# Rampage VOL. XXXI, NO. 2 FRESNO, CA. SEPT. 30, 1976



Esteban Rico (right, foreground) registers Anita Kalmeta to vote for the upcoming presidential election. Monday, Oct. 4, is the last day to register. Voter registration is taking place in the cafeteria from 10 a.m. to 2 p.m., and mail-in cards are posted through-out the campus.

# BEOG grants being dispersed

FCC students who were to receive their Basic Educational Opportunity Grants (BEOG) and College Opportunity Grants (COG) earlier in the month can breathe a little easier now.

According to James Johnson, a financial aid assistant, "payments began with students names beginning with I.-Z on Thursday (today) and A-K will be released on Friday.

Johnson explains the reason for two payment dates is "because of some 500 or more due to be passed out."

Anne Stoner, finance office teller, says "class schedules are needed in order to pick up

checks." Stoner added, "that it takes about two minutes to pass out a check, but if a person has to dig for identification or something it takes longer, and therefore you have people standing in line for hours."

She also states, "that persons without their class schedules may go inside A-146, and leave their name and Social Security number and return after 3 p.m. to pick up their check.'

This allows time for secretaries to look up a student's class

In looking into the ups and downs of the financial aid office, Johnson says, "some 25 per cent more students have applied for financial aid this semester.'

Johnson said this large increase is due to the fact that they now pick up more vets and plus they are funding the Madera

Another reason for such a large increase is the fact that the BEOG April, 1973 law has been dropped, and therefore students who weren't able to apply under that law now have a chance to apply.

Johnson also said students are still picking up financial aid applications, and there is a large student referral taking place in

job placements.
Although all college work studies and BEOG grants have been committed, other commitments will be made when montes are made available, he added.

# Students get health coverage

You are on campus and you've just broken your arm. Campus security officers apply a splint and keep people away, while an ambulance comes to take you to the hospital. The ambulance arrives, and you're packed off to Valley Medical Center.

Some days later, you receive a bill from the ambulance com-pany, as well as preliminary hospital expenses. As a student, you have very little money to begin with, and if you live away from home, you can't afford to pay these expenses.

The State Center Community College District Board of Trustees last summer adopted a student health insurance policy to cover such situations as they arise. Citing a need to serve the community, the board felt that students are not normally safeguarded against such health problems, and also that such a policy would fill in a gap created by a lack of such insurance.

This gap was discovered by Kenneth Wheeler, district vice chancellor (business), when reviewing present health facilities. The insurance costs students not more than \$5 a semester and has a wide range of coverage.

For example, the policy covers any corrective equipment needed as a result of an accident (other than eyeglasses), room and board

during a stay in a hospital, therapy, and other necessary actions in the course of medical treatment.

Also, the policy covers dis-memberment, as well as coverage in case of death.

The board of trustees made the health insurance mandatory upon all students by utilizing a recent addition to the State Education Code, and left exceptions to the policy as persons with strong religious beliefs. The Education Code allows exemptions for both religious beliefs and low-income families.

Some students, mostly in night classes, are upset with this action, however. Their reasoning is that they feel no need for more insurance than they already have, most night students being older than day students.

In order to claim the benefits of the insurance policy, students should refer to their policy leaflet. These can be obtained in the Nurse's office, A-136.

An additional action by the board of trustees caused some of the funds collected to go to the hiring of a night nurse for nighttime students. However, the nurse has not yet been hired by the Board.

Additional information on coverage and benefits may be obtained in the nurse's office in

# College enrollment up less than 1%

Enrollment at FCC is expected to rise less than 1 percent this fall semester, as compared to the national community college en-rollment jump of 7.9 percent.

Registration Officer Allyn Gerard expects a total number of ing CC's classes on and off courses by the end of this week.

through him & the way

campus to reach 18,100, a .4 percent increase over last year's population.

Currently, there are 8,769 day and 7,610 evening students signed up, a total of 16,379.

Gerard said, however, that approximately 1,700 students are expected to enroll in off campus

# District now handles o-curricular funds

The shifting of co-curricular funds from the Associate Student Body to the SCCD Board of Trustees is being described as "the best thing that happened in years" by both student and faculty leaders.

The shift of funds stemmed from a dispute about control of co-curricular funding by either the students themselves or just

one person, the ASB treasurer.
"The shift is the best thing that has happened in years," says Associate Dean of Students Doug Peterson. "Some of the things the ASB did last year were very irresponsible."

The trustees Aug. 4 discussed a motion initiated by the Student Senate to explore the transfer of funds. The board approved the transfer as well as the mandatory student accident insurance pro cam accompanying student

"The district should have taken over control of the funding a long time ago. Now student government can put more time and effort into student activities and try and improve the," stated ASB President Dave Schroeder. "However I am offended that the ASB was not allowed to sit in on the 'closed door' discussion of the funds by the board."

Co-ourricular funds are those that are used to finance classes dealing with theatre productions. speech tournaments, and athletic

'Students from some of the co-curricular classes have approached me in the past saying we need help'," said Peterson.
"This help should come from the district."

Said Merle Martin, dean of students, "the shift takes pres-sure off the ASB and clears things up all around. As far as a power struggle, there really isn't one. The ASB still has the option to build the Budget. After all it is a cooperative venture."

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News Briefs	M
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Big Brother 5	
Rams win 6	
Volleyball	
Comment	

# **NEWS BRIEFS**

# Talk to U-reps Wednesday

Representatives from colleges and universities from 28 institutions of higher learning will be on campus for the fourth annual College and University Day, Oct. 6 from 9:30 a.m. through 1:30 p.m. in the Free Speech Area.

