

Rampage

FRESNO CITY COLLEGE

VOL. XXXI, NO. 3 FRESNO, CA. OCT. 7, 1976



LA dancers will perform Oct. 14-16

It's dynamic, exuberant, superior — and it's coming to FCC.

It's Dance/LA, a critically acclaimed modern dance repertory company from Los Angeles. "We've been trying to get them here for a couple of years," said Janice Jensen, a dance instructor.

The company will present three events during their residency at City College. The first, a lecture-demonstration, will be on Thursday, Oct. 14, at 7:30 p.m. in the old Auditorium.

Spider Kedelsky, a dancer and one of the founders of the group, will speak. Also, selected works from the concert will be performed and explained. This session is highly recommended for those who have never attended a dance performance as it will increase their awareness of what to look for and enhance their enjoyment of the show. Admission to the demonstration is free.

A full-length concert will be presented on Friday, Oct. 15, in the new Theatre, with curtain time at 8 p.m. Dance/LA will perform six works from their repertoire of 14, offering expression in movement from abstract to comic to highly theatrical. "It's the latest and most creative kind of dance developing in the state and country," commented Ms.

Jansen. "The show has a lot of variety. There's something for everyone."

After the concert, a reception will be held in the Theatre lobby so the audience can meet and talk with the dancers. Tickets may be purchased for \$1 at the door or in advance from the Community Service Office, A-105.

A master class taught by one of the dancers will be the final event on Saturday, Oct. 16. It will begin at 10 a.m. in G-101, and admission is \$1 to participate or observe.

Dance/LA was formed in 1973 by 10 young dancers and choreographers from UCLA's Graduate Dance Center. Their exciting style is a result of the western culture and "reflects the California environment with its varied energies and life styles."

Also a contributing factor to the group's popularity is that they are a repertory company, drawing from the many talents of the members and from works of guest artists.

The dance staff and community service office are attempting to establish Fresno City College as a dance center in the community. Later this year another famous troupe, the AMEN Dance Company, will perform on campus.



Mitchell wins veep position

In an unprecedented situation, the ASB government held special elections for two executive office positions as well as ten Senate positions. This action came in the wake of a large number of resignations over the summer, as well as some students failing to register.

ASB officers still in office attempted to fill the offices under the ASB Constitution by allowing ASB President Dave Schroeder to appoint persons to fill the vacancies, with consent of the remaining senators. This action was vetoed by ASB Adviser Douglas Peterson, who then mandated a special election to be held, so as to fill all offices.

The loss of a number of Senate members was significant, due to a stipulation in the ASB Constitution which requires that

there be 14 members present in order to conduct business. Due to the resignations, this number dropped to 10 members. ASB President Schroeder said, "I'm very disappointed in what happened over the summer. Some of the senators had good reasons for resigning, but some had reasons that were not really good at all."

The elections resulted in a

large number of candidates running for the various offices, which included legislative vice president, recording secretary, and 10 Senate seats. Three candidates ran for the L-VP position: Kenneth Mitchell, Rosemary Lopez and Richard Mata. Mitchell took this office with 204 votes out of 400 cast.

Only one person ran for the office of recording secretary: Joan Larson, who obtained office by default.

Seventeen students took out papers of candidacy for Senate seats: The winners, all receiving

over 137 votes, were Irma Ramirez, Manuel Ramos, Lloyd Tsinnajinnie, Steven Rico, Tony Crump, Tino Hernandez, Merritt Dickson, Joel Cotton, John Morales, and Rocco Petrosino.

One write-in candidate ran, but failed to receive a significant number of votes.

There were no complications in this election, which was run by the ASB Executive Board, due to a lack of a Commissioner of Elections. A meeting to determine when these senators' terms of offices will expire will be held in the near future.

Politicos talk here Oct. 13

A political fair to promote student awareness of candidates and issues in the November election will be held in the Student Lounge, Wednesday, Oct. 13.

The fair, sponsored by the Associated Student Body and MECHA, will run from 9:30 a.m. to 1:30 p.m. The public is invited, and refreshments will be served.

Several local candidates have been invited, including Carol Harner in the 15th Congressional District, Henry Andreas and John Krebs in the 17th Congressional District, Kenneth Leap in the 30th Assembly District, Bill

Jones and Richard Lehman in the 31st Assembly District, and John Donaldson and Paul Bartlett in the 5th Supervisorial District. In addition, spokesmen for and against Proposition 14, the farm labor initiative, will also speak.

According to fair coordinator Jose Barraza, community adviser to MECHA, the program will begin with a performance by the FCC Jazz Band from 9:30 to 10 a.m., followed by talks by Barraza, a college administrator, and Student President David Schroeder.

From 11 to 11:15 a.m., Harner will have the podium. She will be

followed by Bartlett from 11:15 to 11:30 a.m., Donaldson from 11:30 to 11:45 a.m., Jones from 11:45 to noon, Lehman from noon to 12:15 p.m., Leap from 12:15 to 12:30 p.m., a "pro-14" speaker from 12:30 to 12:45 p.m., an "anti-14" speaker from 12:45 to 1 p.m., and Andreas from 1 to 1:15 p.m., concluding with Krebs 1:15 to 1:30.

Barraza said that booths will be set up around the lounge for persons distributing literature on candidates or propositions. Persons interested in doing so should phone Schroeder at 442-4600, ext. 221, before Monday, Oct. 11.

thumbing thru...

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activities calendar

Unclassifieds

Special Events

"God's Favorite", a play, Oct. 7-10 and Oct. 14-17, Fresno Memorial Auditorium, 8:30 p.m., weeknights and 7:30 p.m., Sundays.

Fresno Fair, Oct. 7-17, Fresno Fair Grounds.

Mexican Graphics, art show, Community service series, Oct. 7-22, FCC Gallery, AH-101.

Doobie Brothers & Sylvers, Oct. 14, Selland Arena, 8 p.m.

Sports

Football, FCC vs. Cosumnes River College, Oct. 9, Ratcliffe Stadium, 7:30 p.m.

Soccer, FCC vs. Pacific College, Oct. 9, Ratcliffe Stadium, 3 p.m.

Soccer, FCC vs. Modesto JC, Oct. 13, Modesto, 3:30 p.m.

Water Polo, FCC vs. COS, Oct. 12, FCC Pool, 4 p.m.

Cross Country, FCC vs. Modesto JC & Cosumnes College, Oct. 8, Woodrow Park, 4 p.m.

Water Polo, FCC vs. Modesto JC, Oct. 9, FCC Pool, 2 p.m.

Volleyball, FCC vs. Merced College, Oct. 7, FCC Gym, 7 p.m.

Water Polo, FCC vs. San Joaquin Delta College, Oct. 8, FCC Pool, 4 p.m.

NEWS BRIEFS

Indian artist here Friday

Rick Dillingham, an artist, will demonstrate Southwest Indian pots on Oct. 8 and 9 on the FCC campus. This event is sponsored by the art staff and the office of community services.

He will present demonstrations of Indian pottery and clay firing from 10 a.m. through 4 p.m. on Friday, and beginning at 10 a.m. on Saturday in AH-105. Also he will present a slide lecture on Indian pottery Friday at 8 p.m. in the AH-102. Admission is free.

diamonds, a prodigal son, and a pair of kookie twins.

The cast includes Bill Walsh as the father, Joe Benjamin; Gloria Plumb as Rose, his wife, and Michael Robertson as Sidney Lipton, God's messenger.

Curtain time is 8:30 p.m. on weeknights, Sundays at 7:30 p.m. Price is \$4 for adults, and \$3 for students. All seats reserved. Students can also purchase tickets for \$1 unreserved at the door each evening.

the science building at Yosemite High School near Oakhurst. It will begin at 8 p.m. Admission is free. The program is sponsored by the FCC office of Community Services, the State Center Community College District, and Yosemite High School District.

