

Rampage

FRESNO CITY COLLEGE

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Pep Squad, limited to three game trips, voices complaint

To cheer or not to cheer? That is the question being asked by many people close to the FCC Pep Squad.

Following an administration ad hoc committee last spring, a decision was reached to limit the Pep Squad's away-from-home activity exclusively to the Reedley, College of the Sequoias, and Bakersfield games. The committee, composed of the dean of men, the head of the physical education department, and other deans, decided to prohibit the Pep Squad from attending other away games for a variety of reasons.

"The committee decided to limit the Pep Squad's adviser from going to the full schedule of away games because this is going beyond her allotted release time," said Associate Dean, Men, Douglas Peterson. "The release

time is the hours an instructor must spend away from school on extra-curricular activities."

Under state law, unless an adviser goes along with such groups as the Pep Squad, there is no insurance covering them in case of accident. The Pep Squad, however, has been going to most of the away games in spite of the new restriction. Wearing uniforms they bought themselves, the team drives their own vehicles to the away from home games, so the school would not be liable if they were injured.

"This story has two sides to it," says Janice Jansen, Pep Squad adviser. "The girls gave so much energy, it's a shame they can't go to all the games. The administration felt they had good reason though. In one of the away games, our rooting section

was double the size of theirs."

In addition to the adviser's release time, the committee felt the squad wasn't accomplishing its purpose if there wasn't an opposing cheering section, said Peterson. "Money was not a major factor in the committee's decision, but safety was. We could not adequately guarantee the girls' safety on those games."

The Pep Squad takes a different view of the situation. Discounting the release time theory, the squad feels they are victims of the administration.

"The squad is very upset and it is affecting our performance. The crowd does appreciate our presence and we feel we should be allowed to go," said Joan Larson, a cheerleader. "The football team was upset as well. The coaches and the team members have been trying to get the administration to let us go."



Cheerleader Joan Larson -- "Let us go"

Bergman film next 'Reel World' movie

"Persona," a film widely regarded as Ingmar Bergman's greatest work, will be the next presentation in FCC's classic film series, "The Reel World."

The film will be shown twice on Wednesday, Nov. 17 in the Recital Hall. The first screening will be at 7:15 p.m. and the second at 9:15 p.m. Admission is free.

The film, made in 1966, is a powerful study of two women, each seeking identity in the other. Liv Ullmann plays a renowned actress who withdraws into a world of silence after a nervous breakdown, while Bibi Andersson portrays a young nurse who pours out her

frustrations and anxieties to her silent patient.

"Anyone who has seen 'persona' will understand at once when I salute it as one of the most courageous films ever made," wrote critic Robin Wood. "Bergman draws the spectator into the film, demanding total emotional involvement. He has been able through his courage and intelligence to convert a private anguish into a universal witness, while remaining intensely human."

"Persona" earned best picture, best director, and best actress (Andersson) awards from the National Society of Film Critics.

Maxie Parks, Olympian, will be honored at game

Olympic gold medalist Maxie Parks of Fresno will be honored before Friday night's football game with Reedley College.

Maxie, a 1972 grad of FCC, ran the anchor leg of the United States' winning 1600 meter (4 x 400) relay at the Summer Games in Montreal.

He won the Olympic trials in Eugene and was a top contender

for the gold medal in the 400 meters. However, in that event Parks finished a disappointing fourth.

Parks, who prepped at Washington Union, still holds the Ram record in the 440 yd. dash at 47.1. As a freshman, Parks was the state JC champ in the 440.

He is currently attending UCLA working towards a degree in sociology. Parks is also competing for the Maccabi Track Club, an amateur team based in Southern California.

A display in the Library shows Parks' shoes and uniform that he wore in Montreal. Also, a replica of his gold medal is in the display, which will run until Friday afternoon.

"Maxie's an unbeatable guy. He runs to win and never to run anybody into the ground. I've never met a soul that didn't like Maxie Parks," praised Ram track coach Bob Fries.



Maxie Parks

Senate discusses money woes

The ASB Senate gave final approval of the ASB Budget Tuesday, then was informed that within eight years, ASB would no longer exist.

Speaking to the Senate at the request of Senator Tino Hernandez, Executive Vice President Mark Hernandez restated a report he had given to the budget committee. This report was based on several observations regarding ASB payments to the district.

Under the rules of State Center Community College District Board of Trustees action in August, the Associated Student Body must pay a fee of \$1 per ASB card sold. This dollar is to insure that ASB members can get into school-sponsored or related functions free or at reduced price. Before August, most activities were funded by ASB, with no fees paid to the District.

EVP Hernandez said the SCCCDC Chancellor's office has been considering a proposal to charge ASB \$1 for every fulltime ASB card and 50 cents for each parttime card, after this semester. If the present rate of sales continues, this would mean

approximately \$13,000 per semester, or one-third of the present ASB semester budget, to be paid out to the district.

Unless changes are made in this policy, Hernandez estimated anywhere from four to eight years from now when the Senate and ASB would deplete its emergency and contingency accounts in order to pay for its activities. This depletion would then result in a collapse of the organization.

Rosemary Lopez, president pro tempore of the Senate, then directed the Senate to consider the matter for further action. Lopez chaired the Senate meeting Tuesday in the absence of Ken Mitchell, who was attending a CCJCA (California Community and Junior College Association) state conference.

The Senate also considered the proposed Budget with recommendations from the Budget Committee. The Budget Committee was formed on Nov. 2, composed of Senate members. The By-Laws of the Constitution of ASB call for a different committee structure to exist, but due to District action of Aug. 4, a major portion of budget proce-

dures has been invalidated.

