

# Rampage

Vol. XXIX, No. 16 Fresno, Calif. Feb. 20, 1975

'Y.F.' arrives

at last!

...and the movie goers are flying out of their seats with laughter. You mean you don't know what 'Y.F.' is? Thou dolt! Turn this newspaper over immediately!



Robert Heinecken



## Ervin speaks at CSUF

"Senator Sam Ervin" flew into Fresno last Wednesday to address a standing room only crowd of college students at CSUF. See story on page 3.

## Schaich, Miles are named to Senate

Wayne Schaich and Wayne Miles, defeated candidates for office in the last ASB election, were appointed by the ASB Senate Tuesday to fill two vacancies on the spring Senate.

Schaich and Miles will take the places of Karla Spencer and Norma Galvan, who resigned.

Schaich also was appointed to the Senate last semester, after serving as commissioner of ecology. He ran for treasurer last month. Miles had run for president.

The Senate recommended the Library open on Saturdays, from 10 a.m. to 2 p.m., something it usually does only preceding final examinations.

Some \$612 in reserve funds was appropriated for use by

FCC's new women's tennis team at the request of coach Ted Moranda.

The Senate instructed President William Brewer to write congressmen protesting a cutting of funds for the FCC Veterans Office for fiscal 1975.

Also voted was a request routed to Dean of Special Services Cleland to place 3 by 5 foot bulletin boards in new buildings under construction on campus.

The Senate remains interested in hearing from students who would like to fill commissioner vacancies in the areas of athletics, elections, the arts, publicity, student services, student activities, and veterans affairs.

UCLA Art Professor Robert Heinecken will present a slide presentation and retrospective of his photography Thursday, Feb. 27 at Fresno City College.

The presentation will begin at 8 p.m. in the Speech-Music Recital Hall.

Heinecken, who has had 17 one-man exhibitions throughout the country since 1964, will show slides of his work over the past 13 years and discuss the characteristics, appearances, and ideas during the period.

In addition to the one-man exhibitions, Heinecken has participated in numerous group

exhibitions, including ones at the Museum of Modern Art (NYC), the George Eastman House (Rochester), the Pasadena Museum of Modern Art, the Oakland Museum, and the National Gallery of Canada. He has a number of his works in permanent museums and gallery collections. He is affiliated with the Light Gallery of NYC.

His teaching experience in addition to UCLA includes being on the faculties of the George Eastman House Advanced Studies Workshop in Buffalo, the San Francisco Art Institute, the Art Institute of Chicago, the

Center for the Eye in Aspen, Harvard University (Image Works), Friends of Photography, and the Ansel Adams Workshops.

A native of Denver, Heinecken holds bachelor's and master's degrees in art from UCLA and had been on the art faculty there since 1960. At UCLA he teaches photography and related media and is the chairman of the Society for Photographic Education.

Heinecken will also meet with FCC photography and art students during the day on campus.

## CAPITOL REPORT

## Bills would change state employee status

Two new bills have been introduced in the state legislature, which would have far-reaching effects on this state's public employees.

The first bill, SB 275, drafted by Senator Ralph Dills of Gardena, is the result of a five-month study by the Joint Legislative Committee on Public Employer-Employee Relations.

The bill would abolish all existing statutes covering public employee relations, including those dealing with teachers, policemen, firemen, transit, and state workers.

The proposal would set up a five-member regulatory agency to oversee all public employees in

the state. They would coordinate mediation and guarantee the right of collective bargaining by recognized public employee groups.

The author of the bill says he does not consider the bill to give public employees the "right to strike."

A strike or lockout by employee and management groups could only be used, under the proposal, following an extensive set of procedures to try to break the negotiation deadlock.

According to Sanger Assemblyman Ernest Mobley, the proposed law is likely to receive favorable consideration by law-

makers during this legislative session.

A second bill, AB 743, introduced by Assemblyman John Vasconcellos, deals specifically with collective bargaining legislation tailored for public college and university employees.

Some specific features of the bill are: 1. Student representatives would have the right to participate in collective negotiations as an independent third party. 2. All negotiations would be open to the public. 3. Student tuition levels and admission requirements would not be negotiable items within bargaining sessions.

## Contests shape up for two board seats

Incumbent trustees have no opposition for two of four seats to be filled in the March 4 election on the State Center Community College District Board of Trustees.

Six candidates, including one incumbent, are in the race for the other two seats on the seven-person board.

Incumbents whose election will be certified without their names appearing on the ballot, because of no opposition, are Board President Harry E. Hiraoka of Fowler, Area III, and Dr. Edward R. Mosley of Fresno, Area II.

Incumbent David L. Creighton of Fresno is opposed by Fresno

realtor George E. Engstrom in Area V. Four candidates are running in Area VI, where Lynn B. (Doc) Ford is retiring from the board. They are Coralein (Coke) Hollowell and William R. Frank of Clovis, Floyd D. Thornton of Auberry and Elizabeth L. (Betsy) Von Der Ahe of Bass Lake.

Candidates must reside in the areas they would represent, but the trustees are elected at large by voters in the 5,800-square-mile district.

