

# Rampage

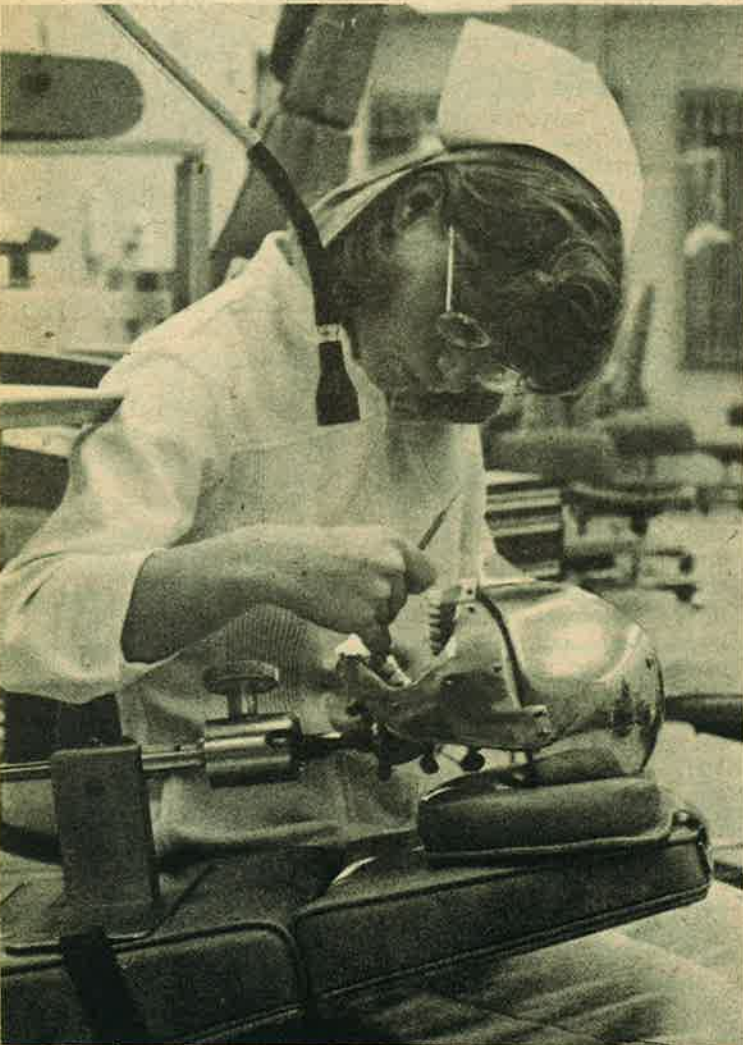
Vol. XXX, No. 13

Fresno, Calif.

Dec. 18, 1975

## In this issue...

News Briefs.....	Page 3
Biology Lover.....	Page 4
FCC Actors.....	Page 5
Book Writer.....	Page 5



**WOMEN'S JOBS--** Brenda Hindergardt trains in the dental hygiene field at FCC, one of the few areas that still offers job opportunities.

## College women tend to shun courses in math, science

By Donna Harrison

"A large majority of women college students appear to avoid science and mathematics courses because of feelings of inadequacy and frustration. Instead they tend to choose majors which prepare them for vocations in which there is presently little opportunity for employment."

The statement, written by counselor Dorothy Bliss for the Fall 1975 issue of "Advising Briefs," a newsletter from the counseling center for the use of advisers, is one with which some observers agree and with which others disagree.

Bliss told a Rampage reporter she did not recall where she obtained the information on which the statement was based and referred the reporter to John Ryska, another counselor, who "deals in subjects like this."

Is what Bliss said a fact, or is it a sweeping generality?

Do women avoid science and math courses because of feelings of inadequacy or frustration?

"That is a cliché which has been passed around for years," says Audrey Allen, employment relations coordinator for the State of California.

Girls have statistically proven

better in math than boys, she said.

"Many women who attend college find themselves forced to get into the job market as fast as possible and the largest job market by far is the business field," she said.

"I was a math major myself," said Allen. "But with federal cutbacks in special programs, the job market for math majors drastically declined. I love math, but the real job opportunities were not in the mathematical field."

Gervase Eckenrod, associate dean of instruction, business division, disagrees with Bliss on the question of whether women tend to choose majors which prepare them for vocations in which there is presently little opportunity.

"Office occupations provide the greatest number of jobs than any other field," he said. "It doesn't take long to get the training. Chances for employment are infinitely greater in business."

To get a job with a math or science major, he said, you must have a B.A. or an M.A. The jobs are very limited for math majors

as compared to a few years ago. With the development of computers has come fewer math positions, he said.

"It takes longer to get an education in science and math. Women often don't want to put that much time in school. They may be raising children, holding down jobs, and perhaps be the main breadwinner in the family." Women have a tendency, he said, to choose occupations with the best return for the expenditure of time and effort.

"I think that is very realistic," he said. He thinks the latter part of Bliss's statement is a "throwback" on women. He said it implies that most women are less than intelligent enough to choose a suitable career, that they are spending a lot of time and energy foolishly and they aren't even going to be able to get jobs. He says this is untrue.

Eckenrod said a friend of his who is a math teacher feels that girls are doing better with the "new math" than the boys. They understand concepts better.

However, Eckenrod says women who attend school just

See Women page 2.

## Faculty supports campus vending of newspapers

The Faculty Senate recently passed a resolution to support the sale of newspapers on campus.

The resolution followed presentations from an ad hoc student committee and from FCC President Clyde McCully.

William Powers of the Veterans Club represented students in asking for the senate's support and assistance. "We don't know all the procedures, but we are trying to work through channels," said Powers.

The students want newspapers and magazines sold on

campus at a location such as the bookstore. Powers said the students feel the lack of availability of publications is an offense to the constitutional freedom of the press.

Permission must be given by Dr. McCully before newspapers can be sold.

McCully said at the meeting the request is reasonable, but that legal problems are involved. He said that if newspapers were to be sold on campus, the college might have to give up all control of materials distributed on campus. He said he has referred the problem to the county

counsel for a legal opinion.

In addition to supporting the students' position, the resolution called for the formation of a committee to study the problem after the legal aspects have been clarified.

Faculty members of the committee are Dale Schroer, Ruben Scott, Mary McFarland, Charles Quinn, James Ruston and Rod Gaudin. Student members are Tom Agnew, Norman Bilodeau, Marty Krikorian, Don Langager, William Powers and Mike Solomon.

## Wiemiller, forensics team win high tourney honors

The forensics team, led by Larry Wiemiller, has captured high honors in their past two debating tournaments despite funding troubles with the ASB.

On Dec. 9, the team won high honors at the Bicentennial Youth Debate (BYD) at CSUF. Top honors went to Wiemiller, who accumulated 36 of a possible 40 points in the persuasive speaking competition.

"I had to try to convince a group of judges, in a 10-minute speech, that my opinion was correct," stated Wiemiller. He received a \$25 savings bond and a bicentennial medallion for his speech.

Also capturing honors in the

BYD tournament were Mark Hernandez, Jim Irwin and Karl Dishian. Hernandez placed third in persuasive speaking, Irwin third in extemporaneous speaking, and Dishian took a third in Lincoln-Douglas debate.

On Dec. 12 and 13 the team journeyed to Sacramento for the League Fall Championships at Sacramento City College. The team made a strong showing at the meet with Mark Hernandez, Jim Irwin, Mark Little and Larry Wiemiller competing. High honors went to Nancy Hale and Susan Smilie for duet acting.