The event is sponsored by the Counseling Center. Students are encouraged to stop by, to question the representative on admissions, application deadlines, tuition and fees, major requirements, financial aids, housing, EOPS, enabler and veterans services.

Berkeley, Davis, San Francisco, Fresno, San Jose, San Luis Ohispo, California College of Arts and Crafts, University of the Pacific and Pacific College of Fresno, are some of the colleges and universities representing the

# 'Rashomon'

"Rashmon" of the classic film series will be shown in the Theatre on Oct. 6 at 7:30 p.m. Admission is free.

The film was produced by Japanese film maker Arira Kurosawa. It is set in the middle

## Simon play

The new Neil Simon production, "God's Favorite," a comedy, portrays the scene in a mansion on an Long Island, where reside a tycoon, a wife draped in diamonds, a prodigal son, and a pair of kookie twins.

The cast includes Bill Walsh as the father, Joe Benjamin; Gloria Plumb as Rose, his wife, and Michael Robertson as Sidney Lipton, God's messenger, ori-ginally played by Charles Nelson Reilly on Broadway.

The Fresno Community Theatre is presenting the play, at the Fresno Memorial Auditorium. Curtain time 8:30 p.m. on weeknights, Sundays at 7:30 p.m. \$4 for adults, and \$3 tickets for students. All seats reserved. Students can also purchase tickets for \$1 unreserved at the door each evening.

Reservations can be made by calling the box office 10 a.m.-5 p.m. Monday thru Friday, or by mailing a check and a self addressed envelope to P.O. Box 1308, Fresno 93715.

# Parking lots

It's time to watch where you park and control your car or motorcycle. September 20 was the starting date for issuing tickets to those in violation.

Campus patrolman Charles Anderson said, "all tickets are sent to the Fresno Municipal Court and are treated as any ticket given off-campus."

Parking tickets that are not responded to within 15 days of date issued will double from \$2 to \$4. If you still fail to respond, a warrant for your arrest will be issued.

Parking permits are available in A-122. Three types of permits can be purchased: Fall 76 at \$5, Fall-Spring 76-77 at \$9, and \$11 will cover fall, spring and next summer session.

## ROTC here

Officers and cadets of the Air Force ROTC from Fresno State will be on campus today in the Cafeteria Lobby 10 a.m. to 3 p.m.

They will explain the benefits of the Air Force to interested students and answer questions.

## Store policy

Taking the cue from the Contra Costa Community College District, the Fresno City College Bookstore will eventually have a policy from which to base its

Kenneth S. Wheeler, FCC Vice Chancellor, Business, is forming a committee to review and formulate a proposed policy for the bookstore. It is being done at the request of the SCCCD Chancellor's Cabinet Meeting "There is no policy statement in general," stated Wheeler. Bringing together aims, objectives, mode of operations. etc., and formalizing it through a proposed policy statement is the

There would be, said Wheeler, "no change" in the bookstore's operation or services.

Cabinet's objective.

## Mexican art

An exhibit of contemporary graphics featuring 12 internationally acclaimed Mexican artists will be displayed at FCC Oct. 3 through Oct. 22.

The exhibit is sponsored by the Community Services Office and La Raza Studies department. The Mariachi de la Tierra band will perform from 5 to 6 p.m.

The works from Galeria Pecanins in Mexico City include pieces by: Pedro Friedèberg, Gilsen Gas, Rodolfo Nieto, Kazuya Sakai, Nissen, Manuel Felguerez, Helen Escobedo, Omar Rayo, Marta Palau, Rufino Tamayo, Jose Luis Curevas and Francisco Toledo.

The art gallery will be open during 10 a.m. to 2 p.m. on Monday through Friday, 7 to 9 p.m. Monday through Thursday.

# Job listings

71. GYMNASTICS HELPER. Will be helping in girls gymnastics. Should have some knowledge of gymnastics and should be strong. \$2.50 an hour. Will probably work weekends.

59. GENERAL OFFICE. Need someone who is an extremely good typist. \$3.00 to start. Four hours per day, either in the mornings or the afternoon.

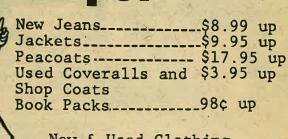
201. CARTOGRPHER Must have graphic arts. Must be a cartographer, a second year student. Salary is depending upon experience. Will work Monday through Saturday from 9:00 to 6:00.

75. CLERICAL. Will work as a receptionist, answer phone, get forms ready, greet people, file, and schedule appointments. Must have a good personality. \$2.50 per hour. At least four hours per day.

143. KITCHEN HELP. Must be over 21. Will help in kitchen, bus tables, wash dishes, etc. \$2.30 per hour. Shifts are to be arranged.

25. DATA PROCESSOR. Will train someone with data processing experience: \$3.76 per hour. Friday and Monday from 5:00 p.m. to 1:30 a.m. and Sat. and Sun. from 8:00 a.m. to 1:00 p.m.

# War Surplus Depot



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# **Unclassifieds**

IMPORTANT STUDY ABROAD ANNOUNCEMENT — Limited openings still remain on CFS accredited Academic Year 1976-77 Programs for Fall, Winter, Spring, or Full Year for qualified applicants. Students in good standing-Freshman, Sophomore, Junior, Senior Year are eligible. Good faculty references, evidence of self-motivation and sincere interest in study abroad and international cultural exchange count more with CFS than specific grade point. For applications/information:

than specific grade point. For applications/information:
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S. State/Box 606/Ann Arbor, MI
48107 (313) 662-5575.

**1970 Triumph GT 6**, must sell. Call owner at 299-5775 (days) or 229-1429 (eves.)

Lost: Gold necklace with one-half square medalion of Christ. Contact Fred at 439-5525.

