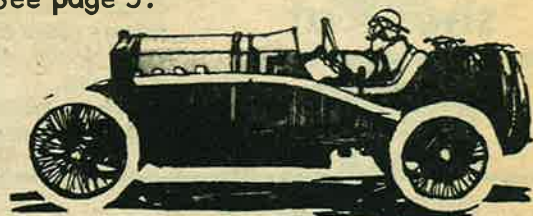


Rampage

Vol. XXIX, No. 19 Fresno, Calif. Mar. 13, 1975

Talk about funny cars

The dragsters were really ripping it up at Bakersfield last week. See page 5.



Sculptor discusses work

Greg O'Halloran, Fresno artist and graduate of FCC and CSUF, discusses his art and his conception of art as a human activity with Rampage staffer Vicki Bruce. See story and other photos on Page 4.



Dawit Solomon

Foreign student, father slain, needs assistance

A foreign student from Ethiopia whose father was killed in the recent political uprising there needs help to stay in school.

Doris Deakins, associate dean of students, said Dawit Solomon's income from home ended with the death of his father.

"So far we've collected \$80, all but five of it from staff members," said Ms. Deakins. "Anything we can get will be appreciated. Persons interested can send donations to my office."

Solomon's father was one of several government officers slain by revolutionaries in Ethiopia's recent civil conflict.

"All of my family is in danger," Solomon said. "The situation in Ethiopia is not safe."

His father was among a number of Eritreans in Addis Ababa who were, as Solomon puts it, "massacred by the Fascist military."

"As an Ethiopian my citizenship will be unaffected," he said. "But since I am an Eritrean, that will affect me, because I am holding an Ethiopian passport."

"The way I see and think about the revolution in Ethiopia is that the military government is disguised under the mask of socialism but in reality it has a fascistic attitude."

Solomon could not go to his father's funeral because there was none. The bodies were thrown into a hole in the ground, he said.

Trustees take position against collective bargaining

Trustees of the State Center Community College recently adopted a position statement in opposition to collective bargaining.

District Superintendent Charles E. Chapman said the board and the entire district operation will be affected if collective bargaining is adopted, however loose or stringent the bill implementing it might be.

Dr. Chapman, who earlier had outlined his opposition to collective bargaining in a letter to staff at Fresno City and Reedley Colleges, told the board he thinks collective bargaining "in the long run would be detrimental to higher education."

He said he has opposed it as a teacher and he opposed it now as an administrator and superintendent. He also suggested that "teachers would be giving up many of the privileges and rights they now enjoy" under collective bargaining.

Trustees Rudy Johnson, Lynn Ford, Harry Hiraoka, Edward R. Mosley and Michael Cardenas supported the statement, which goes into each area of controversy regarding collective

bargaining and emphasizes the alleged detrimental effect collective bargaining would have on the district and higher education in general.

Trustee John Burke, a retired teacher, refused to support adoption of the strong anti-collective bargaining position, although he did indicate he could support a "softer" alternative resolution. Trustee David Creighton was absent.

FCC Faculty Senate President J. Gerald Stokle told the trustees a poll last spring indicated that 91 per cent of the faculty responding favored collective bargaining.

The board also:

--Decided to use a combination of temporary buildings being used as classroom, and existing structures owned by the district east of the railroad tracks, as a campus service center. The center will house offices, shops, a warehouse, and a vehicle maintenance area. The board also authorized the preparation of schematic plans for the center.

--Hired the San Francisco firm of Johnson, Leffingwell and Associates as landscape archi-

itects for FCC. The firm will work with Jim Watson of the Reedley College horticulture staff to prepare a landscape master plan, act as the district consultant in design development of the campus, and assist in the development of landscape construction documents.

--Accepted a bid of \$7,576 for three Chevrolet Nova sedans from Martens Chevrolet of Reedley. The automobiles will be used by the president of Fresno City College, the assistant superintendent for education, and the assistant superintendent, business.

--Received a report from FCC President Clyde McCully on services to Native American students on campus. Some 129 Native American students are enrolled, compared to 87 last spring semester.

--Heard from Dr. Chapman that the annual organizational meeting of the board must now by law be held between April 1 and April 15 instead of between July 1 and July 15. At that time trustee-elect Coralein (Coke) Hallowell will be seated, replacing Lynn B. Ford.

College to host fourth Chicano youth visit

Fresno City College will host up to 500 high-school age Chicano youth at the Fourth Annual Chicano Youth Conference Saturday, beginning at 8 a.m.

The conference is sponsored by MECHA, the La Raza faculty, the counseling center, and the office of community services.

Attendance is open to Chicanos interested in attending Fresno City College. The program will include a Teatro performance; workshops on careers; free lunch and entertainment; an address by Jess Perez, the Mayor of Orange; workshops on college programs; and a dance to the music of "Papa Bear."

All the events and workshops are open and free. Transportation for students outside the metropolitan Fresno area will be arranged and information on transportation can be obtained by calling counselor Celia Gomez at 442-4600, Ext. 233.

The workshops will deal with career opportunities for Chicanos in health, drafting and engineering, business, social science, law enforcement and corrections, education, industry, mass communications, and art.

Afternoon workshops will be available on financial aids and EOPS programs, student services, cultural studies, Chicano

clubs on campus, college information, the changing role of the Chicana, community involvement, and the job market for high school graduates.

Richard S. Guardado, education adviser to MECHA, says "The conference is held to provide information about careers and to let the student know what kind of opportunities await him in college. Students and staff from Fresno City College are here to help you in every way possible."

Ms. Gomez, the Raza faculty

conference coordinator, advises that the conference is for all Chicano youth from the area and especially invites all Chicano youth from rural area high schools.

"Education holds the destiny of our Raza," Ms. Gomez said, "By educating yourself you are helping establish a better future for our people."

Further information on the conference is available from Ms. Gomez or Frank Quintana at the counseling department.

Senate demands space for views in Rampage

The Student Senate, yesterday, passed a resolution stating the student government must have a column in the opinion page of the Rampage.

The column to be authored by Mike Kennedy, the student government press secretary.

Rampage Editor Marty Krikorian stated that "The Senate has over-stepped its bounds in this situation. Rampage policy restricts opinion column writing to staff members only, and the senate cannot

change that policy."

Also a representative from Potpourri, the FCC literary magazine, visited the Senate to request an additional \$200 in their spring budget allocation. The motion was tabled.

In other actions:

* A motion, by Commissioner of Athletics Dan Waterhouse, was approved to congratulate the wrestling team, wrestler Rod Balch, and coach Bill Musick on being California Community College Wrestling Champions.



Happy St. Patrick's Day



Artists to show at Cinema

Twelve FCC art students will have paintings and drawings on display in the lobby of the Manchester Mall Cinema from March 17 through May 11. The theatre opens daily at 12:30 p.m. and closes after the final screening.