Debate tapes

Recordings of the first presidential campaign debate between Jimmy Carter and President Ford are available in the Media Center for listening and study.

Student Dolores Jensen taped the confrontation held Sept. 23. The tapes are listed under Jensen 376 and Shine 430.

Legal aid info

The Student Supportive Services Center will provide information on community services to students on Thursday, Oct. 14, in the Cafeteria foyer from 8:30 a.m. to 2 p.m.

Information will be available on food stamps, Medi-Cal, welfare, legal aid, housing, child care and many other services.

For more info, contact the Supportive Services Center, A-109, ext. 293.

Mascot needed

The FCC Pep Squad needs a new Ram mascot. Interested men or women can apply to Janice Jensen in G-101 at noon. He or she must attend the pep squad class, which meets daily at noon.

Dental error

The Rampage erred last week in its headline, "Dental clinic offers free hygiene care."

The services provided at the FCC dental hygiene clinic are inexpensive, as the story under the headline correctly reports, but not free.

Simon play

"God's Favorite", a new Neil Simon production, will be presented at the Fresno Memorial Auditorium Oct. 7 through 10 and Oct. 14 through 17. This event is sponsored by the Fresno Community Theatre.

It's a comedy set in a mansion on Long Island, where reside a tycoon, a wife draped in

African film

"East Africa, a film-lecture tour of Kenya, Tanzania, and Uganda will be presented tonight in Oakhurst.

Russ Potter, who filmed the travelogue, will produce the narration. He has been in travel-film lecture field since 1956.

The film will be presented in

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Job Listings

(Ed. note: Unemployed? Going broke? Have a car payment to make? Contact the Placement Office in SC-218.)

The office is designed to help students find employment either on or off campus.

Returning students who have applied for jobs should contact the office to update their applications.)

11. CASHIER/CLERK. Will be waiting on customers, cleaning around the store, etc. Must be 21 and be bondable. \$2.65 to start. Will work Saturday only on the graveyard shift.

116. MEDICAL TRANSCRIBER. Must type 50 wpm and have knowledge of medical terminology. Job is in Madera. \$3.40 per hour.

190. GAS STATION ATTENDANT. Will be pumping gas and general clean-up. Also aiding in the car-wash section. No experience necessary. Start at \$2.45. Hours will be arranged.

17. INSTRUCTIONAL AIDE. Will be tested on basic skills; reading, math, and language. Prefer someone who is bilingual. Must have a neat appearance and have own transportation. \$2.61 per hour.

142. TYPIST. Employer needs an extremely accurate typist. \$3 to start or more. Three or four hours per day. Will work around your schedule.

25. HANDBILL DELIVERY. No experience is necessary. Will hang handbills on doorknobs. \$2.25 per hour. Job is temporary.

4. READING TUTOR. Young boy needs tutoring in reading (phonics method). Must be a mature person. \$3.50 per hour. Hours and days will be arranged.

99. PIANO AND ORGAN DEMONSTRATOR. Need someone who can play the piano and organ who will demonstrate them at the fair. \$2.75 per hour.

159. GENERAL OFFICE. Will do typing, telephone work, and bookkeeping. Experience is preferred in the bookkeeping field but not necessary. \$2.50 to start. Five days per week, three hours a day.

170. TEACHER'S AIDE. Sociology, psychology, or criminology major is required. No experience is necessary. Will be dealing with children with heavy behavior problems. Transportation is necessary. 9-12, M-F.

D. W. Griffith: movie man ahead of his time

("The Birth of the Movies" is the 10th in a year-long series of essays on people and events that shaped American history as written by the faculty, staff and students at Fresno City College. "The Birth of the Movies" was written by English instructor Jim Piper.)

By Jim Piper

It happened something like this, not exactly, but something.

Two men sit in a small, cluttered office somewhere in New York City in the year 1908. Maybe 1909. But probably 1908. One man runs an outfit called Biograph Studios, which manufactures motion picture entertainments—movies. We'll call him the Boss, since his real name is unknown now. The other man, younger, works for the Boss. His name is Dave Griffith.

The Boss keeps Dave pretty busy. Dave writes scripts, hires people to act in Biograph movies, sees that the sets and props look right, coaches his cast during shots, and tells his camera crew how to set up for each take. Today we would call Dave a producer/director, with a slash.

Dave had one other chore. After all the filming, he'd sit down with a pair of scissors and some glue, snip out all the bad takes, save the good takes, and glue these together in an order that made sense. Today we call this being a film editor. One thing Dave didn't have to worry about was sound. This was the era of silent movies.

It was also the era of very simple, unimaginative story telling in the movie industry. No movie anywhere in the world ran longer than about 12 minutes. After all, most movies were simply photographed stage plays with the camera occupying a single fixed perspective on the action, as though the viewer had the best seat in the house. Also, the sense of passing time on the

screen corresponded almost exactly to real time or to stage play time.

Movies were made this way because people like the Boss felt that was what audiences wanted and would pay to see. Business was pretty good, and not many producer/directors or Bosses felt the need to innovate.

But Dave did.

The Boss was not happy. He had just screened Dave's latest movie, and it was a strange film, to the Boss's thinking.

"Now, Dave," the Boss began. "What about this—this big face you glued in halfway through the story?"

"That's called a close-up," Dave explained, proudly. "You move the camera in real close to get it."

"Yeah, but you cut off the guy's body. No one will buy that. It's like making the viewer jump from row 15 to the edge of the stage to stare the guy in the face."

"Well, I had to do it that way to show the expression on his face and I wanted to single him out from the rest of the players in the scene."

The Boss grunts and goes on to something else.

"But this rescue scene you have, Dave. It's a mess the way you chop it up. You keep jumping back and forth to the girl tied down on the tracks, to the train roaring down on her, and to the hero all tied up and struggling to get loose. I mean, ain't no way he can get loose, run to the tracks, and save that girl. But you cut it up and glue it together to sort of slow down the train so the hero has time to get loose and rescue her. You can't get away with that."

"I thought it was pretty exciting," Dave replies.

"Well, we got over \$400 tied up in that film, so I guess we'll have to release it. I just hope they

don't throw eggs at it, and I hope you watch yourself next time, Dave. This is a business, you know."

"One thing, Boss," Dave says.

"What's that?"

"My next film—I'd like it to run 20 or 25 minutes."

"Wait a minute, Dave. Ain't no projector in the world that'll hold more'n 12 minutes of film. You know that."

"We'll use two projectors, Boss. And just before one reel runs out, we'll turn on the second projector with a second reel."

The Boss looks at Dave like he's crazy.

"Maybe you need a vacation," he tells him.

Dave didn't take a vacation. Instead, he went on to make more movies and develop the techniques of movie story telling the Boss found so strange. No movie director in the world had so many fresh ideas about what to do with camera, lights, actors, scissors and glue as Griffith did. The Boss was wrong. Audiences didn't throw eggs at Griffith's movies. They accepted them. They loved them. And his techniques were picked up and imitated by movie directors all over the world.

In a few short years, largely because of Griffith, no one compared movies to stage plays, as the Boss did. Movies now were movies, and could accomplish things in space and time that stage plays could never match. In 1916, Griffith produced a movie called "The Birth of a Nation," a story about the Civil War. It was a great box office success, and more than any other movie before, gave birth to the respectable feature-length movie industry. It ran over two hours and required two projectors to exhibit, just as all feature movies today do.

In fact, all movies today, American and foreign, porno and Disney, comic and tragic, borrow heavily from the basic filmic ideas that the man best known now as D.W. Griffith had to defend so long ago at Biograph.

And if the Boss had not been willing to gamble \$400 back in 1908, there's no telling what movies would look like today.

