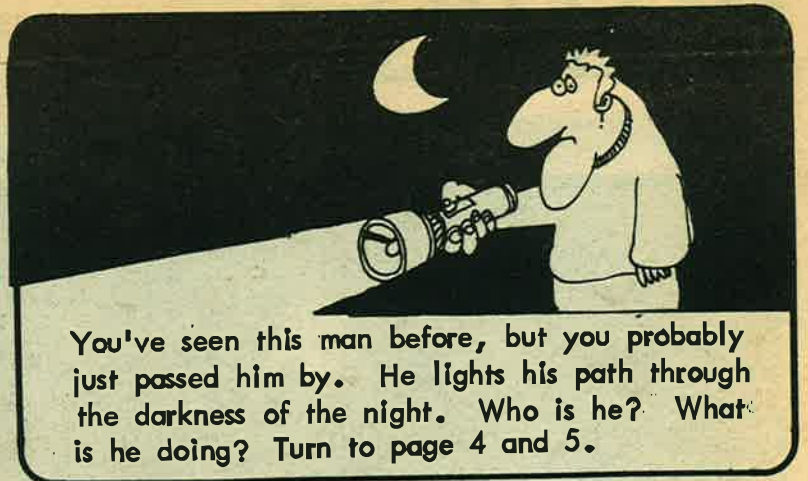


# Rampage

Vol. XXIX, No. 18 Fresno, Calif. Mar. 6, 1975



Coke Hallowell--new trustee

## Creighton, Hallowell elected

David L. Creighton and Coralein (Coke) Hallowell were elected to the State Center Community College District Board of Trustees in Tuesday's election.

Creighton, an incumbent, defeated George E. Engstrom 27,426 to 13,370 in Area V,

according to the not-yet-official count.

Mrs. Hallowell scored 13,772 votes to 12,020 for William Frank, R. Frank, 11,677 for Elizabeth (Betsy) Von Der Ahe and 4,149 for Floyd D. Thornton in Area VI, where Lynn B. Ford is retiring from the board.



Eight-track tapes--\$1.50, \$2, \$2.50

## Senate has vacancies

There are two openings on the Student Senate, ASB President Bill Brewer said Tuesday.

Michael Soloman, chairman of the Application Review Committee, said all applications filled out for the last two Senate openings are still valid but all applicants must undergo an oral review on Friday, March 14.

New applicants must pick up application forms in SC-205, obtain 40 signatures on their petition, and return it by Wednesday at 4 p.m.

The openings were created by the resignations of Ruben Zarate and Norman Belodeau.

A motion by Janet L. May,

ASB secretary, to recommend that the administration delete the 12-unit requirement of the honors program was approved by the Student Senate Tuesday.

A motion by Wayne Schaich, a Senator, to place electronic games in the Student Lounge also was approved by the Senate.

Profits received from the games are to be placed in an account for the improvement of activities and facilities in the lounge.

The Faculty Senate has sent a representative, Gary Graham, to the Student Senate.

Mike Kennedy was appointed ASB press secretary.

## Board denies stadium use for rock concert

Use of the 13,500-seat Ratcliffe Stadium has been denied by trustees of the State Center Community College District to Pacific Presentations, a Los Angeles promotional group, to stage a series of spring and summer rock concerts.

The trustees cited lack of adequate sanitation facilities, drinking water, concession facilities, and ticket booths as reasons for denying the request, but said similar requests for non-athletic events would not necessarily be denied also.

Assistant Superintendent, Business, Kenneth S. Wheeler called the facilities "grossly undersized for a crowd of

20,000." Dean Richard Cleland of FCC and Board President Harry E. Hiraoka cited the experience of several years ago when a rock concert at Eules Baseball Park, also owned by the district, was damaged and the promises of the promoters were broken regarding cleanup and security.

"The use of the stadium for a rock concert had been denied previously to FCC students," said District Superintendent Charles E. Chapman. "To grant such use now to an outside organization could cause a credibility problem between the students and the district."

A bid for stadium use has also been made by Papa Productions,

but attendance would be limited to 12,000 to 14,000 persons and there would be no use of the football field itself.

In relation to the Papa concerts was a request by the Pinedale Boys Club for a benefit performance with a possible split with the FCC student body to replace the now-banned sale of fireworks. If successful to the Board's satisfaction, two other concerts would be presented by Papa for their own profit.

The issue of the non-athletic use of Ratcliffe, which the district acquired from the State of California last year, will be considered further by the trustees.

## ENABLER clinic starts up

The ENABLER program has expanded this spring to include an Educational Diagnostic Clinic to alleviate the learning problems of students with physical disabilities.

Janice Emerzian, FCC's new learning disabilities specialist and coordinator of the clinic, said the only other clinical program like it in the nation is at DeAnza College in Cupertino.

Mrs. Emerzian said the Educational Diagnostic Clinic goes a step beyond the typical approach in which "a student is shown on paper to have certain disabilities and that is where it stops." This new component of the ENABLER program takes an "action approach" toward prescriptive solution of learning problems, she said.

"We are taking an umbrella

attitude," Mrs. Emerzian said. "We're diagnosing the student's learning problem, evaluating his residual capabilities, and from there creating a remediation plan. In other words, through prescriptive and vocational instruction we are going to help him maximize his potentials and circumvent his learning deficiency."

Mrs. Emerzian said students are given a battery of "culture-free" tests to determine learning disabilities as well as vocational interests, aptitudes, abilities, and learning sophistication. In this way Mrs. Emerzian and the five Fresno State University graduate students who work under her, can decide on the learning process best suited to each individual and set up a program that corresponds to

his college studies and vocational goals.

The clinic, located in the Media Center, presently provides 60 students with corrective reading and pre-vocational instruction in addition to limited tutoring in specific subjects. Clinic staffers confer with individual instructors on a regular basis to find out the progress of a student and what can be done to help him succeed in a course.

"Our students also utilize the college's regular tutoring center when they want more extensive tutoring in a particular subject," Mrs. Emerzian said. "This is good because it emphasizes 'mainstreaming' and not isolation."

Mrs. Emerzian said the clinic also offers students a look at the See Enabler, Page 7

## Pirated tapes cost artists millions in music royalties

By Richard Hanson

"More than one fourth of the tapes sold in the US are pirated, depriving recording companies and artists of up to \$200 million yearly in sales and royalties," according to Newsweek magazine.

Pirated, or bootleg, tapes are available in major department stores, supermarkets, gas stations, and drug stores in nearly every city.