Art instructor Leon Osborne said interested persons may view

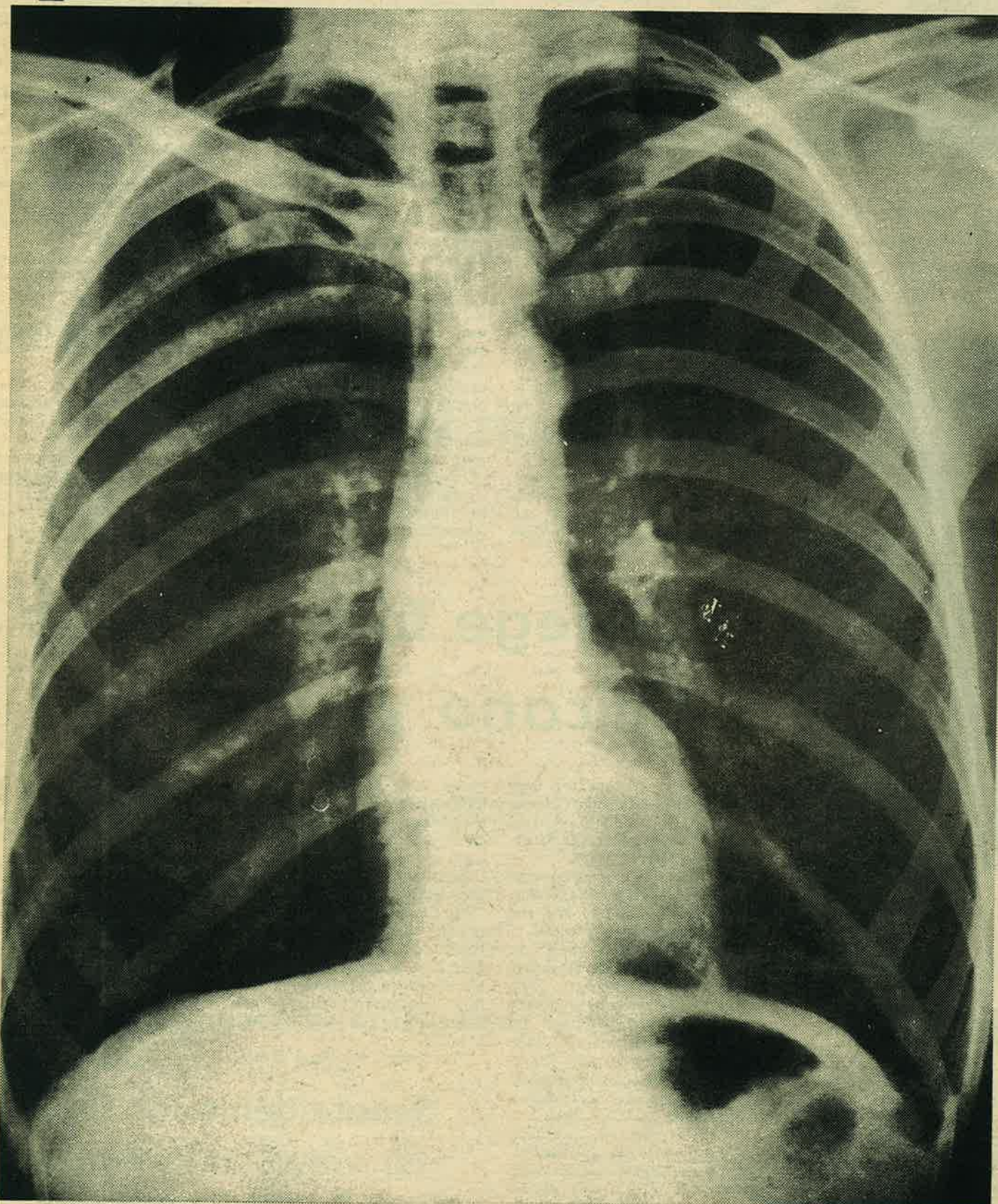
the exhibit without attending a movie.

"This is fantastic for our students," Osborne said. "The public has never had the opportunity to see our students' works at the Manchester Cinema exhibit. Most exhibits are usually made up of works by professionals and graduate

students, but this will be a 'true student' show."

Students who will have art work on display are Mary Bennett, Susan Bier, Linda Churchill, Tawnya Duarte, Bob Essick, Shirley Hanley, Michael Kandarian, Bob Matthews, Ted Rose, Inge Thompson, Corena Wash, and Paul Willingham.

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3. Ski Day is for beginners only and phone reservations are required. Simply call China Peak (209) 893-3316 to reserve a day. For bus transportation, call for reservation at either Herb Bauer or Pieroni ski shops. Offer expires May 30, 1975.

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Career counseling at UCSB

SANTA BARBARA—Students in search of their future can find a treasure trove of ideas in a small, well-stocked room in the UCSB Counseling Center. The Career Resources Room is abundantly equipped with tapes, books, pamphlets and files, organized for easy use and available from 8 a.m. to 5 p.m. on weekdays.

If you're wondering what someone in your field might do in a hospital, if you're leaving school before graduating and need job ideas, if you want to know how people's jobs determine their life styles, if you need opportunity listings for specific geographical areas, if you want to know about national trends, or if you could use some help with resumes, letters and interviews—all this and much more information is available in the Career Resources Room.

"Whether a person has only the vaguest idea of what awaits him or her in the world of work or has done some preliminary thinking and wants detailed information, anyone can get a lot from using these resources," says Dennis Nord, counseling psychologist on the Counseling Center staff.

There are many kinds of idea sources. One series, for example, called "catalyst" is designed for women job-hunters. The volume on publishing describes the field and its attractions and liabilities, the status of women in publishing, entry-level jobs, career paths, part-time employment and job hunting.

The career library began in 1970, when volunteers from the UCSB Faculty Womens' Club and the AAUW (American Association of University Women) offered to set up and staff the room. Their main task was helping students find information, but volunteers also ordered and cataloged materials, developed community contacts, communicated with other campuses, kept up-to-date bulletin boards and devoted themselves to special projects including gathering with the counseling center staff for monthly meetings.

"These volunteers tended to be highly educated women, ranging in age from the 30s to the 60s, highly motivated for this work and needing relatively little direction," says Counseling Center psychologist Marya Weinstock.

One of the advantages of the volunteer help and the high degree of organization of the library's resources is that it frees the psychologists on the staff to do in-depth work with students. Both Dennis Nord and clinical psychologist Doris Deigel, new this year at the Counseling Center, are enthusiastic about the personal and career growth groups they lead each quarter.

Dr. Weigel's particular interest has been working with career and life planning groups for college women.

"Career planning is difficult even for college-educated women and many of them avoid planning at all because they feel caught in a double bind," she says. "If they finish school or drop out and don't embark on a career, then they feel like failures because they haven't lived

up to their potential. On the other hand, if a woman does choose a career and succeeds in it, then she may feel a failure because she hasn't lived up to her still potent idea of what it means to be a feminine woman."

Ample research supports her general impression that young women are contingency-planners, not ready to commit themselves because they still expect to plan their lives around the demands of the traditional family structure. Husband and children come first, career needs second. The selfless female who puts others' needs consistently ahead of her own may face some painful choices if she also plans for and succeeds in a demanding job.