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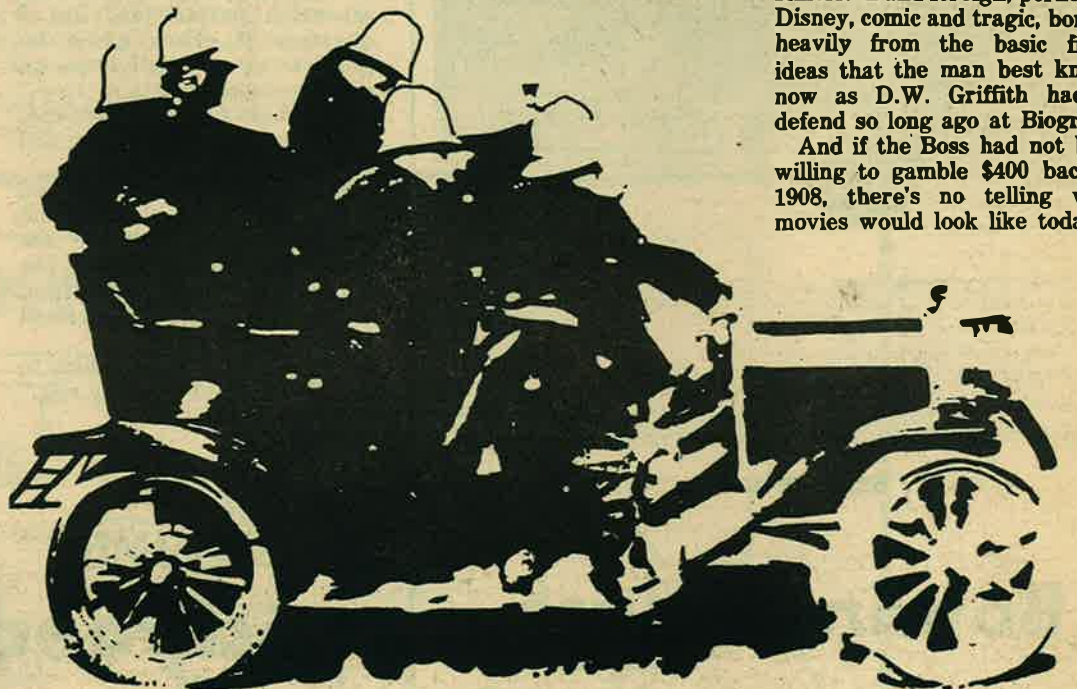
I also feel good about my position in the Air Force community. I'm a leader there, too. I'm someone the other brothers and sisters I meet in the service can look to. And it reassures them to know they have a voice in Air Force matters that concern them.

The Air Force needs more leaders...pilots...aircrew members...math majors...science and engineering majors. You might be one of them and the best way to find that out is in an Air Force ROTC program. There are two, three, and four-year programs. Scholarship and non-scholarship. Why not look into all of them and see if one fits your plans? It's worth it, brother.



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Sun's power only partial answer to energy shortage

Developing solar energy will not only take a long time, but will be very costly, according to FCC science instructor and solar energy authority Charles Moran.

"I'm a firm believer in solar energy, but too many people are overoptimistic," said Moran. "It will be the year 2000 when the sun becomes a major source of power."

"Solar energy is not a new idea. It was first used practically in the year 1772 by the French. There a solar oven was used to heat different types of metal together," said Moran. "When more effective means of energy, such as coal and oil, were developed in the 19th Century, solar power was forgotten."

Moran has put his ideas of the benefits of solar power to practical use by developing, for less than \$40, his own solar oven.

Moran's oven is not your ordinary kitchen-type oven, but rather a combination of mirrors and insulated black panels which

when placed outside in sunlight produces temperatures in excess of 600 degrees.

"The solar oven is nothing more than a novelty in the United States, but it could be quite practical elsewhere. In some countries where most of the population receive only one hot meal a day, the solar oven becomes most practical. With a solar oven, the poorest of nations could mass produce the oven for \$5 apiece and then distribute them."

Moran feels that in America the most practical use for solar energy would be to heat water. A solar water heating system used to supplement a house's conventional gas heating system is practical today, but even this has drawbacks.

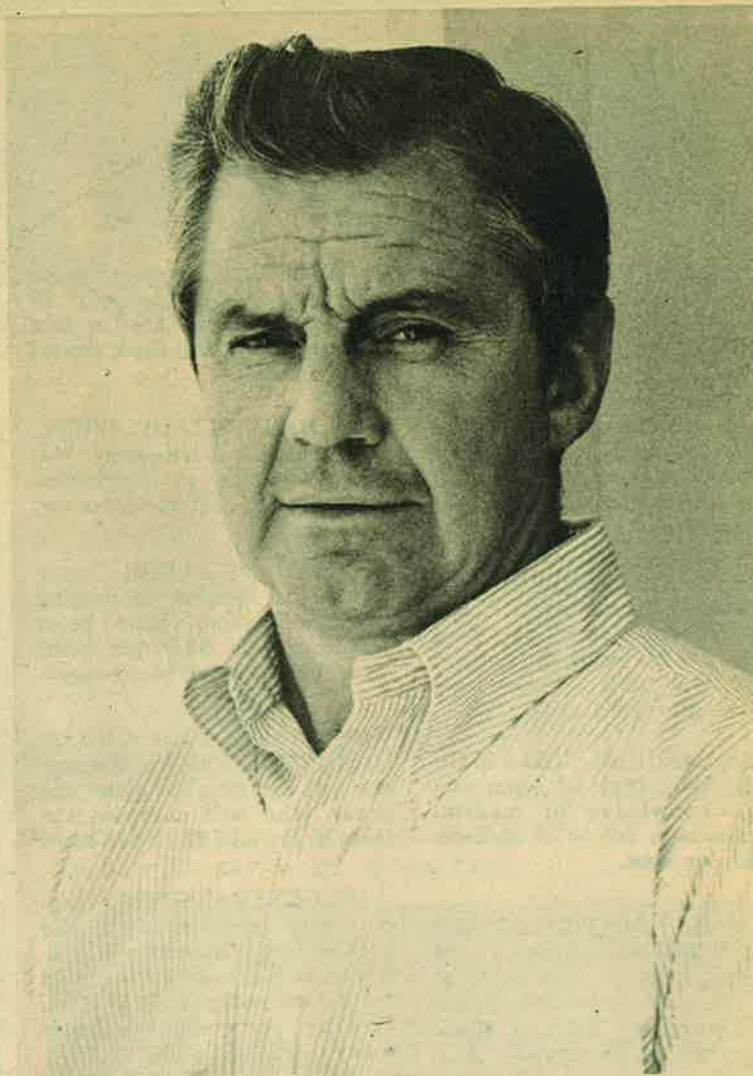
"Solar energy is only beneficial where it is practical," commented Moran. "Areas where the sky is overcast for a good part of the year are not suitable for solar power. However, areas

such as the southwestern part of the U.S. are ideally suited for solar energy."

"Alden B. Meinel of the University of Arizona is the foremost authority on solar power today," said Moran. "What he proposes to do is to lay out solar panels across the desert. Then after transferring the heat received to energy, send it to other parts of the country."

The development of solar energy is proceeding too slowly, according to Moran. "The government should finance scientists such as Meinel and let them develop an experimental solar power station. Not that the government isn't already helping, but they can do much more."

"The high cost of solar energy will come down accordingly when the cost of fossil fuel goes up. It will be then that solar power becomes truly practical for energy purposes."



Charles Moran

SAT, ACT test scores continue to plummet for CC students

Nationwide Scholastic Aptitude Test (SAT) scores for American college-bound students have dropped again, according to the College Entrance Examination Board.

The scores during the 1975-1976 school year reportedly dropped from the previous year eight points in the verbal section and three points in math.

