



Board chairman Harry Hiraoka and trustee John Burke.

# Hope dims for building retention

Trustees of the State Center Community College District have postponed, at least until February 1977, the demolition of the central core of the 60-year-old Administration Building.

The administration building can be saved only if a public entity will assume the ownership the board decided. As of this month no one specific entity is interested.

The State Department of Parks and Recreation, which had considered purchasing the structure for use as a regional museum, informed District Superintendent Charles E. Chapman that the department "has no further interest in the building" and the building "does not meet expectations of the department as a museum."

In a resolution adopted by the board Jan. 9, pertaining to the Final Environmental Impact

Report on the Master Plan for FCC, the board accepted the EIR recommendation to retain the front central core of the old Administration Building in the FCC Master Plan but only on the following conditions:

Ownership must be assumed by a responsible public entity; this entity will operate and maintain it as a museum or for other appropriate public use; it must be brought up to Title 21 requirements (state earthquake safety standards required for school buildings); the entity shall be responsible for funding of all rehabilitation, remodeling, operation, and maintenance costs, as well as any additional demolition costs brought about by the retention of the front central core, with none of these costs accruing to the district; negotiation with this entity to seek reimbursement for the loss

of the land no longer available for college use; no state financial aid already programmed and budgeted for implementation of the Master Plan under provisions of the California Community Colleges Construction Act of 1967 will be reverted solely due to retention of the building.

It was further resolved that if these conditions are not met on or before Feb. 1, 1977, the front central core of the building will be demolished soon thereafter.

An independent firm estimated a cost of \$2.7 million to rehabilitate the central core of the building to Title 21 standards in September.

The district contends it has already cost nearly a half million dollars to delay completion of the master plan and to prepare the EIR and the renovation and remodeling study.

# RAMPAGE

Vol. XXIX, No. 14

Fresno, California

Jan. 16, 1975

## City College will host women leader parley

Women in Fresno, an informal coalition of women's groups working toward more effective leadership in the community, will host a conference on women in politics. Saturday in the Cafeteria from 9:30 a.m. to 3 p.m.

Workshops will include "The Campaign Staff," "Press and Materials," and "Precinct Organization and Targeting the District." Panel discussions will be held on "Campaign Strategy and Budget Decisions" and "Campaign Finance."

Leaders of the panel will be Joy Picus, a director of the West Los Angeles Resource Conservation District; Betsy Eaton, statewide press secretary for the reelection campaign of Wilson Riles, and Lila Aurich, executive director of the Women's Advisory Center at LA Valley College.

There will be an introduction of women in Fresno public offices. These women will also participate in the panels.

Registration forms for the conference are available at the

FCC Women's Center and the Women in Fresno office, 3340 East Kerckhoff. A \$5 fee will be charged for materials and lunch.

Further information is available from any Women in Fresno member organization. These are Junior League of Fresno, League of Mexican-American Women, League of Women Voters, National Council of Negro Women, Volunteer Bureau, Young Women's Christian Association, CSUF Women's Center, and FCC Women's Center.

## Charity groups get free tickets

If the Faculty Senate approves, the Alcoholism Rehabilitation Center and the Pinedale Boys Club each will receive 15 tickets to each sports event during the spring semester.

The bill, moved by Senator Carla Spencer, was approved Tuesday by Student Senate.

Last week, the Senate received a letter from the Alcoholism Rehabilitation Center saying that the patients would like to attend the FCC games and cultural presentations. This week the Senate received the same request from the Pinedale Boys Club.

Senator Calvin Wulf reported that Frontlash, a bipartisan political group, has registered around 212 students recently on

the FCC campus. Wulf said if the students ever want Frontlash on campus again to just ask the Senate.

A work experience class for students employed in health-related occupations will be offered by the college for the first time this spring.

The new class (Health Education 19ABCD) will meet Thursdays from 4 to 4:50 p.m. in T-201. Mildred Bosteder, director of the licensed vocational nursing program, will be the instructor. The class is for students with jobs in hospitals, health clinics, nursing homes, doctor offices, dentist offices, and related areas.

Interested students should contact Dr. Gilbert Peart in SC-222 for further information.

### Stolen book problem

## Library plans tighter security

Security of the FCC library may be stepped up next year if a survey taken next at the end of this semester shows an increase of stolen books.

"If our loss is up compared to last survey's record, we may have to install a check system of some type," said Ron Byrd, acquisition and catalog librarian.

"Our last inventory was taken in 1969, six years ago. We averaged about one book lost a day, which we felt was not too bad. But we feel more books probably have been stolen in recent years."

Byrd says some type of an electronic gate will be used as a check system.

"FSU checks all packages and binders with people," he continued. "I doubt if we would require our librarians to do that. Something that buzzes if a book

is felt, is likely to be used here if we decide to increase security."

Even though Byrd thinks the security might help, he feels people might try harder to steal the books.

"If people know you're trying to stop them," he said, "then they try harder to get away with it."

Students who check out books and don't return them are usually caught during registration. If the student has lost the book and refuses to pay for it, then his (or her) grades won't be released, or he will be stopped from registering.

There is no way of telling whether a book is stolen or lost unless the theft is noticed as it occurs. A student who wants to check out a book and finds out it's not there, checks with the librarian. If it is not in the files then it is either lost or stolen.

## Jim Ruston to coordinate Valley TV Consortium

English instructor James R. Ruston has been named the first coordinator for the San Joaquin Valley Community College Television Consortium.

Ruston, 39, will coordinate the various television offerings and provide liaison between the television stations offering the classes and the six colleges involved in the effort.

In addition to Fresno City College, the consortium consists of Reedley College, College of the Sequoias, Merced, West Hills, and Porterville Colleges.

The schools share the costs of producing or renting semester-length programs in different disciplines. The programs are aired twice or three times weekly for one-half hour and students sign up for credit with the community college most convenient to them.

Most of the TV courses require students to meet on the campus once or twice each semester for seminars and all require the passing of a mid-term and final exam before credit is granted.

The consortium has been in operation for two years and attempts to reach the community



James Ruston: TV consortium director

through a variety of offerings. Previous TV courses offered have included "Black Music," "Consumer Education," "Art History," "Law for the Seventies," and "African Civilization."

During the spring semester the consortium will offer "Music of the Romantic Era," a study of the works and times of Beethoven, Schubert, Schumann, Chopin, Mendelssohn, Weber, Berlioz, Wagner, Brahms, and Debussy.

The television courses are selected on the basis of community interest and Ruston is actively seeking ideas from the community for future television offerings by the consortium. The TV courses are also used to test community interest and if interest is sufficient classes in the subject are added to the regular curriculum. The "Law for the Seventies" course was offered originally on television and proved so popular it is now offered both day and evening as a regular on-campus Fresno City College class.



**EDITORIAL**

# When should doctors talk?

The confidential relationship between a patient and his doctor has long been a principle upheld and respected by the courts. Recently, however, the California State Supreme Court ruled an exception to that concept by declaring that psychiatrists and psychotherapists have a legal duty to warn the intended victims of patients they conclude are dangerous.

The ruling came in a case resulting from the 1969 murder of a 20-year-old Berkeley coed by another student who had been receiving voluntary therapy at UC Berkeley's Cowell Memorial Hospital. The killer confided to his therapist that he planned to murder a girl two months before he fatally attacked her with a pallet gun and a 13-inch butcher knife.

