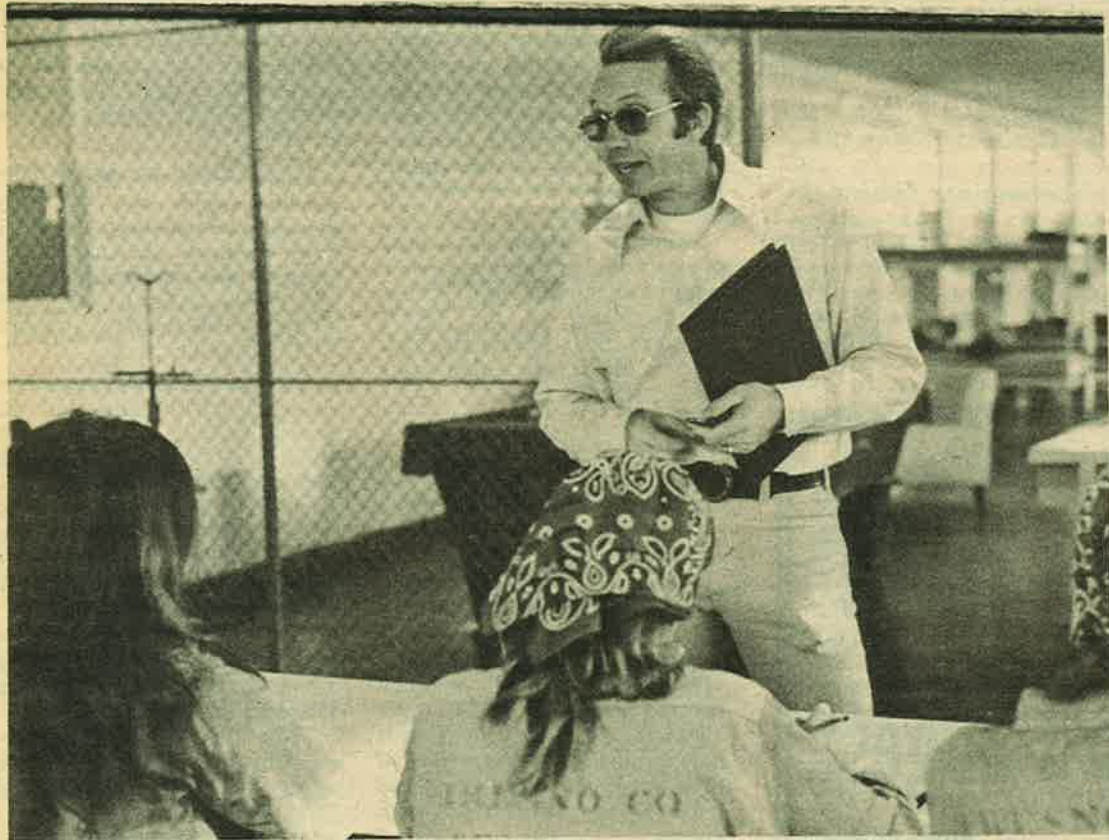


Rampage

Vol. XXX, No. 12

Fresno, Calif.

Dec. 11, 1975



Keith Lane, an instructor in a school program offered at the Fresno County Honor Farm, lectures to students in his basic communication class for women inmates

FCC goes to 'farm'; Lane teaches inmates

They are not what you would normally call "college material." Their early experiences in school were, for the most part, frustrating and embarrassing. Few would be enrolled in college classes today if not for the fact they are incarcerated at the Fresno County Honor Farm.

"They" are the approximately 40 Honor Farm inmates (30 men and 10 women) currently enrolled in an educational program offered in cooperation between City College, the county Probation Department, and the Sheriff's Department. The goal of the program, according to its coordinator, probation officer Bob Smith, is to:

- Improve the inmate's basic academic skills.
- Prepare him for gainful employment.
- Improve his self-image.
- Help to prevent him from becoming a recidivist

The school program, which began as an experiment in the fall of 1972, has reached over 300 inmates, estimated Smith. Classes are offered this fall in basic communication, arts and crafts, career planning, reading improvement, women and society, seasonal sports, beginning body building, and a GED test preparatory course.

According to a yet-to-be-completed study conducted by the probation department, the program seems to be working.