The Budget Committee recommended that the Senate accept the ASB proposal as is, with the exception of the Off-Campus Publicity account. The reason for this is that ASB has been funding several athletic-event related expenditures which were believed to have been taken over by the District in August. As a result, the Senate approved the Budget, but also voted to freeze the Off-Campus Publicity account until the questions involved are given adequate answers.

The Senate also voted to approve the appointment of Julie Benitez as ASB Senator. Benitez, was also elected to the Extended Opportunity Programs and Services Association State Board during a recent EOPS Conference.

Adviser Douglas Peterson read to the Senate three memos concerning soundproofing of the ASB lounge. The three memos were from himself, Dean of Students Merle Martin, and Dr. Clyde McCully, FCC president. All three expressed approval, but it was not certain whether this would require District Board action.

thumbing thru...

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NEWS BRIEFS

Vote quick! Homecoming Queen election today

Homecoming Queen elections will be held today in the foyer of the Cafeteria between 8 a.m. to 2 p.m. This event is sponsored by the ASB and Pep Squad.

The finalist will be notified this evening and will need escorts for the Homecoming Football Game, FCC vs. Reedley, on Nov. 12 at Ratcliffe Stadium.

Candidates must be nominated by on-campus clubs and organizations and must be a current student body card holder. A nomination must be a typed statement that includes name, address, telephone number, student body card number, organization affiliation, and contain one brief paragraph about the candidate and her activities.

Pinto reps

The FCC Pinto Program will sponsor presentations by representatives of two College Programs, to assist ex-offenders. It

will be on Nov. 18, from 1 to 3 p.m., in A-209 and anyone is welcome.

Dave Sorenson, an ex-convict, heads the Alpha Program at Sacramento City College. Lydia Chavez and Jim Wilson, ex-offender participants in the SPAN (Special Projects on Alcohol and Narcotics) Program at Cal Poly, Pomona, will share information on this unique federally funded program to train ex-offenders and others to intervene in the area of drug abuse.

Agenda starts at 1 p.m. the Introduction by Al Arredondo, Pinto/EOPS Counselor, 1:10 p.m. Dave Sorenson, Project Alpha, 2 p.m. Lydia Chavez and Jim Wilson, SPAN Programs and 2:50 p.m. the wrap-up.

Transfer aid

Danny Sutton from the Educational Opportunity Center will be available to assist students

wishing to transfer to any college or university. Contact Sutton on Mondays and Tuesdays from 9:30 a.m. to 3 p.m. in A-109, Supportive Services Center.

Students can get the necessary forms to apply for colleges, universities, financial aid applications, information on general and entrance requirements, and assist students to complete the applications.

Tap dance

Tap Dance PE 23, a second nine weeks of a one-unit course, will begin Nov. 15. The class will meet on Mondays and Wednesdays from 1 to 2:30 p.m.

Report to the Counseling Center for a change of program card, and then register in A-133. Report to the first class meeting on Monday, Nov. 15.

Evaluations

Students who have not received an evaluation yet this semester may apply now in A-112, and evenings at A-104.

If you apply now, you will receive an evaluation before you preregister for the spring semester. Do not apply again, if you received an evaluation already. If you are unsure, check with personnel at A-112 between 8 a.m. and noon and 1 p.m. and 5 p.m.

Canadian Ballet

The Fresno Musical Club will

present Canada's Royal Winnipeg Ballet on Monday, Nov. 22 at 8 p.m. in the Convention Center Theater. This world famous ballet company will present a program consisting of classical, popular, and dramatic ballet works.

Tickets are \$7.50, \$6.50, and \$5.50, and student tickets are \$3.00. Tickets may be obtained at M-V Music, First and Ashlan, ph. 226-5656 beginning Nov. 12.

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LETTER

Electoral College should be ended

Dear Editor:

"...and the Democratic candidate, a former governor of a large Eastern state, has won the Presidency with 51 per cent of the popular vote, leaving 48 per cent to the Republican..."

History has repeated itself, in an amazing example of lightning "striking twice." The above account is not of last Tuesday's election, though it does fit it to a "T." It describes what happened exactly 100 years ago last Tuesday: the election of 1876.

The Democratic candidate, Samuel Tilden, former governor of New York, apparently won the election with 51 per cent of the popular vote, while his Republican opponent, Rutherford B.

Hayes, pulled up short with 48 per cent — just what happened last week. However, as everybody should know, Mr. Hayes became President! Why?

Because Hayes won, by only one vote, in the "Electoral College."

Few people realize it, but when they go to cast their ballot for their favorite Presidential candidate, they are not contributing their vote toward the election of their man. They are actually doing little better than putting their "X" on a public-opinion poll run by the Gallup or Harris people. The real election will occur this Dec. 13, when 538 presidential "electors" will meet in their individual state capitals

and cast their votes for a presidential and vice presidential ticket—usually the one that won in that state. Here's how the Electoral College works, using California and Georgia as examples: since California has two senators and 43 representatives in Congress, we have 45 electors. Georgia, with two senators and 10 representatives, has 12 electors. Because President Ford won in this state, 45 Republicans, mainly politicians, will fly, drive, or hitchhike to Sacramento next month and supposedly cast their ballots for Mr. Ford. In Georgia, 12 Democrats will powwow in

Atlanta, and supposedly cast their votes for Gov. Carter, since he won their state. On Jan. 6, Nelson Rockefeller, present VP, will open all the sealed ballots before both houses of Congress and supposedly declare Jimmy Carter our new President. I say "supposedly" because there is a chance that that won't happen.

Three times in America's history there have been overturns of clear popular victories due to the failure of the Electoral College to represent the voters' wishes: in 1824, when John Quincy Adams, with only 30.5 per cent of the popular vote, beat Andrew Jackson, who had 43.1 per cent; again in 1876, in what is

See Electoral p. 8

The Secret is Out!