After confessing his plan to the therapist the patient was questioned by the police at the request of the therapist but was released when he appeared to be rational. No further action was taken.

In the suit the girl's family contended that the therapist was negligent in his duty to inform individuals who may be endangered by a patient under his care.

The court agreed. In its ruling the court held that a psychotherapist has an obligation to issue a warning, just as a doctor treating a person carrying a communicable disease. "The protective privilege," wrote Justice Mathew O. Torbriner in the majority opinion, "ends where the public peril begins."

Outcries have come from the psychiatric profession ranging from concern for doctor-patient confidences, to the legal burden the decision places on therapists. It has been asserted that the decision would open the way for more law suits, for legal "Monday morning quarterbacking" on the difficult and complex judgments made by therapists.

Fear has also been expressed that individuals in need of therapy will not seek help if they lack complete and total confidence in the therapist. It is in this vein where the true burden would be placed on the therapist by the court ruling.

As professionals, people in psychotherapy are constantly put to the great test of the ability to exercise ethical and legal duties and still maintain high levels of professional service. The discretion with which the therapist handles a situation involving the life of a third person without jeopardizing the confidentiality of a doctor patient relationship will be a true test of professional ability. Such professional standards are difficult to maintain, however; as a professional, one can never be promised a rose garden.

While it is important to protect the confidence of the patient in his therapist, it is equally important that the public be protected. With prudence and high professional ethics both ends may be met under the law with no loss in rapport.

**THINK POSITIVE**

# We create our own 'luck'

By Roger Zamora

Many of us or some of us, more than others, can't blame anything so we put the blame on "bad luck."

"Luck" is, on the whole, the result of taking appropriate action. When we're passive, that is, when we don't take sufficient charge of our affairs—we're victims of all kinds of bad luck.

Take, for example, the female client who complained that the hair dresser ruined her wig. "He simply ruined it," she told me, unconsciously revealing that she knew she was taking chances with this particular hairdresser. Other people who seemingly have like problems reveal a pattern by somewhat similar comments: "It always happens." Why allow it to be?

When we permit ourselves to accept such "bad luck," there are usually reasons. We may feel that we can't or shouldn't take action. Some or all of us have unconscious fears, just like some tend to blame society for things that go wrong in their lives.

Society has helped create drug addicts, alcoholics, and derelicts. But, if we place the blame on others, it leads us away from

looking within and facing up to our own part in what is going on.

Interestingly enough though, once you recognize your own role in creating less-than-perfect situations, you are able to make change. That's when things get better. Where fate, destiny, and luck are a part, all of us have been given certain resources—abilities... and disabilities.

What one does with what one has helps determine his luck. "The fault," is not one's bag, as the contemporary saying goes, but ourselves.

The more we do to change our luck, the more we take charge to a more secure feeling. The minute a person does something positive, he feels good, less angry, because mastery and activity are conditions of a healthy life.

Personalize any and every activity you are a participant in. All kinds of signals will help you recognize when to let go of any bad situation. Repetition is a red flag, a sign that you should make a change. A friend of mine who has had three unhappy love affairs sighs, "I'm so unlucky in love." Still each time she picked a guy, it was one with an alcoholic problem.

When we repeat frustrating failures and errors in specific areas in our lives again and again, the piling up of bad results often makes us conclude that we have bad luck in marriage or any of a hundred other things.

If you start to see a pattern of things going wrong, ask yourself, "What is my role in this? Why do I feel obligated in this situation? What makes me complain about it, rather than do something about it?" In effect, be self critical.

An integral part of self criticism is the ability to evaluate and criticize our personal relationships. Maybe we have problem-ridden pals who are emotional dependents—who lean on us so heavily that it's an emotional drain. Examine our excuses for wasting time with emotional dependents, what really lures them, or make us susceptible?

People get sucked into their friends' problems because they really want to be, because it diverts them from doing more difficult things. It is possible to be caring to friends without letting them take up all one's time. So if you feel pressured, pressed, and overburdened, examine your own role to see if perhaps you are not just being a patsy.

Much of the time, when we're anxious about things or bothered by them, we tend to push them out of our awareness. Many of us avoid paying attention by daydreaming, turning to alcohol or overeating and/or going out and spending money on something we don't need. These are actions that deflect good luck, and, much of the time it falls on our day of misfortune.

Want to avoid frustrating experiences? Try asking: "What can I do that will make me feel more competent?" Forget the drink or silly telephone cackling or the refrigerator raids. Instead, do a job-occupy your mind by concentrating on anything, even doing some household chore you dislike, like cleaning up the messy bedroom closet. That single, small deed can give birth to new feelings of pleasure, coupled with security because you're pleased with yourself for taking charge.

Making little changes makes you like yourself better. When you like yourself better, you begin to do more useful things and improve your life in small ways, which can lead to bigger ways.

Ahuh, and that, of course, is luck.

**KIRSCH'S COMMENT**

# 'Amnesty' not word for deserter program

By Roxana Kirsch

Amnesty is defined in Webster's as "a general pardon (forgiveness) for political offenses against a government."

President Ford led the American people to believe that this was granted to resisters of the war in Southeast Asia. It was not.

An "earned re-entry" program was established by Ford in October of last year. So far only 900 among 100,000 deserters and draft violators have surrendered to officials. This is less than 1 per cent.

The failure of the earned re-entry plan to involve these people in significant numbers illustrates the inherent weaknesses of the method of dealing with cases individually. It is also evidence of the need for real amnesty.

The present program might be more successful if it used a better psychological approach. It assumes that all resisters rejected their country when what most were rejecting was an unpopular war. Loyalty oaths must be taken before forgiveness is granted.

People who have been convicted of crimes against the nation do not have to take these before they are released. John Dean was found guilty of conspiracy to obstruct justice and defraud the U.S. government. When he was released last week, a loyalty oath was not required. This is just one example of the inequality of the law.

Despite these drawbacks, many deserters and draft violators feel it is worth paying the price to be able to go back home to their friends and family. Under the program most people are placed in alternate services near their homes. These jobs range from typing to fire fighting, and are usually

discussed with the recipient to insure full cooperation.

President Ford's earned re-entry program is scheduled to end Jan. 31. Resisters who are considering this program are being urged to surrender themselves to authorities immediately.

The future of the program is uncertain. Many believe the program will not be renewed. People attending the second national conference on universal and unconditional amnesty last month in Kentucky agreed that many people will not rest until true amnesty is a reality.

For information and counsel about all available options, write to Clemency Information Center, 1100 West 42nd St., Indianapolis, Ind. Or call (317) 635-8259; they will accept your collect call.

**COUNSELOR'S RAP**

# Marijuana link with cancer hinted

Grass = Cell Damage?

Evidence of "serious damage to the cellular processes" was reported by Prof. Cecile Leuchtenberger, head of the department of cytochemistry at the Swiss Institute for Experimental Cancer Research. She testified: "Smoke of marijuana cigarettes has harmful effects on the tissues and cells of animals and humans. The observations that marijuana cigarette smoke stimulates irregular growth in the respiratory system, that it interferes with DNA stability of cells and chromosomes, that it disturbs the genetic equilibrium, strongly suggest that marijuana cigarette smoke is a health hazard"—which may, she concluded, involve the possibilities of lung cancer and genetic damage.