"This decline is attracting attention nationwide, but I question it. They could be publicizing selected facts to stress personal points of view," commented Alvan E. Perkins, associate dean, counseling and guidance.

However, the fact that the scores are falling still stands and the explanations offered are many. Perkins feels that the uppermost reason results from the way our society has evolved in the last 10 years.

"We are more of a listening to radio, watching TV society now."

Reading, it would seem, is inconvenient. It is too time consuming in this rush-rush world.

Perkins added that, beginning at the high school level, students are offered more interest-oriented courses than traditional basic courses. Consequently, the students never really learn the cut and dried subjects that the SAT and ACT tests utilize.

Said Perkins, "The tests need updating. They need to measure what is being taught now as opposed to what was being taught 10 years ago. Currently the test's validity is questionable."

Another suggested reason for students doing so poorly on these tests is apathy. The pressure to do a good job on these tests is not what it was in the past. Furthermore, many colleges no longer require the ACT or SAT test scores, so the importance of achieving excellence on them is

lost.

Apparently there is no way around a compromise in this situation. "I think eventually the problem will be remedied by changing both the tests and the school curricula," said Perkins.

Here at FCC, ACT scores (though not required for entrance) have continued to fall below the national average, according to statistics compiled by Gerald J. Fries, coordinator, research and planning.

The sampling of fall 1975 scores indicates that in English, 53 per cent of the entering FCC students scored in the lowest quartile, compared to the national norm of 31 per cent of this group. In math, 62 per cent of the FCC students scored in the lowest quartile, compared with the national norm of 38 per cent. In social sciences, the figures were 67 per cent to 41 per cent and in the natural sciences 45 per cent to 22 per cent.



Brad Arvance

Bowling course attracts students

One of many recreation classes offered at City College is bowling. A beginning bowling class taught by Jane Shriner meets at Cedar Lanes once a week. It costs the students \$1.50 for three lines, including rental of shoes and ball.

The students are taught scorekeeping and bowling etiquette. After three weeks they are put into teams to compete with each other, and at the same time work on their bowling skills. The students are graded according to attendance, bowling average and scoring ability.

Many times bowling is referred to as the "lifetime" sport, probably because bowling interests so many age groups, as you can see by looking around the class. The people really get into it, they hardly want to stop for a minute to talk.

Cedar Lanes treats the class just like a regular league. The people take the class for many reasons; one is improving their bowling averages, so that when they go to play with friends they'll do better.

ASB COLUMN

Schroeder lauds election winners and participants

By Dave Schroeder
ASB President

Congratulations!

I would like to congratulate all 17 persons who ran in the recent student body election. And to those three students who ran for legislative vice president, congratulations to you. And to the one girl who ran for recording secretary, congratulations to you also.

Each student who takes an interest in student government and attempts to involve himself/herself in school politics has got a lot going for them. It takes a special kind of hard working,

dedicated and motivated student to even run, much less win. As each of the students who won take on more responsibility, the more they will learn and

experience.

Student representation is very important. Without it we might have riots and demonstrations, instead of talk sessions over the table to settle a matter. Do not get me wrong, I am not opposed to riots and demonstrations, they have their place in our system just as anything else.

Of course, not everyone can win and in this election not everyone did get the position

they sought, however, I feel that each and everybody WINS just because they participate. To those of you who are interested in doing something for the student body, just come up and talk to someone in SC-205, above the bookstore and find out what you can do. We always need help and ideas; how about your's?

I invite each of you to attend the ASB meetings every Tuesday at 1 p.m. in the Senate Chambers. The Senate chambers are in the northwest corner of the Bookstore building on the ground floor. I look forward to seeing you at the next meeting.

Dave Schroeder
ASB President

Film students to screen works

A program of Super-8 sound films produced by FCC students will be presented Friday at 7:30 p.m. in the Recital Hall.

The films were made last spring in English 31 AB, FCC's filmmaking course. The course is included in the English Department because filmmaking is, in a sense, a "language," a medium of communication.

"More and more young people are exploring the medium of film to communicate ideas and feelings, and to express themselves artistically," said instructor Jim Piper.

In English 31, a student learns how to use the "grammar" of film, the creative options and the limitations of amateur equipment as compared with professional equipment.

Each student becomes producer, writer and director. He or she develops an idea, writes the script, procures actors (friends, relatives, classmates), shoots the film, edits it down to its most concise, effective form, and prepares the soundtrack.

English 31 is not an "easy" course, Piper believes. It requires an extra measure of involvement, but it is also one of the most rewarding courses offered on campus; there is nothing quite like seeing your very own work on the big screen, working its spell on the audience.

The festival program will

include one of the longest and most ambitious films ever produced in Piper's class, Chris Gudger's "The Final One," which the filmmaker describes as "a Fresno sequel to 'The Omega Man'." "The Omega Man" was a recent science fiction remake of the horror film "The Last Man on Earth," based on Richard Matheson's doomsday novel, "I am Legend."

Gudger's film concerns itself with the running conflict between the last healthy man and plague-ridden anti-technologists playing Inquisition in a world devastated by biological warfare.

Gilbert Frutoz' symbolic drama "High Stakes" involves a blackjack game played with Death, and features some interesting special effects. An excellent mood piece, "High Stakes" is well handled in the areas of visual composition and sound.

Rick Willets takes us backstage in the new FCC Theatre in his candid documentary "The Building of 'Romeo and Juliet'," which traces the progress of preparation and rehearsals for last semester's big production. The Theatre's first show is to give complete coverage, from the construction of the first backdrop flat to opening night.

Dan Irons creates a mood of apprehension in his beautifully filmed "Shovel," a mystery about a woman's encounters with an



Cameraman Chris Gudger and director Mike Newton shooting a scene with actor Mike Smith for the film festival.

ominous symbolic shovel. This production is especially outstanding in its striking visuals and technical control.

Kath Bretz, an art student and avid comic art fan, brings us a tongue-in-cheek comedy, "Wonder Woman," inspired by the DC comic feature, the TV mini-series, and the WW costume she

made for the annual San Diego Comic Convention. The film pokes sly fun at the Nixon Administration and the pretentiousness of Marvel Comics Group publisher Stan Lee, among other things.

Marlene Brown answers men's allusions to "female emotionalism" in "HISteria," which shows

how men get ludicrously hysterical too. The film is visually rich, and presents many HISTerically funny situations.

Admission is a 75-cent donation. All proceeds go to the class fund which provides assistance for the filmmakers in this semester's class.

ON THE AIR

Ambrosia's latest is exceptional

(Ed. note: Helen Meline, a University of Utah graduate, is a disc jockey for K-FIG. Her voice has been on the air waves for six years. Meline has worked for K-ZAP in Sacramento and K-LIT in Houston. You can listen to Helen 10-3 weekdays and 3-7 on Sundays).

By Helen Meline

"SOMEWHERE I'VE NEVER TRAVELED"
Ambrosia 20th Century Records

Alan Parsons is one of the most upcoming record producers to date, coming out with such artists as Pink Floyd, Al Stewart, and his own work, "Tales of Mystery and Imagination." Now, Parsons has put his hand to Ambrosia, producing their second album entitled, "Somewhere I've Never Traveled" on 20th Century Records.

Ambrosia's first album "Ambrosia," was much more AM. However, it did produce "Hold-

ing on to Yesterday" which gained AM and FM airplay.

This album follows the idea of a concept which is to tell a story or give a message by weaving the songs together.

"Dance with me," "Harvey," "I wanna know," and "We need you too" are some of the strongest cuts on the album, with the flow being enhanced by orchestration by Andrew Powell.