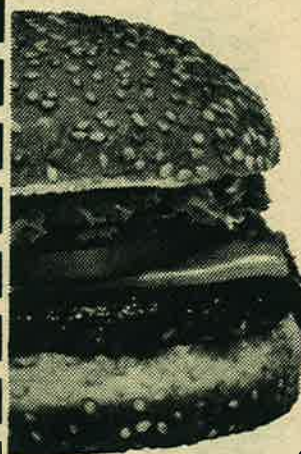
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MONDAY THROUGH
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activities calendar

Sports

Football, FCC vs. Reedley College, Nov. 12, Ratcliffe Stadium, 7:30 p.m.

Cross Country, Nor-Cal Meet, Nov. 12, Rocklin, noon

Volleyball, Tournament, Nov. 12-13, Bakersfield

Soccer, FCC vs. Merced College, Nov. 13, Merced, 3:30 p.m.

FCC Intramural Sports, Badminton Tournament, Nov. 15, Gym, Arrange

Clubs


Christian Fellowship, Thursday, noon, Senate Quarters

MECHA, Thursday, 12 noon, Comm. Rms. A & B

Interclub Council, Thursday, Senate Quarters, 2 p.m.

Rally Club, Friday, 2 p.m., G-101

NCHO, Thursday, 2 p.m., Comm. Rm. B



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'Thursday Theatre' will bring culture to masses

The members of Delta Psi Omega, a fraternity for theatre arts students, are starting a new semi-weekly event called "Thursday Theatre," to be presented during the noon hour in the Free Speech Area.

According to Jeff Barnett, president of the FCC Delta Psi Omega chapter, Thursday Theatre was in the planning stages last semester, but class work hampered the project.

DPO member Richard Johnson revived and developed the concept for this semester. Thursday Theatre in its present form was initiated by Barrett and Johnson, with additional ideas provided by the rest of the DPO members.

The project is intended to

publicize the activities of Delta Psi Omega and the Theatre Arts Department in general, Barrett said.

Richard Johnson is compiling material for use in the presentations from various non-royalty sources. These will be played by the DPO members in "impromptu" style. Johnson describes it as "hit-and-run theatre."

Among the programs planned is a "symphony of emotions" in which an actor "conducts" an "orchestra" of other actors in playing monologues and dialogues displaying the spectrum of human emotion.

The first performance is scheduled for Thursday, Nov. 18, at 12:15 p.m. in the Free Speech Area.



Job Listings

98. **HANDYWORKER** — Job will be to work for an electrical contractor. Will be doing some trenching and running of plastic pipe. \$2.50 an hour. Will be working as many hours as possible between 7 a.m. and 3 p.m.

111. **HANDYWORKER** — Job will consist of doing handywork at the swap meet. \$3 an hour. Will work on Sunday's from 2:30-5:30.

148. **DATA PROCESSING CLERK** — Will be working on IBM 3240 and 41 machines. Employer will train if applicant has the ability to work a 10-key adding machine by touch. \$2.75 an hour. Will work 5 days a week in mornings and afternoons.

153. **DELIVERY/REPAIR** — Employer needs someone to drive delivery truck, contact

customers, and have mechanical aptitude. Will be replacing ribbons and repairing typewriters, etc. Employer will train. \$2.50 an hour to start. Will be working afternoons.

87. **PHYSICIANS ASSISTANT** — Applicant would be helping assist a doctor in ordering supplies, etc. No experience is necessary. Will be working all day Tues. and Thurs. and Wed. and Fri. afternoons. Salary will be arranged with the employer.

119. **SECRETARY** — Will be working in life and disability insurance. Must be an excellent typist, shorthand and if you do not know shorthand must use the dictaphone. Many benefits. \$3.25-\$3.50 an hour. Will work from 10-3 or 11-4.

The Wild Blue Yonder

Nov. 11 (Thurs.)...Rattlesnake Hatband
Nov. 12, 13 (Fri., Sat.)....King Bee
Nov. 14 (Sun.)...Jazz Concert/Session
Nov. 16 (Tues.)...KFIG Live Broadcast
.....featuring the Thundering
.....Tuna Comedy Revue
Nov. 17 (Wed.).....Randy Sharp

