

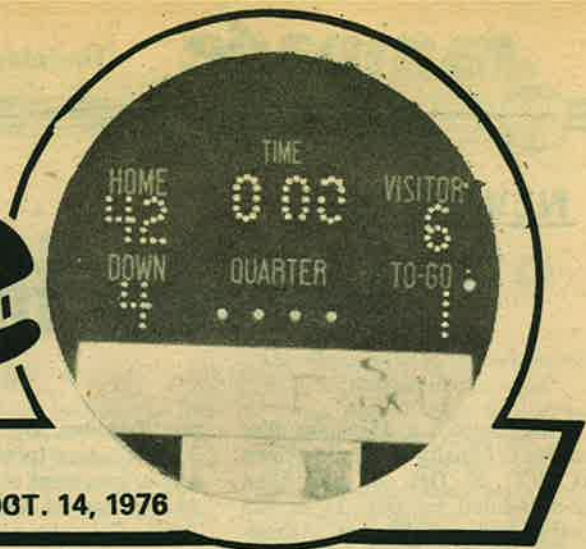
Rampage

FRESNO CITY COLLEGE

VOL. XXXI, NO. 4

FRESNO, CA

OCT. 14, 1976



Gwendolyn Brooks

Black writer will read here Monday

Gwendolyn Brooks, one of America's foremost poets and black writers, will give a public reading of her poetry at FCC Monday, Oct. 18.

The poetry reading, sponsored by the Office of Community Services and the State Center Community College District, will be held in the Student Lounge at 8 p.m. Admission is free.

Miss Brooks, a resident of Chicago, won the Pulitzer Prize for Poetry in 1950 for her collection of poems, "Annie Allen." She has been awarded numerous grants and prizes for her work, including the Guggenheim Fellowship in 1946 and 1947.

Born in Topeka, Kans. in 1917, Miss Brooks graduated from Wilson Junior College in Chicago in 1936. She worked for the NAACP in Chicago throughout the 1930s before turning her efforts toward writing and teaching.

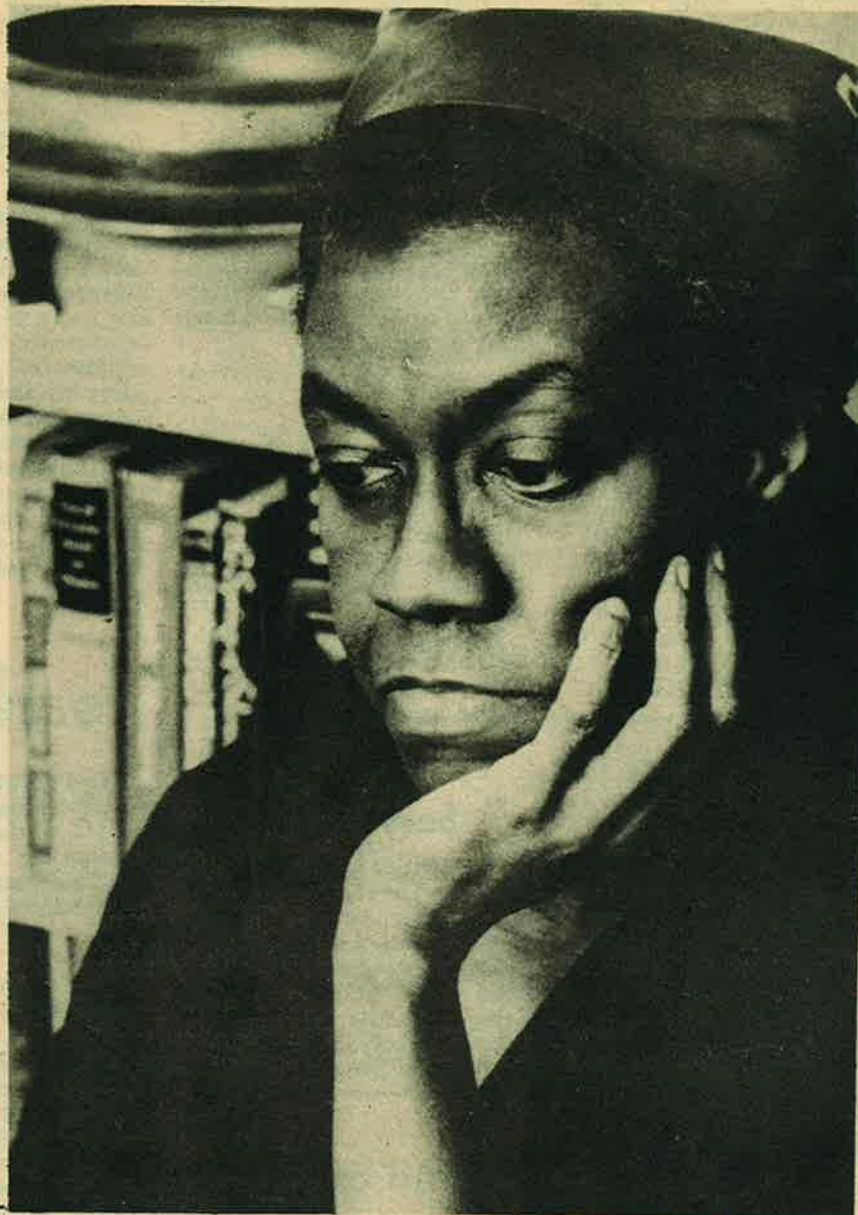
She has taught at Northeastern Illinois State College and Columbia College in Chicago.

Her books of poetry include, "The Bean Eaters," "In the Mecca" (booklength poem), "The Tiger Who Wore White Gloves," and "Riot." Her autobiography, "Report From Part One," was published in 1972.

A Gwendolyn Brooks Library has been established at Western Illinois University as has a library at the Black Women's Committee House in Chicago.

Critics have long praised Miss Brooks as "one of America's most imaginative and accomplished poets." "Anyone who has a real heart-hunger for poetry ought to know Gwendolyn Brooks," one writer commented. "She is original. Her imagery is startling."

Miss Brooks has lectured and conducted poetry seminars, workshops and readings at colleges and universities throughout the United States.



Mata, suing senators, is expelled from ASB

In a tense atmosphere, the Student Senate voted Tuesday to expel ex-President Richard Mata from membership in the Associated Student Body, and ASB adviser Douglas Peterson threatened to walk out of the meeting to force the Senate to adjourn.

For the first time in 23 years, the ASB Senate invoked a long-standing authority and voted to expel Mata from active membership in the ASB (which disqualifies him from receiving any benefits from ASB), as well as to remove his life membership.

The ASB Life Membership is an award granted by the Senate to persons it feels are worthy of the honor. An issue in this case is a rule that the Senate must approve of a nominee by a two-thirds vote. According to minutes of the Senate from last year, a life membership for Richard Mata was never proposed.

According to Peterson, who is also dean of men, there has been an automatic granting of Life Membership to officers serving a number of terms. He could not recall the year it was passed, Peterson said, but the Senate had some years earlier passed a motion establishing the automatic granting procedure. Since it had been done before he became adviser, Peterson based Mata's award on the precedence of earlier years.

However, former ASB officer Jose Torres said he had been in ASB before Peterson had become adviser, and that life membership proposals had always been given to the Senate for approval. Peterson stood by his statements.

As the discussion grew more heated, Peterson notified the Senate that it "would not consider the matter," and, if it did, then it would be considered adjourned. He then advised the Senate to go on to the next item on the agenda, or he would leave the meeting. According to the ASB constitution, the president of the college or his designated representative (ASB adviser) must be present for the Senate to conduct business.

At this point, some debating occurred and a motion to move the agenda was made. Senator Tino Hernandez then requested a five-minute recess, due to the confusion of the issues as well as to caucus several senators. The recess was approved, and ordered.

