

# Rampage

Vol. XXIX, No. 28 Fresno, Calif. May 22, 1975



**OVERCOMING HANDICAP--** These three FCC students, Debbie Moore, Mike Espey, and John Pavlovich, are all blind in the legal sense of the word but are also more determined not to let that handicap stand in the way of their goals.

## Blind FCC students take handicap in stride

Debbie Moore was born without her eyesight. Mike Espey lost most of his from Viet Cong mortar fragments. John Pavlovich's began to mysteriously deteriorate four years ago.

All are blind in a legal sense, yet, each is attending City College to find individual fulfillment.

Miss Moore wants to become a medical transcriber. Espey is considering a career as rehabilitation specialist working with the blind. Pavlovich attends classes purely for the pleasure of learning.

All, to some extent, are utilizing the services offered to the blind and partially sighted by FCC's Enabler services program. These include a resource center with some of the most up-to-date equipment available to the visually impaired, including print magnifiers, braille typewriters, two closed-circuit television print magnifiers, and braille and large-print reference materials.

Presently, six legally blind students and one legally partially sighted student are attending

the college and all get around on their own.

"I think it takes a special kind of courage for the blind to come to a college because there are so many stimulating things happening all around that they can't participate in," commented Gary Graham, director, Enabler services. "For me personally, being blind would be a very frightening experience. Vision is so important to communicating with and understanding the world around us."

Espey, 30, was an Army flight operations specialist stationed in Vietnam in 1966 when he was hit by shrapnel that destroyed his left eye and caused nerve damage to his right. Today, he has a plastic left eye and central vision in his right eye is very poor, although he sees well peripherally.

Espey said it took awhile for a 22-year-old to adjust to major sight loss, but that he hasn't allowed it to hold him back.

"I believe that when you are blind you actually see more of life than the sighted," Espey noted.

"You sense and you feel things sighted people tend to overlook."

"I've learned to recognize people by voice, shape, footsteps. If someone I know calls to me from a crowd, I can pick them out and walk right to them."

Espey first enrolled at FCC five years ago, but at that time the college was without Enabler or veterans service programs and he didn't make it through the first semester. After having worked in a variety of dead-end jobs, he re-enrolled at the college last fall.

Espey believes that the public, except for a small minority, no longer stereotypes the blind and is generally aware that a blind person can perform almost any type of work a sighted person can.

"The attitude of the blind person is what is important," Espey commented. "If he wants pity most people won't give it to him."

Miss Moore, 21, who can see nothing more than shadows, was about five when she first began to realize that she was different from other children. She couldn't run out and play like her sisters

## Program planned on women, drugs

By Vicki Bruce

Did you know that 50 per cent of the 15 million alcoholics in the United States are women? Or that twice as many California women use prescribed sleeping pills and tranquilizers as California men?

Alcohol and drug misuse among women in the U.S. is a serious problem which has been hidden for many years. Viola Pirie, a clinical social worker, and Elizabeth Bolton, coordinator of alcohol education of Fresno Community Hospital, are aware of this and want to make more people aware of it also.

The problems will be discussed in a program, "Women and Drugs: An Open Look at a Hidden Problem," Saturday, May 31, from 9 a.m. to 3:30 p.m. in the Cafeteria.

The changing role of women has alerted persons to facts about how drug misuse affects women on many levels—biological, psychological and sociological.

One of the workshop's objectives is to develop community awareness of the extent and

patterns of substance misuse among American women. Speakers plan to examine the physical, psychological and sociological implications among the female population and to explore viable alternatives. Educating participants in how to recognize and deal with substance abusers is another objective.

The uniqueness of women's physical being creates special physical problems with the misuse of drugs. Advertising, with its use of "sex appeal" to sell products, often instills feelings of inadequacy in females. Alcohol and drug misuse are symptoms of social as well as psychological problems.

This workshop's main point is to make more people aware of all the different problems involved with alcohol and drug misuse.

Pre-registration is preferred, although registrations will be accepted at the door. Registration fees are \$2.50 for general admission and \$1.50 for students. For more information, contact the Fresno Community Hospital.

## Faculty divisions check CLEP plan

A motion favoring the philosophy of the College Level Examination Program (CLEP) was passed with a 17-4 vote by the Faculty Senate last week.

This agreement opened the door to two other motions which could lead to complete adoption of CLEP at FCC if the academic divisions agree to accept the tests.

Senate President Gerald Stokle says if the system is quickly adopted, credit by testing may be offered by the spring of 1976.

Ward Lasher, associate dean, admissions, told the Senate that CLEP has been in effect at CSUF approximately three years.

Donna Harrison, a student, told the Senate that returning students don't want to waste time studying material already acquired by experience or other ways.

Dissenting viewpoints followed in a lively debate.

"How can tests teach value judgements?" said one instructor.

"We don't teach value judgements," was the reply.

"Tests are always aimed at the verbally proficient students, said another.

Arthur D. Ellish, dean of instruction, demanded to know how anyone can be expected to learn anything if he is bored because he already knows the subject matter. His comments drew applause, and the first motion quickly passed.

The second motion requested that each instructor of the departments or divisions concerned examine the subject portion of the tests and decide whether or not they are an accurate reflection of courses offered here.

The third motion left the decision to each instructor of the appropriate departments or divisions concerning the general examination portion of the tests, which could grant up to 15 college units toward general education requirements for the AA degree.

## Construction job closes parking lot

New construction in front of the Administration Building has forced the closing of the University Avenue parking lot.

The lot was closed Wednesday and will remain closed until construction is completed. The contractor plans to rip the pavement out, preparatory to construction of the new administration building.

Other areas affected include the faculty lot near the Library and the handicapped parking in Lot A, on the west side of College Avenue.

Two pathways for walkers and others are planned. One will be in front of the Administration Building. The other will be in front of the south entrance to the west wing of the Administration Building.



John Joyce

### New man joins Vet-Rep office

City College's 3,400 veteran-students have a new VET-REP.

John Joyce, 31, recently was assigned by the Veterans Administration to FCC's veterans affairs office to assist students with any VA-related problems.

Joyce, a Vietnam veteran and former VET-REP at Ohlone College in Fremont, joins FCC's two other VA "reps," Ernie Oats and Dan Cruz.

Stan Hayward is the veterans affairs officer.

See Blind, Page 2

### In this issue.....

Activities Calendar.....Page 2

Teachers Retire.....Page 3

Paramedics.....Page 4

Baseball News.....Page 6

## Blind students push ahead

From Page 1

and brothers and she would bump into things.

Miss Moore said her blindness sometimes makes her feel like an "outsider" in groups.

"It's hard sometimes to enter into a conversation," she says.

"I know people by their personality, vibrations, tension or lack of it in the air," she remarked. "I know them by their tone of voice. You can detect irritation even if they try to disguise it."

Miss Moore said the only fear she has while attending FCC concerns the fact that her typing class (she types 50 words a minute as an Enabler aide reads material to her) is upstairs. "It doesn't bother me going up, but coming down I'm afraid I'll miss a step," she explained.

"Being blind can be very scary and very frustrating except in familiar surroundings," she commented. "It's not a handicap unless I let it be. It's just a matter of inconvenience."

Four years ago, the 62-year-old Pavlovich's central vision began deteriorating; first in the left eye and then in the right, although, like Espey, his peripheral vision is unaffected. Pavlovich saw many different doctors and got as many theories on why his eyesight was going, but none knew what to do about it.

Pavlovich, who was forced into an early retirement, has been "grabbing for straws" since then and even tried acupuncture. Fortunately, he had his eyesight stabilize two years ago and has not been to a doctor since.

"I'm on a fixed income and I just don't think they can do me any good," he explained. "Sometimes I'll wake up in the morning and I'll think my vision is getting better, but this is probably just wishful thinking."

"It would be a shocking thing if I lost all of my sight. I don't know what I'd do. I'm a very proud and independent individual and I don't want to be a burden to

anyone."

Pavlovich, who is taking courses in music appreciation and the history of Western civilization, says attending FCC and "rubbing elbows with 18 and 19-year-olds" has given him "a whole new outlook." He said he is very "appreciative" of the Enabler program because there is "no end to what they'll do for you."

"I can't say enough about my instructors," commented Pavlovich. "I've wanted nothing more than equal treatment and that's what I've gotten."

"The blind person," concluded Graham, "is often subjected to pity, insult, ignorance and misunderstanding. In society as well as in college it is an uphill battle for him to win the genuine regard of people around him. But more and more are venturing to FCC and I hope the success of Debbie, Mike, John, and our other blind students encourages many more to come."



Gayle Miles falls victim to the dunk booth

## 92 will graduate from hygiene, nursing programs

The directors of the dental hygiene, vocational nursing, and registered nursing program have announced the names of June graduates.

The students are among approximately 1,200 graduates eligible to participate in FCC's 1975 graduation ceremonies June 12 at 8 p.m. in the Fresno Convention Center Theatre.