The study, according to Smith, took a random sampling of 105 persons who went through the school program and compared each with a "twin," i.e., someone with close similarities in the number and type of arrests, employment history, cultural heritage, marital status, etc., but who had not participated in the program.

Final statistics will not be

released until the first of the year, but Smith terms the results "significant." Those who participated in the program were rearrested less (approximately 10 per cent), and even those students that were rearrested, were generally rearrested fewer times than their "twin."

"We did our best to make certain in this study that the only possible explanation for a decrease in recidivism would be the school program," commented Smith.

Keith Lane, an FCC instructor who has been teaching in the program since its inception, maintains that the value of the program in terms of future benefits cannot be statistically measured.

"We may plant a seed that may not grow for some time to come," Lane noted.

See Honor page 7.

'Whistle,' classic, here Wednesday

A movie for the entire family—"Whistle Down the Wind"—will be the next feature presentation in City College's classic film series, "The Reel World."

The film will be screened Wednesday, Dec. 17 at 7:30 p.m. in the Speech-Music Recital Hall. Admission is free.

"Whistle Down the Wind," considered a classic story of the power of a child's faith, is about two children who believe an

escaped murderer to be Jesus Christ. The film, released in 1960, stars Hayley Mills and Alan Bates.

"'Whistle Down the Wind,' a British picture with a splendid cast, [is] so full of tenderness, beauty and meaning that it must be seen," said the New York Times. "One of the most beautiful and heartwarming films we have ever seen."

"The Reel World" is sponsored by the ASB and the Office of Community Services.

Move to impeach Schaich fails

A motion for a Student Senate hearing on the possible Wayne Schaich impeachment was defeated Tuesday. The motion, submitted by Dave Davis, called for the Senate to hold hearings on Senator Schaich's conduct as a senator and an ASB representative.

With the defeat of the motion, after a 45-minute discussion, impeachment proceedings were dropped.

A letter drafted by Legislative Vice-President David Schroeder was sent to Schaich notifying him of the Executive Board's recommendation last week for impeachment.

Schaich said the letter did not inform him of the charges. The charges, brought up by Davis in

the meeting were alleged misconduct as a student senator and misconduct as an ASB representative.

The charges stemmed from an incident at the Homecoming Dance Nov. 23. Schaich assertedly received a number of unused dance tickets from Janice Peterson, wife of Doug Peterson, ASB adviser, by telling her Peterson had sent him to get them.

Schaich intended to distribute the tickets to people who were denied admission because of failure to obtain tickets during the week before the dance. He subsequently decided not to distribute the tickets to those people and returned them to Mrs. Peterson.

Bay Area dancers will perform here

The Bay Area Repertory Dance Theatre, under the direction of former Fresnan David Wood, will present a dance concert at City College Saturday in the Theatre.

The program, sponsored by the Office of Community Services and the State Center Community College District, begins at 8:15 p.m. and is free.

The dance company, based at the University of California, Berkeley, where Wood is a dance instructor, will perform three Wood dances, "Pre Amble," "The House of Bernarda Alba" and "Solitary Confinement," a new work to be premiered at the FCC concert.

The company of 14 dancers has been hailed by many Bay Area dance critics as one of the best modern dance troupes around. The Oakland Tribune described

the group as "a modern dance company with real depth of talent, with really focused gesture, and with a refined ability at communicating on different levels."

The San Francisco Chronicle said "Wood is by far the most imaginative choreographer in these parts and—if the large sampling of national and international troupes that visit the Bay Area is any indication—one of the most original choreographers extant."

Wood, a native Fresnan, is director and choreographer of the company. He began his theatrical career as an actor in summer stock and television and later performed as a dancer in Broadway musicals, T.V., with the New York City Opera Company and the Metropolitan Opera Company.

Senate aids debators, appoints Langager

A supplementary allotment of \$200 was approved for the debate-forensics team by the Student Senate Tuesday. The money, needed for an expanded program, will come out of the undistributed reserve fund.

In other action, Senate appointed Donald Langager to the senate. Langager was approved on the recommenda-

tion of a screening committee headed by President Richard Mata.

Mark Hernandez, appointed parliamentarian on Nov. 2, took his seat Tuesday.

Senate voted to have notary public service in the Bookstore. The service will be free to ASB card holders and \$1 per document to all other students.