Ford, a 71-year-old rancher, is completing 36 years as a school trustee, the last 11 of which he has sat on the community college board. He happened to buy a

ranch at Auberry 36 years ago on which the local elementary school stood.

"It seemed like 15 minutes after I arrived here that I was on the board," he said, "but I guess it actually was about a month later when I was asked to fill out an unexpired term."

In Area VI, Frank and Mrs. Von Der Ahe list their occupations as educator. Mrs. Hollowell also is a teacher, and the wife of a Clovis automobile dealer. Thornton is a building contractor.

Mrs. Von Der Ahe taught high school social sciences in New York and Idaho and worked on a

See Trustees, Page 7



## New forensics coach seeks debate hopefuls

By Vicki Bruce

Have you ever felt that no one was listening to what you have to say? A new addition to the FCC staff, Bob Greenstreet, could be the man that can solve your problems.

Greenstreet is filling in the instructor vacancy left by James O'Banion, which includes coaching the forensic team. Being a man who likes people, Greenstreet feels that forensics is a great way to meet and get to know people from other schools and backgrounds.

Forensics first appealed to him while in junior high school. Being the shy, retiring type, he wanted something to help him become more outgoing. "I got involved because I like to talk and would like to instill the same desire in students," he states. He hopes to draw in students who would enjoy the variety of events the forensics program has to offer.

Debate, he feels, is the heart of the forensics program. Aside from debate being Greenstreet's favorite, he feels it gives the



Bob Greenstreet

most individual benefit and helps the person learn about many different subjects.

Greenstreet debated through high school and college. He received his BA from UOP (Stockton) in communication arts and science and his MA from Western Washington State College in speech communica-

tion.

Last year he was Assistant Forensics Director at WWSC, where he coached the first team in the school's 75-year history to qualify for the National Debate Tournament.

There is a forensics class open, although to participate in the activity you do not need to be in the class.

Any student can join the forensics program. Competition is offered in a broad number of areas. Forensics demands practice and commitment of time and energy to continual improvement of technique and refinement of knowledge but most of all, Greenstreet feels, forensics is fun.

Greenstreet encourages student participation and hopes anyone even remotely interested will give it a try. His office is SM-202, and the door is always open for any interested party or just a good discussion.



## Prospects good for 'pot' penalty bills

A bill passed by the California Senate Judiciary Committee has put a new light on the controversial marijuana penalties.

The bill, Senate Bill 95, which was first presented to the State Legislature on January 6, 1975, was passed by a 7-3 vote, and would make marijuana smoking a misdemeanor, with a maximum \$100 fine.

The bill was passed by the Judiciary Committee Feb. 11. Author George R. Moscone had foreseen the approval of his own bill. Moscone's next step is to get a bill passed which would decriminalize cultivation for personal use, but Moscone doesn't have the needed support behind him to get this kind of bill presented to the Senate Judiciary Committee.

He feels that by next year California will have passed laws for full decriminalization of possession or cultivation of marijuana for personal use. The next step for the present bill is to be passed by the Legislature and signed by Governor Edmund G. Brown Jr.

Instead of allowing courts to decide whether a case involving marijuana is a felony or a misdemeanor, it would never be able to charge the defendant with a felony again. A maximum \$100 fine and no arrest or booking would take place in cases involving an ounce or less, which would be a citable offense.

Arrest and conviction records of both types would be omitted after two years. Under present

law, possession of any amount of marijuana is a felony, and is punishable by up to 10 years in prison. Under the new bill, sale or possession for intent to sell would remain punishable by law.

Data originally collected by the Field Research Corporation in statewide surveys in 1969, 1972, and 1973 found growing support for more liberated marijuana laws in all regions of California. NORML, the National Organization for the Reform of Marijuana Laws, has compiled a regional breakdown of this data and presented it to the Senate Committee.

There is substantial feeling on every side of the issue that individuals being charged with possession of a small amount of marijuana for personal use should not be put in jail, but there is not as much support for full decriminalization.

Keeping the offender in jail for mere possession is not worth the money it costs the taxpayers to keep them in jail. But still, according to the Senate Select Committee on the Control of Marijuana, an estimated \$100 million is spent annually to enforce California's marijuana laws.

Of all the arrests recorded in 1970 alone, the 400,000 marijuana arrests in California accounted for more than 25 per cent of all arrests nationally. Surveys show that of the 400,000 arrests, more than 90 per cent were for possession of a small amount for personal use.

## Maryanne Eckert will discuss problems of rape

The Rape Counseling Service of Fresno in conjunction with the FCC Women's Center will present a speaker on Wednesday, Feb. 26, at noon in Committee Room A of the

Cafeteria.

The speaker, Maryanne Eckert, will discuss the myths, emotional problems and legal complexities of rape.

## Lindsay Johnson will speak

Lindsay Calvin Johnson, affirmative action officer of the State Center Community College District, will speak on "Affirmative Action—Your Responsibility" at the February Assembly of the California National Guard at 10 a.m. on Feb. 22 at 911 South

Chance Avenue.

Johnson's appearance was arranged through the CC Faculty Speakers Bureau, a community service of Fresno City College and the State Center Community College District.

