

Rampage

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Happy
Valentines
Day!

That's right! Valentines Day tomorrow, and you probably haven't even sent your cards yet. Also, have a happy Washington's Birthday Monday the 17th at home. No classes will be held and most businesses will be closed.

CAPITOL REPORT

Brown's ed budget: good news, bad news

Governor Brown's new 1975 State budget of \$11.3 billion includes some good and some bad news for education in the state.

Public schools will benefit the most from the new budget, with a \$106.3 million increase in state appropriations. The increase comes despite the fact that enrollment will be down 24,500 students.

The state's higher education community, however, found its share of the budget some \$50 million less than anticipated, while state universities and colleges were cut some \$21 million.

A bright spot in the Governor's budget is a \$30 million increase for mental health programs.

Also from Sacramento, legislation has been introduced in the State Senate which would reduce penalties for possession of small amounts of marijuana from a felony to a misdemeanor punishable by a maximum fine of \$100.

The bill, SB95, is modeled after similar legislation in effect in Oregon since late 1973.

Under the proposed law, possession and transfer of up to three ounces of marijuana would be infractions. Felony penalties for sale or cultivation would remain unchanged.

While the bill is not a full decriminalization measure, it removes jail penalties for marijuana offenses of a type which currently account for 90-95

per cent of all marijuana arrests.

The National Organization for the Reform of Marijuana Laws (NORML) is currently engaged in a letter-writing campaign to demonstrate support for liberalization of the marijuana laws.

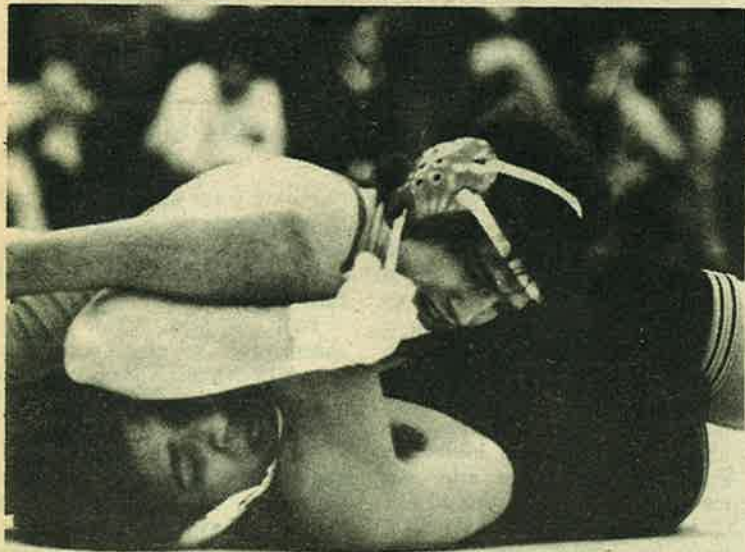
Also from Sacramento this month, beginning with fiscal 1975-76, the California Community College Board of Governors has resolved that census weeks will be the fourth and 11th weeks in the fall, and fourth and 10th weeks in the spring. The drop deadline will be the last school day immediately preceding the second census week.

This could mean possible changes in the ADA computation and in withdrawal deadlines and a probable increase in the number of F's and incompletes.



Knife accident

FCC's nurse, Margaret McBride, aids student Janet Beck near room T-500. Ms. Beck was inadvertently cut when her X-acto knife slashed the material of her swinging purse and struck her leg.



FCC wrestling

FCC's Tom Gongora is here about to pin a Delta grappler. Gongora is 33-1 and 3 undefeated in the Valley Conference. More Wrestling on page 6

Suprise! Spring enrollment jumps

Spring semester opening day enrollment has surpassed fall semester totals for the first time at Fresno City College, according to Ward Lasher, associate dean of admissions and records.

Dr. Lasher said day enrollment usually decreases from 5 to 8 per cent from the fall to the spring semester each year. This is the first time he can remember it increasing.

As of the first day of instruction, 7,712 day students had registered for spring classes, an increase of about 200 or three per cent over fall enrollment. Lasher expects peak enrollment to be near 8,000 students following late registration. The

figure would be an increase of over 8 per cent over spring 1974.

In the continuing education division, which includes evening, off-campus, and apprenticeship program classes, enrollment continues to grow substantially. Lasher predicts the total enrollment will be around 8,300, a 22 per cent increase over last spring.

More than 6,300 students have completed registration for evening classes with about 2,000 more expected to enroll in off-campus and apprenticeship courses.

Final spring semester peak enrollment should reach 16,200, an increase of 15 per cent over last spring, Lasher said.

It was an unusual site to hold class, the day instructor Joan Newcomb took her child development students to California World nursery school, but the learning experience was as enriching as in any college classroom.

Mrs. Newcomb has been holding the final meeting of her child development class at Children's World for the past three semesters. Her students plan to carry out a number of activities designed to keep a group of about 60 children involved for an entire morning—no minor feat when the kiddies range in age from 2 to 6.

Mrs. Newcomb contends that the theory a student picks up in class isn't sufficient, particularly for an individual with career plans in child development.

"There is nothing quite like getting into the battlefield with

children and actually seeing what works and whether your ideas are correct," Mrs. Newcomb said. "It's extremely good for individuals who might be interested in working with smaller children but who have never had an opportunity. They might find out that they really can't stand the little monsters."

"This experience is quite intimidating for some people. Very scary. All that noise, pants to be zipped, noses to be wiped, and shoes to be tied. It is reality and you run the guantlet to survive."

Mrs. Newcomb calls the morning at Children's World a test for her class, but doesn't give a grade because "I don't want to bring that factor to something I want my students to get involved with and enjoy." She says she prepares them for it the way a general might prepare

his soldiers for battle.

"I draw a map of the whole facility and show them where the troops should be and where the reinforcements need to come in. We always plan a lot of different activities because we may end up needing them."

The activities the children were able to participate in included painting a white sheet, making a necklace out of cereal, and making an imprint of their hand from plaster of paris. Probably the kids' favorite was making and decorating their own pudding and then devouring it.

"And finally we treated them to an unbelievably fantastic puppet show and dramatic production," Mrs. Newcomb laughed. "Fortunately, the children have no sense of the theatre so they enjoy every minute of it."

Mrs. Newcomb is quick to point out that a "one-shot"

See page 5

FRA director to speak



James Hendricks

A Black History program at 10 a.m. tomorrow in the Auditorium will climax a successful series of Black History Week observances in the community.

The principal speaker will be James Hendricks, director of the Fresno Redevelopment Agency. He will be introduced by Lindsey C. Johnson, affirmative action officer of the State Center Community College District.

Chairman Lucille Rash said the program will also include poetry reading, dancing, singing, the Ham-bone, and playing music. It will depict various cultural contributions made by black Americans.

Other events scheduled during the week were a Black Art Show, a PASU rally and speakers, a Black Poetry reading, and talks today by Les Kimber and Art Jenkins. Kimber is publisher of the California Advocate, Jenkins president of the Fresno NAACP Chapter.

"Black History Week will help further understanding between black people," said PAU President Charles Carter. "There aren't many black events on campus, but the ones there are help create unity. Because of the motto of 'Unity,' this is a preview to the FCC Black-In."

LONG PLAYER

'A boy not born to boogie'

By Kurt Kramer

Alvin Lee & Co.
Gentle Giant
Warnor's Theatre--2/8/75

Alvin Lee, the man some considered the world's greatest rock guitarist during his tenure as leader of England's Ten Years After, tried on a revamped image before a Fresno audience Saturday night--with mixed results.