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# The Wild Blue Yonder

1145 N. Fulton in the Tower District 8p.m. Beer, Wine, Coffee (21 years) for flight information 268-1379

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# ask about our Nail Art/



# activities calendar

# **Sports**

Cross Country, FCC vs. American River & Delta. today, 4 p.m., Woodrow Park.

Cross Country, Golden Gate Meet, Oct. 2, 10 a.m., San Francisco.

FCC Intramural Sports, Oct. 4-7, Punt, pass, kick contest, 1 p.m., Fields.

Football, FCC vs. Bakersfield College, Oct. 1, 7:30 p.m., Ratcliffe Stadium.

# **Special Events**

Tower of Power & Cheech and Chong, Oct. 3, 6 p.m., CSUF Amatheatre.

Fresno Fair, Oct. 5-17, Fresno Fair Grounds.

Mexican Graphics, Community service series, Oct. 1-22, Free, FCC Gallery.

"Underground", film, Friends of Civil Liberties, Thursday, 7:30 p.m., Old Auditorium.

Water Polo, FCC vs. Reedley College, Oct. 1, 4 p.m., Reedley.

Volleyball, FCC vs. Reedley College, Oct. 5, 7 p.m., Reedley.

Volleyball, FCC vs. COS, today, 1 p.m., Visalia

Soccer, FCC vs. Merced College, Oct. 6, 3:30 p.m., Ratcliffe Stadium.

## Clubs

PASU (Pan African Student Union), Friday, 1 p.m., Comm. Rms. A & B.

NCHO, Thursday, 2 p.m., Comm. Rm. B.

Inter-Varsity Christian Fellowship, Thursday, 12 noon, Senate Quarters.

MECHA, Thursday, 12 noon, Comm. Rms. A & B.

# 'Reel World' series brings classic movies to college

The FCC Community Servicessponsored "Reel World" film series returns this year with nine classics in a variety of genres.

The free films start Wednesday, Oct. 6, with the great Japanese classic, "Rashomon," followed by Ingmar Bergman's "Hour of the Wolf" on Oct. 27, Bergman's Persona" on Nov. 17, the original Lassie film "Lassie, Come Home" on Dec. 8, and Federico Fellini's "8½" on Jan. 5.

The Spring 1977 semester films will be "Ballad of a Soldier." Feb. 16; Francois 'Truffaut's "Jules and Jim," March 16; "The Grapes of Wrath," April 13; and, lastly, "Bringing Up Baby," May 18.

All features will be shown with a short subject in the Theatre at 7:30 p.m. except the two Bergman films and "Jules and Jim." The Theatre will be occupied by the Theatre Arts department at those times, so the films will be screened in the Recital Hall.

"Hour of the Wolf" and "Persona" will each be shown twice, at 7:15 and 9:15; the Truffant film will be shown once

at the usual time.

The films are selected each year by film instructor Jim Piper. In picking the features, Piper tries good films that one usually doesn't see on TV or in Fresno theatres, serious and pop classics that appeal to the cinema fan.

One much serious classic is Akira Kurosawa's "Rashomon," the first Japanese "art" film to receive world-wide critical aeclaim. Set in eighth century Japan, "Rashomon" is steeped in Japanese art and theatrical tradition while telling a story about the nature of truth in warmly human terms.

Bergman is world renowned for his films and their thought provoking thematic structures. Two more of his unique views of the inner man are offered up this year in the gothic "Hour of the Wolf" (with Max von Sydow and Liv Ullmann) and the intense "Persona," considered by many to be Bergman's masterwork.

During the Christmas season "Lassie, Come Home," the original MGM production star-

ring Roddy McDowell and Elizabeth Taylor will be presented for family enjoyment. Come and see what Roddy and Liz did long before becoming a chimpanzee scientist and Cleopatra, respectively.

The unique style of Fellini can be sampled in the Oscar-winning "8½," starring Marcello Mastroianni as a film director having problems sorting fantasy from reality.

"Ballad of a Soldier" is a little-known Russian film with excellent acting and production values; it tells a warm and lyrical story set during World War II.

Truffaut's famous "Jules and Jim" is the story of a woman simultaneously in love with the two men of the title.

John Ford's production of Steinbeck's "The Grapes of Wrath" stars Henry Fonda. This captivating story of migrant farm workers during the Depression of the 1930s is dated, but still has things to say.

The Reel World series wraps up with the fast-paced fun of Howard Hawks' comedy "Bringing Up Baby," starring Cary Grant and Katherine Hepburn.

# Dental clinic offers free hygiene care

FCC's dental hygiene program provides patients with inexpensive dental services. In a clinical atmosphere, 20 future dental hygienists use the school's facilities to handle most hygiene cases.

Under supervision by professional instructors, the students perform all the dental hygiene services available in a licensed dental office. Each student is trained in x-ray technology, cleaning and polishing teeth and applying fluoride. They are also knowledgeable in personal preventive dentistry.

Anyone is eligible to receive dental care at the clinic. Clinic hours are:

Monday and Wednesday - 8 a.m. to noon

Tuesday and Thursday - 1 p.m. to 5 p.m. Appointments can be made by

calling 264-9400, or by going to the clinic in S-30.



# Herrera caught in administrative shuffle

Al Herrera, FCC's previous director of learning resources, is now our associate dean of learning resources.

He is in charge of three areas, the Library, Media Center and the campus-wide tutorial system.

Arthur Ellish, dean of instruction, said the title was change? because the district took a stray of all administrative positions and titles to define and develop a "management team." This stemmed from passage of the "Rodda Act" on collective bargaining.