Richárd will edit Rampage

Gregory M. Richárd, photo editor, will serve as editor in chief of the **Rampage** for the spring semester, succeeding Jane Kent.

The 20-year-old Fresno sophomore first joined the staff last February as a photographer. Last spring he won fifth prize at the state level in a photo essay competition.

Richárd is a 1973 graduate of McLane High School, where he first became interested in photography and took pictures as a senior for the school yearbook, **Greacan**, advised by Bill Poole.

Richárd said he intends to continue the newspaper with much the same format as this

semester, with minor changes in the paper's physical appearance.

"We plan to continue emphasizing features and personality pieces, and have occasional pieces on faculty members," he said. "We also will give a little more attention to the technical-industrial division, because a great many of our students are enrolled in it."

Richárd, whose appointment was announced this week by adviser Peter Lang, said Keiko Taniguchi will serve as managing editor next semester and Mitchell Huerta as sports editor. Both are on the staff now. Other appointments will be announced later.



Greg Richárd

Preparing for UFO trip

Followers of 'the two' speak in Fresno

By Donna Harrison

Six people claim they will soon leave planet Earth aboard a UFO where they will be greeted by Jesus Christ.

Followers of "the two," a couple who gained national recognition in Newsweek and Time magazines for their UFO religious cult, held two meetings in Fresno.

The first, Saturday at the Fresno County Library, drew a crowd of about 30. The second, Sunday at Woodward Park, was attended by a handful of skeptics gleaned from the previous meetings.

Anyone can become a member of the group and ultimately take the UFO trip, according to the leader, a man in his twenties who goes by the name of "Will." The only catch is that you must leave your husband, wife, children, parents and all natural belongings behind. You must spend 100 percent of your energy communicating with "the fathers," a group of celestial beings who hover between earth and heaven as mediators between God the Father and humans.

Widespread attention was drawn to the movement three

months ago when about 20 persons disappeared from Oregon after attending meetings with "the two." One woman signed her two children over to a neighbor and has not been seen since.

"You must leave all

belongings behind."

Some fear their loved ones have been kidnapped and possibly taken away in UFO's.

Later, some Oregon college students said they started the

original idea of "the two" as a study in human behavior. The Fresno group said this is a lie.

They say the people who disappeared have not yet left in the UFO, but are dispersed throughout the country telling others about their message. Their true identities are kept secret and they change names often, a sign of detachment from their humanness.

"There is a real physical level of existence beyond this physical level of existence," said Will at the beginning of the library meetings. The six sat at the front of the McCordle room in a semi-circle.

"We wean ourselves

from things identified

with humans."

"We are being given the opportunity to go through a metamorphic process to raise our vibrational rates so we can become members of the next kingdom," he continued. "This is done gradually over a period of time while we wean ourselves from things identified with humans."

Human activities, he said, including enjoyment of beautiful scenery, sex, alcohol, love of fellow man, or anything that would divert the use of energy away from the metamorphic process and communicating with "the fathers," must be discarded.

The group say "the two" are from the same vibrational level as Jesus Christ and are the two witnesses described in Revelations, chapter 11 of the Bible. They claim that very soon "the two" will be assassinated in a large American city and their bodies will lie in a public place for

three and one half days. Then they will raise from the dead, a demonstration of their power.

Those who have gone through the metamorphic process, becoming biologically immortal, will be spirited away in UFO's into the heavenly kingdom, the next level of existence.

Planet Earth is one of many gardens which are harvested regularly of souls who are ready, said Will. In the meantime, humans are reincarnated over and over until they have "grown" to the level of the next kingdom.

The group say they have been in contact with "the two" and accept by faith everything told them by "the two." They quote scriptures from the Bible, as a basis of their belief. However, any scripture which is in conflict with their "message," is dismissed as not being "the light," or is unimportant.

They say the UFO's seen from time to time are the vehicles which the members of the next kingdom use for travel.

Why was America chosen—particularly California—as the spot for this revelation? "Because there has been a migration of souls incarnating in bodies in this area," was the reply.

"There is

no proof."

When asked for proof that "the two" are not frauds, the answer was, "There is no proof." Members of the group rely on a feeling they have. "As soon as I heard the message, I knew it was true," said one member. "I could do nothing but follow."