"A severe reduction in male

hormone levels and sperm count" among marijuana users was reported to the Senate Subcommittee on Internal Security in May 1974. Dr. Robert C. Kolodny, head of the Endocrine Research Section at the Masters and Johnson Research Foundation testified that "in a group of 20 males aged 18 to 28 who had used marijuana at least four days a week for a minimum of six months, the principal male sex hormone, testosterone, was found to be approximately 44 percent lower than for the control group of men who had never used this drug."

The reduction in testosterone level "appeared to be related to the amount of marijuana used, so that men who averaged 10 or more joints per week had significantly lower levels than men who used fewer than 10 marijuana cigarettes weekly."

**LETTER**

# Treasurer thanks voters

To all members of the Student Body of Fresno City College: I would like to offer my thanks for those who voted in our recent Associated Student Body elections. The turnout was admittedly low, but in the future perhaps this will change. Nonetheless, I think it is

important for the student body to have some type of guarantee from their elected officers. Therefore, I promise the following things in my term of office as Treasurer:

1. I will hold public hearings

See Letter, Page 6

# RAMPAGE

FALL SEMESTER STAFF

Published weekly by the Associated Student Body of Fresno City College.

Editor--Calvin Wulf  
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Photographer--Deb Holloway

Adviser--Peter Lang



## Your own medicine

# A TV doctor show you'll never see

By Alan Arakelian and Jane Kent

We're all familiar with knights in shining armor of nighttime television, otherwise known as the "boob tube doctors," who only interrupt their quest of healing for another station break. Let's turn now to one of America's more intellectual medical shows, "Carcas Smelby, M.D."

Dr. Smelby is a prominent physician and parttime used car salesman in the teeming metropolis of Snelling, California (would you buy a used liver from this man?). One of the more unscrupulous of his kind, Smelby's colleagues include his nurse, Constihalo, and his off-beat partner, Dr. Richard Smiley. A man of Smelby's character can only be classified as an endangered species, along with the rest of his patients.

Join him now for a typical "Day in the Life of Carcas Smelby, M.D."

### Scene One

(Scene opens outside the operating room at Snelling's Surgical Center as Smelby finished his first case for the day. His nurse enters.)

CONSTIHALO: Brilliant surgery, Doctor.

SMELBY: What else would you expect from a highly skilled technician?

(He starts to remove his surgical gloves.)

CONSTIHALO: Are you sterile, Doctor?

SMELBY: That kind of operation it wasn't.

(He pulls out a cigar and she lights it for him.)

CONSTIHALO: There was only one little thing, though. The patient didn't appreciate your using him for an ashtray during his appendectomy.

SMELBY: What appendectomy? I removed his gall bladder!

CONSTIHALO: Oh, Doctor, do you think he'll live?

SMELBY: Just long enough to pay his bill!

(Fadeout)

### Scene Two

(Scene opens in Smelby's waiting room outside his office, it is wall-to-wall with sneezing, coughing patients and one woman has just given birth to sextuplets. Smelby crawls over them all, blowing smoke in an emphysema patient's face.)

SMELBY: Constihalo! Get these peasants out of here! I can't be concerned with curing the sick. Tell these pests to take two bowls of chicken soup and call me in the morning!

CONSTIHALO: But you'll be on the golf course tomorrow.

SMELBY: Exactly!

(He enters his office. A huge poster of General Patton saluting the American flag with the words "Love It or Leave It" fills the back wall. Waste baskets are overflowing with beer cans. Instead of an examining table, a pool table is set against the wall. Dr. Smiley has passed out on Smelby's desk, a probable victim of the booze. The intercom buzzer rings. Smelby pushes Smiley off the desk.)

SMELBY: Been dipping into the Novocaine again, eh, Smiley?

(He shoves two smelling salts up Smiley's nose and answers the intercom.)

CONSTIHALO: Doctor, there's a gentleman on the phone who wants to talk to you.

SMELBY: You know I can't be disturbed.

CONSTIHALO: But Doctor, you've been disturbed for years!

(Smelby answers the phone.)

VOICE: Is this Carcas Smelby of Snelling, California?

SMELBY: Who the hell wants to know?

VOICE: This is Ted Brown of Campbell's Soup. I'm calling up people all over this divine land of ours asking them to sing our jingle because we figure that nobody has anything better to do. If you can sing it for me, hot shot, then I'll send

you a case of our hearty chicken noodle soup. If you do win, what shall I do with the soup?

SMELBY: I wouldn't touch that line with a 10-foot scalpel!

VOICE: Well, I never, guy!

SMELBY: And neither have I, Sweetie!

(He hangs up on Ted Brown.)

SMELBY: Okay, that does it. Constihalo! Send in my next victim, ah, patient!

(A mild-mannered man wearing glasses and a bow tie enters.)

SMELBY: Well, what do you want?

MAN: Well, you see, I-

SMELBY: Don't just stand there sniveling! What are you, a man or a mouse? Come on, squeak up!

MAN: A lot of things seem to be bothering my-

SMELBY: Stick out your tongue and say "ah."

MAN: But it hurts when I do that!

SMELBY: Then don't do that.

MAN: And it hurts when I try to walk.

SMELBY: Have you ever had this problem before?

MAN: Yes, Doctor.

SMELBY: Well, you've got it again.

MAN: I didn't come here to be insulted.

SMELBY: Oh? Where do you usually go?

MAN: Listen, I came here to get some medicine, not an old Groucho Marx routine! What do you have to say to that?

SMELBY: That'll be \$10.

MAN: But you haven't done anything yet!

SMELBY: That'll be another \$10.

MAN (runs screaming from room): I'm going out of my mind!

SMELBY (runs after him): Wait a minute! I'm also a psychiatrist!

\*\*\*\*

So ends a typical day in the life of a television doctor we'd really like to see! Mercifully, the curtain closes on this scene and we turn to another word from our sponsor.

## LONG PLAYER

# Year-end roundup

By Kurt Kramer

### TOP POP PICKS OF 1974

With over two weeks of safe distance between his wretched self and the previous annum, it's time again for that most crassly opinionated of creatures, the rock reviewer, to set down in print his stingy, self-indulgent, and strictly arbitrary view of the past year in pop music—namely, the annual compilation of the top 10 albums.

And, except that he prefers to structure his list in terms of artists rather than records, this hack has no complaint with the existing custom. So, with the thought in mind that what all this boils down to is merely another list of personal faves, herewith is one fanatic's view of pop music in '74.

**Sandy Denny:** Absolutely the most gifted songstress on either side of the Atlantic, Denny has since relinquished her commercially fruitless solo career for a return to the group context with Fairport Convention. As a final gesture of futility, Sandy did release another solo album, perhaps the best of her three, but it went nowhere on the charts. The album, *Like an Old-fashioned Waltz* (Island), is a somber tribute to the beauty of melancholy, resplendent with lovely string arrangements and Denny's own matchless voice on some of her best songs.

\*\*\*

**Brian Ferry/Roxy Music:** The group and personality many critics are already touting as the best to emerge in the Seventies. Already at the pinnacle of success in England, Roxy Music



was originally labelled "avant-garde," but have since graduated to a sort of Continental Romanticism which, apart from being quite accessible, is legitimately stunning. Leader Bryan Ferry is incredibly prolific with no compromise on excellence, while Roxy as a group knows neither peer nor flaw. Roxy's *Stranded* and Ferry's two solo outings all number among my favorite albums of last year, and Roxy's new *Country Life*, just out on Atco, promises to be an even greater tour de force.