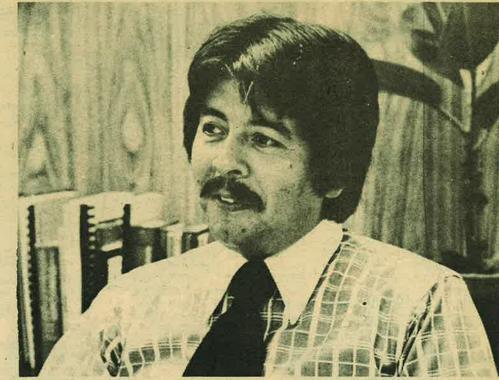
The board of trustees had to define this management team, so ordered a study of titles such as president, dean, director and coordinators. There were a number of title changes among directors and coordinators.

All administrators were placed on a new administrator salary schedule.

Herrera was on a teacher's salary schedule plus a time and responsibility factor; his responsibilities were found to be broad enough for him to be placed on dean level.

"In a sense it is a promotion, in adding a higher level of compensation. To be honest, the shift did not make a considerable difference in his take-home pay," said Dr. Ellish.

Herrera said he is doing nothing different from last year although it does take more of his



Al Herrera

# Roy Edwards

Christopher Moad

photos by Eusevio Arias

# New teachers accent new look

Fresno City College is growing in terms of faculty as well as buildings. Thirteen new instructors and a new librarian are here this year--10 of them filling newly created fulltime positions.

The new instructors are Creighton Smith, welding; LeRoy Sabattini, body-fender; Roy Edwards, fire science; Martha Rohrer, home economics; Doreen Fisher, math; Bill Riddlesprigger, Black studies, Christopher Moad, theatre arts; Eiji Maruko, music; Gilbert Lujan, La Raza studies; Vernon Wilson, radiologic technology; Brad Lopez, respiratory therapy; Nancy Byrnes, dental hygiene; and Sandra Aspen, registered nursing. Harry Dalva is the new librarian.

Three of the newcomers, picked at random, shared their first impression, likes, dislikes, and goals of teaching at FCC.

"I enjoy teaching people about areas of expression that they aren't familiar with," said Moad. "That's what I enjoy the most, along with learning from my students." Moad has been teaching only four years, last year as a temporary teacher here at City.

"What do I like least about teaching?" He echoed the question, then paused briefly. "Red tape," he answered, "and filling out papers. That can be pretty frustrating." But Moad feels the good in his job definitely outweighs the bad. "We have a unique opportunity in that those

of us in the department are qualified to teach many areas,' he pointed out.

When asked what changes he would like to see in his department and FCC in general, Moad answered, "Expansion. There should be more areas of interest and more students getting involved. And, as time goes on, I'd like to see more interplay among the arts classes. Those who are interested in the arts need to be exposed to the many areas that are available to

Edwards was sure of what he likes most about teaching. "I like seeing the people in my classes move on in the world. Some of my ex-students have been my supervisors," he grinned. "I feel I can take partial credit for that. It gives me a feeling of satisfac-

Edwards has spent the past 10 years as training officer for the California Division of Forestry, mid-valley district. He taught at FCC in 1967 and 1968.

"I don't really dislike anything about teaching," he said. "The students are cooperative and bright." What changes would he like to see in his department? "The two plus two program should be offered-two years at City, two at State.'

'Teaching is an important job," Edwards commented. "Fire fighting has become a science, but there are too few people who will spent time with the younger

ones, teach them."

One of the four female instructors new to the staff is Sandra Aspen. Previously a registered nursing teacher at CSUF, she decided to come to City College because of the "excellent reputation of the nursing department here.'

Ms. Aspen finds much to like about teaching. "I like being a catalyst to my students," she said enthusiastically. "I enjoy the interpersonal relationships, and seeing people changing, growing, and experiencing their poten-

"I don't dislike anything about teaching," she continued. "The paper work is almost enjoyable because I get off by myself in the office. Nothing about teaching is routine. If I was in a rut, I'd dislike that."

One change Ms. Aspen would like to see in her department is a nursing building. "We need a physical facility. Nurses are separated, they're all over the campus. But," she added, "I'm not complaining about my office."

Three different instructors had three different views to contribute. The 11 other newcomers would no doubt offer 11 more viewpoints. But they all have something in common, like the hope of accomplishing some of their various goals. As Moad put it, "FCC is an important campus. We have the opportunity to really do a lot here."



Sandra Aspen



Paul Givens — "There's too little we know about Carter that Ford really brought out in the



Vincent Lewis - "I don't know too much about either one. However Ford seemed to do



Gabriel Cerbantes - "I liked the way Carter talked. He seems like he really wants to try."



Linda Jensen — "I don't like what Carter said. He just contradicted himself too much.'



Dean Kourafas - "I didn't develop an opinion. But I can if I have more time to watch them.'



Cheryl Williams came out way ahead. He started out slow, but in the long run he really put Ford in his place.'



Mandy Jensen - "I think Carter is ahead. He knew what he was going after in dealing with Ford."



Ann Ladd — (3rd cousin to Alan Ladd) — "I don't think they proved anything decisive. They used the debate to get back at

Ford v.

Carter:

Round 2

San Francisco's Veterans

Auditorium is the site for the

second presidential debate be-

tween President Ford and

democratic challenger Jimmy

Carter. Round 2 will be staged Wednesday, Oct. 6, with the time

Wednesday's debate will focus

on foreign policy and national

The debates are being sponsored by the League of Women

Voters, coordinated by Audrey

in-depth view of the debates, see Page 8 for Russel Hodges'

For a more personal and

to be announced later.

Rasmussen.

comments.

# Film festival set Oct.8

A film festival featuring the works of FCC film students will be held Friday, Oct. 8, in the Recital Hall. The screening will begin at 7:30 p.m.