Lee, the first major act booked into Warnor's Theatre since last October, first rose to stellar prominence following Ten Years After's attention-getting performance at Woodstock Music Festival in 1969. The band's frenzied 10-minute performance of "Goin' Home," as captured on the Woodstock album and film, won TYA instant acceptance on the nation's boogie and festival circuits.

Gold records and sellout concert tours followed, including a performance last June at Seland Arena. But, after five years of nonstop boogie and an encore of "Goin' Home" every night, Lee, always the main attraction, began voicing his discontent with the TYA format. Rumors of an impending break-up were given fuel when Lee embarked on a solo project with gospel singer Mylon, but the band held together for one more album and tour before Alvin called it quits.

Now, on his first solo tour of America, backed by some of England's most renowned session men, Alvin Lee is finally playing music after his own heart. And, judging from Alvin Lee & Co.'s set at Warnor's, his heart tends toward conventional R & B and jazz forms, with a dash of blues and a trace of rock'n'roll on the side. Conspicuously absent were the six-string acrobatics and speedfreak boogies of Ten Years After, cast aside in favor of a generally more economical style.

However commendable this new-found integrity may sound on paper, the overall quality of the concert was one of flavorless mediocrity. Oh, there were some pleasant moments, particularly on the instrumental "Freedom for the Stallion," featuring some tasty sax-playing by former King Crimsonite Mel Collins.

Alvin himself displayed occasional flickers of talent, getting in some good licks on a quasi-blues instrumental, nicely abetted by the background cooing of the group's two female vocalists. His singing (such as it is) showed some improvement, and the sprinkling of softer numbers, including a segment with acoustic guitar, provided a

refreshing change of pace.

For the majority of the set, however, Alvin played Average White Man, flitting from tired jazz cliches to rehearsed rhythm and blues in a laid back and totally unconvincing attempt at funkiness. The attitude of his back-up band, including Stone the Crows expatriates Ronnie Leahy (keyboards) and Steve Thompson (bass) was one of blase acquiescence to the leader's direction. Save for a few brief flashes, Mel Collins' sax work was less than stunning, and drummer Ian Wallace interrupted an otherwise steady performance with a lengthy and, needless to say, boring solo.

Then, too, it must be taken into consideration that the crowd had largely come expecting to hear at least a few old TYA standards--not at all an unreasonable expectation, seeing as how the pre-concert media blitz of advertising made no bones about exploiting to the hilt Lee's past association with TYA. The audience stuck it out long enough to demand an encore, but when Lee left the stage a second time without "Goin' Home" or any of the other old boogie beasts having materialized, audience response died abruptly after only seconds of token applause.



Alvin Lee

Martinez photo

By contrast, England's Gentle Giant provided by far the most enjoyable half of the concert. One of a mere handful of British progressive groups worth the paper their musical credentials are printed on, Giant went down a storm with the local crowd, and it was a joy to see a heretofore obscure talent finally recognized.

The five members of Gentle Giant are adept at a surprising number of instruments, and it wasn't uncommon during the course of the set to see lead

singer Derek Shulman take over bass guitar from his brother

Raymond, who in turn picks up the trumpet for several bars, only to discard it for the violin, as Kerry Minnear abandons his

keyboards in favor of the cello, while drummer John Weathers dashes across the stage to hammer off a few quick riffs on xylophone...ad infinitum.

The band concentrated on songs from their three most recent albums, *The Power and the Glory*, *In a Glass House*, and *Octopus*, of which the latter was most familiar to those in attendance. The selections from *Octopus* were indeed the most engaging, and structured quite differently from the recorded versions. "Knots," for example, with its unique vocal arrangement, gave way to an exciting acoustic guitar duet between Gary Green and Raymond Shulman. "The Advent of Panurge" yielded to a unique instrumental passage, with

Weathers providing light percussion while, one by one, Green, Minnear, Raymond, and Derek each begin piping away on recorders, trading melodies and joining in harmony to the delight

and astonishment of the audience.

Raymond Shulman was a favorite among the fans for his clown-like antics, "prancing round the stage like some outrageous poove," to paraphrase Ray Davies, and generally deflating the heavy-handed image that accompanies most progressive rock. His lengthy and extremely comical violin solo led into Gentle Giant's finale, and it's anyone's guess why no encore was granted. The demand was certainly there.

FILM REVIEW

'Orient'--Fun, but suspense?--no

by Sue Kehde

"Suspense? Unfortunately, no. "Murder on the Orient Express," now playing at the UA Theatre, should have never left the station.

The wistfully excuberant music intimates an outing in the country with good food and old familiar friends. They're there: Ingrid Bergman, Lauren Bacall, Wendy Hiller, Vanessa Redgrave, Rachel Roberts, Jacqueline Bisset, Albert Finney, Sean Connery, John Gielgud, Richard Widmark, Tony Perkins, Michael York, Jean-Pierre Cassel, Martin Balsam, George Coulouris, Colin Blakely, and Denis Quilley--a whole list stimulating an excited expectancy in the audience. Sidney Lumet directs this Paul Dehn's adaptation of one of Agatha Christie's Hercule Poirot series.

A well-edited montage at the start of the film establishes the crime that is the background for the murder. The soul-electrifying moments come in this enthralling prelude. From there, it's five years later, Istanbul, and the boarding begins. With style and presence, the stars ascend the luxury train and in a cloud of photogenic steam the journey commences.

After the murder, there is no threat of another or uneasiness about the undiscovered murderer roaming the area. The train at a standstill because of a snow drift becomes the stage for Poirot's investigation. The clues, mostly verbal, give Poirot a chance to demonstrate his deductive abilities but the action, like the train, has stopped.

If you can forget that this was supposed to be a suspense film, there are some enjoyable performances by the stars. Albert Finney plays Poirot, and after becoming accustomed to his appearance and heavy accent, he is as endearing as Poirot of the Christie novels. Ingrid Bergman portrays an unpretentious missionary and gives a performance she seems to be enjoying as much as the audience.

The film strolls through to its conclusion. Who committed the murder doesn't really seem important. Everyone had gotten together on the pretext of making a suspense film; well, they did get together and it was good to see them all again. As a finale, drinks are poured, and in toasting each other, they take their bows for the evening's performance.

COUNSELOR'S RAP

Is cocaine a 'glamorous' drug?

By Adrian Acosta

Addiction and Drug Abuse Report states that "Cocaine is increasingly being described as the 'glamorous' drug, the drug of elegant and moneyed abusers. We believe this drive toward adding glitter to cocaine is dangerous. Those who take this view of cocaine as a high-class indulgence ought to add, for example, that one of this drug's charmingly glamorous effects, if it is taken often enough, is to make the user feel that bugs are crawling under his skin. How's that for gracious living?"

"BRAIN DRAIN"

At the Senate Subcommittee on Internal Security last year, one psychiatrist explained how, in the course of the years, he had changed from a relatively tolerant attitude toward marijuana to one in which he now considers it "the most dangerous drug we must contend with."

Among the reasons for this change of attitude expressed by the witness, Dr. David Harvey Powelson, who was chief of the Department of Psychiatry in the Student Health Service at the University of California in

Berkeley from 1965 to 1972, are that "its early use is beguiling... the user is not aware of the beginning loss of mental functioning."

Then, he said, "after one to three years of continuous use, the ability to think has become so impaired that pathological forms of thinking begin to take over the entire thought process. Chronic heavy use leads to paranoid thinking...its use leads to a dilusional system of thinking which has inherent in it a strong need to seduce and proselytize others. I have rarely seen a regular marijuana user who wasn't actively 'pushing.'"