\*\*\*

**Fleetwood Mac:** After a turbulent history fraught with countless personnel and musical changes, Fleetwood Mac have at last settled down to solid four-part homogeneity. And the delectable fruit of that stability is their ninth and arguably finest album, *Heroes Are Hard to Find*, a divine marriage of tightness and diversity. This band brings its heritage of blues and R & B together with a perfect command of the most vibrant forms of pop, in time-honored Fleetwood Mac tradition. And they do it better than anyone else.

\*\*\*

**Peter Frampton:** A gifted songwriter, virtuoso guitarist, fine singer, outstanding producer/arranger, adept at several instruments, Frampton is a master at blending subtle, delicate emotions with beautiful pop music. Though his musical background embraces rock, soul, jazz, and classical, Frampton's style is distinctly his own, a perfect amalgam of diverse musical textures. *Something's Happenin'*, his third album, is an exuberant and positively funky celebration of happiness and rising expectations. Amen.

\*\*\*

**Genesis:** Spawned from an unlikely background of classical training and pop song composition, Genesis operates within the ambitious concept of combining fantasy narratives with beautiful structured music to form a whole greater than either of the parts. To further complicate matters, they also insist on making all their work intellectually stimulating. All things considered,

GENESIS



they have a fantastic batting average. Even when they go off the intellectual or musical deep end (they rarely do), their music is rescued from tedium by the



Roxy Music

restraint which characterizes all their work. Their latest album, *The Lamb Lies Down on Broadway*, is not only the most innovative and successful concept album in memory; it's also nearly 100 minutes of simply fantastic music.

\*\*\*

**The Kinks:** *Speakin'* of superbly-executed concept albums, *Preservation Act 2* is a real gem. Not labyrinthine in scope like the Genesis album, it has the simple, direct beauty of all Ray Davies' best work, and it made a great stage presentation



last Fall. Plus, *Act 2* is musically the most fully realized Kinks

album in years, and, Brother, that's saying a mouthfull!

\*\*\*

**Joni Mitchell:** I still think *Court and Spark* is a great album, and Mitchell's talent seems undiminished, but her move toward a more cluttered sound and the cocktail lounge rock'n'roll of Tom Scott disturbs me. I laughed when I saw Joni doing that "voice vs. guitar" routine in concert with Robin Ford (shades of Jimmy Page-Robert Plant!), but listening to it again on *Miles of Aisles* ain't so funny.

\*\*\*

**Alan Price:** Price is one of the most talented composers on the contemporary scene, with a firm command over the pop styles of the last several generations. In addition, he's a gifted painter of diverse moods, adept at subtle play with society's foibles in a manner not unlike Randy Newman. Less articulate than Newman, but perhaps on the whole more impressive in its grasp of various pop modes, Price's *Between Today and Yesterday* is undoubtedly one of the most eloquent and moving albums of 1974.





McQueen, Newman in "Inferno"

## FILM REVIEW

# 'Inferno' pulls you into action

By Richard J. Hanson

Once in a while a movie comes along that seems to draw the audiences right into the action. **The Towering Inferno**, an Irwin Allen production, is just such a movie.

The movie, showing at the Country Squire Theatre, centers on a building that is 135 stories tall, the world's highest.

A short circuit in the wiring snaps a bundle of wire and the ensuing sparks ignite a pile of linens. The movie shows how 264 persons trapped on the top floor of a burning building try to make their escape.

I do not know what it is about a tragic movie that seems to draw huge crowds. But, what I do know is that the movie is

fantastic. The acting is superb, but I would have to say that first place must go to the special effects in the movie. Picture the sight of a building 135 stories tall totally engulfed in flames and you begin to know what I mean.

When Allen produced **The Poseidon Adventure** I thought that movie was unbeatable. When I saw **The Towering Inferno** I knew **The Poseidon Adventure** went down with the ship.

The Country Squire suggests that you arrive about two hours early to purchase your tickets. They also said you should arrive about an hour early to line up for the best seats. It averages to be a sell-out crowd nearly every showing, but NO ONE is turned away.

## Course will train rental managers

As a part of a program designed to satisfy a new Housing and Urban Development regulation, FCC will offer a class in Housing Management for the first time this spring.

The new class was put together by the college with the advice of an ad hoc committee made up of local leaders from government and business. The college and the committee have also developed an associate in science degree program which will begin in the fall and lead to certification as a resident housing manager.

The new HUD regulation will require that no government-guaranteed loans for large housing projects be granted unless the project shows evidence of having a certified resident housing manager, according to Gervase A. Eckenrod, associate dean of instruction, business. Eckenrod said the requirement will go into effect in about a year and a half and that it applies to both public and private housing.

"Our program will help insure the community of getting the big loans for future housing development," Eckenrod noted.

The Housing Management class, Real Estate 64, will be offered in two nine-week sections

which each carry three units of college credit. The course will begin Feb. 4 and meet Tuesdays and Thursdays from 7:10 p.m. at Fresno High School.

Eckenrod said the class will have a team of three instructors, all of whom are experts in the housing management field. They are Melvin Wright, a certified property manager and local real estate broker, Robert Jensen, a local real estate broker and Steve Kabot, an attorney with the Fresno City and County Housing Authority. Wright is one of only four CPMs in the Fresno area.

FCC's AS degree program for resident housing managers, to begin in September, will include courses in real estate principles, property management, human relations, child development, cultural studies, and problems of the aging. Upon completion of the two-year program, students will be eligible to apply for the certified resident housing manager title from the Institute of Real Estate Management.

Serving on the housing management ad hoc committee are chairperson Jeanne Adams, Roger Barr, Robert Wills, Marian Burcell, Peter Lang, and instructors Kabot, Jensen, and Wright.

## 'Law for Seventies' added to schedule

Classes in "Law for the Seventies," covering everything from divorce and community property to contracts and bankruptcy, will be offered days and evenings this spring at Fresno City College.

Gervase A. Eckenrod, associate dean of instruction, business, said the course was originally offered as a television class and proved to be so popular that it was added to the regular college curriculum. Eckenrod said it examines such wide-ranging topics as marriage dissolution, truth in lending, the landlord-tenant relationship, individual rights, and contract law.

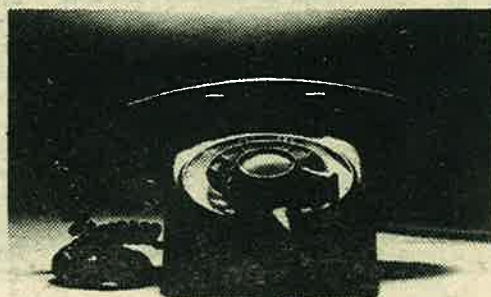
Instructor Eugene Azamber emphasized the consumer protection aspects of the class and said it provides a general background for pre-law students.

"It gives the student a good overview of basic law and provides him with enough knowledge to be able to converse intelligently with an attorney over legal problems that might arise," Azamber said.

Three sections of "Law for the Seventies," Business Administration 8, have been scheduled this spring. One will meet Mondays, Wednesdays, and Fridays from 2 to 2:50 p.m., another on Tuesdays and Thursdays from noon to 1:20 p.m., and a third on Thursdays from 7 to 10 p.m. It carries three units of transferable credit.

