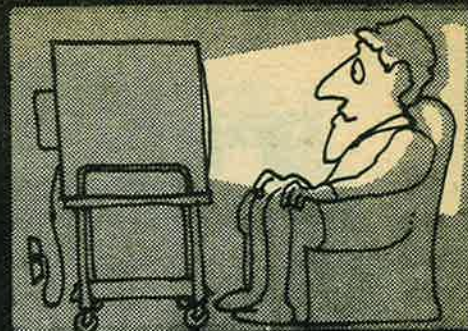


Rampage

Vol. XXIX, No. 22 Fresno, Calif. Apr. 10, 1975

TV porn?

A look at ABC's
new programming
policy. See page
five.



Trumpeter Maynard Ferguson

Big band sound on way to FCC

The big band sounds of English trumpeter Maynard Ferguson are coming to Fresno City College.

Ferguson, one of the top international stars on the jazz and big band scene, will perform in an Associated Student Body-sponsored concert April 25 in the Gymnasium.

Tickets for the 8 p.m. concert will be available free to ASB cardholders beginning April 16 in the box office. Remaining tickets will go on sale to the public April 21 at \$3 for general admission and \$2.50 for students. The box office is open 10 a.m. to 4 p.m. Monday through Friday.

Ferguson and his band perform both jazz and contemporary compositions, including "Hey Jude," "El Dopa," "Theme from Shaft," "Bridge Over Troubled Water," and "Fire and Rain."

"Ferguson (offers) a truly

exciting; in fact, at times, breathtaking concert," says the St. Paul **Dispatch**.

Ferguson began playing the piano and violin when he was four years old and enrolled at the French Conservatory of Music in Montreal at age nine. There, he studied many instruments before settling on the trumpet.

In 1947, Ferguson began performing in the U.S. with big bands led by such notables as Boyd Raeburn, Jimmy Dorsey, Charlie Barnet, and Stan Kenton. He later became first-call trumpet player for Paramount Pictures before forming his first American band known as the "Birdland Dream Band."

Ferguson, 44, was on the road for more than a decade prior to signing in 1967 with an all-star British big band called "Top Brass." It was in England that Ferguson formed the forerunner to the band he now leads.

The **Rampage** won statewide recognition for general excellence at a journalism conference in Anaheim last weekend, and three staff members won individual awards.

The **Rampage**, edited by Calvin Wulf in the fall and Marty Krikorian in the spring, won the third prize trophy for general excellence among tabloid-size newspapers published by large community colleges.

Krikorian, Jane Kent and Greg Richard won individual prizes, and adviser Pete Lang was elected 1975-76 president of the Journalism Association of Community Colleges at JACC's 1975 conference.

Lang was chairman of JACC's 1974 conference, held in Fresno last May, and has been secretary of the Northern California faculty section of JACC several

years.

He also is a past president of the Fresno City College CTA and a past president of the San Joaquin Chapter of the Society of Professional Journalists, Sigma Delta Chi.

Some 617 advisers and students from 56 colleges attended the conference, held at the Royal Inn near Disneyland and hosted by Los Angeles Pierce College.

The **Rampage** finished behind the Chabot **Spectator** and the Moorpark **Reporter** in general excellence. The competition was based on analysis of five consecutive issues and divided into categories for full-size and tabloid-size papers from large and small colleges.

It was the second honor for general excellence the **Rampage** has received in 1974-75. The campus weekly won a second-

prize plaque behind Chabot at a Northern California competition last November.

In individual mail-in competition for published work, Krikorian won the fourth and sixth prizes in editorial writing. His topics were student government and a bureaucrat's proposal to establish a system of national mandatory identification cards.

Kent won third prize for feature writing for an interview with "Wolfman Jack," and Richard won fifth in photo essays with a spread on campus maintenance men.

FCC's delegation to the conference included Krikorian, Kent, Lang, Dan Waterhouse, Carol Castaneda, Vicki Bruce, Jeff Atamian, Richard Hanson, Roger Zamora and Keiko Taniguchi.

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Dr. Wilbur Beasley

Social science dean returns to teaching

"I feel that I can make a greater contribution to FCC in the classroom."

Citing this and other reasons, Wilbur S. Beasley, associate dean, Social Science Division, explained his request for reassignment to teaching in the division, effective next fall.

He also said, "there is neither financial remuneration nor personal satisfaction to compensate for the pressure of middle management."

The planned new social science building has been especially disappointing to Dr. Beasley. The building, originally planned to have 11,000 square feet, has been reduced to 5,000, and much of the 5,000 is for non-classroom activities, such as a faculty lounge, study hall and museum, he said.

"I am really looking forward to returning to the classroom," said

Dr. Beasley. He conveys a sense of anticipation, and talks about the challenges of teaching, and the sense of accomplishment he feels when interacting with students.

"Administrators should, at least periodically, go back to teaching classes, since this is where the realities of education lie," he said.

Dr. Beasley has served nearly 11 years as an associate dean, first as dean of letters and arts, then as dean of social sciences, when the Letters and Arts Division was divided into humanities and social sciences.

The Social Science Division under the leadership of Dr. Beasley developed the first black culture studies and ENABLER curriculums. The last accreditation committee commended the Social Science Division's occupational program.

Night classes make use of community professionals

By Dave Waddell

Mel Wright, a successful real estate broker, former FBI agent, and father of eight, brings his expertise in real estate finance to the campus each week.

Wright is typical of business and professional people teaching evening business classes at City College, according to Gervase A. Eckenrod, associate dean, business education. They include bankers, secretaries, stock brokers, insurance persons, certified public accountants, and attorneys.

And all have one trait in common, says Eckenrod—a desire to share with students knowledge and experiences acquired in the field.

"It's the opportunity to serve that gets them here and the satisfaction of teaching that keeps them here," commented Eckenrod. "Most teach because they love it. I think the excellence of our staff reflects the rewards they find in teaching."

Wright, one of four certified property managers in the central valley and owner of a real estate brokerage business in Fresno, graduated from William and Mary University with a bachelor's degree in economics.

A guard and linebacker on the William and Mary football team, Wright was drafted by the Detroit Lions but opted instead for the FBI where he worked for 10 years.

He flew bombers over Africa and Italy during World War II and later attended law school for three semesters. Today this "frustrated attorney," as he calls himself, somehow finds time to scout for the Hamilton Tiger-Cats of the Canadian Football League, play handball regularly,

and run four miles each morning.

"I'm 51 and at the point in life where you have to start putting something back into society to replace what you've taken out," says Wright. "You can do your thing but you have to put something back and that is why I decided to teach."

Wright likes the idea of the business division hiring professional people who are "in the trenches everyday and know what's happening right now."

Instructor Wilson, a legal secretary who specializes in probates for a local law firm, teaches classes in legal secretaryship because she enjoys "having a hand" in their training. "In a specialized job such as mine, it is very difficult to keep up with new developments if you're not currently in the field," she said.

Miss Wilson earned a bachelor's degree from Fresno State University in mathematics and a teaching credential from the University of California, Berkeley.

Stock broker Donald Brooks, a 34-year-old graduate of Sanger High School, teaches classes in investments. Brooks, a former marketing analyst for a major airlines, has earned bachelor's (UCLA) and master's (USC) degrees in business administration.

"I'm capable of communicating to investors information they can really use," says Brooks. "Everything I teach has possible practical application for the student. I don't waste their time or mine."

