

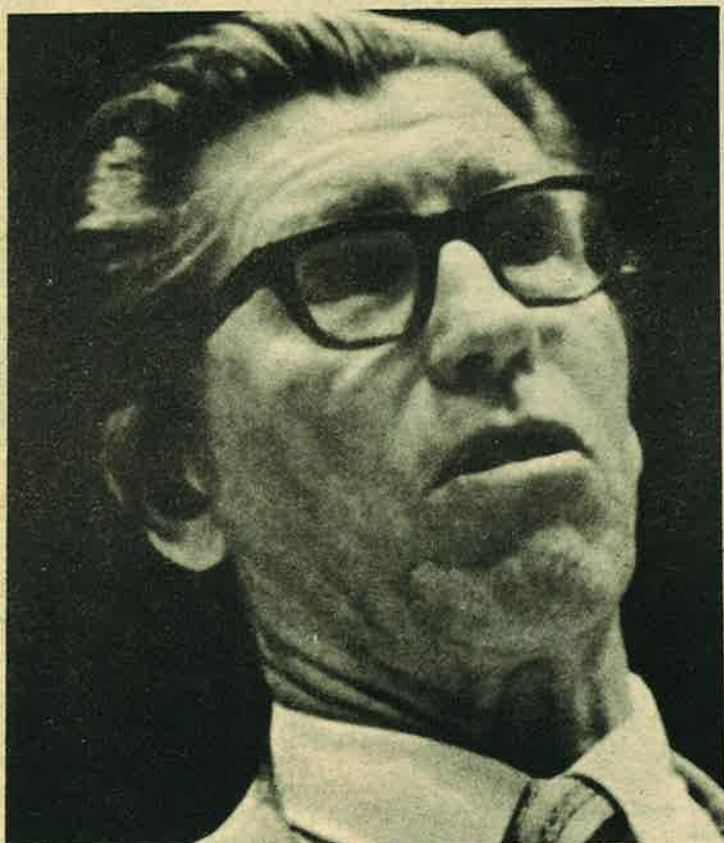
Rampage

Vol. XXIX, No. 24 Fresno, Calif. Apr. 24, 1975

Getting warmed up for
the West Coast Relays

The FCC trackmen
closed out the reg-
ular season taking the
the conference crown.

See page 7.



Dr. Darrell Randall



Ballet Hispanico of New York

Latin dance troupe to perform May 2

The Ballet Hispanico of New York, a nationally known dance troupe acclaimed for its enthusiastic performances of Spanish and Latin American dances, will present a free public program in the Auditorium May 2.

The 8 p.m. program, part of a Cinco de Mayo celebration at the college, is being sponsored as a community service by FCC and the State Center Community College District.

The Ballet of Hispanico, established in 1970 under the artistic directorship of Tina Ramirez, draws all of its dancers from the Spanish-speaking communities of New York City.

The troupe has drawn its heritage from many different cultures, blending the jazz of New York with the traditional dances of Spain, Puerto Rico, Argentina, Mexico, and

the Caribbean.

The company has established a reputation for colorful and beautiful costumes and its dance repertoire is done to the throbbing rhythms of bongos, guitars, castanets, and rock.

"Ms. Ramirez has trained her dancers carefully, given them a varied repertoire," noted one critic. "Those who see them now will be able to remember that they saw the company 'when'—because it clearly has a future."

Newsweek recently reported on an open-air performance where a passing police car had to rescue the troupe from its enthusiastically responsive audience.

The performance is being presented in conjunction with the National Endowment for the Arts and the California Arts Commission.

Expert says US should help developing nations--or else

U.S. policy toward underdeveloped nations "is a more serious scandal than Watergate" and unless we become more responsive to the needs of starving nations they may "deservedly destroy us," maintains an internationally-known expert on economic development.

Darrell Randall, speaking at FCC last Friday, said the U.S. government has been "stupid, unjust, immoral" in dealing with human needs around the world. He said it is "understandable" that underdeveloped countries are beginning to align against the U.S.

Dr. Randall's talk was sponsored by the Community Services Office and the geography department.

"I'm afraid we are going to find ourselves on the defensive the rest of our lives unless our government opens its eyes," said Randall, professor of international relations at American University in Washington, D.C.

"We are going to be hated and maybe even destroyed and history will say it was deserved."

Randall, director of the Program on International Administration for World Human Needs, says that U.S. economic aid has been corrupted by political, economic and military motivations that "raise serious questions about the responsiveness of our society."

Randall noted that just after World War II the U.S. was giving 3 per cent of its gross national product or 18 million tons of food to the world's needy as compared to 0.2 per cent or 3.5 million tons today.

"Most was not given for humanitarian purposes, but to support regimes in Vietnam and Cambodia," Randall commented. "It is ironic that the richer we get and the better informed we become on the world food crisis, the less willing we are to share."

Randall, former United Nations observer for the National Council of Churches, says the U.S. government's attitude is typified by its

opposition to a UN resolution calling for 25 per cent of the world's industrial production to be centered in underdeveloped countries by the year 2000. The U.S. was the only nation to vote against the resolution, he said.

"Poor countries would rather have industrial development than charity," Randall commented.

Randall called on the government to begin a program of economic planning, political statesmanship, social understanding, and moral idealism to aid the underdeveloped. Looking after their interests would insure the safety of U.S. investments abroad, he said.

Randall cautioned, however, that the poor are not going to be satisfied with bread when they see that "we have transistor radios and wrist watches."

In closing, Randall sounded more positive note:

"A lot of gloom is being spread in the world, but I also see reasons for optimism. Let your concern be known to your government

Want to challenge Eng. 1A? CLEP program is considered

By Donna Harrison

An English test worth six units of college credit will be given May 3 at California State University of Fresno.

Can these units be applied toward the AA degree at Fresno City College?

"If it's good enough for Fresno State, then I don't see why it wouldn't be good enough for us," stated Franz Weinschenk, associate dean of instruction, humanities.

But right now, passing the test is not good enough for FCC, though nearly 1,000 colleges and universities across the nation now participate in the College Level Examination Program (CLEP).

This problem—and what can

be done to give FCC students the same testing for credit opportunities available at CSUF—was discussed at a recent "summit" meeting of three FCC officials—Ward Lasher, associate dean of students, admissions and records, Alvan Perkins, associate dean of students, counseling and guidance and Weinschenk—and the Rampage.

Weinschenk said that in his opinion, anyone who passes the English test deserves a medal. However, he said the only way a FCC student can receive credit for the English test taken at CSUF is to pass the test, enroll at CSUF for a semester and have the results of the test reflected on the transcript presented here.

"You can't simply show evidence that you passed the

test," he said. "It must show up on your transcript before FCC will acknowledge the grade."

The CLEP method of testing is being considered for adoption at FCC and a group of FCC officials, along with representatives of community colleges in the area, will meet at CSUF April 23 to learn more about the system. The session will be headed by Roger Bailey, coordinator of the testing service at CSUF.

