

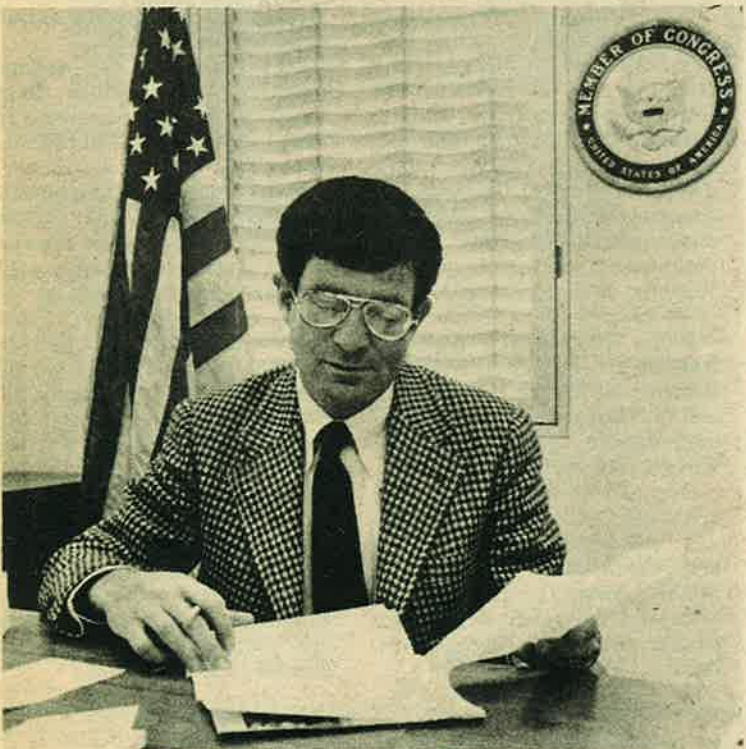
Rampage

Vol. XXIX, No. 21 Fresno, Calif. Apr. 3, 1975

Get away from it all this summer. See Page 4.



Mark Givens wins the 100 for FCC. See story on Page 6.



Congressman John Krebs

Senate seeks pay for damage by vandals

Fresno City College's student government will take a proposal dealing with vandalism on college campuses before the California Community College Student Government Association Area 5 meeting.

The proposal, taken to the Senate Tuesday by Associated Student Body President William K. Brewer, would require the student government of the college whose students vandalized another college to reimburse the damaged college.

The proposal came to the Senate after vandalism attacks on two local community college campuses. The first attack was on the College of Sequoias redwood giant, by a number of FCC students, Brewer said.

The second act was performed, apparently in retaliation by

students of COS, on a bus of the State Center Community College District. Obscenities were painted on the side of the bus with enamel paint which forced the repainting of the bus, Brewer said.

The proposal will be presented to the CCCSGA Area 5 conference being held next Monday, Tuesday, and Wednesday. Brewer, ASB Vice President Pat Hughes, and ASB Secretary Janet L. May will attend the conference.

The Student Senate will meet today at 1 p.m. to hear the first reading of a proposed new ASB Constitution.

The special meeting was scheduled after 30 minutes of debate Tuesday on whether sufficient time was given for all

the senators and the adviser, Associated Dean of Students (Men) Douglas E. Peterson, to read the new constitution.

Copies of the new constitution were available in the student senate office two weeks ago.

In another action, Senator Mike Solomon announced the introduction of the "ASB Night at the Movies."

Solomon said the movies are free to ASB card holders. Non-ASB members will be charged 50 cents per person.

The first movie will be screened April 15 at 7 p.m. The film is "The Phantom of the Opera."

Brewer announced there will be no regular senate meeting Tuesday because of the CCCSGA conference.

Krebs questions worth of CIA submarine project

By Richard Hanson

"I am certainly opposed to the use of force to intervene in the affairs of any other country," Congressman John Krebs (D-17th District) said recently.

Examining the question of foreign intervention, Krebs said his final decision in any specific situation, however, would depend on the specifics of that situation.

Krebs, a member of Congress since early January, was in his district recently during the Congressional Easter recess.

"Yes, I absolutely agree that the CIA should stay out of the internal affairs of the United States," the congressman said.

He said intervening in internal affairs violates the charter of the CIA.

Krebs was the chairman of the supervisors when he was elected to Congress.

Krebs said he does not think it wise of the CIA to invest \$350 million to salvage a Soviet submarine.

Since Howard Hughes owns the ship used to salvage the obsolete submarine in the Pacific Ocean, Krebs said, the chances are he has some sort of connection with the CIA.

Krebs refused to pay if he feels Hughes had any deeper connection with the agency.

Krebs was in Fresno discussing issues with his constituents during one of his trips home from Washington.

He said he voted for the celebrated tax rebate bill with "mixed feelings."

Krebs said he does not agree

with the 5 per cent tax credit on houses under construction or constructed by March 26.

Credit, up to \$2,000, on 1975 taxes will be allowed on 5 per cent of the purchase price of a home not previously occupied.

The new home must be the buyer's principal residence purchased between March 12 and next Jan. 1, and occupied by January 1, 1977.

Turning to the 1976 general election, Krebs said "I enjoy what I am doing in Washington and I do not have trouble sleeping nights worrying about the elections."

Krebs said of all the candidates for the Democratic nominations for President in 1976 he is not ready to make a choice. "None of the candidates has been able to excite the public."

Course will look at World War II

Controversial issues still alive today from World War II will be examined in a special six-week class at FCC.

"The Second World War" will begin April 15 and meet Tuesdays and Thursdays from 2 to 3:20 p.m. through May 22. Currently enrolled students may register for the class by reporting to the first class meeting in B-11. Others may enroll at the registration office, A-133. The course carries one unit of credit.

Instructor Hugh Golway said the class will explore such topics as Axis and Allied war strategy, German occupation of Europe, Hitler as a war leader, crucial battles and great campaigns, significant leaders, and the war

crimes trials.

Golway said the class will also deal with whether Allied demands for unconditional surrender prolonged the war, conflicts among the allies in Europe, and use of the atom bomb.

"World War II always has stimulated student interest," says Golway, "but in other history courses there was time for only a brief survey. This is the opportunity for study in greater depth."

"The Second World War" is a Special Studies 47 class. Special studies classes are designed to cover limited topics in a short period of time and are transfer elective courses.

More information may be obtained from Golway.

Members and organizations representing employees of the State Center Community College District have presented wage and fringe benefit proposals to the district board seeking wage boosts ranging from 10 to 17 percent for the next fiscal year.

The Certificated Employee Council, which represents more than 500 full and parttime teachers and other certificated personnel is seeking a wage increase of 10.3 percent plus adjustments in salary schedule placement practices, reductions in class size, and other changes in working conditions.

Members of the non-certificated staff at both colleges and in the district office presented six different proposals. Members of the Service Employees International Union are asking a \$75 a month raise for all classified personnel, the California School Employees

Association is asking 17.5 percent, and various other unaffiliated classified employees are proposing salary increases and working condition changes.

The board, through its negotiator, Assistant Superintendent John S. Hansen, will meet and confer with representatives of all the groups and organizations regarding the proposals.

A new state law will affect the course of negotiations between the board and the certificated employees this year. Under the provisions of Assembly Bill 4114 (Vasconcellos) the public will have an opportunity to review the CEC proposals and make a public statement to the board regarding them.

Copies of the proposal are now available to the public in Hansen's office at the district administration building. April 2 at 7:30 p.m. has been designated

as the time for the public to comment on the proposal. The effect of the new law is to make initial proposals of employee groups public and to provide time for public reaction.