Mike McKenzie, an employee at the Discount Record Shop at Fashion Fair, said he knows some people who make the tapes and he knows how they make them.

All the pirate needs is one legitimate copy of a tape or record and duplicating equipment that costs anywhere from \$50 to \$100,000.

He puts the recording on a master duplicator machine that feeds as many as 10 "slave" recording units with blank cartridges. The slaves pick up

the electronic impulses and each produces a facsimile from the master.

Some pirates turn out as many as 300,000 duplicate tapes a week, and make yearly profits that run into six figures, according to Newsweek's article, printed last June.

McKenzie said legitimate eight-track tapes wholesale between \$3.50 and \$4.50 at their lowest prices. Tapes at Cherry Auction are priced at \$1.50, \$2 and \$2.50.

Rampage staff member Ken West last Saturday purchased an eight-track tape of Elton John's Caribou album at a rented stall in the auction grounds. There was

no company name on the label, just "Elton John," Caribou and the titles of the individual songs.

One of the tape merchants at Cherry Auction attributes her low prices to "buying in quantity and the sale of soiled-looking

merchandise." Another claims his prices are low because of "low overhead." He said "It only costs \$4 to set up a booth here while other businesses pay over a hundred times that just in a month's rent."

One Fresno record shop apparently produces bootleg tapes on a smaller scale. In a phone conversation the proprietor or an employee said they can take any record and put it on an eight-track tape. Robert Miller, an attorney with the U.S. Attorney's Office in Fresno stated "This is a small offense, not often prosecuted."

Mr. Miller said "the making and selling of bootleg tapes is a misdemeanor." The punishment is a fine of not less than \$100 or more than \$1,000 and/or not more than one year in jail."

Miller admitted the punishment is only a "slap on the wrist," but what the courts want

See Pirated, Page 3

# Don't Forget the ASB Concert Friday Night!





## LONG PLAYER

John Entwistle

# Who's Entwistle: Man bites dog

By Kurt Kramer

Mad Dog—John Entwistle's Ox  
MCA 2129

John Entwistle, bass guitarist for The Who, had never written a song prior to 1966 and The Who's second album, *A Quick One*. At that time all songwriting chores for the band were handled by Pete Townshend, but for *A Quick One* the group and their manager decided it would be a good gimmick if each group member were to compose two songs of his own to point out The Who's versatility.

To do his share, Entwistle pieced together various riffs and chord changes that had been floating around in his head, added some startlingly bizarre, downright perverse lyrics, and came up with his first two compositions, "Whiskey Man" and "Boris the Spider." These extremely tuneful tales of alcoholic dementia and creepy-crawly paranoia, respectively, surprised the hell out of Townshend and Co. and made it clear that The Who harbored another, if somewhat less prolific, crazed songwriting genius.

From then on, Entwistle made it his business to explore the darker side of human nature in song, contributing the tale of the miserly "Silas Stingy" to *The Who Sell Out* and making life miserable for Townshend's creation Tommy with his own sadistic "Cousin Kevin" and the

homosexual child debaucher, "Uncle Ernie."

The ever-lengthening spans of inactivity between Who albums eventually prompted Entwistle to begin releasing solo albums on the side. He wasted no time: between *Who's Next* in 1971 and *Quadrophonia* in late '73, Entwistle put out three solo discs, *Smash Your Head Against the Wall*, *Whistle Rymes* (sic), and *Rigor Mortis Sets In*. Together they comprise the high and low points of Entwistle's solo career.

The high points occur mostly on the first two albums, *Smash Your Head*, a mad foray on everyday life in all its demonic perplexity, and *Whistle Rymes*, a collection of perverse parables detailing the exploits of some of Mankind's most pathetic misfits. This is Entwistle at his most meticulous: meaty material and ear-catching arrangements, spotlighting Mad John's own fine vocal and instrumental talents (he excels on bass, keyboards and brass), and leaving the rest to some of Britain's best, including Peter Frampton, Jerry Shirley, Dave Langston, Alan Ross, and Jimmy McCulloch.

Unfortunately, the third album, *Rigor Mortis*, revealed Entwistle's approach to his solo efforts as a lot more casual than many of his fans would like. A mood of Fifties nostalgia and loving parody runs throughout the record, and while there are many good moments, the album as a whole has a sloppy,

unfinished feeling. It has all the earmarks of a rush job, including unnecessary remakes of Fifties standards like "Hound Dog" and a six-minute reprise of Entwistle's own "My Wife." Ever Entwistle's once-fascinating interest in depravity seemed to have degenerated into a sick joke.

*Mad Dog*, the latest chapter in Entwistle's solo legacy, lies somewhere between the extremes of his early and recent work. The unfortunate trend toward more casual album construction and dabbling in Fifties trivia has continued, but the end result is a good deal less patchy, more refined and listenable. It's also the best-produced of Entwistle's albums, and the material (all original this time out) is fairly decent throughout, though it still lacks the finesse and cohesive quality of the earlier discs.

Entwistle's favorite theme these days seems to be aggressive (or simply overpowering) females, as first depicted in "My Wife" from

See Entwistle, Page 3

## ENABLER set for RC campus

Development of an ENABLER program for the physically handicapped similar to the one in operation at FCC has been approved for Reedley College by the trustees of the State Center Community College District.

The program will serve 45 handicapped students on the RC campus and will be self-supporting through funding from state sources. The services provided will include tutorial help, instructional aids, readers, mobility assistance, and guidance study classes.

Gary Graham, director of the FCC program and a state leader in the development of college programs for handicapped students, will assist RC personnel this spring in the planning.

The board also:  
--Accepted a bid of \$12,007 from Weger Corporation for a movable band-choral shell for the new FCC theater.

--Awarded a bid of \$10,170 for the purchase of six computer terminals for the FCC science program to Digital Data Systems of San Jose. The terminals will allow students to work with a mini-computer as part of their

science studies.

--Authorized FCC to hire a stage technician to service the new theater.

--Accepted a bid of \$11,020 for a walk-in freezer that will allow for greater food storage capacity and will enable the district to affect purchasing economies through volume bulk and storage.

--Approved the hiring of a student personnel services technician to help recruit and advise prospective Native American students. The position will be staffed at FCC.

--Declined to employ a landscape architect for FCC until the financial arrangements are made more clear.

--Accepted gifts of \$6,000 worth of glassware and chemical supplies from Van Waters-Rogers Company and \$2,000 from the Stauffer Chemical Company. The chemistry supplies will be used at FCC and the \$2,000 will be used by the Reedley agriculture program.