Why isn't FCC already participating in the program? "I don't know," said Dr. Lasher. "The issue was discussed before I came to work here."

Perkins said he was a leader in earlier discussions, but the board turned thumbs down on the idea.

Weinschenk said, "A popular

See Course, P. 2

Armenians note massacre date

By Armen Avakian

On April 24, 1915, the Turkish Government deported and executed about 1.5 million Armenians in an attempt to annihilate the race.

Sixty years after this genocide, the first of the 20th century, Armenians throughout the world are observing the occasion to remind the world of the great injustice done to them, according to Allan Y. Jendian, treasurer of the United Armenian Commemorative Committee.

According to Richard Ashton, Retired Executive Secretary of the Armenian General Benevolent Union (AGBU) Western District, the Armenians are recalling the genocide because "it was such a telling experience, and three-fourths of those who were supposedly 'deported' were

literally killed, starved, or beaten to death on the way."

The Turks on this day removed all the Armenian intellectual, religious and scientific leaders from their homeland before subsequently deporting most of the remaining people, said Dr. Arra Avakian, former professor of Armenian Studies at CSUF. They also destroyed about \$45 billion of property.

The massacre may be likened to Adolph Hitler's actions, according to Ashton. Ashton said Hitler in 1939 asked "who still talks nowadays of the extermination of the Armenians?" He was suggesting that if the Germans did massacre the Jews, it would be ignored in time because nobody remembered about the Armenians.

Because the Armenian genocide was ignored, the Jews also perished, Ashton said. "Even Germany later recognized the tragedy of that hour. But the Turks have never admitted the extent of the violence of their so-called deportation."

The Armenians, therefore, are still seeking the Turks' recognition of their crime.

The genocide was perpetrated but did not succeed in its objectives, Avakian said, because the Armenians have remained together as a people with a deep and rich heritage of language, culture and church still intact. Today, he added, the world's Armenian population is greater than ever.

The Armenians today are
See A

Cinco de Mayo plans include dance, talks, lunch, movies

A three-day festival commemorating Mexico's Independence from Spain will be presented on the FCC campus, May 1, 2, and 5 as this year's "Cinco de Mayo" celebration. MECHA and the Associated Student Body are sponsoring the activities.

Frank Quintana, adviser of MECHA, said one of the highlights of the celebration will be a Chicano art show by muralist Manuel Ramos. Ramos will be painting a mural on a 9 by 9 foot canvas in the Free Speech Area May 1 between 10 a.m. and noon.

Other events planned for the celebration will include a program of musical entertainment, traditional dances, songs, films, food, a play, and a horse jumping exhibition.

The play will be performed by the well-known "El Teatro Campesino," the farmworker theater.

Quintana said, "Our objective is to expose everyone to our culture."

The observance commemorates the 113th anniversary of a battle won by Mexico in 1862 against the French, which led to Mexico becoming a sovereign state.

The battle was fought May 5 at Puebla, Mexico, with General Ignacio Zaragoza leading the Mexican forces, which included Zacapoaxtla Indians, against the French army. The Indians were armed only with machetes.

A year later the French succeeded in taking Puebla, then Mexico City, but their reign ended when their troops withdrew. Emperor Maximilian and his generals, Miramon and Mejia, were executed in 1867 on the "Cerro de las Campanas" (Hills of the Bells) at Queretaro.

Beginning at 9 a.m. Friday, cultural films will be shown until 3 p.m. in Conference Room A and B. The film festival will also be reran Monday between 8:30 and 2:30 in the same rooms.

Among the groups providing entertainment will be "Los Danzantes de Aztlan," a local professional dance group; "Mariachi Studianti," a mariachi band from Parlier; "Los Quetzales," FCC's marimba band, and a rock group, "Papa Bear."

Performing May 2, will be "Mariachi Studianti" from 10 to 11 a.m. in the Free Speech Area and "Los Danzantes de Aztlan" from 11:15 to 12:15 p.m. in the

Auditorium.

"Charros de Fresno" Mexican horsemen, will perform rope tricks and exhibition riding May 5 between 11 and 12 p.m. in the Free Speech Area. Also featured on that day will be a tortilla-making contest from 10 to 11 a.m. in the Free Speech Area. The contest will be judged on speed, quality of product and taste.

Among other activities included May 5 will be speaker Bert Corona, originator of MAPA; Carmen Moreno, concert guitarist; a free Mexican lunch in the Student Lounge from 12 to 1:30 p.m.; and a free dance in the Student Lounge from 3:30 to 5:30 p.m. with "Papa Bear." The lunch and the dance will be \$1.25 to all ASB card holders.

Quintana said the luncheon menu will include traditional Mexican food such as chile verde, enchiladas, tacos, beans, and rice. "We feel providing food for our guests is a very important part of our culture," Quintana said.

The lunch will be on a first come first serve basis, with the "Los Quetzales" performing during the meal.

Course challenge plan checked out

From Page 1

feeling among some staff members is that 'if a student hasn't sat in my class, his education is not complete'."

All three at the interview agreed that even though they are personally in favor of accepting the CLEP system, if it is adopted at FCC, much depends on the interest shown by students and staff members.

Weinschenk said it would be helpful if student groups such as those representing the women's re-entry program, veterans, and the Enabler program, would speak out in favor of it. Perkins feels it would be helpful if the student government also would endorse the program.

However, there are ways of testing for credit at FCC now," Dr. Lasher said. "We have our own testing program." This program, the three agreed, consists of challenging a course.

Greg Richard, a student at FCC who has challenged a course, describes how it's done: "First you contact the department dean over the class you wish to challenge. Then you meet with a group of officials from that department who try every way they can to discourage you."

"They explain that it is very difficult to pass and you probably won't make it. They tell you if you won't take the test they will waive the prerequisites and you can continue your studies in the more advanced classes."

Richard says, however, if you feel certain you know what is being taught in the class and you want college credit for it, you tell them, "No, no, no. I want credit, not merely a waiver of prerequisites."

Finally, when they see how stubborn you are, they reluctantly assign you to a teacher who questions you about the subject matter to see if you really know something about it. When he is convinced that you are determined, he gives permission for the test to be taken.

You pay the money, \$10-\$20, depending on how many units the class is worth.

Richard finally made it. He took the test and passed with an "A".

To penetrate the testing-for-credit system at FCC, he says, you must have "the determination of an army tank crashing through enemy lines."

According to Dr. Lasher, a student enrolling at FCC fresh out of high school can take the Advanced College Placement Test and receive pre-earned credit before he ever steps foot in the college classroom.

Servicemen can take the Usophy test and receive credits.

But the mature in-between student who may have accumulated knowledge and proficient skills in certain areas has no alternative but to forge through the hazy maze of challenging a course if he wants credit for skills acquired outside the college classroom. Furthermore, he must risk the possibility of failing and having an "F" recorded on his transcript, according to Perkins.

Not so at CSUF. Dr. Bailey explains it as a simple process. The CLEP system is set up for the convenience of students who are made aware that it is available for their benefit.