Dr. Clyde McCully, president of FCC, had been sitting as an observer to the Senate meeting and left during the recess to attend a meeting with his cabinet.

Upon return, the Senate unanimously turned down the motion and continued debate. Peterson made a final statement

See ASB p. 7

Early calender begins next year

After years of discussion and months of planning, the State Center Community College District Thursday has adopted an "early semester" calendar for the 1977-78 school year.

The board of trustees, meeting in special session, voted unanimously to approve the new calendar.

Under the new calendar, fall semester classes next year will begin Aug. 22—three weeks prior to the start of school under the

"traditional" school calendar the district, including Fresno City College and Reedley College, now operates on—and conclude Dec. 23, prior to the Christmas and New Year's holidays.

The Spring Semester, 1978 will begin Jan. 16 and conclude May 24, three weeks prior when the spring term would end under a "traditional" calendar.

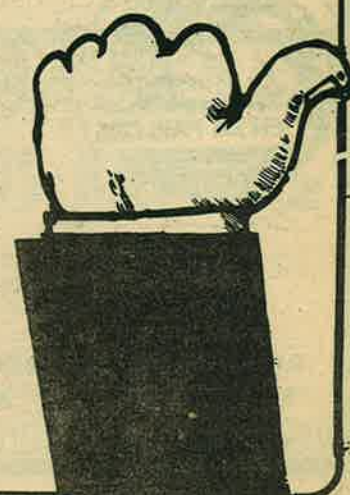
The board Aug. 26 approved the principal of the 'early

semester" calendar and instructed the district to recommend a specific calendar.

Approval of the calendar will mean that, beginning next year, the two colleges of the district will begin and end their semesters approximately the same dates many state four-year institutions—including California State University, Fresno—begin and end theirs, thus making transfer to such schools easier for many students.

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NEWS BRIEFS

Japanese film classic rescheduled for tonight

"Rashomon," a Japanese film classic originally set to be shown at FCC on Oct. 6, has been re-scheduled for Oct. 14 in the recital hall at 7:30 p.m. Admission is free.

The film, the first in this year's "The Reel World" film series was not available for screening.

Akira Kurosawa, Japan's top filmmaker directed the picture featuring actor Toshiro Mifune. It is a story of three men and their individual recollections of a crime. It won the Academy Award in 1952 as the best foreign film.

Asian meeting

There will be an Asian American Student Union meeting on Saturday at 8:30 p.m. The location is James Mar's apartment, 1512 East Yale, Apt. C, Glenn and Yale.

Evaluations

Students who have not received an evaluation yet this semester may apply now in A-112, and evenings at A-104.

If you apply now, you will receive an evaluation before you preregister for the spring semester. Do not apply again, if you received an evaluation already. If you are unsure, check with personnel at A-112 between 8 a.m. and noon and 1 p.m. and 5 p.m.

Gleazer tape

A tape of Dr. Edmund Gleazer's address to SCCC administrators and FCC staff is available in the Listening Center. Dr. Gleazer made his presenta-

tion Tuesday, Oct. 5.

Dr. Gleazer (pronounced Glay-zer) is president of the American Association of Community and Junior Colleges, and is generally considered the nation's leading spokesman for community colleges.

Also, tonight (Thursday) KMJ will broadcast his speech in its entirety on its program Dialogue."

Need mascot

Anyone interested in representing FCC as mascot should contact Miss Jansen in G-101 at noon. You must be able to attend the pep squad class which meets daily at noon.

Dance/LA

Dance/LA, an exciting young dance troupe that gained national attention and regional acclaim, will be on campus Oct. 14-16.

The residency will begin with a lecture-demonstration in the Auditorium on Oct. 17 at 7:30 p.m. Admission is free.

Service info

The Student Supportive Services Center will provide information on Community Services to students today in the Cafeteria foyer from 8:30 a.m. to 2 p.m. Food stamps, medical, welfare, legal aid, housing, child care, and others are some of the information provided, also in A-109.

Band contest

The Cherry Auction Swap Meet will be staging an amateur band contest Sunday, Oct. 24. Deadline for entry is Sunday,

Oct. 17.

Competition will be limited to rock, folk and soul groups, with the winning band receiving \$100.

Auditions will be held in the upcoming week to determine three finalists. A Fresno radio disc jockey will serve as judge.

For more info, contact Leroy Cabral at 266-9856.

Beds needed

FCC is attempting to secure sleeping accommodations for the 43 Keio University orchestra members for the night of Nov. 3.

Most of the students speak English and wish to stay with American families. Dinner will be provided at the International Institute on that evening. If you are interested in hosting one or more of the members, please contact the Office of Community Service soon.

'God's Favorite'

"God's Favorite," a new Neil Simon production will be presented at the Fresno Memorial Auditorium, on Oct. 14 through 17. This event is sponsored by the Fresno Community Theatre.

It's a comedy in a mansion on Long Island, where reside a tycoon, a wife draped in diamonds, a prodigal son, and a pair of kookie twins.

The cast includes Bill Walsh, Joe Benjamin, Gloria Plumb, and Michael Robertson.

Curtin time is 8:30 p.m. on

weeknights, Sundays at 7:30 p.m. Price is \$4 for adults and \$3 for students. All seats reserved. Students can also purchase tickets for \$1 unreserved at the door each evening.

need help, in any subject, visit the Center and make an appointment to see a qualified tutor to assist you. Appointments can be made to your convenience.

DMV jobs

Applications (Form 678) are available for openings as California drivers license examiners. Deadline for applying is Friday, Oct. 22.

Applications can be found at all State Personnel Board offices and at Employment Development Department offices.

Some of the prerequisites for the position are:

- law record in good standing.
- normal vision or vision that can be corrected to normal and normal hearing without an aid.
- California driver's license and a good driving record.
- two years of college education including a course in English composition and two courses in psychology, sociology or a related field.

Earn \$915-1097 a month issuing drivers licenses to capable young and old drivers.

For further info, contact Priscilla Medina at 488-4300.

Tutoring

The Tutorial Center offers a free service you might not be aware of.

When you have questions or

The Tutorial Center is located in the Learning Resources Center. Their hours are 8 a.m.-4 p.m., M-F.

Remember: the biggest problem is not that you have a problem, but in realizing you need help. Don't be afraid to ask.

Piano concerts

John Browning, pianist, will present a concert on Nov. 3 at 8 p.m. in the Convention Center Theatre, which will open the 1976-77 artist series. This event is sponsored by the Fresno Musical Club.

Browning appears regularly with the major orchestras and has made many best-selling records.

Tickets are priced at \$7.50, \$6.50, \$5.50, and \$3 for students and are available beginning Oct. 20 at the M-V Music Company, First and Ashlan, 226-5656. The theatre box office opens at 6 p.m. on concert night (488-1523).

Season tickets are priced at \$21, \$19.50, \$18, and \$10 for student balcony seats. You can call 439-5961 or at the M-V Music Company after Oct. 20.

Booksellers rap on textbook prices, bookstore policies

By Mark Hernandez

Why are textbooks so high in price?

"The reason is simple: you have a captive audience. Kids have to buy them. No matter how you price them, a certain number of students have to buy those books." Thus Wayne Barber, used book dealer, Wonderland Comics Shop, summed up his ideas on the high prices of college bookstores in an interview at his shop at 918 Blackstone.

During 1975, the average price of books rose approximately 20 per cent, while college bookstores rose 36 per cent, some 16

per cent over the national average. Many reasons are given by various publishers to explain the rise in prices, but the two most common are inflation and a shortage of paper.

Barber's shop does not deal in textbooks generally, "but if someone comes in with, say, a textbook on the history of comics, sure, we'd buy it from them." Wonderland Comics deals in mostly comic books from the past and science fiction.