At the start of the fall semester, the forensics

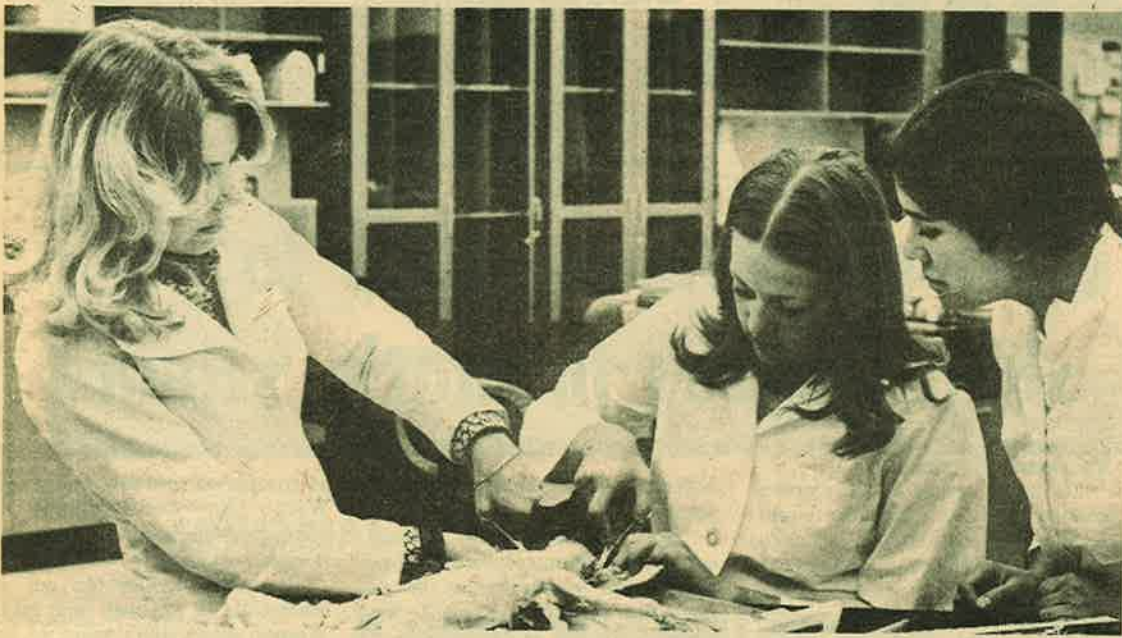
department made a request for \$800 to the ASB office. The request was approved by the senate but vetoed by President Richard Mata as unnecessary. "It takes a lot of money to get to the various competitions," said Wiemiller. "We have to pay for meals, gas, and hotels. Pretty soon it all adds up."

Finally last week Mata authorized \$200 for the remainder of the semester. "We hope it doesn't happen next year," stated Wiemiller. "FCC students are proud of their football and basketball teams, and we feel if given the help they could be just as proud of us."



**FCC Dancer** Waiting for her cue to go on stage is FCC student Karna Nelson. Karna is a dance soloist in the Fresno Civic Ballet's production of "The Nutcracker Suite." See story page 4.

# Women in math: frustrated, inadequate?



From left: Pam Kuchard, Cindy Lindsey, and Eva Mendoza dissect a cat in anatomy class.

photos by Kathy Silva

From page 1.

for the enjoyment of learning, with no occupational goals in mind, tend to choose classes they like or are interested in.

"Most women, though, are seeking to be ultimately employed and are not attending FCC for entertainment," he said. "They are either in need of a second income, or have been divorced, or maybe the husband has died. At any rate, most are seriously after enough education to get themselves a job. Right now the business field is where the jobs are."

According to recent statistics,

he said, occupational education has more students than all the other departments combined. There are 5,493 business majors, 1,084 health arts and science majors, and 2,686 technical and industrial students.

Eckenrod says right now opportunities for women in business administration are tremendous. He thinks more women should be encouraged to enter this field.

Also, he said, if we are going to talk about the ratio of male and

female in the science majors, we will find that statistics show more females by far, if you include the health sciences.

Gordon Ogden, head of the nursing program, says that of 80 persons enrolled in the RN and LVN classes, only 21 are men. In the inhalation therapy program, however, men outnumber women.

But the health science field is packed with students and a large number are turned away from the program each year. In the RN program more than 200 applied, but only 60 were

accepted. Twenty students each semester are taken into the LVN program and about 100 were not accepted into the fall class. Applications for inhalation therapy classes numbered about 50, but only 20 were taken in.

Dorothy Naman, acting dean of the math and science division, says few women are taking math classes. She also says women are statistically better in math than men, but few women pursue math studies. She thinks it is because they have not been encouraged to. There is a good demand for women architects, but few go into it, she said.

Mary Alice Easton, counselor and acting dean of women, has a daughter who is an architect. She was handicapped in high school, she said, because she wasn't allowed to take mechanical drawing. Five years ago, said Easton, a girl student wanted to take auto mechanics at FCC but wasn't permitted to, because it was a "boy's class."

She says she disagrees with Bliss's statement that women avoid science and math because of feelings of inadequacy and frustration. The fact of the matter is, they have been locked out until just recently, she said.

Harold Jones, director of placement at CSUF, says good job opportunities exist for a person with a degree in engineering, which utilizes both math and science. There are good job opportunities in nursing, also, he said.

However, this program is

always filled to capacity with many being turned down each year. Industrial technology is a wide open field with few women majors, he said. Has there been much said about encouraging women in this area? He said he doesn't know; probably not.

Ryska says he agrees with Bliss, for the most part. However, he feels that not only are women frustrated by math, but men also come through the present "new math" system frustrated and confused. Ryska has a B.S. degree with a minor in math, though he is presently a counselor.

Excellent positions are open to women with science majors, according to Adrian Acosta. Even though he holds a degree in science—and he says the science field is wide open for employment opportunities—he is a counselor.

"Math is fun," said one female student. "I'm just not that interested in it. It isn't creative enough for me."

Fear? Inadequacy? Frustration? Tradition? Or is the reason women avoid math just purely lack of interest? Only the women themselves know for sure.

And what about science? Women are packed into the nursing program, the main opportunity for employment in the science field. Are feelings of inadequacy or frustration stopping them? More than 350 women applied for the classes but were not accepted because the program is not large enough to accommodate them.

## LETTERS

# Schaich comments on dance situation; Davis replies with ASB defense

Dear Editor:

On Nov. 22 the ASB sponsored its first really successful activity this year, with the exception of Ramburger Roundup (which is not organized by the students). For those who attended, the Homecoming dance was great—Blue Emage performed, punch and cookies were free, and the Homecoming Queen was crowned.

But the victims of the dance were anything but pleased. Who were the victims? They were the ASB card holders who showed up at the dance and were told they could not enter because they did not have tickets.

Yes, the dance was free to ASB card holders but only to those who picked up the tickets prior to the dance—a minor detail that was mysteriously left out of all advertisement. Because of this error, paying ASB members saw the door slammed in their faces with a less than fair crowd inside.

Who was responsible for this terrible error? None other than the "Official Representative of the President," the ASB adviser (who was supposedly against the dance from the beginning). When enlightened to the fact that only 307 of the allotted 400 tickets were handed out, he flatly refused to hand out the final 93 tickets to the students who were literally "left out in the cold."

Even after admitting that he had the power to admit at least 90 more students in, he flatly refused to make any effort. One paying ASB member even resorted to buying a free ticket and finally gained entrance. Yet I was admitted without a ticket

and so were a few others.

In viewing this situation I find it extremely upsetting to note that due to the Homecoming Committee's failure to inform the public that tickets had to be picked up in advance, students (ASB members) who paid their \$10.25, which covers not only the cost of the dance but also the salaries of those organizing the event, were turned away from an advertised, free activity.

I feel some serious thinking should be done in re-evaluating priorities where the paying student is concerned. I would strongly suggest that the committee organizing the next dance on campus (if there is a next one) consider a controlled way tickets could be distributed at the door, enabling the late student to participate in an activity that he is paying for.

Wayne Schaich  
Outraged Individual

## ASB POSITION

Dear Editor:

In regard to the Student Senate simulating "old wives tales," "trained monkeys who hear no evil, see no evil and speak no evil," please afford space and time to clarify some points that might prove interesting to misinformed folks on campus, as well as to our critics who seem to crawl out of dark holes to throw stones at

those who do what they can with the tools at hand.

The recent recommendation of the Executive Board of the ASB to hold hearings as to the possible impeachment of Wayne Schaich was the result of people

doing their job. A job that recognizes the need for some control through the enforcement of rules, regulations, and guiding principles conducive to a body or organization as a whole. Certain controls must be present and adhered to in order for an organization, institution, and/or a society to function in an effective manner.

In the case regarding the actions of Wayne Schaich, the Executive Board of the ASB found reason to bring to the Senate a recommendation to have hearings into the possible seriousness of Wayne's conduct and actions as a member of the Senate. Note that these hearings (if held by the Senate) would serve several functions. 1. To get the facts out in the open so as to clear the air and attitudes of folks. 2. To establish if impeachment proceedings were in order. 3. To establish better working relationships between ASB Senators (including Wayne) by clarifying specific problem areas in working together and with administration.

Remembering that the Executive Board has a job and that the motion presented was a recommendation only, I personally have a problem understanding what the enraged folks want or expect. Would you have us

"sweep problem areas under the carpet"? Would you have us "throw all the rules out the window" in sake of expediency? Or is the problem one of "back-seat drivers" knowing how and when to turn the wheel, yet feeling the frustration of not having a driver's license?

Know that we welcome input, we need fresh ideas and approaches, we are hurting for man/woman power to accomplish the task of the near impossible, that of giving adequate and proper representation to the 18,000 students on this campus. If you know how to do it, how about getting off your "crying the blues pencil" and getting your name on a ballot for the upcoming ASB elections.