The tests are predesigned. Anyone can take them. The cost is about \$20. If the student passes, credit is earned and recorded on the transcript. If he fails, no record is kept.

As many as 30 units may be accumulated by the testing method. However, according to Dr. Bailey, the tests are not easy. A person must really know the subject matter. It is not just a simple way of sliding through college without learning anything.

Will CLEP become a part of FCC? If students want the program, Perkins says, now is the time to be heard.

A.S.B. COLUMN

Caucus breaks Senate snarl

By Mike Kennedy
ASB Press Secretary

The "Theatre of the Absurd" has nothing on this past Tuesday's ASB Senate meeting. After a full hour of incoherent quibbling over motions, amendments, qualifications, clarifications, and a myriad of supplemental information regarding how restrictive the admission to the upcoming "Cinco de Mayo" celebration should be, Secretary Janet May called a private caucus, a euphemism for a private meeting of questionable legality.

When the members emerged from this conference, a motion was introduced and speedily enacted which calls for charging all outsiders over 14 years old \$1.25 for the lunch and dance phase of the affair; all other activities will be free to all.

Additionally, the \$250 supplement to the regular "Cinco de Mayo" budget, requested last week, was okayed without debate.

Moving along, now, the second hour, with a brief interruption for student government photos, was consumed by:

--the uncontested ratification of President Brewer's appointments of Dave Davis as senator, and Gail Miles as commissioner of veterans' affairs.

--an appropriation of \$50 for lifeguard services at our swimming pool; times it will be open to the student body will be announced.

--Vets' Fun Day, the proceeds of which are to benefit our Ethiopian student David Solomon, has been postponed until May 14 and 15.

--budget hearings are to be held at an indefinite time soon,

and all organizations who want ASB funding for the coming year, lend me your ears: make sure you are present at these hearings, because what you are allotted as a result of these hearings is all you will get for your operation next year, period.

--there will be an open forum reading of the upcoming newly revised ASB Constitution in the Free Speech Area on April 30, from noon to 1 p.m. You'll be asked to vote on the revision May 5 and 6, so know what you'll be voting for, or against.

--the annual "50's Dance" will be held May 23, time uncertain.

--and, most importantly, there will be a student-faculty volleyball game May 9, 12:30 p.m. in our Gym; if you want to participate in our concerted effort to trounce our academic oppressors, sign up in the student government office.

It's rodeo week in Clovis

The cowboy nods his head; the gate swings open; a ton of twisting, bucking chaos unleashed explodes into the arena.

Eight short seconds, on the back of a brahma seems like eternity. The bull spins to the left, head down; hind quarters straight up. When he makes contact with the earth his head hooks back searching for the annoying thing on its back.

Being slightly hostile, the bull, if successful in throwing his burden will likely dance a bar or two of the brahma boogie on the rider's head.

Bull riding, bronc bust'in, and calf roping are just a few of the things that can be seen this weekend at the Clovis rodeo.



SUMMERFAIRE '75

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Activities Calendar

Thursday - April 24

- MECHA, 12-2 p.m., committee rooms A&B.
- NCHQ, 2 p.m., committee room B.
- "Introduction to the Enemy," 8 p.m., CSUF Science Building, room 121.
- Golf, FCC vs. Reedley, 1 p.m., Reedley
- Tennis Teams at Ojai Invitational all day, through April 27.
- Concert sponsored by Armenian Assembly of Fresno, convention center, theatre, evening.
- "The Amorous Flea," Theatre 3, Thursday through Saturday through May 10, 890 p.m.
- "Paint Your Wagon," Community Theatre, Thursday through Sunday, and May 1 through May 4.
- "Therese" 815 p.m., FCC Auditorium, through April 26.

Friday - April 25

- Navigators, 11 a.m.-1 p.m., committee room B.
- FCC Jazz concert, FCC gym, 8 p.m., Maynard Ferguson.
- Dr. Gerald Caplan, speaks on "Prevention of Mental Disorders and Developmental Disabilities," Sheraton Inn.
- Gospel Concert, "The Rex Humbard Singers," 8 p.m., convention center, theatre.
- Alpha Gamma Sigma, 7 p.m., Senate quarters.

Saturday - April 26

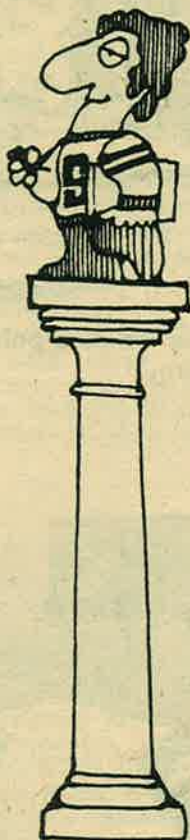
- Clovis Rodeo, Clovis Rodeo Grounds, through Sunday.
- "Vikki Carr," in concert, 8 p.m., convention center, theatre.
- "Les Bluestiens," 8 p.m., CSUF college union lounge.
- Fresno Community Theater in Review," theatre costume show and musical experts from past productions, 10:30 a.m.
- Baseball, FCC vs. Modesto, 12 noon, Modesto

Monday - April 28

- Baptist Student Union, 2 p.m., committee room B.
- Allied Health Christian Fellowship, 1 p.m., senate quarters.
- Good time to change oil and religion.

Tuesday - April 29

- Vet's Club, 12 noon, committee room B.
- PAU, 1 p.m., committee room B.
- Student Senate, 1 p.m., senate quarters.
- ASB Movies "Silent Running," FCC Lounge, 7 p.m.
- Golf at San Joaquin Delta, Stockton, 1 p.m.
- Baseball, FCC vs. Cosumnes River, Euless Park, 2 p.m.



Wednesday - April 30

- Inter-Varsity Christian Fellowship, 7 a.m., senate quarters.
- Career Day, FCC Free Speech Area, 9 a.m.-3 p.m.
- Early afternoon could be troublesome. And you are the cause of it all.

Massacre anniversary noted

From Page 1

reminding the US government Jendian said, that as a world leader it should recognize the Armenian people as a nation and the experiences that have beleaguered it.

President Woodrow Wilson so acted when in May, 1920, he asked the US government to recognize the small, independent republic of Armenia that was formed in 1918, according to the Armenian National Committee of California.

He also requested that Armenia be treated as a mandate under the US until strong enough to maintain her independence. But Congress rejected Wilson's request to assume a mandate.

Again, however, an effort is being made to achieve comparable results. A Congressional joint resolution to designate April 24, 1975, as "a National Day of Remembrance of Man's Inhumanity to Man" is awaiting Senate approval, having already passed the House.

The resolution also requests the President of the United States to ask the US to

remember all the genocide victims "especially those of Armenian ancestry who succumbed to the genocide perpetrated in 1915."

Aside from urging Congress to adopt the resolution, "Armenian pressure," Ashton said, "should be aimed first at informing the world as to what actually happened; second, for the present Turkish government to acknowledge the crime of 1915 and to finally make some adjustment on the basic Armenian lands from which they were deported."