Fresno's largest,
finest,
most beautiful
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We cordially invite all brides-to-be to visit us and see the loveliest assortment of bridal gowns, veils, bridesmaids gowns, hats, gloves, lingerie—and all the important accessories that will make your wedding day the unforgettable day it should be.

Located in the Fresno-Shaw Plaza, between the Grape Tray and Cost Plus, about 300 feet north of our dress shop.

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NEED SOME Typing done? Term papers and other miscellaneous papers done at a reasonable rate. Call 486-2620 between 9 a.m. and 5 p.m. or 255-8278 between 6:30 and 10:30 p.m. and ask for Bonnie.

SKI BOOTS, Austrian leather,

lace-type, size 9. \$10. See Mr. Golway, Bldg. "A", Room 11. DR. PATRIARCH Sessions is giving a talk on Christ and Christmas on Friday, Dec. 12. This talk will be given at the LDS Institute across from FCC parking lot on Van Ness. Time 12 o'clock.

Sweet Chariot.

I'm an Air Force officer and this is my sweet chariot. When I visit home people are happy to see me. And proud. They say I'm doing my part in the community by showing the young people and the adults that you really can make it. You really can get your share of the good life.

I also feel good about my position in the Air Force community. I'm a leader there, too. I'm someone the other broth-

ers and sisters I meet in the service can look to. And it reassures them to know they have a voice in Air Force matters that concern them.

The Air Force needs more leaders...pilots...aircrew members...math majors...science and engineering majors. You might be one of them and the best way to find that out is in an Air Force ROTC program. There are two, three, and four-year programs. Scholarship and non-scholarship. Why not look into all of them and see if one fits your plans? It's worth it, brother.



Paul G. Logsdon, Jr.

Chmn., Aerosp. Studies
CSUF, Fresno, CA 93740
Tel. # 222-6400

Put it all together in Air Force ROTC.

NEWS BRIEFS

Teacher will talk on Holy Land trip

Albert Odahl, business instructor at City College, will speak on "Spiritual Pilgrimage to the Lands of Jesus" at noon on Dec. 16 to the Fresno Hi-12 509 Club. Mr. Odahl's appearance was arranged through the FCC Faculty Speakers Bureau.

REAL ESTATE SCHOLARSHIPS

All parttime and fulltime students studying real estate may apply for real estate scholarships, which will be awarded according to financial need and scholarship (3.0 GPA in real estate courses, 2.0 cum. GPA). Dec. 22 is the deadline to apply.

DROP DAY

The last day to file a drop request is this Friday, not Dec. 5 as erroneously reported last week in the Rampage. Students should file their requests with the Admissions and Records Office, A-108. Instructors may file their requests at the Faculty Service Window, A-110.

HELP!

CRUTCH NEEDED

Will the student who borrowed an aluminum crutch from the Health Center please return it as soon as possible.

Thursday-December 11

--MECHA, 12-2 p.m., comm. rm. A & B.
--Phi Beta Lambda, 7 p.m., comm. rm. A.
--NCHO, 2 p.m., comm. rm. B.
--ICC, 2 p.m., Senate Quarters.

Friday-December 12

--PAU, 12 noon-6 p.m., Student Lounge.
--PAU, 10-1 p.m., Senate Quarters.
--Christmas Concert, 7-9 p.m., FCC Library.
--Wrestling, 9 a.m., Sierra Tournament at Rocklin.
--Basketball, 6 p.m., Riverside at Visalia.

Saturday-December 13

--Basketball, 8 p.m., FCC.
--Basketball, 5:30 p.m. (J.V.), 7:35 p.m. (Varsity), Selland Arena.

Sunday-December 14

--"Messiah", Choral Christmas Special, 2:30 p.m., Theatre.

Monday-December 15

--PAU Biblestudy, 12 noon, Student Lounge & Senate Quarters.

Tuesday-December 16

--MECHA, 12-1 p.m., comm. rm. A.
--Navigators, 11 a.m., comm. rm. A.
--Vets, 11 a.m., comm. rm. B.
--NAISA, 2 p.m., comm. rm. B.
--Student Senate, 1 p.m., Senate Quarters.
--Radio Club, 2 p.m., LA 126.

Wednesday-December 17

--ASB, 12-2 p.m., Student Lounge.
--Inter Varsity, 7 a.m., Senate Quarters.