Azamber said he will use two textbooks, "Your Introduction to Law" and "A Guide to California Law." He said guest speakers have been invited to lecture and that tapes and films will be used.

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A phone call. A simple, ten-cent phone call for a cab could save your friend's life.

If your friend has been drinking too much, he shouldn't be driving.

The automobile crash is the number one cause of death of people your age. And the ironic thing is

that the drunk drivers responsible for killing young people are most often other young people.

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\*YOUTH HIGHWAY SAFETY ADVISORY COMMITTEE



**IF YOU LET A FRIEND DRIVE DRUNK, YOU'RE NO FRIEND.**

U.S. DEPARTMENT OF TRANSPORTATION • NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION





Kathy Dayton duels Kathleen Stanley.

## En garde!

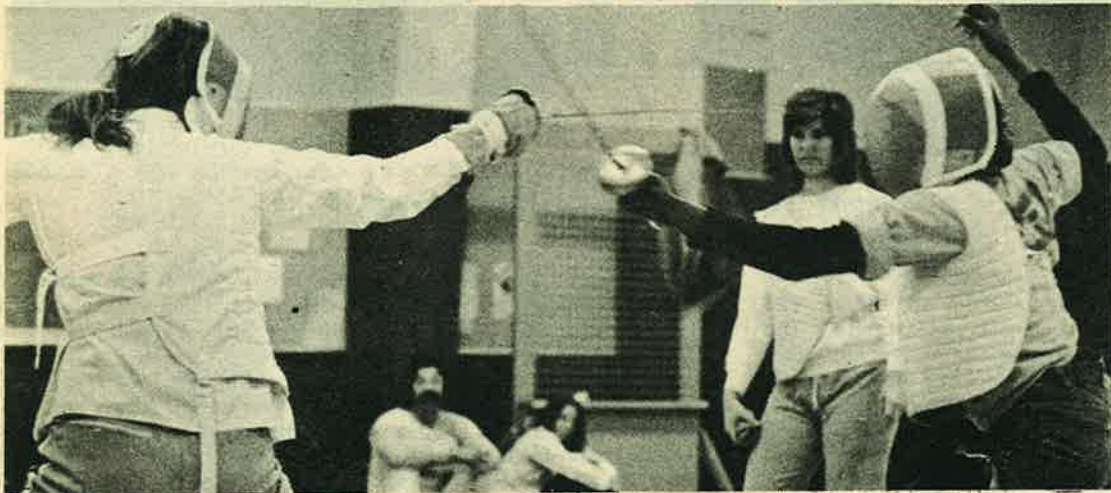
### Girl fencers have at it

The swash-buckling spirit of fencing has been revived at Fresno City College. Tuesday night in the men's gym at FCC a women's novice fencing tournament was held.

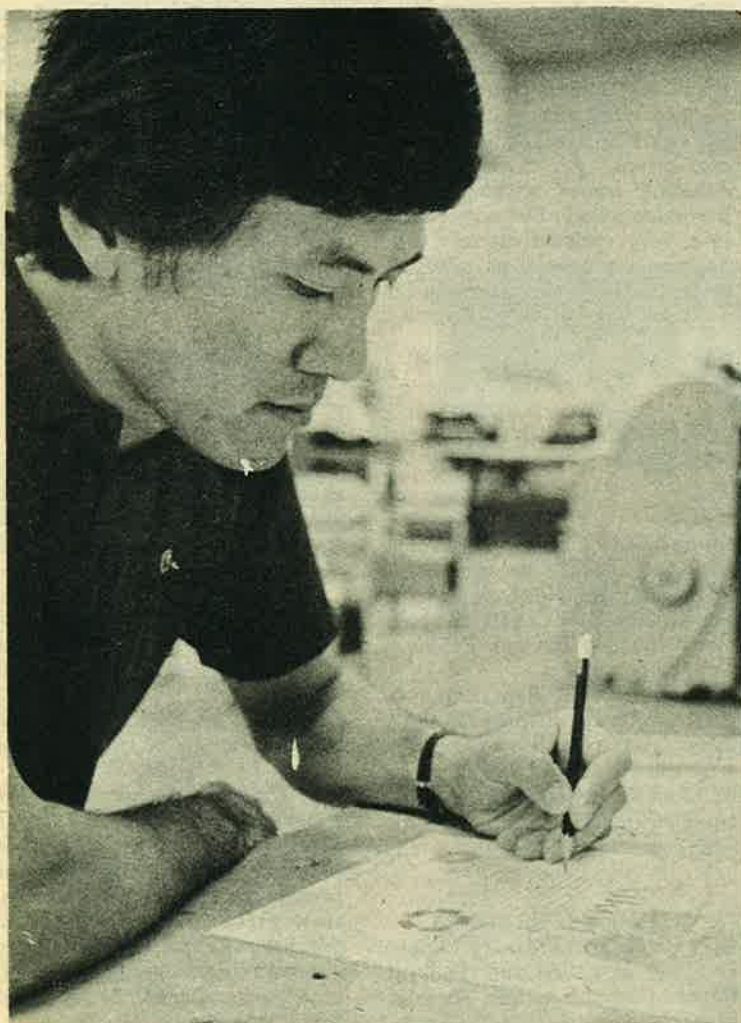
Six contestants included four FCC students, one from CSUF and one from the Fresno Fencing Club. In first place was FCC's

Mary Yarbough, in second place Shelly Reasy from the Fresno Fencing Club, and third Debra Wisenhunt from CSUF. The top three competitors were awarded medals.

Hans Weidenhofer, FCC Fencing instructor, directed the tournament, with contestants acting as judges.



Debra Wisenhunt, Mary Yarbough cross swords.



Hiro Komaki prepares ad layout.

## Graphics work on weekend display

The work of FCC reprographics students will be on display as a part of an exhibit to be held in commemoration of International Printing Week, Jan. 12-18. The exhibit will be held at the Fresno Fashion Fair Mall on Saturday, from 10 a.m. to 6 p.m. and Sunday, from 1 to 5 p.m.

The exhibit, sponsored by the

Fresno Club of Printing House Craftsmen, will include the works of FCC students Hiro Komaki, Nat Montoya, Jim Cox, Dan Weymouth, and Diann Coberly. They are enrolled in CC's reprographics classes, including Lettering, Photo Technology, and Advanced Photo-Offset Techniques. Richard Chow is the instructor.



Peter Rejto, cellist

## Philharmonic plays Saturday

The Fresno Philharmonic Orchestra, with guest conductor Redentor Romero and cello soloist Peter Rejto, will play a concert at Clark School auditorium in Clovis Saturday, at 8 p.m.

Tickets are available at the Clark School office, through Eric Gratz at the school, or at the door the night of the concert. The \$1 donation for the ticket will be used to benefit the music program at Clark School.

The program, being presented by FCC and the State Center Community College District, will feature music by Rossini, Kasilag, and Schumann. The major work of the evening will be the Tchaikovsky Symphony No. 5 in E minor, Opus 64.

Romero is the director of the National Philharmonic Orchestra, which he founded. He has studied in the Philippines and in the U.S. and has conducted in the Soviet Union and in countries

around the world. Many of the world's leading soloists have performed under his baton.

Young cellist Rejto has already garnered an impressive array of honors. He has won many young artists competitions in different areas of the country and made his New York debut in 1973. This season Rejto will appear as soloist with the Chicago Civic Orchestra and will make his London debut at Wigmore Hall.