Executive Board Member  
David K. Davis

## Unclassifieds

NEED SOME Typing done? Term papers and other miscellaneous papers done at a reasonable rate. Call 486-2620 between 9 a.m. and 5 p.m. or 255-8278 between 6:30 and 10:30 p.m. and ask for Bonnie.

**ROOMMATES NEEDED** -- Female to share LARGE older home near Olive Avenue and Fruit. \$200 divided four ways. Private room in quiet neighborhood. Phone 237-7793 evenings.

## Teach English in Japan

Anyone can teach English in Japan. No Japanese language ability required. No experience needed. Learn how to use your native ability to speak English to work in Japan. Complete information on schools, visas, salaries. Teach short or long term. Degree helpful, but not required. Send \$3 to: Ken May, Box 84, Harvard Stn., D-1, Cambridge, Mass. 02138.

Fresno's Home Grown Favorite Group

# Every Lovin' Minute

Monday thru Saturday 9 PM to 2 AM  
— IN THE TROPICS ROOM —

DANCE to Ken Kennedy Sun. 8:30 to 1:30

Monday thru Friday 5 to 7 PM

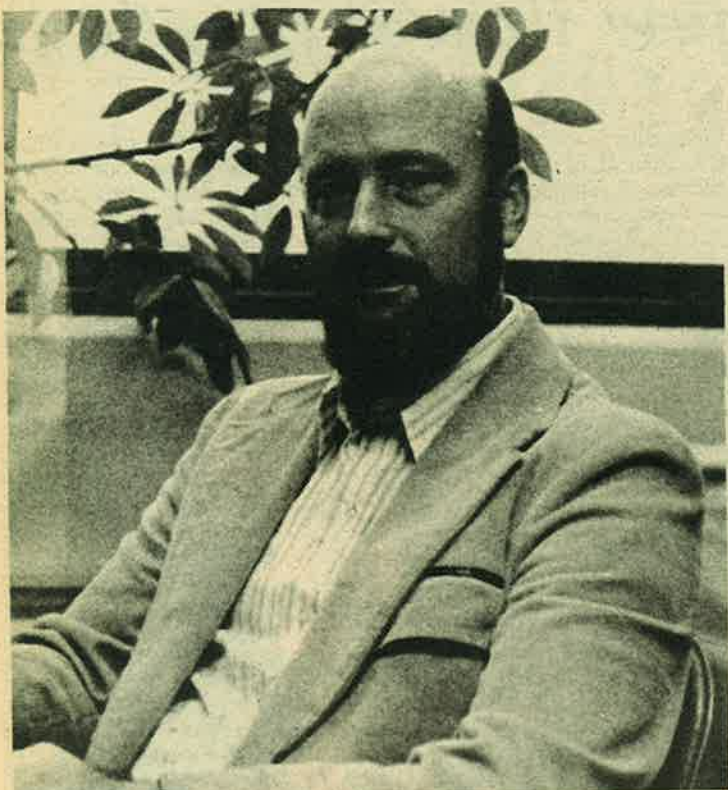
# THE HAPPIEST OF HAPPY HOURS

Entertainment By Ken Kennedy

# TROPICANA

4061 BLACKSTONE  
222-5641

# McHenry travels globe for biology lore



James McHenry

By Bill Ross

To biology teacher James McHenry, the study of life is more than just classroom techniques. It's living and studying in some of the world's wildest and most fascinating places.

In 1969, McHenry and his wife Sandra, who is a junior high science teacher, took their first international trip to Europe.

Three months in a camper took them through most of western Europe.

"I was interested in the long-term effects of human life on their environment and how different types of people adapted to their geological environments, like how the people living in the Alps compared to those in the Netherlands."

In places like Germany, McHenry explained, where it is highly industrialized, there is pollution much like that in any large city in America.

"The large metropolitan areas in Europe are designed for people. Parks, space and efficient transportation make London just a beautiful city. There is no comparison between London and LA."

McHenry recommends the camper route for anyone interested in visiting Europe. "Europe is highly cosmopolitan in nature. In campgrounds you meet lots of interesting people, plus you don't have any obligations to big hotels. It's more carefree."

Two years later, the McHenrys joined Mr. and Mrs. Loyd Ingles, a photographer from Fresno and his wife, and another valley couple and visited Africa. In Kenya, they camped in a large game reserve, visiting parts of the area in a land rover.

"It was an exceptional year, lots of food from a good season." They were able to study first handed the ecology of large game animals. "Reserves in Africa are extremely large, the one we were on was about 14,000 square miles."

The couples visited East Africa, Zambia, Rhodesia and Victoria Falls. In Johannesburg, McHenry viewed what he felt to be the "contrast of Africa" a highly industrialized, civilized area. South Africa served as an example of an "apartheid" society. "There was total separation of the races. Separate bathrooms, bus systems and even sections in supermarkets."

Before leaving Africa, the McHenrys visited the coast of Kenya by themselves in a Fiat 125 and a tent to study the coral reef areas.

The Fall of 1972 took them on a sabbatical leave to Australia and New Zealand. They visited Polynesian Islands like Tahiti, Western Samoa and Fuji. McHenry viewed different aspects of tribal society, noticing a gradual decrease in civilization, as we know it, the closer they got to Australia.

McHenry was interested in birds and their unique ecological systems. On one of the islands they visited, trees were being harvested for lumber, leaving land to be farmed by the natives. The ecological system was gradually being destroyed, endangering not only the wild animals but the people who were populating the limited area of an island.

In Australia, they studied the Great Barrier Reef at the University of Queensland. Gladstone Island was protected from commercial usage for study. "I learned from other scientists who were doing such work as ecology and fish behavior, or the anti-biotic properties of sponges."

"New Zealand was fascinating. No animals ever reached the area except for bats." He describes it as a well developed country, with wild areas well protected by the government.

This year they visited South America, including the Galapagos Islands, the Ecuadorian Andes and the Amazon Basin. "The animals in the Galapagos were fascinating, they have no fear of man."

McHenry has no favorite area. "Each is so individual in itself."

Put in their own merits, each is exciting and different. The exciting part was that each was new and unknown to us."

McHenry feels that all students should travel. He has made many studies of the Sierras and parts of North America. "It's a healthy thing for students to travel, we all live on the same planet."

"But it takes alot of planning for any trip. My wife and I kept journals of our trip, writing down all that happened to us."

Besides travel, McHenry attended Oregon State University in 1967 to study marine biology. Financed by a National Science Foundation Grant, he was glad to "get back to the swing of student instruction."

"I was able to relate to college instructors, share ideas and see what's going on across the nation."

In 1969 he attended OSU again after receiving another grant to study desert biology. This time he was joined by his wife, who was enrolled in Earth Curriculum.

McHenry also has been involved in Disney animal films as a nature consultant. "When you look at a nature film, you don't relate to what has to go into it." Animals must be trained for every planned scene. Some impromptu footage is added if the crew is lucky enough to film it during shooting of the planned scenes.

"In my own egotistical thoughts," McHenry concluded, "I feel sympathy for those who are not, in some small way, involved in biology. It is such an incredibly dynamic and fascinating field."

## Nelson, Ramirez in local ballet

Two FCC students will take to the stage in the Fresno Civic Ballet production of "The Nutcracker Suite."

One of the students is Karna Nelson, who has been involved in dancing for the past fifteen years.

Nelson plays the part of a snowflake and also dances a solo as Queen of the Roses in the Waltz of the Flowers.

A member of the Civic Ballet for the past two years, Nelson plans to make ballet her career, and she certainly has plenty of experience to back her up.

Nelson first started dancing at the age of three, mostly tap dancing. Later she got into ballet and modern dance. By the age of thirteen she had decided to make a career of dancing.

How does she feel about her dancing now and having to dance a solo in front of a couple hundred people?

"Once you're down there you don't think about anything but

what you're doing," she replied. "You really have to concentrate. The dance movements themselves aren't really that hard, but you have to have a lot of endurance. You have to look fresh and strong all the time."

A freshman at FCC Nelson really hasn't got any other plans besides going into ballet, but she was quick to admit it wasn't going to be easy.

"You can never tell with ballet, you have to be just what they want for the part or you don't get it."

The other FCC student participating in the production is Russ Ramirez. Unlike Nelson, Ramirez has only been dancing for about a year now. Ramirez will play the parts of a bear and a mouse in the ballet.

"The Nutcracker" will be presented this Saturday at 2 p.m. and 8 p.m., and Sunday at 2 p.m. in the Fresno Convention Center Theater. All seats are \$2.50 and can be purchased from the Convention Center Box Office.