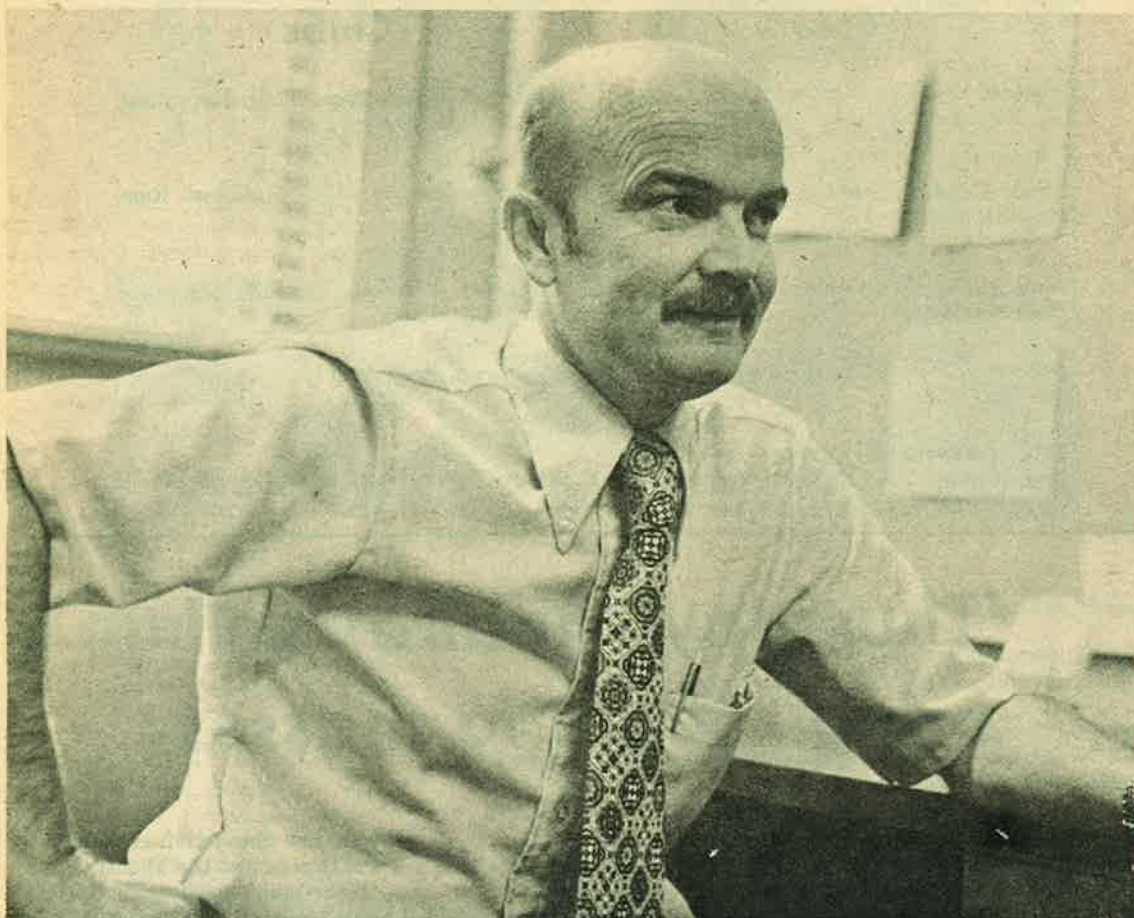
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ARE YOU EXPERIENCING THE MID-SEMESTER 'COLLEGE CREDIT CRUNCH'?

If you are currently employed, you can receive college units for your job through FCC's Work Experience Program.

Contact the Work Experience Office prior to November 15, 1976. We are located in the Administration Bldg., A-160-H. Phone 442-4600, Ext. 345.

Air Force honors Joe Young, Academy recruiter



Joe Young

photo by Eusevio Arias

"A great way of life," a phrase from the United States Air Force Academy, involves an important part of FCC business instructor Joseph Young's life.

Young, who teaches Introduction to Business and Refresher Math, was honored as the "Outstanding Liaison Officer for Central California" at the annual Air Force Association Honors night recently at the Hilton Hotel.

He represents the Air Force Academy as a liaison officer. The liaison officer acts as a liaison between the Air Force Academy and any students who are interested in becoming cadets at the academy. He served three years in the Air Force.

"The Air Force Academy provides an outstanding opportunity for one of the best educations available," said Young. "Cadet George Hurley, who is currently in his junior year at the academy, attended one year at FCC."

To become a cadet one must (1) meet eligibility requirements, (2) obtain a nomination, (3) meet academic and leadership qualifications, (4) meet medical and physical qualifications, and (5) be

selected for appointment.

For a student to qualify, he or she must be a citizen of the United States, not married, of good moral character, and at least 17 and less than 22 years of age on July 1 of the year he enters the Air Force Academy.

The academy, near Colorado Springs, lies in the foothills of the Rampart Range of the Rockies. It educates young men and women for service and leadership in the Air Force. Each year from all states, candidates are selected for admission to the four-year program, which includes academic education along with leadership development and athletic participation.

Graduates are awarded a bachelor of science degree and are commissioned as officers in the regular Air Force as a second lieutenant. After graduation, men with adequate physical qualifications, may enter pilot or navigator training for flying. The men have the opportunity to enjoy 20 to 30 years of an Air Force career.

Any student, man or woman, interested in applying or asking specific questions about the Air Force Academy may contact Young in A-127-A.

Starts tonight

'The Crucible': story of Salem witch hunts

To Tom Wright, Arthur Miller's "The Crucible" is as timely today as it was when written more than 20 years ago or when it supposedly took place almost 300 years ago.

"We've got witch hunts going on right now," Wright says, "the only difference is the hunters and the hunted have changed."

Wright will direct FCC's fall production of "The Crucible," to be staged in the Theatre Nov. 11, 12, 13, 18, 19 and 20.

The play is a historical drama of the Salem witch hunts of the late 17th century but was written in the early 1950s when another type of "witch hunt" was underway, the Army-McCarthy hearings.

Tickets will be available beginning Nov. 1 at the Theatre box office for \$1.50 general admission, free to FCC students and 75 cents to all other students. The box office will be open weekdays from 10 a.m. to 4 p.m. through the run of the production and from 7 p.m. the evenings the play is presented.

The play tells the story of a man, John Proctor, who is accused of being possessed by the devil. Because of the mood in the community, the accused are presumed guilty and Proctor, a man who has sinned but never been possessed by spirits (whether a witch's or God's), is forced to "confess" or die.

"This guilt by accusation thing is around us all the time," Wright says. "Look at the political scene today. One politician accuses another one of something and expects everyone to take it for granted that the accusation is true."

"There's one line in the play of Proctor's that really puts it well, 'Is the accuser always holy now? Were they born this morning as clean as God's fingers?'"

The play, above and beyond everything else, is a suspenseful,

"spooky" drama, says Wright.

"It's really too bad it's not being played on Halloween night because it would be perfect. Not because of ghosts but because of the fear of the unknown in the play."

As one critic wrote, "It is imaginative terror Mr. Miller is here invoking; not the solid gallows and the rope appall him, but the closed suffocating world of the fanatic, against which the intellect and will are powerless."