The speaker noted: "It is an interesting fact that questioning the claims of marijuana users leads to much more anger, vilification and character assassination than does the opposite stance."

Withdrawal of marijuana after long-term use results in the individual's becoming "quarrelsome, anxious, impulsive, easily upset and difficult to please," testified Dr. M. I. Spouef, of the department of psychology at Cairo University, in Egypt.

If you've got to get a high, try hang-gliding....

Trustees vote to relocate new administration building

Trustees of the State Center Community College District have decided to move the location of the proposed new administration building 75 feet south of the originally planned site, on the west wing of the present Administration Building.

The move adheres to recommendations in an Environmental Impact Report made public last month at a special meeting of the trustees.

The move represents a major change in the master plan,

according to Paul Schoenwald, architect. Schoenwald said the peripheral campus service road must be moved west, and 300 parking stalls will be sacrificed to the change in location.

Schoenwald said offhand that relocations of utilities, drawing charges, and revisions in the master plan will increase the cost of the new administration building by at least \$30,000 to \$50,000. The new administration building, before the change, was

estimated at about \$473,000.

Schoenwald said a eucalyptus tree will probably have to be removed, the sprinkler system altered, and all the plumbing to the new administration building will have to be shifted.

Trustees have delayed demolition of the central section of the old administration building until February, 1977 to provide time for some public organization interested in retaining the structure to acquire title to it.

Guzman wins contest

Raymond Guzman, a freshman, won first place in the Western International forest fire prevention poster contest held in conjunction with the annual winter meeting of the Western Forestry and Conservation Association at Spokane, Wash.

Competing as a senior at Roosevelt High School, Guzman topped hundreds of entries from western United States and Canada with his oil color

rendition of a young forest scene, admonishing "This Land is Your Land."

His entry placed third in earlier Fresno county competition. Last year Guzman received honorable mention in the Western International event with another oil color poster.

Honorable mention awards were received by Ruben Rodriguez and Elaine UYesaka, both also Roosevelt senior art students of Josephine Kimberly.

Can you afford to say 'I love you' this year?

By Jane Kent

If you have forgotten that tomorrow is Valentine's Day, you still have time to hurry to the neighborhood florist for a bouquet of red roses or the sweet shoppe for a generous box of your love's favorite candy. But prepare yourself for a jolt.

Along with everything else, the cost of demonstrating your love has risen drastically as if painfully stung by one of Cupid's arrows.

Most obvious of the increases is the price of candy. Since Dec. 29, candy has risen 30 cents a pound, and See's Candy Stores are feeling the pinch.

Their most popular items for Valentine's Day are their chocolate-filled, decorated, heart-shaped boxes. But the price for the six-pound assortment has skyrocketed to an astronomical \$30, a \$5 increase over last year. Their biggest seller is the two-pound box, but it has risen to \$9.40 and the five pound box sells for \$14.

Although the price of pleasing your sweet tooth is getting more expensive, See's employees revealed they have no decline in business.

"People are still buying candy despite the cost," said one clerk. "It is more expensive to make candy at home now, so they have to buy it. They won't give it up."

But the time to buy flowers is now, for a 20 per cent increase is forecast within the next six months. Current prices for the traditional long-stemmed red roses are \$15 per dozen and \$17.50 for an arranged bouquet.



Eldon McMellan, proprietor of the Gazebo Gardens florist shop at Van Ness and Shields Avenues, attributes the future jump of costs to, quite simply, "inflation." He also said that this year's prices are the same as last year's, with carnations second to roses in popularity.

Planning on sending a greeting card? Think again. This season, the price will stay the same but the card won't. Instead of the usual folded card for 35 cents, some companies are now printing their messages on one single sheet but are still selling them for 35 cents.

Linda Smith, a salesclerk at Manchester Center's Party Tips, discussed the inflation of party goods and stationery. Table cloths are now \$1.25 instead of \$1, and a package of 20 napkins is

now 75 cents, an increase of 10 cents. Paper plates and streamers have maintained the same price but bows and ribbons have risen to 45 cents from 35 cents.

"This is our first increase in four years," remarked Ms. Smith. She revealed that companies are now decreasing the number of cards per box so that a box of 14 notes now costs the same as a box of 20 did formerly.

Think twice about an intimate dinner for two before you make a reservation. A typical steak and lobster dinner costs \$8.75 per person at the Smuggler's Inn, \$9.95 at the Velvet Turtle, \$6.75 at the Outpost, \$8.75 at Reuben's, and \$9.90 at the Hi-Life.

A toast to your good health with a bottle of champagne will cost the same as last year at \$1.99, according to the Bullard U-Save Liquors.

Even McDonald's hamburgers have leaped from 20 cents to 30 cents while a Big Mac sells for 70 cents and a Quarter-Pounder with cheese costs 75 cents. The lowest priced item on their menu is still McDonaldland cookies at 15 cents a box.

So perhaps your best bet on Valentine's Day will be to present your darling with a tender kiss and spoken proof of devotion: "I love you so much that a gift is merely an insult to our priceless relationship."

At least that won't cost anything...

Back to school for older women

Fall semester enrollment figures showed a dramatic upsurge in the number of women 25 and older who are continuing their educations at Fresno City College.

More than 3,100 women students in that age bracket attended the college during the 1974 fall semester. This represents an increase of nearly 450 students or 16 per cent over fall 1973.

Furthermore, figures for the number of women age 35 and older who attended during the same period also rose sharply, jumping more than 200 students to 1,470, an increase of 17 per cent.

"Needless to say, I'm thrilled," said Doris Deakins, associate dean of students, who is administrator for the Women's Center. "This past fall 44 per cent of our 7,095 women students were at least 25 years old and I can't help but think that our

Women's Center has had something to do with it."

Ms. Deakins said the primary purpose of the center is to provide encouragement and support for women in their pursuit of educational goals. It is an informal facility, she said, where women can come, relax, drink coffee, and converse.

In trying to account for the enrollment increase, Ms. Deakins pointed to cooperation by the local news media who have been instrumental in informing the public of CC's services for women as well as word of mouth from women who have utilized and benefited from those services.

"I feel the best ambassadors the college has to women in the community are other women who have come to the campus and found, despite some misgivings at first about being able to compete, that they can succeed in college," Ms. Deakins said. "It's wonderful to see the self confidence it brings them."

'Fred'-- unemotional, businesslike --joins data processing staff

Data processing students call it "Fred" and, in spite of its unsophisticated nickname, it may well be the finest instructional computer at any community college in California.

"Fred," better known in most circles as a Honeywell 2020 business-oriented computer, has been operational in the Fresno City College data processing department since October.

Many in the college business division think it is the best thing that has happened for CC business instruction in years and Gervase A. Eckenrod, associate dean, business, is among them. "A shot in the arm" was the way he put it.

"I think we have the best community college installation in the state," Eckenrod said. "Ours

is totally dedicated to instruction, while at other campuses students have to share a computer with the college administrative function. Invariably, the priorities get a little mixed up."

Furthermore, Eckenrod noted, residents of the State Center Community College District are now able to get computer training near their home at nominal expense.

"It will help the economically disadvantaged as well as Mr. John Q. Student who just can't afford to make the kind of tuition expenditure which other institutions require," he said.

In addition to training programmers and operators, for which the computer is primarily used, Eckenrod said it will provide support for other classes

in which data processing applications are used, including accounting, marketing, and management. Eckenrod said students will be able to use the computer to simulate business decision-making.