Brooks feels it is healthy for an instructor to bring in current problems and not outdated ones from a textbook. "I use today's prices and real companies," he says.

"I feel I have something of value and it is a good feeling to be able to share it with others," Brooks says.

Realtor George Engstrom, 48, who teaches real estate, says someone not actually involved in the real estate business "would get blown right out of the classroom."

"Some of the students in my classes are pros," says Engstrom, "so if you're not out there with them everyday they'll pick you to pieces with questions at night."

Engstrom, who formerly worked in the land and lease department of an oil company, has been selected to be the principle author of the 1975 Real Estate Practices Teacher's Guide put out by the California Department of Real Estate. He is a graduate of Stanford University, where he earned bachelor's and master's degrees in history.

Gaylord Siner, a 40-year-old sales manager of a local agricultural chemical company, teaches evening classes in Introduction to Agriculture and Farm Management. Siner, who farms 150 acres near Easton, was the director of the Agricultural Education Foundation of California for three years during which time he observed the farming methods of countries in Latin America and Western Europe.

He received a bachelor's degree from FSU in agriculture and a master's degree in business administration from Whitworth College in Spokane, Wash. He also serves on the board of trustees at Washington Union High School.

"I feel there should be constant communication between a community and a community college," says Siner. "So it is important that we have people at City College who are involved in the community."

Peer counselors try to stem dropout tide

A new counseling program in which students are counseling other students, has begun on campus.

The program, Peer Counseling, was formed by the FCC MECHA club and funded through the state EOP program to try and curb the dropout rate of Chicano students.

The program supervisor, counselor Frank Quintana, said "two-thirds of the Chicano freshmen are not making it to their sophomore year."

With the idea that students will relate better to other students concerning their educational problems, the peer counselors are actively seeking Chicano students who are

considering dropping out.

The peer counselors have initiated an outreach program to make contact with Chicano students who are having problems in school.

Through studying surveys and deficiency notices, the peer counselors are determining which students are dropping out and for what reasons. The students are then referred to the regular counselors, who finish counseling the students.

The peer counselors are Nick Becerra, Maria Consuelo Cordova, Richard Guardado, Mary Mendoza, Paul Ramirez, Rita Velasco and Phillis Zavala. Their office is in the Counseling Center, A-206, Room D. The hours are 10-2 daily.

Dr. Mosley becomes first black to head SCCCD trustee board

Fresno physician Edward R. Mosley has been elected president of the State Center Community College Board of Trustees.

Dr. Mosley, a member of the board since 1971, was named president last week during the board's annual organization meeting. His election was unanimous.

Other board officers for the coming year include John Burke, vice president, and Michael Cardenas, re-elected secretary.

Dr. Mosley, who served as board vice president during the past year, replaces outgoing president Harry E. Hiraoka.

A native of Chicago, Dr. Mosley has lived and practiced medicine in Fresno since 1956, specializing in internal medicine. He has served on numerous community commissions and boards and in 1969 was named the first chairman of the college district's Resource Committee, an advisory group to the trustees.

Dr. Mosley is the first black to sit as a member of the board and to be named board president.

In other matters, the board: --Held a special public meeting to hear from area residents on wage and fringe benefit requests made to the board March 26 by instructors and classified employees.

No one spoke. The meeting was called as required by a new state law.

The faculty seeks a 10.3

percent wage hike next year. It also seeks adjustments in salary schedule placement practices, reductions in class size, and other changes in working conditions.

The non-teaching staff at both colleges and the district office were represented by six different employee organizations

seeking various levels of pay increases.

--Approved the retirement of Martha Hoard, director of registered nursing at FCC. Mrs. Hoard, who will retire at the end of this semester, has been at FCC since 1964.

ASB constitution change would limit pres term

If proposed revisions to the ASB constitution are adopted by the Associated Student Body, an ASB president will be unable to be reelected.

The proposed constitution would allow only senators to serve more than one term in the same office of the ASB student government.

ASB President William K. Brewer also announced a vacancy in Student Senate. He

said recently appointed senator Glenn Salt does not have an ASB card and so may not serve.

Senator Michael Solomon, chairman of the selection committee, said applications for the position are available in the ASB office, SC-205.

Solomon said applications must be returned to SC-205 by Friday at 5 p.m. Interviews are scheduled Monday in SC-205 from 1-3 p.m.

Little, Nugent win

Moorpark narrowly defeated Modesto to win the 1975 California Community College Speech Championships last weekend at Fresno City College. Moorpark's team totaled 61 points to edge Modesto by a single point.

Fresno, placing in the top 15 in team points, had two individual award winners in the expository speech category, Mark Little, who has won awards in his last three competitions, won a silver award for finishing in the top 15 per cent and Jim Nugent won a

bronze award for finishing in the top 25 percent. This was Nugent's first attempt at speech competition.

Also participating from FCC were Jim Irwin and John Haugan. Both finished with scores that were very close to award-winning.

The annual state championships attracted about 300 students representing 30 two-year schools.

The FCC speakers will travel to the National speech tourney in Sacramento next week.

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Activities Calendar

Thursday - April 10

- MECHA, 12-2 p.m., committee rooms A&B.
- NCHO, 2 p.m., committee room A.
- Cheerleader, mascot & pep girl tryouts, 4-6 p.m., FCC gym.
- Morton Feldman lectures, 2 p.m., CSUF lecture hall, through Friday, April 11.
- North Indian classical music by the disciples of Ali Akbar Khan, CSUF college lounge, 8 p.m.
- "Hay Fever," CSUF production of the Noel Coward farce, 8:15 p.m., arena theatre, through April 12, also April 16 through April 19.
- Student Senate, 1 p.m., Senate quarters.
- Ken Owen's Sculptures, 12-3 p.m., Fig Tree Gallery, through May 4.

Friday - April 11

- Navigators, 11 a.m., committee room B.
- Student Senate, 1 p.m., senate quarters.
- PAU, 1 p.m., senate quarters.
- Men's tennis, FCC vs. Cosumnes River, 2 p.m., Sacramento.
- Track, FCC vs. Sacramento & Reedley, Ratcliffe, 2 p.m.
- Swimming at Valley Conference Meet, all day, Modesto, through April 12.
- Adjustment/Development, Fresno Community Council, 12 noon, room 325 Crocker Bank Building.
- Benefit Concert, 8 p.m., Warnor's Theatre.
- Afro-American Dance Ensemble, 8 p.m., Fresno Community Theatre.
- "The Amorous Flea," 8:30 p.m., Theatre 3, through April 12.
- "Alice in Wonderland," 1 and 3 p.m., Fresno Community Theatre Children's Playhouse, Sunday, April 13, also.

Saturday - April 12

- Tennis-Mens, FCC vs. Delta, Stockton, 9:30 a.m.
- Baseball, FCC vs. Sacramento, 12 noon, Sacramento.
- Wrestling, Fresno Athletic Club, convention center arena, 8:30 p.m.
- Old time films, 7:30 p.m., National Organization for Women, 420 N. Van Ness Ave.

Sunday - April 13

- Fresno Arts Quartet, Leo Politi branch of Fresno Library, N. First and Bullard Avenues.

Monday - April 14

- Women's Tennis, FCC vs. Columbia, 2 p.m., Sonora.
- Hal Holbrook in "Mark Twain Tonight," convention center theatre, 8 p.m.
- Education, Fresno Community Council, 12 noon, Room 325 Crocker Bank Building.
- Baptist Student Union, 2 p.m., Committee room B.
- Phi Beta Lambda, 6:30 p.m., Committee room B.