In other matters the board: --Approved an agreement between FCC and the State Department of Real Estate for the development by FCC instructors of an instructor and student handbook and study guide to be used in the study of real estate. The grant is in the amount of \$8,000 and the materials developed will probably be used in community college real estate courses throughout the state, according to Assistant Superintendent Sam Wheeler.

--Raised the dormitory rate at Reedley College by \$150 to more realistically reflect the cost of operation and the inflationary

See Board, Page 3

Activities Calendar

Thursday - April 3

- Inter-club council, 12:30 p.m., senate quarters.
- MECHA, 12-2 p.m., committee rooms A&B.
- NCHO, 2 p.m., committee room A.
- Assemblies committee meeting, 2 p.m., senate quarters.
- Native American Indian Club (NASA), 4 p.m., conference room B of cafeteria.
- Twenty-one hundred, a multi-sensory folk rock concert experience, 2nd floor of old cafeteria at CSUF, 6:45 p.m. - Through April 4, 6 & 7.



Saturday - April 5

- California Youth Soccer Associations State Cup Championships finals all day, Lamonica Stadium in Clovis, through April 6.



Friday - April 4

- Navigators, 11 a.m.-1 p.m., senate quarters.
- Debate Tournament, all day, FCC campus, through April 6.
- Tennis (men's), FCC vs. COS, FCC courts, 2 p.m.
- Tennis (women's), FCC vs. COS, Visalia, 2 p.m.
- Track, FCC vs. American River, 2 p.m., Ratcliffe.
- Ice Hockey League Playoffs, Convention Center, Arena, 8:30 p.m., through April 5, 8 p.m. on Saturday.
- Ray Charles, Sheraton Inn, 8 and 11 p.m.



Sunday - April 6

- "11 Tabarro," by Fresno Opera Association, 4 p.m., Stephenson Bradford Music and Fine Arts Center, also on April 8, 8 p.m.
- Ice Hockey, continuation of League Playoffs if necessary, Convention Center, Arena, 2 p.m.



Monday - April 7

- Cheerleader, Mascot, and pep girls tryouts, 4-6 p.m. FCC Gym.



Wednesday - April 9

- Inter-Varsity Christian Fellowship, 7 a.m., senate quarters.
- Adelitas, 11 a.m., committee room B.
- Phi Beta Lambda, 12 noon, committee room B.
- Cheerleader, mascot & peppy girls tryouts, 5-7 p.m., FCC gym.



Tuesday - April 8

- Vet's Club, 12 noon, committee room B.
- PAU, 1 p.m., committee room B.
- Student Senate, 1 p.m., senate quarters.
- Baseball, FCC vs. Modesto, 2 p.m., Euless Park.
- Cheerleader, Mascot & peppy girls tryouts, 5-7 p.m., FCC gym.
- Be more friendly. Smile when you get today's traffic ticket.



Thursday - April 10

- MECHA, 12-2 p.m., committee rooms A&B.
- NCHO, 2 p.m., committee room A.
- Cheerleader, mascot & peppy girls tryouts, 4-6 p.m., FCC gym.

ASB COLUMN

Carnival planned to aid Eritrean

By Mike Kennedy

The makings of a well warranted human interest story appeared in the March 13 issue of the Rampage, but no definite course for help was immediately forthcoming.

The article related the tragic, politically motivated death of the father of David Solomon, one of our Ethiopian students whose Eritrean family became wanton victims of the recent military upheavals which resulted in the overthrow of the constitutional government of Emperor Haile Selassie. With the death of his father came the cessation of funds from home, which were supporting Solomon's educational pursuits here at Fresno City College.

The Veterans' Club of our campus has decided to dispense with platitudinous concerns for David's plight and make a constructive contribution to

alleviating his financial woes.

In the scheduled April 16 and 17 Veterans' Club Carnival to be held here, the Vets are sponsoring a competitive event from which all proceeds will be donated to Solomon. Additionally, a formal challenge is being issued to all campus organizations to do likewise.

But, the organizations can only provide the medium for channeling their profits to this worthy cause; without the concerted effort of the student body to participate in the carnival, all efforts will be in vain.

Here is your chance to display the humanity which all people profess to possess; organizations and clubs, accept the Vets' challenge! Student Body, attend the carnival and demonstrate your concern for a person in need! If attention to human dignity isn't motivation enough, you might even win something.

FCC will host JC speech tourney

Three hundred students from throughout California will be on campus April 4-6 for the 1975 California Community College Speech Championships.

The students, representing about 30 schools including FCC and Merced College, will compete for awards in the following categories: debate (both Lincoln-Douglas and Oxford), readers' theatre, after-dinner speaking, persuasive speaking, expository speaking, communication analysis, extemporaneous speaking, impromptu speaking, and oral interpretation of literature.

FCC Forensics Director Robert Greenstreet says approximately 20 of his students will participate in the tournament against teams entering as many as 40 students.

Greenstreet said John Haugan is one of FCC's brightest hopes to win individual honors. Haugan last year reached the semifinals of the Lincoln-Douglas debates, a highly competitive category among community college students.

Mark Joseph, who made it to the quarterfinals in Oxford debate a year ago, and Mark Little, who will give an expository speech and demonstration on Thai boxing, are also expected to do well.

Newcomers to the college's forensics team include Ganga Singh in expository speaking and Jim Irwin in persuasive speaking.

Final rounds of competition will be held all day Sunday. Extemporaneous, oral interpretation, and communication analysis speeches will begin at 9:30 a.m., while persuasive, expository, and impromptu speeches start at 12:15 p.m. The popular debate category will begin at 3 p.m., with the awards presentation to follow at about 5 p.m. in the Cafeteria.

Reigning state team co-champions Santa Ana and Moorpark are expected to make strong showings this year. Santa Ana went on to win the national community college championship last year, while Moorpark was the 1973 national titlist.

Three little words can save you medicine money.

What do these words mean?

Simply this. Your doctor can write a prescription two ways. He can write the "brand name" or the generic name (pronounced jen-air-ic) of the drug. The difference is that prescriptions can cost a lot less if the doctor uses the generic name.

How come?

Most well-known advertised brands of anything cost more than unknown or store brands. You pay for the advertising that makes the "brand name" well-known. Brand name drugs also usually cost more. For example, one drug used to reduce high blood pressure costs drug stores about \$4.50 under its "brand name," yet only 99¢ under its generic name. What's more, up to half of the most widely prescribed drugs (the top 50) are available under their generic name.

Here's what to do.

First, ask your doctor to write down the generic name instead of the brand name. Don't be afraid to tell him you need to save money on medicine. Second, tell your pharmacist that the prescription calls for the generic name at your request. Ask for the lowest-priced quality generic drug he or she can recommend.

You could tear out this message and wrap it around your finger to help you remember. Or you could keep thinking of the dollars you want to save. Either way, remembering three little words can save you lots of medicine money. Please remember the generic name.

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Frequently when you're sick, nothing hurts as much as the cost of the medicine to help you get better. But there is a way you can save money on prescription drugs and medicine. By remembering three little words... "the generic name."

Board hears requests

From Page 1

rise in food prices. The former rate for students was \$300 for room and \$500 for board (based on three meals per day). The new rate of \$950 is still among the lowest in California community colleges.

--Agreed to employ a traffic engineer to study and make recommendations on traffic flow within the FCC campus.

--Adopted a calendar for the 1975-76 college year calling for an additional three duty days for certificated staff because of the recent attorney general's ruling that registration days can no longer be counted as days of instruction.