This is an exceptional LP, one to relish in its entirety.

rampage

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Mitch Huerta
Henry Barrios

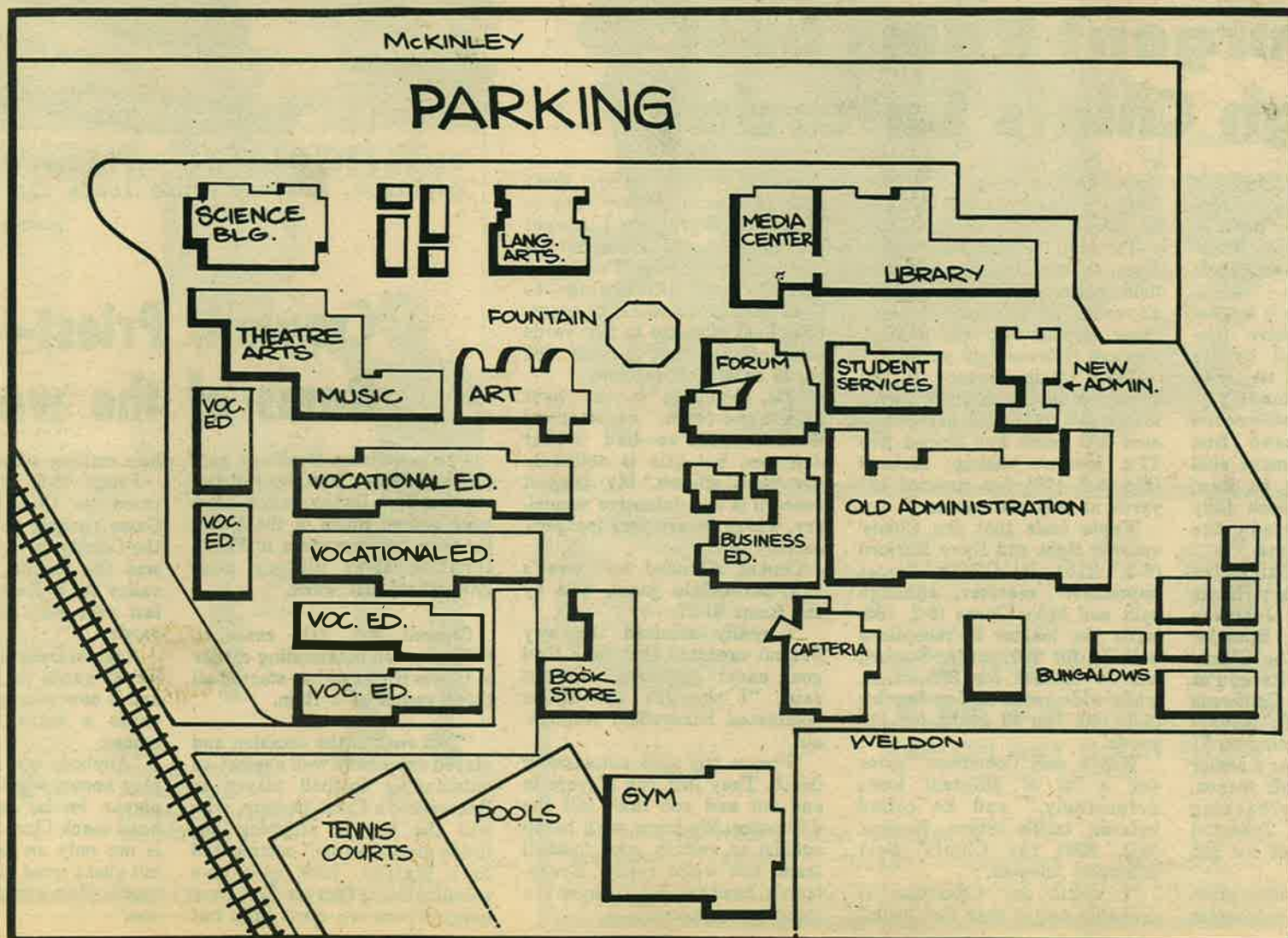
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'Unreal'

Fake field goal wins it for Rams

By Mitch Huerta

Just like a magician, Coach Clare Slaughter's Rams reached down to their playbook and pulled out a stunning 31-27 victory over No. 3 ranked Bakersfield on a fake field goal with four seconds left in the game.

Using a play only the field goal unit was aware of, FCC surprised everyone in Ratcliffe Stadium, when place-kick holder Steve Jorde walked into the end zone from four yards out to give Fresno its first victory ever over BC. FCC hadn't beaten a Bakersfield unit in 28 years.

The Rams watched a 24-19 lead disappear with only 1:22 left in the game when third string Renegade quarterback Terry Stokes hit Chris DeFrance for a 35 yard touchdown pass, to put BC in front for the first time in the game.

However, back-up Ram QB Robert Ambers fired the Rams downfield with beautiful aeriels to tight end Donnie Glenn and wide receiver Timmy Johnson to set up Jorde's surprise run.

FCC intended to go for a tie, but 'Gade coach Gerry Collis called a time out, one he wished he never had. Then a change of strategy on the Ram side lines. "Lets go for it," said defensive coordinator Bill Musick. And go for it they did.

Center Keith Micheli crouched over the ball as the 'Gades were still in a defensive huddle. Kicker Steve Mobley was back seven yards placing the tee down and getting himself into position. The rest of the Rams lined up on the west hash mark legally with Jorde behind them.

Then, all of a sudden, Micheli whipped the ball underhand and to his side to Jorde, who scored unmolested to give the Rams their most exciting win in years.

Some 2,000 rain soaked fans went berserk for five minutes. "It was unreal," exclaimed Roger Huntington, FCC's offensive line coach. "UNREAL."

Everybody including some

Rams, the team cameraman (but more importantly) Bakersfield's defensive unit missed the play, perhaps the most dramatic in Ram history.

The play wasn't even a part of FCC's program until Rick Banas, a deaf player from Linden, told coach Mattox about it.

"He said he'd seen it somewhere and told us how it worked," said Mattox, the Rams offensive coordinator. "We put it in two weeks ago. You've noticed we've been huddling at the line of scrimmage on kicks the last two games — just in case we needed it."

Fresno completely dominated the 'Gades for almost three and a half quarters, but had to resort to trickery to pull it out.

Behind the superb running of Richard Phillips and the direction of QB Rocco Petrosino, the Rams led 14-0 at the half. The score quite possibly could have been more if not for costly fumbles.