# Norma Galvan--community service is her thing

By Dave Waddell

For Norma Galvan, Chicana, veteran, belly dancer, and women's libber, community service comes as naturally as her disarming smile.

Ms. Galvan, an outspoken daughter of a migrant farmworker, somehow finds time between her studies at Fresno City College to help with many college and community projects.

She is a "big sister" in the Big Brother-Big Sister organization for a 15-year-old girl. She helped put together FCC's Cinco de Mayo celebration last spring and its statewide MECHA conference last month. And she is employed parttime by the college Extended Opportunity Program to recruit local high school students to attend CC's Chicano Youth Conference in February and possibly enroll at FCC next fall.

Ms. Galvan, 28, also served as a chairperson of Operacion Novidad (Operation Christmas), a drive to raise money to buy toys and to collect canned goods and blankets for children who might not otherwise have a merry Christmas. The drive included a telethon on Channel 21, a Spanish-speaking station in Hanford, at which Norma danced as a part of the entertainment. She estimates that her performance alone brought in \$100.

What motivates Ms. Galvan to give so much of her time and of herself?

"It is not necessarily because it makes me feel good, it really wears me down," she said. "I just feel that the initial push I give or the incentive I show will show others that they also can contribute to those who are disadvantaged. Each individual's contribution does help."

"There is a saying in the military that 'If you don't make a decision, you can't make a mistake.' I feel you have to take a stand, right or wrong. You have to make a decision to help or not to help."

Norma looks back upon her three years in the U.S. Navy,

most of which was spent as a communications yeoman at Lemoore NAS, as a period in which she feels she matured and grew as a person. She had attended FCC for one year after graduating from Edison High School in 1964. After an assortment of jobs which included packing pigs feet, Norma decided to join the service.

"As a woman in a 'man's Navy,' I had to assert myself to make sure the men knew I could handle a job," said Ms. Galvan. "Many, many times a male would attempt to make you not complete a task. This happens very subtly in the inter-personal relationships in an office. You have to make a point and say, 'Hey, I really want to do my job.'"

While in the service, Ms. Galvan took a "hop" from Travis Air Force Base to Hawaii, then to Guam, and finally to Okinawa and back again. "They told me I couldn't make it, but I did," she recalled. "It was during the Tet offensive and it was difficult to go through Guam. But seeing that I was a lost female, I had a lot of help making it through."

She completed her duty in 1969 and decided to move to the east coast. She got a clerical job with HEW and it provided her

with an opportunity to see much of the eastern U.S. In Florida, a friend taught Ms. Galvan the art of belly dancing. She became accomplished enough to get a job performing in a nightclub.

Ms. Galvan enrolled at FCC in the fall of 1973 and expects to graduate in June. She plans to enroll at California State University, Fresno, next fall and major in bicultural elementary school teaching. She also expressed interest in becoming a television news reporter.

"I generally get along well with students who are 18 or 19 years old," she said. "Sometimes, however, I get a little impatient with those who aren't as interested or involved because I see so many things that can be



Norma Galvan talks with Stan Hayward, Mike Solomon and Wayne Miles.

accomplished."

Norma, one of about 100 women veterans attending the college, is the only continuing female member of the Vets Club. Just when the men in the club had thought they'd found themselves a secretary, Ms. Galvan surprised them with a dose of her independence.

"They told me they wanted to be secretary of the club," she smiled. "When I told them I didn't want it they said, 'But you're the only woman here.' Actually, I really wouldn't have minded being secretary, but the way it was put to me I had to turn it down."

Eventually, Ms. Galvan was coaxed into taking the job and was also named commissioner of veterans affairs by the Student Senate.

It seems that most who have come into contact with her at FCC have come to respect her.

Frank Quintana, counselor: "I consider her to be an exceptional person--intelligent, aggressive, motivated. As a MECHA officer last spring, she handled a lot of delicate situations. She's diplomatic and knows how to control herself and others when there should be discussion."

Doris Deakins, associate dean of students: "I think Norma shows more leadership ability than any female student I've worked with this year. She has the courage to stand up for her convictions, yet is capable of debating issues without really becoming angry. She does things in a very rational manner. She has great potential as a future leader in the community and I'm

anxious to follow her career."

Stan Hayward, veteran affairs officer: "She is someone who believes in a strong student voice. Although very respectful, she's not one to mince words if she disagrees with a person. On one occasion she disagreed with me and voiced it. I have a great respect for her for having the courage of her convictions."

Wayne Miles, Vets Club president: "She has gained the respect of all the members of our club and her opinion on any veteran matter is highly regarded. If we could get all the students at City College as involved as Norma is, this would be one heck of a school."

"I'm humbled, but yet everything they said is true," Norma said with more honesty than immodesty. "I feel good about myself."

## PLACEMENT OFFICE

3. CHURCH ORGANIST, PIANIST—Must know how to play organ well enough to learn church music. \$50 per month. Sundays 10:30 a.m. to 11:30 a.m.

9. HOUSECLEANING—Need someone neat and reliable. \$2 per hour. Two or three hours per day, one day a week or every other week. Four to six hours. Large apartment.

23. ARTIST—Must be experienced in art work. Painting and designing needlepoint canvases. Pay, hours, and days to be arranged.

26. CLERK—Must be over 21 years old. Polygraph required

there. Some experience cash register. Appearance, clean cut. \$2 per hour. 5 p.m. to 9 p.m. weekdays and 5 p.m. to 11 p.m. Saturdays. All day Sunday.

29. BABY SITTER—Own transportation. Need part time till Feb. 1. Then full time after that. Work every evening. Pay will be arranged. Monday through Friday.

27. GENERAL OFFICE—Type accurately, 40 words per minute. Answer telephone. Take orders, check invoices for errors, use 10-key adding machine, bookkeeping background or business major. \$2 per hour,

depends on experience. Work 1 p.m. to 5 p.m. five days per week.

28. INVENTORY CLERKS—Need 25 inventory clerks to work for one day at department store on Jan. 27. \$2 per hour.

32. BAKER'S HELPER—No experience necessary, will train. Neat appearance, willing to work, reliable. Help make Armenian cracker bread. \$2 per hour. Hours to be arranged.

### FULL TIME

BOOKKEEPING—Experience either in tax work or accounting. Must be able to meet public. Neat appearance, eager to work, this person will get ahead. Pay to be arranged. Work from 8:30 to 5:30 p.m. Monday through Friday.

SECRETARY—Secretary for insurance. Typist, at least 50 words per minute accurately.

Shorthand not mandatory. Pleasant attitude on telephone, some filing. Neat, pleasant personality. \$400 to \$425 to start. Work Monday through Friday 8 a.m. to 5 p.m.

WANTED: Student living in Kerman area, bilingual, with afternoons free. Job opening is with the State of California, pays \$2.12 an hour. See Mrs. Marsh in the Placement Office.

### SUMMER JOBS FOR 75

No experience necessary. Apply for jobs at State and Federal Parks, Guest Ranches, Tourist resorts, private camps. Learn How, When and Where to apply. Receive over 200 California names and addresses. Send \$3.00 to J.O.B., P.O. Box 708, Monterey, CA 93940.

## Job Listings

## Letter

From Page 2

on the budget before it has been started, to insure that all students have a chance to voice their opinions as to where their money should go.