In answer to a query from board member David L. Creighton, Hansen told the board the district administration expects to come to the board later this spring with a recommendation the district colleges go to an "early semester" calendar commencing in the fall of 1976.

The "early semester" calendar would involve classes starting in late August with the first semester ending before Christmas and the academic year ending in May. California State University, Fresno, the major transfer school for students at Reedley and FCC, plans to inaugurate the "early semester" system next fall, Hansen said.

--Approved the offering of a class for 30 licensed vocational nurse trainees beginning April

21. The class will be offered under a grant from the Fresno City/County Manpower Commission in cooperation with the state Employment Development Department.

--Accepted bids of \$12,769 for the printing of the FCC catalog and a bid for the redesign and printing of the Reedley catalog for two years at an average price of \$3,721 per year. The successful bidders were Central Valley Printing on the FCC job and Josten Company of Visalia for the Reedley book.

--Tabled for three months a proposal that employees of the district be allowed the option of getting fulltime retirement credit while employed parttime. New state legislation allows boards to provide the benefit under certain conditions.

--Set Wednesday, April 2 at 7:30 p.m. as the time for the annual reorganizational meeting. At that meeting new trustee Coralein "Coke" Hallowell of Clovis will be seated, replacing Lynn B. Ford of Auberry, a board member since the formation of the district in 1963. Mrs. Hallowell will be only the second woman to sit on the board in its 11-year history.

--Passed a resolution commending the Fresno City College wrestling team and its coach Bill Musick for winning the California Community College Wrestling Championships in Norwalk

March 8.

--Adopted a resolution commending the service to the district of Lynn B. Ford of Auberry, who retires from the board at the end of March.

--Adopted a motion proposed by Board President Harry E. Hiroaka to change titles of the three top district administrators from superintendent and assistant superintendent to chancellor and vice chancellor. No wage increase was authorized in the approval of the title change.

The administrators are Chancellor Charles E. Chapman, Vice Chancellor, Education, John S. Hansen, and Vice Chancellor, Business, Kenneth S. Wheeler. Hiroaka explained these titles are widely recognized in the state and the country as being appropriate for top administrators of multi-campus community college districts.

--Approved the request for retirement for Mildred Bosteder, instructor in vocational nursing, and the reassignment of Dr. Wilbur S. Beasley from administration to teaching.

--Granted sabbatical leaves for one semester during the next academic year to C. Dean Draper (art), Helen M. Bever (business), Ray C. Cramer (administration), Doris N. Deakins (administration), and Jo Nell Beal (speech-English) all of Fresno City College, and Glenn Flora of Reedley College.



10 MINUTES OF YOUR TIME COULD SAVE A FRIEND'S LIFE.



In the time it takes to drive your friend home, you could save his life.

If your friend's been drinking too much, he shouldn't be driving.

The automobile crash is the number one cause of death of people your age. And the ironic thing is that the drunk drivers

responsible for killing young people are most often other young people.

Take ten minutes. Or twenty. Or an hour. Drive your friend home. That's all. If you can't do that, call a cab. Or let him sleep on your couch.

We're not asking you to be a doctor or a cop. Just a friend.

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Tell me what else I can do.

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PLACEMENT OFFICE

Job listings

33. OFFICE CLEANING—Will vacuum, dust, clean kitchen, office and occasionally windows. \$2.50 per hour, hours to be arranged.

32. SALESCLERK—Need someone with a sense of design and color. Classes in home ec or art related to design. Will be doing sales work with stock and customers, advising etc. Must have a neat appearance. \$2.10 per hour. Will work Wednesday and Saturday 9:30 a.m. to 5:30 p.m. and other days and hours to be arranged.

35. MANAGER, PAPER ROUTE—Age 18 and up, must have a car, good driving record. Will be delivering papers. Pay on commission basis. Will work 2-3 hours per day. 2 p.m. to 4:30 p.m.

47. SALES—Will be working

in sporting goods department. Pay on commission basis, approximately \$2.50 per hour. Will work 9:30 to 1:30 p.m. Monday through Friday and 9:30 to 6 p.m. Saturday and 11 a.m. to 5 p.m. on Sunday.

45. WAITRESS—Will serve food in coffee shop. \$2.10 per hour. Must be available 11 a.m. to 4 p.m. Days to be arranged.

19. SALES—Experience helpful but not necessary. Will be working in ladies dress shop. \$1.70 per hour. Will work 12 noon to 4 p.m., Saturday and Thursday only.

41. LIFEGUARD & SWIM INSTRUCTOR—Must have a water safety instructor's certificate. \$2.75 to \$3 per hour. Will work full time during the summer.

Unclassifieds

WEDDING Invitations custom printed by FCC student. We are fast and inexpensive. Business cards printed too. 226-4499. We try harder. Ask for Justin.

VW, 60 CUSTOM. Extra nice. New tires, mags, new engine and transmission, carpeted. \$1200. Clean! Sharp! 226-4499.

HOLLYWOOD CALLS! Part-time work for one month (April 5 to May 7) in conjunction with the World Premiere of A MAJOR MOTION PICTURE COMEDY (PG) from United Artists.

Male and female students 17 and over needed for work in the area of handbill distribution, bill

posting and zany promotional ideas.

During the first three weeks you'll be working mostly your own hours at your convenience. During the gala premiere week, you may be escorting Hollywood startlets to interviews or driving star Bruce Dern to the klieglight opening.

The first 100 students to bring this ad to the UA Cinemas 1, 2, 3, 4, 5233 N. Blackstone Ave., Northgate Shopping Center, Friday, April 4, after 5 p.m. will be interviewed for employment and admitted free to a sneak preview of the film.

Note: All work will be done in pairs, so bring a friend. It'll be more fun.

Jazz band will compete in north

FCC's jazz band will participate in the Pacific Coast Collegiate Jazz Festival April 4-5 in Berkeley.

The band, under the direction of Gil Rodriguez, will compete against bands from more than 40 two and four-year colleges and universities from western states.

Leslie Zeleny, the band's vocalist, will participate in the festival's vocalist competition. Trophies will be given to the first, second and third place finishers in both the band and vocalist categories.

Ms. Zeleny and the band will travel to Berkeley tomorrow to hear other bands perform and

then compete Saturday.

During their half-hour session, the jazz band will perform a variety of selections, including Don Menza's "Groovin' Hard" and Ron Nelson's "The Blues and Al."

Ms. Zeleny, who will be accompanied by the FCC band during her half-hour session, will sing several tunes, including "When Sunny Gets Blue," "The Best Thing You've Ever Done" and "Sweet Inspiration."

This is the sixth year FCC has participated in the festival, held this year on the University of California campus.

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Richard photos

Dr. McCully discusses campus, student problems

By Donna Harrison

He has the appearance of a successful businessman—and he is. Dr. Clyde C. McCully, president of FCC, is in the business of education.

But the school is more than just a business to him. He is deeply concerned about the needs of the students at FCC.

"If I don't care about the students' needs and problems," he said, "then I might as well be doing some other type of work."

"Who is Dr. McCully, anyway?" you might ask. Many students on campus wouldn't recognize him if they bumped into him in the Cafeteria.

It is difficult to become personally acquainted with 16,000 persons, which is about the number enrolled on campus, but Dr. McCully feels a responsibility toward each student, just the same. And he understands many of their problems.

For instance, he knows there is a parking problem at FCC, even though new parking facilities have been added in recent years. He is aware that more than half the students who drive cars have chosen to park on the street rather than in the parking lots.