Data processing instructors Joe Safer and Fran Svlich agree that the "hands-on" experience students are now receiving gives them a better understanding of computer principles and procedures.

"For students, there is an immediate return on their work," said Svlich. "They are able to write and run their own programs and then, right away, correct any errors."

Safer said, "We try to simulate the normal working conditions of a business. Students take away practical knowledge transferable to a job. A great many businesses in Fresno use disk storage and this computer has it."

The instructors said the computer is used for demonstration purposes in "Introduction to Data Processing" classes, while students in the "Computer Operations" and "Program Language" classes use it for actual operations.

The Honeywell 2020 is a disk-oriented system with a memory capacity of 24,000 characters. The computer's language capabilities are COBOL, RPG, Fortran, Easy-Coder, and Assembly.

Its "hardware" consists of a central processor, line printer, card reader, and disk drive. Some of the typical operations a business computer can handle are accounts receivable, accounts payable, payroll, general ledger, and inventory reporting.

College adds new basic computer class

"Introduction to Computer Applications," a math class in which students select and solve problems of interest to them, is a spring semester offering.

Instructor Don Vinicor said students will learn to program a computer in BASIC, a problem-solving language available on many time-shared computer systems, and apply it to a major project of the student's choice as well as to problems assigned by the instructor.

The class will also compare different types of computers, discuss types of problems computers are suitable for solving, and examine social

implications of the use of computers.

Projects students worked on in past semesters include simulation of biological systems, correlating water flow rates over a dam with the number of trout which can live downstream, and using the computer to play card and board games.

The class, which carries one unit of credit, meets Tuesdays from 11 to 11:50 a.m. The course also involves two hours of laboratory each week, which Vinicor said can be arranged to suit a student's schedule. The course number is Mathematics 14.

"Gene Wilder, an inspired original, delivers what Harpo promised."
—Pauline Kael, THE NEW YORKER

"MEL BROOKS' FUNNIEST COMEDY TO DATE!"
—Vincent Canby, N.Y. TIMES

"'YOUNG FRANKENSTEIN' IS: THRILLINGLY CRAZY... RICH WITH LAUGHTER. A CLASSY COMEDY LIKELY TO BE WITH US FOR YEARS."
Charles Champlin, LOS ANGELES TIMES

"MADDER, FUNNIER, MORE INSPIRED THAN ANYTHING BEING DONE IN MOVIES TODAY."
—Jay Cocks, TIME MAGAZINE

"'YOUNG FRANKENSTEIN': I WOULD HAVE TALKED ABOUT IT YESTERDAY, BUT I WAS LAUGHING TOO MUCH." Gene Shalit, NBC-TV

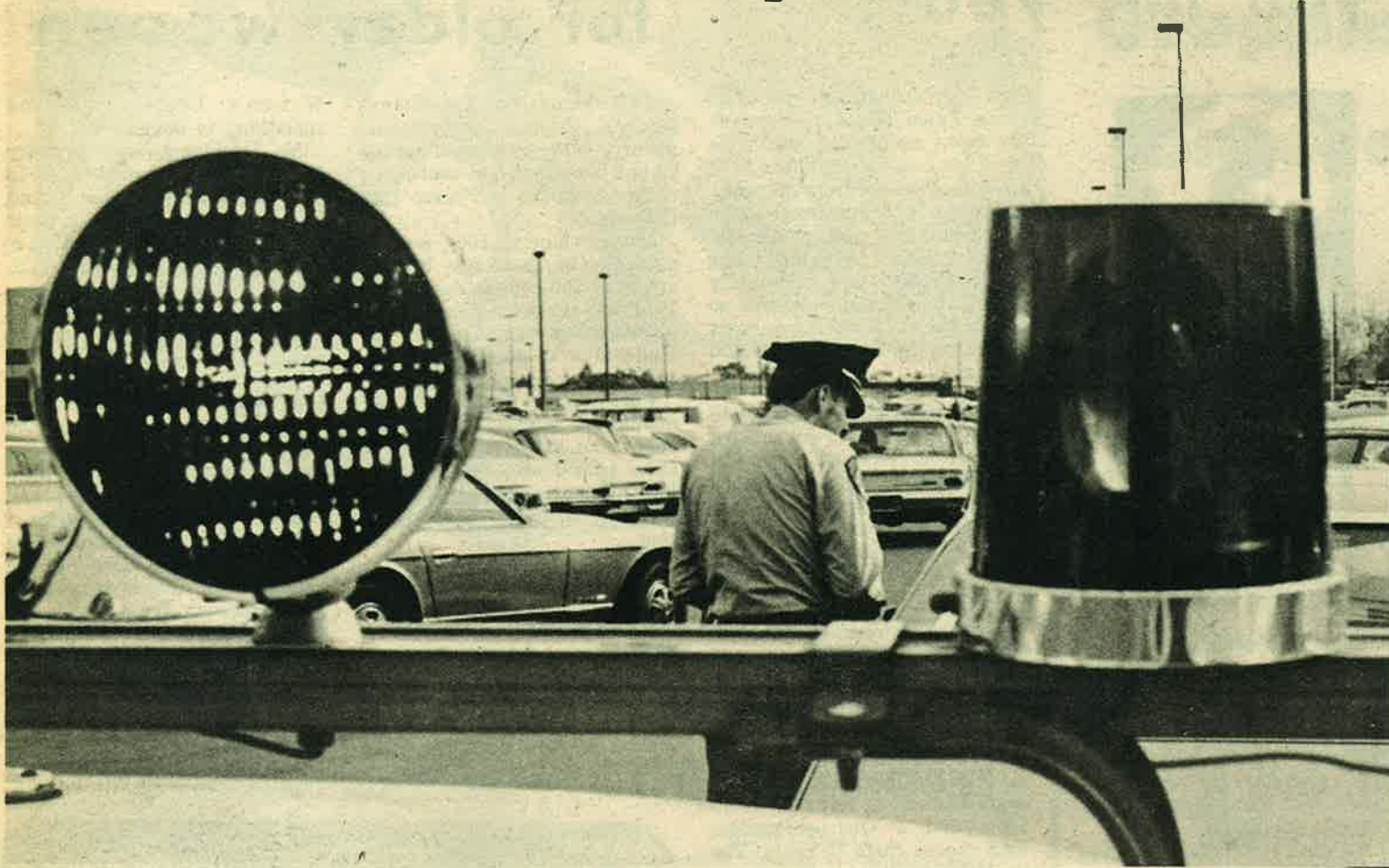
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"A monster riot." N.Y. TIMES

What happens if you're busted?



By Dan Waterhouse

Let's imagine you're out cruising on a cold wintry night around midnight.

Suddenly, a strange car forces you to the curb, and you find yourself surrounded by police cars, both marked and unmarked.

You're being busted. How did this happen?

Suppose that earlier that night, a service station near Belmont Avenue was held up.

The attendant, a guy about your age or a little younger, is forced to empty the cashbox on the pump island. He's then bound with cord, gagged with adhesive tape, and left on a restroom floor.

The bandit's take is \$58 in tens, fives, ones, and some loose change.

The attendant is able to work his hands free 15 minutes after the stickup man leaves. He quickly unties his feet and arms, and rips the tape from his mouth.

* * *

Fresno One to all units and detail 255, a PC 211 occurred 15 ago at the service station, Olive and Parkway Drive.

Suspect described as a male Caucasian, 18 to 21 years, 5-10, 165 to 170 pounds, husky build, long blonde hair. He was wearing a dark knit cap, levis and a dark jacket.