--Newman Student Association, 7:30 p.m., at Newman Center Church on Barstow, near Cedar.

--Whistle Down The Wind, 7:30 p.m., Music Building Recital Hall.

--Basketball, Modesto Tournament, Modesto, Dec. 17-20.

Thursday-December 18

--MECHA, 12-2 p.m., comm. rm. A & B.
--Phi Beta Lambda, 7 p.m., comm. rm. A.
--NCHO, 2 p.m., comm. rm. B.
--ICC, 2 p.m., Senate Quarters.

Mercury shines on Queen album

From page 1.

voice is excellent; to each song he gives power and a dramatic feeling.

I am impressed by the variety of ways Mercury chooses to use his voice in each of the cuts. In "Death On Two Legs," Mercury's voice is just plain nasty; it comes off as demonic. Yet in "Love Of My Life," his voice is soothing and angelic.

Backing Mercury up on vocals are Brian May (lead guitarist) and Roger Taylor (percussions). Unlike most rock LP's, the backup vocals are a major piece to the music. In fact, they take the place of the music in some places.

In "Bohemian Rhapsody," written in an operatic form, there is a one- to two-minute session of harmonies (if this was to be classified, I would call it "hard opera").

Printed in small letters at the bottom of each of Queen's albums are the words "No Synthesizers!" After listening to Queen one tends to form the idea that "this is just another rock group using a synthesizer." There are no synthesizers involved in Queen's music; those sounds are produced from a guitar. It is the clear, well-mastered control of Queen's guitars that is the second main aspect that gives them this special sound.

With the help of his father, Brian May designed and built his

entire guitar by hand. May's guitar is the only one of this kind in existence. The devices he has installed in it gives it the capability to create any sound he wishes, and he does. The dynamics of May's guitar style and the tones he uses haunt the listener throughout the LP.

"A Night At The Opera" is an album that concentrates more on vocals than on guitar. This is a weak point in the album. On many cuts it appears that Queen just let some of the music slide, and concentrated on vocals.

One outstanding characteristic of Queen is the continuity of their albums. Each song blends right into the other, making it hard to distinguish the end of one cut and the opening of the other. This effect was left dangling on the new album. A few songs blend from one to another, while a few merely stand alone.

Another drawback to the

album is the variety of music it contains, from cuts that sound like they were taken from the sound track to "Paper Moon" to gutsy, high-energy rock. It is this characteristic of "A Night At The Opera" on which a devoted Queen fan would base his judgment that this is a bad Queen LP.

"A Night At The Opera" as a whole is a good album. Its difference is that it is not hard rock: Queen displayed a certain class in hard rock that was not done effectively before. Now on "A Night At The Opera," Queen is showing a little more class than usual, and a little less rock.

This may be a disappointing album, but it holds that through their vocals, and their arranging and sound given to their music, Queen is still one of the most refreshing bands in rock today.

Need college units?

If you are currently employed, you can receive college units for your job through FCC's Work Experience Program.

Administration Bldg. A160-H Ph. 442-4600 ext. 345.

FRESNO COMMUNITY THEATRE PRESENTS

"Annie Get Your Gun"

with

JOYCE ANABO

KEN GREEN

ROGER ROCKA

\$1.00

student rush \$1.00

Dec. 11, 12,
13, 14

All unsold tickets are made available to students with valid student body cards 15 minutes before curtain for \$1 each.

curtain at 8:00
(7:30 Sunday)

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Monday thru Friday 5 to 7 PM

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Vet health skill counseling slated

Vets interested in health careers should mark Dec. 18 and 19 on their calendars. That is when a MEDIHC employment counselor will be on campus.

Operation MEDIHC (Military Experience Directed Into Health Careers) is a program that helps vets who had health skill training in the military find related jobs. It also helps those who have not been trained but are interested in seeking health careers.

Gary Nakashima will be coming down from Berkeley to answer questions about MEDIHC.

Coordinating the visit is vet employment counselor Dave

Willoughby. Willoughby works in the Placement Office and specializes in serving vets and their dependents.

According to Willoughby, Nakashima will be in the Placement Office from 10-5 on Thursday and 9-12 on Friday to brief vets on available opportunities.

Willoughby said he will gladly answer any questions regarding MEDIHC. He also encourages vets and their dependents seeking employment to see him in the Placement Office. Willoughby is available daily except Wednesdays from 2-5.