A special meeting to consider costs and architectural services for a campus service center at FCC was held last night.

## Four named as BA nominees

Fresno City College has nominated four second-year students to participate in the first competitive round in Bank of America's 1975 community college awards program.

The students and their study fields are Randy J. Vogt, business; William A. Koole, science-engineering; Wesley J. Hammond, social science-

humanities; and Ronald L. Pope, technical-vocational.

These students will compete against students from neighboring community colleges in a semi-final event March 20 at the Fresno Hilton. Winners will be selected by a panel of judges on the basis of academic record, school and community activities, and character and leadership qualities.

## Police check auto theft

Police are investigating the theft Feb. 26 of a 1963 Chevrolet Impala owned by James Ravis, a night student.

Ravis said he had parked his car in Lot A at University and McKinley and had locked all the doors, had his windows rolled up, and had locked his ignition. The car is maroon with license SPU 067.

## Book Sale

Candlelight Guild

## Book Fair

St. John's Cathedral Hall

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Opening Night

March 11 5 - 9 p.m.

\$1.00 Admission for Adults  
First Night Only

March 12 - 13

9 a.m. - 9p.m



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1. The \$5.00 Introduction to Skiing consists of: ski rental equipment, including GLM skis, boots, poles; 2 beginner's class lessons; and an appropriate beginner's lift ticket (total value approximately \$24 to \$30).

2. This offer good week days only during the Spring '75 season except Easter Vacation, March 22nd to 30th.

3. Ski Day is for beginners only and phone reservations are required. Simply call China Peak (209) 893-3316 to reserve a day. For bus transportation, call for reservation at either Herb Bauer or Pioroni ski shops. Offer expires May 30, 1975.

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## Pirated tapes

From Page 1

most are the slave machines used to produce the tapes.

Miller said "Sound reproduction of records cut on or prior to Feb. 12, 1972 can be copied without a violation of federal copyright laws established on that date." That means that songs like "The Hits of the Fifties" or "Woodstock" can be copied without violations of federal laws.

Miller said in order to copy a sound recording after that date, Feb. 12, 1972, an agreement must be made with the recording company.

On sound recordings, a "©" with the copyright date and the full name or abbreviation of the company signifies that the sound recording is protected under the 1972 copyright law, Miller said.

To convict someone for pirating tapes, Miller said, four conditions must be met.

The first is that it must be proven that the sound recording was protected under a copyright. This is done by checking with the Registrar of Copyrights in the Library of Congress.

To fulfill the second condition, a lack of authorization must be shown. The recording company is contacted to prove this.

Proving the willingness of the tape pirate to copy and sell the pirated tapes is the third requirement.

Last, it must be shown that the tapes were pirated and sold for a profit.

No law will end the illegal duplication, of course, just as no law stops illegal drug sales, but industry officials hope that a tougher new anti-piracy law will act as a more powerful deterrent. Congressional sources indicate that the chances for its passage are good, Newsweek said.

## Entwhistle

From Page 2

**Who's Next.** Of the nine songs on **Mad Dog**, fully two thirds are preoccupied with women and how, directly or indirectly, they conjure up a living hell-on-earth for men: "I Fall to Pieces" tells the story of a pathetic chap who falls apart when in the presence of his ladylove ("They're gonna send me in a box labelled 'jig-saw puzzle' addressed to you"); "You Can Be So Mean" is a Fifties-styled lament from a frustrated teen to his first love, who, after their first, breathless drive-in movie kiss, "went back with another boy to see the part you missed"; "Lady Killer" is the story of an equally frustrated would-be Casanova who, after devoting his life to the pursuit of nookie, decides "it's safer hunting grizzly bear."

In fairness, Entwhistle's tragic heroes usually owe their

predicaments more to their own shortcomings than to the evil influence of the fairer sex. But the battle of the sexes be damned! The most important thing is that Entwhistle's sense of humor has returned to something approximating its former grand depravity.

On nearly every track of the new album Entwhistle employs a bevy of impressive sidemen; but while the ensemble playing is frequently interesting, nowhere can be found a performance as inspired as the singular contributions of Peter Frampton on **Whistle Rymes** or Dave Langsford on **Smash Your Head**. Well, maybe next time.

## Activities Calendar

### Thursday - March 6

- MECHA, committee room A&B, 12-2 p.m.
- NCHO, committee room B, 2 p.m.
- Adelitas, committee room B, 11 a.m.
- "La Cenerentola" Opera by Rossini, CSUF Little Theatre.
- Youth Concerts with Fresno Philharmonic Orchestra, Convention Center, Theatre, 9:45 and 11 a.m.
- This month will be so bad you won't believe it.
- Inter-club Council, senate quarters, 12:30 p.m.

### Tuesday - March 11

- Vet's Club, committee room A, 12 p.m.
- Judo classes, G-107, 7-9 p.m.
- "Kipnis - Mime Theatre" presented by Fresno Musical Club, Convention Center, Theatre, 8 p.m.
- Fresno Trade Club Dinner, Convention Center, Exhibit Hall, 6 p.m.
- Golf, FCC vs. Reedley, Riverside GC, 1 p.m.
- Swimming, at Sacramento City, 3:30 p.m.
- Student Senate, senate quarters, 1 p.m.

### Wednesday - March 12

- Inter-Varsity Christian Fellowship, Senate Quarters, 7 a.m.
- Classic Films Series, "Grand Illusion," FCC Recital Hall, 7:30 p.m.
- Public Health Forum, "Human Sexuality," Fresno Community Hospital Cafeteria, 7:30 p.m.

### Friday - March 7

- PAU-Consideration Day, committee room A, 10 a.m.-1:30 p.m.
- Navigators, committee room B, 11 a.m.
- ASB Spring Concert, Barry Manilow & Tarzan String Band, Convention Center, Exhibit Hall, 8:30 p.m.
- Folk Concert, Cary Lung, Harry Liedstrand & friends, CSUF college union, 8 p.m.
- "Steambath" Theatre 3, Fridays and Saturdays through March 22.
- Laserium-A cosmic laser light concert, CSUF men's gym, 7, 9 & 11 p.m.
- Baseball, FCC vs. West Hills, Euless Park, 3 p.m.
- Basketball, CIF Central Sections Championships, Convention Center, Arena, All day eliminations, through the 8th.
- Tennis (Men's), FCC vs. Cosumnes River, FCC courts, 2 p.m.
- Tennis (Women's), FCC vs. American River, Sacramento, 2 p.m.
- Swimming, FCC vs. Delta, FCC pool, 3:30 p.m.