* * *

During the investigation, a woman who lives near the station contacts one of the officers.

She tells him of seeing a car hurriedly drive away from behind the station. The car was a Chevy, dark colored, with a California plate on it. She happened to see part of it: EDW 31?

You now enter this story.

You're coming home from a party that has lasted several hours. You're tooling east on Belmont from the underpass when you pass a car parked on a vacant lot.

* * *

556 to Fresno One, I have emergency traffic. I have possible suspect vehicle in that 211 eastbound on Belmont from Producers. Cal license EDW 316.

Fresno One to that unit. Are you requesting assistance?

556, affirmative.

* * *

Suddenly, you see that car you had just passed behind your car with a red spotlight showing.

You continue on your way. That car accelerates, pulls up even with and forces you into the curb.

You find yourself awash in a sea of red lights, confronted by men with weapons in their hands. You're ordered from your car, searched, and handcuffed.

Now, you're standing by your car, with your hands cuffed behind your back.

What will happen next, you're wondering?

* * *

556 to Fresno One. Request transportation to San Pablo south of Belmont, suspect in custody on that 211.

* * *

What happens after you're put in the police car?

You're transported downtown in either a cage car, which is a regular police car with a grill separating the front and back seats, or a paddy wagon.

When you get to Headquarters, you are placed in a holding cell in the Identification Bureau until the technician can process you.

Finally, the technician takes the cuffs off and leads you to a wooden table where an inked plate and card holder are bolted at arm height.

He inks each finger and rolls it on a card with spaces for each thumbprint. He then takes prints of the fingers all at once.

He then seats you in a chair and takes two photos, one full face, one profile.

You're led up a flight of stairs to a door marked "Investigation Division." Once inside, you're locked in yet another holding cell.

A man in plainclothes opens the cell door and motions you out. He introduces himself as a detective, then leads you to another room.

He now reads you your rights: "You have a right to remain silent. You have a right to an attorney before any questioning. If you desire one and can not afford one, one will be appointed without cost to you before any questioning."

"Do you understand these rights that I have explained to you? Do you want to talk with us now?"

If you waive, or give up, these rights, he will question you about the crime and your involvement in it.

You're loaded into a plain-clothes car and driven to the County Jail.

There, you are formally booked into custody on charges of armed robbery, a violation of section 211a of the Penal Code.

A Sheriff's Corrections Officer asks you questions about yourself, personal history, and other data which he types on the booking form.

You empty your pockets. The property is inventoried and placed in an envelope.

A jail uniform, the color of the sweat-shirt depending on the nature of the charge, is issued.

You're led to a cell and locked in. Unless you can make bail or are released on Honor Release or O.R. (own recognizance) you'll stay there until your case is disposed of.

The next day, you're taken over to the Municipal Court in the Courthouse for arraignment.

A Corrections Officer handcuffs you to a transportation chain, along with some other accused prisoners, and escorts you to the courtroom.

When your name is called, you stand up and face the judge. You receive a copy of the complaint

and are asked various questions pertaining to it.

The judge asks you if you have a lawyer. If you do not, you're asked if you have the funds to hire one. If you don't, the judge will appoint the Public Defender's Office to represent you.

In your case, the Public Defender is appointed. The young lawyer approaches you and you both quietly discuss what happened. You tell him you didn't do it, that you were on your way home after a party at a friend's house.

You both then stand. You're asked how you plead to the charge. You plead not guilty. You now face a long series of court appearances and a prolonged stay in the jail, unless you're able to get out.

You're then led back to your cell in the jail, where you sit and think about what's happened to you.

Course in mycology offered here

A class in "Medical Mycology" designed primarily to update the diagnostic techniques of laboratory technologists is offered evenings this spring.

Instructor Royal Sorenson said the course will cover various types of fungi, including dermatophyte, subcutaneous, and systemic. Sorenson noted that his instruction will be complemented by fungi cultures from the Health, Education and Welfare Department's Communicable Disease Center in Atlanta, Ga.

The class, which carries two units of credit, meets Thursdays from 7 to 11 p.m. for lecture and laboratory. Sorenson said one does not have to be a lab technologist to take the class if he or she meets the course prerequisites. The course number is Biology 41.

Sorenson, who has been a part-time instructor at CC since 1961, is a retired microbiologist formerly with the Veterans Administration, where he did research on valley fever.

Secretary certification class set

A class in "Business Law and Consumer Policy" geared primarily for secretaries wishing to take the Certified Professional Secretary examination is offered this spring.

Interested persons may enroll by reporting to the first class meeting today at 7 p.m. in A-213. The class will meet each Thursday from 7 to 10 p.m. Its course code is General Office 96.

The CPS exam, administered annually at City College, consists of six parts: environmental relationships in business, business and public policy, economics of management, financial analysis and the mathematics of business, communications and decision making, and office procedures.

PLACEMENT OFFICE

Job Listings

33. STUDENT AIDE TYPIST—Special needs criteria (no parent or economically deprived) Type 60 words per minute. Good vocabulary. Could develop into permanent job. \$2.10 per hour. Work 16 hours a week. To be arranged.

13. CASHIER—You will be doing cashier, counter work, and clerical work, will need experience. \$2 per hour. Work five days a week. Work from 12 noon to 6 p.m. and 7½ hours on Saturday.

45. CARPENTER—Will remove flat roof from room. Put on roof, cut window in room, finish interior. Pay, days, and hours to be arranged.

49. DELIVERY—Delivery man needed. Must have good driving record, and driver's

license. Must be familiar with downtown area. \$2.10 per hour. Work 3-4 hours per day. Monday through Friday 11 a.m. to 1 p.m.

35. BUS DRIVER—Must have driver's license (chauffer), California School Bus Certificate. \$2.64 per hour. Work 3 hours and 30 minutes a day. 7:30 a.m. to 8:30 a.m. and 1:45 p.m. to 4 p.m. daily.

41. LIGHT HOUSEKEEPING, BABYSITTING—Need babysitter on Tuesday and Thursdays. Will do light housekeeping and babysit mornings. \$1.85 an hour.

37. BABYSITTING—Need babysitter to sit 6-year-old boy and 18-month-old girl. Lunch and dinner provided. \$6 to \$7 per day. Work from 2 to 10 p.m. Monday through Thursday and 2 to 5 p.m. Fridays.

19. PIANO INSTRUCTOR—Need someone to teach 10-year-old girl piano. Pay to be arranged. Work one day a week after 3 p.m.

15. ATTENDANT—Will be taking care of a lady. Want someone who needs a place to stay. They will have weekends off. Everything else to be arranged.

Campus patrolmen needed

The State Center Community College District Police Department needs part-time Security Officers on the Reedley College Campus. Anyone enrolled in Law Enforcement classes or with law enforcement experience is asked to apply in the College Police Department at Reedley College. There are now openings to work at least 15 hours a week as a patrol officer.

The State Center Community College District Police Department needs part-time Security Officers on the Fresno City College Campus. Anyone enrolled in Law Enforcement classes or with law enforcement experience is asked to apply in Bungalow 1 immediately. There are now openings to work at least 15 hours a week as a patrol officer.

Child development

From page 1

experience for students is not enough. They need this exposure on a sustained basis, she said.

"Being realistic, there isn't nearly enough time to get all the kinds of insights you need if you are going to work with kids. I think there is a great need to help people to learn how to 'parent.' It is one of the most important things we do, yet for most it is a matter of trial and error."