"I've seen audiences gasp and sigh in despair during certain scenes of this play," Wright says.

The play marks the first full-length production that Wright, the head of the theatre arts department on campus, has directed at FCC since coming to the college from Fresno High in 1965. He directed the play when he taught at the high school and it has long been one of his favorite works.

The play revolves on the plight of a community struck by the fear of the unknown—witches and the devil—generated by the God-fearing community leaders who use their influence, power and trust of the people to flush out the "guilty" at any cost.

"This reign of fear and terror becomes a test of character," Wright says, for both the accused and accusers. By showing how various people meet the situation, Miller is able to draw parallels with the experience he and his colleagues had undergone during the McCarthy era when, instead of witches, Communists and Communist-sympathizers were being hunted.

"The play comes around every five or six years with a renewed sense of interest. It will never be dated because it's so far in the past yet so much in the present."

The play features Dan Carrion as John Proctor, Silvia Lester as Elizabeth Proctor, Nanci Ferraro as Abigail Williams and Alison Wright as Mary Warren.



Stan Carrion and Alison Wright in "The Crucible."

Keio mandolins go over big at FCC

"It took the Italians to invent the mandolin, but it took the Japanese to teach them how to play it," quipped Dr. Rocci G. Pisano of San Jose University. With that, he introduced the Keio University Mandolin Orchestra from Tokyo, Japan.

Directed by Professor Tadashi Hattori, the Keio orchestra is touring in the United States for the fourth time since 1963, this time in honor of our nation's bicentennial. The concert was presented Wednesday, Nov. 4, in the Auditorium.

The American national anthem kicked off the program, followed by that of Japan. The concert was divided into three parts, the first including selections from Rossini's "Barber of Seville" Overture and Lohengrin's "Student Prince."

Part two consisted of Japanese music, and offered two special attractions. The first was Midori Fujita, a mezzo soprano who sang in both Japanese and English. The second, Sumi Eguchi, was introduced as "the Orient's most famous Koto player." Both performers appeared in Japanese kimonos, highlighting the distinctly Oriental mood set by the music.

Part three was made up of

American folk tunes as they have probably never been done before. Such familiar songs as "My Old Kentucky Home" and "Yellow Rose of Texas" are rarely heard through the unique tones of the mandolin.

The audience responded enthusiastically to the patriotic selections, but were especially interested in the Japanese numbers. Both soloists were well received. Special attention was focused on the koto and Miss Eguchi's skill at playing the unusual instrument.

After the concert, the musicians set about packing their equipment while accepting compliments from their host families. Professor Tadashi took time out to talk a little about the orchestra.

In halting English, the distinguished conductor explained that the mandolin is very popular in Japan. "All colleges have a mandolin orchestra," he said, adding that the Keio orchestra is the oldest and largest.

The professor also expressed his happiness at being able to perform in the United States. When asked if he plans to return in the future, he smiled and replied, "I hope so. We'd like very much to come back."

Ambers' arm carries Rams past stubborn Panthers

The Rams' victory over Sacramento, 37-14, which upped Fresno's season and league records to 6-2 and 4-1, was not played in the kind of atmosphere that produces excitement. About 18,800 of Hughes Stadium's 19,000 seats were unfilled, the field was in terrible condition, and the weather unseasonably hot.

The game was a good one, however, and not the Ram runaway that was expected. The Sac City defense was tougher than anticipated, holding the Rams scoreless until midway through the second period when quarterback Robert Ambers ignited Fresno to a 24-point explosion before intermission.

Richard Phillips' three-yard scoring run and Steve Mobley's 33-yard field goal gave Fresno a 10-point advantage, but then the fireworks started.

Ambers connected with tight end Donnie Glenn on a 13-yard TD pass with 56 seconds to go

and the Rams looked as if they'd take a 17-0 lead to the dressing room. But on the first play after the ensuing kickoff, Sac City's speedy T. D. Lawson broke free and scooted 44 yards to score with 32 seconds left.

But then Ambers went right to work again and connected with Timmy Johnson, who made a spectacular one-handed grab at the Panther 42. Moments later, Ambers sent Johnson on a fly pattern down the right sideline and found the fleet-footed sophomore in the end zone behind two Sac defenders with two seconds to go.

The Panthers stunned Fresno shortly after halftime when running back Leonard Smith followed great blocking into the Ram secondary and streaked 68 yards to cut the lead to 10.

Steve Mobley, who has not missed a field goal in eight attempts this season, booted third quarter field goals of 42 and 26 yards to put the Rams safely in front.

Ambers added the finishing

touch in the final quarter with a five-yard scoring toss to fullback Pat Smith.

The Ram offense rolled up 561 yards, with Ambers completing 17 of 32 passes for 286 yards and Johnson making 10 receptions for 169 yards. Phillips was the game's top rusher with 105 yards.

The Panthers, whose ground game netted 234 yards, gave up in a hurry on trying to throw against Fresno's sensational secondary. In all, Sac City quarterbacks completed two of seven passes for 12 yards and had three picked off.

"We figured that we'd be sluggish and we were," commented Slaughter. "I thought Sacramento was a pretty good football team and I don't feel its record is a very good indication of its strength. (Sac head coach Lowell) Herbert was real pleased with the way his team played and I thought he had reason to be. It was a good win for us."

Soccer team battles for second league title

Despite a series of setbacks, coach Bill Neal's soccer team is still on its way to its second consecutive Central California Community College Conference championship.

In only his second year as coach for FCC soccer, Neal has guided his teams to 12 wins, against seven losses and three ties. After losing their first 3 non-conference games this year, Fresno has come back with impressive wins over Modesto 9-0 and 9-1, Pacific College 6-2, and the Fresno State Soccer Club 3-2. The Rams are 4-4-2 for the season.