The dental hygiene program, directed by Richard Moorehouse, offers classroom instruction and clinical experience to prepare graduates for licensing as dental hygienists.

Dental hygienists perform such tasks as removing stains and deposits from teeth, exposing and processing dental X-rays, and promoting the preventive aspects of dental care.

The 19 graduates of the program are Kathy Berg, Michelle Silsby, Teri Yamamoto, Karen Bacon, Diane Nash, Janet Greci, Ingrid Perez, Paula Ash, Patricia Atkinson, Laurie Buchanan, Elizabeth Garrett, Carol Hass, Marice Kaffen, Ann Marshall, Nancy Mitchell,

Deborah Moore, Peggy Nishida, Julia Zajonc, and Meredith Zins.

The two-year vocational nursing program is made up of classroom instruction and hospital laboratory experience to provide students with theory as well as practical application, according to director Mildred Bosteder. Graduates are eligible to apply to take the state VN licensing examination.

The 20 graduates of the vocational nursing program are Stacy Alden, Jenny Elwell, Sharon McWhorter, Susan Nakayama, Christina Alvarado, Diana Alvarez, Deborah Brown, Kathy Bushard, Josephine Gamino, Cherie Henley, Ora Hilton, Debra Huff, Christine Klinkby, Keena Mack, Penne Mealer, Nancy Montano, Katherine Ruiz, Vanice Upton, Maria Villarreal, and Elnora Walton.

The registered nursing program, directed by Martha Hoard, includes four semesters and two summer sessions of hospital laboratory and classroom instruction.

The program prepares the student for a beginning position

in nursing and qualifies the graduate to apply to take the state RN licensing examination.

The 53 RN graduates are Judy Bower, Sharolyn Desmond, C. Jean Dixon, Susan Maselli, Dolores Pfeiffer, Wilma Hirni, Lupe Mirelez, Elaine Abrahamian, Donald Besaw, Hazel Bondy, Anne Brandon, Nancy Callahan, Shirley Castner, Vivienne Collins, Catherine Cote, Glenn Davis, Joyce Decker, Carol Fjelstad, Cynthia Gerringer, Jane Gilman, Janette Graves, Catherine Hill, Judith Horn, Addie House, Sallie Houts, M. Ann Hudler, Richard Jones, Pamela Kizirian, Anne Krazan, C. Jane Lieder, Carolyn Lopez, Linda MacGilchrist, Darlene Marashian, Della McKee, Jessie McKnelly, Catherine Murphy, Bobette Ohlstrom, Vicki Oslund, Verda Packard, Virginia Padilla, Norman Poitevin, Carol Prestriedge, Erika Schmidt, Dixie Smull, Cora Snyder, Margaret Stone, Juanita Stewart, Erlynn Toews, Linda Ulrich, Anne Wax, Anne Wilkes, Christina Wilkinson, and Barbara Williams.

## Fun Day raises \$76 for Eritrean student

David Solomon's financial situation is \$76 better off as a result of last week's Fun Day program sponsored by the Vets Club.

Club Vice President Vito Chiarappa said the club voted unanimously to give all the proceeds to Solomon instead of using some for scholarships, the original plan.

Solomon, an Eritrean, has been without financial aid from

his family since the recent revolution in Ethiopia, which led to the slaying of his father and other political enemies of the new regime.

Solomon plans to transfer to CSUF next fall to pursue studies in agriculture, primarily irrigation. He hopes eventually to be able to return to Ethiopia to teach agriculture, as the nation badly needs agriculture teachers. Meanwhile, he is supplementing his income by tutoring.



## Activities Calendar

### Thursday - May 22

- MECHA, 12-2 p.m., committee rooms A&B.
- NCHO, 2 p.m., committee room A.
- Rodeo Club, 2:30 p.m., committee room B.
- Disabled Club, 11 a.m.-1 p.m., senate quarters.
- FCC Singers, 7-10 p.m., recital hall.
- Whiskey Creek String Band, Free Speech Area.
- "She Done Him Wrong," film classic, 7:30 p.m., the Members Room of the Arts Center, 3033 E. Yale Ave.
- "That Champion Season," 8:30 p.m., Theatre 3, through Saturday, May 24.
- "The Pirates of Penzance," 8:30 p.m., Pacific College, the outdoor amphitheatre, through May 24.
- "Orland," 8:15 p.m., CSUF experimental theater, Little Theater, through May 24.
- Job Finding Workshop, 10 a.m. and 2 p.m., Placement Office.

### Friday - May 23

- ASB Presents Congressman Krebs, old auditorium, 9 a.m.-10 a.m., Introduced by History instructor Don Larson.
- ASB "Fifties" dance, 8 p.m., student lounge.
- PAU, 1 p.m., senate quarters.
- Navigators, 11 a.m.-1 p.m., committee room B.
- Baseball, Nor Cal Playoffs, through May 24.



Finals coming up!

### Saturday - May 24

- State Badminton Tournament, FCC Athletic Dept. 8 a.m.-10 p.m., FCC Gym, through May 25.
- Track at Nor Cal finals, Concord, 5 p.m.

### Tuesday - May 27

- Vet's Club, 12 noon, committee room B.
- Student Senate, 1 p.m., senate quarters.
- PAU, 1 p.m., committee room B.
- ASB Night at the Movies presents "A Day at the Races," 7:30 p.m. FCC Auditorium.

### Wednesday - May 28

- Inter-Varsity Christian Fellowship, 7 a.m., senate quarters.
- Adelitas, 11 a.m., committee room C.
- You will soon pay the wages of sin, but you don't have to leave a tip.



Avoid last minute studying

### Thursday - May 29

- MECHA, 12-2 p.m., committee rooms A&B.
- NCHO, 2 p.m., committee room A.
- Indian Cultural Day.
- "Nutrition--do calories count?" Public Health Forum, 7:30 p.m., Fresno Community Hospital Cafeteria.
- Stop burning your candle at both ends. You're becoming known as a drip.



## News in Brief

The Whiskey Creek Spring Band and Friends, from Fresno, will play today in the Free Speech Area from 11 a.m. to 1 p.m.

The FCC Handicapped Club will host the concert and provide refreshments.

So, come out, enjoy the sun and the band. It's free.

Congressman John Krebs (D. - Fresno) will present an Issues and Answers program tomorrow in the old auditorium at 9 a.m.

Following the 25-minute presentation, Rep. Krebs will accept questions from the audience. The session is sponsored by the Associated Student Body.

Remember the sock hops, slicked-back hair, and leather-jacketed motorcycle gangs?

Those days are back again, or at least for a night, because student government is sponsoring a Sadie Hawkins Day Dance of the 50's tomorrow from 8:30 p.m. to midnight.

The dance will be held in the Student Lounge and is free to all ASB members. Guests will be charged \$1.50.

"ACT IV" will play for the concert and will feature Ed Burke, who started in show business in the 50's.

Pull out your cigars and put on your shoe polish mustaches, for Tuesday the ASB night at the movies will present "A Day at the Races," featuring the Marx Brothers.

The movie will be shown at 7:30 p.m. in the auditorium and is free to all ASB card holders. General admission to others is 50 cents.

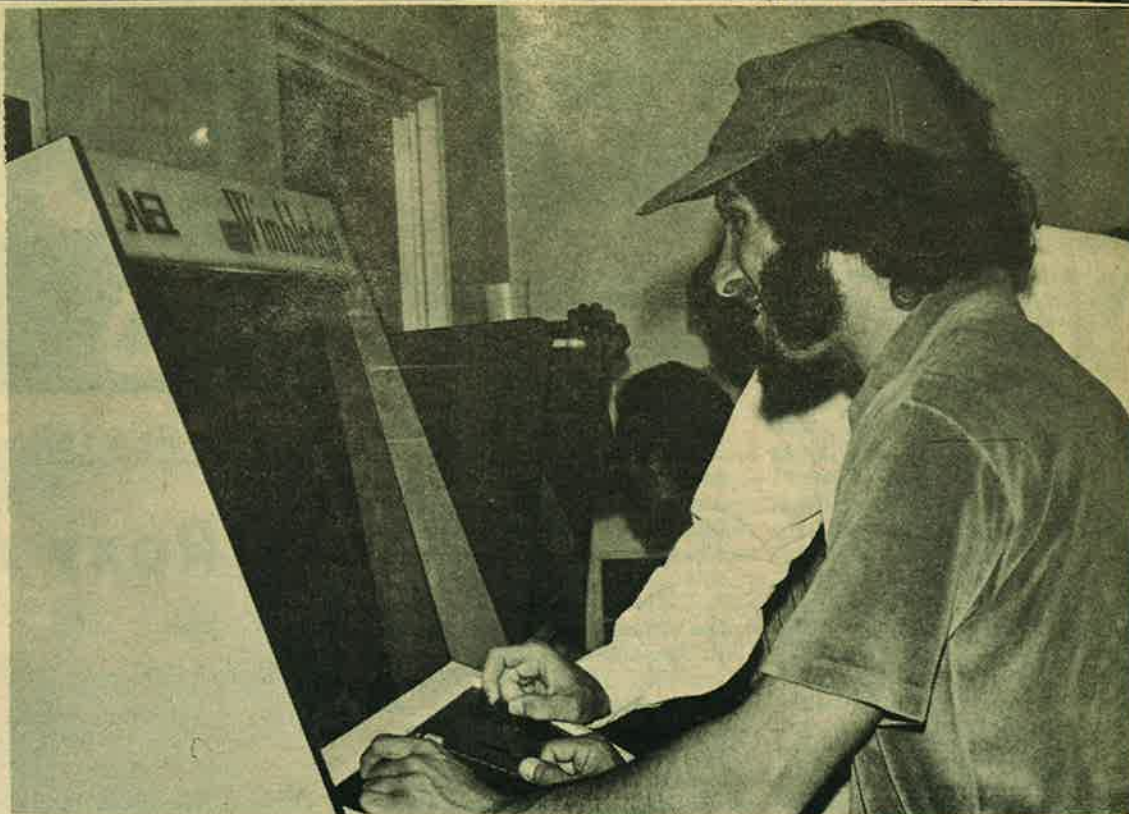


Everyone is reminded that the 1975 innertube water polo tournament will begin tomorrow at noon in the pool.