"The problem is not that the career woman cannot have a life partner or children. The problem is that planning and decision making will have to take account of two careers rather than one," she says. "What happens in the two-career family when the woman is offered a promotion if she moves to a different community? Will her husband change jobs, or will she give up the promotion?"

"The reality is that the career woman and her family will need self-knowledge and considerable personal support if she

See UCSB, Page 7

New courses offered

Two new University of California extension courses are being offered in Fresno and Visalia.

"The Fresno Poets" is a course that will survey the work of a group of Fresno poets who have become an undeniable presence in contemporary American poetry.

Several of the poets will visit the class to read and discuss their work, offering a special opportunity to learn about the creative process.

Some of the guest poets will be Bruce Boston, Peter Everwine, C. G. Hanzlicek, Philip Levine and Robert Mezey.

"Literature of the Child" is a class that will survey a variety of literary forms, and serve as an introduction to the literature of the child. The class will read poems, stories, dreams, book reviews and recipes by children.

Both of these classes are taught by Dennis Saleh, a faculty member at CSUF. He is author of a book of poems, "A Guide to Familiar American Incest," and co-editor of a book of contemporary American poetry, "Just What the Country Needs, Another Poetry Anthology."

"The Fresno Poets" is offered on Wednesdays, 7-10 p.m. March 19-May 28 at the University of California Learning Center in Fresno.

"Literature of the Child" will be held on Mondays, 7-10 p.m., March 17-May 5 at COS.

Both courses are equivalent to two semester units or can be taken for no credit.

If it sounds interesting and you would like to know more, either call UC Extension in Fresno at 485-6560 or write to UC Extension, 1530 E. Olive Ave., Fresno 93728.

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LISTEN TO KFYE - FM 94 FOR DETAILS

Writers' workshops planned

Anyone interested in joining a Writers Workshop aimed at helping writers help each other should meet near Bungalow 12 on the lawn, tomorrow at 2 p.m.

The workshop will be held in two sessions weekly, Tues. 11 a.m.-1 p.m. and Fri. 2-4 p.m.

Participants should bring their own works or any other works that they might want to share.

For additional information, contact Pati Jaso at 264-9584 or Dwayne Rail at Office #3, Humanities division.

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FCC alumnus views sculpture as involvement for mind, body

By Vicki Bruce

"Sweet Sixteen and never been kissed." This well-known saying doesn't remotely apply to the work of art that Fresno sculptor Greg O'Halloran is most proud of. "Sweet Sixteen" is the name he gave to a sculpture located at CSUF.

O'Halloran's proudest of "Sweet Sixteen" because "it was a matter of disappointment, I set out to do something and had a hell of a time doing it. But now it's there and will continue to interest people."

O'Halloran is one of Fresno's upcoming artists, full of new and different ideas. While working on making frames in a small workroom, O'Halloran's mind is constantly involved with new ideas for sculpting.

He had always been interested in art as a whole; "I used to hide from the teacher in elementary school and draw dimensional auto racing on the desk top." But he didn't start taking art courses until he was out of the service and started classes at FCC.

He became interested in sculpting at FCC. Since there wasn't an access to all the necessary tools and equipment, he concentrated mainly on painting and drawing. It wasn't until he transferred to CSUF that he could set out and work mainly in sculpting.

His first work displayed was a mystical piece dealing with death, labeled "Judgement Day." He felt it very important that this be displayed because of the meaning behind it.

Last June when he obtained his MA degree from CSUF, he put on an exhibition of O'Halloran games, sculptures featuring games no one plays. These included many original games like jacks with a steel ballbearing for a ball and horseshoes with a glass dome over the stakes.

O'Halloran considers these games "a short-lived expression in the form of art," yet feels very close to them and isn't ready to give them up.

"I'm methodical and slower



Greg O'Halloran

than most people. I like to be more physical, and through sculpture I get this." Sculpting is mental as well as physical to O'Halloran. Just using his mind isn't what he's looking for, he wants to feel mentally and physically tired. "It's important to feel that my body as well as my mind is being used."

Inspiration, he feels, "comes from the same point as everyone involved in creative expression, drawn from the same well, only it comes out in different ways." He gets his inspiration from all different things and "could give 100 different answers on 100 different days," depending on where "his mind is at" at the time.

coming up with.

Aside from sculpting O'Halloran has tried painting and drawing and is now interested in videotaping. He feels that taping a project from the beginning to end would be helpful in many ways. "It would show the beginning and end result of what you wanted." O'Halloran sees videotape as just another form of art there to help express himself.

Expressing the real Greg O'Halloran is what he feels it's all about. "I have to be myself and do what I think I should do."

O'Halloran states, and if people don't understand what he does, he hopes they will work at growing to understand it. "One of the ways people can grow through aesthetic appreciation," he feels, "is looking at things they don't understand and trying to understand them."

He wants to bring to life more contemporary appreciation in all forms of art and hopes "to see more young people get seriously interested in making fine art," for art, states O'Halloran, "is the highest colony to man."



"Sweet Sixteen"

Photo by Barry Wong

Activities Calendar

Thursday - March 13

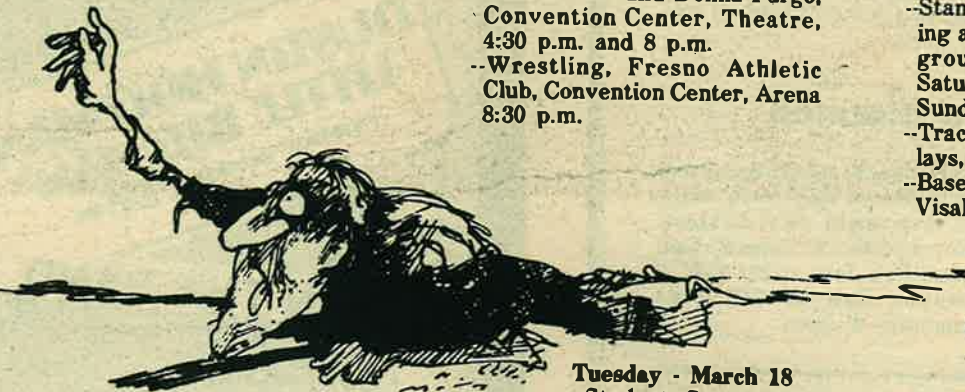
- MECHA, committee rooms A&B, 12-2 p.m.
- NCHO, committee room A, 2 p.m.
- Adelitas, committee room B, 11 a.m.
- Basketball, Jr. College Championships, Convention Center, Arena, all day, through March 15.
- Theatre 3- "Steambath," Thursdays, Fridays, and Saturdays through March 22.
- "La Cenerentola," CSUF Theatre, 8:15 p.m., through March 15.
- Book Fair, Candlelight Guild's 6th annual book fair, St. John's social hall, all day.
- Alpha Gamma Sigma, senate quarters, 7 p.m.

Friday - March 14

- Navigators, committee room B, 11 a.m.-1 p.m.
- PAU, senate quarters, 1 p.m.
- Judo classes, G-107, 7:30-9:30 p.m.
- Tennis (men's), at Sacramento City, 2 p.m.
- Swimming, FCC with American River, Reedley, 3:30 p.m.
- "It's to laugh" with movies, "Horse Feathers," and "The Producers," CSUF student lounge, 7:30 p.m.
- Folk concert, music by Kenny Hall, CSUF college union, 8 p.m.