"It is the principle involved," he said. "Students don't want to pay the \$5 fee, even though it costs just pennies a day for a permit."

During the fall semester, 4,056 parking permits were sold to students. Kenneth P. Shrum, chief of the State Center Community College District Police Department, said a survey indicates that if the price of the

permits were decreased, 6,170 students would buy a permit.

His report also shows there are 5,730 students who drive automobiles but do not buy permits. These students cram and jam their cars into street parking, presenting problems for area residents.

Dr. McCully said his own son, Erik, a student at FCC, refused to buy a permit. He prefers to park on the street for free and walk farther, if necessary, even though he is on crutches as a result of a football injury.

"And in some cases," the president said, "the street parking is actually more convenient."

He said many students fail to realize that the \$5 parking fee goes to maintain the parking lots and provide security. None of the money pays for the installation of the lots.

"There will always be a parking problem, as long as we Americans continue our love affair with the automobile," he said. "However, the problem hopefully will diminish after campus construction is completed. The campus eventually will be surrounded with parking facilities, improving the convenience of offstreet parking."

On the subject of construction, Dr. McCully said building problems, as far as the students are concerned, will get worse before they get better.

A lot of space is required by law surrounding the construction areas, for safety reasons. And safety is an important consideration of the contractors.

He feels the results will be well worth the sacrifices now being made. He is aware of the inconvenience to students and asks for tolerance, patience and understanding.

He knows campus lighting is poor, but assures students that when construction is completed the entire campus, including the parking lots, will be well lit.

"In the meantime," the president stated, "if there is an area too dark for safety, someone should call the business office and temporary lights will be installed, if possible."

Would he have done anything differently in the construction than what has been done? "That's a good question," he said, leaning back in his chair and staring off into space. "I think campus circulation could have been improved. Also, the parking lot looks like a sea of asphalt."

He went on to say the landscaping could have been made more pleasing around the parking lots, but more parking spaces would have been eliminated.

The question of the old Administration Building came up, and he explained that in view of the cost of restoration, \$2.5 million for just the main part, it isn't feasible to keep the old building.

He said the money would have to come from the people and it is debatable whether the cost would be worth it.

The old building, he said, "is just too inefficient to work in. Communication between other

offices is difficult." And the new administration complex will only cost about \$800,000, a quarter of the cost of restoring the old building.

If the entire building was restored to meet earthquake standards, the cost would be about \$9 million. The main part will be left until 1977, he stated, allowing plenty of time for any interested public entity to step forward to supply the funds necessary for the huge undertaking.

The president said another big change about to take place on campus is a change in the academic calendar to "early semester," tentatively set for 1976-77. Surveys among students and faculty show an overwhelming majority favor the change.

Reasons are that the students would conclude fall semester studies before Christmas, affording a more relaxed vacation. After Christmas would come a new semester and a new start, disposing of the current "lame duck" session after Christmas when little is usually accomplished. He said the school would recess earlier for the summer, freeing FCC students for job opportunities before the masses hit the job market.

Dr. McCully listed five basic FCC goals: 1. Provide classes and training necessary for the student to transfer credits to a four-year college or university, 2. provide occupational related studies, 3. provide a good general education, 4. provide guidance and counseling in specialized studies, veterans and service to

the physically handicapped, and 5. community service.

"We are beginning to realize there are changing trends among the students," he said. "The exciting new frontier in education is development of new programs and services in response to community needs."

An example is the television classes as a positive move in community penetration. Response has been good, with 200-300 enrolled in these each semester. He said another possibility might be offering a class through the newspaper—maybe the student newspaper. He said the trick is "trying to find new modes of instruction with variety."

Several years ago, he said, "students moved away from the physical sciences and so-called 'hard' subjects into social courses with more direct concern with society. Today, although students are still interested in social problems, they are more concerned with their own adequacy to deal with the work world—to compete for jobs."

Students want jobs which appeal to their interest and skills. And they want to develop their skills. "They have come to realize that along with saving the world, they have to save themselves," he said. "Students are becoming more practical about that, based on the individual response in enrollment."

TRAVEL



By John Colburn

Travel has gained a great deal of popularity for students in recent years and for the beginner just where to go will be the most difficult question that arises. Deciding where to go will depend on your own likes, money, and just how far you wish to travel.

Where and how long you go are the factors that must be considered for any vacation. The traveler must first decide on just how much he wishes to spend and the types of transportation and lodging he wishes to use.

Where to go would depend mainly on the amount of time you have to spend. If you only have three or four days, it would probably be best to stay within a

400-mile radius of home. This way you would have one day of easy driving and one or two days to enjoy your destination.

Fresno's central location lends itself to several mini-vacation routes.

The traditional trips to either Los Angeles or San Francisco could prove to be rewarding to the first timer or even the person who makes it a pilgrimage. The theaters are opening their summer season and the art galleries will be opening their summer shows.

LA's live television shows are difficult to get into but with a little patience tickets can be obtained, and are usually free.

The movie studio tours are interesting and with luck you may see one of your favorite stars filming on the set. Amusement parks, wax museums, and other tourist attractions are there for the traditional tourist.

San Francisco's galleries and theaters will prove most interesting to the cultured and if those things don't turn you on, try taking a ferry boat ride to Sausalito where a colony of local craftsmen sell their wares.

Alcatraz tours are now available but it is strongly recommended that you have reservations, since they are usually booked solid for weeks in

advance.

The California coast is always a good place to get away from it all. Depending on your budget you can run the gamut from camping to splurging in some of the finest seafood restaurants in

California; Monterey probably has the best. The Seventeen-Mile Drive on the Monterey Peninsula is one of the most scenic drives in California through forest areas and beautiful homes used in movies such as "Play Misty For Me."

The Mother Lode area can provide one of the quieter vacations. Going as far north as you can along Highway 49 you will find ghost towns, left from

the gold rush days. Columbia, a restored gold rush town about a mile from Sonoma, has many of its original buildings ranging from saloons to general stores, still in use today. The old Opera house there has a season of summer stock plays starring semi-professional and student actors.

If you really want to get away from people, cars, and pollution, don't go to Yosemite. In recent years Yosemite has become a hell hole of people in the Sierras. The Sequoia-Kings Canyon National parks are still relatively unspoiled. The Devil's Postpile, Mammoth Mountain, is one of the better kept secrets of the Sierras and if seclusion is what you want this would be the ideal place.

Fresno great place to begin short trips



The Afro-American Dance Ensemble

Dancers to display Afro rhythms

"Harvest," "Drums of Africa" and "Gadzon," the dance of the Anlos warriors, will be among the dances performed when

Arthur Hall's Afro-American Dance Ensemble appears in concert at the Fresno Community Theater April 11.

The dance program, set for 8 p.m. and free to the public, is being sponsored as a community

service by the State Center Community College District and Fresno City College.

Each of 10 dances performed by the Philadelphia-based dance troupe is authentically costumed and choreographed by ensemble director Arthur Hall to vividly convey its meaning within the African society from which it originates.

"Harvest," a dance originating in Guinea, a region in West

Africa, is a colorful and dramatic dance performed in tribute to the Goddess of Increase following harvest-time. Throughout the piece, the joy of life and procreation are depicted.

Symbolizing the unifying force of the drum in African history, "Drums of Africa" portrays the various African peoples and their uses of drums in war, prayer and harvest.

"Gadzon," a dance from Ghana,

has its roots in actual battles fought by the warriors of the Anlos tribe, a group of people who looked upon themselves as a peaceful tribe in a hostile land.