### Saturday - March 8

- Cerebral Palsy Telethon, Convention Center, Exhibit Hall, 10 p.m. through Sunday.
- Food Price Action Congress, alternatives for eaters and growers, CSUF, women's gym, 8 a.m. through Sunday.
- Track, FCC vs. Pacific College, Ratcliffe Stadium, 12 p.m.
- Tennis (men's), FCC vs. Delta, FCC courts, 9:30 a.m.



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**FRIDAY, MARCH 7**

**7,9**

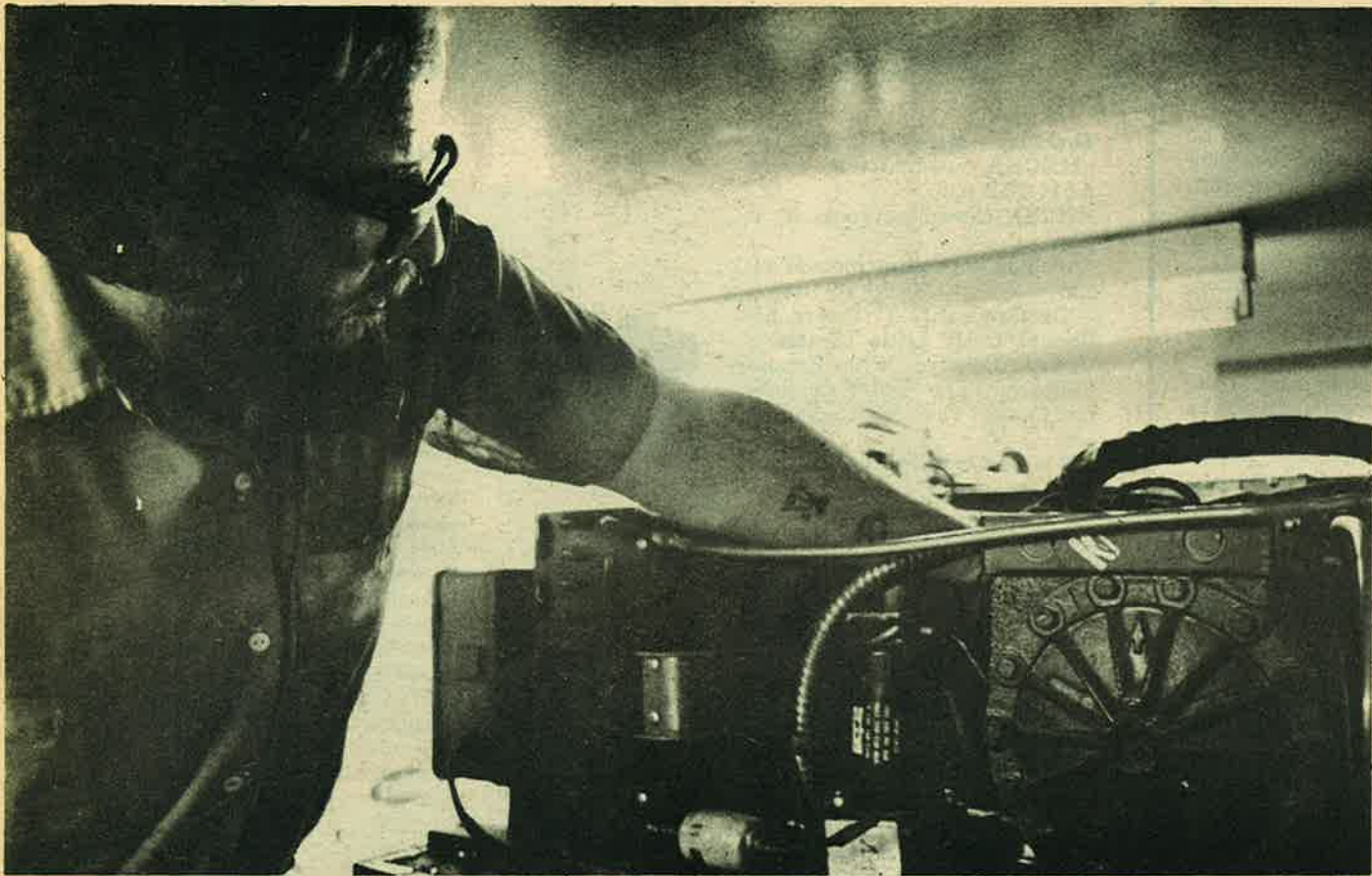
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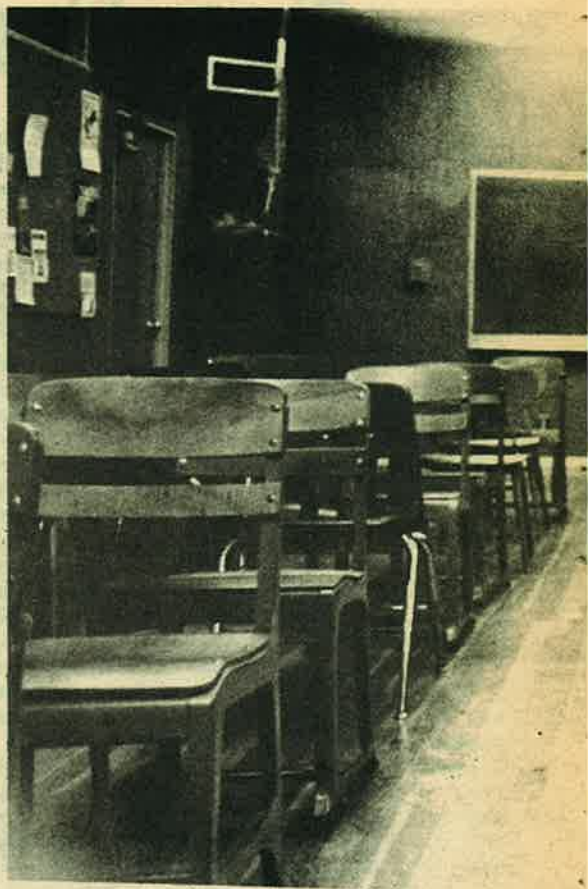
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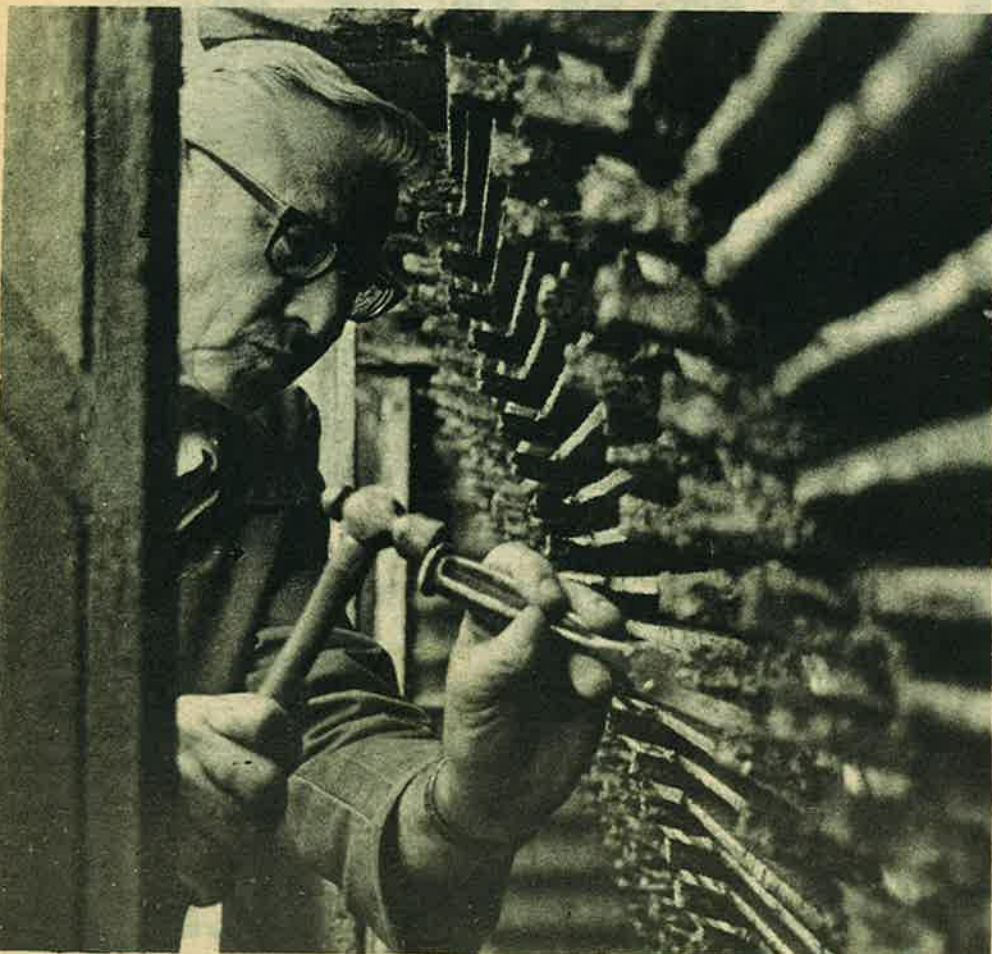
William Sloan