Thursday - March 20

- MECHA, committee rooms A&B, 12-2 p.m.
- NCHO, committee room A, 2 p.m.
- Golf, FCC Modesto, 1 p.m.



Monday - March 17

- Baptist Student Union, committee room B, 2 p.m.
- Learn to hold head high, or you'll get busted for being stoned.

Sunday - March 16

- Psychology Forum '75, "Helping the sex offender survive," by Dr. Robert K. Saake, 1350 M Street, 7:30 p.m.
- Tom T. Hall and Donna Fargo, Convention Center, Theatre, 4:30 p.m. and 8 p.m.
- Wrestling, Fresno Athletic Club, Convention Center, Arena 8:30 p.m.

Tuesday - March 18

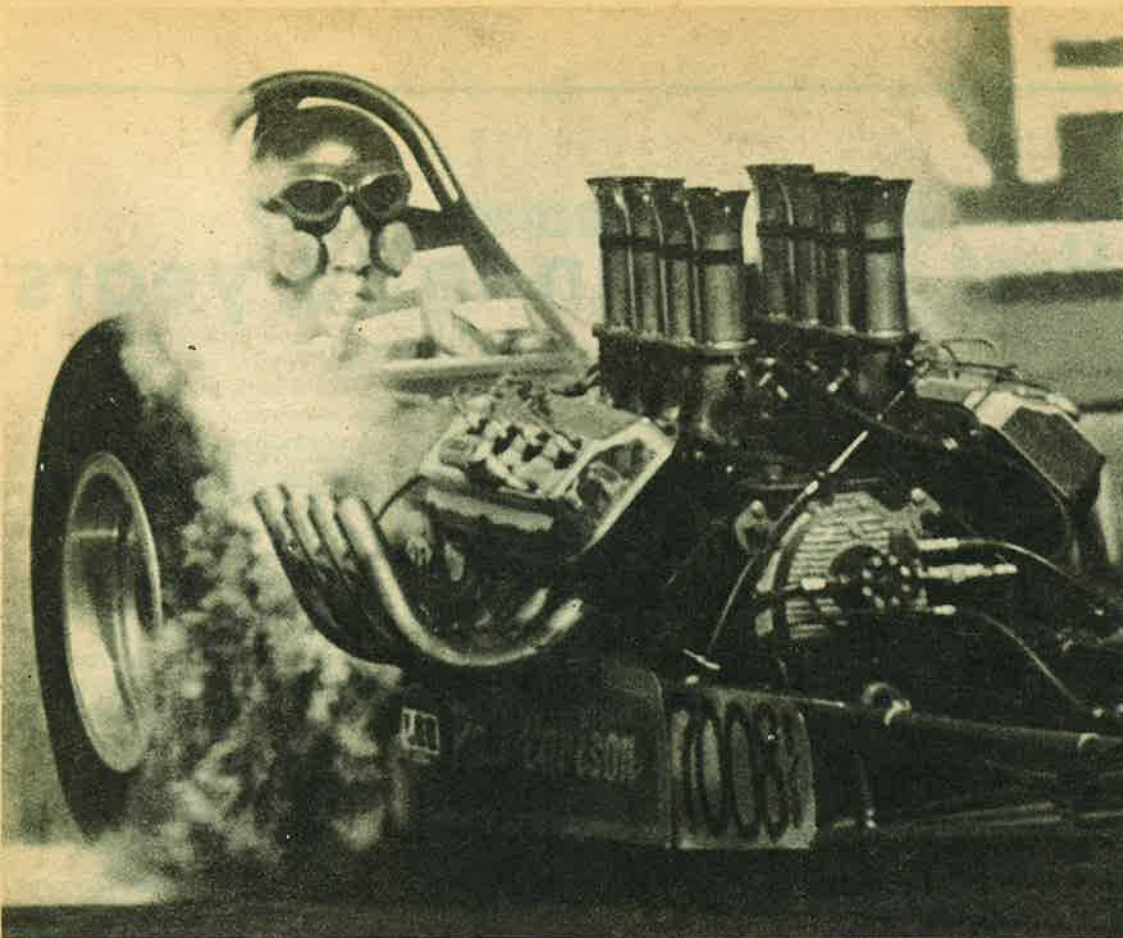
- Student Senate, senate quarters, 1 p.m.
- Vet's Club, committee room B, 12 noon.
- Judo Classes, G-107, 7-9 p.m.
- Ray Bradbury, "What's in Store For The Future," CSUF Lounge, 12 noon.
- Golf, FCC vs. San Joaquin Delta, Riverside GC, 1 p.m.
- Baseball, FCC vs. West Hills, Coalinga, 3 p.m.

Saturday - March 15

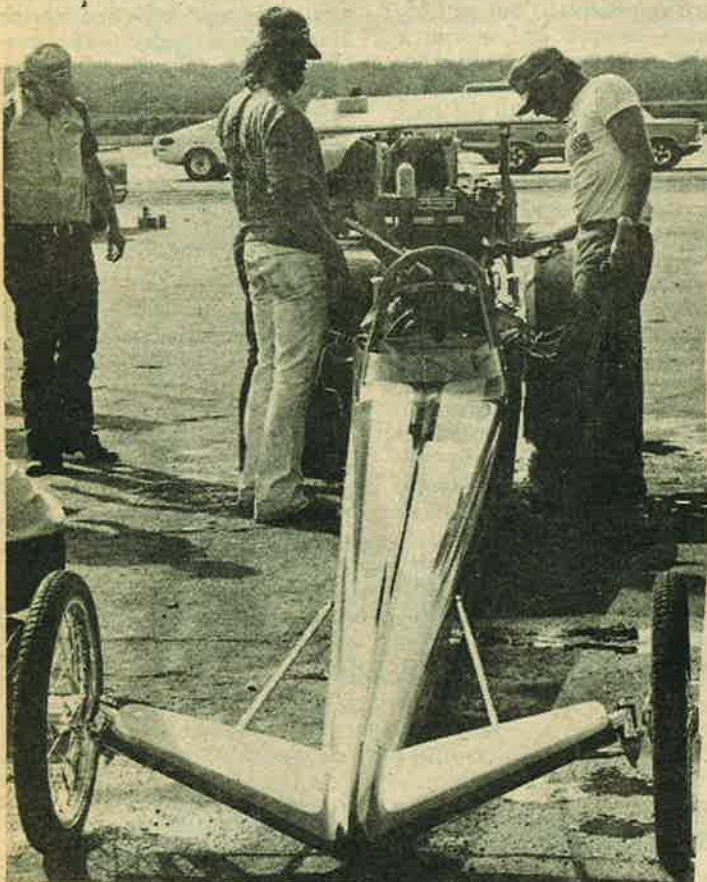
- Chicano Youth Conference, FCC campus, 8 a.m.-5 p.m.
- "Miss Fresno County" Pageant, Convention Center, Theatre, 8 p.m.
- Rue d'Art, the annual art auction of the Women's League of the Fresno Arts Center, Fashion Fair Mall, 7 p.m.
- Stamp show, Commerce Building at the Fresno District Fairgrounds, 10 a.m.-9 p.m. on Saturday and 10 a.m.-5 p.m. on Sunday.
- Track, Valley Conference Relays, Visalia, 11 a.m.
- Baseball, FCC vs. COS, COS Visalia.