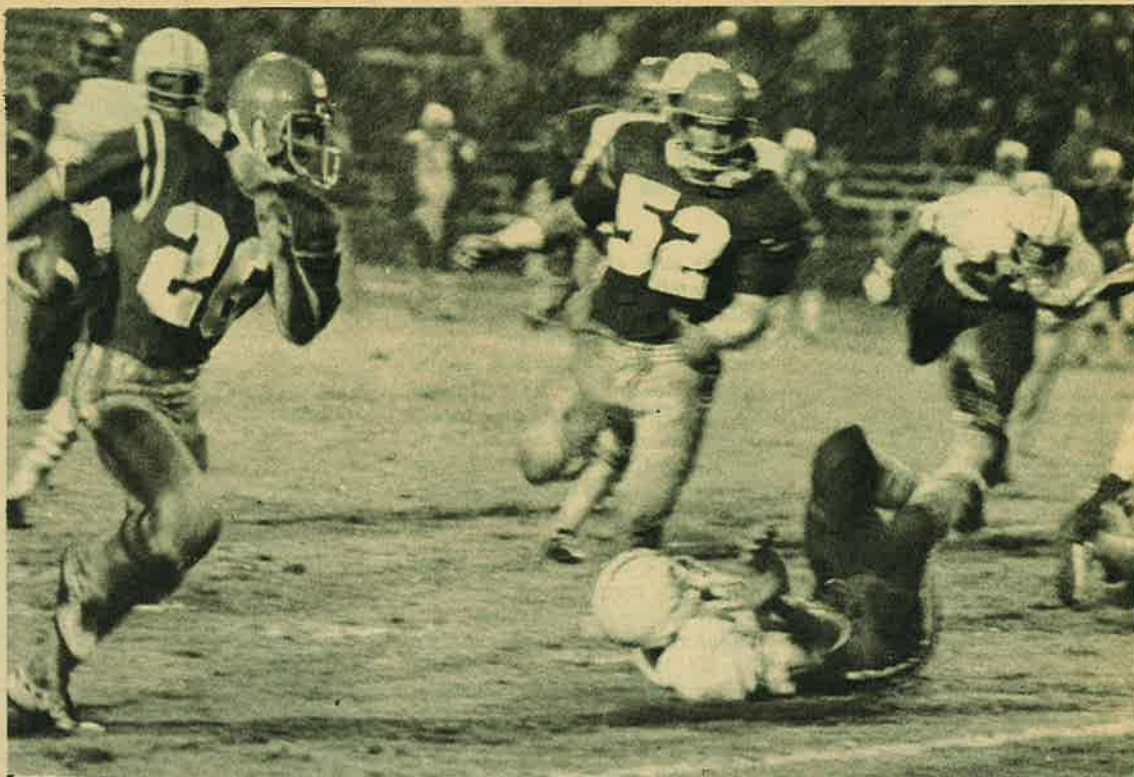
Phillips, the JC Athlete of the Week, broke loose on the left side and used his 4.5 speed to scoot 82 yards into the end zone. The fans stood in disbelief as Mobley added the first of four PAT's.

Late in the second quarter, Petrosino hit Johnson on an out pattern to put Fresno on top 14-0. On this series of plays, Petrosino took a shot in the head and was forced out of action for the second half. Before he left, he hit nine of 13 for 118 yards and one TD.

Fresno took a commanding 24-12 lead with six minutes left when Phillips again broke loose — this time 72 yards — to score. Phillips rushed for 195 stripes on only 13 carries.

But don't count out the 'Gades. Stokes threw two long bombs to Chris DeFrance to bring BC fans to their feet and give BC the lead, 27-24. This set the stage for Ambers' and Jorde's heroics.

Judging by the statistics, FCC



Tailback Danny Priest sprinting for yardage against BC in the rain. He had 82 yards in 10 carries.

should have killed BC. FCC gained 536 total yards to BC's 236. Six turnovers and some untimely penalties prevented the Rams from white-washing the 'Gades.

Several fine individual performances were turned in by Phillips, Petrosino, Ambers, center Tom Crowell and Danny Priest. Priest and Crowell were named Rams of the Week for their great running (82 yds. in 10 carries) and blocking, respectively.

Defensively, FCC gave up four big plays which cost them six points every time. "We've given up seven big plays in three games. In my time since I've been here, I can't ever remember giving up three in one season," commented Musick.

Defensive standouts included Lester Riggins, Tom Jones, Greg Ashford, Chuck Shidan, Jorde and Bob Bernal.

"It was a team effort, not just one person," stated Bernal. If anyone was happier that FCC won, it was defensive back Mark Kruser. Kruser was burned for two late TD's that gave BC the lead and almost the ball game.

FCC should move up into the state's top ten, and the Rams are still alive for the Jr. Rose Bowl, since the top four teams lost.



Richard Phillips (32) looks downfield for daylight, as Tony Crump leads the way.

photo by Tamus Glunz

Resurgent Rams host tough Chiefs Saturday

The best team in the history of Cosumnes River will visit Ratcliffe Stadium Saturday night to do battle with FCC in the Rams' Valley Conference opener. Kick-off is set for 7:30 p.m.

Unbeaten Cosumnes is a team with plenty of offensive firepower, as evidenced by its league-opening 35-35 tie with Modesto JC last weekend.

The Chiefs, whose record stands at 2-0-2, have fine personnel at the offensive skill positions, according to Ram defensive backfield coach Billy Wayte, who scouted the Cosumnes-Modesto game.

Wayte said the Chieftains boast two excellent quarterbacks in sophomores Barry Johnston (5-10, 180) and Greg Roeszler (6-2, 200). Johnston, the Chiefs' starter a year ago, shattered Pat Haden's single season California high school completion percentage record by connecting on 71 per cent of his passes as a senior at Calaveras High. This season, while sharing quarterbacking duties with Roeszler, Johnston has completed 20 of 40 for 335 yards.

Roeszler, an outstanding place kicker and punter, is a transfer

from the University of Minnesota. He has connected on 39 of 62 passes for nearly 500 yards and thrown for four touchdowns. Roeszler also has booted four field goals, including a clutch 42-yarder to tie Modesto with three seconds left. His punting average is around 40 yards.

CRC's main mover on the ground is speedy tailback Victor Moore (6-0, 175), who has gained over 200 yards and scored five TDs. Moore's backup, Richard Inks (6-0, 170), has covered 121 yards in only six carries.

Wayte feels that the Chiefs' veteran tight end Dave Burford (6-2, 215) is CRC's "most impressive" receiver, although split end Mike Goree (6-2, 180) leads the league in receptions with 16 for 200 yards. Burford has 14 catches for 272 yards, while wide receiver Jon Barclay (6-0, 160) has 10 grabs for 112 yards.

Wayte said Cosumnes "gives you a lot of different looks defensively," and he called veteran tackle Steve Kenyon (6-0, 220) the Chiefs' best defensive lineman.

"I would say Cosumnes is probably better than last year,"

surmised Wayte. "They don't have great size and they seem to have a depth problem. I thought they dominated Modesto, but got burnt badly on kickoff returns."

And how! According to Cosumnes grid boss Coit Conant, CRC held Modesto to 247 yards total offense, but yielded 287 yards on kickoff returns.

"I'd say this is my best all-around team," commented Conant. "We've had better defenses, but this is definitely our best offense. My biggest concern is our defensive secondary, where we are very inexperienced."

Conant attended last week's FCC-Bakersfield game, won by the Rams 31-27.

"I really admired the way Fresno executed that fake field goal under pressure," Conant said. "I thought the Rams dominated Bakersfield throughout."

"Fresno has such outstanding depth. They just run players in and out and you can't tell the difference. We know we'll be up against an awfully good football team, but we're ready. Everybody's healthy and I haven't a thing to cry about."

Crowell, Priest—Rams of the week

Two promising freshmen performers—center Tom Crowell and running back Danny Priest—have been named Rams of the Week for their performances in FCC's thrilling 31-27 victory over Bakersfield last week.

Crowell (6-2, 219) came to FCC after an outstanding career at Clovis High and has started all three games as a Ram.

"Tom rose to the occasion and played extremely well against an outstanding football player in Bakersfield's Ennis Bowers, who was the key to stopping our inside ground game," commented Jack Mattox, Ram offensive coordinator. "Tom is far from being where we want him, but

he's making steady progress."

Priest (5-9, 155), who shattered the City-County All-Star Game rushing record in leading the County to victory in August, was the leading rusher in the valley as a Kerman High Lion last year with more than 1,200 yards.

Against Bakersfield, he rushed for 82 yards on just 12 carries and is now averaging over seven yards a carry through three games.

"Anybody who has seen Danny play knows what an electrifying player he is," remarked FCC head coach Clare Slaughter. "He is not only an excellent runner but also a good blocker and very tough. He's going to be a great one."

SPORTS BRIEFS

Volleyball team drops opener to COS

The FCC women's volleyball team tried hard to win Thursday night's match but bowed out in the first league game to College of the Sequoias.