Entries must be turned in at the manager's meeting at 11:30 a.m., an half-hour before gametime. Entry forms are still available on the intramural board, located at the north end of the breezeway in the Gym.

Cricket may hit the Fresno City College campus next fall.

Anyone interested in forming an FCC cricket team can contact Mohammed Hussain at 226-7158 or instructor Gerald Stokle in his office, A-218.



### Pinball Wizard

Earl Boyajian tries his luck at the Wimbledon Pong Game, one of the new attractions in the Student Lounge. Other pin ball machines have been added, with 50 per cent of the profits going to the leasing corporation, ABC Company.

## New records hit Fresno scene

From Page 8

Jeff Beck—**Blow by Blow**  
Epic PE 33409

That Beck would one day record an album composed entirely of instrumentals always seemed inevitable, given his loathing of stand-up singers and his reluctance to share the spotlight. In fact, his first four albums all contain fine instrumental tracks, some of which ("Beck's Bolero," "Definitely Maybe") now number among his bonafide classics.

But for **Blow by Blow**, Beck has forsaken his rock'n'rollin' ferocity for disco soul and jazzy funk. And, while the result is definitely preferable to the mainstream bilge-rock of Beck Bogert & Appice, the overall sound lacks true substance and

identity. It sounds best when I'm doing something besides listening.

Ian Hunter  
Columbia PC 33480

Ex-Mott the Hoople mastermind Ian Hunter's solo debut succeeds in moving the singer away from Mott's iron-clad stylistic pretensions while maintaining Hunter's own basic identity as a thinking man's rocker—all it was really intended to do. Good ol' rock'n'roll, sounding a bit contrived here and there, a couple of sensitive ballads, some echoes of pre-Bowie Mott, and strong instrumental back-up by Mick Ronson make for a good-not-great album and a solid promise for the

future.

Them featuring Van Morrison—**Backtrackin'**  
London PS 639

This collection of vintage British Invasion Them material has been out for some time now, but it can hardly get any more dated. As raw, gutsy mid-Sixties R & B interpreters, Them knew only the Rolling Stones as rivals, and much of the reason was a young Irish tough named Van Morrison, who today is but the pale reflection of the raucous blues belter of old. The production is as crude as 1964, but even so, this stuff fairly sizzles out the grooves. Nothing gets it on quite like the real thing, and Them are it.

## Piano, voice recital planned

A recital of City College piano and voice students will be held Friday, May 30 in the Speech-Music Recital Hall.

The 8 p.m. program will feature piano performances by six students of piano instructor Alex Molnar and solos and duets performed by three students of voice instructor L. LeGrand Anderson.

Also included in the recital will be a flute solo featuring Mary Alice Steadman.

The recital is free and public.

The artists and their selections include pianist Deborah Green, "June" by Tchaikovsky and "Rumanian Dances" by Bartok; pianist Deborah Hall, "Romance in F# Major" by Schumann and "The Little White Donkey" by Ibert; soprano Denise Williams, "O Del Mio Dolce" by Handel; pianist Jeanette Doyel, "Rondo in A" by Haydn and "Brazilian Suite" by Fernandez; pianist

Sheryl Jones, "Valse in C# Minor" by Chopin; flutist Mary Alice Steadman, "Syrinx" by Debussy; pianist Marlene Scordino, "Nocturne Op. 55 #1" by Chopin and "Mouvements Perpetuelle" by Poulenc; sopranos Debbie Orbeck and Kathy Bills,

duet from "Cosi Fan Tutte" by Mozart and pianist Diane White performing "Wedding Day at Troldhaugen" by Grieg and "The Sunken Cathedral" by Debussy.



### COUNSELOR'S RAP

## Night signups begin Tuesday

By Adrian Acosta

Next Tuesday, May 27, you may take the first step toward registering for your fall semester classes at City College, according to counselor Eric Rasmussen. This is the day that line cards are available for currently enrolled evening students. You may pick them up in A-133 starting at 8 a.m. This priority over other students ends May 30, so don't delay.

After you have your line card you should do some thinking about which courses to take. This is where counseling comes in. Stop in to talk over your program with a trained counselor. If you have completed some college courses in the past, the counseling center secretary in A-118 will be happy to obtain a copy of your transcript to assist the counselor in helping you plan your program. By consulting a counselor now you may be assured that the courses you select will fulfill your immediate individual requirements as well

as your long-range educational goals.

"Did You Forget?"

I'll bet you did! But there's still time to get your line card, all you other regular students! See your counselor or advisor now.

### GOVERNMENT DAY

You want to know where the jobs are? Want to know how to get on that "GS" scale and also get all those goodies that go along with government jobs? Want to know what the local, state and federal agencies have to offer and what you have to do to get on with them?

Well, on May 28, between the hours of 10 a.m. and 1 p.m. in the Administration Building courtyard, you'll have the chance to talk with federal, city and county officials. Also present will be personnel from Fresno City College, State Center Community College District and Fresno State.

Don't forget, May 28. . . . see you there!



## We made it!

## Open Now

Discount on all sandwiches with this ad. A free Coke, too!

## The Sandwich Gallery

1444 N. VanNess  
1 Block South of Campus



Martha Hoard



Mildred Bosteder



Francis Leyden

## Three longtime instructors will retire next month

## TRAVEL

## For relaxation, go to Hawaii

By John Colburn

In recent years a tiny island paradise, better known as Hawaii, has become one of the most popular resort areas in the world. If sheer relaxation and fun is your bag, this would probably be about the best place to go.

The center of activity lies in the city of Honolulu, the capital of the state, on the island of Oahu. Many of the famous tourist attractions are located on this island.

Waikiki Beach, one of the most famous beaches in the world, is bordered by hotels and the sea, and has become a very thin strip of sand that tourists cram onto on any day of the year. The waves aren't that big and for the novice surfer this is the best place to begin. If you look off toward the east from the beach you can see one of the most famous landmarks in Hawaii, Diamond Head, a volcano crater.

The entire time you are in Hawaii remember that you are standing on what are peaks of volcanos that have erupted and formed the islands. This will create a certain amount of thrill when you begin to wonder when the next eruption will take place.

Land in Hawaii is a limited commodity. It is fascinating to see how the residents of the islands have built homes in just about every nook and cranny you can imagine. For this reason the National Cemetery is located in a crater known as Punch Bowl. Many of the people buried here are the war dead from the battles in the Pacific. Ernie Pyle, a famous war correspondent, is buried here along with thousands of American service men.

A Pearl Harbor memorial to World War II is the USS Arizona which was sunk by the Japanese.

The ship is still in commission and treated just the same as a ship that floats. The flag is lowered and raised every day and the crew that was trapped in the ship when it sank are entombed in it. A Navy boat takes the tourist to the memorial stand built on the top of the ship and explains a few of the details of the attack on Pearl Harbor.

The only Royal Palace in any state in the U.S. is now used as the state capitol. The palace originally was used by Queen Lilioukalani. The Queen was jailed by rebelling natives and while in jail wrote a song "Aloha Oe," from which Hawaii derived its nickname of the Aloha State. The palace also houses many ancient ceremonial robes made of bird feathers and victorian furniture brought over by the British.

Hawaii consists of several islands all offering different attractions. The best way to see the other islands is to take any of the many local airlines that constantly hop between them.

Hawaii is a tourist trap, but the charm of the south seas and the casual open attitude has not been lost. If you have a tight money situation there is no reason why you can't stay a few blocks away from the beaches or fly in the coach section of a plane.

One of the cheapest and most popular ways to get around on the islands is simply with a guide book and a rented bicycle.

If you really want to go to Hawaii, or for that matter anywhere, shop around just as you would shop for merchandise, hit all of the airlines and find the cheapest and the best. This will give you the most enjoyment for the least amount of money.