Student Anne Holquinn said "It gave us a chance to come into contact with kids and actually have to put up with them. When you see the reactions in their faces it is a lot different than learning it from a book."

"It is just the same as any other class," noted child

development major Tim Espoito. "The difference between learning something from a textbook and actually experiencing it is like night and day."

Andrea Acosta said "You can't learn much about child behavior until you see it. I learned how different each child is, how they'd all react differently to a particular situation."

For some of the students it was their first experience working closely with youngsters and doubtless they profited from the experience. One student, though, on her way out the door after a nerve-racking and exhausting morning was heard to exclaim, "I'll never be a parent."

Even moms and dads have days like that sometimes.



Stacy and Shawn create a masterpiece as FCC child development student Chris Hiles offers advice.

Dental hygiene major is honored

Merry Zins, a sophomore dental hygiene major, has been named Fresno Hilton Hotel "Student of the Month" for January. Recipients of the monthly award are guests of the Hilton Hotel for dinner for two in the Windsor Room.

Ms. Zins, daughter of Mr. and Mrs. Leonard J. Zins of Fresno, has a 3.6 grade point average at FCC and is a member of the Junior American Dental Hygienist Assn.

Ms. Zins, 22, a 1970 graduate of McLane High School, expects to graduate in June and work as a dental hygienist. She also plans to receive a bachelor of arts degree in biology from CSUF in June.

"Student of the Month" award recipients are chosen each month from one of Fresno City College's six divisions of study -- allied

health; business; humanities; mathematics, science, and engineering; social science; and technical and industrial. Martin D. Brown, associate dean of instruction, allied health, made the selection for January.



Merry Zins



Alex Molnar

The Music Department last semester acquired a concert piano. It was paid in full by a government Title Six allotment.

Alex Molnar arranged for the purchase of the \$9,800 piano from the Stephenson-Bradford Music Center in Fresno.

Molnar said, "Leading pianists

will be invited to play both solos and with the FCC orchestra upon the completion of the new auditorium."

The nine-foot-long piano will be kept in the band room, where the constant temperature will not affect the tone quality of the piano.

Happy Valentines Day

Feb. 13-Thursday

- MECHA, Committee room A&B, 12-2 p.m.
- Don't overexert yourself. You've done nothing for so long it might be fatal.
- Golf, Monterey Peninsula, Monterey, 1 p.m.

Feb. 16-Sunday

- Kennedy Cup Classic, Roller Hockey Championships, Convention Center, Arena, 7 a.m. through Feb. 17.

Feb. 15-Saturday

- Baseball, Fresno Tournament at John Eulless, all day
- Basketball, FCC vs. Sequoias, FCC Gym, 7:30 p.m.
- World Geographic Society Film, "Hungary," Convention Center, Theatre, 8:20 p.m.
- Basketball, CSUF vs. Cal State - Long Beach, Convention Center, Arena, 8 p.m.
- Nirvana Day, Fresno Buddhist Temple on Kern and E streets, special service at 7:30 p.m.
- Tennis (Men's) Ventura, 9:30 a.m.

Feb. 14-Friday

- Black History Week Program, Auditorium, 10 a.m. 12 noon
- Judo classes, G-107, 7:30-9:30 p.m.
- Tennis (Men's) Moorpark, Moorpark, 2 p.m.
- Baseball, Fresno Tournament at John Eulless, all day.
- "Buffalo Boys," folk concert, CSUF college union, 8 p.m.
- Philharmonic Concert, Convention Center, Theatre, 8 p.m.
- "Squar Rama," Valley Associated Square Dancers, Convention Center, Exhibit Hall, 8 p.m. through Feb. 16.
- All College Valentine Dance, Rodeway Inn, 9 p.m.-2 a.m.
- "Godspell" Theatre 3, 8:30 p.m. through Feb. 15.
- Navigators, Committee room B, 11 a.m.



Feb. 17-Monday

- Start the week with a smile. After that you can be your nasty old self again.

Feb. 18-Tuesday

- Vets club, Committee room B, 12 noon
- Judo classes, G-107, 7-9 p.m.
- Golf, FCC vs. Bakersfield, Riverside GC, 1 p.m.

Feb. 19-Wednesday

- Inter Varsity Christian Fellowship, Senate Quarters, 7 a.m.
- Classic Films, "M" and "The Wonder Ring," (short). Recital Hall, 7:30 p.m.
- San Joaquin Valley Town Hall, Convention Center, Theatre, 10:30 a.m.

Feb. 20-Thursday

- MECHA, Committee room A&B, 12-2 p.m.
- PAU, Senate Quarters, 2 p.m.
- Sekulich, Antique Show, Convention Center, Exhibit Hall.
- You'll soon heave a sigh of relief. And with your luck, it will heave you back.

Instructors artwork will be shown

Fig Tree Gallery will display the paintings and graphics of Fresno artist Rod Krueger through March 9.

Krueger, an FCC art instructor, said the exhibit will consist of two paintings and over 20 drawings and prints. He said a sabbatical leave last spring afforded him the opportunity to travel and "to get really fixed on ideas without a lot of distractions."

Krueger said the theme of some of his works "is the kind of dumbness of things. This is not a bad dumbness, but the unexplainable reason why improbable things happen. That people and animals are consistently inconsistent."

The use of different types of maps, as an artist's grid is another of Krueger's themes. "I was looking for a good way of working with grids and I saw the map as a natural, everyday grid," Krueger said.

Krueger said he develops his ideas in a logical and complete

manner before he begins developing them in a visual form.

Fig Tree Gallery, at 1536 Fulton, is open to the public from noon until 3 p.m. on Wednesdays, Thursdays and Fridays, from 1 to



Rod Krueger

4 p.m. on Saturdays, and from 1 to 6 p.m. on Sundays. A reception for Krueger will be held at the gallery on Sunday from 3 to 6 p.m.

The exhibit began yesterday.



AGONY OF COMPETITION—Freddie Daniels strains to pin Delta's Mike Christie

Richard photo



Dan Warnihuis

Warnihuis cracks breaststroke mark

A Ram swimmer broke the school record in the 100-yard breaststroke last weekend at the FSU Swim Relays.

Dan Warnihuis, a freshman, broke the breaststroke record of 1:05.4, set by Vince Jura in 1973, with a time of 1:04.9.

"FCC is stronger than last year," said coach Gene Stephens.

"Dan is an outstanding swimmer and should make additional contributions to the team both as an individual and as a part of the team all through the season."

The last school record to be broken was the 200-yard backstroke, cracked by Rick Stern at the Northern California Regionals last spring. His record time was 2:12.4.

FCC finished sixth at the Relays with 4½ points. Chico State was the winner with 195; UC, Davis was second with 82.

FSU was third with 75. The Rams travel to West Valley on Feb. 22 for the Northern California Relays, where most of the Nor-Cal JC teams start their competitive seasons.

Scoreboard

BASKETBALL

- Jan. 18, lost to College of Sequoias 69-77
- Jan. 21, defeated Modesto 71-60
- Jan. 24, lost to San Joaquin Delta 64-76
- Feb. 1, defeated Reedley 90-34
- Feb. 5, defeated Cosumnes River 71-65
- Feb. 8, defeated Sacramento C.C. 79-77

(Now tied with C.R.C. for second place.)

SWIMMING

- Feb. 7-8, finished sixth in the FSU Swim Relays with 4½ points.