COS defeated the Rams 12-15, 15-4, 16-14. The Rams played an impressive game, however. "For the first game I thought it was just outstandingly played. The funny thing was, we were ahead 14-10 in the last set. I felt that the reason for the loss was the pressure, being that it was the first game. The girls were just very tired," said Ram coach Sara Dougherty.

The highlight occurred when FCC's Sandy Yoakum held seven consecutive serves during the second set. As the game progressed the pressure and excitement began to fill the air. Our girls were ahead 14-10 in the third set. "Overconfidence pressure, and fatigue determined the final 14-16 loss," stated Ms.

Yoakum.

Tonight's game is against Bakersfield College, here in the Gym. The JV's will compete at 6 p.m., the Varsity at 7 p.m. Tuesday's game will be in Porterville.

The junior varsity play against COS was also a defeat, 4-15, 15-7 and 15-11.

Flag football

Okay, all you Sunday league football players, FCC intramural flag football is just a meeting away.

Tomorrow (Friday) at 12:15 p.m. there will be a manager's meeting in G-98 to discuss the league's format.

Only 16 teams will be allowed to participate, with 12 men per

squad.

The league has tentative plans of running four mini-leagues, with the winners of each division squaring off.

Games are to be played Tuesdays and Thursdays at 1:10 behind the Gym.

The championship team will have their names engraved on the perpetual IM football trophy.

and Wednesday, Oct. 13.

Competition will be held in men's, women's and football player's categories.

The contest starts at 1 p.m. behind the Gym and will conclude at 3 p.m.

Chess team

Fresno City College needs more players for its team in the Central Valley Intercollegiate Chess League, which begins 1976-77 play Saturday in the FCC Senate Chamber.

Students interested in competing are asked to get in touch with instructor Pete Lang or student Richard Booroojian.

Lang, the tournament director

for the league, said students must be carrying at least six units to be eligible to play, must not be graduate students, and must be unrated or rated less than 1800 in U.S. Chess Federation ratings.

They must be members of USCF, but may join before first-round play begins. The first two rounds will be played Saturday, with four more rounds to be scheduled on two Saturdays later in the school year.

The league, entering its fifth season, has five members — Fresno, Reedley, West Hills, Sequoias and Bakersfield Colleges — and may add a fifth, Modesto, this year. Last year's team champion was Bakersfield, with Bob Welch of BC as the individual champion.

IM PP & K

Signups are now being taken in the Gym for the FCC Punt, Pass and Kick intramural contest to be held Monday, Oct. 11.



Ram Kirk Nelson battles with a Merced College futbol player during yesterday's action. The Rams, 2-1, will host Pacific College, Friday at 3 p.m. at Ratcliffe.

First season loss

Harriers bow to AR, face Panthers next

FCC runners suffered their first loss of the season last Thursday to American River, 18-44. Jose Renteria was City's top finisher as he covered the four-mile course in 20:51. Renteria placed a respectable third overall.

Coach Bobby Fries and his Ram harriers went into the meet with hopes of victory, but unfortunately the Beavers of American River were in excellent shape, as they always are at the beginning of the season.

Early in the race, Fresno's Lara and Renteria looked very strong. Both came across the mile mark with a 4:48 clocking. The two Rams were running stride for stride with a flock of AR runners.

Halfway through the race, however, the Rams suffered a severe blow as Lara was forced to drop out of the race with a side-ache. When Renteria dropped to third and Ray Rubio to eighth it put the icing on the cake for the Beavers.

Fries had praise for Renteria's performance. Also catching the coach's eye were Jesse Lopez, Jeff Merrow, John Martinez and Bob Fain as they finished 20, 22, 23, and 24, respectively. It will be these four runners who will make or break Fresno's chances for a championship for the future,

Fries believes.

Even though the loss was only the first for the Rams this season, they will have to win every one of their remaining dual meets as well as the championship meet to take the Valley Conference crown.

Fries feels that his runners can pull through and give Fresno the title. "American River is always in tip-top shape at the beginning of the season. We had a few guys that were ready and they did run well. I just can't see American River getting any better than they are."

Two days after their tri-meet with AR and Delta, where the Rams split a pair, they traveled to the Golden Gate Invitational Run. Fresno cruised to an easy team victory. Lara won the individual title with 20:57 for the 4.1-mile course.

The course was damp, and made for good fast running. Fresno took an early lead in the race as Lara, Renteria, Rubio, and Betancourt were up with the leaders.

The Rams never faltered. Lara took first, and Renteria, Rubio, and Betancourt finished 3, 4, 5. Freshman Lawrence Carranza finished 12th and Fries feels he will be able to help the team substantially in the meets to come.

Kazmier's goal beats Reedley

Henry Kazmier fired a shot into the Reedley net with 15 seconds to go in the final period as FCC opened Valley Conference water polo Friday with a 14-13 win over the Reedley Tigers.

The team for Reedley was

obviously a much improved group over the one Fresno trounced 22-8 in the opening game of the Fresno Tourney three weeks ago.

The game was close from the start, which must have been a

surprise to the Ram poloists. But Fresno was able to hold off a Reedley shot just as time ran out.

The Rams play Delta tomorrow at 4 p.m. Delta finished the 1975 season with a respectable 11-4 Valley Conference record,

good for third. They also had the best defensive team in the conference, limiting opponents to a total of 105 points.

Modesto finished right behind Delta with a 7-8 conference win-loss record. This year the Pirates are much improved. Game time for the Modesto game is 2 p.m. Saturday.

In the Reedley game, Kazmier, Paul Halgun, and Brad Allen contributed three goals apiece, while Mark Walker added two.

War Surplus Depot



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comment...

Energy problem won't go away

By Russel Hodges

Some of you television addicts may have noticed a sizeable increase in the number of commercials being sponsored by our own economic successsfuls, the American oil companies.

For this accomplishment I salute you, the consumer, the concerned radical, the peace marcher and the energy striker.

Either you have raised enough dust for those power companies to be concerned, or it is just a whim of theirs to activate more money into the society through advertisement. The latter seems improbable. I don't think that there advertising is for a tax deduction, although it's possible.

Or maybe you're a good-hearted soul whose fingers pass by those two-page ads in U.S. News and World Report without thought of "Why are they doing this? Do they need more business?"

I really don't think so.

How many of us are willing to do without our lights, our phones, our fresh tapwater, our radios and phonographs (otherwise known as sanity devices), our cars and other such utilities in order to boycott the power companies?

Funny, I don't see too many hands raised. And I guess that is rightly so. In order to get anywhere, and that includes a great deal of learning, we must use the resources around us to their fullest extent. That includes energy. We can't afford to live without it.

My point? We're all owned. Granted, this country was established for economic freedom, but it was also founded for personal freedom.

THE ENERGY ALTERNATIVE: SOLAR POWER

Solar energy (or "the energy of the future" as tagged by many) is, in numerous cases, still in its primitive stages, with large amounts of research being done on college campuses.

Ideas to produce such items as solar-powered cars, heavy-duty machinery and abundant electricity for household use, are still out of range to be promoted to the masses.

We can, however, build houses equipped with solar heating systems, that along with proper insulation can warm the inner atmosphere as well as the water temperature, thus saving a home-owner a considerable amount of money he would otherwise spend on utility bills.

This would cut the profit on the part of the utility companies, which is something that I feel they're not looking happily towards.

This might produce, as a side effect, a temporary rise in unemployment, as in order to compensate for the loss of income, such companies may lay off a substantial number of capable workers. The rebuttal to this argument is to train these same individuals (or the equivalent number) for installation and maintenance service in the area of solar power.

Why, then, isn't everyone turning on to the sun's energy? (I've been waiting for you to ask.) Much of the answer lies with the cost.

The price tag attached to heating your house with the sun runs anywhere from \$8,000 to \$20,000.

In addition to that, there is, at present, a need for an auxiliary unit to get you through those "cloudy winter days." (My source of information was a two-page Exxon ad.)