## Activities Calender

### Thursday - Feb. 20

- MECHA, committee room A&B, 12-2 p.m.
- PAU, senate quarters, 2 p.m.
- Adelitas, committee room B, 11 a.m.
- Golf, FCC vs. CSUF, Riverside GC, 1 p.m.
- Sekulich Antique Show, Convention Center, Exhibit Hall. Through Feb. 23.
- Tennis, Reedley & COS, Reedley, 1 p.m.
- NCHO, committee room 20, 2 p.m.
- Interclub Council, senate quarters, 12:30 p.m.

### Friday - Feb. 21

- Navigators, committee room B, 11 a.m.-1 p.m.
- Judo classes, G-107, 7:30-9:30 p.m.
- Folk concert, "Wright Brothers," CSUF college union, 8 p.m.
- Barbershop Quartet, Roosevelt High School Auditorium, 8 p.m., through Feb. 22.
- Ice Hockey, Fresno Falcons vs. L.A. Bruins, Convention Center, Arena, 8:30 p.m. Through Feb. 22.
- Tennis, warm-up tournament, FCC courts, 1 p.m.

### Saturday - Feb. 22

- Legal Rights Conference, First Congregational Church, 7:30 a.m.-2:30 p.m.
- Children's Ballet, Scottish Rite Temple auditorium, 2 and 4 p.m.
- "Buck Owens" KMAK presents, Convention Center, Theatre, 8 p.m.
- Jazz concert, CSUF Auditorium, 8 p.m.

### Sunday - Feb. 23

- Jazz concert, "The Legends of Jazz," Fresno Bee, Convention Center, Theatre, 8:30 p.m.
- Psychology Forum 75, "Feminism and Erotic Art," CSUF, 7:30 p.m.
- Wrestling - Fresno Athletic Club, Inc., Convention Center, Arena, 8 p.m.

### Monday - Feb. 24

- Poetry reading, FCC Recital Hall, 7:30 p.m.
- Dr. Maxwell Maltz - Church of Religious Science, Convention Center, Theatre, evening.
- Vet's club, senate quarters, 2-4 p.m.
- Allied Health Christian Fellowship, senate quarters, 11 a.m.
- You are one in a million, and the other 999,999 are glad of it.

### Tuesday - Feb. 25

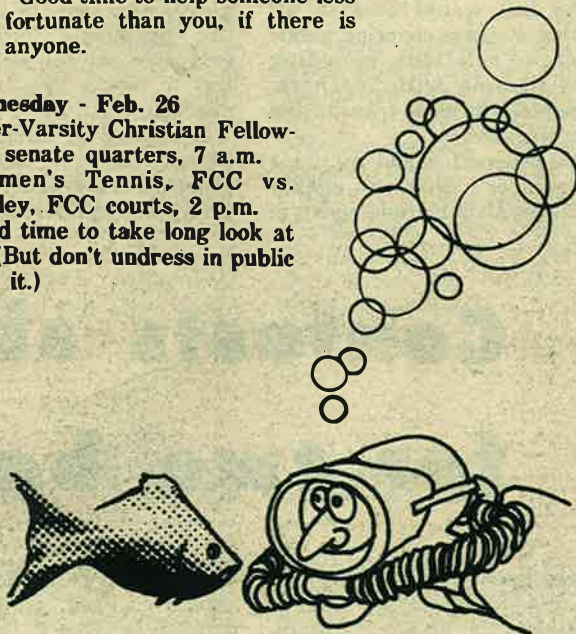
- Vet's club, committee room B, 12 p.m.
- Judo classes, G-107, 7-9 p.m.
- Golf, FCC vs. CSUF, Sunnyside GC, 1 p.m.
- Baseball, FCC vs. Hancock, John Eules, 1:30 p.m.
- Good time to help someone less fortunate than you, if there is anyone.

### Wednesday - Feb. 26

- Inter-Varsity Christian Fellowship, senate quarters, 7 a.m.
- Women's Tennis, FCC vs. Reedley, FCC courts, 2 p.m.
- Good time to take long look at self. (But don't undress in public to do it.)

### Thursday - Feb. 27

- MECHA, committee room A & B, 12-2 p.m.
- Adelitas, committee room B, 11 a.m.
- Basketball, CSUF vs. Cal State, Fullerton, Convention Center, Arena, 8 p.m.
- Screw up your courage! You've screwed up everything else.
- Slideshow/lecture, "Photograph as Art," FCC Recital Hall, 8 p.m.