Wednesday - March 19

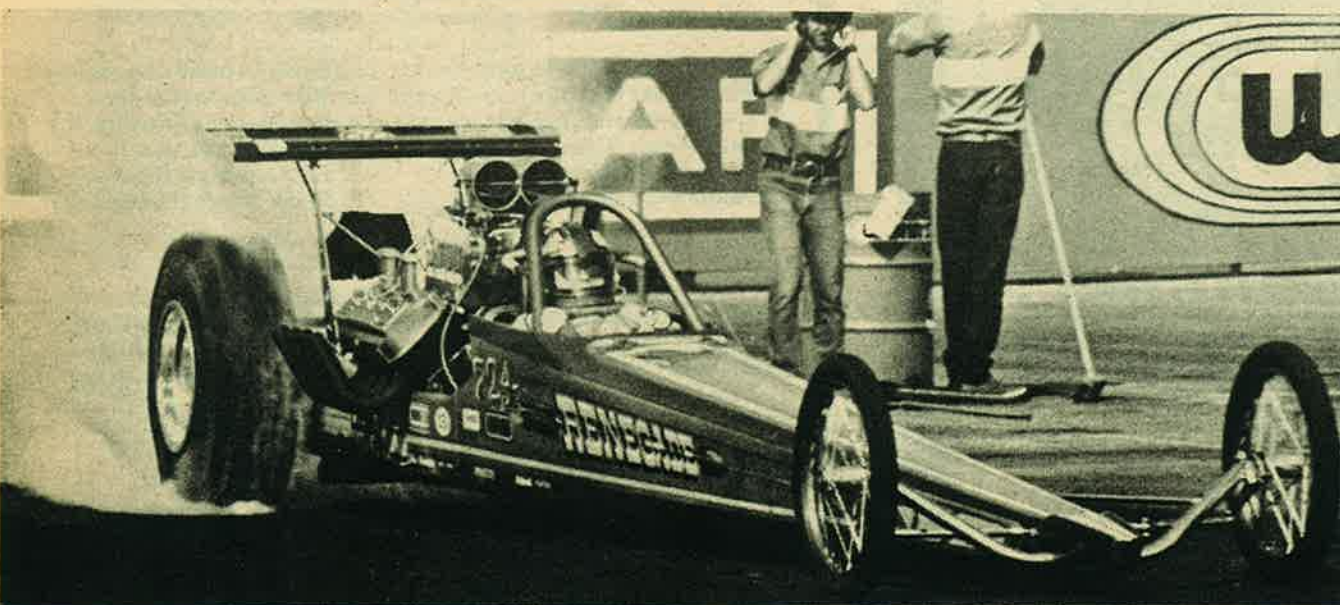
- Inter-Varsity Christian Fellowship, senate quarters, 7 a.m.
- Adelitas, committee room , 11 a.m.
- Tennis (men's), FCC vs. Modesto, Modesto, 2 p.m.
- "Literature as a function of politics in the Soviet Union" by Dr. Ramsdell Gurney Jr., Convention Center, Theatre, 10:30 a.m.



Burnouts
increase
traction.



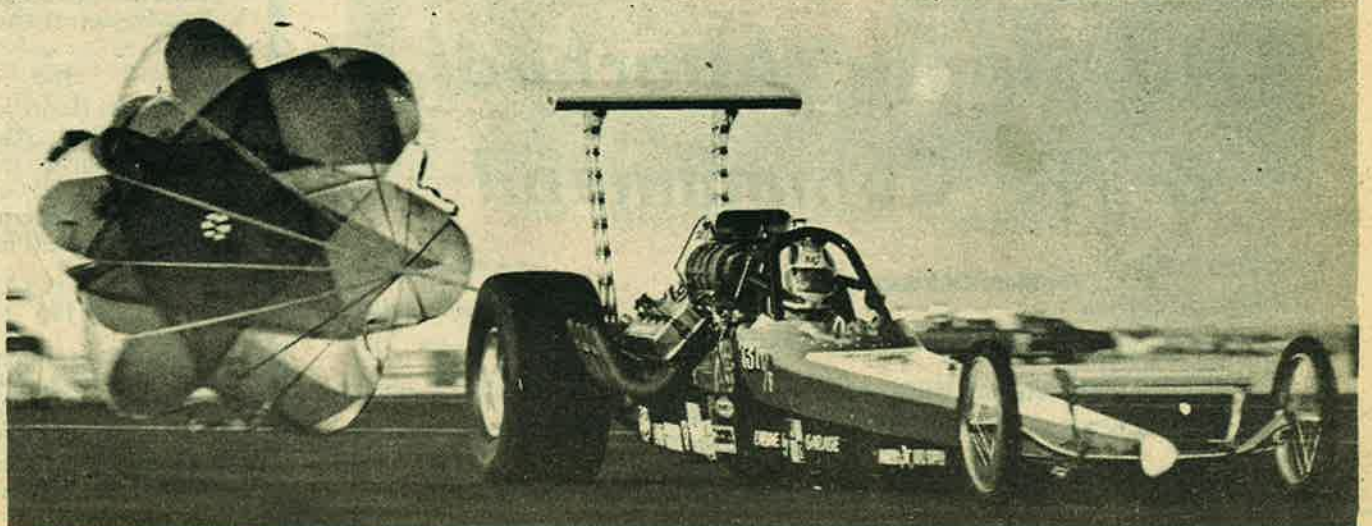
"Valley Fever"
suffers engine
fatigue.



What noise
really is.

Photos by Jeff Atamian

Chute helps stop
Langlow dragster.



Getting away from it all--up to 243 m.p.h.

By Jeff Atamian

Getting away from it all doesn't necessarily mean peace and quiet. To thousands of people who migrated to the Famosa Drag strip last weekend, getting away from it all meant breathing nitro fumes and the smoke of burning rubber and subjecting their noise-sensitive ears to one of man's more unpleasant sounds.

Racing is a psychological urge found in most all of us. The need to be first and better than anyone else is expressed in a variety of ways. For many of us it's racing from one stop sign to another or driving 40 m.p.h. into a red light, then riding the brakes to a screeching halt. For the drag racer, it's burying his foot into the throttle and attempting to cross the finish line ahead of his opponent.

Drag racing seems extremely fast from the spectator's seat. The driver experiences it in a different way. Going a quarter mile from a standing start in six seconds exerts tremendous G's on the body, impairing one's driving ability. As the car approaches the finish line the vibrations become so intense that seeing the track becomes tremendously difficult.

When the car passes the finish line, parachutes are released. The blossoming chutes exert another force on the driver in the opposite direction, complicating matters. Some cars never cross the finish line in one piece, as seen during qualifying on Saturday.