The sound movies, made with super-eight equipment, cover a variety of subjects, from the tragic to the humorous and from

fantasy to reality.
"These are the best from last semester's class," says Jim Piper, instructor. "They are very good amateur productions."

Among the students whose films are to be shown include Kath Bretz, Dan Irons, Marlene Brown, and Gilbert Frutos.

A 75-cent donation will be collected at the door to cover

# Wednesday's ASB election results

LEGISLATIVE VICE-PRESIDENT

Ken Mitchell

Tony Crump Irma Ramirez

Stephen Rico

RECORDING SECRETARY

Joan Larson

SENATORS

Merritt Dickens

Manuel Ramos

Tino Hernandez

Lloyd Tsinnajinnie

Rocco Petrosino

John Morales

Joel Cotten

# Gabe Avila

# Being a Big Brother means caring for his 'Little Johnnny'

By Donalyn Carlson

"It's a learning experience. I'm still learning. And I'm very happy with myself for putting out the time to do it."

Such are the thoughts of FCC student Gabe Avila concerning his participation in Big Brothers of America.

Twelve-year-old Johnny was a perfect stranger to Gabe not more than five months ago. Living with his grandmother, Johnny needed an adult male to look up to and follow in the footsteps of. Now as a result of Big Brothers, he is Gabe's little brother and the two are the best

A parttime student and working too, Gabe, like many of us, doesn't have the time to spent hunting up friends to do things with. He attributes this fact as being his main reason for joining Big Brothers. "I like to go fishing a lot. But it's no fun by yourself. Now I have Johnny I can depend on to go places with me.'

Johnny seems to have taught Gabe as much as Gabe has taught

Johnny. Remarked Avila, "Having Johnny for a little brother has taught me patience especially. For instance, when I take him to football games, he has a habit of running up and down the bleachers." Instead of getting mad, Gabe explains to Johnny that he simply can not do that. "Also, I feel more open to other people," he added.

When they get together they do things to get to know each other better, activities they share a common interest in. Sometimes they go to the movies, fishing of course, football games, and to the park to play ball. There's no limit to what the two of them may dream up to do in their few shared moments. Gabe even admits having impressed Johnny when he brought him to see the construction of the FCC campus.

The only problem he has encountered seems to be one of a unique nature. Said Avila, "It's come to the point where Johnny is almost too attached to me. He doesn't want to go home when he knows he has to. I love him, but I

have other things to do too, and it's hard to explain to him." In spite of this Gabe is not sorry he joined Big Brothers, "I enjoy it very much.'

It's surprising to note that the majority of people involved in the non-profit organization are between the ages of 20 and 25. Most of the little brothers and sisters are between the ages of 10 and 15. However, there are a few that are younger.

If you would like to be a Big

Brother or Sister, the requirements are few. First, you must be over 18 years of age. Second, they would like you to have at least four free hours a week to spend with your little brother or sister. As Gabe Avila put it, "Don't do it if you know you haven't got the time. Because when the occasion arises that your little brother or sister calls and wants to be with you, it's so hard to tell them no.

People interested in becoming Big Brothers--or Big Sisters-can call 268-5737 or go to the program's offices at 1759 Fulton



Gabe Avila

# Rams look better in Western win

The Rams are back, or are, last year. they?

That question will best be answered Friday night when FCC takes on the No. 3 ranked Bakersfield College Renegades at Ratcliffe Stadium. Kick-off is set for 7:30 p.m.

After a somewhat convincing 23-13 victory over Arizona Western, FCC faces a mental "make or break" situation for confidence, pride and momentum against BC. The Rams have never beaten the Renegades in eight confrontations.

In the AW game, Fresno marched 81 yards in 11 plays to lead 7-0 after the opening

Tailback Danny Priest's four-yard scamper into the end zone highlighted a drive sparked by quarterback Rocco Petrosino and the exceptional running of fullback Tony Crump.

However, the Matadors bounced right back when Oliver Pipkin squirted through a small hle in the line and won a footrace with three Ram defenders to the

Freshman Steve Mobley booted the first of three field goals-this one from 36 yards out-to put Fresno on top for good 10-7. He also converted from 36 to 27 yards. Mobley has the potential to make some people forget the name Vince Petrucci.

Flashy running back Richard Phillips turned a Petrosino screen pass into a dazzling 50-yard TD run with 10:52 left in the half. The Rams led at intermission 17-7, and were probably thinking about Bakersfield or how they waxed AW 56-8

Two Mobley FG's and a recovered Matador fumble in the end zone accounted for the rest of the scoring.

Tony Crump, who rushed for 82 yards in 10 carries in quick up-the-middle bursts, was named community college Athlete of the Week by the San Joaquin Valley Sportswriters and Sportscasters Association.

Frosh split end Mark Gouveia was on the receiving end of five Petrosino passes for 25 stripes. Tight end Donnie Glenn was instrumental in the first Ram drive, catching four aerials for 49 yards.

Defensive highlights included . Mike McCreary's interception, the first one this season for the Rams. Jeff Jury, who can best be described as "small but plays with a big heart," recovered two Matador fumbles.

Linebacker Chuck Shidan took a mishandled punt return in midair for an apparent TD, only

to be nullified by a penalty.

Ram head coach Clare

Slaughter said, "We were much improved over our first game, especially in the defensive secondary. But we're still making too many mistakes on both offense and defense."

Slaughter feels it is about time that his troops beat BC. At least he won't have to face David (Deacon) Turner (a JC All-American who's making the opposition panic in the PCAA with San Diego State), but filling in his shoes is Gary Blackford.
"I think Blackford is every bit as good as Tanner," replied

Slaughter.

