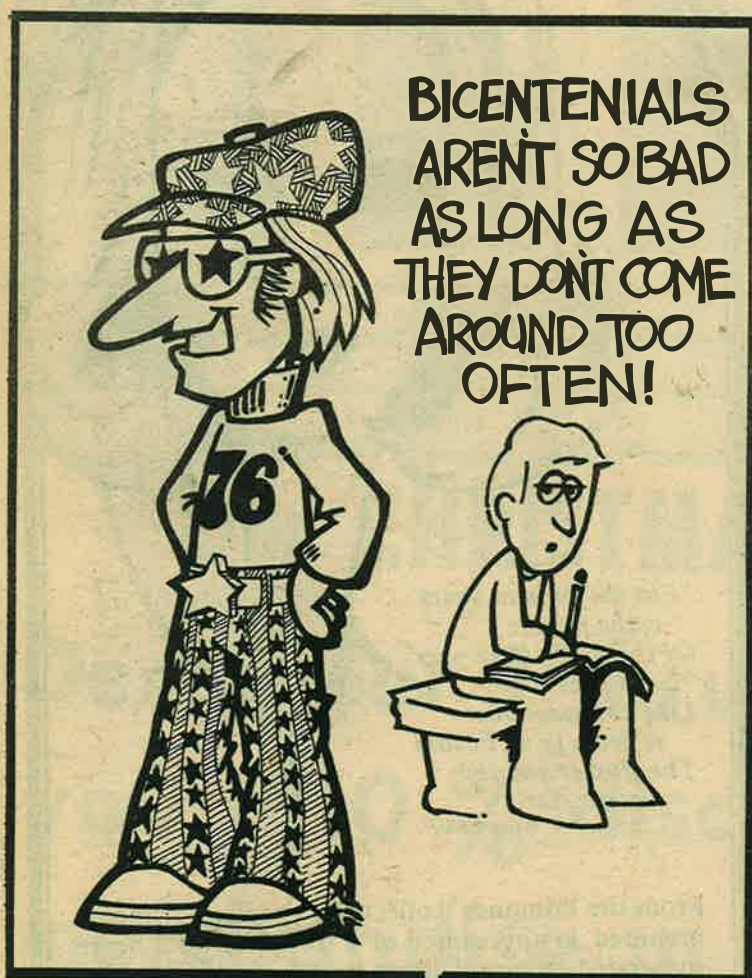
Delusions and illusions are what we honor and not much more.

Except... yes, except for the one thing we hold true and precious to our hearts, yet so often forget.

We still have our will to strive for the best. Even they who wish to overthrow the government find themselves serving that all-American ideal of making it all better, so that we all may live in peace. That honor which separates the American people from everyone else.

So where did it all go? Look in your garbage cans, my friends, and you will more than likely see the physical remains of a Bicentennial microwave oven cleaner spatula.

Look in your heart, my friends, and you will see America... yourself.



Letters Policy

The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.

FILM REVIEW

'Carrie': engaging Cinderella story--with a twist at ending

By Maury Vezzolini

"Carrie," which stars Sissy Spacek in the title role, is a shocking and engaging film, highlighted by Spacek's engrossing portrayal of a young girl struggling to release herself from the dominance of her fanatical mother. Piper Laurie is cast as Carrie's mother, and the film is at the UA Movies-4.

Carrie's mother wears a black cloak and dress as she solicits contributions for her religious activities from her neighbors. At home she harangues her daughter, and chants over and over "Eve was weak," and bids Carrie to join in with the chanting, telling her that "everything is rooted in sin." When Carrie does not seem convinced of the evil which her mother tells her surrounds them, she is told to "go to your closet and pray, ask to be forgiven."

Not surprisingly, the product of this austere environment is a painfully shy and withdrawn teenager. Carrie is taunted by her classmates, and she becomes the object of an endless stream of bad jokes, solely on the basis that she is different. She represents

to the students their own fear of the unknown, and she becomes a handy scapegoat.

Carrie's sheltered world is shaken to its roots by the unexpected; she is asked to the Senior Prom. She refuses, but the boy finally manages to convince her that he asked because she liked a poem that he wrote.

A bit of a Cinderella story here, but made believable through the efforts of the boy, Tommy Ross (William Katt), who is both persuasive and unpretentious in spite of his sometimes distracting resemblance to Robert Redford.