Martha Hoard and Mildred Bosteder, health arts and science division, and Francis J. Leyden, geology department, will be retiring this June.

Mrs. Hoard has been in the nursing field for 30 years and an administrator for the past 20. She has headed the registered nursing program for the past 11 years at FCC.

She feels that the establishment of the health arts and science division, and the implementation of the core program is a major step forward for the nursing curriculum here.

"The only regret I have is leaving at a time when so many exciting and challenging things are occurring," she said.

The Hoards plan to combine traveling throughout the US and

Canada with looking for a place to settle down. Eventually they would like to go to Scandinavia and visit her husband's parents in Denmark.

Mrs. Bosteder began her nursing career in 1933, and started teaching at FCC in 1953. In 1965 she was made head of the vocational nursing program.

Her immediate plans are to work at a camp for retarded children this summer. After that, "I just plan on taking things as they come," she said.

Art, travel and volunteer work, are all things Mrs. Bosteder would like to pursue in the future. But, mainly she looks forward to "no schedules."

Leyden embarked on his teaching career in 1944, and in 1948 moved to FCC, (then Fresno

Junior College), where he taught in the engineering department until 1951.

In that year he organized the first geology classes at FCC. Leyden developed the present geology curriculum, including field trips. He was also instrumental in creating the first geography courses here.

In addition, Leyden has written and published two texts: a lecture and study guide, and a laboratory manual for physical geology.

After retirement Leyden plans to move to Guatemala City and continue his work in geology.

Leyden said about his time at FCC, "the most enjoyable part of my career has been my students, they have made my career meaningful and rewarding."

## Five students win Olympics gold

Five City College students have qualified for the Vocational Industrial Clubs of America's U.S. Skill Olympics after capturing gold medals at a state competition held recently at the college.

The gold medal winners and their category of competition are Paul Hebron, commercial arts; Tim Holloway, radio and television; Thomas Pearce, air

conditioning; James Lord, metal arc welding, and John Shipman, electrical trades.

The gold medalists are eligible to advance to a national competition in June in Washington, D.C. There, students will be selected to represent the U.S. in a world competition in Madrid, Spain.

FCC students winning silver medals at the California Skill

Olympics were Gary Bishop, carpentry; Daniel Polach, job interview; Stephen Rector, administration of justice, and Michael Wells, auto mechanics. Randy Ulsh, who competed in the machine trades category, won a bronze medal.

Pamela Farmer was elected community college president of the state association of VICA during the conference.

## Final exam schedule



EXAMINATION TIME	EXAMINATION					DATES
	Thursday June 5	Friday June 6	Monday June 9	Tuesday June 10	Wednesday June 11	
6:00 a.m. to 7:50 a.m.	All classes meeting at:	All classes meeting at: 7:00 T 7:30 TTh	All classes meeting at:	All classes meeting at: 7:00 W 7:00 F	All classes meeting at:	
8:00 a.m. to 9:50 a.m.	8:00 Daily 8:00 MWF 8:00 MW 8:00 M 8:00 F 8:00 MWThF 8:30 WF	8:00 TTh 8:00 Th 8:00 T 8:30 TTh 8:30 T	9:00 Daily 9:00 MWF 9:00 MW 9:00 MTWTh	10:00 Daily 10:00 MWF 10:00 MW&MTW 10:00 MWThF 10:00 M 10:00 F 10:00 MTWTh	9:00 TTh 9:00 Th  9:30 TTh	
10:00 a.m. to 11:50 a.m.	12:00 Daily 12:00 MWF 12:00 MWThF 12:00 MW 12:00 M 12:00 WF 12:00 W	11:00 TTh 11:00 T  11:30 TTh	10:00 TTh 10:00 T  10:30 TTh	12:00 TTh 12:00 T  12:30 TTh	11:00 Daily 11:00 MWF 11:00 MW 11:00 M 11:00 F 11:00 WF 11:00 MTWF	
1:00 p.m. to 2:50 p.m.	2:00 TTh 2:00 T  2:30 TTh	2:00 Daily 2:00 MWF 2:00 MW 2:00 MWThF 2:00 M 2:00 WF 2:00 W	1:00 Daily 1:00 MWF 1:00 MW 1:00 MTWTh 1:00 M	1:00 TTh 1:00 T 1:00 Th  1:30 TTh	3:00 Daily 3:00 MWF 3:00 MW 3:00 M 3:00 MTW 3:00 MTWTh 3:00 WF 3:00 W	
3:00 to 4:50 p.m.	4:00 Th	4:00 M	4:00 W	3:00 TTh		

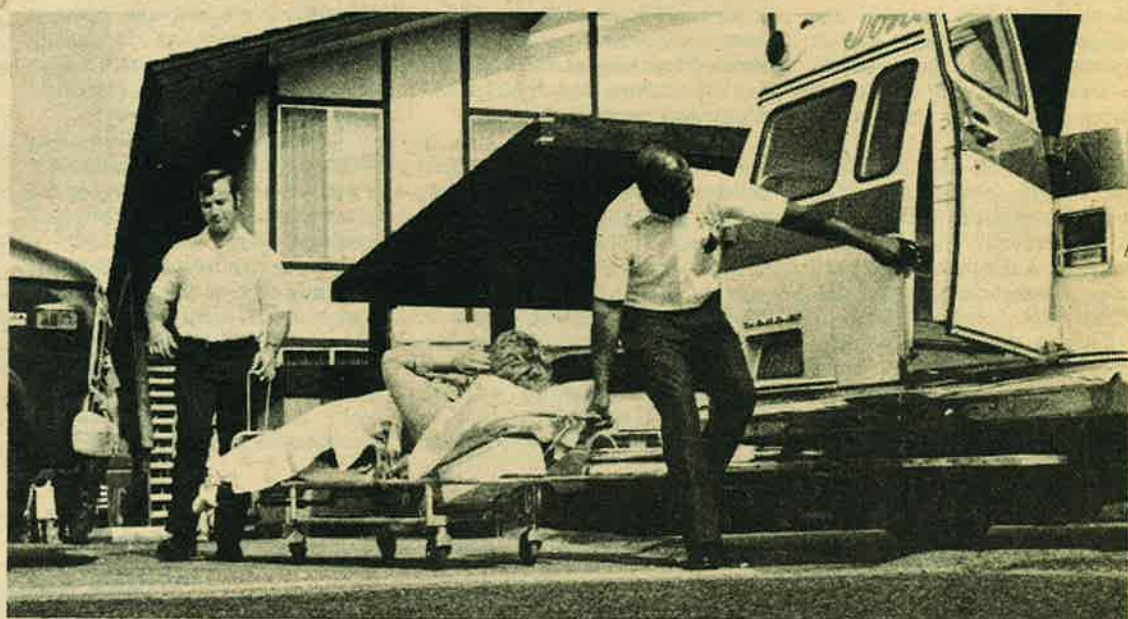
## FCC trains local 'Emergency' squads



Fresno ambulance attendant Keith Pipes with Fresno fireman Don Sutton.



Paramedic trainees study at FCC.



Training for use of an ambulance stretcher.

Back in February City College students saw firemen wandering in the science building and wondered what was going on. The firemen were in a classroom training program to become paramedics.

The paramedics started their program on Feb. 3 and are in a six-month certification training program. The paramedics should officially be in service by the middle of August.

There are three parts to the training program: classroom

training, clinical training, and field internship.

There are 28 men in the program—18 Fresno City firemen, six Mid-Valley firemen, two men from Jones Ambulance, and two men from Fresno Ambulance.

These men are training to respond to all emergencies and to stabilize patients by, for example, starting medication if necessary. They also will be able to transmit an EKG strip by

When the paramedic units officially go into action, the Fresno City Fire Department will have three units and the Mid-Valley Fire Department will have one.

The paramedics will serve the metropolitan area of Fresno, radio to the hospital, where a physician will monitor the strip and advise the paramedics what action to take. All action is done under the direction of a physician.

excluding Clovis and North Central Fire Districts. The City paramedic trucks will look exactly like the trucks on the television show "Emergency."

Captain Don Sutton of the Fresno Fire Department, and paramedic intern in charge of the program, described the program as "fantastic." Captain Sutton also commended Valley Medical Center and Dr. Lauren Grayson of VMC for help they have provided.

### Dean asks for ethnic background

Students enrolling for fall semester classes are asked to be sure to complete that portion of the registration form which asks them to indicate their ethnic background.

"This means dollars and cents to both the school and some of the students," said Dean of Admission L. Ward Lasher.

He explained that federal and/or state funding of some FCC programs, and the amount of grants for scholarships and loans, depends in part on the minority percentage of the college's total enrollment.

"So don't just ignore this part of the form," he said. "The question is being asked for a purpose."

In spring semester registration, 993 of 17,344 students who registered neglected to check their racial background, he said.

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# Campus, city police problems differ

By Dan Waterhouse

For any city, small or large, police patrol is the backbone of any police department; it serves as the defense on the street against crime.