Ron Ericson, operator of Valley Book Center, explains the reasons why bookstores in general do not carry new or used textbooks: "Basically, there is no pipeline into the college. A bookstore can't be expected to stock a title, only to find that next year instructors are not using it. Without the knowledge of what books are to be used, a bookstore couldn't be expected to carry them."

Valley Book Center, though not dealing primarily with textbooks, does carry a few. "A book on, let's say botany, for instance, would have to be a textbook, since nobody outside of education would probably write one," Ericson added.

It is because of this that Ericson will not generally buy textbooks from students. "The (college) bookstore buy-back

policy is very good, since I probably wouldn't pay what they would," and Ericson mentioned that generally the buy-back rate is one-half the original price of the book.

Toby's Book Store, on Belmont just east of Cedar, is a little different from most used bookstores in Fresno. Toby Loomis, owner of Toby's, explains: "I have more used textbooks than the other stores in Fresno, because a textbook is as basic a book as you can get. If you have a fifth edition test on, say, auto mechanics, that's good enough for as long as you own the book."

"Cars are not going to change that much; I don't think they can rewrite the laws of chemistry that much over the past few years. It's just that when a textbook is written, the odds are that it won't change that much."

What about up-to-date listing of chemical compounds? "If you want to be that modern, you would have to get a newer edition. But if you just want the basics of certain compounds, then a used book would be your best bet."

Loomis used to be the operator of The Book House, but wanted to be his own boss, and opened Toby's Book Store in April. "Besides, the Book House was

See texts p. 5

War Surplus Depot



New Jeans.....\$8.99 up
Jackets.....\$9.95 up
Peacoats.....\$17.95 up
Used Coveralls and Shop Coats \$3.95 up
Book Packs.....98¢ up

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Special Events

Mexican Graphics, art show, Community Services Series, Oct. 14-22, FCC Gallery, AH-101.

Dance/LA, Lecture-Demonstration, Oct. 14, Old Auditorium, 7:30 p.m.

Fresno Fair, Oct. 14-17, Fresno Fair Grounds

Dance/LA, Master Class, Oct. 16, FCC Gym, 10 a.m.

Dance/LA, Oct. 16, New Theatre, 8 p.m.

"God's Favorite", a play, Oct. 14-17, Fresno Memorial Auditorium, 8:30 p.m., weeknights and 7:30 p.m., Sunday

Clubs

Asian American Student Union, Saturday, 8:30 p.m., James Mar Apt., 1512 E. Yale, Apt. C, Glenn & Yale.

NCHO, Thursday, 2 p.m., Comm. B.

Christian Fellowship, Oct. 14, Senate Quarters, 12 noon.

MECHA, Thursday, 12 noon, Comm. A & B.

PASU, Friday, 1 p.m. Comm. A & B.

Speaker

Gwendolyn Brooks, poet, Oct. 18, Student Lounge, 8 p.m.

activities

Sports

Cross Country, FCC vs. Sacramento CC, Oct. 14, Woodrow Park, 4 p.m.

Volleyball, FCC vs. Bakersfield College, FCC Gym, Oct. 14, 7 p.m.

Football, FCC vs. COS, Oct. 16, Visalia, 7:30 p.m.

Music

Ohio Players, KC & Sunshine Band, and Denise Williams, Oct. 22, Selland Arena, 8 p.m.

Doobie Brothers & Sylvers, Oct. 14, Selland Arena, 8 p.m.

calendar

SCC CD Affirmative Action policy

The State Center Community College District is committed to equal educational opportunity which means that discrimination on the basis of race or sex is prohibited in all programs, activities and employment.

During the past two decades, America has made some significant progress regarding race relations and equal opportunity. However, agreement or disagreement with this statement depends on one's frame of reference.

Nevertheless, beginning with the 1954 Supreme Court decision

in *Brown vs. The Board of Education*, our country has experienced a proliferation of civil rights legislation reflecting our societal awareness of the existence of inequality and the importance of its elimination.

Just as racial discrimination limits the ability of all students to develop to their full potential, so sex discrimination and sex stereotyping stifle the growth and achievement of all.

Passage of the Civil Rights Act of 1964, rendered illegal discrimination on the basis of race in schools and other institutions.

In 1972, Title IX of the

Education Amendments was enacted to prohibit discrimination on the basis of sex in education institutions and programs. These laws provide important impetus and avenues for redressing injustices or discrimination against students or employees of education institutions.

If you believe you have been discriminated against, contact your District Affirmative Action Officer/Title IX Coordinator, Lindsay Cal Johnson, District Office, 1525 E. Weldon, Fresno 93704, or telephone 226-0720, Ext. 35 or 36.

Deadline this week for health plan apps

You've just sprained your ankle while stepping out of your car. Are you covered? You're not? Then perhaps FCC's low-cost accident and sickness insurance is what you've been needing.

In addition to the student health insurance, which every student at FCC bought when he registered, there is also an insurance plan available that covers you all year long, no matter where you are. The insurance, which costs \$36, covers not only accident claims but sickness as well.

The accident and sickness insurance covers you 24 hours a

day and is an exceptional value," stated Margaret McBride, FCC nurse. The insurance is also a very good way for the young person to get acquainted with health insurance.

The insurance plan we offer is the same one used by many colleges throughout the country," commented McBride. We are not in the insurance business, but rather we want to provide the student with the best programs possible."

Applications for the optional health insurance are available in A-136. But hurry because applications will only be accepted through the end of this week.

Unclassifieds

BECOME A COLLEGE CAMPUS DEALER — Sell Brand Name Stereo Components at lowest prices. High profits; NO INVESTMENT REQUIRED. For details, contact: FAD Components, Inc. 20 Passaic Ave., Fairfield, New Jersey 07006. Ilene Orlovsky 201-227-6884.

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Body, mind, spirit all work together in dance

"After my first dance recital at age 6, a little girl came up to me, pointed right at my face and said to her mother, 'I liked her.' That's when I decided I wanted to dance."

Janice Jansen has been dancing ever since. Sometimes performing, lately teaching, she understands what dance is all about.

Ms. Jansen obviously is a believer in the value of dance. Along with the dance staff and the Community Service Office, she has been instrumental in bringing professional dance groups to FCC. One such group, Dance/LA, begins a three-day residency on campus today.

"Dance is not straight physical activity," she explained. "It's mind and spirit, too." The slender brunette absently fingered her long hair as she spoke.

"You develop an esthetic

sensitivity. The more you can use your inner feelings for the most simple exercise, the more beautiful it looks."

"Dance is how I affirm like and life's energy," she added brightly.

Ms. Jansen began dancing at 3. In college, she frequently performed solos in concert and operas. While attending Stanford, she was greatly influenced by Inga Weiss.

"I was 20 years old, and she was my first really terrific teacher. She brought such depth to her teaching, dancing, and choreography."

"I always wanted to teach, though," Janice continued. "I taught French for a while, but academics was so frustrating; I had more physical energy than I could use in that job."