Tuesday - April 15

- Student Senate, 1 p.m., Senate quarters.
- Baseball, FCC vs. San Joaquin Delta, 2 p.m., Euless Park.
- Golf, FCC vs. Modesto, 1 p.m., Riverside GC.
- ASB Night at the Movies—"Phantom of the Opera," 7 p.m., FCC student lounge.
- Basic Needs, Fresno Community Council, 12 noon, Room 325 Crocker Bank Building.
- Vet's Club, 12 noon, Committee room B.
- PAU, 1 p.m., Committee room B.

Wednesday - April 16

- "The Maltese Falcon," and "People," FCC Classic Films, 7:30 p.m. FCC recital hall.
- Adelitas, 11 a.m., committee room B.
- Inter-Varsity Christian Fellowship, 7 a.m., Senate quarters.

Thursday - April 17

- MECHA, 12-2 p.m., committee room A&B.
- NCHO, 2 p.m., committee room A.
- "Introduction to the Enemy," a film about Vietnam with Jane Fonda and Tom Hayden, 8 p.m., 3907 E. Grant.



'Sisterhood Blooming' theme for first women's retreat

Raising self-awareness in today's woman will be the theme of Fresno City College's "Sisterhood is Blooming" retreat for women May 2-4 at the Montecito-Sequoia Camp and Conference Center in Sequoia National Forest.

The retreat is being sponsored as a community service by the State Center Community College District and FCC in cooperation with the FCC Women's Center, the CSUF Women's Center and the Fresno Chapter of the National Organization for Women.

Reservations for the retreat are being taken at FCC and will be limited to the first 200 applicants. All women residents of the college district are invited. The deadline for mailing registration applications is April 21.

Subjects to be covered in conference workshops include feminist psychotherapy, body awareness, role conflicts in the home, sexual awareness, alternatives to traditional sex roles and male-female relationships, the female role in a variety of cultures, and women in business.

Workshop speakers include Joan Newcomb, sociology instructor, FCC; Elizabeth J.

Force and Barbara O. Murray, of the California School of Professional Psychology in Fresno; Lois Trostle, Sharon Barba and Deanna Holland, of CSUF; Melody Amaral, president of the Fresno chapter of Women's Health Alliance; Joan Claassen, clinical social worker; Mary Stanley, owner, Zero Foods of Fresno; and Loretta Haroian, psychologist and sex counselor of the National Sex Forum.

Doris Deakins, associate dean of students and retreat coordinator, said she expects the conference to be as "successful and stimulating as last year's program," when 130 area women participated.

There are no registration fees. Room and board charges range from \$15 to \$30 depending on the length of stay and the living facility chosen by the participants.

Fig Tree Gallery shows work of FCC instructor

Fig Tree Gallery is displaying the works of Fresno sculptor Ken Owens from yesterday through May 4.

Owens, an FCC art instructor, said the exhibit will consist of 15 to 20 pieces formed from a variety of materials, including bronze, stoneware, polyester, and metal. His sculpture ranges in size from cast bronzes less than five inches high to a formed-steel torso more than six feet high.

"All of my pieces include the human figure and all deal with

the fertility aspects of Mother Nature," Owens said. "In some sculptures the television set is dealt with as a substitute mother and another piece includes flashing electric lights."

Fig Tree Gallery, 1536 Fulton, is open to the public from noon until 3 p.m. on Wednesdays, Thursdays, and Fridays, from 1 to 4 p.m. on Saturdays, and from 1 to 6 p.m. on Sundays. A reception will be held for Owens at the gallery this Sunday from 3 to 6 p.m.

CAPITOL REPORT

Lawmakers ponder new dog racing bill

A bill moving through the state legislature would allow greyhound racing, with betting in five counties of one million population or more.

Each of the counties, Alameda, Santa Clara, San Diego, Orange, and Los Angeles, the bill reads, would be allowed one dog track and 100 nights of racing each year.

A five-member greyhound racing commission, appointed by the governor, would supervise the sport.

The bill would prohibit persons with criminal records from participating, prohibit mixing of greyhound racing activities with those of horse racing, establish penalties for cheating and prohibit mistreatment of the dogs.

According to the bill, the parimutuel takeout from dog

racing would be 15.75 percent, and 6 per cent of the takeout would go to state and local governments.

The Legislative Analyst A. Alan Post has estimated state and local revenue from their portion of the parimutuel handle at \$34.8 million per year from six tracks.

The assemblyman who authored the measure said he did so because of his belief that dog racing should be allowed in the state out of fairness.

He says he tends to believe these two racing sports—dogs and horses—can co-exist peacefully. He adds that he is hopeful that extension of greyhound racing to Sacramento—something proposed but not in the original legislation—might rescue the financially shaky California Exposition.

Hammond moves up in BA competition

Sophomore Wesley Hammond has been chosen as a finalist in the 1975 Bank of America community college awards program.

Hammond, 19, a political science major, will compete in the Northern California finals April 25 in San Francisco.

Hammond gained a finalist berth by being named one of two winners in his study area in the regional competition held March 20 at the Fresno Hilton.

Hammond competed in the social science-humanities category against students from community colleges throughout the central valley. Two regional winners were named as finalists in each of the four categories of competition. Other categories were business, science-engineering and technical-vocational.

Hammond will compete in the April 25 finals against other

regional winners from throughout Northern California for cash prizes of \$2,000 for first, \$1,000 for second and \$750 for third in each of the four study categories. All other participants in the finals will receive \$250.

Students are judged on the basis of their academic record, school and community activity, and character and leadership qualities.

Hammond, an aspiring attorney, is a 1973 graduate of Caruthers High School. A 3.9 grade-point-average student at FCC, he plans to transfer to UC Berkeley next fall.

Other FCC students participating in the regional competition were Randy Vogt, business; William Koole, science-engineering; and Ronald Pope, technical-vocational.

Each received a \$150 cash award as regional runners-up.

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United Artists

'Falcon' features Bogy

"The Maltese Falcon," featuring Humphrey Bogart as the sly detective Sam Spade, will be the next feature presentation in a series of classic films sponsored by the college.

The film will be screened Wednesday, April 16, at 7:30 p.m. in the Speech-Music Recital Hall and is free to the public.

"The Maltese Falcon," directed

by John Huston, is the story of a greedy and murderous search for a valuable golden statuette of a falcon.

Bogart portrays the cigarette-rolling detective who never lets a client's interests precede his own. "The performance of his career," proclaimed *Newsweek* at the time of the film's original release in 1941.

Huston's "characters are so close to real life that what is constantly about to happen to them (and often does) becomes at times downright unbearable," said *Time*. "This dramatic suspense is heightened by some practically perfect performances by a slick cast."