Susan Kliney as the doll is frightened by the bear, played by FCC student Russ Ramirez. photos by Rob Romero

## Need college units?

If you are currently employed, you can receive college units for your job through FCC's Work Experience Program.

Administration Bldg., A160-H Pl.

442-4600 ext. 365

# Students involved in Theatre 3 production



Randy Stumpf, left, and Jim Gunn check Jane Kent's line reading during a rehearsal of Theatre 3's current musical, "Ernest in Love."

photo by Rob Romero

By Keiko Taniguchi

FCC students do a lot more than just go to school. For instance, they can dash across a stage while wearing a red Spanish dress and gripping a rose between their teeth; pace back and forth wondering why they have a handbag for a mother, or sit in a little booth for two hours turning knobs and switches.

Are they insane? No, they're just involved in the arts of the theatre.

As if being fulltime students weren't enough, three FCC students have entered the world of community theatre.

They're in the production of "Ernest in Love," a musical comedy playing at Theatre 3. The play, which opened Dec. 5, is based on Oscar Wilde's "The Importance of being Earnest" and is about the spirited social lives of two Englishmen.

Freshman Randy Stumpf plays the lead role of Jack Worthing, an Englishman who carries two identities—Ernest in town and Jack in the country—for social reasons.

Sophomore Jane Kent portrays Cecily Cardew, a ward of Worthing who sets her sights on captivating a "wicked man."

Providing the proper lighting is student Jim Gunn, who is the sole operator of the control panel during the performances.

Working and performing in community theatre is a lot different than doing so in high school or college. Stumpf believes Theatre 3 is "the only constant acting unit available with a standard of quality."

"Ernest" is Stumpf's first

community play and he feels that it takes much more work to refine a character in Theatre 3 than it did in high school, even though he played the same role in a similar production at Roosevelt High. "The quality is higher," he said.

Constant rehearsals and preparations for opening night along with a 16-unit load gave Stumpf more than enough to do. "It took almost everything, but it's worth it," he said.

Kent agrees that the rewards of the community theatre are worth the work. She prefers performing in the community because "you get more exposure to people and you have a wide range of audience."

"Ernest" is the fourth production for this Theatre 3 vet. She enjoys working there and feels it gave her her "first real opportunity to act on a community level."

Being involved in the theatre has done much to consume her time. Besides acting and being a fulltime student, Kent edits the Rampage, is actively involved in her church, and works in a department store.

Fortunately for her, the next performances won't be until after Christmas, giving her time to handle the Christmas rush, get a little studying done, and overcome a cold that has hindered her acting in three of the five performances to date.

Gunn is a theatre arts major at City College but plans to be "always technical." He first got interested in lighting when working backstage during a production put on one summer

by the SCCCD.

"The light man showed me the board and I just asked him how it worked," he recalled.

Gunn has worked on other community productions. He has worked lighting for the Fresno Community Theatre, Children's Playhouse, and the Fresno Opera Association.

Gunn got the Theatre 3 job through friend and fellow TA major Jeff Barrett, who also is involved with Theatre 3. Gunn enjoys working there and plans to stay involved "as much as possible."

Theatre 3 is said to be a onetime telephone substation that was converted into a ¼-round theatre. It has been open about three years and is in the northern section of downtown.

Both Stumpf and Kent enjoy acting in the round and believe it benefits both actor and spectator. "You're right there with the audience," commented Kent.

The theatre is small, with a seating capacity of less than 150, but it has an atmosphere that makes it unique and ideal for productions.

There is something about a play that movies can't reproduce, and "Ernest in Love" is no exception. It's a light-hearted comedy delightful to watch and well worth seeing—for those who can afford it (\$4 a seat).

The play will resume on Dec. 26 with performances on Thursdays, Fridays, and Saturdays through Jan. 24. A special performance on New Year's Eve is also scheduled.

## THINK POSITIVE

### Poor opinion deadly foe of growth

By Roger R. Zamora

Of all the traps and pitfalls in life, self-dilemma is the deadliest and the hardest to overcome; for it is a pit designed and dug by our own hands, which can be totaled in the phrase, "It's no use -- I can't do it."

Isn't it in these days when we are most subject to the fearful unbelief; when we most doubt ourselves and feel inadequate to our task; isn't it precisely now that we are most hard to get along with? We must simply let it soak in that holding a low opinion of ourselves is not a virtue, but a vice.

The person with adequate self-esteem doesn't feel hostile toward others, for he isn't out to prove anything, he can see facts more clearly, isn't as demanding in his claim on others.

Stop carrying around a mental picture of yourself as a defeated, worthless person. The word "esteem" literally means to appreciate the worth of.

The secret of self-esteem is to begin to appreciate others more; stop and think 'cause when you're dealing with a person, you're dealing with a unique individual, creation of the creator of all. Practice treating other people as if they had some value -- and surprisingly enough your own self-esteem will come up.

## S. K. Kendig, former editor of Rampage, publishes book of poems... 'Walk With Me'

By Ursula Weaver

"Walk with me," he said, "and I'll tell you a little bit about poetry..." In a quiet corner in the Cafeteria, over icecream cone and coffee, a towering Spencer Knox Kendig kept his promise.

There was room for surrealistic fantasy, romantic poetry, and modern lyric, for "Walk With Me," his first publication: "a collection of ideas and feelings that bugged me so much that I wrote them down."

Writing poetry started to fascinate him a long time ago. In fact, it was writing itself to which he dedicated much of his time, he said. Experience as editor of the Rampage in 1967 and a staffer for the Collegian at CSUF, where he achieved his B.A. as an English major, prove his statement.

Poets, painters, artists used to have their stimulants "sine qua non." Kendig's stimulant is friendship. "Friends are my initiative. They inspire me. I just can't write in a vacuum. Corresponding with friends all over the world gave me my motivation. I need them and I want to please them... contact on a spiritual level."

The idea to publish his poetry came from his parents, "my angels," he said. "They suggested it about four years ago and they became my financiers. I could not have done it without them."

So "it" turned out to be "Walk With Me," a 47-page collection of Kendig's favorite poems, illus-

trated by photographs which correspond with the individual mood and theme of his lyrics. Most of the pictures are his. The opus is published by Kal-Arts Fresno, edition 1,000 prints, and the book is carried by the FCC Bookstore.

In the four sections of "Walk With Me," Kendig opens four different vistas to the reader. In section one he interacts with nature. Fantasy is the real world of section two — "my silly part," Kendig calls it.

In section three the poet voices personal feelings with sensitivity, and in section four the pace quickens as he snapshots scenes from Fresno's past with a somewhat journalistic style.

In his more recent poems Kendig is far from the traditional method of rhyme used in his earlier works. These differences in style were a result of certain periods he had to go through in his life, he recalls — also a reason for the pessimistic outlook in his 1967/68 writings.

Rock music inspired him later to poetry like "D&R Record," fantasy about a black girl, and to the "silly surrealism," as he put it, collected in part two.

The reader will make up his mind, but what is his favorite poem? "Definitely 'In the Cove,'" he said. "I think in its four verses I succeeded best in expressing a special mood using just the right words and putting them together in the optimal way."



Spencer Knox Kendig

# Students involved in Theatre 3 production



Randy Stumpf, left, and Jim Gunn check Jane Kent's line reading during a rehearsal of Theatre 3's current musical, "Ernest in Love."

photo by Rob Romero

By Keiko Taniguchi

FCC students do a lot more than just go to school. For instance, they can dash across a stage while wearing a red Spanish dress and gripping a rose between their teeth; pace back and forth wondering why they have a handbag for a mother, or sit in a little booth for two hours turning knobs and switches.

Are they insane? No, they're just involved in the arts of the theatre.

As if being fulltime students weren't enough, three FCC students have entered the world of community theatre.

They're in the production of "Ernest in Love," a musical comedy playing at Theatre 3. The play, which opened Dec. 5, is based on Oscar Wilde's "The Importance of Being Earnest" and is about the spirited social lives of two Englishmen.

Freshman Randy Stumpf plays the lead role of Jack Worthing, an Englishman who carries two identities—Ernest in town and Jack in the country—for social reasons.

Sophomore Jane Kent portrays Cecily Cardew, a ward of Worthing who sets her sights on captivating a "wicked man."

Providing the proper lighting is student Jim Gunn, who is the sole operator of the control panel during the performances.

Working and performing in community theatre is a lot different than doing so in high school or college. Stumpf believes Theatre 3 is "the only constant acting unit available with a standard of quality."