Eager to continue teaching, she switched from French to dance. "It makes me feel good to move, it's a constructive way to

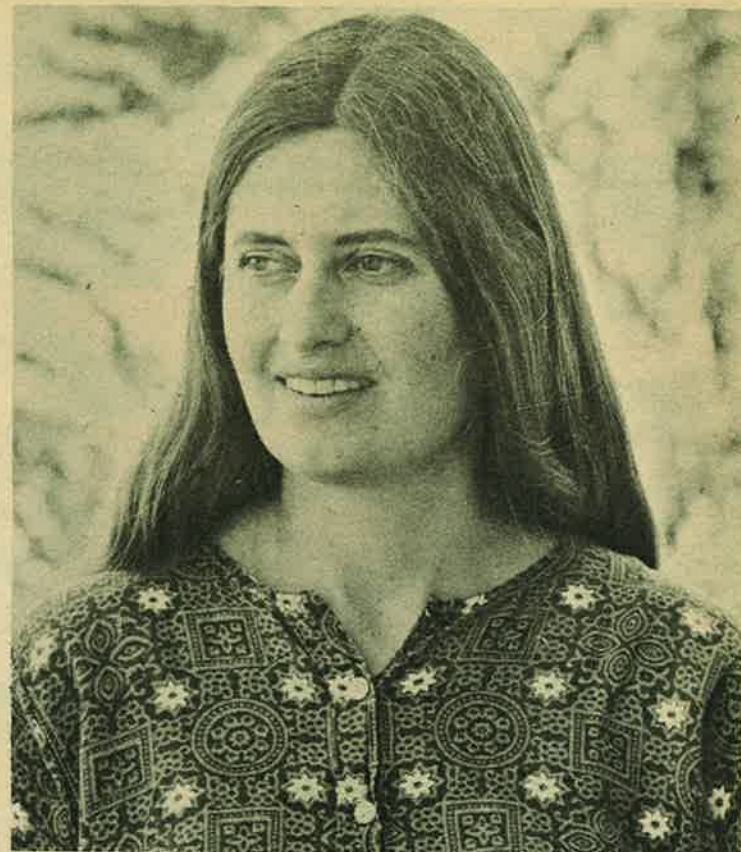
use energy."

What is Ms. Jansen's opinion of Dance/LA? "They're the best. Spider Kedelsky is so funny, and Madeline is one of the best dancers in the country."

"It takes superior energy, a good sense of humor, and 24 hours a day to work to have a group as good as theirs," she continued. "During their summer residency at Sun Valley, Idaho, people come from all over to see them perform."

She feels that the dance audience is the fastest-growing audience in the performing arts. "People are attracted to dance because it brings together so many elements. It uses music, sight, and can be entertaining or emotionally moving. Anyone who comes to the performance will see this."

"That's the real challenge of dance, to put a concert where the audience can really feel the effects of positive energy."



Janice Jansen

'Dungeons, Dragons' --heavy psych game

If you're in the market for a different type of game, one that makes heavy use of psychology, imagination, and a lust for power, a group of individuals on campus are playing a game just for you.

The game is called "Dungeons and Dragons." It is based on fantasy, primarily J.R.R. Tolkien's "Lord of the Rings" trilogy. The characters in the game are based on the trilogy and other fantasy literature. The game, national in scope, was conceived and created by Gary

Gygax.

Richard Booroojian, a participant and organizer of the game at FCC, said the rules of the game are not utilized so much as regulations as guidelines. "Different groups of people play this game," explained Booroojian, "and each group has their own variations."

The game revolves around a map of a dungeon, drawn up by the referee. Only the referee sees the map. Cardboard chunks with squares on them, represent-

See Dungeons p. 7



Dungeons and Dragons

'Charlie's Angels' protect FCC's Wayne Tanigawa

By Donalyn Carlson

FCC student Wayne Tanigawa has just received the opportunity of a lifetime — a chance to do in real life what most people only dream of. Wayne has put his foot in the door of ABC studios to become an actor in a future segment of "Charlie's Angels."

"Charlie's Angels," seen Wednesdays at 10 p.m., is a crime drama. It stars Kate Jackson as Sabrina, Farrah Fawcett-Majors as Jill, Jaclyn Smith as Kelly and David Doyle as Bosley.

The show Tanigawa plays a part in has a familiar plot, and should be aired late this fall. It concerns a female student from Hollywood High School involved in drugs. The girl is murdered. Wayne, who will be called "Rich," witnesses the murder.

The killer discovers Rich's knowledge of the murder and sets off in pursuit of Rich to eliminate him as the sole witness. Rich knows the murderer is after him so the Angels are commissioned to solve the crime and protect Rich.

His original chance for the part stemmed from his involvement in Trendsetters, students who model for Weinstocks, and because of modeling he did for Pepsi Cola.

When he heard of the part in "Charlie's Angels," he decided he had nothing to lose by going to audition for it. He took a screen test which consisted of stage acting and script reading.

Wayne was unsure of how well he'd done until the letter arrived. It was a glorious day in the Tanigawa home when Wayne found that he had been chosen

for the part.

Though a newcomer to the movie industry, Tanigawa marveled at being treated with more courtesy than arrogance. "They were all really nice. I thought that the girls would be at least a little stuck up, but they weren't. They were really nice too."

There are many benefits attached to the one taping Wayne has done. Besides the \$200 pay he receives for the single segment, his round-trip tickets to Los Angeles and back in a jet are all paid for.

Each time he arrives in LA he is met at the airport by a chauffeured limousine. His expenses for staying at the plush Beverly Hills Hotel are covered by the Spelling and Goldberg movie studio, and he is furnished with a Cadillac to drive while away from home.

There are parties every night after the tapings of the show, usually at the home of the director or one of the actors. Wayne says, "The parties are a way of saying thanks to the cast for being there when we needed you." However exciting, most of them end by 1 a.m. so the actors can get up at their usual time and be on the set at 5:30 a.m.

Asked what he disliked most about making this taping, Tanigawa quickly replied, "The flying down and back every weekend and sometimes in the same day. I've done this 10 or 11 weekends now and it's getting repetitious. Also, sometimes I have to take my homework on the plane because there's no other time. And that's hard."

Then there's the times when

he doesn't think he'll have to go back for a while and they call him anyway. "I get so mad I could swear when they call and I have to go all the way back to shoot 20 seconds or so of film."

In spite of this he finds that the good outweighs the bad in his situation. "I really enjoy it. The best part was meeting the girls on the show, especially Farrah Fawcett, and being treated special."

Tanigawa apparently is making a favorable impression on the stage as he has already had another director offer him a part in another show.

At this point he is undecided as to whether he'll take the part or not, although he doesn't feel he has much of a choice if he desires to pursue acting as a career.

The way he and his family see it, if he refuses he may not get another offer. On the other hand, he finds acting "a lot of work, not at all easy. It takes a lot out of you. You're constantly on your feet or moving locations." Hence the indecision.

Wayne is majoring in law here at FCC but is finding it increasingly hard to concentrate on his studies. It's no small wonder either, when he's constantly thinking of what he has to do next time he returns to LA. "I've got a lot on my mind for right now," he remarked.

For the time being he plans to continue doing both, but in the event his grades begin to suffer he plans to drop school. If acting doesn't pan out he says he'll go back and pick up where he left off on his career in law.



Wayne Tanigawa

'Have you had the swine flu shot?'



Laura Bailey — "No, I couldn't find the booth at the fair, and it costs \$2 to get back in the gates."



Lee Carter — "No, I haven't been able to get to the fair, what with my crutches and all."



Dan Polach — "No, I don't think the flu is all that bad. Another reason is that the shot hasn't been fully tested."



Ann Rhodeham — "No, shots hurt. I'm scared of needles."



Gary Hughes — "No, but I did go to the booth at the fair, and it was closed. Also, I heard of some guys just dropping off after they took the shot."



Irene Rodriguez — "No, I live in Madera and the shots haven't come there yet."



Joyce McKinney — "No, I haven't had time to take the shot, but I plan to."



Bill Wayne — "No, it's football season and I don't have any time for shots."



Kay Martin — "No, I want to wait till all the results are returned and I can see what happens to the people who took the shot."



Allen Smith — "Yes I did. I'm not going to get the flu."

Booksellers rap on texts

from page 2

too cold in the winter, because the wiring couldn't take the heaters."

Toby's Book Store also deals in some older records, pictures, "and collector's items," he added, pointing to a converted pay-off type pinball machine. But for getting older or used textbooks, Toby's Bookstore seems to be a better place to look than most others.