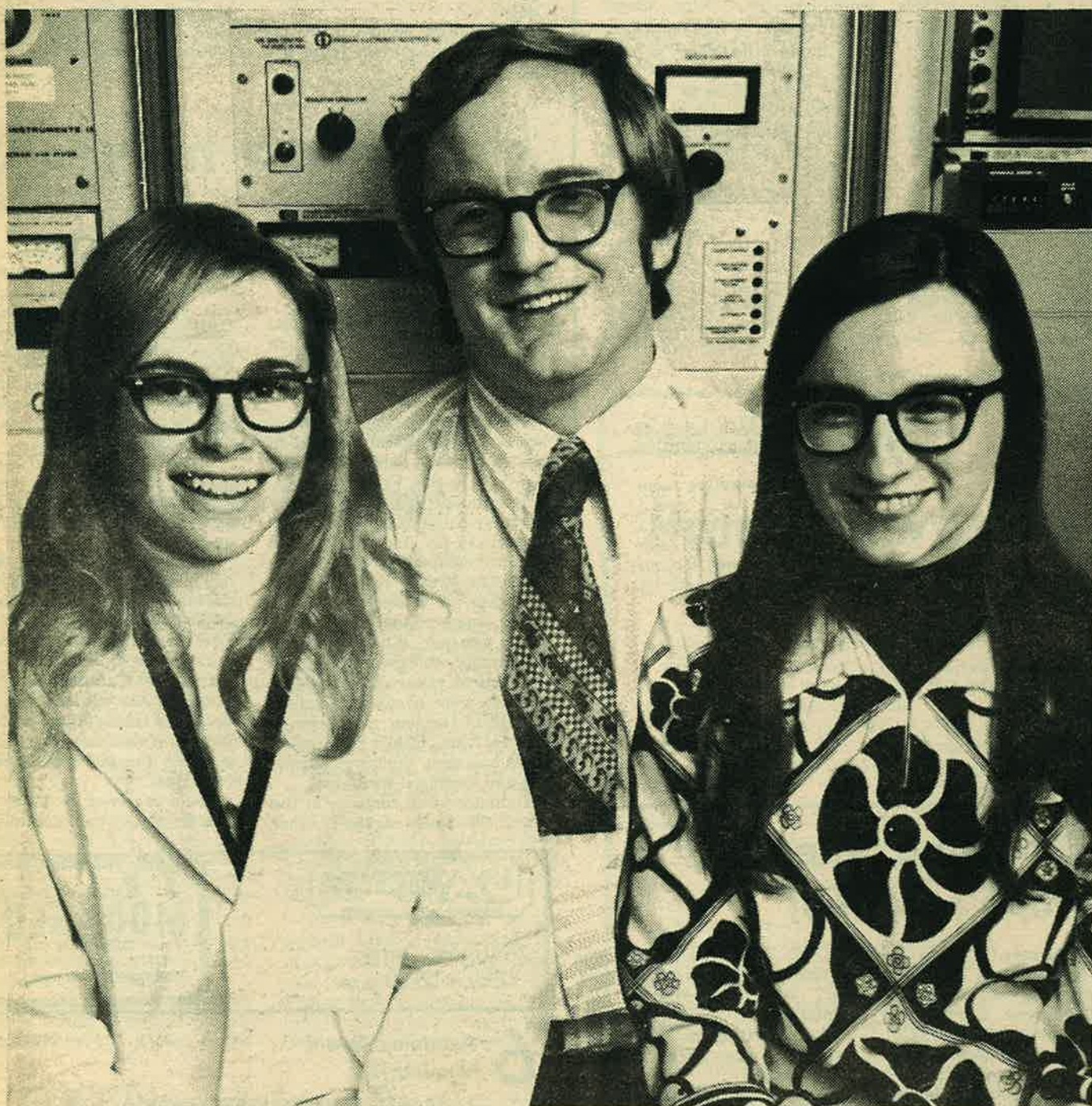
The cast includes Mary Astor as the treacherous Brigid

O'Shaughnessy, sinister Peter Lorre, and Sydney Greenstreet in his screen debut.

"People," an incisive eight-minute criticism of today's society, also will be screened.

The classic film series is sponsored by the Associated Student Body and the Office of Community Services.

We invite our researchers to ask more questions than they can answer.



Making your mark in business used to mean carving a comfortable niche for yourself and staying there. Promotion was simply a matter of time, provided you could spend 20 years in the process. But, today, business depends on technology. Technology that can't wait a moment if it's going to keep pace with what's happening.

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Which, we're happy to say, has helped many of our scientists yield important discoveries. For example:

The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy

helps to identify unknown substances. The woman on the right has a dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

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After all, our business depends on society. So we care what happens to it.



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'Y' offers coed yoga

Beginning April 21, the Central Valley YMCA will offer a coed yoga class at the "Y" building at 1408 N St.

The class will be held Mondays and Wednesdays from 7:30 to 8:30 p.m. It will end Wednesday, June 4.

The class will be free for "Y" members, but there will be a \$10 fee for non-members.

For additional information, call the "Y" at 233-5737.



'Potpourri' available now

The 1974-75 version of FCC's literary magazine, the *Potpourri*, is being distributed this week at the ASB office and in the Humanities office. The magazine is the work of 25 creative writing students and is distributed free to ASB members.

Potpourri contributors may pick up their copies in adviser DeWayne Rail's office.

Unclassifieds

MALE OR FEMALE roommate wanted. \$32.50 plus gas and electric split. Call 431-7876 after 5 p.m.

Opening Soon!



FIG GARDEN VILLAGE



PALM AND
SHAW

TV stations wrestle ratings with movie problem

By Jane Kent

Hatchet killings, venereal disease, and voodoo dolls are entering your living room at an alarming rate under the guise of entertainment in the form of television's "Movies of the Week."

As a result, warnings that the subject matter may not be suitable for young audiences are projected on the screen before the movies are shown. These "disclaimers" determine whether the film is considered family entertainment or not by the network that releases it.

"A disclaimer is equal to an 'R' rating in people's minds," said Program Director Gary Vautin of KJEO-TV. "The public then sees the movies as being dirty and doesn't really want to watch them."

In the case of "Trilogy of Terror," a film that dealt with violent actions by a mystical voodoo doll, KJEO delayed the scheduled air time of 8:30 p.m. to 11:30 the same evening. According to Vautin, "Trilogy" had no redeeming social value and the management felt that postponing instead of cancelling it was for the benefit of those who wanted to see it.

"We were overwhelmed by the letters that commended the delay," recalled Jan Crosby, vice president of Broadcast Regulations. At first, response was four to one against the move, with KJEO being accused of acting as dictators and censors.

One of the reasons, Ms. Crosby said, was that "parents don't want to be a censor in their own home. They would prefer to fight with Channel 47 rather than with their children. Censorship should belong in the home."

Later public reaction was five to one in favor of the station although Ms. Crosby believes that some parents would rather have "questionable" programs removed from the air by the

station to avoid making a decision themselves.

Vautin himself can tag a disclaimer on a film after reviewing it if he deems it necessary, as he did when KJEO ran "Easy Rider" as a Sunday afternoon feature. He said that it perhaps did not merit the label but that 45 per cent of Fresno's viewers watched it.

Before tagging a disclaimer on a film, Vautin must determine whether there is an objectionable amount of violence or sex and if it is meaningful or crucial to the story line. He feels that it is important to give the people what they want with good taste and judgment, taking it on a program by program basis.

"We become super-conscious of mature films," he said. "These films are bought by ABC from the distributors and if we pay for them, we run them."

A rash of movies that have exploded on the television screen and have required disclaimers have included "Trilogy," "Someone I Touched," "Walking Tall," "Last Picture Show," "The Hustler," and "The Story of Lizzie Borden."

"Satan's Triangle" was not labeled," continued Vautin, "but the next week there was a furor that it should have been. The original 'Night Stalker' film was not disclaimed at first, but if it were shown again, it would be. The networks are trying to reach a compromise, but who's to say what's family?"