Other dances to be performed by the dance ensemble include a dance in tribute to the Nigerian god, Obatala; the court dance of the Ashanti tribe in Ghana and the Adae Festival dance of the Ashanti people performed in tribute to their ancestors.



Conway McCurn Jr.



Ruben Zarate



Loren Baty

Eight minority students win 4-year scholarships

Eight minority students have won scholarships that will cover up to 80 per cent of their educational costs at any accredited four-year institution in the U.S.

Donald Watson, financial aid director, said Ford Foundation Scholarship winners are Loren Baty, Ruben Zarate, Andrea Acosta, Quennon Coleman, George Garcia, George Hrubov-

cak, Conway McCurn Jr. and Frances Neri. Six other FCC students received honorable mention recognition.

The scholarships, sponsored by the Ford Foundation and administered by the College Entrance Examination Board, are made on the basis of financial need and academic achievement.

Eligibility rules set by the CEEB require students to be of

black, Chicano, Puerto Rican, or American Indian ancestry; to be a citizen of the U.S.; have a cumulative grade point average of at least 2.5; and be anticipating the completion of a two-year transfer program by this June.

Honorable mentions were given to Carol Castaneda, Jose Ruben Garcia, Yolanda Garcia, Sara Hatchett, Mignon Pearson and Leonard Perez.

Fall apps ready for new student prospects

Applications for enrollment in fall semester day classes are now available to new students, according to I. Ward Lasher, associate dean, admissions and records.

Applications may also be obtained at any high school within the college district or by calling the college at 442-4600, Ext. 331.

Dr. Lasher said applications should be completed and

June high school graduate candidates, students transferring to FCC from other colleges, persons who have attended FCC in the past but not currently enrolled and residents new to the area may pick up fall semester day applications in A-133.

returned to the college as soon as possible.

Students presently enrolled in day classes at FCC who have successfully completed 15 or more units will receive pre-registration forms by mail in mid-April and may submit them beginning May 5 to A-133.

All other continuing day students may pre-register beginning May 7 in A-133.

Continuing night students may pre-register for fall classes beginning May 27 from 8 a.m. to 9 p.m. Monday through Thursday and 8 a.m. to 5 p.m. on Friday.

Persons not presently enrolled in class but planning to take evening courses next year may pre-register beginning June 2.

Pep squad workshops set

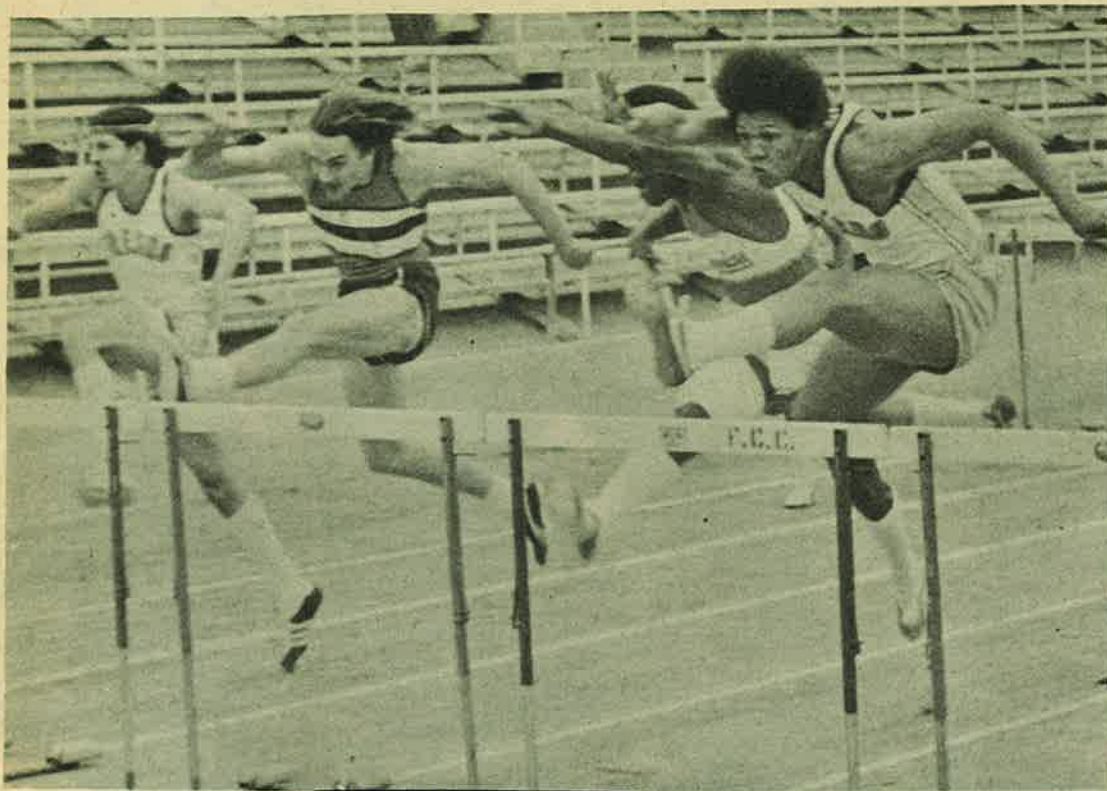
Four workshops have been scheduled for students interested in trying-out for the fall rally squads.

Instructor Kathleen Bartels, rally squad coordinator, said workshops will be conducted for pep girls, cheerleaders and college mascot April 7 from 4 to 6 p.m., April 8 from 5 to 7 p.m., April 9 from 5 to 7 p.m., and April 10 from 4 to 6 p.m.

Tryouts have been set for April 11 at 4 p.m. All activities will be held in G-101.

District high school seniors planning to attend FCC in the Fall are invited to participate.

"We find that most students who try out at City College have never been on high school squads, so we like to encourage everyone," Mrs. Bartels said. "Men are in particular demand."



Victor White, right, leads early but Rich Verdugo, left, came on to win the 120 yard high hurdles.

Bourdet gives community coaching record credit

An autographed picture of Tom Seaver, the New York Mets' star pitcher, is tacked to the wall in Len Bourdet's office.

In his 17 years as the highly successful baseball coach at Fresno City College, Bourdet has directed Seaver and many other baseball professionals while recording 400 coaching victories at FCC. Still, he says, all the exposure and praise he has received is misplaced.

Bourdet's Ram baseball team recently edged College of the Sequoias 3-2 in 10 innings for No. 400, running the squad's season record this year to 11-1.

Rather than take credit himself, however, for his many fine teams (they've won 10 league titles and four state championships), the coach says the Fresno area has itself to thank for the team's success. Even the Little League, he adds, has helped.

"Fresno, I think, is one of the areas where baseball is one of the prevalent sports," said Bourdet. "We have people working at all levels. We have an excellent Little League, Babe Ruth League, American Legion, and very good high school coaching. That makes my job considerably less tedious."

Warm days and evenings from March through November in central California allow athletes plenty of time for outdoor activities. And with a program of competitive baseball offered Fresno area youngsters from age



Len Bourdet

eight upward, the development of skilled players can almost be taken for granted. But not by the coaches, says Bourdet.

"There has to be a combination of good talent and good coaching," says Bourdet. "There are places where you can find good talent, but if the players don't complement the coaching, and the coaching doesn't complement the players, then you've got an impasse."

One obvious tribute to the FCC baseball program is the 30 former players who have signed contracts with professional teams. Others have been drafted but chose not to sign. The most notable ex-FCC players are Tom Seaver, Dick Selma and Jim Maloney.