2. I will introduce legislation to establish a commissioner of minority affairs to help relieve any hassles during Cultural Affairs Week, as well as to encourage greater understanding and representation of these groups on campus.

3. I will utilize my 5½ years experience of debate and try to persuade the Board of Trustees to assume nearly \$30,000 of our present budget into their own, since these funds are going to pay for required activities from classes offered by the District, not clubs offered by Student Government.

Thank you once again for your support.

Mark Joseph  
ASB Treasurer-elect

## Aid applications

Financial aid and scholarship brochures and application forms and BEOG applications will be available in the Financial Aid Office, SC-216, after Jan. 15.

Applications for both programs are for the 1975-76 academic year.

Applications for the current year are still being accepted for financial aid programs. Any student with financial need may apply, regardless of race.

## HOLIDAY BOUTIQUE

Pre-Inventory Sale

Big savings on gift items and Christmas merchandise

2971 North Maroa Avenue

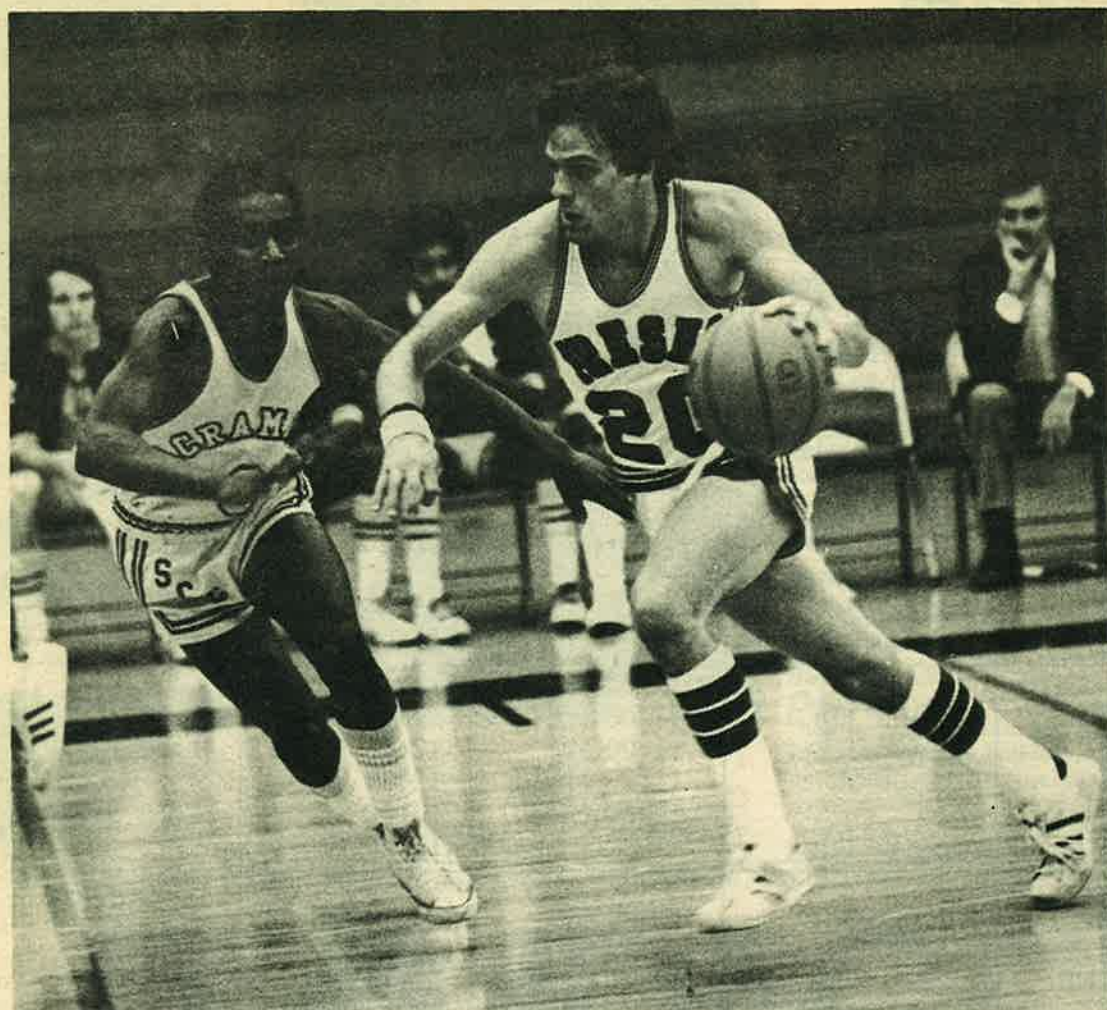
Benefit Valley Children's Hospital

## Ski Buses

Herb Bauer's is running ski buses every day during semester break. \$5 round trip. China Peak or Badger Pass. Packages also available. Call or come in. 237-3151.

Herb Bauer's Ski Shop





Alan Caeton drives for the bucket.

Photo by Deb Holloway

## Toomasian: Rams must run to win

Basketball coach John Toomasian feels that his FCC five needs to run to win games. "We have to run," he said. "That's our style of play. If we don't run then we stand around and don't look good."

Against Sacramento last Saturday night, FCC ran offensively, ran defensively, and ran the Panthers off the court, to a 86-51 shellacking.

Of 37 field goals FCC shot, 16 were layups. Team play and passing contributed to the easy buckets as well as the fast breaking.

Last year the Rams relied heavily on the running game and used it to produce a 12-2 conference record worth second place in the league. This season coach John Toomasian's Rams seemed to have forsaken the break until they employed it so heavily Saturday night.

Toomasian said he felt the Ram offense looked good against Sac City.

"Once we picked up the tempo,

our offense looked very good," he stated. "I'm glad we regained our offensive punch. We needed a good scoring night after getting only 40 points in our last game."

The Rams will "run" to Visalia Saturday night to face COS. Sequoias will be the first real test for the Rams. COS is 1-0 in league and 10-7 overall.

Leading the Rams in the Sacramento game were freshman Eddie Adams and sophomores Mark Shuman and Steve Johnston. Adams led the team with 17 points and showed aggressive play. Shuman followed with 16, and Johnston had 14. They also pulled down countless rebounds.

Floor-leader Alan Caeton scored 13 points and was the sparkplug of the running attack.

The Rams are now 1-0 in conference play and 12-4 overall. Other first-game victors include Cosumnes River and Delta.

Last night the Rams were to have played American River in the FCC gym. The score was not available at press time.

## Rams third in top wrestling tourney

In the Cal Poly Wrestling Tournament, which coach Bill Musick subtly termed, "very competitive," the FCC Rams earned a third place tie out of 34 schools competing last Saturday.

Almost all of the state's premier wrestling squads were on hand with only Grossmont and Chabot noticeably absent. Palomar College, from the San Diego area won the tourney with 92½ points. Second was Cypress with 86½, and Fresno finished third along with El Camino with 70 points. San Jose City College followed with 68½.

Fresno had four wrestlers place fourth or better. Tom Gongora won his second straight tournament at 142 pounds. Ernie Flores brought back a medal for second at 118 pounds, and Rod Balch and Tony Manning each

finished fourth in the 150 and 177 weight divisions respectively. Fresno's excellent heavyweight, Charles Harmon, had to withdraw from one match because of illness.