"There are foreign policy problems," Ashton concedes, however, "and we recognize that as long as American foreign policy is pro-Turkey, our restitution question remains complex."

"But there is no question that ... the present Turkish government should acknowledge the physical, moral and ethical violence committed in 1915. This is what we are after."

As long as the world recognizes that genocide against any people is evil," Ashton

concluded, "we will have achieved a major objective."

A commemorative program has been planned by the CSUF Armenian Students Organization. "An Evening of Reading and Song" will feature Armenian literary and musical artists.

Readings will include William Saroyan, and also poetry by Hovanes Shiriz. Musical selections will include "Lullaby" by Aram Khachaturian, "Mayr Araxie," "Anoosh Yerevan," and "Myrig". The program will be at the Newman Center, April 25, at 8 p.m.

A booth at CSUF's Free Speech Area will have Armenian cookbooks for sale. Various pamphlets on Armenian history and culture will be available.

There will be a "solemn walk of mourning" on Thursday April 24, from the Convention Center to the Fresno City Hall where Mayor Ted Wills will read a proclamation.

The walk, according to the UACC, will be a dignified one without posters or fanfare. The walk will symbolize the forced marches into the deserts in 1915.

'Waldo' not 'great'

From Page 8

comes true and he is given the opportunity of flying with Ernst Kestler in what is to be a re-enactment of the German's great battle. After reminiscing about the war, the obvious fight it out for real in the sky.

Before going into battle, they both ceremoniously discard their parachutes, exchanging silent acknowledgement of their noble gesture. To add significance to the act, another genuine line is given to a woman who questions why they would do such a dumb thing. Her male companion only answers with an icy glance, knowing that an explanation would be impossible for a mere woman to fathom. The battle

ensues and Waldo's dream comes true. He becomes the best of the fatality list.

There is nothing good about this film, unless you want to see some footage of biplanes. Redford doesn't bother to act, he only dons his costume and leaves the rest to your imagination. Screenplay by William Goldman, story written, produced, and directed by George Roy Hill, "Waldo Pepper" reeks of stereotype symbolism about men's and women's roles. Life, being secondary to manhood, sets a ridiculous and inhuman standard—especially for the numerous small boys who go to see the movies.

Unclassifieds

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'Graffiti'--solid but safe

From Page 8

ponderous powerhouses with a funky underside provided by John Paul Jones' clavinet, both of which grind on a bit long but succeed anyway on sheer forcefulness.

"Houses of the Holy" and "The Rover," on the other hand, are shorter, catchier, and more appealing riff-rockers, with Plant's fine singing an added plus. Side 1 closes with a blues-tinged rocker, "In My Time of Dying" (clocking in at an unbelievable 11:08). This track, a strong vehicle for Page's slide guitar and Plant's vocal anguish, is somewhat reminiscent of album IV's "When the Levee Breaks," except "Levee" is a lot more impressive and about four minutes less tedious.

Side 2's capper, an equally foreboding 10-minute opus called "Kashmir," fares better, though it's every bit as repetitious. "Kashmir," with its occasional progressive flourishes and feeling of grandeur, would have been quite at home on the Houses of the Holy lp, and provides a sort of bridge into Side 3 of Graffiti, whereon are lumped the set's more offbeat and ambitious numbers.

"In the Light" is Graffiti's greatest departure from convention, and, not surprisingly, its most spectacular track. It opens with a pronounced Far Eastern flavor, as Jones' synthesizer and Plant's vocal whine combine to form a dreary-sounding drone, but "In the Light" takes off from

there, building through eight minutes of changes to a climax of dazzling guitar crescendoes ala Jimmy Page. Immediately following is the two-minute "Bron-y-aur," an unaccompanied acoustic guitar instrumental that enables Page to show off his prowess, but which, thankfully, is something more than a mere finger exercise. Quite nice, really.

Next up is the exceedingly pleasant "Down by the Seaside," the most poppish song Zeppelin have ever tackled, with Page's vibrato-laden guitar, Plant's mock-sincere vocal, and a delightful soft shoe rhythm. Side 3 ends with "Ten Years Gone," the closest thing to a serious ballad on the album and, all in all, quite a fine track, though it doesn't have much in the way of a melody.

Side 4 is by far the easiest portion of Graffiti to swallow, if only because for the first time on the album, the Zep have put together five songs, none of which exceeds five minutes in length (what a relief!). Fortunately, they're all undemanding rock'n'roll numbers as well, the first four of which contain absolute nonsense lyrics by Plant. "Night Flight" is, for me, the most enjoyable song on Graffiti, rocking along amicably with some great basic tempo changes and one of Plant's best vocals. "The Wanton Song" rocks like the Led Zeppelin of old and

features some of Page's best guitarwork on the album.

"Boogie with Stu" is a fun acoustic rock'n'roll number with fine barrelhouse piano by longtime Rolling Stones accomplice Ian Stewart, a great mandolin break by Jimmy, and a rousing hand clap and foot stomp percussion. "Black Country Woman" is another simple acoustic rocker, just Plant's vocal, Page's guitar and mandolin, and John Bonham a-poundin' them drums the only way he knows how — a nice combo. "Sick Again," Robert's ode to L.A. pseudo-glam, wraps it up, squealing to a close in typical, hard-rockin' Led Zep style.

Physical Graffiti, in light of the Zep's past legacy, comes off as a remarkably restrained offering, maintaining the basic identity and professionalism of the band, yet sacrificing much of the essential manic excess and hard rock overkill that has become nearly synonymous with the name Led Zeppelin.

But that's about as far as it can be criticized. For though it misses the raw intensity of albums I, II, and IV, and contains nothing approaching the ostentatious, quasi-progressive fury of Houses of the Holy, Physical Graffiti is still a solid two records' worth of good Led Zeppelin. And, when you're speaking of hard rock in 1975, good Led Zeppelin goes unchallenged.

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Peer counseling may be expanded



Richard Guardado (facing camera) counsels another student.

by Greg Richard

"It's a recognized fact that students seek help, advice, and assistance from other students," says Alvan E. Perkins, associate dean, guidance.

On a sabbatical leave last year, Perkins visited other community colleges to study peer counseling and other current counseling methods.

Peer counseling involves trained students helping other students with personal and educational problems. These counselors are used to contact, counsel and refer students to the regular counselors or proper agency.

The FCC MECHA club has begun a peer counseling program to retain possible Chicano dropouts. A major proponent of

the program is identifying and contacting Chicano students to see if they are having problems in school.

The peer counselors have organized a research team to determine when students are dropping and for what reasons, says counselor Frank Quintana, program supervisor.

Peer counselor Mary Mendoza says she approaches students sitting around campus or in the Cafeteria by asking them, "How's school going." Mendoza said often the student has a question or just wants to rap about something.

The idea of having students assist in the counseling of other students is not new. Fifty per



Peer counselor Nick Becerra makes a point as counselors Celia Gomez and John Ryska listen.



Peer counselor Phyllis Zavala hears a student's problem.

cent of the community colleges in California have a peer counseling program. Merced and Porterville colleges have been very successful in student-to-student counseling, Quintana said.