Although Seaver is the most famous of the former FCC players, Bourdet describes Selma, a California Angel, as "the guy who did the most for us as a pitcher."

Seaver pitched one year for the Rams, in 1964, when the team won the Valley Conference championship while running up a 22-12 season record. With Seaver as the team's pitching ace, the Rams qualified for the Northern California championships, but lost in the final game for an opportunity to play in the state championship game.

Selma was the premier Ram pitcher in 1962 and 1963. During those years, the team won two state championships along with two Valley Conference championships, and compiled a 51-17 two-year record.

Selma still returns to Fresno in his off-season and works with current FCC players in their winter league and in early spring workouts.

Maloney did not spend long at Fresno CC. Originally from Fresno, he transferred back to FCC in the spring of 1959 after spending a semester at the University of California at Berkeley. In Fresno City's first league game that season, Maloney pitched a no-hit game against Coalinga College.

Soon afterward, however, he signed a professional contract and left the team in mid-season. Since then, rules have been established prohibiting professional teams from signing collegiate athletes during their season.

Trackmen host ARC tomorrow

Ram trackmen competed in their first two conference meets of the season over Easter vacation. Strong winds hindered both meets, but FCC had some good times and distances.

Tomorrow the Rams face undefeated American River at Ratcliffe Stadium. "The meet is up for grabs," stated head coach Bobby Fries. "We will have to be ready and put out our best effort. If we beat AR, we will have a good chance at the conference."

Mark Givens and John Banks were "outstanding," according to Fries. In the double dual against Cosumnes River and College of the Sequoias on March 21, Givens competed in the 100-yd. dash, the 220, the 440 relay, and the long jump with marks of 10.4, 22.7, 43.8, and 22-2 1/2. Banks ran the quarter-mile with a 49.6 and the mile relay with a 49.1.

Givens had a 22-6 long jump for the day. Larry Johnson had a 47-3 triple jump. Pole vaulters Mike Poindexter and Rob Tomasetti both had heights of 13-0 against the wind.

The Rams competed in a relay meet at Diablo Valley last Saturday with several other community colleges.

The four-mile relay team, Juan Casas, Louis Grieco, Tom Avery and Tony Ramirez, came in first with a 18:16. In shuttle hurdles,

the Ram team of Ray Johnson, Vic White, Mark Rogers and Rich Verdugo, took second place.

The two-mile relay squad, Keith Ory, Avery, Casas and Ramirez, took third with 8:00.

In the weight events, Steve Hall had a good day, tossing the shot 47-10 and throwing the discus 153-0.

Toomasian leaves basketball post

John Toomasian, Fresno City College's basketball coach for 10 years, announced his resignation from coaching Wednesday night, March 19, at the team's awards banquet.

After handing out a number of awards to his players, the coach asked the audience of players, parents, and school officials for five more minutes, saying, "I'm

third place with a 9-5 conference record.

"I want you to know I've earned my letter in 25 years," said the coach in his closing remarks. "And I hope I will be remembered as your friend and not your coach."

Toomasian will continue as a full-time history instructor at FCC.

Sophomore forward Steve Johnston was awarded the Harry Coffee award as the team's most valuable player. Alan Caeton, another sophomore, received the team captain trophy.

Freshman center Mark Shuman was given the most improved award, and freshman Jay Pack took the most inspirational award. Freshman Larry Thiesen won the free throw shooting award for connecting on 77 percent of his attempts.

Toomasian honored Larry Glazebrook, a sophomore, with a special coach's award, and then presented assistant coach Chuck Stark with a plaque in appreciation for Stark's nine years of service as assistant coach.

Toomasian's induction into the California Community College Basketball Coaches' Association Hall of Fame was acknowledged at the state basketball championships on Saturday, March 14, at Selland Arena. He served as the association's president for the past two years.



John Toomasian

saving the best for last—I'm going to step down."

In his ten years at FCC, Toomasian's teams won one Valley Conference championship (1968-69) and finished second seven other times. This season, the Rams finished in a tie for

'Y' sponsors racketball

The Central Valley YMCA is sponsoring a men's singles racketball tournament starting tomorrow at 8 a.m.

The tournament will continue through next Saturday, April 12, at 2:15 p.m. First and

second-place trophies will be awarded for each of the divisions.

Divisions will be Novice, "B," and Open.

For further information call the "Y" at 233-5737.



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INTRAMURALS

Cage ball play starts next week

The Rec 21 class will sponsor an intramural cage ball tournament next Friday, April 11, starting at 12:15 p.m., with a manager's meeting at 12 noon.

Signups for the coed team competition will be taken on the IM Board at the north end of the Gym breezeway.

Each team will have 10-15 persons on it. The winning team will receive Intramural T-shirts. For additional information, call

Fred Books at 251-8119.

In Tuesday night's IM Volleyball Tournament, Stan's Team defeated You've Gotta Be Kiddin' 16-14, 10-15 and 15-13. RamVets defeated Bits and Pieces for third place 16-14 and 15-4.

The IM Kite Flying Contest was to have been held yesterday in front of the Gym on Weldon Avenue. Results were not available at presstime.

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Scoreboard

BASEBALL

- March 26-27, the Rams competed in the Merced Baseball Tournament. The opening day was called due to rain, so the opener for the Rams was never played. The Rams won both games they played, but did not enter the tournament finals because of that missing game.
- March 29, the Rams met Reedley in a doubleheader at John Eulless Ballpark. Fresno had to come from behind in both games to win them 5-3, 5-4. This gives FCC three straight Valley Conference wins and a overall season record of 16-1.

GOLF

- March 23-24, the Ram linkmen competed in the Yosemite District Invitational Tournament in Modesto. They returned to VC action on April Fool's Day against American River, and will travel today to Visalia to meet College of the Sequoias.

SWIMMING

- March 21, the Ram swimmers ended the regular VC dual meet season against Modesto in the Fresno pool. With the help of a newcomer to the squad in diving, the Rams dropped Modesto 58-54. FCC ended the dual meet season with a 2-4 record. Next for the Rams - the VC Meet in Modesto next weekend.

TENNIS

- March 19, the Rams apparently were saved by the rain in Modesto. When the match was called due to the storm, the Rams seemed to be on the verge of losing. The Ram netters now have a 4-1 record, good for a tie for VC first place. No date was given for the completion of the rain-interrupted match.

TRACK

- March 21, the Rams finally found some good weather for the Valley Conference dual meet against COS and Cosumnes River at Ratcliffe Stadium. The Rams dropped COS 95-49, and Cosumnes River 94-48. COS was unlucky and lost to CRC 83-62.
- March 25, the much-delayed Valley Conference Relays were further delayed when another storm marched into the Fresno area.
- March 29, the Rams traveled to Diablo Valley College in Concord, an area with no rain for a chance for a relay meet with several other community colleges.

Frampton, SF

From Page 8
to be here."

There followed nearly an hour and a half of absolutely fantastic music as only Frampton can make it. A special highlight was the acoustic mini-set, a facet of Frampton's live performance he has only recently unveiled. For the first two numbers, "Wind of Change" and a drastically reworked "All I Want To Be (Is By Your Side)," both from his first solo album, Frampton performed unaccompanied except for his own lyrical acoustic guitar.

The simple yet elegant beauty of Frampton sitting alone onstage, just voice and guitar, brought home the magnificent depth of this man's talent. Frampton has excelled as composer, producer, and arranger, played jazz and, later, commercial pop with The Herd, achieved the ultimate in hard rock with Humble Pie, and criss-crossed America with his own four-piece band.