Yukio Kasamatsu and Paul Tricarico prepare plantings.



Grounds crew collapses gym bleachers after wrestling match.



Marvin Hines cleans calcium deposits off a cooling tower.

## Maintenance da

Photos and copy

The day begins at 7 a.m. and doesn't end. From the day groundsmen and maintenance men to the night custodial crew, the campus is continuously being groomed, repaired and picked-up-after.

Forty-eight men under the direction of George Johnson, director of maintenance and operations, see to it that the school is in proper working order.

Clad in green and brown workclothes, the maintenance men can usually be seen only while commuting between jobs. Their work often takes place in some obscure back room or in the underground shops and boiler rooms.

Busily working behind the scenes is the maintenance crew, headed by Joe Manduano. They

handle requests for all repairs on a priority basis. Manduano stated that emergency jobs such as lighting and heating work come first. Those jobs that don't require immediate service are attended to next. Preventive maintenance comes last, when the time can be spared.

In addition to general maintenance, the crew installs new machinery and does small remodeling work, resulting in a savings to the college district.

At dawn the groundsmen are found removing the evidence of student abuse from the previous day. Plastic cups, potato chip bags and other litter are picked up by nine men for 1½ hours each morning.

Lead groundsman Yukio Kasamatsu said, "I believe that less than 1 percent of the

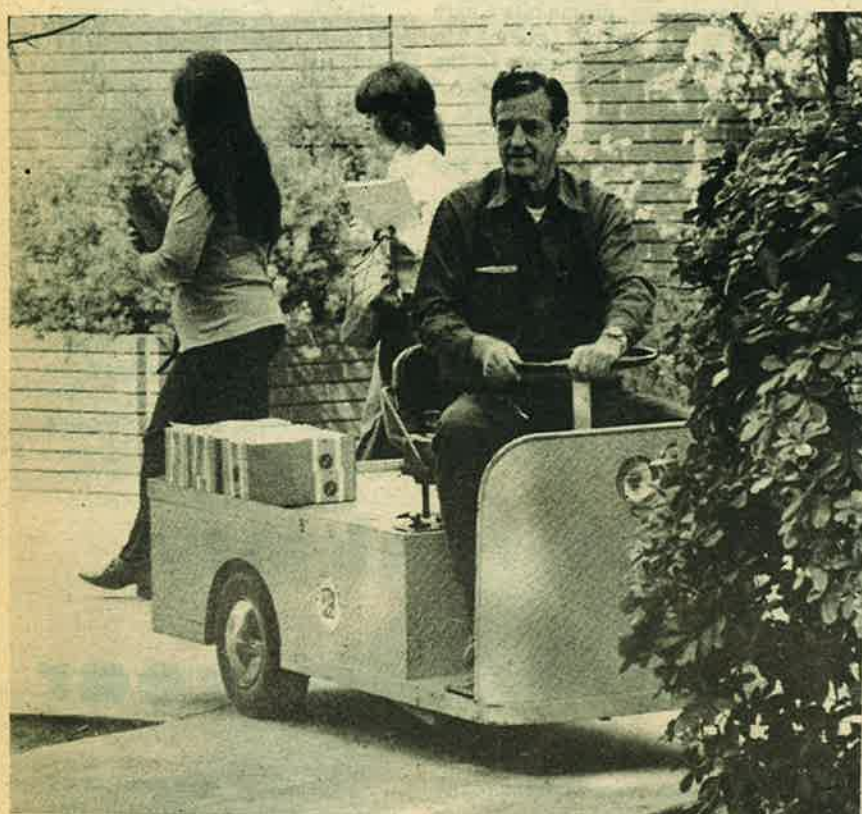




ry sweeps a bungalow classroom.