It is a particularly vital line of defense in a metropolitan area of roughly 300,000 people, which also is in the Top Ten in the United States for crime and is considered a "crossroads for crime and criminals" for California.

But, patrol is not all what you see on *Adam-12*, *The Rookies*, and other TV shows of that genre. Patrol is mostly dealing with nonemergency matters, with occasional moments of great stress.

The patrol officer handles everything from armed robbery and murder on one hand, to sick or injured people and lost dogs on the other.

He is there "to protect and to serve."

While the problems of the smaller department can be peculiar to the particular area, such as a college campus, it serves, that does not mean that they don't have many of the same problems that larger agencies, such as the Fresno City Police, have to contend with.

This article will examine the problems of a small department, the police on the Fresno City College campus, as opposed to those of the Fresno Police, a larger agency.

Most students see the campus

patrol officer either driving around campus in the patrol car, or on foot, citing cars in the lots. But, that is actually a fraction of what they are responsible for.

The FCC police patrol the immediate campus area, bounded generally by Yale, Moroa and McKinley Avenues, and the railroad tracks behind Lot Q. They also cover the stadium area and the new district office on Weldon Avenue.

"We are a little city here, with all the problems a city has--traffic control among others," security officer Guy Ballesteroz said.

Within that area are buildings, construction sites, equipment, persons and property, all of which requires or needs security services.

One problem is created by the large numbers of vehicles parked on campus every day. Vehicles create an attractive nuisance. Car thieves and strippers will come on campus looking for an easy "score." Many students, over a semester, will return from a class and find their car either gone or partially dismantled.

When I went on a patrol shift on a Thursday night several weeks ago, one thing I saw was the number of students who have faith in the honesty of their fellow man. Numerous car windows were left wound down, an inviting target to a "rip-off" of either car or accessories--or both.

I also was amazed at the number of cars which we saw "cruising" campus. Unfortunately,

some "cruisers" have car stripping in mind, and an open window is the same as a silver-engraved invitation to "come on in, no one's home."

In an effort to prevent crime, the patrol officer makes it a habit to either jot down the licenses of "cruisers" or makes a patrol stop on the vehicle to check the occupants out.

A great problem, according to Ballesteroz, is the traffic violator. Violators range from the character who'll park on campus without paying the \$5 fee to the speeder who presents a hazard to both other drivers and pedestrians.

Another problem to the patrol officer, on campus and off, is the uncooperative person who becomes insulting to the officer.

I met one a few weeks ago when I rode with the night patrol. It ended in the violator collecting two tickets in three minutes and probably a pain in the pocketbook.

Last spring "streaking" was a new problem to most campus security agencies. Even Fresno PD had their bewildered moments. FCC had seven incidents of "streaking" reported to the campus police.

Other problems over the years have included "skinnydippers" in the pool after dark, late at night; lovers after dark in the handball courts; and the occasional beer or pot party, in the handball courts or at the pool.

More serious problems include

the occasional burglar, the rapist, and mugger. All these problems are common to all departments.

So far this year, major crime has not been a problem on this campus, according to campus police chief Ken Shrum, though other community college campuses have been faced with increases in violent acts.

So far this year, most violent crime has been off campus. Fresno Police reported several assaults on women in the campus area. One major incident, on campus, involved a tilltap at the Bookstore, according to Fresno Police.

The Bookstore incident occurred between the fall and spring semesters in the early afternoon, according to Fresno police. A male and female had entered the store. The police said that while the man distracted a clerk, the woman grabbed a large amount of money from a cash register. They then fled.

The campus officer is called upon to enforce traffic laws, "shake" doors and windows to make sure they're secure; aid the public in numerous ways, including first aid to injured persons, giving directions to visitors on campus and generally being there, to serve the public if needed, in short, to serve the same function as a larger department.

Any patrol officer attempts to

prevent crime. He checks suspicious cars and people, inspects buildings on campus to make sure they are secured, and check hazards which can be conducive to crime.

As an aid to both the student and the patrol officers, records of bicycles are maintained, and students are encouraged to register their bikes with the campus police.

But, on campus as on the street, patrol can be dangerous. During Easter vacation, Ventura College had the first murder in its 50-year history. VC had been beset with a series of burglaries. Campus patrol was beefed up.

On a sunny Easter Sunday, a VC campus security officer apparently observed something wrong. His body was found several hours later by children of a faculty member.

He had been shot, his gun and patrol car taken. A week later, the son of another VC faculty member was arrested in Idaho and faces murder charges.

A week prior to the fatal shooting, another officer was fired upon during a concert at the campus amphitheater. No arrests have been made in that incident.

FCC has been fortunate not to have had incidents of this nature, though a security officer was shot at over a year ago, no one was injured.

NEXT WEEK: A look at the Fresno PD, their problems in policing Fresno, and how this affects City College.

## Just lucky

## Don't be fooled by TV guns; pistol shootouts aren't real

By Richard Hanson

You have seen it before — those superhuman detectives on prime-time shows. They can do anything from blowing up cars while shooting from their cars to hitting a guy in the head at 200 yards with a .38-caliber short.

But can this really be done? One professional gun dealer in Clovis says only very well-trained professionals are capable of doing it and then only with a lucky shot.

Chuck Preuss, a gun dealer in Clovis, says most of those guys on the detective shows use a .38-caliber snub-nose (with a two-inch barrel). He said these guns are reasonably accurate only a distances of 50 yards or less.

Not only do real bullets rarely go through cars but usually the

most damage they will do is put a dimple on the side of a car, he said. There are too many angles in a car for a bullet to go through the body of a car. Bullets are capable of going through a car only if the car is hit broadside and then they might hit a part between the inside and outside of the wall of the car.

"If you want to blow holes in cars," Preuss said, "try using a .357 Magnum. Then you might be able to do it."

One way not to blow up a car is try to shoot up the gas tank. Preuss said that is a good way to siphon a gas tank but rarely will it set the car on fire, for a couple of reasons. First, the bullet probably won't go through the body of the car. Secondly, the bullet won't ignite the gas unless the bullet happens to strike a

spark near the tank.

Another thing to do when you want to fail to stop a car is try to shoot from a moving car. Preuss said it is pretty hard to aim, shoot, drive a car and concentrate on what you're doing all at the same time.

Also, Preuss said, it won't work to try to shoot out the tires of a car you might be chasing. He said the most you'll probably do is go through the tread and then it will stop short. You will really have troubles, Preuss said, if you try to shoot out steel-belted tires because all the bullet will do is bounce off.

Such are the fallacies of firearms on television. The shows are fun to watch, but just remember that things aren't always what they seem.

## Sophomore Frankian named Student of Month

City College sophomore Rodney Frankian has been named Fresno Hilton Hotel "Student of the Month" for May.

Frankian, a 21-year-old business administration major, will be the guest of the Hilton Hotel for a dinner for two.

Frankian, of Fresno, was selected for the honor by Gervase A. Eckenrod, associate dean of instruction, business.

Frankian has a 3.8 grade point average at FCC and is a member of the academic honor society

Alpha Gamma Sigma.

A 1971 graduate of Roosevelt High School, Frankian plans to transfer to Fresno State University in the fall in quest of a bachelor's degree in business administration. His career goals include "helping people to develop, produce, and market their own ideas."

"Student of the Month" award recipients are chosen each month from one of FCC's six divisions of study or from one of the service programs.

## PLACEMENT OFFICE

## Job listings

ATTENTION ALL STUDENT JOB SEEKERS: A Job-Finding Workshop will be held at the Placement Office today at 10 a.m. and 2 p.m. Interested students may sign up this week at the Placement Office, SC:216. Workshops will take approximately one hour. If you need assistance with job finding techniques, this workshop is for you.

3. TYPIST — Will type multiple listings, filing and answering telephone. Must have a knowledge of real estate. Must type 45 words per minute accurately. Will earn \$2.10 per hour, possibly more depending on experience. Will work afternoons from 1 p.m. to 5 p.m.

6. LITTER REMOVER — Will pick up litter at disposal site in Coalinga. Should be Coalinga resident and a student. Will get paid \$3.33 per hour, and work 16 hours per week to be arranged.

10. BARTENDER — Must be over 21 years of age and needs to have had bartending experience. Pay, hours, and days to be arranged.

5. FARM WORKER/TRACTOR DRIVER — Will work on a farm doing all phases of farm labor. Must know how to operate farm equipment, tractors etc. Housing facilities available. \$2 per hour to start, raise in two weeks. Will work 1 p.m. to 6 p.m. Monday through Friday, Saturday and Sunday all day. Will be full time in summer.

1. CASHIER — Able to work with figures, use calculator, 10-key, and cash register. Will be pricing merchandise, pricing and extending invoices, cashiering at counter. \$2.50 per hour. Will work Tuesday, Thursday, and Saturday all day or every afternoon, 20-30 hours per week.