But the major problem that has erupted concerns the responsibility of the local networks in relation to the Federal Communication Commission's recommendations for appropriate programming.

"The FCC is prohibited from making rulings on programming, which is based on the First Amendment," explained Joseph Drilling, president of RETLAW

Enterprises, owners of KJEO. "But they will issue policy-making decisions."

If the TV Code adopts the proposals, they become law; however, the ultimate decision rests with the local licensee. Currently, programs considered "adult" are scheduled after 9 p.m.

"Right now, there is a 'holier than thou' attitude by stations before 9 o'clock," remarked Drilling. "I fear there may soon be stronger programming after nine. Television is on the right track by getting away from violence and permissiveness, but I'm not that convinced it will get better."

"Foremost in my mind is to provide entertainment for the family. It seems, though, that artistic or good productions don't draw audiences. 'Love Among the Ruins' with Katherine Hepburn and Sir Lawrence Olivier was excellent but it received poor ratings against a comedy special on another channel."

A disclaimer does not necessarily mean that a movie is objectionable. "Someone I Touched," which concerned a middle-aged couple and a young girl who infected each other with syphilis, was told in a very dramatic and touching manner, said Drilling.

"Someone I Touched" was endorsed by the National Educational Association and the American Medical Association. Viewer response included letters from parents that felt the disclaimer misled their judgment of the film and later wished that they had allowed their children to see it.

"Disclaimers are not a gimmick to attract an audience," said Drilling. "If a film is offensive, we are obligated in the public interest to set standards. 'Walking Tall' was violent but it



KJEO-TV President Joseph Drilling

was a documentary and the violence was related to the story."

"The Story of Lizzie Borden" included bloody hatchet killings and nudity and was released as a documentary; however, Drilling felt that it should have been broadcast later in the evening despite the editing it underwent

to be suitable for television. Drilling also revealed that the "Last Picture Show" will not be shown on KJEO again due to its subject matter.

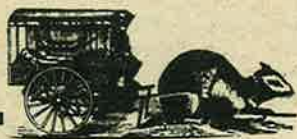
KJEO's management watches

closed circuit television daily and will label a film if they feel it is not suitable for their viewers. But the quest for the ultimate judge of appropriate family fare continues. The FCC is not responsible, the TV Code is not responsible, so what remains is the local station licensed with providing acceptable entertainment for all its viewers.

Perhaps the answer lies in what ABC-TV President James Duffy has said:

"Television is a mold of society, but more important—it is a mirror."

TRAVEL



Airlines, bus lines offer special deals

By Vicki Bruce

Ever wonder where you're going in life? Well, when you decide where you want to go, how to get there is next in line. There are many ways of transportation offered with different prices.

Starting with buses, which seems to be the cheapest way of travel as of now, you can go anywhere in the United States or Canada roundtrip for 15 days or less for as little as \$87.50 on a special offered by Greyhound. Aside from the ride, you must pay for everything else, which includes meals.

Continental Trailways has a special offered only if you plan to stay for 30 days or less. For \$175 roundtrip you can go anywhere you please. This also only includes the ride, not meals and extra costs.

Amtrak, the fastest of the three, has no specials, only flat rates. This rate only includes to and from your destination, and here also you pay for your own meals and extras.

Airlines, although more expensive, seems to be the easiest way

of travel if you're not a road buff. With all the national airlines, you're bound to find a special to suit your needs. To name all of the different specials would take forever, so here are some of the major ones.

National Airlines has a new special which has drawn much attention from all over. It's called the "No-Frill Fare." Starting April 14 you get a 35 per cent discount from the normal coach fare if you travel in the tourist compartment. There are no meals or snacks and no alcoholic beverages will be sold. Coffee, tea, milk and soft drinks will be available for 25 cents. Tickets must be purchased at least seven days in advance and departures are Monday through Thursday every week.

Another special, offered by Delta Airlines, is called the Discover America Excursion Fare. This offer is only good for 1,500 miles or more. You must depart from either Los Angeles or San Francisco and stay at

least seven days but not more than 30. The reduced rate is about 30 per cent off.

United Airlines has a Bicentennial fare offered only if your destination is over 750 miles. You must stay at least seven days and no more than 30 days. This offer a 20 per cent saving over the regular coach fare. The Lay-Away fares, another offer from United, offers a 35 per cent saving. The ticket must be paid for 45 days in advance and the reservation made at least 60 days in advance. These flights start only in L.A. or San Francisco. Rates vary from day to day, being lower Monday through Thursday and about \$15 more Friday through Sunday.

If you'd rather go by car, then it's all left to you. Where and when you go isn't charted on a board, but neither is the flat, complete rate. Remember to take into consideration motels, meals and gas. When it's all planned and you're on your way—if something catches your eye—stop, linger. Where you go and what you do is totally up to you.

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Dr. Jekyll, I presume?

Balch adapts mind, body

By Dave Waddell

As match time approaches, Rod Balch, Fresno City College's state wrestling champ, slowly transforms from Dr. Jeckyll to Mr. Hyde.

"If you were ever around him before a match, you'd wonder if he is crazy," says Dennis DeLiddo, Balch's former coach at Clovis High School.

Balch, who has been known before a match to grunt, beat on walls, and wander around in a stupor-like state, is an easy-smiling, hard-to-rile guy away from the mat. As the 142-pound state titlist puts it, "I'm the kind of guy who can control his temper."

Balch, 19, recently capped a 40-4-1 season for the state champion FCC Rams by winning his last 22 matches enroute to a state individual crown. He swept by his opponents in impressive style at the state meet, winning his finals match 12-5.

The freshman tied with 177-pound Tony Manning for team leadership in pins (15) and also captured individual conference and regional championships.

State titles are nothing new for Balch, who won a California high school championship as a Clovis High senior in 1974 the same year he was named the most outstanding and most inspirational Cougar. He is also a two-time high school valley

champ.

DeLiddo remembers Balch's "great determination" and called him "one of the most dedicated wrestlers I have ever coached."

"As far as skills go, Rod Balch is no great wrestler," DeLiddo says. "He does it on determination. You can usually count on him to win the big ones."

FCC wrestling mentor Bill Musick says that while Balch may not display as many moves as some wrestlers, his intelligence, confidence, and competitiveness more than make up for it.

"He does not do a lot of things, but what he does, he does better than anybody else," Musick says. "He could wrestle the same guy four times and take him down with the same move in each match."

"I try to learn all the moves because you have to know what the other guy can do to you," says Balch. "But against good opponents I usually just use the moves I know best. I'm not a fancy wrestler and I don't wrestle just to look good or please the crowd. I figure I've looked good if I've won."

Balch, who calls himself a "counter-wrestler," is perhaps at his best when he can get a quick takedown, build up a lead, and force his opponents to take the initiative and possibly make a

critical mistake. At the state meet, for example, Balch had a takedown on all four of his opponents in the first 15 seconds of each match.

"If I get a chance to pin, that's great," comments Balch, "but I'm satisfied to get a couple of points ahead. I really believe there isn't anyone who can take me down off of my feet."

Musick calls Balch a skillful jokester who helped keep the team loose and together with his quick quips.

"He's a super kind of kid to coach," Musick says. "If I called a practice at midnight during Christmas vacation, Rod Balch would be there. He doesn't like to miss anything."