If FCC can contain the "Foothill Flash" and have a good night offensively, the string of eight straight may be in danger.



Wide receiver Timmy Johnson has the ball stripped from him in the Arizona Western game. photo by Eusevio Arias

# Ram football schedule

Day	<u>Date</u>	<u>Opponent</u>	Place	<u>Time</u>
Fri.	Oct. 1	Bakersfield College	Ratcliffe	7:30 p.m.
Sat.	Oct. 9	Cosumnes River College	Ratcliffe	7:30 p.m.
Sat.	Oct. 16	College of the Sequoias	Visalia	7:30 p.m.
Sat.	Oct. 23	Modesto JC	Ratcliffe	7:30 p.m.
Sat.	Oct. 30	San Joaquin Delta	Stockton	1:30 p.m.
Sat.	Nov. 6	Sacramento CC	Sacramento	1:30 p.m.
Fri.	Nov. 12	Reedley College	Ratcliffe	7:30 p.m.
Sat.	Nov. 20	American River	Sacramento	1:15 p.m.

# Soria, Jorde honored

Two veterans--offensive guard Rich Soria and free safety Steve Jorde--have been named Rams of the Week for their performance in FCC's 23-13 win over Arizona Western last week.

Soria, a 5-11, 210-pounder, has been a Ram starter for two seasons since leaving Madera

"Against Arizona Western, Rich did a super job of downfield blocking and leading sweeps," grinned offensive coordinator Jack Mattox. "He had a backers. He cut-them down like he was chopping down trees."

Jorde (6-1, 190) also started last season and led the Rams in interceptions with six. He was the leader in the secondary that limited Western QB Jim Evans to just 14 completions in 34 attempts.

"Steve was in on numerous tackles," commented defensive backfield coach Billy Wayte. "He's a great hitter with tremendous range. A real asset to our club."

# ara leads Rams to Yosemite win

The Rams' premier distance runner, Alfred Lara, took an early lead in the first Yosemite Retreat Run and guided Fresno to a first-place finish on the new four-mile course.

A pack of 37 runners started the race at Camp Curry. The road runs uphill for the first two miles and downhill for the remainder of the race.

Lara sped up by the mile mark with an astounding 4:48 time, with Renteria, Rubio, Carranza and Becancourt right with him. Lara started to pull away from the others as the grade got steeper, with Hernandez and Aldridge of Santa Rosa gaining on Renteria.

The second half of the course, Lara increased his lead to about 30 seconds as he came flying down the mountain. Hernandez and Aldridge just nipped Renteria at the tape, with the Rams Rubio and Betancourt taking

The scoring went Fresno 27, Santa Rosa 42, Marin 78, Cuesta 127, Chabot 0. Today the Rams will have a tri-meet with Delta and American River at 4 p.m. at Woodward Park.

Coach Fries stated, "I think we're going to have a real good meet with the two teams. Everything I've heard is that they're really loaded, and I know what they had last year."

American River brings a respectable 7-0 dual meet winloss record from last year's team, as well as a second place finish in the valley. Delta, however, posted a 6-1 record, plus the valley championship.

The course is about four miles north of Fresno at Woodward Park. "Our course is probably the toughest the first 23/4 miles," Fries said. The second mile is particularly bad because that's where all the hills are."

# No. 3 'Gades will test Ram eleven tomorrow

It'll be the Rams against the Renegades Friday night at Ratcliffe Stadium in a traditional match-up of rival San Joaquin Valley community college football powerhouses.

Kickoff for the ninth meeting

between FCC and Bakersfield is

set for 7:30 p.m.

Bakersfield, ranked No. 3 in the state by the Junior College Athletic Bureau, appears at least as good as the outfit that ripped the Rams 35-14 a year ago. The 2-0 'Gades have opened with convincing victories over Cerritos and Delta and are favored to win their first Metropolitan Conference Championship since

BC line coach Duane Damron feels that the Renegades are stronger defensively than they were last season, but that they lack a game-breaking runner in the mold of the graduated David Turner (now at San Diego State).

Sophomore tailback Gary Blackford (5-10, 160), who gained nearly 4,000 yards during his prep career at Foothill High, leads BC rushers with 205 yards in 45 carries. Quarterback Steve Denman (6-2, 196) has completed 14 of 35 passes for 253 yards and wide receiver Mike Georgino (6-1, 188) has six receptions for

The Rams must contend with an awesome 'Gade defensive front that held Delta to just 10 yards rushing. It includes tackle Jessie Chavez (6-2, 233) and linebackers Rod Pearson (6-1, 197), Rick Holloway (5-11, 200), and Ron Hill (6-0, 209).

Fresno has not beaten Bakersfield in eight tries. Can Damron explain BC's total domination?

"It's just a quirk of fate," he commented. "There is no real explanation except that some teams traditionally have problems against certain schools. But each year is a new one and what happened in the past is just

Bakersfield coaches scouted FCC's 23-13 triumph over Arizona Western last week and came away impressed with the 1-I Rams.

"They have excellent size and epth," Damron remarked. depth,' "They have some very fine athletes and the quality of their personnel is very comparable to

"One thing's for certain. The coaches have no motivation problems when these two valley rivals play."

The Rams, meanwhile, hope

the recovery of tackle Curt Carlson from a knee injury suffered in the City-County All-Star Game will bolster FCC's defensive line. Defensive coordinator Bill Musick is comtemplating moving burly Rick Banas to nose guard and inserting Carlson at left tackle.

The remainder of the defense stays the same with Eddie Johnson at right tackle, Greg Ashford and Tom Jones at outside linebackers, Lester Riggins and Mike Phillips at inside backers, Anthony Washington and Mark Kruser at the corners, and Steve Jorde and Mike Marquez at safeties.