Talking about college bookstores, all of the book dealers interviewed were asked about profiteering by marking up textbook prices. Ericson said he feels that if it was being done, the bookstore involved should be exposed, especially if it's a book generally unavailable to the public.

The other dealers agreed on the substance of his remarks, but all also felt that a high-volume dealer, such as a college

bookstore could afford to lower prices below the publisher's suggested retail and still make a profit.

Looking to the local B. Dalton-Pickwick shop as an example, it was pointed out that a shop like that could not afford to sell a textbook for less than cover price, since there is no great public demand for that title. But, "at the college level," said Ericson, "sure, that title will sell at a pretty good rate. But then, it depends on how long the instructors will use that title."

Both Ericson and Loomis made mention of a small fact that some people are aware of: At one time in Fresno, there was a used textbook store off campus, operated by a student who used the store to work his way through college. He had a pipeline into both Fresno City and State Colleges, and provided students with textbooks at reasonable rates.

However, when he graduated

from college, he sold his stock and closed his shop. The Source, formerly the Collegiate Bookstore on Wishon, moved to Van Ness, and opened about 1968. Then after some good business it shut down in 1971.

Loomis mentioned that the amount of capital used was about \$3,000 to get The Source started. Inside, the operator of the store had catalogued the books being used by the various instructors at the two campuses, and had an excellent buy-back policy. But the name of the owner is lost to the memories of all.

It is interesting to note here, also, that most used bookstores can often help you out with supplementary reading lists, if not with the textbook you're looking for. If you can't find the book you need or want, "then just ask us if we know who might have it," said Loomis. "All the dealers around here know each other pretty well, and I think we could find something for someone else."

Another used-book option is to find the address of a book buyer. A book buyer is a company that shows up at various campuses to buy editions or titles that instructors are not going to be using in the future at a particular campus. In turn, the book buyer offers these used editions to schools and campuses who might be using that edition. For the average student, merely sending a letter to a book-buying company asking for a catalogue can generally insure a chance at getting a book at a lower price.

But this outlook is getting dim, as the Follette Book Company of Chicago, the nation's largest book buying firm, has just halted individual orders. The company deals now only with bulk sales.



David Vandervert (left), Annette Federico and Will Mazzina in "The Marriage Proposal."

'Marriage Proposal'

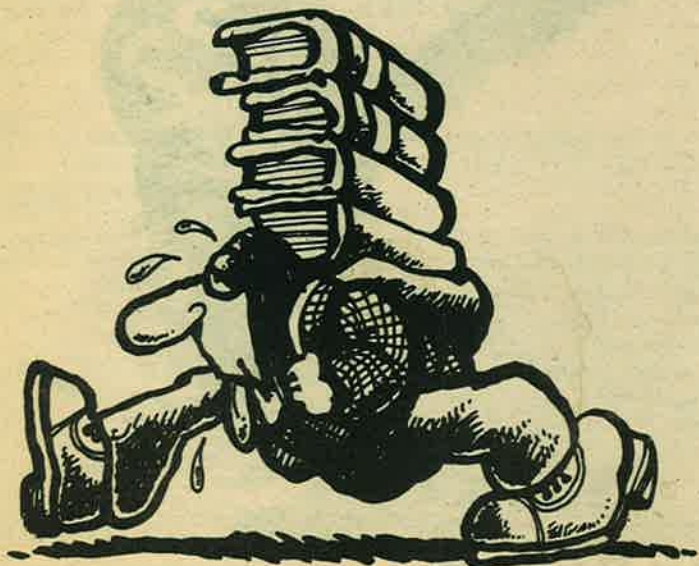
Theatre Arts 36 will present Anton Chekhov's "The Marriage Proposal" Thursday-Saturday, Oct. 14-16, at 8:15 p.m. in the Lab Theatre. Admission is free.

The play revolves around one neighbor's (played by student David Vandervert) hilarious attempt to propose to his neighbor's daughter (student Annette Federico). Federico's father is played by Will Mazzina.

Two of the three cast members have had previous stage experience at FCC. Vandervert had a role in "Romeo and Juliet," while Federico performed in "Oklahoma." Meanwhile, Mazzina sings professional part-time.

This kick off performance of the Theatre Arts division is a 30 minute non-stop laughter that is very stylized in production, according to director Donald Gunn.

Assisting Dr. Gunn with the production are supervisor Tim Quinn and costume designer Chris Moad.



Title at stake in COS game?

"There's no substitute for great team speed."

Al Branco has said it many times and the College of the Sequoias grid boss is gearing his formidable Giant defensive unit to contain one of the fastest offensive teams in Fresno City College history.

Kickoff for Saturday's Valley Conference showdown between the two arch-rivals is set for 1:30 p.m. in Visalia's Mineral King Bowl. Reserved tickets for seating between the 35-yard lines are on sale at Oshman's Sporting Goods Store, 5350 North Blackstone Ave. The tickets are priced at \$3.

The Giants, like Fresno, will bring a 3-1 season record and a 1-0 league log into Saturday's confrontation.

Defense has been the COS trademark this season as the Giants have held three of their four opponents scoreless. Ram head coach Clare Slaughter is especially impressed with Sequoias' front wall, including down linemen Sam Keeseey (6-3, 215), Charles Nolan (6-0, 210), and Kurt Adkins (6-1, 195) and inside linebackers Kirk Gilkey (6-3, 220) and Robert Savage (6-3, 220). Savage, however, is listed as a "very doubtful" starter by Branco after the sophomore from Tulare received a shoulder injury two weeks ago.

The Giants have two experienced defensive backs in Steve Smith (5-10, 184) and Earl McKee (5-10, 160).

Branco calls his offensive attack "just average." Danny Coulon (6-2, 180), who had a good game in the Giants' 47-0 conquest of Sacramento, appears to have won the starting assignment over fellow freshman Steve Bratcher (6-1, 173). Coulon, a good runner, has completed 18 of 41 passes for 355 yards, while

Bratcher has hit on 23 of 50 for 242 yards.

Branco feels the Giants have a legitimate breakaway threat in frosh tailback Jim Richburg (5-10, 175), who has gained 221 yards in 58 carries. Fullback Ron Greene (6-2, 217), a strong runner, has picked up 164 yards on 46 carries. Place kicker-fullback Ron Westbrook (5-11, 200) is COS' leading scorer with 33 points.

Sequoias boasts one of the finest receivers in the league in veteran Rod Kemp (6-1, 178), who has 14 receptions for 212 yards.

The Giants' offensive line is good and experienced. Standouts include tackles Brant Bramer (6-4, 247) and David LeMay (6-1, 277).

Branco feels that Fresno's offense is better overall than last season's offensive eleven, which has been called FCC's best ever.

"The Rams don't have a quarterback as versatile as Clyde Christensen, but (Robert) Ambers and (Rocco) Petrosino both do an excellent job," commented Branco. "This has to be one of Fresno's fastest offenses ever. (Tight end) Donnie Glenn can run like hell and they have about four running backs that can really turn it on."

"Defensively, Fresno is not supposed to be as strong, but I'm not so sure. They appear to be as strong against the run and their passing defense is not nearly as bad as the statistics say it is."

"If the practice we had Monday is any indication, we should be prepared to make a game of it. We have a young team, but the players' attitude is very comparable to our championship team in 1974. In order to win, it is absolutely essential that we maintain our poise and play errorless football."



Mike Marquez (30) upends a chief ball carrier as Steve Mobley (85) and Jeff Jury (54) follow play.

Rams belittle Chiefs, 42-6

Robert Ambers is a life saver. For the second straight week, Ambers has come off the bench and rallied the Rams to two come-from-behind wins. This time he victimized the Cosumnes River defensive backfield as FCC trampled the Chieftains 42-6 in a Valley Conference opener for both teams.