WRESTLING

- Jan. 18, third place in DeAnza Classic
- Jan. 24, defeated A.R.C. and C.R.C. 46-6 and 57-0
- Jan. 29, defeated M.J.C. 31-12
- Jan. 31, defeated C.O.S. 41-8
- Feb. 7, defeated S.J.D. 46-0

(Now first in Valley Conference)



Gene Stephens

Stephens honored

FCC swim coach Gene Stephens received a certificate of excellence from the American Swimming Coaches Association last month.

The ASCA awarded the certificate for Stephens' achievements with the Fresno Swim Club last year.

The Club, founded in 1950 by Stephens with two members, now numbers 200 swimmers.

One of the members, Heather Greenwood, briefly held the world record in the 400 meter freestyle last year.

Her brother Mark, also a member, is a member of the University of Southern California NCAA championship swimming team.

Stephens also claims a number of other "up and coming young swimmers."

Stephens, the coach of the swimming and water polo teams at FCC, expects to have a "pretty good year" this spring with the Rams.

Mat title looms

Grapplers roll up conference wins

The grapplers rolled on towards a Valley Conference championship as they knocked off San Joaquin Delta last Friday.

The Rams meet Reedley next, tomorrow in Reedley, at 7 p.m. in the final dual match of the VC season.

Delta was smashed 46 to 0 in the Rams' strongest performance in VC competition.

In Friday's match, Delta was killed by the aggressive Rams in the FCC Gym.

Four Rams, Tom Gongora, Rod Balch, Tony Manning, and Manuel Gomez, got pins.

Gongora took our Brian Hill in the 142 bout in only 1:51. Balch, 152, took his opponent, Don Ellison, in 3:49.

Manning pinned his opponent at 177 pounds, Tony Durlao, in 5:25. Gomez stopped his 190-pound opponent Bob Gaines in 4:58.

The Rams are now 14-1-1 in duals for the entire season, and 9-0 for VC competition.

At this point, with nine wins and no losses, the Rams have a solid grip on the regular season dual title in the VC.

In recent VC action, the Rams defeated College of Sequoias 41-8 in the Fresno Gym on Jan. 31.

The key dual meet of the season was against Modesto on Jan. 29. In knocking off Modesto 31-12, the Rams took the dual meet title.

The Rams should be the favorites to take all the marbles at the conference championships on Feb. 22 in Sacramento.

Next on the list will be the Northern California Regionals, to be held in the FCC Gym March 1 starting at 11 a.m.

The State Meet will be at Cerritos College in Norwalk the following weekend.

Cagers edge Sac, point for COS

The Ram cagers narrowly defeated Sacramento City College 79-77 Saturday night.

A last split-second shot by Greg Giosa won the game for the Rams, breaking a 77-77 deadlock.

The split-second situation was set up when Panther Terry Wong tried to hold the ball for the game's last shot.

With 25 seconds left, he tried to thread the shot. He missed, but Mike Evans, another Sac cager, got the rebound. Evans was fouled by a Ram player.

He made one of two conversions, tying the game at 77.

After a time-out, Giosa took a long pass and canned the shot, the buzzer sounding as the ball went in.

"Instead of being good, let's say we're just lucky," Toomasian said. "In 24 years of coaching, I've never had a player hit a last-second shot to win a game."

This season, it's happened twice."

In earlier VC action in the week, the Rams knocked off Cosumnes River 71-65.

The win was sparked by an emotional response when Ram guard Alex Caeton had to be taken to St. Agnes Hospital for treatment of a head gash.

After Caeton was taken off, the Rams overcame a deficit and beat CRC.

VC action for the Rams this week will include a game against College of the Sequoias Saturday night at 7:30 in the FCC Gym.

The Rams will travel to Modesto next Wednesday, Feb. 19, to meet Modesto JC on the Pirates' court.

The Rams were to have played American River Tuesday night, but results were not available by press time due to the holiday yesterday.

The

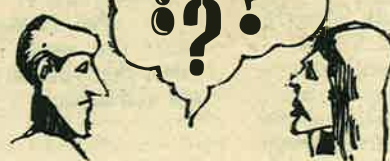
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Ramirez named fall athlete of year

Cross country runner Tony Ramirez was honored at the Fall Sports Awards luncheon of the Valley Sports Writers last Tuesday.

Ramirez was named top JC performer in cross country this fall.

He was Valley Conference champion in a record-breaking performance at Woodward Park last November.

He placed seventh at the State Meet, high enough to be named to the All-State team.

Other JC athletes honored were Steve Blankenship of College of Sequoias for his All-American, All-VC performances in water polo; and John Williams, also of COS, for his performance as the keystone of Sequoia's VC championship football team.

Former FCC water polo standout Vince Jura, now playing for CSUF, received the four-year award for his play for the Bulldog poloists.

Wolfpack wins IM basketball title

The Wolfmen are supreme. The Wolfpack defeated The Team 51-47 Jan. 14 for all the marbles in the IM Basketball Tourney. Both teams were undefeated going into the championship battle.

The champs include Larry Johnson, Ben Pitre, Ken Jones, Neville Bowen, Fred Thomas, and Willie Harmon. Cortez Hill was player-manager.

The runnerups include Tim Harpain, Mike Pursell, Tom Long, Dan Gregg, Mike Newton, and Tom Gonzales. Ken Braxton was player-manager.

The Team's John Drolette was the only player to foul out during

championship play.

Mike Say was high point man for the Pack with 15 points, and Jim Lukes was The Team's high pointer with 21.

Zig-Zag, managed by Roy Omachi, and Mag 5, managed by Ric Coughlin, tied for third place.

Other teams entered included the Rowdy Runts, Bits and Pieces, Mean Machine, Epileptics, Dealers, and Tennis.

"If you missed last semester's intramurals, be sure to look for this semester's, it'll be better," chairman Fred Kubota commented.

New archeology class features field trips

A special six-week archeology class that will attempt to locate primitive Indian archeological sites is offered Saturdays this spring.

The new course, "Archeological Reconnaissance and Cultural Inventory," will consist primarily of in-the-field studies and surveys, according to instructor Donald Wren. Wren said the class will examine prehistoric and Indian sites to determine their size and nature and what can be done to protect them.

The class has been set up in cooperation with the U.S. Forest Service and its Regional Archeological Coordinator John Zachry. Wren said the field work will be conducted on Forest Service land between North

Fork and the Mammoth pool area.

Class meetings will be held each Saturday beginning Feb. 15 and ending March 22. The college will provide transportation from campus to and from North Fork; the Forest Service will transport students from North Fork to the archeological sites. The class carries one unit of credit.

Wren said the class may be offered again beginning March 29 if it proves popular.

"Archeological Reconnaissance and Cultural Inventory" is a Special Studies 47 class. Special Studies 47 courses deal with limited topics to provide the opportunity to earn credit in a short period of time.

San Joaquin Gardens is site for history class

The contribution of immigrants and minority groups to U.S. history will be examined when Fresno City College takes a course on the "American Melting Pot" to senior citizens at the retirement community of San Joaquin Gardens.

Instructor John Toomasian said the spring class will cover immigration from the time of American colonization up through the present. Toomasian said he will discuss why the

immigrants came, where they settled, their cultural as well as social assimilation, and their adaptability and contribution to American civilization. Toomasian said guest speakers have been invited to talk on various cultures.

"American Melting Pot," History 20, will meet Mondays, Wednesdays and Fridays from 9 to 9:50 a.m. at San Joaquin Gardens, 5559 North Fresno Street. The course carries three units of credit.

Recreation planning class is slated

A class designed to teach the student how to organize, supervise, promote, and evaluate recreational programs is offered for the first time this spring.