A student-to-student counseling program has been proposed for next year that would encompass the whole student body. Perkins said peer counseling could be of particular value in the registration processes of freshman students. Career information and planning, along with other student services, also could utilize peer counseling.

The peer counselors would represent a cross section of the student population with minority and older students offering

information in financial aid, scholarships, general education and graduation requirements.

Most counselors feel that students avoid seeing them because of high school memories of counselors as disciplinarians. It is hoped that peer counseling will stimulate better counselor-student relationships.

Counselor John Ryska said, "The peer counselors would be helpful in a follow-up on the counselee, sort of a liaison between the counselor and the counselee."

As Perkins views it, "In the future, I don't see the number of professional counselors increasing, but rather an increase in the use of peer and paraprofessional counselors."

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College will host BTI Day Wednesday

Jobs seem to be few and far between, so to give the students a more realistic view on career opportunities, a Business, Trade and Industry Day has been planned for FCC next Wednesday, April 30.

The purpose of this special day, as stated by Clyde McCully, college president, to local business representatives is "to bring local businesses and industries to our campus, to inform our students of career opportunities within their places of businesses."

Through this and other efforts, they are trying to make accessible to the students the information, skills, and experience needed to help them make realistic educational decisions and career choices.

The program will be held in the Free Speech Area from 9 a.m. to 3 p.m.

Activities for the day have been arranged in cooperation with the Technical-Industrial and Business Divisions. Interested students from local high schools also will be invited.

'D-Day' noted

In a recent effort to curb smoking, Fresno Mayor Ted Wills signed a proclamation declaring "D-Day" on smoking ("D" meaning "Don't Smoke").

Wills encourages all citizens to join him in support of the Fresno Y's Men, the Fresno County Health Department and Substance Abuse Program, Mid-Valley Lung Association, Central Valley Heart Association, and the American Cancer Society in their efforts to encourage healthful living by fighting the cigarette habit.

TRAVEL



San Francisco--still one of a kind

By John Colburn

Many towns bloomed and died during the California Gold Rush but one of the few which survived this and later became one of the most interesting cities on the west coast is San Francisco, better known to its inhabitants as the City.

The City has been compared to such cities as Bombay, Paris, Shanghai, Tokyo and Rome. The City itself has a great charm which cannot be explained but must be experienced.

From Fresno the best way to get to the City would be to head up Highway 99, cut across to Los Banos and follow I-5 to the bay area. Once you get across the Oakland Bay Bridge, take the Van Ness Avenue exit and follow it to California Street. Hang a right on Powell and park your car at the parking lot at Union Square.

The reason for this is that the City has one of the best transit systems in the U.S. and finding

parking space is not one of the easier things to do. You can make a connection with the cable car across the street and for a mere quarter have the city at your feet.

You have two choices of cable car lines which take you to Fisherman's Wharf. One, the Hyde Street line, takes you to the Hyde Street pier, Ghirardelli Square, and the Cannery (both colonies of gift stores and restaurants), and the Hyde Street Pier State Park are just a few steps away.

If you want to take in the Wharf as a general point of interest, take the Mason Street line. It takes you right up to the Fisherman's Union Hall.

On the way to the wharf you can hop off the cable car at California Street and walk one block down the hill to Chinatown. The main thing to do in Chinatown seems to be eating Chinese food. The Diamond Cafe on Grant Avenues, which is

Chinatown's main drag, offers what seems to be the best food at the best price.

If you want to try to catch a few celebrities, try Enrico's, on Broadway in the North Beach district. It is modeled after the side-walk cafes of Europe, and the menu offers about 20 different kinds of coffee. The prices may seem to be a little stiff.

Making the connection back with the cable car on either line, you can make your way on to Fisherman's Wharf. Once you make it to the wharf you have a variety of things to see and do.

There are several antique ships and boats that you can board, the best being the three at the Hyde Street Pier State Park. For a nominal fee of 75 cents, you get a taped tour of one of the original ferry boats which is loaded with antique cars from the era in which the ferry was the only means of crossing the

bay, an old sail ship which was used to transport lumber from the northwest, and a passenger ship which was saved from the junk pile, restored and put on display.

The seafood restaurants along the wharf don't have the best food, even though it is edible. The shops are priced with the rich tourist in mind.

The newest thing to do along the wharf is to take the Alcatraz tour. You can take a number and wait a few hours but the best bet is to call a week in advance and make a reservation.

A tour up Telegraph Hill is great for one of the best views of the City. Telegraph Hill also serves as the pedestal for Coit Tower, which will give you a panoramic view of the entire city and bay area. It is well worth the time.

To find the serenity of this city, check out Golden Gate Park. The park consists of several

museums, a Japanese Tea garden, and a plant conservatory modeled after the Crystal Palace which was located in London. Most of these are free except for the Science Museum. The park itself consists of acres of forest. You can even see mounted police.

The downtown area of the city consists of many grand hotels with beautiful lobbies that you can tour for free. The prices in many of these hotels are also grand; the cheapest accommodation in the city is the YMCA, which charges around \$6 a night. Market Street, which has been called the Wall Street of the west coast, has banks from just about every country in the world and porno shops which have brought just as much fame to the city.

When in the city do as the citizens. Don't panic if you get lost, the cabbies are more than eager to help you reach your destination. Try to avoid the more-than-obvious tourist traps and have a good time.

Arroyo steps down as EOPS director

For the past five years Fresno City College's EOPS (Extended Opportunity Program and Services) has been headed by Robert Arroyo. But now he is resigning as EOPS administrator. He is still going to stay at FCC, teaching history, cultural studies, and social studies.

Arroyo became the EOPS administrator in February 1970, when the program was first put into effect. It helps up to 150 students a year, individually, through financing their way through college, and has helped develop other student services.