"Ernest" is Stumpf's first

community play and he feels that it takes much more work to refine a character in Theatre 3 than it did in high school, even though he played the same role in a similar production at Roosevelt High. "The quality is higher," he said.

Constant rehearsals and preparations for opening night along with a 16-unit load gave Stumpf more than enough to do. "It took almost everything, but it's worth it," he said.

Kent agrees that the rewards of the community theatre are worth the work. She prefers performing in the community because "you get more exposure to people and you have a wide range of audience."

"Ernest" is the fourth production for this Theatre 3 vet. She enjoys working there and feels it gave her her "first real opportunity to act on a community level."

Being involved in the theatre has done much to consume her time. Besides acting and being a fulltime student, Kent edits the Rampage, is actively involved in her church, and works in a department store.

Fortunately for her, the next performances won't be until after Christmas, giving her time to handle the Christmas rush, get a little studying done, and overcome a cold that has hindered her acting in three of the five performances to date.

Gunn is a theatre arts major at City College but plans to be "always technical." He first got interested in lighting when working backstage during a production put on one summer

by the SCCCD.

"The light man showed me the board and I just asked him how it worked," he recalled.

Gunn has worked on other community productions. He has worked lighting for the Fresno Community Theatre, Children's Playhouse, and the Fresno Opera Association.

Gunn got the Theatre 3 job through friend and fellow TA major Jeff Barrett, who also is involved with Theatre 3. Gunn enjoys working there and plans to stay involved "as much as possible."

Theatre 3 is said to be a onetime telephone substation that was converted into a ¼-round theatre. It has been open about three years and is in the northern section of downtown.

Both Stumpf and Kent enjoy acting in the round and believe it benefits both actor and spectator. "You're right there with the audience," commented Kent.

The theatre is small, with a seating capacity of less than 150, but it has an atmosphere that makes it unique and ideal for productions.

There is something about a play that movies can't reproduce, and "Ernest in Love" is no exception. It's a light-hearted comedy delightful to watch and well worth seeing—for those who can afford it (\$4 a seat).

The play will resume on Dec. 26 with performances on Thursdays, Fridays, and Saturdays through Jan. 24. A special performance on New Year's Eve is also scheduled.

## THINK POSITIVE

### Poor opinion deadly foe of growth

By Roger R. Zamora

Of all the traps and pitfalls in life, self-desteem is the deadliest and the hardest to overcome; for it is a pit designed and dug by our own hands, which can be totaled in the phrase, "It's no use — I can't do it."

Isn't it in these days when we are most subject to the fearful unbelief; when we most doubt ourselves and feel inadequate to our task; isn't it precisely now that we are most hard to get along with? We must simply let it soak in that holding a low opinion of ourselves is not a virtue, but a vice.

The person with adequate self-esteem doesn't feel hostile toward others, for he isn't out to prove anything, he can see facts more clearly, isn't as demanding in his claim on others.

Stop carrying around a mental picture of yourself as a defeated, worthless person. The word "esteem" literally means to appreciate the worth of.

The secret of self-esteem is to begin to appreciate others more; stop and think 'cause when you're dealing with a person, you're dealing with a unique individual, creation of the creator of all. Practice treating other people as if they had some value — and surprisingly enough your own self-esteem will come up.

## S. K. Kendig, former editor of Rampage, publishes book of poems... 'Walk With Me'

By Ursula Weaver

"Walk with me," he said, "and I'll tell you a little bit about poetry..." In a quiet corner in the Cafeteria, over icecream cone and coffee, a towering Spencer Knox Kendig kept his promise.

There was room for surrealistic fantasy, romantic poetry, and modern lyric, for "Walk With Me," his first publication: "a collection of ideas and feelings that bugged me so much that I wrote them down."

Writing poetry started to fascinate him a long time ago. In fact, it was writing itself to which he dedicated much of his time, he said. Experience as editor of the Rampage in 1967 and a staffer for the Collegian at CSUF, where he achieved his B.A. as an English major, prove his statement.

Poets, painters, artists used to have their stimulants "sine qua non." Kendig's stimulant is friendship. "Friends are my initiative. They inspire me. I just can't write in a vacuum. Corresponding with friends all over the world gave me my motivation. I need them and I want to please them... contact on a spiritual level."

The idea to publish his poetry came from his parents, "my angels," he said. "They suggested it about four years ago and they became my financiers. I could not have done it without them."

So "it" turned out to be "Walk With Me," a 47-page collection of Kendig's favorite poems, illus-

trated by photographs which correspond with the individual mood and theme of his lyrics. Most of the pictures are his. The opus is published by Kal-Arts Fresno, edition 1,000 prints, and the book is carried by the FCC Bookstore.

In the four sections of "Walk With Me," Kendig opens four different vistas to the reader. In section one he interacts with nature. Fantasy is the real world of section two — "my silly part," Kendig calls it.

In section three the poet voices personal feelings with sensitivity, and in section four the pace quickens as he snapshots scenes from Fresno's past with a somewhat journalistic style.

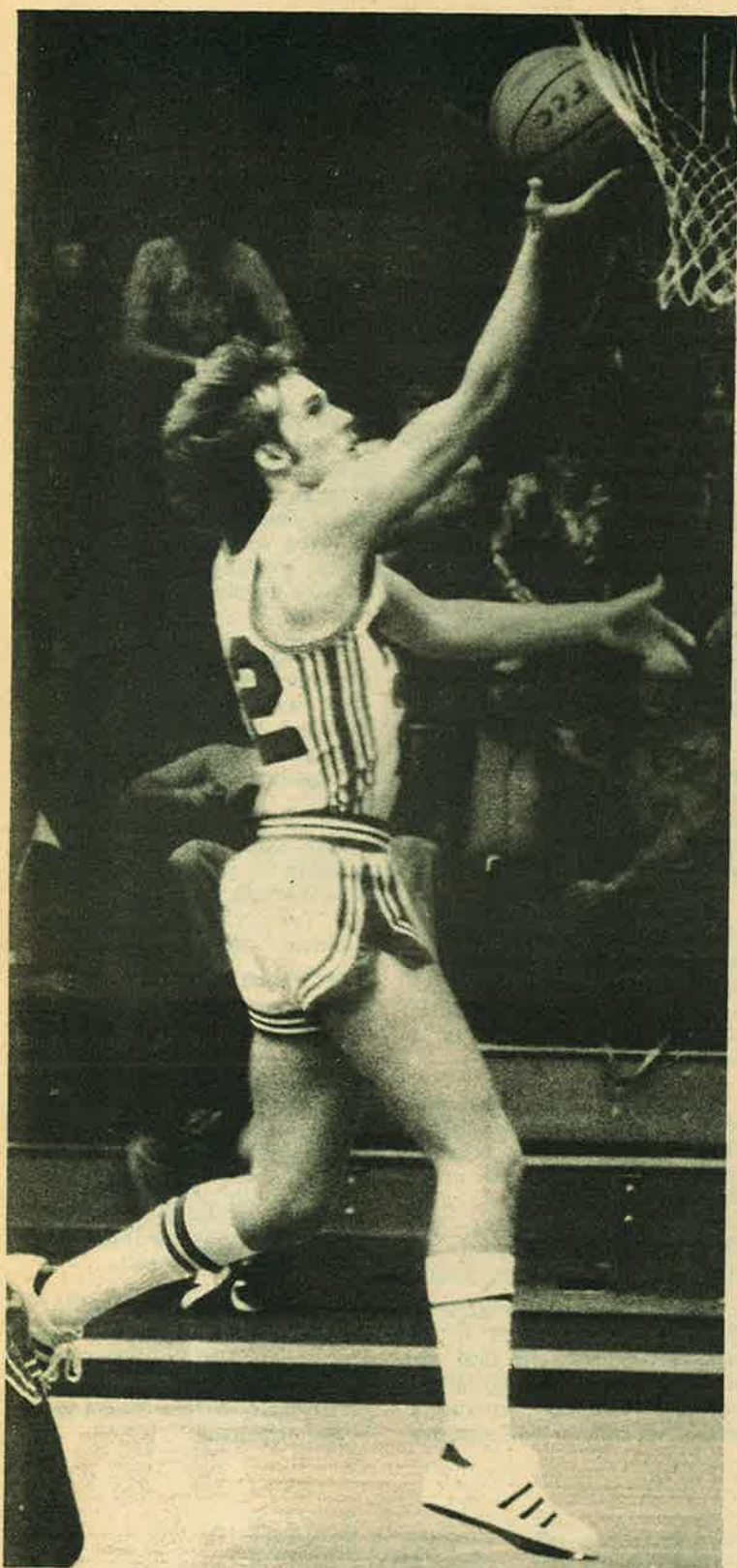
In his more recent poems Kendig is far from the traditional method of rhyme used in his earlier works. These differences in style were a result of certain periods he had to go through in his life, he recalls — also a reason for the pessimistic outlook in his 1967/68 writings.