## Unclassifieds

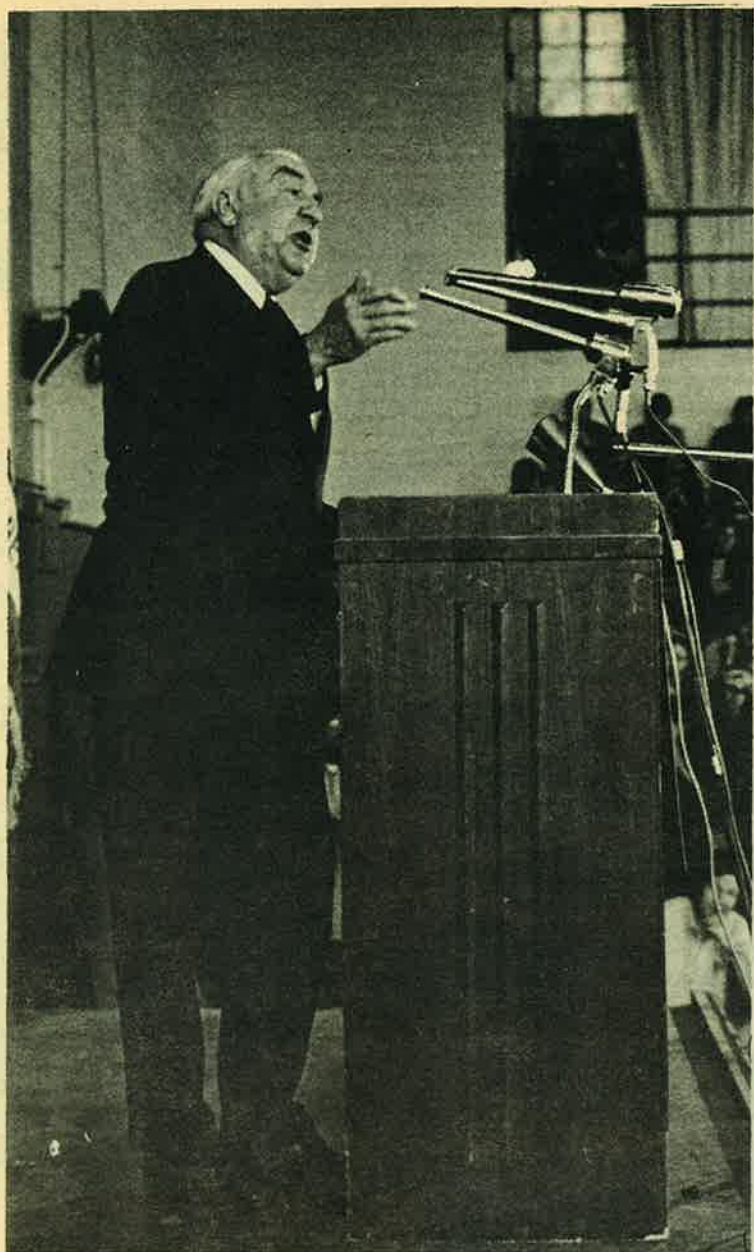
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Senator Sam Ervin

Lutz photo

## Sen. Ervin wows audience in CSUF appearance

Senator Sam Ervin, the classical gentleman senator who rose to national fame when he headed the Watergate investigation, was the guest speaker at CSUF last Wednesday.

A capacity crowd of almost 2,000 waited 40 minutes because of a delay in the senator's plane out of Sacramento. They greeted him with a standing ovation.

The North Carolina Democrat opened his lecture in a simple way which related his ideas on how government on Capitol Hill correspond with those of the public.

Ervin discussed the heritage of freedom in American history and general forms of freedom which he said were "economic, political, religious, and intellectual freedoms."

The main point of his lecture

centered around what Ervin called "bureaucratic guardianship," which can be seen in such things as the domestic spying of the CIA.

Ervin called for a total separation of state and church in all affairs. He said the state has intruded in such matters as snake handling and the use of drugs in religious ceremonies, only to protect the physical being, not dictate the ideology of the person.

In a press conference which followed the lecture, Ervin revealed many insights of the Watergate scandal and feelings of Congress and the Senate toward current problems.

Haldeman and Erlichman, according to Ervin, had tried to set up a dirty tricks campaign against him when they had found

out he was heading the Watergate committee.

He said they had called a few of the Republicans in his hometown for information against him that in any way might discredit him. Ervin said his record was clean and nothing came of this.

An election reform bill which materialized after the Watergate affair is what Ervin feels is the ethical answer to public office seekers.

Ervin was blunt in stating that the IRS were merely tax collectors, not detectives, and should keep their nose out of people's business.

Ervin wrapped it up by saying that President Ford has made totally wrong decisions on economic issues and that he seriously doubts Ford will be elected to a full term in 1976.

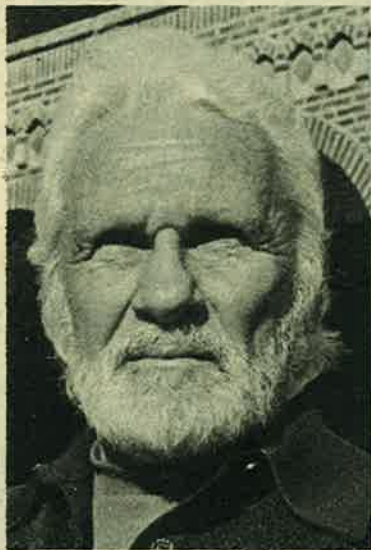


## Therapeutic recreation major named student of the month

Dick R. Thomas, a therapeutic recreation major at Fresno City College, has been named Fresno Hilton Hotel "Student of the Month" for February. Recipients of the monthly award are guests of the Hilton Hotel for dinner for two.

Thomas, who lives at 4321 North Cedar Ave., has a 3.0 grade point average. He also tutors students with disabilities in wheelchair basketball and weightlifting. He was instrumental in getting a class in wheelchair basketball started at the college.