"Another great thing about Rod is that he is not afraid to put his reputation on the line," Musick says. "I've had state champions who refused to wrestle in open tournaments in the off-season because they didn't want to get beat by an inferior opponent. Not Rod. He figures the more he wrestles, the more he is going to learn."

Balch, who plans to transfer to a four-year school this fall, says his state championship season has brought "a lot of good scholarship offers," but declines to name his choice of school.

Wherever he decides to go, the popular Balch is almost certain to do well. After all, who wants to mess with Mr. Hyde?



Rod Balch

Third league meet won by thinclads

Fresno City College trackmen won their third league meet of the season Friday at Ratcliffe Stadium, a dual meet against American River of Sacramento. The score was 83-61.

Tomorrow the Rams will come up against Sacramento City and Reedley at Ratcliffe. Field events will start at 2:30. "It should be an interesting meet," stated coach Bobby Fries, "especially in the sprints and hurdle events."

Outstanding performances in Friday's meet included four first places by Mark Givens. Givens took first in the long jump with 23-3, in the 220 with 22:3, in the 100 yard dash with 10:3, and anchored the winning 440 relay team with Darryl Chavis, Keith Dayton and Kevin DeLotto.

Larry Johnson placed in three events, taking first in the triple jump with 46-1 1/4, second in the

mile relay with DeLotto, Ned Baird and John Banks, and third in the long jump with 22-11.

"Tony showed one of the best back-breaking performances I've seen since I've been here," commented Fries on Tony Ramirez's record-breaking 4:14 mile. Ramirez took second in the two mile with 9:15. In other distance events Tom Avery took second in the 880 with 1:59.

"Distance was supposed to be American River's strongest spot, but we gained 11 points in the distance events," remarked Fries.

Steve Hall took first in the shotput with a 43-3/4 and the discus with 147-2 1/2. Ray Johnson won the high jump with 6-4. Fresno had three men out with injuries but won the meet with outstanding performances.

FCC flippers face finals

The Valley Conference Meet, being held this year in Modesto, highlights this week's sports schedule for the swim team.

The Ram swimmers will be trying to improve their final standing. They are 2-4 in dual meets for the VC season.

The VC meet will be tomorrow and Saturday in the Modesto JC pool. The meet results will be added to the dual meet standings to determine the overall champion.

Based upon the dual meet records, the 1975 VC champion will be either Sacramento City College or American River, the defending champion.

Top performers for Fresno at the meet will be Bill Dellanina and Dan Warnshuis, both products of the Hoover Patriot swimming program.

Dellanina, the top soph on the FCC squad, is the defending

champion in the 50 and 100 freestyle in VC. He finished second in Northern California last year in the 50 free.

Warnshuis, a frosh starter, is one of the two record-setters on this year's team. Earlier in the season, he set new times in the 100 yard breaststroke and the 200 yard butterfly.

The other record-setter, Becky Stephens, set two records last Wednesday in a non-scoring meet against McLane High.

Ms. Stephens finished the 100 yard individual medley in 1:06.1, cracking the previous time of 1:08.2, set by Kathy Koop last year.

Her fifth record was shared with Rams Lori Drouillard, Cindy Hoopes and Nancy Scott in the 200 yard freestyle relay. The four shaved a tenth of a second off the old record with a 1:55.9.

BENCH NOTES

Rain drowns Ram sports week

By Dan Waterhouse

An effect of the past weeks of rainy weather that has been unnoticed by all but a few people—coaches, players and fans—has been the havoc that the rain has produced for Fresno CC sports.

When the five spring sports opened in late February, the first signs of spring were just beginning to show, indicating another one like the "year of the streaker," warm, mild, with pleasant skies.

But, in March, the unseasonal rain came marching into California, and FCC has had a constant struggle against the elements.

The only sport that has not been affected by the weather is swimming and diving. Since the only time a swim meet is called off is when a thunderstorm is in the same area, the swimmers have pitied their landbound cousins in the other four sports.

The sport that has taken the worst beating from the weather has been track and field. Coach Bobby Fries' troops have had at least two meets rained out. One, the Valley Conference Relays, has never been held.

The Relays were originally scheduled for March 15. When the 15th rolled around, so did a very wet rainstorm.

They were rescheduled to the following Tuesday. Again, Old Man Weather intruded, washing the Relays out.

Again, they were scheduled, this time for March 25, during Easter vacation. For the third time, rain hit and the meet was cancelled. It has not been rescheduled again.

The weather has prompted Fries to investigate the possibility of re-surfacing the Ratcliffe Stadium track with an all-weather material.

Presently, the fast Ratcliffe oval is a dirt-surfaced track, which turns into a sea of mud when rain strikes.

Several track experts in the Fresno area have questioned the advisability of re-surfacing the track. They have raised the question of what effect a new surface would have on the West Coast Relays in May.

The WCR is known for the records set by runners from colleges throughout the West Coast on that dirt track. Many Olympic competitors have run on the track. It is believed that re surfacing would "slow" the track.

Another sport that has had problems is tennis. One key match, against Modesto, was called when a storm moved in. The storm may have been a blessing to the Rams, as Fresno was in trouble when the storm hit. This match has not been concluded.

The effect of the weather has been of interest to the coaches and players. Fresno is having one of the best springs for several years, with three VC championship contenders. The three are the sports that have been most affected by this unseasonal weather.



Armenian, sexuality courses are planned

Community health, Japanese and Armenian cultures and human sexuality are the subjects of some of nearly 50 new courses approved recently for the 1975-76 school year by the State Center Community College Board of Trustees.

The board authorized Fresno City College to offer a Community Health Worker Program and FCC and Reedley College to include 49 new classes in their curricula.

The new program and classes approved by the board represent a broadening and reshaping of the current curricula in an effort to better meet the needs of students.

Staffing requirements for the new classes will be minimal and

include the addition of no fulltime instructors.

Approximately 60 percent of the new classes are set to be offered next fall with the remainder scheduled for next spring.

A new Community Health Worker Program was developed by the FCC staff for persons working or planning to work in community health.

The new program includes three new community health classes; Community Family Health, Maternal and Infant Health and Community Health Clinic Skills.

The new program includes a 30-unit sequence of classes leading to a certificate of achievement and a 60-unit

sequence leading to an associate in arts degree. All other classes in the sequences are already in the curriculum.

"Introduction to Armenian Culture", a three-unit cultural studies class, will cover Armenian history, religion, architecture and life styles as well as the present status of Armenians throughout the world.

Reedley College will offer a three-unit cultural studies class entitled "Historical and Current Overviews of the Japanese American."

Psychology classes dealing with human sexuality, "Human Sexuality" at FCC and "Psychological Perspectives on Human Sexuality" at Reedley, will study

psychological, sociological and legal attitudes on sex and how the past has influenced current attitudes and behavior.

Other new classes approved by trustees for FCC include "Pre-Vocational Education," a two-unit guidance studies class designed to serve students with physical disabilities seeking vocational counseling; "Self Defense for Women," a one-unit physical education class covering the mental and physical skills required for personal defense, and Problems of Employed Women (For Men and Women), a three-unit sociology class providing working students with answers to problems concerning time management, job discrimination, child care and budgeting.

Scoreboard

BASEBALL

--April 1, the Rams lost to American River College 6-4 in a game filled with errors.