Neal stated, "We had a large number of soccer players last year, but only a few at the start of this year. Five outstanding athletes, who went through registration and who received athletic benefits, never came out. This really hurt the team. We would undoubtedly be undefeated if they come out."

This year's team is in a rebuilding process. Of the 15 players currently on the roster, only one, goalie Rick Monroe, is a sophomore. He prepped at Bullard.

Fresno's offense is led by inside forward Hratch Soghomonian. The frosh from Hoover High leads Ram scorers with 15 goals. Another scoring threat is freshman Simon Gruchy from Bullard. Gruchy has kicked 10 goals this season at his inside forward spot.

Left wing Henry Paddelford out of Menlo Park is probably Fresno's best defenseman. He is quick, aggressive and a good team player.

Other top defensive performers are Dave Telfer, an outside forward from Bullard, and Jose Garza, who Neal feels, is "very tough."

The Rams boast a handful of promising defensive backs in Kirk Nelson, out of Bullard and also this year's team captain. Tim Gaston, another Bullard product, is tough and hard to move out of his position. Halfback Mike Vick,

from McLane, adds strength to the mid-section of the defensive unit.

Two foreign students from Iran add more depth. Ali Gholamrezaei and Davod Lavi have shown good potential in their play as defensive backs.

Another freshman, one who hasn't played soccer in two years, is Jeff Hamilton out of Fresno High. Hamilton is the reserve goalie and shows bright

promise in succeeding Monroe next season.

Although Fresno City competes in a league with only three soccer teams, Neal commented that the league is expanding next year and will include Modesto, Merced, Fresno, Delta and Pacific College JV team.

Said Neal, of his team, "Every player has a good attitude, they're fine gentlemen and play as a team. The players are really

close friends, even while off the field."

Next year, the team hopes to travel to Mexico with Fresno State and compete in some tournaments during Christmas vacation. Neal hopes to get the approval of the student body and if he does he feels that the trip would help tremendously in the Rams' recruiting of soccer players from the various Fresno high schools.



Simon Gruchy of FCC kicks the ball and nearly the head of an opponent.



Baldemar Betancourt (left)
and Ray Rubio (below).



Ram harriers

finish second

to Beavers

There's no cure for beating the common cold or American River's cross country team.

The Beavers, running with the precision of a Swiss clock, ran away with the Valley Conference championship last Saturday at Fresno's Woodward Park.

Capturing five of the first six places, AR scored 16 points to easily outdistance the Rams, who finished second with 67.

Delta (86) finished third followed by Modesto (121), COS (122) and Sacramento (188). Reedley failed to enter a team.

Jim Mebust, a soph at AR, took individual honors with a 20:27 timing. He was followed by Art Baudendistel, Gary Southerland and Tim Farrell all of AR. Bill Weed placed sixth for the Beavers at 20:38.

FCC's top finisher was Jose Renteria with a 20:48 time, good for eighth place.

The Rams' hope of an individual title was beaten by the common cold.

Alfred Lara, plagued by the sniffles, dropped off the pace after three miles to place 13th. Fresno's Ray Rubio was 14th, Baldemar Betancourt 15th and Lawrence Carranza was 17th.

"Our only chance was to have everyone healthy for this meet," said harrier coach Bob Fries. "But Lara, Carranza and Betancourt were suffering from colds."

Hopefully, the sniffles will be gone in time for Saturday's NorCal finals in San Mateo.

photos by Henry Barrios



The 1976 Ram cross country team (left to right): Coach Bob Fries, Ray Rubio, John Martinez, Jose Renteria, Jeff Merrow, Baldemar Betancourt, Lawrence Carranza and Alfred Lara.



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Ram task: don't let Tigers take Pump away

Reedley College has awaited five long years to prime "The Pump." And head coach John Perkins is hoping his Tigers will earn that right Friday evening when they visit Ratchliffe Stadium to meet the Rams of Fresno City College.

Kickoff is set for 7:30 p.m. "The Pump" is a plated hand pump trophy donated by the SCCC Board of Trustees prior to the 1972 FCC-RC grid contest. The perpetual trophy, which signifies "the rural-urban characteristics" of the area served by the two colleges, is the property for one year of the school whose team wins the annual clash. "The Pump" has yet to leave the Fresno campus.

Perkins recognizes the significance of the Fresno-Reedley clash and echoes Ram head coach Clare Slaughter's sentiments on the effect the game's outcome will have on recruiting for next season.

"There's no question that the winning team has an advantage recruiting," Perkins commented. "This is always a much different kind of ball game because of the closeness of the two schools. The

players are more emotional because they're playing against high school teammates."

Perkins feels his Tigers have "done a very good job" despite a rash of injuries that have depleted RC's already limited personnel. He has been especially pleased with the progress his defensive unit has made.

"Fresno is a very well-balanced offensive team with excellent skill people," evaluated Perkins. "We'll have to play balanced defense because we'll get beat if we try to concentrate on stopping one aspect of their offense."

COS, the only Valley Conference team to thus far beat Fresno, did so by controlling the ball. Will Reedley try to do likewise?

"No," responded Perkins. "COS' offensive line is 30 to 35 pounds heavier per man than ours, so we're not about to run over City College. We're a different type of football team."

The passing game has been Reedley's hallmark this season, with quarterback James Patrick throwing to wide receivers Randy Mathias and Steve Tim-

sak.

But, notes Ram defensive coordinator Bill Musick, the Cosumnes River defense ignored the RC ground game last week and the Tigers ran wild for a 35-18 victory. Fullback Mike Green, who has replaced the injured Lyndon Inouye, gained 149 yards in a sparkling debut as a starter.