Joe Manduano repairs a lock.



Stockroom clerk Rex Jenson delivers supplies.

## never ends

Greg Richard

students ignore the nearby trash cans." Regardless of how many are responsible, litter can be found everywhere at the end of the school day.

Major duty of the groundsmen is care of the greenery. Watering, pruning, and spraying are currently being undertaken.

Planting of the areas surrounding the new buildings has begun. Kasamatsu, with the help of landscape consultant James Watson, is busily plotting the flora around the buildings and proposed mall area.

As night students are leaving, the custodians begin to arrive. They lock the buildings, turn their radios on and begin work.

Placed around the campus are closets referred to as "dog houses" which hold the custodians' tools.

One by one the classrooms and offices are swept, cleaned, and locked. Bathrooms are cleaned and stocked with paper towels and soap. Light bulbs are changed and waste paper baskets dumped.

At 2:30 a.m. the custodians return to the maintenance lounge for a half-hour lunch break and discussions which range from automobile accidents to tax refunds.

Work proceeds smoothly in the early morning hours unless one of the rooms is unusually dirty with mud or grass. Dirty art rooms and dried hot chocolate pose special cleaning problems.

With the rooms clean, halls swept, and water fountains polished, the custodians head back to the lounge to check out and greet the incoming day crews.



Glenn Berry waxes classroom floor.



# Grunts and groans, points and pins



Ram Randy Baxter strains to pin opponent.

By Dan Waterhouse

"F - C - C, F - C - C," cried the cheerleaders two mats over.

The referee on your mat is shouting and waving his right hand with two fingers upraised, trying to signal points awarded to one of the wrestlers straining at each other.

You're sitting at the scoring desk, the head official there, as I did last Saturday, responsible for the scoring and timing of all matches on that mat.

Suddenly, the crowd in the stands screams and cheers as a Fresno wrestler suddenly pins his opponent, without warning, by flipping him onto his back and jamming his shoulders down onto the mat.

Then, you have the bouts which go all three rounds, each wrestler fighting for points against his opponent. On the sidelines sit two nervous, fingernail-chewing coaches, watching their grapplers, praying that their man comes out on top.

Occasionally, drama hits a high C when a match goes into overtime. The ref signals to the announcer that two neutral coaches are needed at Mat 4.

When two coaches arrive, they're given ballot sheets and the score goes back to zero.

The ref signals the two grapplers back onto the mat, the timer flips the clock on as the referee blows his whistle, and the match is under way.

After three one-minute periods, one man comes out the winner. The tie is broken and the winner goes on to other men, other matches on the road

toward a championship slot.

In the heavyweight division, Fresno's Chuck Harmon and Porterville's Fred Valov meet in the preliminaries. The match goes fairly evenly until at 7:35 into the match, Harmon suddenly takes command and pins his massive opponent. The ref slaps his hand on the mat and the match ends.

In the semi finals, Fresno's Ernie Flores meets Modesto's Carlos Garrido. Flores immediately takes command and is outpointing his opponent when he suddenly throws Garrido onto his back and pins him at 4:25.

Other pins during the tournament included three straight by Manuel Gomez of Fresno. He pinned Kurt McFadden of Lassen at 0:15, Rod Gaines of Delta in 1:09, and Stan Carter of Merced for third place in 1:50.

Occasionally, you see one of the coaches in a foul temper.

During a match between grapplers representing Bakersfield and a Sacramento Valley college, the northern coach got upset at the officiating. At one point he growled at the ref: "Cut this shit out."

During another match, the referee did not recognize a takedown a split second before the two wrestlers went out of bounds. A coach protested and the ref awarded the two points.

The other coach jumped up and yelled, "Goddamn it, is this the way you're going to call this match?"

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## Ram tankmen tough this year

The swim team appears ready to enter the Valley Conference race this spring with one of FCC's strongest groups in the past few years.

Coach Gene Stephens has just two returning swimmers on his 13-person squad, so the potential of the team is somewhat hard to distinguish as yet. But one of those sophomores, Bill Dellanina, was the team's most valuable performer last season.

Already this season another swimmer, Dan Warnshuis, a freshman, lowered the school record in the 100-yard breaststroke to 1:04.9. Stephens believes Dan has a good chance to lower other records, also, especially FCC's longest-held record of 56.8, set by Doug Peargin in the 100-yard butterfly in 1963.

Warnshuis also broke the record in the 200 yard butterfly Friday in the COS pool. His time of 2:12.0 bettered the old mark of 2:12.8, set in 1973 by Stan Reynolds.

The coach finds himself in an unusual position, as well, this season for an intercollegiate coach. Instead of being another member of the ever-growing father-to-son coaching club, Stephens has the chance to coach his daughter, Becky, who happens to be a very versatile swimmer.

Other Rams include Mike Fulp, Doug Armstrong, Bill Forbes, Tom Schroeder, Bill Kypreos, Chris Verduzco, Tom Warnshuis, Lon Edwards and Mike Burr.

Women team members include Ms. Stephens, Lori Drouillard, Dneal Espitalier and Lela Shwartz.

The Rams finished in last place in the conference last year, but Stephens has generally been pleased with his team's performances this spring. One characteristic which has returned from last year, however, is lack of depth. Any injuries or illnesses, especially to one of the top performers, could significantly depreciate the team's chances for success.

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## BENCH NOTES

# Girl swimmers make a splash

Have you ever noticed a board labelled "Women's Swimming and Diving Records" mounted on a wall in the Gym breezeway and were amazed to learn that FCC has a women's swim squad?

The Ram women's squad was established in the spring of 1973 by FCC's Gene Stephens. He explained the reasoning behind this:

"I formed the team because numerous girls were coming who had swam for the schools and club we have around here and who wanted to continue swimming."

He saw no reason why a team couldn't be formed, so he recruited that spring.

The two years since that spring have seen several excellent performers come to Fresno. Records have been set and broken numerous times during this time.

The squad competes against community college and local high school teams during the regular season. Selected members also compete in regular Valley Conference dual meets.

Unlike water polo, women are permitted by the State Athletic Code to participate in swimming and diving since it is defined as a non-contact sport in the code.

Records were established after that first spring of competition. Notable record holders that year included diver Debbie Pool, Kathy Koop, Jan Hill, and Loretta Garvey.