The 59-year-old Thomas is president of the San Joaquin Valley Wheelchair Athletic Association and a player-coach



Dick Thomas

for the Fresno Wheelers, a wheelchair basketball team he helped organize in 1955. He has competed locally, state-wide, nationally, and internationally in various wheelchair sports and was a member of the gold medal-winning 1964 U.S. Olympic basketball team.

Thomas, an alumnus of Fowler High School, plans to continue his education at CSUF.

"Student of the Month" award recipients are chosen each month from one of FCC's six divisions of study or from one of the college's service programs. Gary Graham, who directs the ENABLER services program for students with disabilities, made the selection for February.

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## Contemporary poet will 'read' at FCC



Toby Lurie

Poet Toby Lurie, who describes poetry as "color, dynamics, rhythm, music, drama, dance, dialogue, involvement, innocence, love, and pain—in fact, the total fabric of all lives; the heartbeat and purpose of our very existence," will read and create poetry at a free public program at Fresno City College Monday, Feb. 24.

The event will be in the Speech-Music Recital Hall at 7:30 p.m.

Lurie's books of poetry include *Measured Space* (1968); *New Forms, New Spaces, Journeys Into Language* (1971); *Fugues,*

*Mirror-Images*, and *Conversations* (1974); and *Handbook of Vocal Poetry* (1974). He has also recorded his poetry and appeared on television shows, including the Steve Allen program.

Since 1967 Toby Lurie has appeared at over 400 schools throughout the country, reading his poetry and conducting workshops, from elementary grades through college.

He has also been an active workshop leader and speaker at numerous conferences and conventions.

He believes that words are organic, actually alive, and that we can work and play with them effectively, joyously, and creatively.

"But language, as we know it and use it, is a barrier to the honest expression of human feelings. Words are locked into conventional molds and must be liberated in order to express their inner being."

Lurie, who calls his programs "poetry happenings" involves the audience in his new forms of poetry. In addition to more traditional poems he likes to

create poetry by involving 10 or 12 people in making sounds which Lurie incorporates into a group experience-poem happening. Conversational poems are also one of Lurie's specialties. They consist of several people reading a poem as though it were a conversation.

"I like to open up words and see what they are like inside," Lurie says. "Sound has color and by opening up the words we can paint."

Lurie will also meet with classes on campus during the day of his visit.

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## 'Raindrops keep falling...'

Photos by Greg Richard

Story by Carol Castenada

Last Thursday's rainfall opened up a few umbrellas.

The rain, which poured all day long, brought expressions of surprise, solemnity and just plain apathy from students. It is unlikely it is the last rainfall of the season. But for these students dodging rain meant a manipulation of books, pee-chees, umbrellas or simply a portion of plastic.

Cloudburst or not, classes continue uninterrupted, the Library remains open, the Cafeteria proceeds on schedule, and students maintain their studies.

For these students, as well as for other students and faculty, a rainy day means keeping dry, with whatever materials available, even if it means meeting a new friend, in hopes of sharing his or her umbrella.







Ram Mark Shuman (52) goes up for rebound vs. COS as teammate Eddie Adams and Giant Mike Keener look on.

Richard photo

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## Running Rams behead Giants

College of the Sequoias stuck its head into a buzzsaw last Saturday night in the FCC Gym.

The buzzsaw lopped off the "Giant" head 92-69, in what could be described as the Rams' finest performance this season.

The Rams were to have played Modesto JC last night there; the score was not available by presstime.

In Saturday night's action, the Rams played a fast aggressive game against COS.

During first-half action, the Rams bombed the Giants 46-29. After 30 minutes of play, Fresno had sank exactly twice as many field goals as COS-28. In all, FCC dumped 41 of 79 FGAs for 52 per cent.

FCC's Eddie Adams led the scoring downpour with 22 points. He also muscled eight rebounds.

Mark Shuman was right behind him with 18 points and 14 rebounds. Steve Johnston had 14 and eight for the night.

Guards Alan Caeton and frosh Bill Allen had eight points apiece and throttled the back with their passing. Caeton also had nine assists, Allen seven.

COS's scoring effort was led by Willard Epps, who dunked 18 in for the night. Chris Hash assisted with 16.

"We finally hit our full potential," Ram coach John Toomasian said of his team's effort against COS.

"Our shot selection was superb and we had very good cohesiveness. We beat a good team because we were better," he said.

In the physical department, FCC had 26 fouls to COS's 20. The Giant fans were unhappy with the officiating, but as COS coach Kirby Mannon said: "It was very physical out there and we had trouble adjusting."

With COS's loss to Cosumnes River earlier in the week, this now throws the Valley Conference hoop race into a slight traffic jam.

With a week left and three teams tied for first, every game is vital.

This has also opened the door to several other teams which were, until now, considered out of the running.

This week should tell the tale.

## Scoreboard

### BASEBALL

--Feb. 16, opened the season with a perfect 4-0 record and first place in the Fresno Invitational Tourney at John Euless and Fresno High Feb. 14-16.

### BASKETBALL

--Feb. 15, brought the Valley Conference roundball race into a grinding traffic jam with a three-way tie for first when the Rams beheaded COS 92-69. Cosumnes River, COS, and the Rams are 8-2 and entering the last week of VC competition.