But here, for 10 short minutes, complete unto himself, Frampton gently toppled Winterland on its ear, proving that it's not the mountain of Marshalls that makes the man-genius comes from within. Be great to see him perform an entire acoustic set someday.

For the final acoustic number, "Baby, I Love Your Way," Frampton rejoined the band, with no loss in lyricism—in fact, the addition of harmonies on the

chorus was a definite plus factor. The evening's other supreme highlight followed: an absolutely el perfecto rendition of what should rightfully become Frampton's theme song, "I Wanna Go to the Sun"—it simply couldn't have been better performed.

Most of the rest of the set consisted of songs that have more or less become Frampton's in-concert standards, all performed with the renewed enthusiasm of a recently promoted starring attraction. The sadder songs in Frampton's repertoire were deftly avoided (this was no occasion for heartache), with the exception of the classic "Lines on My Face," performed in a much looser arrangement than before.

The band, despite recent shifts in personnel, sounded better than at any of the previous shows I'd seen. Andy Bown (bass) and John Siomos (drums) are the mainstays, but an unnamed new member who played both guitar and keyboards added new versatility.

The show closed with an extended version of "Do You Feel Like We Do?" featuring a neat gadget called a "talkbox," which enables Frampton, by singing into a hollow tube, to channel his voice through his guitar. Yet the band returned for two long, hard rockin' encores of two songs apiece, leaving the crowd drained but satisfied, and thoroughly Frampton-ized.



'Alice' funny, absorbing --thoroughly enjoyable

From Page 8

singing. Why he is so willing to do this for her, when he let his first wife and his children leave, is a mystery. He is conveniently packaged for a happy ending.

Although Kristofferson's performance is low key, he is as convincing in his role as was Keitel in the role of the rakish egotist.

The performances of Diane Ladd as a foul-mouthed hash-house waitress, Lolia Goldoni as Alice's neighbor in New Mexico, and Valerie Curtin portraying a waitress as the ultimate klutz, add strength and imagery to the movie.

The mother-son relationship is memorable. Bantering sarcastically back and forth with loving intensity, Tommy and Alice display the real relationship in the film. Alfred Lutter (Tommy) has a natural comedy timing. He plays from impulse, which is unusual for a child actor.

The movie, playing at the UA Cinema, was produced by David Susskind Production for

Warners. Susskind, who on his TV show expresses puzzled disbelief that any women might want something in life besides tidying the nest for his return, must have thought he had been stabbed in the back when he saw the rushes.

Scorsese, the director, brought together Sandra Weintraub (associate producer), Toby Carr Rafelson (production designer) and editor Marcia Lucas, some of the most talented women now in films. Scorsese, a new director, must have done some listening and framed the movie around Burstyn. He seemed to have been uncertain about how Alice should fall, so he didn't pin her down. He allowed Burstyn the opportunity of exploring where Alice might end up.

The job of portraying a woman striking out at her situation is a difficult role. This appears to be the first of many (we hope) angry-young-women films—a phenomenon that was prevalent for men in the 60's. Burstyn shuns special light: g or

extensive make-up that goes along with starring parts. She is wonderfully natural, not bothering to bind or try to disguise her ample figure.

Alice demands the right to be as crude and domineering as any man. Her honesty, not her winning smile or abundant breasts, is what attracts men to her. Burstyn is given a controversial role of a woman trying to make it on her own without compromising herself or her goals for the social rightness of remarriage and dependency.

The movie white-washes the issue by supplying a tepid ending with Alice getting a career, but under the protective guise of a husband. The problem of being independent and still having a man needs more study. Like the angry-young-men films, the solutions for Alice's problems and what will be come of her are left unanswered. But despite this fog and uncertainty, "Alice" is a thoroughly enjoyable, funny, absorbing, and intelligent picture.

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CONCERT REVIEW!

By Kurt Kramer

Peter Frampton
Winterland, San Francisco—
3/22/75

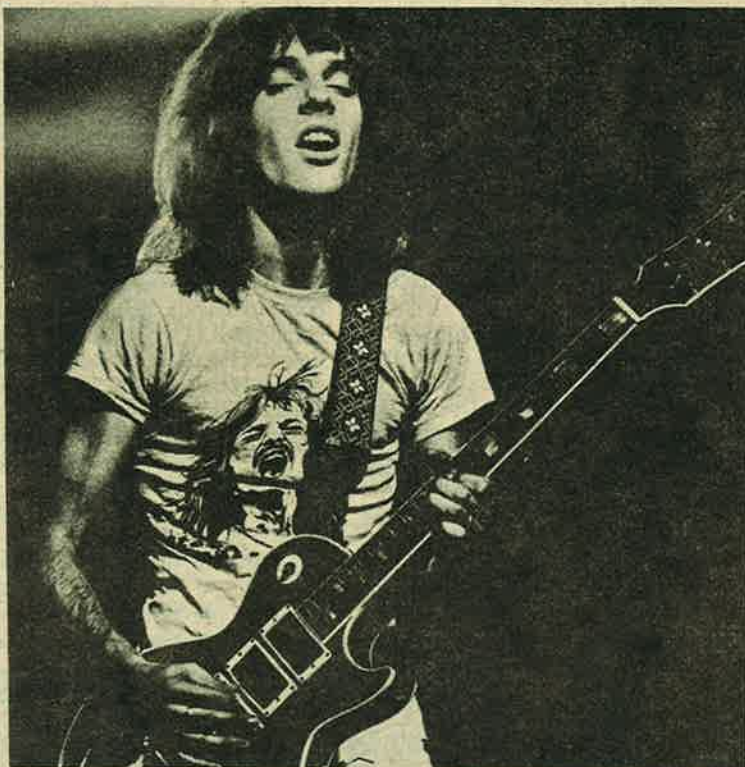
Peter Frampton may be regarded as just another struggling solo artist or the ex-guitar player for Humble Pie by the rest of rock'n'roll America, but he owns the heart of San Francisco.

His albums sell in impressive quantities throughout the Bay Area, rock entrepreneur and Winterland impresario Bill Graham freely sings his praises, and legions of devoted fans crowd the city's concert houses every time he performs, while local luminaries like Carlos Santana watch from the wings in admiration.

What's more, it seems to be a reciprocal affection, at least judging from the adyllic references to "Frisco" that pop up in Peter's song lyrics. Rumors even have the 24-year-old Englishman seriously considering a permanent move to the Bay Area.

The stage couldn't have been better set to make Frampton's first San Francisco appearances as a top-billed attraction an "event" of the highest calibre. Winterland was packed for the second consecutive evening, and Graham himself put in an appearance (always a sure-fire sign that something big is afoot). In fact, attitude on the part of promoters, audience, and performers was so emphatically "up" that at times the concert began to resemble a contest to see who could generate the most enthusiasm.