11. WAITER/WAITRESS — Must furnish own uniform. Will be trained, no experience necessary. Must be very neat and clean. \$1.58 per hour plus meals and tips. Will work 10 p.m. to 6 a.m., nights to be arranged.

26. STATION ATTENDANT — Must be a veteran over 23 years of age. Experience helpful, but not necessary. Will pump gas, lube, do minor repairs and clean-up work. Must be neat and clean, no long hair. \$2.25 per hour and up to \$2.50 in two weeks. Will work a 30-hour week, weekends a must and afternoons to be arranged.

30. COUNTER HELP — Must be able to make change and meet the public. Must have a neat appearance, will be operating a cash register. There will be some general clean-up involved. \$1.70 per hour. Days and hours to be arranged.

29. WAITRESSES — Must be over 21 years of age, need experience serving meals, neat appearance, clean, sharp. \$2.10 per hour plus tips. Will work 20-25 hours per week, evenings and weekends.

The LIBRARY and LEARNING CENTER

will be open on

Saturday, May 24 and 31

10 am to 3 pm



Rodney Frankian

## Ram nine will host Northern Cal playoff

The baseball team has not lost a tournament this season, and head coach Len Bourdet thinks the squad is ready for its biggest tournament of the season, the Northern California championships, starting tomorrow at Euleess Park.

FCC has played undefeated baseball in two tournaments this season. It swept four games in the Fresno Tournament, then four more in the COS Tourney.

The Rams ravaged the Valley Conference and won the championship by four games with an 18-3 league record. The team is ranked second in the state, is 31-4 and is the owner of a 15-game win streak.

The first game of the double-elimination tournament will begin tomorrow at 10 a.m. when the Golden Gate Conference representative, as yet undetermined, perhaps Chabot, meets Canada of the Camino Norte Conference.

At 1:30 p.m., Fresno plays Citrus, from the Mission Conference. Then, the losers of the first games play at 5 p.m., and the two winners meet that evening at 8 p.m.

The team which wins its first two games takes a large advantage into the second day, when the other teams battle for the chance to play the double

winner again in the finals. The undefeated team still must lose two to be eliminated, while the team it faces in the finals, already with one loss, must win two straight.

The tournament victor will then host the Southern California tournament champion next Friday and Saturday, May 30 and 31, in a best of three game series for the state championship.

Valley Conference teams play seven doubleheaders each during the league, and Bourdet says that helps in preparing for the state championships.

"We are accustomed to playing two games in a day because our league plays a great number of doubleheaders," he says. "We've only lost one all year. I think our team can sustain its intensity. Otherwise, we couldn't have won all those doubleheaders."

Pitching, says Bourdet, is also a contributor to tournament success. FCC has a bullpen of reliable pitchers, he says, making it possible for him to change pitchers when necessary without worrying about who he'll have left to pitch the next day. Bourdet can choose from Randy Vogt (9-1), Steve Murray (8-0), Steve Angelich (7-0), Rich Scarberry (5-1), and Dave Rohm (2-2).

Fresno participated in the

Northern California championships last season, but was eliminated after losing on both days to Chabot. Chabot is expected to return again this year representing the Golden Gate Conference. Citrus, from Southern California's Mission Conference, plays in the north because the south has five leagues and the north only three.

Chabot (33-1) is the state's top ranked team, Citrus (28-8) is fifth and Canada (23-10) is in the top 15. Should Chabot reach the tournament, and should they and FCC both win their opening games, then the state's No. 1 and 2 ranked teams will meet Friday night at 8 p.m.

"Our chances will depend on how we function under the pressure of high-level competition," says Bourdet. "If we arise to the occasion, we have as good a chance as anybody. I didn't think we did that last year. We played ho-hum baseball."

Fresno last won the Northern California championships in 1972, when the team entered the tourney as a darkhorse and eventually won the state title. Fresno has four state titles in its school history.

Tickets, which will be available at the gate, are \$1.50 for general admission and 75 cents for FCC students with ASB cards.

## League all-stars overpower Rams

The Rams lined up a game with all-stars from the seven other Valley Conference schools. FCC could not match the powerful offense of the all-stars, though, and lost, 9-4, last Friday evening at Fresno State's Beiden Field.

FCC will be playing representatives from other leagues in the double elimination tournament. Canada College comes from the Camino Norte Conference, Citrus College arrives from the Mission Conference, and the College of San Mateo enters from the Golden Gate Conference.

In the opening tournament games, Canada will meet San Mateo at 10 a.m. Friday, and Fresno will take on Citrus at 1:30 p.m. The losers of the opening games will then play at 5 p.m., and the two winners will clash at 8 p.m.

The Valley Conference, made up of schools in the San Joaquin Valley, has long had a reputation

for producing quality teams and players. Last Friday's all-star game certainly offered supporting evidence, and it would be difficult to conceive of a team in the playoffs this week which could offer Fresno a greater challenge.

Pitchers Steve Rice (Delta), Matt Orvick (Cosumnes River), and Mark Silva (Sacramento) limited the Rams to just five hits while their teammates blasted Fresno for nine runs. Tim Ainley (Sequoias), Craig Ehnise, Mike Fischlin, and John Edwards (all from Cosumnes River) paced the batting.

For Fresno, the Valley Conference champion with an 18-3 record, Rick Hernandez had a triple, double, and single plus two RBIs. FCC pitchers Steve Angelich and Steve Murray each yielded just one run to the all-stars in three innings, while Randy Vogt, the losing pitcher, was socked for seven runs.

### HERE N' THERE

## Use simplest words

By Roger Zamora

"The adjective," said Voltaire, "is the enemy of the noun." Reduce your adjective and adverbs by choosing your nouns and verbs carefully, to show you don't need outside help to convey your meaning.

Remember that even here adjectives coupled to the predicate, that is, hooked onto the subject by a verb—make a sharper impression than those that readily qualify a noun.

"The clouds rose black, threatening" carries more force than "Black, threatening clouds rose." And, "outside-night!" is more vivid and forceful than an "outside-black, lowering, mysterious night."

Here's the psychological law involved: the more you can let your reader's imagination conjure up for itself, the more vivid the picture it builds—provided, of course, you've given enough of a shove/push to get his imagination to work.

Verbs are the ligaments or sinews of speech. They've got tremendous potential power. Insofar as possible, pick verbs that picture or imply action. The most effective verbs are those busy doing or making something, rather than those which passively imply relationship. "Through the maze of streets Fifth Avenue marches like a central theme."

Use verbs in the active voice instead of the inactive, passive, except where you want to suggest passivity. "He received the presidency" suggests the activity of the candidate more effectively than "He was made president."

"The church stood upon the hilltop" makes us see the picture more vividly than "the church had been raised upon the hilltop."

Remember finally, that the

handy verb "to be" is the weakest of all verbs because it says nothing of itself—it merely joins two ideas together with colored glue. "When Elizabeth reigned" says much more of that lady than "When Elizabeth was queen."

Any piece of writing can be changed for the better. Change active verbs for passive, and specific, motion-depicting verbs for such colorless verbs as to be, have, seem, and the rest of that over worked family.

Specific words have always been more effective than general words. Specific words paint pictures of particulars, individual objects, whereas general words lump these individual objects together more or less vaguely into a class. The difference between the two: one is clear-cut, the other hazy.

General terms are necessary to scientific statement. Gathering objects or impressions together into classes, drawing hints from particulars to the general, is an intellectual process which sets man's mind over than of animals, but such generalized terms should be used only where important to the thought. Their constant and unnecessary intrusion in your writings means you've failed to see carefully or to think clearly or to express yourself right. Usually it just means you were too damn lazy.

Abstract words should be qualified with concrete words. Concrete words are more vivid than abstract ones. Concrete words are those which stand for material things which may be seen, touched, tasted, smelled, or heard.

Abstract words stand for ideas conceived by the mind alone, abstract qualities and conceptions which have been built up in the mind and have objective or

outstanding reality. (The vagueness of this attempt at explaining the word abstract is in itself an illustration of the quality of abstractness.)

The things that are physical experiences—anything seen, touched and heard—are much more vivid than the abstractions of the mind. To talk in concrete words is to talk in pictures.

The names of concrete objects, sounds, movements set your memory and imagination busily to work and you see and hear along with the feelings over in your actual life.

Again, writing too largely in abstract terms is realistically a no-no; and most widespread of literary faults; so I'm finding out. Sure, it sounds learned: it saves the writer from having to use his eyes and ears; and it makes slovenly thinking possible because it doesn't require definiteness. For all these reasons, it damns itself. Still, inasmuch as man is a rationalizing animal, abstract terms are necessary, but still, the ordinary writer should make it an inflexible rule never to use abstract terms if a concrete one will serve.

---Here's a novel idea--- Simple words for big ideas... Don't try to seem learned or literary or profound by using long or unfamiliar words. Just because there is much mistaken opinion to the contrary, literary, English does not demand a stiff, stilted Latinistic vocabulary. It does demand the simplest words, the most familiar words, the most concrete word; that qualify accurate expression and good every-day usage.