### TENNIS

--Feb. 14, opened the season with a loss at Moorpark. Despite the team score (1-8), one Ram, Ron Jiminez, won his singles match.

--Feb. 15, the team evened match play with a 6-3 win over Ventura there. Rams Gene Carty, Tyler Legler, Ron Jiminez and Rich Latorraca won at singles. Rams Legler-Carty and Jiminez-Buller won their doubles matches.

### WRESTLING

--Feb. 13, brought the VC dual meet season to a perfect close (10-0) when Reedley was torpedoes 49-3. Next is the VC Championships Saturday at Sac City.

## Grapplers perfect in dual meets

The Ram grapplers finished the regular dual meet season last Thursday with a perfect 10-0.

Next on the agenda is the Valley Conference Championship meet Saturday at Sacramento City College.

The following weekend, the Rams host the Northern Regionals in the FCC Gym starting at 11 a.m.

Last Thursday, the Rams defeated winless Reedley 49-3 in the Tiger's home gym.

FCC's Tom Gongora pinned Joe Prehiem at 134 pounds in 3:14. Gongora's match record now is 34-1.

Reedley's Roger Cummings met his match in Rod Balch. Balch pinned him in 3:15. He now owns the Ram lead in pins, with 12.

Rams Pico Castro, Randy Baxter, Manuel Gomez, Joe Bracamonte, and Charles Harmon won their matches by forfeit.

Other Rams who defeated their opponents were Freddie Daniels and Arnold Nakamura.

The lone Reedley tally came when Kevin Chung outpointed Bob Francis at 177.



# Trustees election

From Page 1

federal curriculum development project with the Department of the Interior in Washington, D.C.

"I want the outlying communities to get the same high quality education services provided on the campuses of Fresno City and Reedley Colleges. I also am concerned that the program be flexible enough to reflect changes in the communities and the needs of the students," she said.

Mrs. Hallowell, an elementary teacher, has been chairman of the women's division of United Way, president of the Dry Creek Parents Club and president of the Los Ranchos Guild.

"I believe I could make unbiased judgments based on my knowledge of the community and

a desire to listen to all viewpoints," she said. "Our community colleges must be responsive to the communities they serve."

Creighton, a management consultant, said "A community college has a very strong place in today's society, for both vocational and academic training. Students can get into a community college with no prior academic requirements and they can continue on to a four-year college."

As a board trustee, realtor Enstrom feels the primary function of a community college is simply "to serve the community."

"To respond to community needs, the community college

should remain flexible, prepared to change, not irrevocably committed to any program of course, with one goal uppermost: to make the community which it serves and which supports it a better place to live," Engstrom said.

Educator Frank believes the primary function of the community college is education.

"The community college should be directed to meet the needs of the community as a whole," Frank said. For status, economics, improved job skills, and so on, certain age groups utilize the college more than others, he observed.

Thornton could not be reached for comment.

# Roxy roll

From Page 8

grows more impressive with each new listening. Most of the rest of *Country Life* lacks the first-listening impact of "The Thrill of It All," but every track comes on strong with repeated listenings. In other words, it's a great album, but it takes some getting into.

Some of the real standouts are the two furious three-minute rockers, "Casanova" and "All I Want Is You," and the spacey Ferry-Manzanera composition, "Out of the Blue," with its fine, wailing violin solo by Eddie Jobson. The Side 2 opener, "Bitter-Sweet" is another superb songwriting collaboration between Ferry and Roxy's superb reed-player, Andy Mackay. In the excellent tradition of "A Song for Europe" from the *Stranded* album, "Bitter-Sweet" lifts its heavy head from the crumbling remains of broken hearts and spent affairs--a beautiful but deadly funeral dirge in Continental trappings. The German chorus adds further proof of Ferry's complete mastery of language and phrasing.

But *Country life* saves the best for last. "A Really Good Time" is certainly Ferry's finest ballad to date--at one and the same time a bitter indictment of a particular female acquaintance; a mournful, sometimes sardonic lament to the same; and an anguished confessional on the part of the singer. The feather-light string

arrangement, Andy Mackay's eloquent, tearful saxophone, the repetitious descending chord sequence on piano--all are irresistible, and Bryan does an outstanding job of sounding "hurt" on the vocal.

Last year's *Stranded* album closed on just such a sombre note, but *Country Life* has one final tour-de-force to play before the end. "Prairie Rose" is simply a monumental achievement, and much of the credit belongs to guitarist Phil Manzanera, who wrote the music to Ferry's words and created the breathtaking arrangement of guitars.

The track opens with what sounds like 100 Western guitars strumming away somewhere in the outer stratosphere, and from then on it's Roxy Music meets Bonanza on some mythical Ponderosa in the clouds, lofted high on a wave of magnificent slide guitars. The verses are structured with the single word "Texas" enticingly whispered before each line Ferry sings, and the lyrics are nothing more than a sentimental longing to be back in "the big country/ With lonesome skies and you for company." The final mesmerizing refrain of "Hey hey/ I better leave right away/ Hey hey/ I can hear you calling me" gives way to an irresistible melodic coda, with Paul Thompson's drums falling in rock steady and Ferry calling out a final, tantalizing "Prairie Rose" over all.