The Valley Fever, a Fresno dragster piloted by Rance McDaniels, showed how it's done when he pushed the machine to 234 m.p.h., finishing with a lowest-ever time of 5.99 seconds. Unfortunately, a faulty fuel pump cost him a chance at \$4,000 prize money after forcing him down in round 2.

Fresno's Wayne Stokel made the semi-finals before losing and Ed McCulloch made it into the second round before experiencing engine problems. On the whole, Fresno's entries bombed out.

Showing true style was James Warren, driving Rain for Rent. He ran six consecutive rounds in the fives, the fastest being 5.87 seconds, and went on to win the final round with a top speed of 243 m.p.h., defeating the 20-year-old Jeb Allen's 235 m.p.h. run.

Balch state champ

Grapplers No. 1--first state win in 13 years

By Dan Waterhouse

The crowd in the stands was going wild, cheers echoing through the vaulted main gymnasium, and people were crowding past security guards onto the floor as the head announcer intoned, "The 1975 California Community College Wrestling Champions - Fresno City College."

Just two hours before, two teams, Fresno and San Jose City College, had been nearly neck and neck, with two others, Cypress and El Camino, right behind the leaders.

Team scoring had been so even that it came down to the wire. In order for Fresno to win, either Carlos Rodriguez of San Jose would have to lose to Frank Gonzales of Santa Ana in the 134 finals, or Rod Balch of Fresno would have to win against Terry Bautista of Gavilan in the 142 final.

Both things happened.

Gonzales won, clinching the team title for Fresno, and then Balch put the icing on the cake when he demolished Bautista 12-5.

The previous week, the Rams qualified nine men for the State Championships at the North-Central Regional, held here at Fresno City College.

At that time, Ram wrestling coach Bill Musick expressed the opinion that "we've got an excellent chance to win the state, but I haven't seen the results from the other regionals."

In other regionals, top teams were: Cypress (142 points) and Moorpark (90½) in South Central; El Camino (138) and Palomar (130½) in the South; and San Jose (145) and Chabot (127½) were top in the North.



Bill Musick

In 1971, when Fresno placed second in the state, the Rams had nine qualifiers and six regional champs. Musick expressed the view that his 1975 squad was quite similar to that team.

In the finals at Cerritos, the Rams had two grapplers in the championship bracket, and four in consolations.

Ernie Flores, at 118, wrestled Andy Gonzales of San Jose, who incidentally is Flores' cousin, for fifth place.

Flores had been a strong contender for a championship berth, but he lost two key matches in a row on the strength of officiating.

In the semifinals, Flores met Mike Flemming of Fullerton. He battled Flemming evenly through the regulation three rounds.

In overtime action, control changed twice, with Flores on top in the second period. The

score was tied at 1-1 when the referee, Frank Kerby of Fresno, apparently awarded a penalty point against Flores. The official match scoring available shows this win as a "referee's decision."

When Kerby raised Flemming's arm, the crowd started booing, protesting the decision.

In the second disputed decision, Flores had controlled Brad Wendt of Cypress throughout the bout, but again, somehow, the opponent came out on top pointwise, this time 4-2.

Flores had demolished two previous opponents 10-3 and 7-3.

In the consolation match, Flores controlled Gonzales, and won 4-1, Gonzales' only point being for an escape in the first period.

In the championship bracket, Balch defeated Bautista 12-5. Bautista had been the mystery man at the tournament. He had been seeded as an alternate in place of Tim McTighe of West Valley.

He had won several startling matches, beating Mike Peevyhouse of Bakersfield 13-9 and Jerry Nobles of San Jose 6-2.

In the championship match, Balch ran up points until 4:20 when he got a takedown and nearfall. Except for an escape by Bautista in the third period, Balch controlled the rest of the way.

The second Ram in the finals, Manning, was outpointed 7-5 by Jeff Ramona of San Jose. Manning had reached the finals by upsetting Richard Rose of Moorpark in the semis 5-4. In the third period, he suddenly took control. As time ran out, Rose was hoisting him up into the air, about to throw him to the mat.



Rod Balch

In the finals, both wrestlers moved aggressively. But, at 1:05, Ramona escaped and scored a nearfall. Despite every effort by Manning, Ramona managed to hang onto his lead until the final horn.

In other consolation action, Tom Gongora, Fresno's 134-pounder, met Dan Field of Palomar. Gongora beat Field 5-1 in a very aggressive match which he controlled virtually the full eight minutes. Field's only point came when he managed to break Gongora's grasp for a moment.

158-pounder Randy Lopez also placed fifth in consolations when he met Pete Grisafi of Grossmont. This match was an aggressive one which ended 7-1 in favor of Lopez.

Lopez's fifth and Joe Bracamonte's sixth place in the 167 bracket were unexpected additions (according to some wrestling experts) to FCC's

cause. Though both had been wrestling well at the end of the regular season, the same wrestling experts did not regard them as prospective placers.

Bracamonte met Eddie Lopez of Moorpark. The match went into overtime with the score knotted 1-1. In the second overtime period, Lopez was apparently awarded a penalty point, breaking the tie.

"We had some heartbreakers," Musick said, referred to some Fresno matches. "But other good teams had their problems in this tournament."

Three other Rams, Harmon, Baxter, and Gomez, were eliminated despite fine efforts on their part.

The last state championship for Fresno was in 1962, 13 years ago, when now-Athletic Director Hans Wiedenhofer was wrestling coach. Fresno was also co-champion with San Bernardino in 1959, the first year that the championships were held.

In terms of total team championships, Fresno is now tied with El Camino with three; San Bernardino is tops with seven titles.

Balch is the fifth individual state champion for FCC. The others were Lee Torres (152) in 1968; Ray Contreras (126) in 1969; and Charles Freeman (142) in 1972.

Another, Robert Arballo, was the 126-pound champion in 1971 and 1973.

The Rams capped an excellent season off with the state crown. The Rams went undefeated in Valley Conference competition, captured the Valley Conference crown, and took the regional title.

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Championships Standings

118

1. Mike Fleming (Fullerton)
2. Mark Baker (Cerritos)
3. Curt Kawabata (Chabot)
4. Brad Wendt (Cypress)
5. Ernie Flores (Fresno)
6. Andrew Gonzales (San Jose)

120

1. Butch Escalante (Ventura)
2. Mike Salcido (Cerritos)
3. Ray Yocum (Antelope V.)
4. Guy Reilly (Lassen)
5. Joe Stallworth (Chabot)
6. Frank Sabala (Grossmont)

134

1. Frank Gonzales (Santa Ana)
2. Carlos Rodriguez (San Jose)
3. Frank Affentranger (Bakersfield)
4. Reynold Capps (Sierra)
5. Tom Gongora (Fresno)
6. Dan Field (Palomar)

142

1. Rod Balch (Fresno)
2. Terry Bautista (Gavilan)
3. Jerry Nobles (San Jose)
4. Steve Thomson (Cypress)
5. Mike Harr (De Anza)
6. Spencer Call (Cerritos)

150

1. Gordon Cox (El Camino)
2. Bob Rinehart (Moorpark)
3. Glen Arenas (Mt. San Antonio)
4. Kevin Clark (Grossmont)
5. Jim Wood (Santa Ana)
6. Dave Edgeworth (Antelope Vly.)