The 1974 season opened slowly, but culminated in a spectacular flurry of cracked marks.

The meet against Hoover High's North Yosemite League championship squad saw six records to by the board.

Caryl Harris set new times within minutes of each other in the 50 and 100-yard freestyle events with times of 27.5 and 1:02.5.

The relay team of Koop, Garvey, Hill and Harris set double records in 200-yard medley and 200-yard freestyle.

This season, three marks have fallen, all to Becky Stephens, the daughter of FCC's mentor.

The first two records fell late in February at the Northern California Relays held at West Valley College near San Jose.

Ms. Stephens set a new mark of 26.8 in the 50-yard freestyle, and 32.2 for the same distance in backstroke.

Last Friday, she set a new mark in the 200-yard freestyle in the College of Sequoias pool.

Her latest mark was 2:05.1, a fast time compared to the old mark of 2:14.7, set in 1973.

The team is small compared to last season's squad, but Stephens feels confident that this year's team will be as successful as last year's.

"If any girl is interested in swimming for us, please come by my office, G-106c, or the pool every day from 2 to 4 p.m. and sign up with me," Stephens added.



Becky Stephens

## Scoreboard

### BASEBALL

--Mar. 1, the Rams lost their first game of the season against Merced 5-1 at John Euless. As a note of interest, Coach Len Bourdet is two wins away from the 400 mark while at FCC.

### BASKETBALL

--Mar. 1, Fresno finished in a tie for third place in Valley Conference competition with College of the Sequoias. After beating Reedley on Feb. 27, the Rams traveled to Elk Grove where they were defeated by Cosumnes River 82-73. The earlier win over Reedley was by a 70-54 margin.

### GOLF

--Feb. 28, the Rams lost to Merced College in a return match at Riverside Golf Course. The team scores were 490-503; Fresno's Kirk Valentine and Nelson Hughes carded 81 for the day.

### SWIMMING

--Feb. 22, the Rams traveled to West Valley College near San Jose for the Nor-Cal Relays despite the current "flu bug." Becky Stephens set new records of 26.8 in the 50 free and 32.2 in the 50 back.  
--Feb. 28, the recordbreaking effort continued at the first VC dual meet of the

season. Though the team lost 65-47, Dan Warnshuis and Becky Stephens broke two more records. Warnshuis set a new mark of 2:12.0 in the 200-yard butterfly. Ms. Stephens' new time was a 2:05.1 in the 200-yard freestyle.

### TENNIS

--Feb. 26, the Rams opened VC competition by beating Reedley 7-2. Gene Carty avenged his loss to Alberto Perez a week prior. Fresno's Bob Leake, FCC's number four singles player, won 6-0, 6-4.

--Feb. 28, the Rams inched by COS there 5-4, thanks to a 7-5 win in the third set of a match being played by Richard Latorraca.

### TRACK

--Feb. 27, the Rams continued to have pre-season "combat fatigue" problems. In a dual meet against Mesa there, the Rams were defeated 109-35.

--Mar. 1, the Rams ran against Arizona State and several other four-year schools. No score was available.

### WRESTLING

--Mar. 1, the Rams finished first in the Central Region of Northern California at the FCC-hosted Nor-Cal Central Regional Tournament.

## Track coach likes Arizona efforts

The track team returned Sunday from a four-day visit to Mesa, Ariz. Despite the 85-degree temperatures in Mesa, several Ram trackmen were outstanding.

"I think Ned Baird should be named Track Ram of the Week," said coach Bobby Fries. "Ned ran an outstanding 4:19 mile and a 1:54 half mile in his leg of the two-mile relay."

Baird and Tony Ramirez had a photo finish in the mile event, both clocked in at 4:19. Ram Juan Casas came in with a 4:22.

FCC ran its first two-mile relay of the season at the Mesa Relays Saturday. The team finished with a good time of 7:51. Tony Ramirez anchored with a 1:58.6; Juan Casas had a 1:58.9;

Ned Baird had 1:54.6; and Tom Avery finished up with a 1:58.9.

Darryl Chaves, Mark Givens, Keith Dayton, and Kevin DeLotto ran a 42.6 440 relay at the dual meet with Arizona State on Thursday.

"Larry Johnson came alive during these meets," declared Fries. "He had a very good 50.5 440 and 22-9/16 long jump."

Mark Givens had a 23-5 long jump and Bill Hibner ran 54.7 in the intermediate hurdles.

Mesa defeated FCC 109-35.

This Saturday, FCC will have a dual meet against Fresno Pacific at Ratcliffe Stadium starting at 12 noon.

"It should be a close meet," said Fries. "Pacific is a fine team to run against."

## 'Grand Illusion' March 12

"Grand Illusion," Jean Renoir's anti-war classic which ranks as one of the world's greatest films, will be the next feature presentation in a series of classic films sponsored this year by Fresno City College.

The film will be offered to

viewers Wednesday, March 12 at 7:30 p.m. in the Speech-Music Recital Hall.

The classic film series is sponsored by the Associated Student Body and the Office of Community Services. Admission is free.

### SUMMER JOBS FOR 75

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## Unclassifieds

EXTRA nice new apartments behind Manchester Center. 2 bedroom, 2 bathroom. Lots of sunshine and windows. Will find you a roommate if you need one. Call Justin (mgr.), 226-4499.

## Death takes retired dean

Funeral services for Paul Starr, a retired FCC administrator, were held yesterday at Stephens and Bean Chapel.

Starr, 63, was found dead Sunday in the backyard of his home at 604 W. Michigan Ave., the apparent victim of a heart attack.

He retired in 1973 after serving nine years as dean of special services. He also served as basketball coach at FCC from 1948 to 1953, and became director of athletics in the fall of 1953.

He was dean of men from 1956



Paul Starr

to 1964, when the college district became separate from the city schools and he was named to the special services post.

His community activities included being a track official and starter for the West Coast Relays for many years. He coached at several area high schools prior to coming to FCC.

His wife, Dorothy, a retired elementary school teacher, died in 1973.

The family requests that any remembrances be sent to the local chapter of the Heart Association.

## ENABLER clinic

From Page 1

"world of work" and how they need to prepare to become a self-sustaining member of society.

"We call this a survival clinic," Mrs. Emerzian said. "But more important than just surviving in their classes, we want our students to understand what and why they are doing something. What sense does it make to take mechanical drawing and never understand why they are drawing lines?"

Mrs. Emerzian said employees of governmental agencies are

more anxious to refer their clients into the ENABLER program now that it has this new supportive service.