Fresno's win sets the stage for this Saturday's clash with Col-

lege of the Sequoias in Visalia at 1:30. Both FCC and COS are undefeated in VC play, and the winner of this contest could be just an eyelash away from the conference title.

The Rams weren't "emotionally up" for CR, quite understandably after their big win over Bakersfield the week before.

"We had an emotional letdown after the Bakersfield game and it

showed," stated head coach Clare Slaughter.

"We were a little flat," said starting quarterback Rocco Petrosino.

FCC's defense played the majority of the first half, mainly because the Rams' offense was non-existent.

However, Petrosino just missed connecting with receiver

See Ambers p. 7

Goalie Forestiere one reason for polo success

"I didn't really like playing goalie at first, but I adjusted and got to enjoy it," says Ram poloist Brian Forestiere.

Just two years ago in his junior year at Hoover High, Forestiere decided to go out for the newly instituted water polo team. He was moved down from varsity to junior varsity and put at goalie because he lacked swimming experience.

As a senior he was an instant starter for the Hoover varsity unit. But he had some big shoes to fill in succeeding all-leaguer John Fletcher, who was lost to graduation.

Forestiere's Hoover coach, Darrel Hamel, states "Brian is a fiery competitor; he doesn't like to lose. I feel that's a plus in any player."

Two separate episodes have typified his winning desire (and perhaps his Italian descent). He was ejected from a game last year and again this year. Last week against Delta, where City won 17-15, Forestiere blew his stack with three minutes left in the game:

"I threw the ball to my own man, and he was pressured, so he threw it back, but it was too close to the net, so the referee called it a score. Then I threw the ball at the ref and told teammate Paul Halgun I just gave the ref a birthday present."

Forestiere's success has been attributed to his size and gradual experience. As a junior at Hoover he was a mere 5-10 and 150. Now as a frosh at City he has

sprouted to 6-1 and 170. Having played two years before coming to City, Coach Gene Stephens feels, has helped him considerably. "Rating Brian with past goalies, he's as good or better than any we've ever had out of high school."

"At first I didn't want to go to school this fall," says Forestiere. "I was going to work with my dad. But as the summer progressed I decided to come to City and give water polo a try."

Brian has found that playing in college is much more challenging than his old Hoover High days. "In high school you can goof off and still get by, but in college you've got to go for it all. There's much more unity here at Fresno, it's a team effort," says Forestiere.

A teammate of Forestiere's for two years at Hoover and City, front man Richard Gorham, stated, "Brian is good. He's a great guy and a real asset to our team."

"He has potential, ability to learn and is coachable," commented Stephens. "You give me an athlete like that and I'll take him over a know-it-all All-American any day. He's aggressive, but still a quiet type individual off the court."

Even though he is a freshman, Forestiere feels "I have an equal say to the team decisions." Possibly one of the reasons he has his say in a predominantly sophomore team is because he brings to Fresno impressive credentials, including 115 saves

with an average of 10 blocked shots a game in his senior year at Hoover.

Forestiere isn't positive about his future plans, but "if I had a chance to play at a state college, I'd want to compete for either Long Beach State or San Diego State."

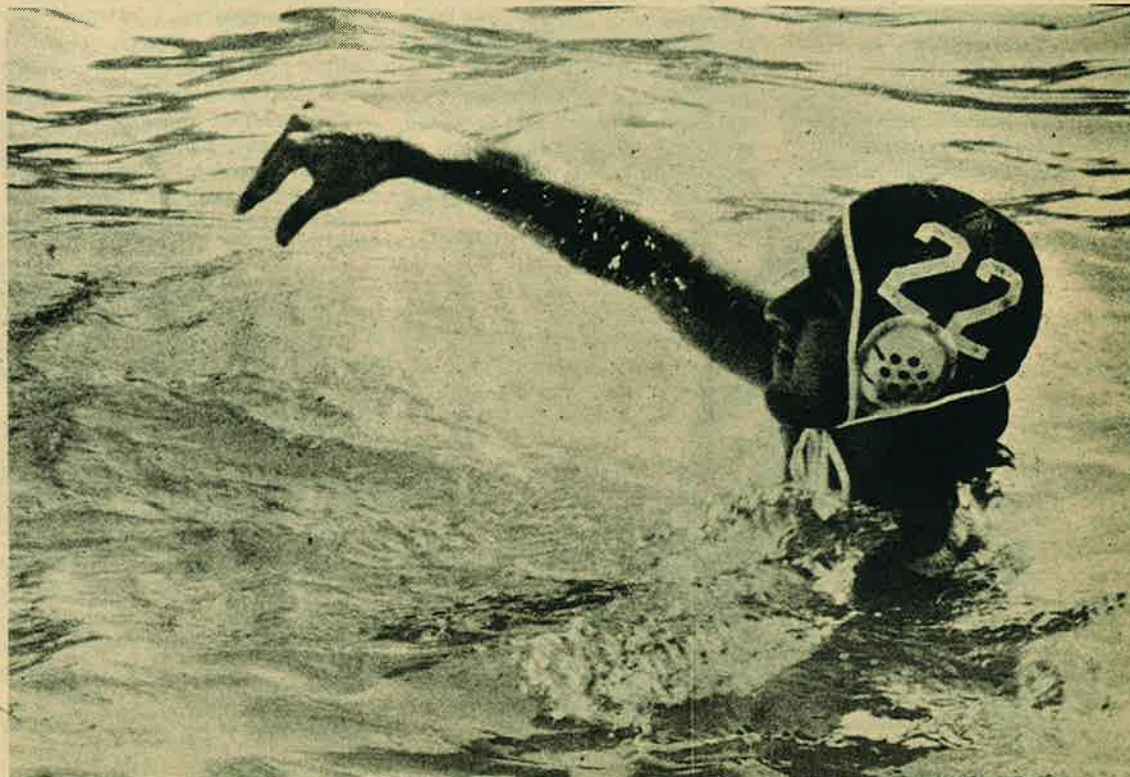
Water polo has become somewhat of a family thing for the Forestiere family. Brian's

mother rarely misses a game at City, or at Hoover where she has two other sons competing. Steve, a senior, is one of the top scorers for the varsity team, while Neil plays for the JV team.

Coach Hamel commented "We have sort of a family tradition here at our school as far as the Forestiere brothers are concerned. This summer the whole family traveled to Hawaii and

competed against teams over there; it was a real treat for everyone."

Much of Fresno's 1976 success will depend on the performance of Forestiere. The Rams are 7-3 and are putting up their first real fight for the conference title. The only loss this season in conference play has been to Modesto, who also boasts an all-league goalie challenger.



Brian Forestiere

Dungeons and Dragons-- 'The game is like life.'

from page 4

ing 10 by 10 feet, plot out the course on the surface where the game is being played. Players move their "characters" forward or backward and fight off demons and monsters on their way.

Players pick any character they want, although Booroojian stressed that they should be humanoid. There are four groups of human-like characters: 1) Fighting man 2) Magic user 3) Cleric and 4) Thief.

In each category there are levels of power and strength to attain. It works by a point system; the more you have, the higher you go. Points can be achieved by killing dragons, monsters, and other characters.

The amount of points you receive depends on what you killed. At each level you climb you gain certain strengths and

attributes. These enable you to gain more points and to get higher. If you are killed you are back to where you started.

Where you go, how and if you find something of value, who and how you kill is determined by the roll of the dice, which are multi-sized.

The referee, however, completely controls the game. He or she is the only one who completely knows the rules and the map. He also has another asset. "The referee uses psychology all the time," stated Booroojian. He can lay traps or make the going easy for the players.

All the players agreed that imagination was the most important aspect of the game. "Imagination is the most impor-

tant thing," stated Greg Ortiz, another participant and organizer.

Money is also important. Booroojian said members have put from \$20 to \$35 apiece in the game.