# IM activities on tap

Signups for the 1-on-1 Basketball Tourney will start today on the IM board in the breezeway in the Gym. Signups will continue through next Thursday, Feb. 27.

All those who sign up are to report to the Gym at 12 noon on Feb. 28 for the first round of play.

The tournament will continue each Friday at noon until there are winners in both the men's and women's divisions.

Games will be played to 20 points and the win must be by a margin of four points. Officials

will be provided.

The top place finishers will be awarded Intramural T shirts.

## PING PONG TOURNAMENT

Practice for the Spring Ping Pong Tournament starts today and will continue until March 4. Signups will be taken on the IM board through next Thursday, Feb. 28.

Competition will be in men's singles and doubles, and women's singles and doubles.

The Tournament will start Tuesday, March 4 at 3 p.m. in the breezeway.

## UPCOMING IM EVENTS

Upcoming IM activities include:

- March 10, Coed Basketball
- Apr. 2, Kite Flying
- Apr. 4, Team Cage Ball
- Apr. 14, Badminton Tournament
- Apr. 22, Coed Mushball

Every Monday night, the Gym is open to all ASB card holders for recreational activities. Rec activities this semester will include table tennis, jazz dance, badminton, weight lifting, gymnastics and wrestling.

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## LONG PLAYER

# Roxy roll

Roxy Music--Country Life  
Atlantic SD-36-106

By Kurt Kramer

Roxy Music has been getting more than their share of critical accolades and record company hype lately, but unlike such more or less manufactured media sensations as David Bowie and Alex Harvey, there's a legitimate reason for excitement.

For proof, Doubting Thomases and other assorted jaded skeptics are directed to the fourth and latest Roxy Musical Extravaganza, **Country Life**, an album certain to alter your sensibilities and mental picture of what rock, or, more precisely, Roxy Music, should sound like.

In typical, knock-out Roxy Music fashion, **Country Life** whips up a full-force musical maelstrom from the word go. Earlier Roxy releases have given us such classic album-openers as "Street Life" and "Do the Strand," but **Country Life** throws out all the stops with a raging 6½-minute Bryan Ferry-penned masterpiece titled "The Thrill of It All," a surging roller coaster ride of "high life ecstasy" and desperation among the Jet Set.

Ferry's lyrics on "The Thrill of It All" and throughout the album are the model of economy, yet packed with meaning--stark, compelling poetry for which his brilliant vocals and Roxy's smoldering instrumental fury are the perfect vehicles. On "The Thrill," the rush of confusion and intensity segues into a shimmer-



Andy Mackay

ing, hypnotic chorus: "And before you go to sleep at night/ Preying shadows--do they ask you why?/ And in the morning through the afternoon/ Do you wonder where you're going to?" Then back into the tumult, highlighted by Phil Manzanera's savage lead guitar--"it's driving me wild/ The dizzy spin I'm

in"--and surging on, nearly out of control, to its conclusion: "I can't see/ I can't speak/ I couldn't take more than another week/ Without you--oh no/ So I will drink my fill/ Until the thrill is you."

"The Thrill of It All" stunned me the first time I heard it, and it

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## Movie monsters match crazy Brooks

With a ghoulish guest list worthy only of the mad doctor himself, monsters and humans alike flocked to the widely publicized premiere of Mel Brooks' raucous new comedy, "Young Frankenstein," at the Fig Garden Cinema Feb. 11.

Radio KFYE sponsored the opening night showing for its listeners as a result of a phone-in ticket contest. The movie was presented to the public the following evening.

KFYE disc jockeys arrived by limousine, wearing costumes of Frankenstein, Dracula, and other assorted vampires and Transyl-

vanian creatures. They entered the theater on a red carpet and television and newspaper reporters were on hand to record the event.

As part of the festivities, the KFYE guests were invited to don costumes and dress up as characters from Mary Shelley's novel on which the film was based.

Prizes were awarded for the best outfits. FCC students Gary Songer and Jane Kent won the second prize, dinner for two at the Velvet Turtle, with their version of Dr. and Mrs. Victor

Frankenstein costumes and make-up. The first prize of two tickets to Roberta Flack's concert was won by the Phantom of the Opera, who declined to give his name.

"Young Frankenstein" is the fourth film Brooks has directed, the others being "The Producers," "The Twelve Chairs," and "Blazing Saddles," one of the biggest grossing flicks of 1974.