"Originally, the agencies often felt incoming students would get lost in the shuffle of regular academic programming due to a shortage of staff," she said. "Now they know there is a place the student can go that understands the reasons he has difficulty learning."

Mrs. Emerzian said the clinic will be evaluated after the spring

semester to see if students improved in their grade point averages and in their interpersonal relations with instructors and peers. "We're sure there will be a positive modification in both areas," she said.

FCC's ENABLER program, which has grown from 60 students in 1971 to 400 students today, is designed to help students with physical disabilities to help themselves through a wide variety of campus services. Gary Graham is the director.



## FILM REVIEW

# Eastwood's 'Breezy' flawed but upbeat

By Suzanne Kehde

It's an established thesis that opposites attract. Frank (William Holden), a middle-aged affluent real estate agent, is irresistibly drawn to the hippy heroine Breezy (Kay Lenz). In the revealing introduction, Breezy bounces out of a bed, kisses the bearded occupant and leaves her name and the majority of her fortune, 25 cents. Frank, on the same morning, encases a blond in mink, pays for her cab, and waves a fond adieu.

On schedule, fate introduces Frank to Breezy and they banter back and forth with a smattering of satirical quips: Breezy looking for a conversation starter, "Do you think God is dead?" Frank suburbanly retorts, "I didn't even know he was sick."

With such token resistance aside, a full-fledged romance begins, only to be staggered by judgmental peers. Frank is reminded by a patronizing friend of his encroaching old age and the difference between his and Breezy's age, which is the impetus of the film. Breezy, the free-spirit, sails through all the conflict with a spacy radiance, while Frank wrestles with the social implication. The norm is so overwhelming that Frank banishes Breezy from his virile fortress, which her insatiable love had recently conquered.

Alone and sleeping with an expressive stray dog, the only child of his relationship with Breezy, Frank is rescued from

his boredom by the wise words of an ex-lover. Sensing his error in dumping Breezy, Frank rushes, with the dog, to be reunited. Arm in arm, Frank's proposal of a year or so is sucked up by Breezy, the eternal enthusiast who chirps, "just think of all the things we can do in a year."

"Breezy," showing for a limited engagement at Fig Garden Cinema, is directed by Clint Eastwood. Both William Holden and Kay Lenz deliver sensitive and insightful interpretations of a couple in love.

The barrage of advertising invites us to believe Mr. Eastwood is simultaneously a successful director because of his recent box-office appeal as an actor. He did manage to avoid imposing anything that might be taken for his stony, determined acting style. For a first attempt at directing, the indications are encouraging.

Unfortunately, despite its progressive view point, the film became ensnared by the stereotypes of man proving his masculinity through sexual conquest and women's femininity being defined through a man as all loving, forgiving and accepting. Mr. Eastwood took a risk and came out with a sentimental romance with a twist, but happy endings are such a variety it's nice to have someone occasionally remind us to smile.

The other side of the news



## Your records protected

Students attending schools in the United States are now receiving total privacy for their school records and transcripts. Because of the Privacy Law, "The Buckley Amendment," passed recently in Washington, the student has the exclusive ability to grant access to his files.

Before, students, the students' parents, and in some cases, the

students' spouses were able to get information from the records. Under the new law, only local Police Departments and such organizations as the FBI, in a criminal investigation, could privately intervene with school officials and obtain their needed information.

Presently, anyone wishing to look at a student's file must have

full permission directly from the student. If a student cannot be contacted, the records may be opened, if there is a good enough reason. The student will be notified as soon as possible in all cases. In order for anyone to see a student's records, he must either have direct permission from the student, or have a full, substantial reason.

### LETTER

## 1984? Come now, editor

Dear Editor:

The Feb. 27 editorial implying that the recent proposal for Americans to carry government issued ID cards presents a fateful preview of the dreaded and mythical "1984-istic" society is certainly off base, to say the least.

In addition to protecting the citizenry of this country from the snowballing threat of criminal fraud, ID cards would clearly delineate between those who are citizens and the growing numbers of human parasites who have illegally skipped into this country to leach off of our

seemingly uncontrollable systems of social, medical, and economic welfare.

It is becoming increasingly frustrating to have to compete in our depressed job market with illegals who get jobs readily because there is no definitive way for employers to ascertain whether applicants are eligible to work here. A closing of the job market to these illegals would be a decisive factor in efforts to stem the tide of unauthorized immigration.

And, why foment unwarranted anxieties about a master computer bank of all citizens'

records? Anyone who pays taxes in this country has more computerized information on government file than would be the case in a national identification system.

The only ones who have anything to lose by a policy of widespread issuance of government ID cards are those who want to participate in the various advantages of the American way of life without concurrent cooperation with the legal machinery designed to protect those advantages.

Mike Kennedy



## EDITORIAL

# Can you find the student government in FCC's picture? (It's in there somewhere)

The members of the FCC student government are kind of shy. They're easy enough to find, though, if you know where to look. Just go up to the second floor of the SC building any afternoon and stick your head through the door of the ASB office.

There you will find two kinds of people. 1) The dedicated people who are trying to get something done. 2) The people who don't have anything better to do than hang around the office shooting the breeze. There's usually three or four of each kind.

If you have the courage to go in, you might try to find one of the people from the first category mentioned and ask them what student government is doing for you. You'll probably be surprised by the answer.

They'll tell you that student committees are looking into the possibilities of

improvements for the Student Lounge, introduction of discount buying services for ASB members, expansion of health services on campus, revision of the ASB Constitution, free legal assistance for ASB members, and many other such items.

By the time you get out of the office (try to get out without being appointed to a Senate committee, it's a challenge), you will be marveling that all this could have been going on and you didn't know about it.

Stop and consider, though, that two days ago the group that determines how over \$10,000 is spent each semester for concerts, films, etc.—known as the assemblies committee—held a meeting in a Cafeteria Committee room with four of the nine members in attendance, only one of whom was a student. Also consider that all

members of the committee were given written notice of the meeting.

This, unfortunately, is too often the rule rather than the exception. Historically, ASB government activities start the semester with great flash and fanfare, but fizzle before eight or 10 weeks pass.

We issue this challenge to all student body officers. The underlying problem with FCC's student government seems to be that too many problems are attacked at once. This creates a huge backlog of work that would discourage anyone. No wonder four of the 16 original senators have resigned this semester.

The government needs to focus its efforts. If only one or two of its major projects were carried out completely, the students couldn't help but notice what they're doing.