Carrie's mother is right: the forces of evil are at work, this time to destroy Carrie's newfound enchantment. Rumors of her plans to attend the dance have incited her tormentors. One vindictive girl arranges for Carrie to be placed on the ballot as a candidate for queen of the prom, and this is only the beginning of what she has in store for her.

Despite her mother's objections to the dance, Carrie makes a new dress, and tells her mother, "I want to be normal, to

start to try to be a whole person before it's too late."

The night of the prom her mother walks into her bedroom just in time to see Carrie put on some lipstick, and says "I might have known it would be red." To this Carrie replies, "It's pink, Mama." This symbolizes her mother's inability to see life in anything but extremes, such as good or evil. Carrie is now learning that life has more than that to offer, it is a mixture of different shades and variations.

At the dance you watch as she tries to cultivate a new self-image, and you follow her while she explores for the first time a world taken for granted by most. All the while you know that it is all really too good to last.

Those at the dance who had planned to surprise Carrie never figured that she might have quite a surprise ready for them. Yes, Carrie has something for them, probably the shock of their lives.

Sissy Spacek is the mainstay of the film, and it is doubtful that it could have been so convincing without her. She totally captures your attention in the opening scenes, and never lets you go, even after the film ends.

LETTERS

Boring lecturers need help

Dear Editor:

In my years spent attending classes at Fresno City College, I have not once seen a teacher sitting in one a fellow teacher's class. "Why?" I ask myself. Is it because our instructors feel they have nothing more to learn from another teacher? Is it because they have a sense of pride or ego that they are protecting from fear of being "seen" by students in another teacher's class?

I hope these aren't the reasons. I know our FCC instructors are very busy people, but should not we make time to become more proficient at what we are doing?

I am bringing this matter up in defense of the many students who fall asleep in class and also, because of my own frustrations of putting up with second-rate instructors who out of pride or stagnation continue to deliver boring lectures.

So teachers--Wake Up, yourselves! Don't you feel that you owe more to your students than merely rattling out information; that the information should be presented in such a way to make the listener more attentive? This is what makes the difference between a first-rate and a second-rate instructor.

Hasn't it occurred to you why so many students battle to get into Mr. Larson's history class? Let me tell you, it's not because he gives out "an easy A" but because he is known around campus as such a dynamic speaker.

There is hope for you, though, if you just seek and walk a few steps to a class offered right on campus. It is Mr. Dan Ozier's beginning speech class (Speech I). (Or if you haven't the time to attend one of his classes, at least pick up his book, "Shut Up and Sit Down.") I guarantee you will not fall asleep in his class, and maybe you just might pick up a few tips on how to become a dynamic speaker, yourself, and

save some student from the humiliation and pain of trying to keep his eyes open during your lecture, by the use of toothpicks!

Caron Mooradian

Care center

Dear Editor:

I am writing to express my opinion on FCC's proposed day-care center.

First I would like to thank the Rampage for its immediate response to my request for coverage on the issue. I was impressed with the student poll response (100 per cent in favor) and Mitch Huerta's editorial. I feel most teachers know that if you bring your 2-5 year old to class with you, you must really want to attend!

As a third-semester student at FCC, I know that the day-care center is now a new idea on campus. What amazes me is the length of time it has been shelved by administration and the ASB. Last year the ASB found that we had a surplus of monies allotted for student services. Last year prospective people and organizations were interviewed to run

the center. There is a rumor that a bungalow on campus was set aside for the center. We have money, people and a place; what's the holdup?

As you stated in the Nov. 18 issue, Reedley College has a child development lab, which serves both child development students and parents attending there. This is anything but fair. Both colleges are governed by the same State Center Community College Board, and FCC has the higher enrollment. Yet, the center at FCC is not a priority to the Board or to our ASB.

What progress has been or is being made on this issue? The students of FCC deserve a statement of intent from the administration including a definite date of beginning operation.

I am not a mother but I have attended classes where a mother has had to bring her child to class because of babysitting problems. I have also had classes with mothers who have missed one or two important lectures because their babysitters quit 10 minutes before they had to be in school.

Fresno City College is a great school. Let's really turn it into a community college for everyone's higher education.

Franceen Weisert

rampage

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