The best rule for writing, as well as for speaking, is to use always the simplest words that will accurately convey your thought.

## Seven trackmen compete tomorrow

Mark Givens was the only winner, but six other City College track team members and two relay teams qualified for the Northern California championships tomorrow at Diablo Valley College in Pleasant Hill.

Givens equalled his best-ever long jump of 24-5½ last Friday in Modesto at the Northern Cal Trials to win the event. He also ran a 9.7 100 yard dash, but was nipped for third place in his heat in a photo-finish and therefore did not qualify for the championships. The runner who was chosen ahead of him for third was given, unexplainably a 9.6 time.

Tony Ramirez ran an easy 14:47.2 in the three mile to qualify. Head coach Bobby Fries says the three-mile will be one of the toughest races Friday, with the winning time close to 14 minutes flat.

Larry Johnson took just two tries to record a 48-7 mark in the triple jump to qualify, finishing

in a fourth place tie. Bill Hibner was second in his heat in the 440 yard intermediate hurdles at 56.3, and Steve Hall, competing with a badly sprained ankle, tossed the discus 149-2 to take ninth. The top 10 places qualify in the field events.

Ned Baird, who spent the middle of the season recovering from an illness, ran his best mile of the season at 4:18.1, and took fourth in his heat, which qualifies him for the finals. Fries expects Baird to better his best time of 4:16.0 tomorrow.

Pole Vaulter David Jayne cleared an all-time best for him at 14-6. Fries thinks Jayne will have to go at least another six inches this week to make the state meet.

Darryl Chavis, Keith Dayton, Kevin DeLotto, and Givens zipped to a 42.6 in the 440 relay, while DeLotto, Rob Brenner, John Banks, and Johnson strided to a 3:23.5 in the mile relay.

## Teachers receive 10% pay hike

Trustees of the State Center Community College District have confirmed that they will use a wage formula adopted last year in effecting a salary settlement for teachers in the district this year.

The formula, based on state average teaching salaries for last year will result in a 10.31 per cent salary raise for fulltime teachers and other certificated personnel paid on the basis of the teacher salary schedule.

The board instructed its representative to continue to negotiate with representatives of the Certificated Employee Council on a fringe benefit package, including insurance coverage and other proposals by the CEC relating to conditions of employment, faculty load, and the like.

According to district sources, the salary increase will cost the district about \$658,000 to

finance.

No action was taken in relation to salary increases for classified employees, part-time instructors, or administrators.

The adoption of the board's position came in public session following an executive session. New state legislation this year requires that initial proposals by CEC's and initial responses by boards of trustees be made in public.

In other matters the board: --Adopted a number of changes to be incorporated in the catalogs of the two district campuses, including statements on the rights of students and parents to examine educational records.

--Employed Fern K. Dadian, Janet L. Ferrare, and Kenneth G. Purnell as full-time nursing instructors for the duration of a special class to train vocational nurses.



## News in Brief

The Whiskey Creek Spring Band and Friends, from Fresno, will play today in the Free Speech Area from 11 a.m. to 1 p.m.

The FCC Handicapped Club will host the concert and provide refreshments.

So, come out, enjoy the sun and the band. It's free.

Remember the sock hops, slicked-back hair, and leather-jacketed motorcycle gangs?

Those days are back again, or at least for a night, because student government is sponsoring a Sadie Hawkins Day Dance of the 50's tomorrow from 8:30 p.m. to midnight.

The dance will be held in the Student Lounge and is free to all ASB members. Guests will be charged \$1.50.

"ACT IV" will play for the concert and will feature Ed Burke, who started in show business in the 50's.

Pull out your cigars and put on your shoe polish mustaches, for Tuesday the ASB night at the movies will present "A Day at the Races," featuring the Marx Brothers.

The movie will be shown at 7:30 p.m. in the auditorium and is free to all ASB card holders, General admission to others is 50 cents.

Congressman John Krebs (D. - Fresno) will present an Issues and Answers program tomorrow in the old auditorium at 9 a.m.

Following the 25-minute presentation, Rep. Krebs will accept questions from the audience. The session is sponsored by the Associated Student Body.



Everyone is reminded that the 1975 innertube water polo tournament will begin tomorrow at noon in the pool.

Entries must be turned in at the manager's meeting at 11:30 a.m., an half-hour before gametime. Entry forms are still available on the intramural board, located at the north end of the breezeway in the Gym.

Cricket may hit the Fresno City College campus next fall.

Anyone interested in forming an FCC cricket team can contact Mohammed Hussain at 226-7158 or instructor Gerald Stokle in his office, A-218.



### Pinball Wizard

Earl Boyajian tries his luck at the Wimbledon Pong Game, one of the new attractions in the Student Lounge. Other pin ball machines have been added, with 50 per cent of the profits going to the leasing corporation, ABC Company.

## New records hit Fresno scene

From Page 8

Jeff Beck-**Blow by Blow**  
Epic PE 33409

That Beck would one day record an album composed entirely of instrumentals always seemed inevitable, given his loathing of stand-up singers and his reluctance to share the spotlight. In fact, his first four albums all contain fine instrumental tracks, some of which ("Beck's Bolero," "Definitely Maybe") now number among his bonafide classics.

But for **Blow by Blow**, Beck has forsaken his rock'n'rollin' ferocity for disco soul and jazzy funk. And, while the result is definitely preferable to the mainstream bilge-rock of **Beck Bogert & Appice**, the overall sound lacks true substance and

identity. It sounds best when I'm doing something besides listening.

Ian Hunter  
Columbia PC 33480

Ex-Mott the Hoople mastermind Ian Hunter's solo debut succeeds in moving the singer away from Mott's iron-clad stylistic pretensions while maintaining Hunter's own basic identity as a thinking man's rocker—all it was really intended to do. Good ol' rock'n'roll, sounding a bit contrived here and there, a couple of sensitive ballads, some echoes of pre-Bowie Mott, and strong instrumental back-up by Mick Ronson make for a good-not-great album and a solid promise for the

future.

Them featuring Van Morrison-**Backtrackin'**  
London PS 639

This collection of vintage British Invasion Them material has been out for some time now, but it can hardly get any more dated. As raw, gutsy mid-Sixties R & B interpreters, Them knew only the Rolling Stones as rivals, and much of the reason was a young Irish tough named Van Morrison, who today is but the pale reflection of the raucous blues belter of old. The production is as crude as 1964, but even so, this stuff fairly sizzles out the grooves. Nothing gets it on quite like the real thing, and Them are it.

## Piano, voice recital planned

A recital of City College piano and voice students will be held Friday, May 30 in the Speech-Music Recital Hall.

The 8 p.m. program will feature piano performances by six students of piano instructor Alex Molnar and solos and duets performed by three students of voice instructor L. LeGrand Anderson.

Also included in the recital will be a flute solo featuring Mary Alice Steadman.

The recital is free and public.

The artists and their selections include pianist Deborah Green, "June" by Tchaikovsky and "Rumanian Dances" by Bartok; pianist Deborah Hall, "Romance in F# Major" by Schumann and "The Little White Donkey" by Ibert; soprano Denise Williams, "O Del Mio Dolce" by Handel; pianist Jeanette Doyel, "Rondo in A" by Haydn and "Brazilian Suite" by Fernandez; pianist

Sheryl Jones, "Valse in C# Minor" by Chopin; flutist Mary Alice Steadman, "Syrinx" by Debussy; pianist Marlene Scordino, "Nocturne Op. 55 #1" by Chopin and "Mouvements Perpetuelle" by Poulenc; sopranos Debbie Orbeck and Kathy Bills,

duet from "Cosi Fan Tutte" by Mozart and pianist Diane White performing "Wedding Day at Troldhaugen" by Grieg and "The Sunken Cathedral" by Debussy.



### COUNSELOR'S RAP

## Night signups begin Tuesday

By Adrian Acosta

Next Tuesday, May 27, you may take the first step toward registering for your fall semester classes at City College, according to counselor Eric Rasmussen. This is the day that line cards are available for currently enrolled evening students. You may pick them up in A-133 starting at 8 a.m. This priority over other students ends May 30, so don't delay.

After you have your line card you should do some thinking about which courses to take. This is where counseling comes in. Stop in to talk over your program with a trained counselor. If you have completed some college courses in the past, the counseling center secretary in A-118 will be happy to obtain a copy of your transcript to assist the counselor in helping you plan your program. By consulting a counselor now you may be assured that the courses you select will fulfill your immediate individual requirements as well

as your long-range educational goals.

"Did You Forget?"