Rock music inspired him later to poetry like "D&R Record," fantasy about a black girl, and to the "silly surrealism," as he put it, collected in part two.

The reader will make up his mind, but what is his favorite poem? "Definitely 'In the Cove,'" he said. "I think in its four verses I succeeded best in expressing a special mood using just the right words and putting them together in the optimal way."



Spencer Knox Kendig



Larry Thiesen completes the fast break with an easy lay up.

photo by Greg Richard

## IM free throws

# Dennis sinks 25 straight

The IM free throw contest saw 63 free throwers throw for free. Twenty-two throwers threw their way to free free throw T-shirts. Tho what?

The free throw, one of many intramural contests available to FCC students and faculty, was held on the first two Fridays in December during the noon hour.

Contestants were given 25 chances to sink the basketball. The top scorers are:

For the men — Tom Gonzales, 22; John Hernandez, 20; Woody

York, 20; Kat Plasencia, 20; Mike Pagen, 20; Floyd Sisk, 20.

Women — Kathy Stanley, 11; Martha Reynaga, 10; Bonnie Rains, 9; Tamus Glunz, 9; Keiko Taniguchi, 8.

Basketball team — Harold Dennis, 25; Larry Thiessen, 23; Robert Humes, 23.

Wheelchair basketball team — Danny Hernandez, 14; Santos Ramos, 13; Edward C. Acrista-patchee, 8.

Faculty — Art Ellish, 17; Calvin Bell, 17; Josh Hernandez, 14; Walter Brooks, 11.

secretary; Joyce Toroian, treasurer, and Earl Boyajian, sergeant at arms.

Anyone interested in Armenian culture is welcome. There are no dues or assessments. The meeting meetings are held on Monday nights at 6 p.m. in the Cafeteria.

The purpose of the organiza-

## 7-1 yesterday

# Hot Rams compete this week in Invitational

Head basketball coach Chuck Stark is tired of traveling, but he isn't tired of winning.

The Rams packed their bags for the third time in one week—this time to Visalia to trounce San Bernardino 84-71, last Friday.

FCC's offense was an "on-again, off-again" affair against the Indians, but the Rams managed to get by their small but scrappy opponent.

"I'm very disappointed. We didn't play well at all. However, we played well enough to win," stated Stark. The San Bernardino game was Fresno's sixth consecutive "away" contest, and maybe the Rams experienced some "travelin' blues."

Fresno built a 41-30 half-time margin, and outscored SB 43-41 in the second stanza even though FCC played poorly at times.

Eddie Adams continued to be the mainstay for the Rams, scoring 18 points and grabbing 10 rebounds. Marvin Stancil netted 13 markers and collected nine caroms.

FCC received fine backcourt play from guards Bill Allen and Larry Thiesen. The two combined for 15 points and 10 assists.

Fresno shot a mediocre 44 per cent (34-78), and had their usual

rebounding edge of 40-31.

Saturday night FCC changed uniforms, courts, opponents, and team personality when they ran past a good Riverside team, 84-71, in the Rams' gym.

Fresno operated their fast break with much more precision, and had better balanced scoring from their offense. Some of the success was given to the fact that FCC was playing at home, a place they seem to only see at practice.

"It was great to be home. We were more relaxed. We shot better, and played much better as a team. It felt good to shoot at our own buckets," said Stark.

If it not for Fresno's defensive lapses, Riverside would have been blown out of Fresno County, as the Rams led by 22 with three minutes remaining.

Adams led in the scoring column with 26, followed by Stancil's dozen. Jay Pack, Mike Sandifer and Thiesen each tallied 10.

FCC controlled the backboards with a 44-39 edge. Adams and Stancil each picked off 11. The Rams had a good night from the floor, connecting on 39 of 75 shots for a 52 per cent clip.

The Ram cagers, 7-1, are, where else, on the road this week

Fresno played the feature game last night against San Mateo, a team they whipped 12 days ago, 102-81. But the big contest will be tonight against the winner or loser of the Modesto-Ventura contest. Stark explained that the first game is to separate the winners and losers. If FCC loses their second match, they'll be home watching the football games.

After the Modesto encounter, the JC Athletic Bureau will issue its first state hoop rankings, San Joaquin Delta, Cosumnes River, Modesto, COS and Fresno should represent the Valley Conference in the Top 20.

FCC again will be on the road in pressure situations in the Hancock Tournament, Dec. 27-29. The Rams will play Foothill College in their opening round match in the eight-team affair.

After New Year's celebration, Fresno will conclude its pre-season schedule by hosting Cabrillo and Porterville Colleges on Jan. 3 and 6. Tipoff time is set for 7:30 p.m.

Between now and then, the Rams roundballers will have traveled more miles than a used car, and will have just as much experience for the real test—Valley Conference play.

# Crippled matmen entertain San Jose City here tonight

Crippled by injuries, the 1975 defending state champion FCC wrestling team will face runnerup San Jose City College tonight at 7:30 in the FCC Gym.

Coach Al Kiddy has been plagued by injuries to a number of starting wrestlers. Coach Kiddy said, "This year's team has had more injuries than in my first 15 years of coaching."

The most serious loss has been Tony Manning in the 177 pound division. He suffered a severe hyper-extension of his right knee in the final match at the Sierra Tournament in Rocklin Friday.

Manning had surgery on Monday, but will be out for the rest of the year. This will be a big loss for FCC, because he was second in his weight division in the state finals last year and was rated No. 1 in the state this year.

Other starters out are Brad Arvance, 126 pound division,

with a dislocated elbow, and Nick Borjas, 134 division, with a muscle tear in his right shoulder.

Coach Kiddy said, "We haven't been at full strength yet this year. If we had all our starters in the lineup, I think we would be close in strength to last year's team."

"Against San Jose CC, I really don't have much of an idea of how we'll do. It depends if we're healthy."

The FCC matmen boast a 2-0 record in dual team competition, a fourth place in the Skyline Tournament and a first place in the Sierra Tournament.

Coach Kiddy is pleased with his team's performance so far, especially considering all the injuries.

A bright spot for the squad has been the wrestling of Tom Gongora, unbeaten in 13 matches. Kiddy feels he has an

excellent chance for the state title in the 142 weight division.

"As of yet," Kiddy said, "I haven't seen anyone around who can beat him, although I don't know what some of the southern schools' talent looks like."

The Rams are coming off an impressive victory in the Sierra Tournament for the second straight year, scoring 39 points to defeat American River (29) and Modesto (25), their closest competitors.

Looking ahead to conference action, Kiddy feels Modesto will be the toughest. American River looks rough, and College of the Sequoias is a team to watch for.

The matmen hope to have all their injured wrestlers back sometime after Christmas, and will gear for the Valley Conference title and the state finals.


# Arakelian elected president of United Armenian Students

A new club has been organized at Fresno City College, called United Armenian Students.

The sponsors of the club are Vahack Haroutunian and Zaven Azarian. Robyn Kirkorian is assistant adviser. The officers are Melinda Arakelian, president; Richard Attoian, vice president; Rodney Gavorian,

tion is to introduce Armenian culture to those who wish to learn more about it, including Armenian foods and how to prepare them, Armenian folk dances and songs.

A Christmas party is scheduled early in January in celebration of Armenian Christmas. The date will be announced.



THEATRE 3 PRESENTS

## 'Ernest in Love'

Based on Oscar Wilde's  
"The Importance of Being Earnest"

Curtain 8:30

Ph. 486-3381

A Delightful Musical for the Holiday Season

Dec. 26-27 Jan. 1-2-3, 8-9-10,  
15-16-17, 22-23-24

Plus a special performance on New Year's Eve

# CALENDAR

## Thursday-December 18

--ASB Film-Cool Hand Luke, 7 p.m., New Theatre.  
--MECHA, 12 noon, comm. rm.s A & B.  
--NCHO, 2 p.m., comm. rm. B.  
--Phi Beta Lambda, 7 p.m., comm. rm. A.  
--Recreation Club, 6 p.m., Student Lounge.  
--Interclub Council, 2 p.m., Senate Quarters.  
--Wrestling, 7:30 p.m., FCC  
--Basketball-Modesto Tournament, Modesto (Dec. 17-20).

## Friday-December 19

--Christmas Dance, 8 p.m.-11 p.m., FCC Cafeteria.  
--PAU, 10, 11 a.m., & 1 p.m., Senate Quarters.