Musick singled out tackle Mark Barcellos ("one of the better linemen in the league") in the Reedley defense, which he said does "all kinds of screwy things" to keep the opposition off balance. Musick called little Manuel Herrera (5-7, 155) a "big kickoff and punt return threat."

"Sometimes Reedley has looked good and sometimes they've looked terrible," Musick commented. "They don't have the players position-by-position that we do, but we know they'll be fired up."

The Rams and Reedley have met on 22 previous occasions in a series that dates back to 1948. Fresno holds a commanding 19-3 advantage in victories, including a 41-3 decision a year ago, the most lopsided game ever played between the two schools.

SPORTS BRIEFS

Ambers, Johnson -- Rams of Week

The veteran pass-catch combination of quarterback Robert Ambers and flanker Tim Johnson have garnered Rams of the Week honors following FCC's 37-14 victory over Sacramento last weekend.

Ambers (6-3, 185), a former standout for Fresno High, had what Ram head coach Clare Slaughter thought was his best game ever in Ram, red.

The lanky sophomore completed 17 of 32 passes for 286 yards, including touchdown tosses of 13, 42, and five yards. For the season, Ambers has thrown for more than 1,100 yards and nine TDs.

"He was really cool," commented Slaughter. "There were times when Sac put a lot of pressure on Robert, but he stood there with great poise and threw. This was probably his best game ever as a quarterback."

Johnson (5-9, 170), who did not play football while attending Fresno High, also had his finest game ever for the Rams,

catching 10 passes for 169 yards, including a 42-yard scoring bomb from Ambers with two seconds left in the first half.

Johnson, who possesses great speed and amazing strength for his size, leads the Rams in receptions with 28 for 692 yards, an average of 21 yards per grab. He has also caught six TD tosses.

"If," said Slaughter, pausing to lend emphasis to the word, "if Tim Johnson wanted to work at it, if he'd really dedicate himself, he could be the best receiver we've ever had here. Heck, he could play pro ball."

Track meeting

An organizational meeting for prospective members of the mens track team will be held Wednesday, Nov. 17, at 12:45 in G-112.

Coach Bob Fries said anyone interested should attend, or contact him or assistant track coach Ken Dose for further information.

Unclassifieds

Help Wanted: Need someone to help clean apt. for 3 working men. Make own hours, 2 days a week. Call 264-4086 El Conquistador Apartments, 5241 N. Fresno St., apt. 102.

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THE JERRY GARCIA BAND in concert at the Pismo Theatre, Pismo Beach, Friday and Saturday, Nov. 19, 20. 7:30 and 10:30 p.m. shows. Tickets at American Sound and Sun Stereo.

FOR SALE — Two new DWD speakers won in contest. Cost \$200. Will sell for \$135 or make offer. Call Rod 431-6154 after 2 p.m.

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comment...

ASB faces slow death

By Mark Hernandez

When it becomes apparent that catastrophe has been pre-programmed in any situation, the situation can often become volatile.

It is this thought that runs through my mind when I note with interest the announcement in the ASB Senate that, due to deception and lack of cooperation, the Associated Student Body may not exist much longer past four or five years.

Deception? Lack of Cooperation? Both of these were employed over what has come to be known as the Summer of 1976, in order to keep the Associated Students from discovering that not only were they being charged an illegal health fee, but also having the ASB fee cut in half. All under the pretense that it is better business practice to have the District take over funding.

Of course, you also have to realize that ASB could have gone in to find out what was going on, but then, they didn't know until a week before the proposal was brought up anything about the goals and motivations behind such action. What happened to the fundamental fairness which is supposed to reside within our school administration?

As far as I have been able to ascertain, the actions were caused by the Senate's refusal to process any ASB check requests, until a clear answer from FCC President Clyde McCully's office was given. When he did finally send his answer (which was "no signature of students on ASB checks"), the ASB did begin to process all standing check requests.

But the fact that a trusted campus administrator like Dr. McCully then turns on a promise to negotiate terms of check signatures and supports a measure of such import as cutting ASB funding in half, is clearly opposed to the ethics of the office that he holds. Again, it is clear and evident that attempts to destroy ASB seem to be a byword here on our campus.

(As an interesting sidelight, Reedley College has been forced to exist under the same deplorable conditions we do, and they are not too happy with us, both our ASB and our administration.)

With the impending doom approaching, it is evident that contingency funding is necessary, but, alas, that will only prolong the agony. For if the \$1.50 charge on ASB cards is made, the ASB can only keep from touching its reserve accounts for a year at most. Then, cutting into its accounts each semester, the (approximate) \$40,000 will disappear in two years, then the operating budget of ASB will go next within two more years.

Minimum time: Four Years. Maximum time: Eight years.

Unless there is a re-evaluation of the reasoning behind the District funding takeover and why it was proposed, it is my contention that the Board of Trustees was indeed misled in its consideration of co-curricular funding.

This misleading also has caused a significant disaster to befall both this ASB and future Student Bodies, since funding will chew itself inside out, until ASB no longer exists as an entity operating independent of the Board (that is, the Board does not sit in and watch everything, though they have final say on all things).

Is this what the Board or the FCC administration is striving for? Their own control of students? The ability to say what students will do and when, with no representation of them at administrative levels? I feel it is necessary to point out a simple matter that persons holding office often forget: Remember, Students are voters, too. Start pushing them around, and they push right back, except you can't push them again.

A pre-programmed catastrophe is in full operation at the FCC campus. Only I begin to wonder, who will be hurt? The administration, the students, or the Board of Trustees? I think everyone should keep this in mind when this \$1.50 rate comes up for approval.

Letters Policy

The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.