158

1. Dan Rutschke (Cypress)
2. Dusty Clark (Butte)
3. Steve Cook (Skyline)
4. Dana Smith (De Anza)
5. Randy Lopez (Fresno)
6. Pete Grisafi (Grossmont)

167

1. Don Shuler (Santa Ana)
2. Florencio Rocha (Bakersfield)
3. Henry Heidbreder (San Bern.)
4. Eusebio Sams (El Camino)
5. Eddie Lopez (Moorpark)
6. Joe Bracamonte (Fresno)

177

1. Jeff Ramona (San Jose)
2. Tony Manning (Fresno)
3. Dave Hill (El Camino)
4. Richard Rose (Moorpark)
5. Charles Cacciata (Cypress)
6. Dave Rottenberg (S.D. Mesa)

190

1. Warren Nikuls (Palomar)
2. Lee Austin (Golden West)
3. Eric Woolsey (Redwoods)
4. Jim Ainlay (Cabrillo)
5. Kevin Humstad (Cuesta)
6. Stuart Felker (El Camino)

Hwt.

1. Chris Wernicke (Rio Hondo)
2. Ralph Kuehn (Foothill)
3. Wayne Nickerson (Palomar)
4. Greg Metcalf (Santa Barb.)
5. Terry Watson (Yuba)
6. Andy Guthrie (Cypress)

Scoreboard

BASEBALL

--March 6, the Rams won their tenth game in 11 outings when they met the Falcons of West Hills at Eulless Park. The score was 9-5, with Bruce Snow batting the first HR of the season - a grand slam.

GOLF

--March 4, the Rams won their first Valley Conference match when they met Cosumnes River in a four-way match in Visalia.
--Later in the week, the Rams split matches against Monterey Peninsula and San Jose at the Rancho Canada course in Monterey.

SWIMMING

--March 6, the Rams lost to San Joaquin Delta for lack of a diver. The score was 54-50, despite first-place finishes by several swimmers.

UCSB counseling

From Page 3

is to keep herself together, particularly if she also chooses to enter a job field that is traditionally male-dominated," Dr. Weigel says, adding that she herself, in selecting and training for clinical psychology has faced up to some of these sorts of problems.

"The progress of affirmative action and the pressures of the law have already begun opening up job areas and making advancement possible," she says. "My concern as a psychologist is more with what affects a woman's motivation

to choose among life's options and making sure she looks at the realities and myths about career life."

One of the realities, she points out, is that thirty-one million women work, according to the Labor Department, representing over one-third of the labor force. In 1970, 58 percent of these women were married and living with their husbands and many of them had children. And it is women with more education who are more likely to work.

"So it is necessary for college women to choose what they will do with their lives, and there are a number of ways we counselors can help them and male students, of course, as well, to make decisions," she says.

One of them is to give the students a set of interest tests and then to help them understand what the tests show about their personal orientations and what this means for their job choice.

The student looking at a job might be able to match his training and qualifications to the needs of that job, but give little thought to whether he or she will find his choice rewarding personally. How highly, for instance, does the student value his needs for creativity, for independence, for variety or for recognition, security, structure or financial rewards?

In addition to taking the interest tests and having them interpreted, students can join one of the career life planning groups that are given several times during the quarter.

One woman student, returning to school on a part-time basis but planning to go to work full time when she finishes her courses, reports that the experience was "fantastic, a great lift for the morale as well as giving a lot of practical information about what courses I would need to prepare for what I want to do as a career."



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BANK OF AMERICA



'Report', yes--plot, no

By Suzanne Kehde

With no legitimate plot and a murder that could have been solved by a simple police ballistics test, "Report To The Commissioner," now playing at the UA Cinema, is an inept mix of "The French Connection" and "Serpico." The theme of a young hippy cop taking on the old establishment bosses is a familiar cliché.

The film is hysterically starred by Michael Moriarty (Bo), a naive, sensitive, youthful rookie cop who is destroyed by the bumbblings of the police bureaucracy. The novel by James Mills seemed to be written with the specific purpose of turning it into a movie. The services of Ernest Tidyman and Abby Mann as screen writers only appear redundant.

What to do with a film without a viable plot? How about getting a guy to look for this woman and beef it up with a few unbelievable chase scenes. It could go something like this: Bo, the tragic hero, is given the questionable assignment of tracking down a young blond Chicklet (Susan Blakely). Confused by the workings of the official conglomerate, he doesn't realize her true occupation is an undercover narc for the Department.

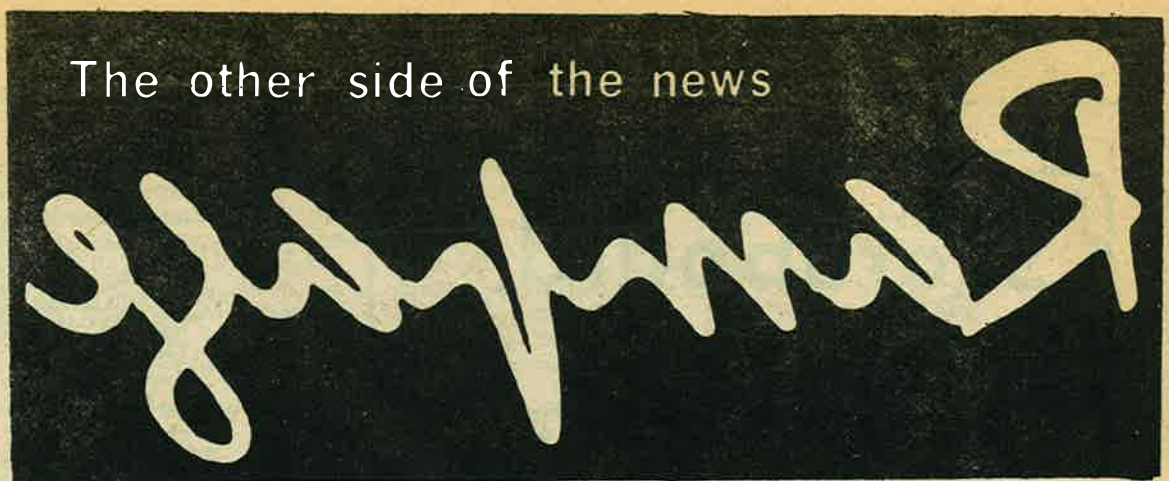
To garnish the limp plot, Chicklet is supplied with a

good-looking black lover, the Stick (Tony King). The Stick is a combination militant-pusher, and so as to not imply that all blacks are militant and pushers, Bo is given a Kingfish black partner, an oldtimer who enjoys pounding on other blacks.

Searching for the unusual in chase scenes, one of the big heart renderers occurs when Joey (Robert Balaban), a legless friend of Bo's, makes an unnecessary but loyal trip through congested traffic on a skateboard. In the next chase, Bo gallops after the Stick, who is dressed exclusively in his shorts. They end up in a Sak's elevator standing in a weaponed face-off which stretches for a dull eternity.