This would leave a lot of lower-income families in the dark. To possibly assist these families, two California propositions have been placed on the ballot to be voted upon during this coming general election.

They are Prop. 3 and 12, which would allow the state to loan money to be used to install energy conservation equipment (insulation and solar heating) for state residents.

The loan would be repaid at a lower interest rate than charged by private lending institutions, therefore adding ease to the process of change.

MASS STORAGE AND USAGE

According to the Associated Press in last Sunday's Bee, the U.S. Energy Research and Development Administration has proposed nine sites for the nation's first solar electric power plant.

Such a plant would cost about \$100 million and supply the needs of about 10,000 people, obviously expensive for those concerned.

But keep in mind it's only a matter of time before Pacific Gas and Electric is, like others, "accounting for rate increases" (they have to pay for that geothermal power development).

We, as a people, have a distance to travel yet. We must curve our consumption of natural resources which will only last us another 300 years, at most.

As of yet, there is no sure way of storing large amounts of solar energy, to my knowledge.

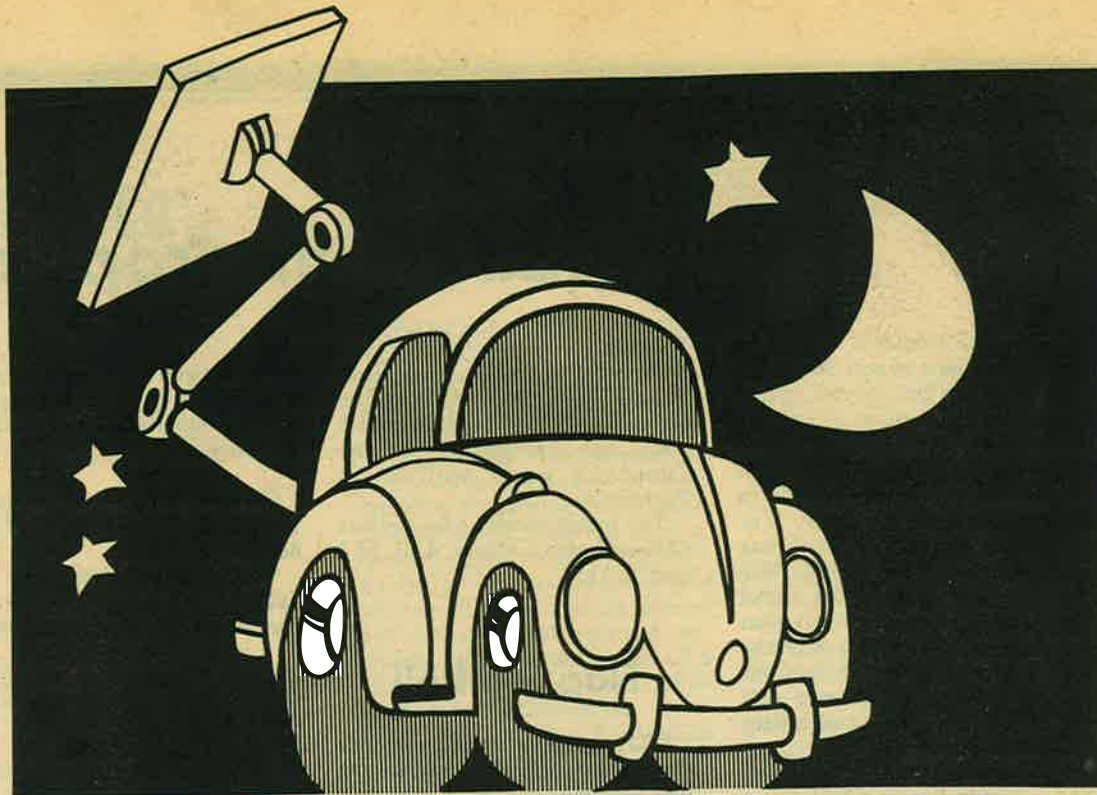
Thus, it is necessary for the "pulling together of the race of humans" to conquer this and other problems set before us, so that we won't become fooled by false surroundings.

The purpose of some two-page ads is to earn the trust of the consumer. It is these same individuals who have the ability to purchase legislators and thus, legislation, who smile and say, "Trust us."

I hope my trust can't be bought.

The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.



SOLAR ENERGY... NOT QUITE YET!

FILM REVIEW

'St. Ives' has little going for it besides C. Bronson

By Maury Vezzolini

"St. Ives" is a feature film at Festival Cinema, and stars Charles Bronson. This is the type of film that asks the question, is plot development really necessary? Not when you have the charisma of Bronson to hold it together, or so the producers would like you to believe. Unfortunately, for most viewers this will not be enough.

Bronson portrays an ex-newspaper crime columnist who is hard up for money, because he has been unable to sell his book to a publisher. This is one of the most plausible aspects of the film, in that the book is most likely as dull as the author.

A wealthy eccentric hires Bronson to act as a go-between to

retrieve some stolen ledgers. What begins to get confusing here is that the relationships between the main characters are never made clear. This leaves the audience to fill in the gaps with their imagination.

In one of the action-packed scenes to come, Bronson is thrown down an elevator shaft by some thugs who have just lifted his wallet. As you might have imagined, this is not the end of our hero, no way. He grabs the elevator cables as he plunges down the shaft. At this time his adversaries decide to take an elevator ride down the same shaft. How does he make it out of this one? You really have to see it to believe it, and even then you are not quite sure.

It is difficult to determine

when one day leaves off, and another day begins in the film. To eliminate this problem, the film provides you with a hint, the date and time of a scene is periodically printed across the screen for those unable to keep up with the action.

Bronson, meanwhile, spends his time alternating between looking suave and sullen, and never, but never flinches in the face of danger. This approach creates a character that is shallow and lacks credibility.

One thing that no one can argue with is box-office success, and right now Bronson is hot. Another certainty is that no film comes with a guarantee, but if you chose this one you may wish it had come with a money-back one.

LETTERS

Butz, slur criticized by PASU press sec

Editor:

My being black and the PASU press secretary and a newly elected member to the ASB Senate, I feel I must comment on former Secretary of Agriculture Earl Butz' racist slur, concerning the three things that blacks really wanted.

All I really want to say is that there's no way for him to undo what is done.

In expressing my opinion, I would like to make a critical note of observation to the fact that Earl Butz, judging from his comment, knows nothing of what black people really want, and/or what they are really about.

And in a polite manner I would like to tell him to "keep the funk out of my face."

Joel K. Cotten

'Unturkey Day'

Dear Editor:

We are looking for fellow vegetarian workers. If you are or

would like to be involved in some sort of vegetarian action on your campus would you let us know.

This fall there will be a network of UNTURKEY or vegetarian Thanksgiving public dinners around the country. Vegetarian Thanksgivings save grain for some of the 50 million hungry, save animals from going terrorized to an unjust death, save humans from the food poisoning, intestinal cancer, kidney disease, and other hazards of animal flesh.

The laboratories on your campus, if it is a typical one, are involved in some of the kinds of research which have happened elsewhere.

E.G., At the University of Calif. at San Diego, pigs are forced to run a treadmill till they drop of exhaustion. At Harvard

several years ago, pigs were dropped alive into 800 degree boiling oil for eventual compilation as research in The Sympto-

sium on Burns. At the University of Rochester, at Wayne State etc., dogs were strapped into Blalock Presses and into crash cars, to see how much pressure could be taken before bones broke and skulls were crushed.

We are animal liberationists, world hunger activists, and disease fighters. All can be accomplished through vegetarian work, either on campus or with us. We work for \$5 a week and room and board. Come on aboard.

Sincerely,

Don Wilson
Nellie Shriver
Billy Mick
Emma Wood