"Program Planning and Organization," Recreation 22, offers students the opportunity to learn through practical experience, according to instructor Rick Dahlgren.

Dahlgren said the class will plan, organize, and direct a wide variety of activities for public and private agencies, including hospitals, apartment complexes, sports stores, schools, cities, theatres, or resort areas.

Dahlgren, with the expertise he has gained as a city recreation director and private businessman, will be able to share with students his experiences in recreation. Student projects will finance a trip to San Diego in March to the Pacific Southwest Park and Recreation Conference, where participants will be able to obtain firsthand information on job opportunities in the field of recreation.

Dahlgren said the class is primarily for persons interested in a career as a "recreator" and that an effort will be made to place students in parttime recreation leadership jobs.

The class meets Mondays and Wednesdays from 11 to 11:50 a.m. in G-112.

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BANK OF AMERICA



Fritz Lang film next in series

Women's scholarship offered

Fresno Branch of the American Association of University Women is offering a \$700 upper-division scholarship to a qualified woman student from the Fresno area.

Applicants for the award must have a 3.0 GPA and must have achieved upper-division standing by September, 1975.

Applications are available from the Assoc. Dean of Students (Women) A-122 and in the Women's Center. They must be returned to AAUW Scholarship Chairman Anidelle Flint, 254 West San Bruno, Fresno 93704, no later than March 7.

Cultural art at CSUF

"AmerAsian Week," March 3 through the 9 will display art from the community's Asian American artists.

Photographs, paintings, sculptures or Asian cultural artifacts may be accepted for display at CSUF. The annual "AmerAsian Week" is composed of speakers and festivities on Asian Americans today and of the past.

Contact the AS AM. Office at CSUF by Feb. 14, 487-2494.

Unclassifieds

Male & female personnel for escort agency. Must know city. Call 222-4655 after 5:00 for interview.

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Male & female personnel for escort service and companionship club in Fresno. Must be familiar with city and local area. Call 227-4045 for interview appointment.

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TF's GRADS PROF's EARN \$2000 or more & FREE 5-8 WEEKS IN EUROPE, AFRICA, ASIA. Nationwide educational organization needs qualified leaders for H.S. and College groups. Send name, address, phone, school, resume, leadership experience to: Center for Foreign Study, P.O. Box 606, Ann Arbor, MI 48107.



"M," a gripping tale of a sex murderer of the German master of atmosphere, Fritz Lang, will be the next selection in a series of classic films sponsored this year by Fresno City College. The film will be offered to viewers next Wednesday, Feb. 19 at 7:30 p.m. in the Recital Hall.

"M," released in 1931, is based on the actual case of Franz

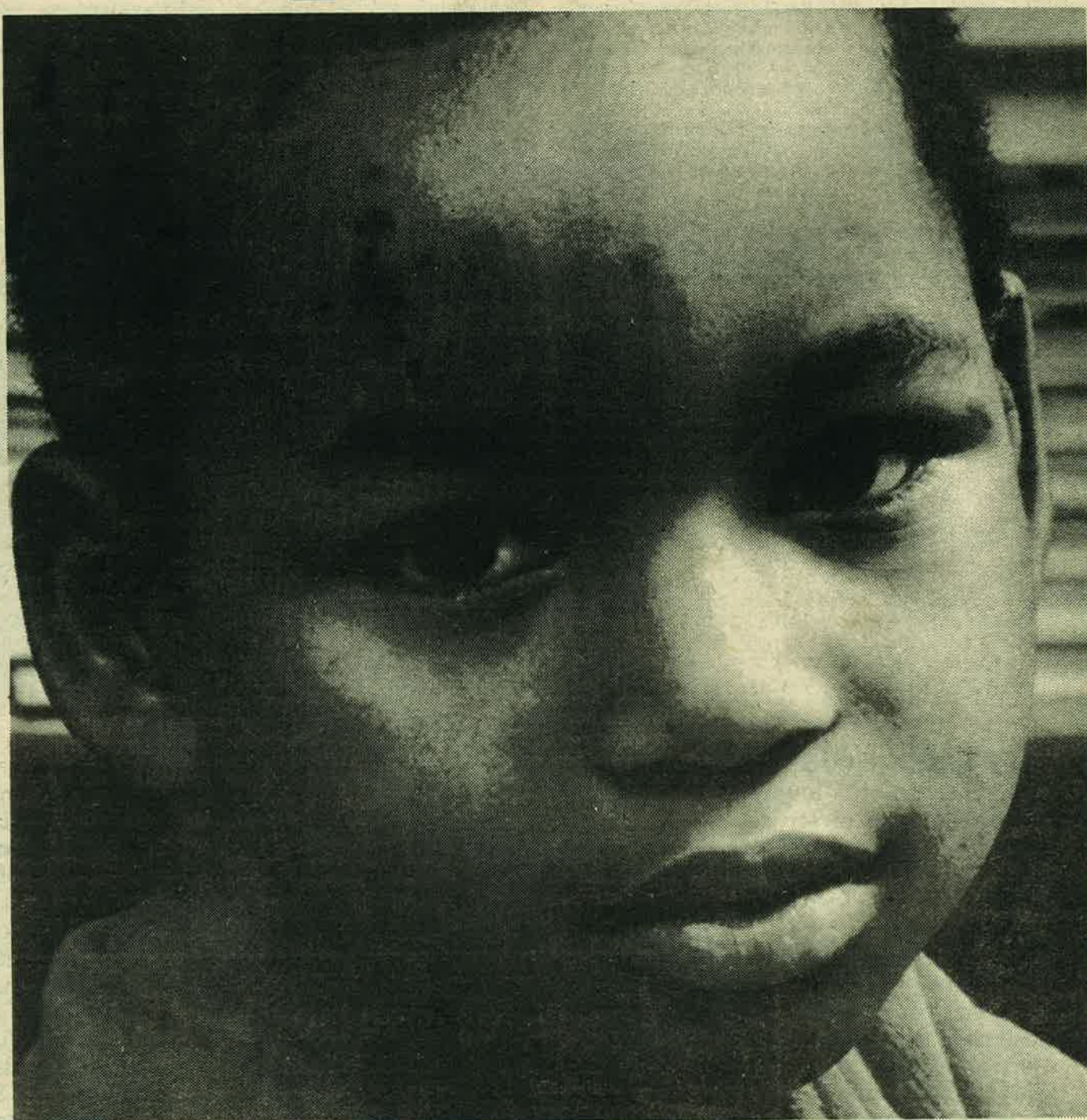
Becker, played by Peter Lorre, a psychopathic sex murderer of little girls. The film is considered to be a superb exploration of the schizophrenic mind. It succeeds in building an understanding, even sympathy, for the man driven by instincts he cannot control.

"M" has visual excitement, pace, brilliance of surface, and feeling for detail. Above all it has

caught in a manhunt, a small, fat man, sweating in his uncomfortable clothes: the sexual psychopath who murders little girls—"interpreted by Peter Lorre with a spark of genius," wrote one critic.

A short film, "The Wonder Ring," also will be screened. The classic film series is sponsored by the associated student body and the office of community services.

Pictures talk. Some little boys don't.



Some inner cities have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

One day someone asked us to help.

Kodak responded by working with the teachers. Showed them how, through the language of pictures, the children could communicate as they never could before. And the teachers sent the kids out to take pictures with their cameras.

And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like to hide." They began to explain,

to describe, to communicate. And once the channels of communication had been opened, they began to learn.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on society. So we care what happens to it.



Kodak.
More than a business.