--April 7, the Rams traveled to Cosumnes River to play a doubleheader originally scheduled for last Saturday until the rain forced postponement. The Rams lost both games. Their Valley Conference record is now 3-3, with an overall season's tally of 16-4.

GOLF

--April 3, the Ram linkmen lost to College of the Sequoias 435-478. To stay in contention for the conference title, the team must win their next few matches. The Rams VC record is now 3-2-1.

TENNIS

--April 1, the Rams traveled to Reedley where they were shocked by the Tigers 5-4. The Rams now face a tough schedule of matches that they must win to finish first.

--April 4, the Rams bounded back and dropped COS 6-3 in Visalia.

TRACK

--April 4, the Rams took over sole possession of first when they dropped ARC 83-61 in Ratcliffe Stadium.

PLACEMENT OFFICE

Job listings

8. SITTER—Will babysit two children, boy 5 and girl 3. Boy is in school. Will make \$1.50 per hour. Hours and days to be arranged. One day a week 9 a.m. to 4 p.m.

18. SITTER—Need someone to babysit 16-year-old slightly retarded boy, 13-year-old boy, 9-year-old girl. No housework, will be with four children after school. \$2 per hour. Will work five days per week, approximately from 3 p.m. to 5:30 p.m. and full time summer.

16. HOUSECLEANING—Need own transportation, will be ironing, washing, and cleaning. Pay to be arranged. Will work two or three days a week, 3-4 hours a day to be arranged.

6. OFFICE HELP—Must be an accurate typist, pleasant personality, ability to retain information, general office help. Must carry at least eight units. Would like freshman to be trained to stay awhile. Will work Tuesday and Thursday mornings 8-10 hours a week, between 8 a.m. and 12 noon.

12. GENERAL OFFICE—Must type 50 words per minute, there will be filing numerical and alphabetical. Must be accurate, neat, and mature. \$2.25 per hour. Will work three days out of week or equivalent of 20 hours a week,

minimum.

1. SALESCLERK—Need someone with some experience in sales. Shoe sales experience helpful but not necessary. \$2.10 per hour. Will work 20 hours per week minimum. Tuesday and Thursday evenings and Saturday and Sunday.

17. STATION ATTENDANT—No experience necessary. \$2.10 to start. Will work seven days a week to be arranged. They are open from 7 a.m. to 8 p.m.

219. RESPIRATORY THERAPIST—High school diploma or GED. Certificate for respiratory therapy. Will work 40-hour week, to be arranged. \$645 to \$869 per month plus fringe benefits.

204. JUNIOR STENO CLERK—Take dictation at 80 words per minute, type 40 words per minute. High school graduate or GED, unemployed or underemployed 30 hours a week or less. Must live out of city limits. \$476 per month. 40 hours a week.

217. SALES-INSURANCE—Need two years of college, mainly interested in sales. Will train. Must provide own transportation. One week training paid for by company. Pay depends on experience. Hours and days to be arranged. Full time, as soon as possible.

Sexy 'Shampoo'

From Page 8

might be—but faithful to the body-conscious style of the times, they can not be passed off as just foolish greedy people.

No one is seriously or emotionally involved with anyone else. All are related through casual bedroom interludes. The characters are ready and willing for any experience that comes along.

Julie Christie ruthlessly portrays the kept girlfriend of Lester. Her biggest frustration in life is not being able to go out in public a ith him. This is the first time Christie and Beatty have gotten together since "McCabe and Mrs. Miller" and they both come out ahead. Her interpretation of a high class hooker reinforces her position as one of the sexiest women in films.

Goldie Hawn plays George's semi-hysterical girlfriend. When she is allowed a few calm moments, her real speaking and acting talents shine through.

Lee Grant, the comedienne, pulls off the most sexually brutal scene when she (Felicia) comes home to find George has slept with her daughter (Carrie Fisher). But despite this, Felicia still wants George, seemingly even more.

Lester (Jack Warden), a shrewd business man, calculates all of his involvements. Warden

gives an indepth study of a man who invests in his mistress, wife, and daughter beds. While Nixon gives his victory speech, Lester and George have it out and Lester realizes the narcissistic hairdresser is no real threat.

The main performance is given by Beatty as the bubbly Don Juan who loves to give pleasure. With no other addiction than his extending need to service all areas of his customers, George is warm and impulsively unoffensive. In the end, George wants something to hang on to but can't find it because he is too busy giving. Only Beatty with his reputation as an avid heterosexual could pull it off so effectively. His compulsive warmth is very believable.

Written by Robert Towne, the screenplay is uncompromising and completely conceived. Beatty produced this film himself. This is his second production, the first being "Bonnie and Clyde." Hal Ashby, the director, agilely permits a structured looseness that allows us to see the pleasures of this carnal city.

A well-balanced kinky farce, "Shampoo" depicts the whirling way of love in the magnetic Beverly Hills and does it with a comedic certainty that makes all the extremes believable.

Emmy: country surprise

From Page 8

Know"—and, most effective of all, those mesmerizing, repetitious choruses.

The rockers, too, are understated, structured along simple riffs, yet irresistible, chugging along with a snide, casually-postured malevolence. Yeah, Cale knows all about repression and lunacy, and that other, perverse side of reality—but, then, he says it all so well. Yessir, this boy's really got a way with weirds....

Emmylou Harris—Pieces of the Sky

Reprise MS 2213

Anyone who's heard Emmylou Harris' splendid vocal duets with the late Gram Parsons on the latter's two solo albums can vouch for the excellence of the lady's voice. Even so, Emmylou's debut solo album for Reprise, Pieces of the Sky, has to be regarded with both surprise and delight, for as a solo artist Emmylou brings much of the same freshness and reverence to her interpretations of country and western music that made Parsons' albums so outstanding.

Of course, she can't match Parsons' personal vision or songwriting gift, but Pieces of the Sky is clearly distinguished

from the country music mainstream, yet vastly superior to the standard country rock fare. Production-wise, the album is nearly flawless—the arrangements are uniformly tasteful (at last! a country album that isn't drenched with pedal steel!), the musicians are simply the best available, and the choice of material is excellent.

But Emmylou makes it all worthwhile. Her voice is incredible, her phrasing—perfection. My favorites are the ballads, of which there's a generous helping, all beautifully written as well as rendered and burning with heartache. Emmylou's voice, quiet acoustic guitars, and a sadly tinkling piano are an unbeatable combination.

In short, this is one of the few really quality country music albums I've found, a record I'm proud to own and delighted to play. And, shoot, I don't even like country music.

Andy Mackay—In Search of Eddie Riff
Island ILPS 9278 (Import)

The first solo offering from Roxy Music's talented sax and oboe man is not, as one might expect, an avant-garde concoction of disconnected solos, but an

extremely accessible, unambitious, unpretentious, and mainly delightful set of saxophone-dominated instrumentals, which provides a good deal of insight into the artist's amicable nature.

Obviously, no heavy "ego-tripping" was involved in this project's conception. Mackay has designed the album as a pleasant, undemanding listening experience, perfectly suited for moderate-volume background music—undoubtedly the kind of stuff Mackay enjoys himself but has no outlet for in Roxy's rigid format.

Most of the album's nine tunes have a playful, almost tongue-in-cheek slant—Mackay's four originals are a special treat, tuneful and fun, and his rearrangements of Wagner's "Ride of the Valkyries" and the Dee-Kent tearjerker, "The End of the World," provide excellent vehicles for his sax-playing.