FILM REVIEW

'Burnt Offerings,' macabre movie, leaves viewer 'burnt'

By Maury Vezzolini

In "Burnt Offerings," a family rents a summer home in the country, and embarks on a vacation that would make the last night on the Titanic seem like a pleasure cruise. The film, starring Oliver Reed, Karen Black, Bette Davis, Burgess Meredith and Eileen Heckart, is now at the UA Movies-4.

The setting was so serene, and the house, a Victorian mansion, was ideal. So Ben (Reed) and Marian (Black) decided that a summer in the country was just what they and their son Davey (Lee H. Montgomery) needed.

The price was also right, just as the ad said, it was "very reasonable." Ben wondered why the rate seemed too good to be true, so he asked what the catch was. The owners, a brother and sister (Meredith and Heckart), conceded that there was one catch—their mother came with the rental. They explained that mom would be no trouble, all she would require was that her meals be left on a tray in her sitting room.

When the family arrived bag and baggage for their stay they brought with them Ben's Aunt Elizabeth (Bette Davis). Their vacation started off fine; Aunt Elizabeth painted as Ben and Davey explored the area. Conspicuous in her absence from the

family's activities was Marian, who had taken to lingering in mom's sitting room, after she delivered the meals.

Ben soon began to act oddly also. He became plagued by nightmares, and the daytime brought no relief as each day became clouded by frequent hallucinations.

Never mind that the clocks that had never run suddenly began to chime simultaneously, or that doors closed and locked by themselves. Even the pool came to life with swells that nearly drowned the boy. Aside from this, nothing out of the ordinary ever happened.

By now, Marian had become unexplicably enchanted with the house, and had even begun to dress in Victorian attire. Aunt Elizabeth had been transformed from a vibrant outgoing person, into a meek recluse, only the boy remained unaffected. Ben then realized that they were not the same family that came to spend a restful summer in the country. He told Marian that they must leave the house, but she refused to even discuss the matter.

About this time the viewer has a few questions in mind. Why is everyone acting so strangely, and why don't they leave the mansion? Not a single explana-

tion is given.

The most horrifying elements of the film are not the fiendish happenings, but rather the sound track and the editing. It is almost as if the film makers knew that some scenes intended to terrify the viewer would probably not work. To artificially build the tension, a resounding sound track was supplied to let you know when you were supposed to clutch the side of your chair in fear. In spite of this handy hint such scenes were a disappointment.

The editing was another mystery. Either some scenes were never shot in their entirety or portions thereof were poorly edited. The result was confusing, and lacked cohesion.

The film, shot totally on location at the Dunsmuir House in Oakland's Hellman Park, is a weary tale with few surprises. Even a fine cast is not enough to save the film from its numerous flaws. Reed spends most of his time on the screen murmuring, and shaking with his hands cupped to his face. Black might have fared better had she done the same.

The meaning of the title "Burnt Offerings" remains obscure throughout the film. One thing is clear, however. The film is a burn, without much to offer.

ASB COLUMN

Student Lounge does it for those who feel need to relax

By
ASB Press Secretary
Pete Perez
ASB President
Dave Schroeder

There's a place on campus where a small portion of the students find a real relaxing atmosphere. This place contains some sort of entertainment for everybody. The place which is financially supported by ASB money is being used wisely by students. Students who do use the room have a choice of seeing TV or shooting a game of pool. If you just like to sit and concentrate on a serious game, there is chess and checkers and others. But if you like some action and excitement you can

grab a ping pong paddle and head towards the arena with your partner, and for the one who digs on making noise there is a fine-tuned piano for the pianist. If you're tired and worn to the bone and need a place for your brain to rest and it seems that your whole morning has been a mess you can just close those tomato-red eyes and just dream the rest of the day.

In the near future this deserted island will go under surgery and the results will be your paradise or dream world that many explorers were seeking for. The first opening will be to make it sound proof so that your ears won't be torn apart by the TV and stereo. Then

they will add a soda and sandwich machine for the ones who are on a diet. For the very exotic, skilled person who lives in the hands of danger from day to day, a pinball machine will be your challenge. You're probably thinking, how about man-vs.-man. Well, if you enjoy brutality, blood and the sound of bones being broken, air hockey is for that kind of man.

Now I must warn you that this dream world is protected by a very beautiful angel called Sylvia Harris who closes the door on scavengers who are not Student Body card holders. So if you wish to enter this forgotten paradise, purchase a pass and foot it to the Student Lounge.

Let's dump Electoral College

from page 2

known to students of history as the "Stolen Election"; and again in 1888, when Grover Cleveland, who should have won with 48.6 per cent of the votes, lost in the electoral landslide to Benjamin Harrison, with 47.9 per cent.

Three times such negations of the popular will have actually happened, but 11 times it almost happened. These overturns were made possible because in nearly two-thirds of the states there is no penalty for switching votes: there are no "binding laws" in these states. Conceivably, if a mere three electors switch their votes from Carter to Ford—or anybody else, for that matter—the Electoral College will have

failed to "rubber stamp" last Tuesday's results, and throw the election to the House of Representatives. The disadvantages of this happening would take three more columns to explain, so I will spare you. Suffice it to say that the worst possible alternative would be for the election to go to the House.

Last week in the Rampage, Mark Hernandez commented that if a candidate is "found to have been committing illegal acts" the Electoral College can "protect the people" and switch their votes. However, I remind Mr. Hernandez that the Electoral College failed to protect us from a famous former President, who

shall remain nameless, but with initials "TD" (for "Trickie Dickie"). Without the Electoral College, if some irregularity is found, Congress can always declare an election nullified, or, as a last resort, impeach the President.

Mr. Hernandez stated that he likes this system "the way it is," and will just "let it slide." As for me, I believe the Electoral College, which is a product of the American political system when only male, white, adult, property-owners were allowed to vote, should be cut loose as are all things that are sheer dead weight.

Kenneth Robert Gatewood III

rampage

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