A game could last for months. Booroojian said he had been playing a character for approximately a year. "The game is like life," Booroojian said with a smile. "It just keeps going on."

Fantasy purists though, might not like it. Ortiz said J.R.R. Tolkien would probably not like the game Ortiz stated that it was a bastardization of the trilogy. Booroojian agreed, but not for Ortiz's reason, rather that Tolkien probably would not like his characters used any other way than in his trilogy.

ASB expels Mata

from page 1

that if the Senate took up the life membership issue, it could consider itself adjourned. Legislative Vice President Ken Mitchell then asked for the motion to be presented. Executive Vice President Mark Hernandez then moved that the Senate accept the Executive Board recommendation to rescind Mata's Life Membership, to repossess a plaque bearing Mata's name, and to expel him from active ASB membership.

The Senate passed the motion by unanimous vote, and designated Vice President Hernandez to draft a letter to Martin, requesting action on this matter.

In other action, the Senate voted to direct Hernandez to release \$75 in ASB funds, which was part of a scholarship granted to Mata between his removal from office and his reinstatement last year.

Hernandez had refused to make the decision himself, due to personal reasons and "a lack of objectivity" on his part. It was also noted that both Hernandez and ASB President Dave Schroeder are being sued by Mata for the scholarship.

It was later found that Mata would no longer be eligible for

the remainder of the scholarship, with expulsion from ASB.

The Senate also heard from Senator Robert Beaver in regards to a survey taken on handicapped needs on campus. His results had been tallied, but due to a lack of time, had not been printed for distribution. Beaver asked the Senate to form a committee to evaluate the survey and proposals for aiding in education and mobility of handicapped students. Parliamentarian Larry Wiemiller and Senator Sloan Dawson were asked to be on the committee by Beaver, and Senator Lloyd Tsinnajinnie volunteered to sit on the committee also.

Peterson notified the Senate that a \$3,500 loan to the Drama Department had been repaid. The loan was made so that the department could put on its successful summer production, "Oklahoma."

The Senate also enacted legislation allowing \$300 to each of six Division Deans on campus for the purposes of bringing guest speakers to campus. However, it was stipulated that the funds could only be used for activities or speakers related to the division (Social Sciences, Humanities, etc.) requesting use of these funds.

Ambers saves Rams with fourth period aerals

from page 6

Tim Johnson on three occasions that could have easily been Ram touchdowns. Also, a Richard Phillips TD run was called back because of a clipping penalty.

Two Greg Roeszler field goals — 39 and 25 yards — put CR on top 6-0 with less than six minutes left in the third quarter. Was an upset in the process?

No, not as long as No. 17 trotted onto the field.

Ambers immediately hit tight end Donnie Glenn for 47 yards to the Chief 15-yard line. This play in retrospect broke the game open for the Rams. Two plays later fullback Tony Crump burst over from the one and the game was tied. The first of six Steve

Mobley PAT's made the score 7-6, and FCC never looked back.

With the momentum now swinging in favor of FCC, Ambers picked his spots and completed his passes almost at will.

Late in the third quarter, Johnson hauled in a 49-yard bomb, then "bumped and jitter-bugged" his way into the end zone. FCC-14 CR-6.

The final stanza saw Ambers and the Rams display an offense that resembled more the offense that rolled up so many yards against BC.

A Bernard Wade run of one yard, a Glenn reception of 21 yards, Rich Kaia's end zone catch

of 12 stripes and Danny Priest's 10 yard stroll highlighted the Ram scoring.

Ambers, who completed six of 10 for 236 yards, was named JC Athlete of the Week by the Valley's Sportscasters and Sportswriters. He also will get the starting call this Saturday against the Giants of COS.

Slaughter said his team played poorly, and that's putting it mildly. "A coach is never satisfied. Our defense played pretty well, but our tackling wasn't good. We also have to cut down on our fumbles."

FCC has coughed up fumbles 20 times in four games, losing 12 of them.

Harriers sweep VC opponents

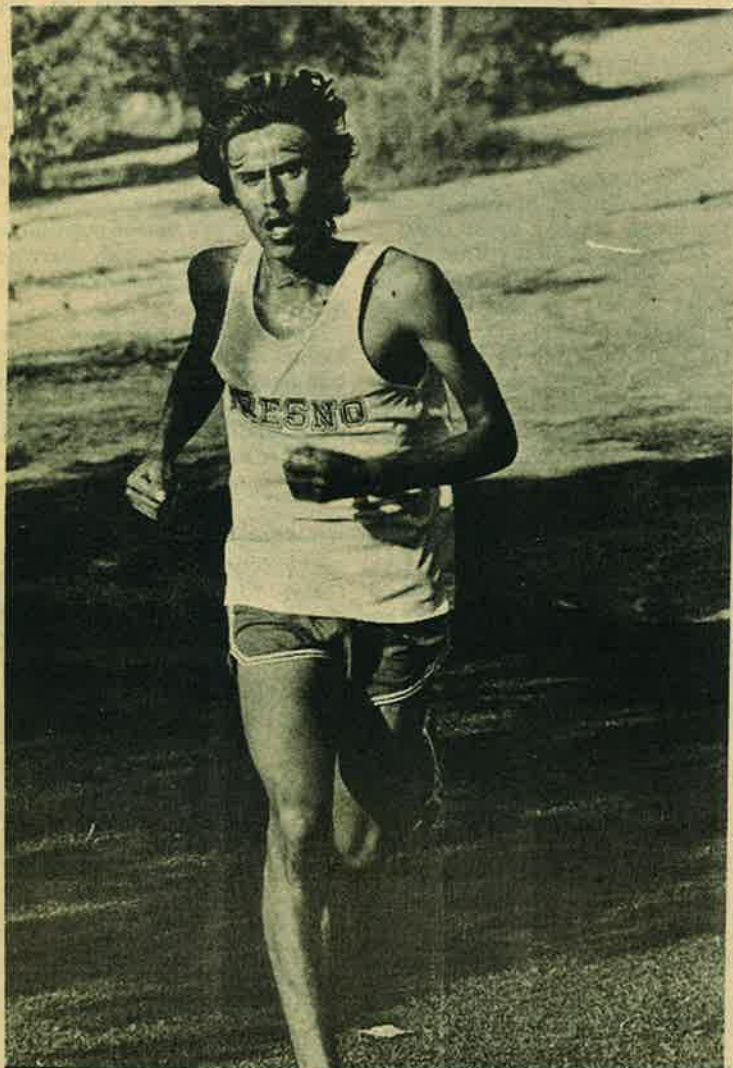
The Rams are on the move. Last Friday Alfred Lara and Jose Renteria finished first and second, respectively, to lead Fresno to its ninth and 10th victories of the season.

Victims of coach Bobby Fries' team were Modesto and Cosumnes River, 18-37 and 18-39. The win salvaged Fresno's chances for the championship by improving their conference record to 3-1, second only to unbeaten American River.

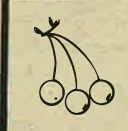
Running in 90-degree weather at Woodward Park, Lara took an early lead with a 4:53 first mile. Lara was pressed by John Higley of Cosumnes until the end of the second mile, where he increased his lead, coming across the two-mile mark at 10:02.

Lara never relinquished his top position and finished at 20:43, a vast improvement over the previous week's performance. Teammate Renteria finished right behind in 20:58, with Ray Rubio, Baldemar Betancourt and Lawrence Carranza placing fourth, sixth and eighth.

Carranza was the most improved runner of the week, eclipsing his old mark by 1:53. Jeff Merrow came across for another best, finishing in 15th place and improving his time by 20 seconds.



Alfred Lara



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comment...

Cool view on swine flu shots

By Russel Hodges

Once again we traveled to the far corners of the world, past San Jose, to witness the magic of mind by Dr. I. C. Whittledun, who claims he would have been the first man on the moon had he not more freckles than Neil Armstrong.