## Saturday-December 20

--Wrestling, 10 a.m., San Francisco.

## Saturday-Monday-Dec. 27-29

--Basketball, Hancock Tournament, Santa Maria.

## Tuesday-January 6

--MECHA, 12-1 p.m., comm. rm. A.  
--Vets, 11 a.m., comm. rm. B.  
--NCHO, 10 a.m., comm. rm. B.  
--NAISA, 2 p.m., comm. rm. B.  
--Student Senate, 1 p.m., Senate Quarters.

## Wednesday-January 7

--Inter Varsity, 7 a.m., Senate Quarters.  
--Spring Registration, Student Lounge.  
--Registration-Parking Permits, comm. rm. A.

## Thursday-January 8

--MECHA, 12-2 p.m., comm. rm. B.  
--NCHO, 2 p.m., comm. rm. B.  
--Phi Beta Lambda, 7 p.m., B.  
--ICC, 2 p.m., Senate Quarters.

Happy Holidays!



Monday-January 5  
--PAU, 12 noon, Senate Quarters.

## FCC trains more for careers than for four-year transfer

The image of Fresno City College as an institution primarily concerned with preparing students to transfer to four-year colleges and universities is a false one, says Richard Handley, director of occupational education.

Most students attending City College today—58 per cent of FCC's approximately 16,200 students—are enrolled, either part time or full time, in one of FCC's occupational programs, according to Handley.

FCC currently offers 55 occupational programs leading to an associate degree and/or certificate of achievement in five divisions of study—business, health arts and sciences, humanities, social science, and technical and industrial. Most occupational students are concentrated in the business and technical and industrial divisions.

More specifically, occupational programs are offered in such areas as business data processing, accounting, real estate, radio and television, welding, registered nursing, and community mental health, to name a few.

Handley maintains that the "character of the college has changed considerably" over the past 15 years.

"When City College moved to the old O Street campus in 1948, it was primarily a vocational school with about 250 students," Handley commented. "From that we grew to a student body that was thought to be primarily made up of general education-transfer students. Now the emphasis is becoming more and more occupational again."

Handley believes the trend back to occupational education was spurred by the passage of the Vocational Education Act of 1963, "which poured a lot of money into Voc-Ed." Last year alone the State Center Community College District received over \$300,000 in federal funding, which was used to support ongoing programs and develop new ones, purchase equipment,

and pay staffing costs. Handley believes the district may exceed the \$300,000 figure this year.

Gervase Eckenrod, dean of the business division, feels another reason for enrollment increases in vocational education is that many people are coming to the realization that job skills are what really matter to employers and that the community college is often the best and least expensive place to acquire them.

"Occupational enrollment is growing because people are finally listening to what some of us in education have been saying for a long time," remarked Eckenrod. "They're realizing that you don't need a bachelor's degree to do a job. It's salable skills that really make the difference."

Although some occupational students transfer to four-year schools, most—Handley estimates 90 per cent—terminate their educations, at least for the time being, after completion of their two-year occupational program.

FCC technical-industrial division dean Leo Takeuchi noted that employment needs in the area are evaluated prior to beginning any new occupational program.

"There has got to be an availability of positions before we'll start a program," remarked Takeuchi. "If there is no need for it, then we don't fool with it. This division has and will continue to change to meet the community's job demands."

Eckenrod echoed Takeuchi's comments, noting that when job openings in a particular field become depressed, the business division reduces course offerings in that area.

One way the college keeps up-to-date on current employment opportunities and training needs is through advisory committees in each of the program areas offered by the college. Committee members include professionals in the field who meet regularly with college

staff to appraise them of new training requirements and job openings.

Another way the college adapts its occupational program to better serve the community, says Handley, is to make use of follow-up studies. A computerized follow-up program now under development is expected to be operating by May, Handley said. Under this program, former occupational students now on the job would be contacted to provide information to determine the strengths and weaknesses of the program they completed at FCC.

Eckenrod noted that while most students enrolled in an occupational program are receiving the first vocational training of their lives, a growing number of persons are coming to the college for re-training.

"It is a fact of life in our changing technology that more and more people are having to be re-trained," Eckenrod concluded. "There was a time when you chose a career and that was it, but today jobs are changing too fast for a person to stand still."

## PLACEMENT OFFICE

## Job Listings

The placement office would like to wish everyone a very merry Christmas and a brighter new year. If we didn't have a job

for you this year, check back next year, maybe we can help you.

1. ACCOUNT CLERK -- Job will be to compute tax forms. Experience is necessary. \$2.30 an hour.

101. SECRETARY -- Will be typing off of a dictaphone. Must type 55 WPM. There will be some filing. Salary \$2.50 an hour. Mon., Wed. and Fri. from 8 a.m. to 12:30.

17. DELIVERY -- Newspaper delivery route. Delivery and collection. May use car. 2-5 p.m. Monday thru Saturday; 5:30 a.m. to 8:30 a.m. on Sunday. \$200 per month.

145. TYPIST/SECRETARY -- Need someone with shorthand skill of 90-110 WPM. Typing speed of 60 WPM. Three days a week. Monday, Wednesday and Friday from 1 to 5. \$3 an hour.

118. COUNTER CLERK -- Need someone for counter help, who is attractive with pleasant outgoing personality, for customer contact. Neat appearance. Salary \$2 an hour. Flexible hrs. Probably between 10-2 p.m., and some evenings until 9 p.m.

40. BABYSITTER -- Mother needs someone to take care of her 2½ year old boy. Must be patient and mature. Will be feeding him breakfast and mainly just supervising him. Friday and Saturday from 8:30 a.m. to 12:30 p.m. \$5 a day.

56. CLERK -- Must be Japanese, and be able to speak, read, and write Japanese. Will be working with people that can't speak English. Good public contact. Teller-foreign exchange handling Japanese people. Record keeping. Will train right person. Salary and hours to be arranged.

79. SALESPERSON -- Drug store experience necessary. Will sell various drug store articles. 16-24 hours a week. Saturday evenings until 7 p.m. \$2.10 to \$2.50 depending on experience.

119. JANITOR -- Will be cleaning, mopping, vacuuming, and general cleaning. Salary \$2.50 an hour. Mon-Fri, from 1 a.m. to 5 a.m.

## GOB WEB

Offering an extensive line of gifts for that special person on your Christmas list. Everything from antiques and collectables, and for your nostalgic friends, the best lines of incense and smoking gear.

1465 N VAN NESS  
NEXT TO HEAVEN ON EARTH

## THE WILD BLUE YONDER

Thurs. Fri. Sat. Easy Money

(from L.A., country rock)

Sun. Jazz Concert- Session

Tues. Belly Dancing by Nasim Bahar

New Years Eve Celebration Wild Blue Yonder ... Randy Sharp and Shaaron Bays

1145 N. Fulton in the Tower District

8 p.m. Beer, Wine, Coffee (21 years)

for flight information 268-1379



## THE AFFORDABLES FROM FROSTLINE EASY-TO-MAKE, SEW-IT-YOURSELF OUTDOOR EQUIPMENT KITS

FROSTLINE KITS are the sew-it-yourself outdoor equipment kits that come with everything you need to sew together a top quality down-filled parka, sleeping bag, comforter ... even tents and back-packs! With our detailed instructions even a beginner can sew any kit in our catalog.

WE GUARANTEE IT!!! Sew-it-yourself and save 30-50% of comparable factory-made equipment.