The promoters started it rolling by introducing the Frampton group as "one of the



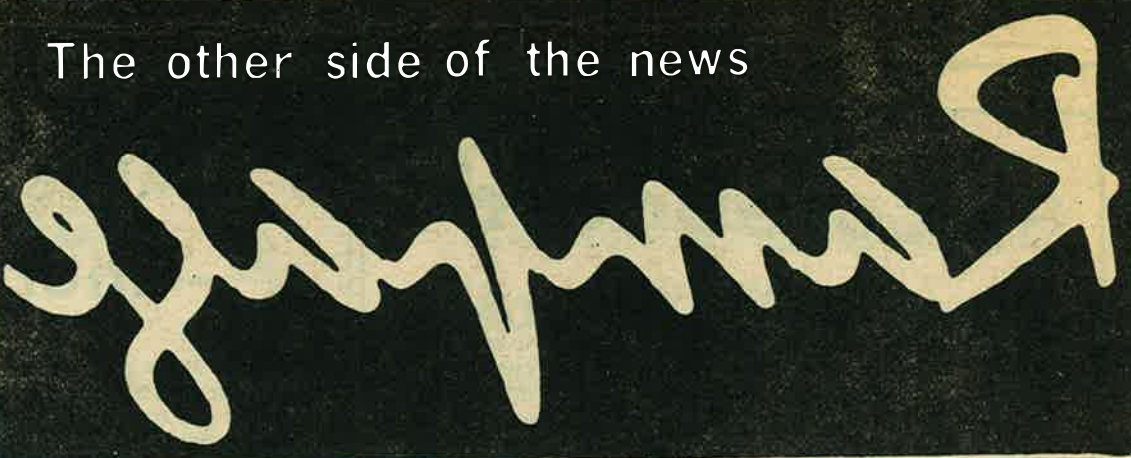
Peter Frampton

finest bands ever to appear on the Winterland stage." The crowd bounced it right back with a thunderous welcoming ovation. Frampton, as always, impeccably tailored and impossibly slim, knocked it into the grandstands with an incredible performance of "Baby (Something's Happenin')," one of the all-time great concert openers and get-down'n' dance ravers, Frampton-style.

The energy and enthusiasm Frampton puts into his performance, along with the seeming effortlessness of his

beautiful, fluid guitar playing, make it clear why he is such a favorite at Winterland. The spirit of celebration Frampton brought with him onstage so charged the audience that they responded with a roar of approval that simply refused to die down, the kind of ovation normally reserved for end-of-show encore calls. As Frampton put it a moment later: "San Francisco has always been a very warm city for me. It's been a long road, but I'm just very grateful. See Frampton, P.7

The other side of the news



FILM REVIEW

'Alice' enjoyable

By Suzanne Kehde

Alice doesn't live here anymore. Widowed by a fatal accident, she has sold her house and furnishings, loaded her station wagon with a few belongings and an 11-year-old son and headed West to the happier memories of her years in Monterey.

The worst is over in the beginning of the film with a dream-red prologue of Alice as a child cynically attacking an Alice Faye recording of "You'll Never Know." Then we jump to the future and a dreary line of adobe houses whose fans whirl in the presence of the arid New Mexico heat.

Alice (Ellen Burstyn) is 35 now, married to a dull, insensitive truck driver (Billy Green Bush) who angers quickly with her and their bright nervy son, Tom (Alfred Lutter). Tommy picks up on Alice's suppressed feelings and boldly wheedles his father into repeated rages. Juggling their emotional lives, Alice seems doomed to the monotony of a frustrating marriage.

When her husband is suddenly killed in a truck crash Alice is given a second chance. Frightened with the prospect of supporting both herself and her son, she knows she doesn't want to make the same mistake, but she isn't sure of much else. With only a few remaining dollars after funeral costs, a rummage sale puts Alice and Tommy on

the road to Monterey, where Alice had been a singer before her marriage.

First stop, Phoenix. Propping Tommy up in front of a motel TV set, Alice spends the last of their money on a dress and curly hairdo to promote her appearance in looking for a singing job. She does get a job performing in a saloon. As a singer, she isn't bad and she isn't good. She is a representation of a thousand other women who work in dead end jobs and are never quite good enough to make it.

Harvey Keitel slides in here as Ben, a devilish rogue who persists with sexual enticements and maneuvers Alice into bed. His boyish smile curls when he is crossed and his potential for violence is unveiled, sending Alice and Tommy back on the road to their next stop en route to Monterey.

Another town, another barren motel room. This time there is no singing job, and Alice takes up waitressing and a new admirer (Kris Kristofferson), who is soft spoken and undemanding, the opposite of Ben.

The issues cloud here. Alice, presented with her second chance, decides to go back to her career as a singer. She is not allowed to do this in the film, however, without reverting to her past security of having a man to fall back on. Gift wrapped and willing, her new suitor offers to give up his ranch and move to the coast just so Alice can pursue her

See 'Alice,' Page 7

THINK POSITIVE

Prisoner of ritual?

By Roger Zamora

If you have trouble making decisions, you're a prisoner of ritual, and should try to break out.

Your ritualistic prison may have no bars, but it is no less restrictive. It consists of the rules of society which instill a fear of doing anything that rocks the boat, or makes ripples by

deviating from the status quo, the norm.

Our society stipulates a person is mature when he rigidly acts, or performs the rituals that our society approves of. So our whole lives become a series not of making decisions but of performing rituals—the personal-grooming ritual, the joining-clubs ritual, and mowing ritual, the

house-cleaning ritual, the polish-the-car ritual.

The problem is that we have made these unbendable rules, these rituals by which adults must abide to be acceptable. And we've allowed them to be substituted for individual decisions.

Breaking out of the mold takes courage, self-confidence and introspection. You have to be eager "to do your own thing," so to speak.

We need to be willing to take some risks. Many of us never reach the point where we're willing to make a decision. That's because of our inability to act without fear of mistakes.

People who feel they couldn't ride a bike, or do anything because it would ruin their image, are involved in ritual to an unhealthy extent.

But there is something they can do about it. They can risk themselves. Ask: "What's wrong with a person who tolerates such repressive forces in a boss, a wife and/or neighbors?"

The answer to all of this is to break the mold, to recognize that having the best yard or cleanest car don't make you any more or less a person.

The feeling of being a human of great worth comes from within—and you don't need any visible evidence or performance,

LETTERS

What does treaty say?

Dear Editor:

Mark Carrillo's awkward leap to the defensive over a somewhat incidental point in my recent parking lot fee letter reveals more than I think he wanted to reveal. I don't recall singling out Mexican-Americans as a sole or major object of my criticism, and I don't recall specifying "mother-tongue" as Spanish; methinks the gentleman doth protest too much!

If one wants to delve into the nebulous abyss of historical documentation and ponder the imponderables of the controversial Treaty of Guadalupe Hidalgo, one will find blatant inaccuracies in Mr. Carrillo's contention that embodied in that agreement is the implication that Mexican descendants have a right to be educated in Spanish at public expense.

Articles VIII and IX of the treaty relate that Mexicans who found themselves located in the United States when the border shifted southward and westward had the option of either displacing to Mexico or staying in the United States. If they chose the latter, they had a further option; they could either become U.S. citizens or "retain the title and rights of Mexican citizens." But, of primal consideration is the fact that only those

Mexicans, staying in the U.S., who "shall not preserve the character of citizens of the Mexican Republic..." were to be afforded the "enjoyment of all the rights of the citizens of the United States..."

More simply, only those who wanted to be U.S. citizens could demand the rights due U.S. citizens, and it only logically follows that along with formal acceptance of the official U.S. Chief Executive, the official U.S. flag, the official U.S. Constitution, the official U.S. citizens' rights, necessarily comes the official U.S. language—English.

Nowhere in the treaty does it state, or even faintly imply, that those who decided to stay on the U.S. side of the border and retain Mexican citizenship have any residual rights for demands upon the U.S. government or people; if they want to be educated in their mother tongue, that is their prerogative, but there is no warrant for them to demand that my taxes pay for that extravagance.

So, wherein lies the problem? Those who opted for citizenship necessarily accepted all of the responsibilities and expectations of U.S. citizens, and those who didn't want U.S. citizenship should shut up.

CIVIS

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