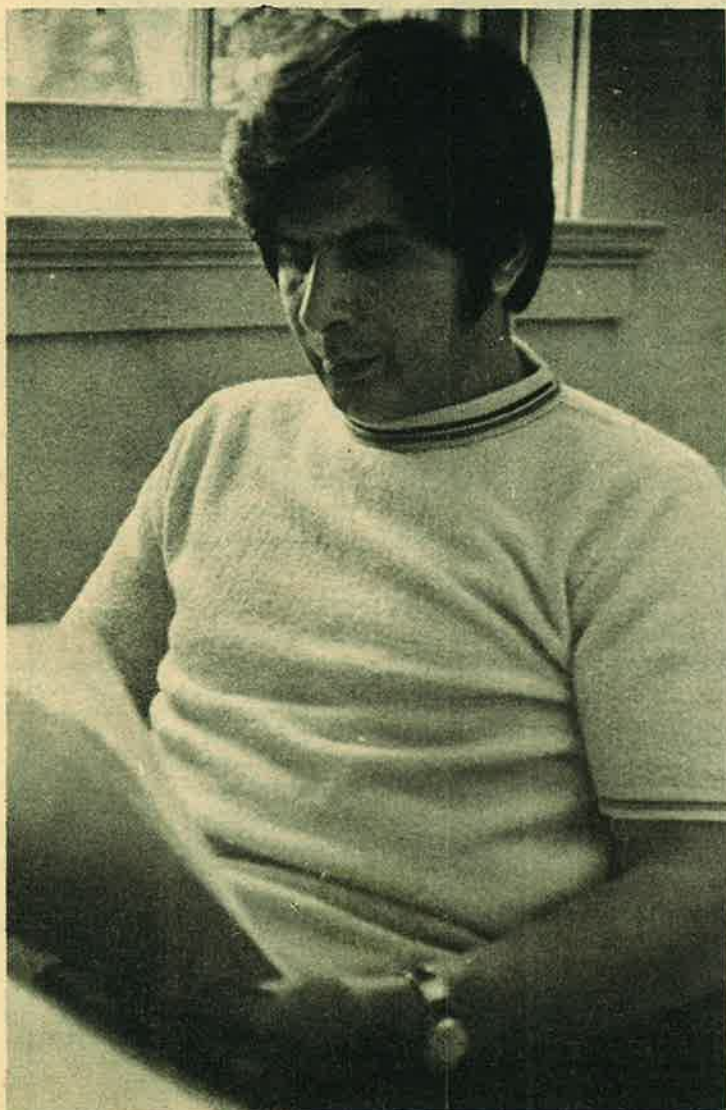
In explaining his departure from EOPS, Arroyo said, "My work here is done. I feel now that

somebody else can take my place as administrator." Arroyo's final day with EOPS will be June 30.

Before joining EOPS, Arroyo had been a counselor at the Fresno County Department of Education, and previous to that, he had been an instructor at Washington Union High School.

He is returning to the classroom, he said, because he enjoyed teaching so much before on the high school level that he feels he will enjoy teaching at FCC.

Cultural classes have been started along with EOPS' greatest achievements, which are financial aid, tutoring, social services, and career guidance.



Robert Arroyo

PLACEMENT OFFICE

Job listings

40. KITCHEN HELPER—Want someone with some restaurant experience. Pay depends on experience. Guaranteed 20-30 hours a week. 11:30 a.m. to 4 p.m., 3-4 days per week and weekends, and evenings.

35. MANAGER, PAPER ROUTE—Needs to be 18 or older. Must have a car, good driving record. Will be delivering papers. Will get paid on commission basis. Will work 2-3 hours per day 2 p.m. to 4:30 p.m. daily.

39. REPAIR BUSINESS MACHINES & DELIVERING SUPPLIES—Must have mechanical aptitude, worked with tools (but will train to repair business machines). Must have own transportation, will travel many miles. \$2.10 per hour, and 9 cents per mile. Will work Monday through Friday, 1 p.m.-5 p.m.

32. BAR & KITCHEN HELP—Must be over 21 years of age. \$2.10 per hour. Will work evening hours to be arranged.

26. SALES CLERK (SHOES)—Must be 18 or older, responsible. Will be fitting quality shoes on children. Must have some knowledge of quality and corrective shoes. \$2.10 per hour. Will work nights and weekends to be arranged.

27. SHOES SALES—Need experienced shoe salesman to work in shoe store. Pay, hours, and days to be arranged.

28. COCKTAIL SERVER—Prefer experience, but will train. Must be 21 years of age or older. No special uniform, mostly Spanish clientele. \$2.10 per hour, plus tips. Will work Thursday, Saturday, and Sunday possibly Friday, 6 p.m. to 2 a.m.

29. ELECTRONICS TECHNICIAN—Must have basic electronic background, 1 or 2 years electronics (does not have to be college electronics). Will be working on electronic equipment and games. Will be paid on commission basis. There is either part-time or full-time available, to be arranged.

16. CHILD CARE—Need someone to babysit a boy (11)

and a girl (17). Pay to be arranged. Must be available weekends, sometimes Friday night to Sunday night and sometimes evenings only.

17. GIRL FRIDAY—Need girl

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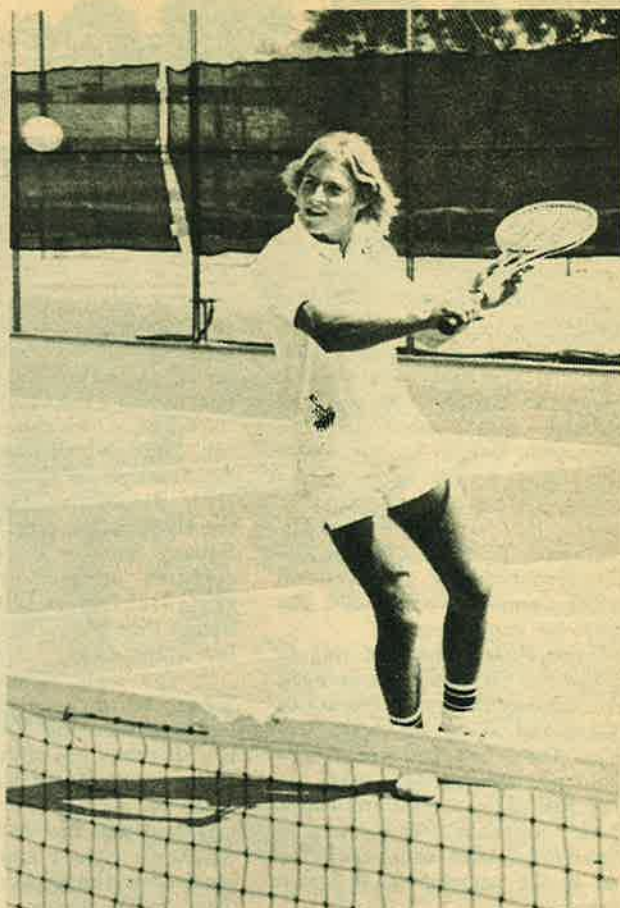




Schwabenland and James



Rich Latorraca



Cuyler Legler

Distaff netters perform well in first year of competition

Some players on the FCC women's tennis team are so eager to play, they keep forgetting how good they are.

Terri Schwabenland and Laura Hardcastle, for example, are undefeated as the team's first doubles team with a 6-0 record. When asked about that record, though, Terri turns to Laura with a puzzled look.

"Are we undefeated?" she asks.

Laura looks as if she had just recalled a wonderful dream.

"That's right," she says. "We are, aren't we."

How can a team be undefeated and not know it?

The girls do care about winning, but they say they worry more about the mistakes they make than their victories. As members of FCC's women's team, they are exposed to a level of competition they did not experience before. It's exciting, they say, and they want to keep improving.

That attitude is evident even in their dress. The girls often wear their old blue high school gym uniforms to practice rather than fancy white and pastel outfits, indicating they are more concerned with performing like tennis players than looking like them.

Although both girls are from Fresno High, they had not before played as doubles partners. When they learned of Fresno's new tennis program, they were in different situations, but had similar responses.