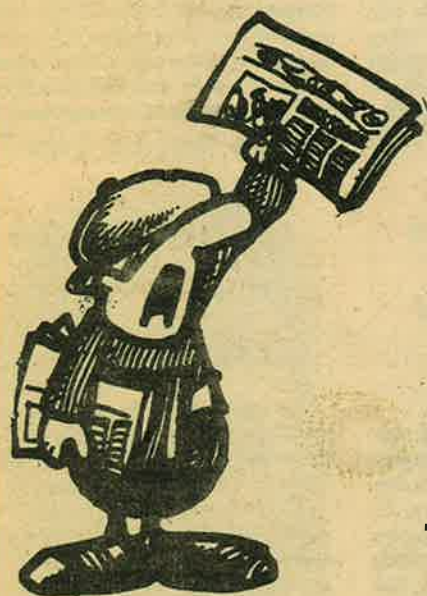
I'll bet you did! But there's still time to get your line card, all you other regular students! See your counselor or advisor now.

### GOVERNMENT DAY

You want to know where the jobs are? Want to know how to get on that "GS" scale and also get all those goodies that go along with government jobs? Want to know what the local, state and federal agencies have to offer and what you have to do to get on with them?

Well, on May 28, between the hours of 10 a.m. and 1 p.m. in the Administration Building courtyard, you'll have the chance to talk with federal, city and county officials. Also present will be personnel from Fresno City College, State Center Community College District and Fresno State.

Don't forget, May 28. . . . see you there!



## We made it!

## Open Now

Discount on all sandwiches with this ad. A free Coke, too!

### The Sandwich Gallery

1444 N. VanNess  
1 Block South of Campus

## ASB PRESIDENT

# What's the use of getting involved?

Dear Student:

I would like to convey to you the complications that now exist in governing a student body. We have tried to professionalize our organization in order to secure continuity. We have authored a Constitution, By-Laws, and Policy Guide that will bring strength to the Student Government; if you think that is all, the best is yet to come. We have brought to you programs that we feel will "stimulate latent capacities and challenge recognized ones to broader fulfillment," such as an Egg Coloring Contest, a Faculty-Senate Volleyball game, a Volkswagen Pushing Contest; I hope you enjoyed them. We won't consider, the Child Care Center Program, Legal Aid, Medical Assistance, Barry Manilow, Maynard Ferguson, Cold Blood, Open Forum on the Associated Student Body Budget, March Hare, Cinco de Mayo, Black-In, Associated Student Body Night at the Movies, the 60's Dance, \$81,271 to fund curriculum classes, etc., etc., etc. Why should anyone consider these activities significant to college life?

I realize you are "up to here" with politicians vindicating, in their vociferous viscosity, legislation that sometimes seems discriminatory, to some; and I realize most students are unaware of the implications of issues that they vote on simply because they haven't the time nor interest, to research them, but, this is alright, isn't it? After all a Czar once said, "In impore la sein hoverna impusom," translate into our vernacular, "Keep the masses (students) ignorant." On that note, I would like to urge you NOT TO GET INVOLVED in Fresno City College or the Associated Student Body. After all, how can we govern a knowledgeable people? I thank the 300, of a 17,000 student population, that voted on the Document (Constitution) that provides the only student voice to the administration on student affairs at FCC. When Fresno City College students are declared the "skim milk" of the students in college, we now have sound proof that these mentally deprived advocates are in fact, deprived!! Don't we?

William K. Brewer  
ASB President

## FILM REVIEW

# Cassavetes' film tedious, vague

By Suzanne Kehde

We walk in on the process, the deterioration is apparent, something is wrong with the woman on the screen. Vagueness begins the film and an unshaped story line prevails for the painfully long two hours and 35 minutes of John Cassavetes' "A Woman Under The Influence."

R. D. Laing, author of the scapegoat theories of schizophrenic despair, has a strong influence on Cassavetes' writing and directing of this movie. The basis of the picture is that crazy people are in possession of a special insight that our distorted society won't put up with, so they are persecuted.

Laing has infected Cassavetes with this romantic view of insanity. Laing's book "The Politics of Experience" gives weight to the idea that the good are victims of their families and society.

Drawing a plan from these theories, Cassavetes came up with a housewife, Mabel (Gene Rowlands), who is a symbolic victim of our repressive society and of a violently irascible husband (Peter Falk). The only people Mabel can relate to are

her children, who readily except her rapid mood changes and erratic nonsensical speech.

So our heroine, married to an insensitive blue-collar husband, Nick, saddled with three children and an unbelievable variety of neurotic relatives, succumbs to a breakdown. She even tries to convince us that she should have no responsibility for her own destruction, thus allowing her to become a true victim.

Mabel is shipped off by Nick and his mother to six months in an asylum. She returns docile and sheeplike to her assembled family, who are eagerly waiting to do it to her again.

Not much else happens in this tendentious presentation. The romantic conception of insanity is conceived and the ancient sentimental mythology of madness centering on the holy fool is offered up as a believable and wonderfully satisfying truth.

Gena Rowlands gives a prodigious performance as Mabel Longhetti. Her face is a virtual molten mass of contorting conflicts. She twists and hardens and rolls her features to exaggerated extremes.

Rowlands' transient portrayal is packed with enough to fill a dozen films. Unfortunately, so much is going on that there are no memorable moments.

Peter Falk plays Mabel's husband, Nick. Falk's hooded expressions and protective hunch are familiar trademarks. Occasionally in one or two of his explosive moments some life is dragged from his performance. But most of Falk's potentially dramatic scenes are hobbled by Cassavetes' rudely self-righteous ineptness.

Cassavetes' film is planned but not well thought out. He has always gone for audience reaction, any reaction. The reaction for "A Woman Under The Influence," playing at the Tower Theater, is definite discomfort. Cassavetes' shots are prolonged to the point of embarrassment. His characters are rigid stereotypes and his blue-collar workers all look a little retarded. Cassavetes swallowed Laing's sacrificial interpretation of madness and in Mabel's symbolic crucifixion destroys any honest statement he might have offered.

## Correction

# Disabled Club admits error in Rampage story

Dear Editor:

I would like to correct an error printed in the May 15th **Rampage** regarding improvements in handicapped facilities at FCC. We have worked with the administration regarding mobility problems during this period of campus construction.

The main problem has been student safety on ramps, and this has been taken care of by Mr. Cleland and his office. We wish to

in this case some of the most distinguished figures on the British music scene, to make it whole. The result is a carefully-crafted composite of various styles which succeeds in spite of its extreme eclecticism.

Of **Diamond Head's** nine tracks, four are fine instrumentals credited solely to Manzanera, including the superbly produced title track. The remainder are all vocal tracks, the joint products of the guitarist and various singer-lyricists, and it's these that strike me as the most impressive songs on the album.

It opens with "Frontera," a light, uptempo tune featuring Robert Wyatt (ex-Soft Machine, Matching Mole) on vocal, who delivers a surprisingly authentic-sounding Spanish lyric over a catchy rhythmic background with Manzanera's electric 12-string guitars. Next up is "Big Day," one of two outstanding collaborations on **Diamond Head** with ex-Roxy member Eno. With its lovely chord structure and fine Eno vocal and lyric, "Big Day" is one of the most immediately likeable songs, achieving a remarkable diversity of sound with rather basic

instrumentation.

"Miss Shapiro," the other Manzanera-Eno riff, is a hypnotic, repetitious off-beat rocker with a strange jumbled lyric and a bizarre chorus. A bit on the weird side, but altogether likeable throughout its nearly seven-minute length, with great rock'n'roll riffing by Manzanera. "Same Time Next Week" is a soulful vocal duet between John Wetton (ex-Family, King Crimson, Roxy) and shouter Doreen Chanter, with an incredible free-flowing lyric built over Wetton's slowly seething bass line.

The closer is "Alma," a beautiful melodic ballad with shimmering guitar lines and a superb vocal by Bill McCormick—seven minutes of slow ecstasy. Other highlights include a short, spacey instrumental duet, "Lagrima," featuring Manzanera on acoustic guitar and Roxy's own Andy Mackay on oboe, and an irresistible exercise in funk called "The Flex." Electronic "treatments" by Eno and innovative production by Manzanera throughout the album achieve some incredible effects via the most basic arrangements.

See Records, Page 7

# Graduation tickets now available

Spring graduates can pick up commencement tickets in A-112, between 8 a.m. and noon, and from 1 to 5 p.m.

Tickets also are available at A-104, from 5 p.m. to 9 p.m. Four tickets only will be allotted to each graduate participating in the commencement exercises. Graduates who plan to participate, who have not yet notified personnel in A-112, should do so by May 30.

The other side of the news



## LONG PLAYER

# Roxy Music scores again

By Kurt Kramer

Phil Manzanera--**Diamond Head**

Atco SD 36-113

The first solo album by Roxy Music guitarist extraordinaire Phil Manzanera is really not a solo album at all in the familiar sense, but a pairing of Manzanera's outstanding technical and compositional skills with personalities quite different from Roxy's own ubiquitous Bryan Ferry.

Manzanera acts out essentially the same calculated supporting role, albeit greatly expanded, on **Diamond Head** as with Roxy, churning out irresistible chord progressions, catchy rhythmic accents, and fiery, facile solos. Yet he depends on close collaboration with other talent,



Phil Manzanera

**Rampage**

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