DOWN SWEATER 21.95

frostline kits

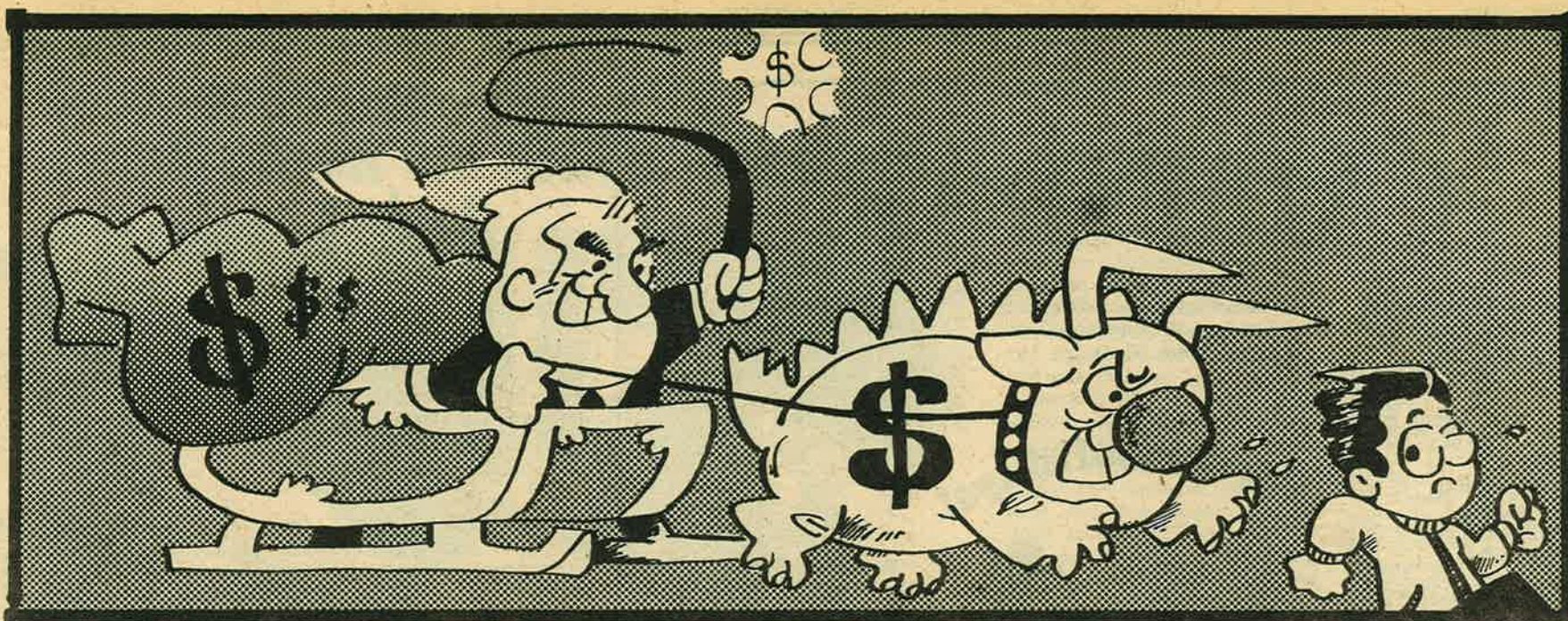
WE LOOK FORWARD TO SERVING YOU!

APORJON LEATHER

Fig Garden Village (Next to The Leather Shop) Palm & Shaw

BankAmericard Welcome

Ph. 227-2400



## EDITORIAL

# Keep meaning of Christmas alive

*"Twas the night before Christmas and all through the store,  
Every creature was stirring, shouting 'Gotta sell more!'"*

Christmas commercialism lurks at every corner as the holiday draws closer. But every year the signs of the mercenaries creep up sooner and sooner. Yes, it is better to give than to receive, but isn't it a little difficult to get in the spirit of things when the Jack-o-Lanterns are still rotting in the garbage cans?

This year Fresno merchants began putting up their decorations before the traditional day after Thanksgiving. If this trend continues, these trimmings may soon appear along with picnics, flags, and firecrackers.

By putting such a monetary emphasis on Christmas, the true meaning of the reason for the holiday in the first place gets lost in the shuffle. Although the store decorations do add a festive touch to one's shopping, the actual solution to avoid a commercialized Christmas is up to the shopper.

Avoid frantic gift buying next year. Look for a peaceful holiday season by thoughtful planning. Shop in a leisurely manner and enjoy the fun of giving. Don't let yourself be trapped by those who are out only to earn that dollar at the expense of your holiday pleasure.

Imagine if Mary and Joseph had come through town again in the 20th century. They, too, might have become victims of commercialism and bought an entire nursery set (complete with musical mobile) on the easy credit plan.

Giving your loved ones gifts is one of the greatest joys, but don't lose sight of those three wise men who bore the first gifts.

*"For, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord . . . Glory to God in the highest, and on earth peace, good will toward men!"*

-Jane Kent

## LETTERS

### Join Peoples Bicentennial

Dear Editor:

Let's not allow our celebration of this country's revolution to be railroaded by big business. The "Freedom Train" which is coming to Fresno Dec. 19 is a multi-million dollar road show put together by G.M., Pepsico, and other giant multi-national corporations, the train is part of the official BUY-centennial bread and circus designed to take our minds off these hard times. For \$2.50 they plan to sell you the Tory version of American history replete with Howdy Doody dolls, Marilyn Monroe film clips and Jerry Ford's Bible.

As little as possible will be said about our true radical heritage and nothing will be said that would motivate us to remove the

power from the corporate tyrants that now control our lives. The things which people did in 1776 (outside of a few colorful battles) to gain their freedom will not be stressed. Actions such as tax evasion and resistance, the harboring of fugitives, smuggling, and the most dangerous of all; the disrespect for duly appointed authorities will be mentioned as seldom as possible.

In the past 200 years England's colonial rule has been replaced by today's corporate rule which is more subtle but whose effect just as sure, influences every citizen's life. The leaders of big business today would have been the Tories of yesterday. Don't let them sell

you their version of American history. Join the Peoples Bicentennial Commission, 1346 Connecticut Ave. N.W., Washington, D.C. 20036 and join the true patriots of the American revolution.

Mike Rhodes

#### ENABLER THANKS

Dear Editor:

The FCC's Enabler Program would like to thank Bill Collier and the "Yule Tree Farms" for the donation of a Christmas tree. The 7 1/2-foot tree was given to the program on Dec. 15, and will be placed in the classroom (L-103) very soon.

FCC's Enablers  
More letters page 2.

## FILM REVIEW

### 'Last Tango' is sad, symbolic

This is it. Checking the sidewalk for friends of the family, with damp palms you approach the ticket booth, lean and whisper, "One please," straightening an uncontrollable smile that plucks up your face as your lips are pried open by a giggle. You have it: entry to an "X"-rated film.

Well, it was "X" rated. "Last Tango in Paris," playing at the UA Cinema, was first released in 1972. Since then the picture has been brought in front of a reviewing board and re-appraised.

Now re-released with an "R" rating, "Last Tango in Paris" has a chance for a new and larger audience. A publicity inducement for seeing the show now claims this picture will never get past

TV censors, but just look what it has accomplished in three years.

The film is about two people. One is a young woman who is just beginning her life, the other, an aging man (Marlon Brando) who is trying to lose his identity. Sound like a cliché? It is, so to help keep you around, because you're curious or don't want to look uncool leaving, sex is heaped on.

Brando plays, convincingly, an older man who has tried and been unsuccessful in many unrelated fields. He comes to Paris and marries the owner of a run-down hotel hosting drug addicts, music freaks, and, when a room is available, accommodates hookers and their

See Rating page 3.

## SLIPPED DISC

### Styx outdoes itself in own production of 'Equinox'

By Rod Paul

#### EQUINOX

Styx is one of those groups that show a lot more class than they are given credit for. The five-man group is practically an underground group. They have recorded four albums previous to "Equinox" and few people know of their existence. Now that they have switched to a new label (A&M), their new album is rapidly climbing to the top of the sales charts.

With A&M, now they are managing to get a lot more publicity along with more air play. The group is composed of John Curulewski, guitars and

synthesizers; John Young, guitars; Chuck Panozzo, bass; John Panozzo, percussions; and Dennis De Young, keyboards and synthesizer (De Young is also the major song composer for the group). All five men handle the vocals.

Styx also believes in producing their own LP's, and they do it quite well. Styx holds the style of producing excellent sounding highs, ones that are always crisp and right up front.

"Equinox" is just a basic, good-sounding LP; one of those rare albums that I liked the first

time I heard it and from then on. The music is pleasing and always holds my interest.

Styx just may have put out an album that will result in setting them in a new class of music. Cuts on the album range from a Deep Purple style of rock ("Midnight Ride") to a Greg Lake style of guitar arranging ("Sweet Madame Blue"), and the vocals of Uriah Heep.

To sum things up, this is an album that Styx was not thought capable of producing. It is their best effort!

## Rampage

Editor  
Managing Editor  
Sports Editor  
Photo Editor  
Staff

Jane Kent

Vicki Bruce

Jeff Atamian

Greg Richard

Donna Harrison,

Mitch Huerta, Suzanne Kehde, Roxana Kirsch, Marty Krikorian, Mark Lundgren, Jim Medina, Steve Paliughi, Rod Paul, Bill Ross, Naomi Saldivar, Renee Swearingen.

Keiko Taniguchi,

Ursula Weaver

Robby Woodard

Cartoonist  
Photographers

Henry Barrios, Tamus Glunz, Robert Hoff, Rob Romero, Kathy Silva

Adviser

Pete Lang

The Rampage is funded by the Associated Student Body of Fresno City College.  
The Rampage office is in SC-211. Phone 264-8226.