Ms. Schwabenland was out of school, jobless, and uninspired last fall. When she heard of the new team, she went ahead and signed up for classes, majoring in physical education. Ms. Schwabenland is now FCC's top woman player with a 5-1 singles record.

Ms. Hardcastle, in her third semester at FCC, is hoping to enter the nursing program. She was hitting a tennis ball against a wall near the courts one afternoon when Ted Moranda, the men's coach, and an instrumental figure in the establishment of the women's team this year, spotted her and told her about the team. She is now third on the team ladder and also 5-1 in singles competition.

"I was ready to play," she says. "But at first, they didn't have

enough girls, so I didn't think we'd have a team. Then, when we did, I didn't think I'd make it."

Kathy James, a music major from Coarsegold, is another team member who finds it difficult to fit athletics into her busy school schedule, although she stresses that the competition and the chance to develop her skills makes it worthwhile for her. She wishes, however, that players could receive more than one unit of credit for their effort.

But even if the rewards in units are small, the rewards in achievement have been good for coach Bill Wayte and his nine-woman squad. The team is currently 4-2 on the season, and the members, like Terri, Laura and Kathy, are eager to improve but satisfied with their progress.

Wayte, who coaches the defensive backs on the FCC

football team in the fall, has had few problems so far adjusting to the all-female team.

"We've all decided that considering he's a guy and we're all girls, he does a pretty good job about letting us know when we're making mistakes without yelling at us or blowing his top," says Ms. Hardcastle.

"To some of them, it's a fun thing," says Wayte. "But others are very competitive. They are always prompt to practice and they work hard."

Ms. Hardcastle claims she never planned on continuing with tennis until the chance to play on the FCC team this season changed her mind.

"I take it pretty seriously now," she says. "Although I don't plan on becoming another Chris Evert."

"I do," says Ms. Schwabenland.

Scoreboard

BASEBALL

--April 15, the Rams clinched the first-half Valley Conference title by defeating San Joaquin Delta 4-3.

--April 19, the Rams opened the second half of the VC season where the first half ended. The diamondmen dropped Delta 14-3 and 9-1 in a double-header.

GOLF

--April 15, the Rams were staggered by Modesto JC 472-487. Fresno's VC record is now 4-4-2.

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Busy Maderan handles Ram shortstop position



Chuck Stark

Stark moves up into head basketball job

Chuck Stark, assistant basketball coach for the past nine years, has been named the new head basketball coach.

Stark replaces John Toomasian, who served for 10 years as head coach before announcing his retirement from coaching last month.

"Chuck has been a member of the physical education department going on ten years," said Athletic Director Hans Wiedenhofer. "He is a highly successful teacher and coach, and he has been a very able assistant to Toomasian."

"He has been exposed to all styles of play, he is well versed in the use of statistics, and we know he has a very sound philosophy of coaching as well as working with young people of college age."

Stark will be only the fourth coach in the team's 27 year history. He follows the late Paul

Starr, Joe Kelly, and Toomasian.

"I'm very excited and I hope I can continue the winning tradition which has preceded me by Joe Kelly and John Toomasian, from whom I've learned a lot of basketball," says Stark. "I'm really looking forward to a good year and I hope the players are too. We will run, gun, and have fun."

"The nine years under John have been very rewarding and very educational," continued Stark. "Much of what I know about game strategy and using psychology I gained from him."

The new head coach was born in Long Beach. His family moved to Las Vegas, where Stark played high school basketball. He then joined the Navy and played on a base team at San Diego for two years.

After being discharged from the service, Stark enrolled at

Ruben Zarate, captivated by baseball, has been playing the game since age 8 and hopes to make it a way of life. The 23-year-old team captain of the FCC baseball team is hoping to be picked up by a professional team.

He said he'd like to play for "the Dodgers, but it's a hell of a tough team to make."

Zarate played shortstop throughout high school at Madera and is at the same position for the Rams. He feels it's a tough spot to play because of the timing required to successfully execute double plays. "It's a way to prove yourself."

Zarate's 30-hour-a-week practice schedule, 17-unit load, plus the time he spend working with handicapped and disabled children puts a slight damper on



Ruben Zarate

outside activities. He is majoring in therapeutic recreation and has applied to CSU, San Jose.

Baseball coach Len Bourdet said Zarate "has been a pleasant surprise, in the shortstop position." He also said Zarate's selection as team captain was an excellent one because "he adds stability to the team due to his maturity."

Some of the players' feelings toward Zarate:

Rick Scarbery—"A mature leader."

Steve Angelich—"A man of his word."

Randy Vogt—"A good solid shortstop; he helps make a close knit infield."

Kelly "Doug" Mabe—"He doesn't have a great arm, but makes up for it with his speed. He keeps the team spirit up. He's a clutch ball player."

Fries' thinclads win Valley crown again

City College trackmen captured their seventh Valley Conference win Thursday when they defeated San Joaquin Delta and Modesto. "This was really the meet to win," stated head coach Bobby Fries.

Ram trackmen had several personal bests at the meet Thursday. They included Rich Verdugo's 15.3 in the 120 high hurdles, Mat Hartwig's 179.9 in the javelin, and Mike Poindexter's 14-0 in the pole vault.

FCC finished first in three distance events. Ned Baird took first in the 880 with 1:59. Tony Ramirez took first in the mile with 4:21 and first in the

two-mile with 9:43.

In sprint events, Larry Johnson took first in the 440 with 41.4. Darryl Chavis came in first with a 23.5 in the 220 and Mark Givens took first in the 100 with 10.2. Givens also had a first in the long jump with 23-9. Larry Johnson had a distance of 49-0 to take first in the triple jump.

Ram sprinters Givens, Kevin Delotto, Keith Dayton, and Darryl Cahvis took first in the 440 relay with 43.00 while a time of 57.5 won the 440 intermediate hurdles for Rich Verdugo.

Saturday the Rams will compete in the Northern Cal Relays in Bakersfield.

Senate spends hour on 'Cinco' decision

After nearly an hour of debate, the Student Senate decided to charge \$1.25 for admission to the dinner and dance for non-ASB members attending the Cinco de Mayo festivities.

The Jerry Starkey motion will allow free admission for everyone to all other activities.

The motion was passed by the senate after reviewing two others that were withdrawn after discussion.

The first proposal, by Senator Richard Mata, would have allowed guest passes to be sold for the dance and the dinner at a charge of \$1.50 per guest for each activity, with all other activities of the observance open only to ASB members.

The motion was amended by Treasurer Mark Joseph, who suggested a charge of 75 cents per guest pass for each activity (the dinner and the dance). All other activities would be open to the public.

ASB President William K. Brewer ruled the amendment out of order on the grounds of it being "open to the public."

Joseph revised his amendment to read "at a charge of 75 cents per guest pass for each activity."

A representative from the Cinco de Mayo committee said school children from the area have been invited, so the amendment to the amendment was reamended to allow children up to 14 years of age to enter free.

At that point Brewer suggested to Mata that he withdraw the motion. Mata refused.

A vote was taken on the amendment led to a tie on the floor. Brewer broke the tie by voting yes to allow children 14 y years of age and under free admission to the activities.