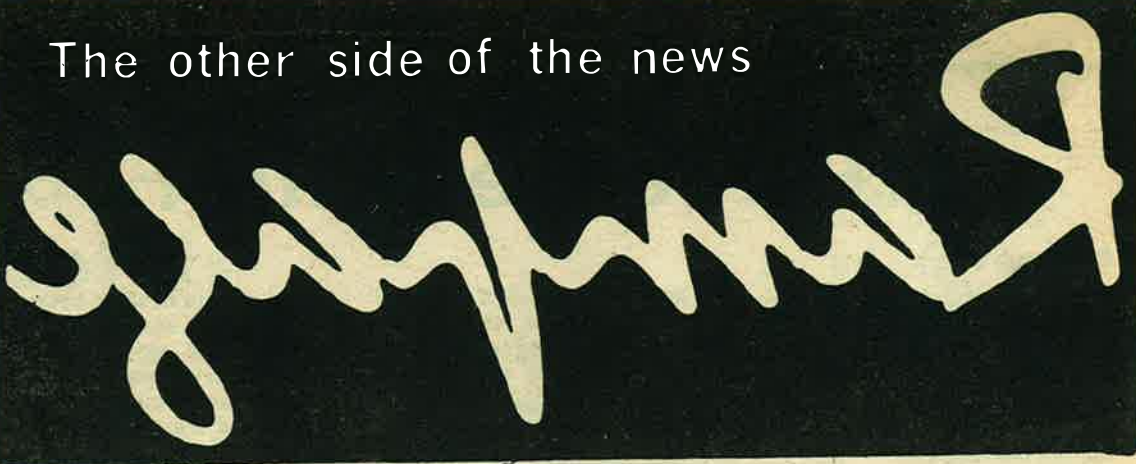
The screenplay for "Young Frankenstein" was written by Brooks and the star of the film, Gene Wilder (the Waco Kid from "Blazing Saddles").

always gives his best, his average will break pretty well. He learns that no man ever got to first base alone, and that it is only through cooperative effort that we move onto better things.

He learns that the boss is not a monster trying to work him to death for little or nothing. He learns that folks are not any harder to get along with in one place than they are in another and that getting along depends about 98 per cent on his own behavior.

Here at City College, the individual is afforded every opportunity, or the chance to investigate the avenues exposed to him; it's up to you!

The other side of the news



## FILM REVIEW

# 'Frankenstein' --deluge of gags

By Suzanne Kehde

It's worth it, hurrying to wait in the uncertainty of a lengthy line for Mel Brooks' newest assault on comedy. A deluge of gags surging one after another breaks down any resistance there might have been and leaves you breathless and limp with laughter. Brooks appears to be diving for our saturation point and occasionally, drowning seems imminent.

Freddy, played by Gene Wilder, is none other than the grandson of the infamous Baron Von Frankenstein, creator of the first Frankenstein monster. Persecuted for his grandfather's notoriety, this mild-mannered scientist, Freddy, is enticed to Transylvania and his inevitable destiny at Castle Frankenstein.

Cloris Leachman excels in the role of Frau Blucher, who implants in the young scientist the overpowering urge to follow in his grandfather's footsteps and re-enact the creation of life with the aid of the late Baron's book, "HOW I DID IT." Assisted by Igor (Marty Feldman) and busty, but brainless, Inga (Teri Garr) Frankenstein pulls it off.

Creation completed, a list of traditional incidents (including falling in love with Frankenstein's fiancée, Madeline Kahn) befall the monster who is portrayed with artful clumsiness by Peter Boyle.

There are two memorable scenes: In one, a blind man's (Gene Hackman) blundering efforts to give comfort to the monster prove so disastrous they drive him away. In the other, Frankenstein and the monster don top hat and tails and soft shoe their way through "Puttin' On The Ritz." The ending is sexually grandiose but comically and appropriately proclaimed by Inga's elevated rendition of "At Last, My Love, I've Found You."

The film, playing at Fig Garden Cinema, is Brook's best attempt technically. He demonstrates control as a director not seen before. The performances of all concerned are meticulous. Instructions for viewing: stay loose and let the comical obviousness inundate you. After surfacing exhausted and wrung out, you will have no doubt that Mel Brooks has created a flood of comedy.

## Dean explains music turn-off

Associate Dean of Students Douglas Peterson said the record player was turned off during a drill team performance last week in the Free Speech Area because advance permission had not been obtained to play it.

The incident occurred during a noon-hour performance Feb. 11 by the Tigerettes, a girls' drill team, as a part of the observance of Black History Week on campus.

Peterson said a regulation bars the use of sound amplification in

the Free Speech Area, between the Cafeteria and Student Center buildings, without prior approval of the President's Cabinet, because of a potential disturbance to classes.

One member of the Pan-African Union said he objects to the manner in which the incident was handled. "The dean just turned the music off, period."

The drill team continued its performance, responding to oral commands from a leader without the music.

## THINK POSITIVE

# Words to the wise

By Roger Zamora

Sooner or later, a man, if he is wise, discovers that life is a mixture of good days and bad, victory and defeat, give and take. He learns that it doesn't pay to be a sensitive soul, that he should deliberately let some things go over his head.

He learns that he who loses his temper usually loses out. He learns that all men have burnt toast for breakfast now and then, and that he should not take the other fellow's grouch too seriously.

He learns that carrying a chip on his shoulder is the easiest way to get into a fight. He learns that the quickest way to become

unpopular is to carry tales and gossip about others.

He learns that all people are human, and that it doesn't do any harm to smile and say "good morning," even if it is raining. He learns that most of the other fellows are as ambitious as he is and also learns that they have brains that are as good, if not better than his; also that hard work and not cleverness is the secret to success. He learns to sympathize with the youngster coming into the business because he remembers how bewildered he was when he first started out.

He learns not to worry when he strikes out because experience has shown him that if he

## Rampage

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