This week we put to him the timely question of whether we really need a vaccine to protect us from the swine flu.

"The swine what?" he inquired.

"The swine flu, doctor. The virus that hit Fort Dix, N.J., and actually killed one man."

"Oh yes, I remember," he grumbled searching his pockets for I-don't-know-what. "Poor soul. Of course the report doesn't tell you that was bitten by a dog and assaulted by his three mistresses the day of his death."

"Well, doctor," I said as he pulled out a pair of fingernail clippers, "do you think this new born influenza will start a nation-wide epidemic?"

"New born? It's older than Barbara Walters, and I seriously doubt that it'll do half as much damage!" he went on with the type of voice that influenced so many German students. "It all started back in 1918."

He was warping up with an occasional hand gesture. "It was then a virus called the A-Victoria and killed half a million people. One out of four people were stricken with illness."

It has since developed past the Asian and Hong Kong stages to what it is today... a virus that is passed through personal contact and not because you eat bacon, pork, ham or policemen."

"Do you think, sir, that with our medical know-how, we can control this illness?" I earnestly asked to the rhythmic sounds of a "click-click."

"Oh... I think so," he said with confidence. "If you figure that we spent \$135 million in public funds for a vaccination program and so far only 500 have been stricken ill, we've done a good job controlling it."

"The only problem is that not everybody wants the shot. The Gallup Poll said 53 per cent wanted it; 17 per cent didn't; and 30 per cent didn't care one way or the other. My boy belongs to the 30 per cent category... dumb hippie."

"Well, do you think the vaccine is safe?" I asked.

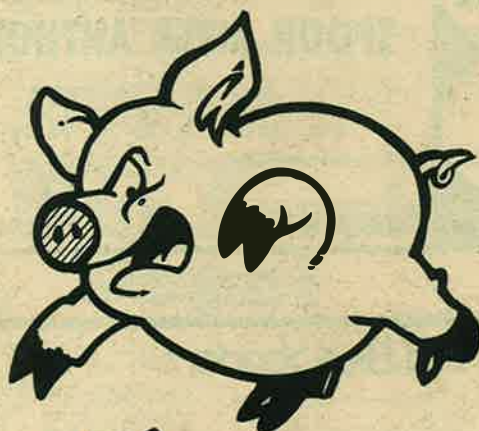
"Sure, why not? People who can't eat eggs shouldn't try it, but for the rest of us it's okay. A few people will have a slight fever or even a sore arm but it's no Communist plot or Republican lollipop."

"Republican what, sir?"

"Lollipop. Some people think they'll be brainwashed into voting for Ford if they get a shot. Actually, if they don't get a shot, and contract the virus, they might vote for McCarthy!"

He then showed me his fingers.

"Clean hands, clean mind." With that, he lost me. "Learned that at military school in Bonn."



Swine
Flu

Cast filled for Miller's 'Crucible' for November performances

The Theatre Arts Department's fall production of Arthur Miller's "The Crucible" is now in preparation for performances on Nov. 11-13 and Nov. 18-20.

The play is a historical drama in two acts set in Salem during the witch-burning trials of the 1690s. "The Crucible" was designed to draw parallels between that dark period of American history and the "witch-hunting" McCarthyism of the early 1950s.

The cast is headed by Dan Carrion, an FCC freshman and actor from McLane High, portraying John Proctor, a man forced to choose between his moral integrity and the gallows.

Abigail Williams, Proctor's former lover, whose wish to take Proctor from his wife leads to tragedy, is portrayed by Nancy Ferraro. Ms. Ferraro has performed for Theatre 3, the Community Theatre and CSUF productions.

The role of John Proctor's wife, Elizabeth, will be played by

Silvia Lester, whose acting credits include FCC productions as well as Theatre 3.

The Rev. John Hale, the one man who sees the trials for what they really are, is portrayed by Dan Irons, a former Philadelphia resident with extensive experience in community theatre.

Other leading roles include Alison Wright in the part of Mary Warren, Wayne K. Martin as the Rev. Samuel Parris, and Tom Johnson as Deputy Governor Danforth.

The cast also includes Sandy Freedman as Mercy Lewis, Rhonda Gamble as Betty Parris, Jane Landrum as Rebecca Nurse, Sue Smilie as Susanna Walcott, Nancy Hale as Ann Putnam, Kia Mosley as Tituba, Christy Thompson as Sara Good, Jeff Barrett as Judge Haythorne, Rex LaVrar as Thomas Putnam, Tom Mongan as Giles Corey, Bob Irwin as Francis Nurse, Richard Johnson as Cheever and Karl V. Muniz as Willard.

TA Department director Tom

Wright is director of the production. Instructor Tim Quinn is designing the sets and lighting, while Chris Moad designs the costumes and make-up. Dr. Donald Gunn will be handling house management and publicity.

Although "The Crucible" is being produced with a slightly smaller budget than last semester's production of "Romeo and Juliet," it promises to be no less spectacular, according to Wright. Three different settings are under construction, along with authentic period costumes and props.

Performances will be held in the Theatre. Tickets will be on sale early in November at the theatre box office. Wright suggests that theatre-goers get their tickets early, as all seats will be reserved.

Admission will be \$1.50 to the public, and free to ASB card, FCC retired persons' pass and faculty pass holders.

FILM REVIEW

'Murder by Death' is good light entertainment for savvy fans

By Maury Vezzolini

Neil Simon's "Murder by Death," at the U.A. Movies, is a lively spoof of detective tales, with some of the world's best-known literary characters in the pivotal roles.

What makes the film worth watching, is the chance to catch Peter Falk, Alec Guinness, Maggie Smith, David Niven, James Coco, Elsa Lancaster, Peter Sellers and Nancy Walker in the same scene.

As the film commences, each of the detectives receives an engraved invitation from a mystery buff, played by Truman Capote. Their presence is requested at his home for the weekend, with the added attraction of "dinner and a murder." As incentive, a prize of \$1 million is offered to the one among them who is able to solve the crime.

Upon their arrival each guest finds the address aptly located at the end of a long forbidding road. Each of them is met at the door by loud shrieks, which the butler placidly explains is their host's idea of an amusing doorbell. Outside, the elements are in a rage with a dark rainstorm

streaked with lightning, all of which combine to portend that the weekend will be something less than a festive occasion.

One by one, each of the detectives realizes that his rivals also have been invited. From the start each of them sets out to outmaneuver the other, and to prove his professional expertise.

At dinner that night they are informed that someone in the house will be murdered at midnight. To complicate matters further the guests are also told that one of them will be the killer.

One switch which gives the film a good twist is the presence of a nurse (Estelle Winwood). The catch is that the patient, Elsa Lanchester, requires a minimal amount of care, while the nurse needs a great deal.

David Niven as the Thin Man, Peter Falk as Sam Spade and Peter Sellers as Charlie Chan bring the plot to life, through their ability to deliver fast-paced one liners with ease. Without this support the film would have been flat; the actors literally carried the film over some weak

moments.

The real scene stealer of the show is Nancy Walker. Walker, who plays the maid, captures every scene she is in, in spite of the fact that she speaks nary a word.

Confidence runs high as each sleuth throws out clues that are discarded as quickly as dispensed. The cast keeps a tight rein on the activity, as they all scurry around in a search of an answer that would make Holmes proud. The peril, real or imagined, is all part of the waiting game.

The drawback of the film is that those without some background knowledge of the detectives depicted in the parody could easily miss some of the laugh lines. Viewers who do have some familiarity with the characters will be in a better position to appreciate the verbal sparring which is the nucleus of the picture.

"Murder by Death" is not a big budget film with large production numbers, but it is good light entertainment. Did the butler do it, or is that finale passe? Well, there is one way to find out.

rampage

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