Instrumental performances are generally outstanding, with special mention for Mackay's fellow Roxy members, Phil Manzanera (guitar), Paul Thompson (drums), and Eddie Johnson (violin, keyboards), who appear throughout the record. This is one album worth searching the import bins for.



LONG PLAYER

Cale's 'Fear'-- original work

By Kurt Kramer

John Cale-Fear
Island ILPS 9301

I first heard of John Cale back in 1971 when I picked up his first solo album, *Vintage Violence*, a complex montage of spacey flights of musical fancy mingled with sugary conventional pop tunes, all containing bizarre lyrical ravings. I enjoyed the album, but for one reason or another failed to pick up on Cale's successive releases.

Well, it's 1975, *Fear* is here, and I'm an avid John Cale fan once more. Working once again in a very basic musical context (this time more rocker-oriented), Cale has accomplished the ideal of every pop artist, fashioning a strikingly original work out of the most commonly familiar rudiments.

Cale's simply-stated piano and the fine, basic guitarwork of guest artist Phil Manzanera set the instrumental tone of the album--rhythmically, the most basic sound imaginable, with Cale's uncredited viola solo on "Barracuda" and Manzanera's manic guitar on "Gun" the only flourishes of individual brilliance.

Yet Cale works his magic within this simple format with unerring brilliance. His voice, technically weak but superbly evocative, commands every arrangement, his lyrical imagery merges perfectly, beautifully with the music, flashing through the listener's consciousness like the dim recollection of a past life. His songs are marvels of depth wedded with simplicity--Side 1 especially demands repeated



Emmylou Harris

consecutive listenings, it's that flawless.

The slower numbers are hypnotic, benefitting by Cale's exquisite use of understatement--barely detectable strings on

"Buffalo Ballet," the surging, ever-constant tides on "Emily," a dazzling instrumental riff on "Ship of Fools," female voices on "You Know More Than I See Emmy, Page 7

The other side of the news



FILM REVIEW

'Shampoo' sexy

By Suzanne Kehde

With lithe fingers and fragrant potions, George (Warren Beatty) the hairdresser hero of "Shampoo" playing at the UA Cinema, lathers his way into repeated romps with some of the wealthy citizens of Beverly Hills.

Supplying the technical audacity of a well-versed manipulator of the hair George is much in demand not only for his tender styling but for his dedicated handiwork in bed.

The movie encompasses a 40-hour time period as George tries to borrow enough money to start his own business. After promising his regular girlfriend (Goldie Hawn) that they will settle when he owns his own place, he looks for a loan from tycoon Lester (Jack Warden).

Lester just happens to be the husband of one of George's

bedmates, Felicia (Lee Grant). Scrambling in and out of beds during the election day and night of Nov. 4, 1968 (that's the first one Nixon won, in case your memory is weak), George and friends acknowledge the new era of Agnew's and Nixon's victory with another switching of partners.

Set in the Beatles, mod, pill-popping sixties, the exploits of this sensuous hairdresser make "Shampoo" a pungent comedy.

With well thought-out fluid confusion, George sprints his way across the expanses of Beverly Hills to accomplish this carnal farce. The women are affluent and over supplied with everyday necessities, so pursuing their passionate pastimes and self-absorbed needs could seem trite--and by themselves they

See Sexy, Page 7

LETTERS

Let vandals pay

Dear Editor:

I would like to respond to your article about Senate actions regarding vandalism. Unfortunately, I was unable to attend the Senate meeting but I assure you, I would have vigorously opposed the adopted proposal to make the student body pay for the damages of another school.

Vandalism is always an unfortunate thing, but to force the entire student body to pay for the actions of a few is even worse. It is totally apprehensible when the responsible individuals were well-known.

It seems as if our student government has spent a great deal of its time legalizing its mistakes. Last spring controversy arose over violations of the election procedures--last fall, the by-laws were amended to make the violations legal.

Last semester controversy arose over an unconstitutional off-campus Senate meeting--this semester a proposed revised constitution makes off-campus meetings perfectly acceptable.

And now, an act of vandalism, for all intents and purposes organized by our own student government, must be paid for by the total student body, rather than by the group responsible.

The raid was planned in the student body office; the posters were made out of ASB supplies; and the "number of FCC students" that ASB President Bill Brewer referred to included himself and several other members of the Senate.

These persons claim they acted as private individuals when they performed their escapades. This is like saying former President Richard Nixon acted as a private citizen when he abused the office of President, not as an elected leader.

As former student senator Carla Spencer pointed out, it took \$1,500 to "professionalize" the student body office. I would like to ask: how much will it cost to "professionalize" its officers?

Mark Joseph,
ASB Treasurer

ASB COLUMN

Make suggestions

By Mike Kennedy

One of the greats of the contemporary jazz scene, Maynard Ferguson, will appear in the FCC Gym two weeks from tomorrow.

The 8 p.m. concert will be free to all ASB card holders, who can pick up tickets from April 16 until showtime in the FCC Box Office.

Tickets go on sale April 21 at \$3 for the general public, and \$2.50 for high school and college students.

This is one among the continuing examples of how the student government administers

your student funds, so since you paid for it, get out and enjoy it.

No doubt many of you are distressed by the platitudes or downright non-action of the FCC Suggestion System.

If such is the case, rest assured that if you present cogent and coherent complaints to the student government, definitive action, rather than weak rationalizations, will be taken.

The student government is concerned about the sentiments and anxieties of the student population of this campus; give them a chance to act in your behalf.

THINK POSITIVE

The power of touch

By Roger Zamora

One of the many reasons most people are inhibited about touching and being touched is so uncommon; e.g., the average American tends to think of bodily contact in terms of sex or combat--both of which are prickly with cultural and psychological taboos.

Based on our puritan heritage, we slowly but surely alienate ourselves from one another.

Those who have created this invisible barrier have lost something important: the part

touch plays in giving encouragement, expressing tenderness, showing emotional support.

Touch is a crucial aspect of all human relationships... yet we forget, for instance, how it can heal the wounds of a quarrel. We also tend to forget how comfortable physical contact can be when we are under stress.

An instinctive awareness of the power of touch to convey deep feelings is reflected in such expressions as having a "touching" experience, being "touched" and keeping "in touch." To paraphrase Helen Keller--"Paradise is attained by touch."

Despite what science, instinct and common sense tell us, many

Americans seem to cut down--almost deliberately--on the amount and quality of physical contact. After infancy, many words replace touch; distance replaces closeness--a warning is drummed into them: "Don't touch!" "Touching is not nice." Little wonder, then, that so many of us learn to do without touching or being touched.

Where does one begin? How does an undemonstrative person learn to touch? Here are suggestions and cautions, from psychologists who have taken an interest in the matter:

A. Discuss the idea with your family first. Don't just suddenly and singly become a "toucher." "Nothing is more upsetting than an unexpected and unexplained change in another person's behavior."

B. Begin by performing simple acts of physical contact that are customary in some but not all, families: Kissing good night or good morning, hugging when greeting or saying farewell.

C. Learn to discern when others are in a mood to be touched. Otherwise, contact can be irritating. Children often go through stages of rejecting a parent's touch.

D. Be emotionally honest when you do touch. Dr. Nicholas Delli, a New York psychologist, tells us of the time his daughter came to him seeking attention. "I just put my arm around her, but my mind was on my own problems," that is to say that, by touching her, I was merely acknowledging her presence, even though my mind was elsewhere.

Rampage

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