Musick is still leary of any predictions that the team might sweep through the state championships this year, citing the tournament as an example. "It's not going to be easy and the guys are starting to realize that," he says.

Earlier in the week the Rams crushed Reedley College, 52-0, to raise their season dual match record to 8-1-1 and their Valley Conference mark to 3-0.

The Rams will meet Sacramento City College in the capital today and will probably pass up the scheduled DeAnza Classic Saturday in favor of a short rest.

## SKI SCENE

### Ski better longer with hot-waxing

By Ray Bergman

Hot-waxing your skis will make them faster and help protect the P-tex bottoms from rocks and branches, thus prolonging their life.

Hot-waxing is a simple task performed by local ski shops for a fee, but you can do an excellent job yourself with simple household tools for a fraction of the cost. The tools needed are an old household clothes iron, a scraper, and the appropriate wax, which can be bought at a ski shop.

Clean the skis thoroughly to get off all dirt, oil, and other grime. Place the ski bottom side up, clamped in a vice or supported by blocks of wood. Set the iron at "wool," or at a low setting that will melt the wax slowly. Now hold the bar of wax against the base of the iron just long enough to soften it. Then quickly rub the softened wax onto the ski bottom, covering the whole bottom with a thin coat of wax. This will take three or four re-heatings of the wax to do the job.

Now take the iron, making sure it is at a low temperature, and quickly iron the entire base of the ski, this will melt the wax into the base, forming a good bond. Be sure to keep the iron moving quickly, or the P-tex base

may become warped from the excessive heat.

Allow the wax to cool, then scrape off the excess wax with a stainless steel cabinet scraper, or similar device. The groove down the center of the ski can be scraped with a coin or the tip of a spoon.



There should be only a thin coating of wax left on the ski. This should be buffed lightly with a clean cloth or a piece of old newspaper.

Now your skis are ready to be skied on. With the edges sharp and the bottoms waxed, your skis will function as they were designed to, and will give you many days of pleasurable skiing.

## Ramirez is honored

Sophomore Tony Ramirez was honored at FCC's most outstanding runner last month at the 1974 cross country awards dinner.

Ramirez, who won all-state recognition by placing in the top seven at the state championship meet, was also given a wristwatch donated by Baldwin's Jewelers as a special award. Coach Bobby Fries described Ramirez as a great runner who rebounded from a debilitating calcium deficiency in his legs last year which took over two months to heal.

"I thought Greg Hall was our school's best runner," said Fries. "He had all the records. But then Tony came along and broke them all. He competed like Greg, too. He always tried to win."

Ned Baird, a team co-captain along with Ramirez, won the Bill Camp Award for the second

consecutive year. The award, which honors a former FCC runner who was killed in Vietnam, goes to a team member who displays a special team spirit and contributes significantly to team efforts.

The most improved runner award was given to freshman Robert Hyde, who clocked a 20:00 time for four miles in the Northern California Meet.

## Varsity tennis

Tennis enthusiasts are encouraged to sign up for spring semester competitive tennis, PE 44AB. Men will be coached by Ted Moranda and women by Bill Wayne.

## \$MONEY\$

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In Van Ness Village near the  
Waterbed Shop--Open Jan. 20

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old Ken Crafts building)

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7 AM TO 2:30 PM

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CALL FOR INFORMATION



Night class  
minerology

Final Examination Schedule

A class in physical minerology will be offered evenings for the first time this spring at Fresno City College.

Instructor Richard Brown said the course will include elementary crystallography, the examination of ore-forming materials, and the identification of common minerals by means of physical testing.

The class, worth three units of credit, will meet Tuesdays from 7 to 9 p.m. for lecture and Wednesdays from 7 to 10 p.m. for laboratory. Its course code is Geology 12A.

Bring back  
those books

Students are asked to bring back all overdue books to the Library during the week of Jan. 15-18. No charges or late fees will be levied, and no questions asked, regardless of how long the books are overdue.

Librarian Tanya Mathews says "We are asking for the books back because we will soon be taking inventory and need to have all the books in the library."

| Examination Times              | Friday<br>January 17   | Monday<br>January 20  | Tuesday<br>January 21   | Wednesday<br>January 22  | Thursday<br>January 23  |
|--------------------------------|--|---|---|--|---|
| 6:00 a.m.<br>to<br>7:50 a.m.   | All classes meeting at:  | All classes meeting at:<br>7:00 MWF<br>7:00 W<br>7:00 F                                   | All classes meeting at:   | All classes meeting at:  | All classes meeting at:<br>7:00 T<br>7:00 Th                        |
| 8:00 a.m.<br>to<br>9:50 a.m.   | 9:00 Daily<br>9:00 MWF<br>9:00 MW<br>9:00 MTWTh  | 10:00 Daily<br>10:00 MWF<br>10:00 MW<br>10:00 MWThF<br>10:00 WF<br>10:00 F<br>10:00 MTWTh | 9:00 TTh<br>9:30 TTh  | 8:00 Daily<br>8:00 MWF<br>8:00 MW<br>8:00 M<br>8:00 F<br>8:00 MWThF<br>8:30 WF | 7:30 Daily<br>7:30 TTh<br>8:00 TTh<br>8:00 T<br>8:00 Th<br>8:30 TTh |
| 10:00 a.m.<br>to<br>11:50 a.m. | 10:00 TTh<br>10:00 T<br>10:00 Th<br>10:30 Daily<br>10:30 TTh                             | 12:00 TTh<br>12:00 T<br>12:00 Th  | 11:00 Daily<br>11:00 MWF<br>11:00 MW<br>11:00 MWThF<br>11:00 MTWF                   | 12:00 Daily<br>12:00 MWF<br>12:00 MWThF<br>12:00 MW<br>12:00 M<br>12:00 F      | 11:00 TTh<br>11:00 T<br>11:30 Daily                                 |
| 1:00 p.m.<br>to<br>2:50 p.m.   | 1:00 Daily<br>1:00 MWF<br>1:00 MW<br>1:00 MTWTh<br>1:00 M<br>1:00 W<br>1:00 WF<br>1:00 F | 1:00 TTh<br>1:00 T<br>1:30 TTh  | 3:00 Daily<br>3:00 MWF<br>3:00 MW<br>3:00 M<br>3:00 MTW<br>3:00 MTWTh<br>3:30 MTWTh | 2:00 TTh<br>2:00 T<br>2:00 Th<br>2:30 TTh                                      | 2:00 Daily<br>2:00 MWF<br>2:00 MW<br>2:00 MTWF<br>2:00 M<br>2:00 W  |
| 3:00 to<br>4:50 p.m.           |  | 3:00 TTh<br>3:00 Th   |   |  | 4:00 M<br>4:00 W  |

The library will be open Saturday for finals study.

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**BankAmericard®** Next, if you're a qualified student of sophomore standing or higher, you can also get BankAmericard. Use it for tuition at state universities, for check cashing identification and everyday purchases. Conservative credit limits help you start building a good credit history.

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avoid bounced checks, by covering all your checks up to a prearranged limit.

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Student Representatives.

Finally, the College Plan gives you individual help with your banking problems. Usually students or recent graduates themselves, our Reps are located at all our major college offices and are easy to talk with.

Now that you know what's included, why not drop by one of our college offices, meet your Student Rep, and get in our College Plan. It'll make your banking a lot easier.

Depend on us. More California college students do.

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