The right tackle slot is still the big question mark in the offensive line as offensive coordinator Jack Mattox experiments with several individuals.

Mike Foristiere will get the call this week, while David Heck will start at left tackle, veterans Richard Soria and Matt Hartwig at guards, Tom Crowell at center, Donnie Glenn at tight end, Tim Johnson and Mark Gouveia at wide receivers, Rocco Petrosino at quarterback, Tony Crump at fullback, and Richard Phillips at tailback.

# Ram women prepare for second volleyball season

Fresno City College began its women's volleyball team last fall. It has since then become a very competitive sport. The Rams compete in a league with five other San Joaquin Valley com-

munity colleges.

Fresno joined the Central California Community Colleges Intercollegiate Athletic Conference (CCCCIAC) last year. It includes College of the Sequoias, Reedley, Bakersfield, Porterville and Merced Colleges. The Rams' toughest opponent probably will be the Reedley Tigers, defending champs

Even though volleyball is a young sport at FCC, last year's girls came in third in the strong Reedley Tournament. "I think

we can capture first place if we get together as a team," stated Terrie Novitzky, a member of the varsity squad.

The varsity players are Donna Ashford, Debbie Davis, Linda Enns, Peggy Fynaut, JoAnn Ganduglia, Mary Beth Kidwell, Kerry Lea, Ms. Novitzky, Cheryl Samarin, and Sandy Yoakum.

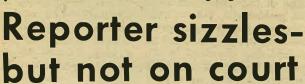
Sandy and Terrie are two of

the returning players. Sandy, a sophomore, was voted Most Valuable Player for the 1975 season. "If we can work together as a group, I would feel stronger. I go out there to play well and if you win you win," Yoakum said.

The JV team players are Martha Becker, Ramona Glariada, Krysia Kazmier, Joyce Lambrect, Charlotte Lofton, Susan Martin, Cynthia Muniz, Cheryl Polterrock, Laura Pura, Grace Robles and Debora Smith.

This year's coach is Mrs. Sara Dougherty. Coach D., as most of the students call her, is new at coaching the volleyball team. "If we can put the mental and the physical together, I think we'll have a winning team. We are working hard. We just recently chose a team because it was very difficult; most of them were strong, with their high school background. We've been working hard to refine skills," stated Dougherty.

The season will begin when the COS Giants host FCC in Visalia, Sept. 30, at 7 p.m. Coach Dougherty's final statement was, "We're going to win, of course."



By Mitch Huerta

Taking a cue from George Plimpton, I decided to join the new breed of sports journalists — the reporter-jock.

For example: The 5-10 broadcaster who plays one-on-one basketball with 7-3 Kareem Abdul-Jabaar.

The 150-lb. reporter who practices with the L.A. Rams as quarterback.

The gray-haired sportscaster who rides with Jackie Stewart through the streets of Monte Carlo

Well, I'm not so fortunate (or unfortunate) as to be a big time reporter-jock.

So I decided to play volleyball with first-year Ram coach Sara Dougherty's junior varsity team.

Last Friday, I reported to practice with enthusiasm and hopes of displaying my court prowess. Little did I know, the only thing I would display would be humility.

After hitting the ball awhile (technically termed "bumping" and "setting"), I was ready for a scrimmage.

However, coach Dougherty had us run through a few warm-up exercises — something I was not prepared for. We all assembled in front of the net to practice lateral movement, tim-

ing and jumping.

Moving laterally to my right, I was getting ready to jump....I saw no net. Coming down I noticed a painful expression on Dougherty's face (and i wondered why?).

Now, on my way down to earth I realized why. I am going to land on the net support post. Cru-u-n-nchhh!

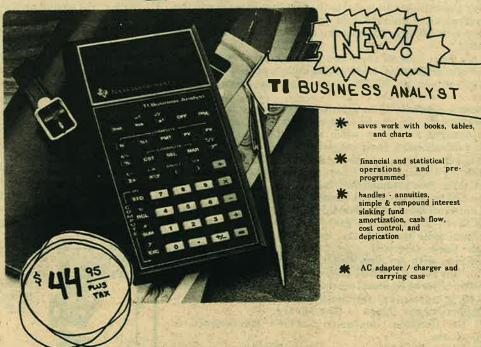
A severely bruised and sprained left ankle. Two weeks riding the bench.

Oh, well. I guess I better stay behind the desk and typewriter

Ram Donna Ashford spikes the ball during practice yesterday. FCC plays COS today in Visalia. photo by Henry Barrios



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# comment



# What to look for in Debate No. 2

By Russel Hodges

This time the sound system is checked and double checked. The well-lit stage is constructed and decorated (by union members). Which all leads into Round 2.

San Francisco, the city of trolleys and left-behind hearts, appears to be the second ground for battle between the southern drawl and the Michigan lisp. The craftpersons of Market Street are hoping for an increase in sales.

Popularity may not be the note of this debate, however. It's anticipated that only half of the audience that viewed the first

session will return for seconds.

I'd say the cause of this is due to the fact that many found the first confrontation unfulfilling or just plain dull. Indeed, even the League of Women Voters were disappointed in the lack of

Yet my heart feels for these two men. It's not easy to get up in front of a camera and address 100 million people while in a quick glance you see Edwin Newman's eyes peering up to Heaven.

guess a person will do almost anything for that office. There was no victory. At least none to speak of. The Ford people thought Ford won while the Carter people thought Carter won, all using their own criteria to pass judgement.

Don't get me wrong; their opinions differed, and in that of these two accomplished individuals, one of which we assume will be our respected leader, we could hope that they would not squabble over the middle-class and youth votes like a pair of seven-year olds in a game of marbles.