At that point it was discovered the motion was out of order, Brewer said. Brewer then again suggested the motion be withdrawn, and this time Mata agreed.

A new motion was entered by Senator Wayne Schaich to allow the sale of guest passes for the dinner and dance at 25 cents each. Guest passes for teachers and their classes would be good for everything except the dinner and dance.

At that time a caucus was called by ASB Secretary Janet L. May. When the caucus was dismissed and senate reconvened, Schaich, with the approval of the senate, rescinded his motion.

In another action dealing with Cinco de Mayo, the Senate approved a finance committee recommendation for an additional allocation of \$250 for the celebration.

Also Tuesday, the senate appointed Dave Davis to fill a vacancy in the Student Senate. President William K. Brewer announced the removal of Glena Wedel from senate for "excessive absence."



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FILM REVIEW

'Waldo' not 'great'

By Suzanne Kehde

Callous disregard for human life only begins to describe the glittery homage to manhood playing at the Fig Garden Cinema. "The Great Waldo Pepper," devoid of acting, dialogue and theme, is an unfortunate production degrading both men and women in one fell swoop.

Blond, blue-eyed Waldo Pepper (Robert Redford) descends from the Nebraska sky to share with all his persistent unconcern for himself and others. Misguided delusions of a saintly search for courage and honor propels the Great Pepper into one ill-fated situation after another.

Waldo is a self-professed natural flyer. His biggest regret is that he was held back from WWI until the end. He was not able to go over and kill or be killed in the true tradition of American patriotism. So upset by this travesty is Waldo that he feels obliged to lie about his part in a famous battle between Ernst Kestler, a German Ace, and five

young American fliers. Waldo missed the glamour of fighting and death, so he pursues his own valor through flying acrobatics and attempting to break records.

"People don't want to just think you are going to die, they want to be certain you will die." These are the words of the manager of a flying circus Waldo joins. Such circuses had sprung up in the country and were trying to keep financially stable by outdoing each other.

In one of these "outdoing" attempts, a woman ground assistant is enticed into a wing walk. She freezes with fear and inexperience during her stunt and you want with certainty of her falling. The byline to her death bemoans that she was given top billing, and the most concern shown is that the investigation into her death would be speeded up because her falling had brought a big crowd to the field and there was money to be made.

Waldo eventually ends up in California as a stunt flyer for the movies. Here his ultimate dream

See 'Waldo,' P. 3

LONG PLAYER

'Graffiti'--safe Zeppelin album

By Kurt Kramer

Led Zeppelin — Physical Graffiti Swan Song SS 2-200

Physical Graffiti is an extremely "safe" album for Led Zeppelin — a return to fundamentals that will doubtless satisfy their fans and preserve their status as the World's Best-Selling Rock Group, but which comes precariously close to blandness in the process.

Graffiti's major shortcoming is simply that it lacks the startling, forceful impact that put Led Zeppelin on top in the first place and has since become their hallmark. From their debut album in 1969, the Zep have always come on like a flaming comet compared to conventional rock groups, not merely epitomizing brilliant rock'n'roll, but rewriting the entire book with a flash and verve the other bands could scarcely imitate, let alone compete with.

But the Led Zeppelin of Physical Graffiti exercise more control and, consequently, display less of the haughty brilliance that characterized the band's previous albums. Graffiti has an abundance of good material — in fact, there are no really weak tracks — but there's also nothing nearly as spectacular as the previous album's "The Song Remains the Same" or as beautifully crafted as album IV's "Stairway to Heaven". Strong, original melodies, formerly another Zeppelin strong point, are also glaringly absent here, with no song even approaching the excellence of past ballads like "The Rain Song," "Goin' to California," and "That's the Way."

Likewise, instrumental performances throughout Graffiti, while definitely worthy of the Zeppelin name, still miss the raw edge and speedfreak intensity of previous albums. Robert Plant long ago exchanged his role as the world's foremost hard rock screamer for the more restrained, often limp, almost fey

technique he showcases on Graffiti, and, admittedly, he employs it to excellent effect.

But Jimmy Page, on the other hand, almost sounds constrained in contrast with the exaggerated six-string raver of old. His solos are mostly unspectacular and deliberately under-recorded — in fact, Page as producer has emphasized the Zep's bonecrushing rhythmic density at the expense of their sharp-edged clarity (ala Houses of the Holy), striving for an overall heavy sound without highlighting individual instruments.

Still, even despite their blunted impact, the Zep emerge as definitive hard rock performers, and it's impossible to pick any specific tracks as outstanding. Graffiti's four sides stand apart as separate stylistic entities, together comprising a broad musical melange which only underscores Zeppelin's overpowering, unmistakable identity. Sides 1 and 2 are the most similar, featuring a total of six songs which well demonstrate the new Zep's penchant for dense, repetitious rockers. "Trampled Underfoot" and "Custard Pie" are amelodic.

See 'Graffiti,' P. 3



Led Zepp

The other side of the news



A traveling evangelist stopped at FCC last Monday. See letter below.

LETTERS

Free Speech Area misnamed?

Dear Editor:

On April 21 a man was standing in the "free speech" area with a sign speaking about a religious subject. Soon a member of the faculty approached the man and told him he would have to leave because it was against the law to speak on religious matters on the school campus.

The question is why is speaking freely not allowed in the "free speech" area? Speeches dealing with political and ethnic subjects have been allowed. What makes these acceptable

and religious subjects unacceptable?

Also, if this man was not allowed to speak on the subject of his choice where is the line drawn between one speaking on a controversial subject to a number of his friends (which is hopefully still allowed in this country) and one speaking on a controversial subject to a group of people?

It seems that the action taken by the faculty member was an infringement on the man's right

to speak, especially because the area in which he was speaking is the "free speech" area and no one was forced to listen to him.

If the law states that one may not speak on religious matters on campus then it is wrong. If it is not changed, at the very least, the name given to the specific area on campus in which the man was speaking should be called a different name, for surely its present name is erroneous.

Randall Ediger

Senator: 'Thanks for job'

Dear Editor:

The intent of this letter is to expose to the students long-standing criticisms of student government. Democracy and the democratic process are extremely effective political symbols.

To carry out the job, members of student government sacrifice many hours of personal enjoyment. We attend all types of meetings that deal with the everyday problems of Fresno City College students. This is done on our own free time.

Critics who get impatient and rush into conclusions might entertain themselves by looking first into their own records if not the quality of their motives.

Sincerely designed purposes and motives should count. I ask that they look at all sides of the picture, be open minded, and give constructive recommendations.

It is also pertinent to point out that student government sponsors a lot of activities on campus. Also, someone has to plan and implement these activities. The

work falls on the shoulders of student government.

This semester has been the most interesting and educational experience of my life. I thank my fellow colleagues who made constructive suggestions when I was in desperate need of advice.

I gratefully acknowledge the support from student body for giving me a chance to represent the students on the Associated Student Body Senate.

Richard Mata

Rampage

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