The movie follows the book closely with frail characterizations and a plot that never quite hold together long enough to be suspenseful. The one notable difference is that the book leaves no doubt that Bo killed Chicklet, and the report to the Commissioner is an investigation of why.

The movie, however, never exposes the murderer. Bo is a possible suspect, but so are some high officials. The attempted irony of not clarifying who did it was lost. Any police enthusiast could tell you that a ballistics report would have established Bo's gun as the murder weapon.



LETTERS

Senate replies to our editorial

Dear Editor:

Although there are elements of truth in last week's editorial slur against the FCC student government, there are likewise some elements of truth in the Hitlerian classic "Mein Kampf." Fortunately, most intelligent and objective observers gauge the import of truths by the context from which they have been extracted.

It is pertinent to point out that the student government of our college is not an authoritative unit above and distinct from the student body, but is a service organization which is an integral part of it. Consequently, it would be naive to presume it to possess qualities of leadership, duty, or participation markedly distinct or superior to that of the student body in general.

Only 3 per cent of the student body bothered to vote in the last campus general election, so any accusation of apathy or lackadaisiness on the part of student government officials would certainly be misdirected.

The allegation that the primary defect in student government operations is its attention to solving too many problems at the same time demonstrates a curious lack of understanding of the realities besetting the student officers.

First of all, practicality and expediency dictate that most major projects be conceived, introduced, investigated, and

acted upon within the time limits of one semester, since the continuity of activities is potentially disrupted during the interim between academic terms. And secondly, most undertakings are farmed out to mutually exclusive committees for investigation and discussion and are only attended to by the entire student government when they have been formulated into concrete proposals. Consequently, there could theoretically be dozens of measures being worked on by different committees without creating a detrimentally cumbersome backlog of work hindering student government effectiveness.

Although in any field of endeavor there is always room for improvement, the present student government is doing an admirable job. But, it needs the support of all members of the FCC community to effect any meaningful improvements, and it welcomes any constructively critical suggestions to that end. However, much more positive achievement would be possible by the various segments of our student population uniting behind the efforts of the student government, than by separately potshooting at what erroneously appears to be its weaknesses.

ASB Senate
Mike Kennedy,
Press Secretary

Parking fee hit

Dear Editor:

Nothing should be as offensive to the sensibilities of a taxpaying citizen of this state as having to fork up \$5 to use the parking lot here at Fresno City College.

So, the student government is trying to get the fee lowered to \$3.50? Big deal! That lot was paid for by our criminally excessive state taxes, so why should I have to pay one cent to use it? Yeah, I know; "the fee helps provide necessary control over who uses it," or "taxes don't cover all of the expenses of building and managing the lot," or "what's the bitch, they have to pay \$15 to use the lot at FSU," or a variety of other self-serving and equally unacceptable rationalizations.

It's ironic that there is enough money in the state coffers to pay the medical bills of illegal alien

families, to educate in their mother tongue those who are too lazy and disrespectful to learn our national language, to finance trips all over the world for our elected leaders and to provide them with chauffeur-driven gas guzzlers, but there isn't enough money to provide us, the taxpaying citizens who underwrite all of those other absurdities, with free usage of our own parking lot. Hogwash!

It is incumbent upon the student government to speak out in defense of our inherent right to use our parking lot without charge; any compromise of such a stand would represent an abdication of their duties to vehemently voice the demands of the student body.

CIVIS

By Roger Zamora

In writing about "decision making" in previous issues of the Rampage, I wrote mostly what I felt was the way things are supposed to be. I find I was correct; so verifies Dr. Louis Diamont, psychology professor at University of North Carolina at Charlotte.

One's ritualistic prison may have no bars, but it's no less restrictive. It consists of the rules of society and instills a fear of doing anything that rocks the boat, or deviates from the norm, or status quo.

Our society says a person is mature when he rigidly performs the rituals that our society says are good; in other words, complies with society's expectations. So our whole lines become a series, not of making decisions, but of performing rituals--the personal-grooming ritual, the joining clubs ritual, the mowing

ritual, the house-cleaning ritual, the polish-the-car ritual.

The problem is that "we" have made these inflexible rules, these rituals by which adults must abide to be acceptable. And we've allowed them to be substituted for individual decisions.

Breaking out of the ritual pattern takes courage, self-confidence and introspection. You have to be eager to "do your own thing." We have to be willing to take some risks. Many of us never reach the point at which we are willing to make a decision, because of our indecisiveness, our own fear of making a mistake.

What about the classic example--the businessman in the gray flannel suit who'd like to own a motorcycle but is afraid of the reactions of his wife, his boss, his neighbors?

People who feel they couldn't ride a bike because it would ruin their image are involved in rituals to an unhealthy extent.

But there is something they or you, can do about it. They can ask themselves, "What's wrong with a person who tolerates such repressive forces in a boss, a wife and neighbors?"

The answer to all this is to break out of the ritual, to recognize that having the best yard or cleanest car doesn't make you any more or any less a person.

The feeling of being a human of great worth comes from within--and you don't need any visible evidence or performance.

* * *

Food for thought: The experts agree that if your parents didn't have any children, odds are you won't have any either.

Cosmic speaker at Kozmic Kitchen

Marianne Francis will speak at the Kozmic Kitchen next Sunday at 2 p.m., said Steven Eli, the proprietor.

Dr. Francis has studied in esoteric and extra-terrestrial fields. She has a doctorate in space science from Lewis and

Clark College.

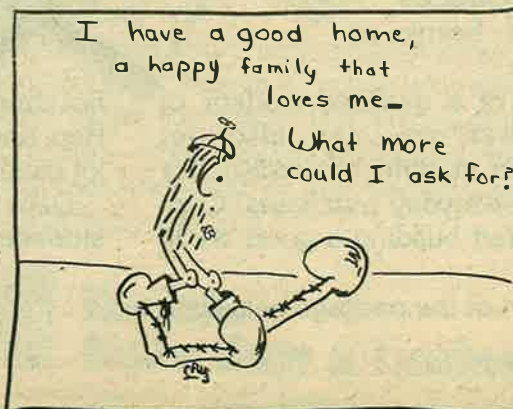
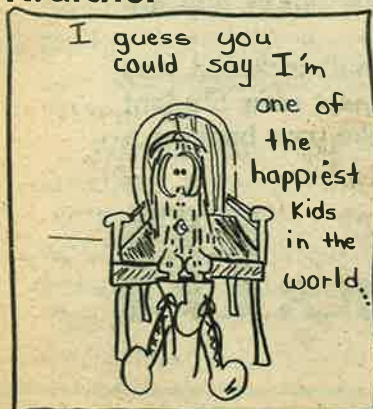
Francis said she developed telepathic contact with space beings while conducting experiments in an attempt to contact intelligent life outside Earth via light beam communication.

During the past decade, she

said, she has received many communications of a highly intelligent and spiritual nature pertaining to man and coming changes.

For further information phone the Kozmic Kitchen at 222-7077 between 11 a.m. and 5:30 p.m.

Kratchet



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