We have come to watch and learn and it is possible that through these televised conversations we could become

disenchanted with our first choice.

As for this second affair, I predict more conflict, anger and expression of views on issues pertinent to the undecided voters. All in all, a better, less-watched debate.

Still, some of the things to look for are:

1. If the President denounces Carter's inexperience in foreign affairs.

2. If Carter attacks Secretary of State Kissinger's methods of handling South Africa and the arms agreement in the

3. And if the President dares wear a three-piece suit so near the Berkeley Campus.

The Rampage welcomes comments from its readers. Letters should be typewritten and double spaced. Letters must be signed by the author, although pen names may be used at the editor's discretion. All letters will be corrected to Rampage style.

Submit material to SC-211 no later than the Monday before intended publication.

## FILM REVIEW

# 'Return of Horse' termed different but interesting

By Maury Vezzolini

"The Return of a Man Called Horse," starring Richard Harris, is now showing at the U.A. Movies, and the Starlight South Drive-In.

The film is a sequel to "A Man Called Horse," in which Harris played an English nobleman who was abducted by a band of Sioux Indians, called the Yellow Hands. Harris eventually becomes a member of the tribe, as a result of his heroics in battle.

"The Return of a Man Called Horse" is set in 1821, in the Dakota Territory. It has now been three years since Harris returned home to England. At this time he experiences a vision which compels him to return to the United States, and the land of the Yellow Hands.

What he finds upon his return is not at all what he left behind. In his absence French trappers had moved into the area. The Yellow Hands were gone, driven from their sacred lands by other Indians, who were paid to do so by the trappers.

Harris, disguised as an English dandy, inquires at the fort as to the whereabouts of the Yellow Hands. His questions arouse suspicion, and he is thought to be a spy for the Hudson Bay Company. As he leaves he is followed, but he quickly turns the tables on his pursuer. Harris then employs a rather ingenious method to coax the man into telling him where the Yellow Hands have gone.

When Harris does find the Yellow Hands there is a brief moment of joy. The chief then tells him of the realities of their life in exile, "we have no horses ... no buffalo ... we eat our dogs." Aware that without their land their spirit is gone, Harris tries to convince them to fight the trappers. He tells them that their only recourse is the

The Shaman says that the only way to enact any changes is to please the evil spirit. One way of doing this is to perform the Sun Dance. Harris decides that he

must reenact the Sun Dance, as

way of the white man, guns and

he first did it when he joined the

The dance, which is extremely demanding, can last up to 12 days Photographic sequences of the dance are explicitly graphic, and not recommended for those who tend to become queasy. Film footage of the dance has been called masochistic, but to keep the scene in proper perspective, its meaning to the Sioux must be explained. One drawback to the film is that it does not supply the viewer with the necessary background information to interpret the dance.

The dance represents to the Sioux not an act of torture, but rather religious expression. It is an adjustment to the physical and social forces which shape their lives. The Sioux felt that the dance was an act of self-denial, not masochism.

Following the dance the Yellow Hands are filled with new hope. The first activity to express this renewed confidence is a buffalo hunt. The hunt is symbolic of a return to their land, and a time when they were in harmony with nature.

Their next move is an attack on the fort. This battle is just one of many that the Sioux will fight in the future. The Sioux experience runs the gamut, from the victory at Little Big Horn, to the tragedy at Wounded Knee.

One aspect of the film that causes a lack of continuity is the manner in which the sub-titles are presented. Occasionally when the Sioux language is spoken, English sub-titles are used. However, they are projected on the screen at random, losing any positive effect that they might have had on the film.

The photography is sensitive and well done, giving the viewer a real sense of a people and their way of life. Harris's portrayal is adequate, although not exactly profound, and tends to be overshadowed by events on the

"The Return of a Man Called Horse" does have pitfalls, but it is a step in the right direction. It is an interesting film for those bored with the cigar-store Indian image, and ethnocentric opinions that so often dominate American

# LETTERS

# Agnew, Bilodeau push for mag sales, praise comment

Dear Editor:

Much appreciation comes from our hearts to Russel Hodges and anyone who took the time to read his commentary in regards to our pursuit of a free press on FCC campus. The battle has been going on a year now accompanied with a "Petition-of-rights-denied" signed by 344, a survey which 251 students out of 253 favored the sale of magazines and newspapers on campus, endorsements from last year's fall and spring Student Senate and last year's fall and spring Faculty Senate.

Not only has this been a political issue, but philosophy, respect and ethnocentrism has entered the issue. Much lack of respect toward the students has been demonstrated by Dr. Clyde McCully for using discretion of reading material in the bookstore. A little bit of hypocrisy seems evident also, being that the district passed a statement of philosophy believing in "developing and maintaining a consciousness of, and a flexible attitude toward, newness and change; and fostering an awareness of the interrelationship and interdependence of all persons, among themselves and with their environment."

A fine social literary piece which legally parallels with the Tinker vs. Des Moines ruling which expounded on "the vigilant protection of constitutional freedoms is nowhere more vital than in the community of American

An institution which professes itself to offer higher education must maintain an open exchange of ideas in order to be considered as such. Its philosophy must coincide with its practice and above all if respect isn't shown for individuality and individual choice perhaps it's time for the administrators to re-continue their education.

> Tom Agnew Norm Bilodeau

# Needs pen pal

Dear Editor:

I am incarcerated in New York prison for possession of

I would like to correspond with any student who may wish to write me. I am from San Francisco and hope you will publish this letter in your newspaper. Please address all letters to the address below.

Thanking you in advance.

Robert Goodiun #47153 Clinton State Prison Box B Dannemora, New York



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