Hernandez wins speaking prize

Mark Hernandez of the FCC forensic squad placed fifth in persuasive speaking in the junior division at the University of Pacific Forensic Tournament recently in Stockton.

Hernandez, who achieved the top score in the preliminary rounds, competed against about 25 first- and second-year forensic students from community col-

leges and universities from throughout California, Oregon and Washington. His topic was child abuse.

Linda Caiati reached the semifinals in the novice division in persuasive speaking.

About 300 forensic students representing 35 schools competed at the UOP tournament.

LETTER

Speak out, vote, take an interest

Dear Editor:

A community is where people live together and interact with one another. It is my intention to express my feelings about FCC as a community, and how its 18,000 students live together and function.

Each of us is a unique individual with many different ideas. If a community is to grow it must provide basic needs for its people. It must make way for new businesses and it must be willing to change to keep up with the needs of the people.

It is for these reasons that I'm considering Fresno City College campus as a community. FCC must meet the needs of its students. It must provide a challenging experience in which the students can be "made to think for themselves." College is both a place to learn and relax.

The Associated Student Body Card is the means by which the student is able to go to the games, activities, and receive some student discounts. The ASB, or student government, of FCC tries to plan a well-balanced program of events that will bring enjoyment and school spirit into the community.

It is the ASB's intentions to bring some form of activity to you the students on a bi-monthly basis. However, it is a hard thing to do with only a handful of people involved. We need help! We need ideas! And if you do not help, then the community will not function, it will become stagnant; the same activities will happen over and over again each year. I am not begging for people, I'm just concerned about the lack of interest among the student body.

There is an old cliché that says

"if I don't do it, my neighbor will." That's a bunch of hogwash because everybody starts saying that and nobody does anything.

Here's something to think about. As long as people are apathetic (and I don't mean you, I mean your neighbor) and passive they give other people "power." They give them the right to speak for the total "populace" and to make decisions that will govern them whether they like it or not. And then it's too late, if they don't like the decisions that were made, they have to live with it because they choose someone else to speak for them. What's the use of getting involved, I'm afraid that what I do will be wrong. Why should I be concerned, I don't really care anymore. Is that the way you feel? Are you so passive that fear will keep you from doing what should be done? I would hope not.

It all catches up with you; if you don't care about yourself now and where you are in society you probably won't care later in life. If you live only for yourself you are a selfish person.

You should be tired of being manipulated, stand up and fight if you think you're right, express your feelings. Don't find an excuse to "cop out," help when someone says he needs help. And by doing so every citizen will be able to participate more effectively in a democratic matter. If we can speak out and vote intelligently on questions that involve all the principles of life and human welfare before things that affect the community as a whole, then we will be able to continue to grow.

Dave Schroeder



Robert Starr receives clearance from the tower before taking off.

photo by Henry Barrios

CAP pilots risk lives to save downed flyers

By Steve Paliughi

Risking his own life to save others, a FCC student, Bob Starr, gets no pay and little recognition of his task.

Starr is a member of Squadron 166, California Wing, Civil Air Patrol. "The Civil Air Patrol (CAP) is a volunteer search and rescue organization. We're the ones who run around the Sierras in Jeeps and airplanes looking for downed aircraft," said Starr.

Recently formed, the squadron Starr belongs to puts great emphasis on search and rescue or as he calls it, emergency services. "We are trying to improve ground team capability," said Starr, "but our biggest problem is getting people knowledgeable in mountaineering related fields to join." According to Starr anyone can join the CAP, whether they have had experience or not.

The CAP is made up of two parts, cadets and seniors. "A senior is anyone 18 and over while a cadet is usually 13-18 years of age," stated Starr. "Most of our cadets are at least 16, however, this makes them eligible to go up on a ground team."

All CAP members are trained in survival, first aid, navigation and the like before they are assigned a task on the ground team.

According to Starr, there are two parts to their ground team, interrogation team and search teams. The interrogation teams usually go up first, asking questions to residents of the suspected crash area. Following them are the ground

teams.

In May of 1970 Starr and his two closest friends were flying 40 miles east of Sacramento when their plane crashed during a snow storm. The pilot was killed instantly, leaving Starr and the other passenger stranded in the snow-covered mountains with only snow to eat. "We were stuck out there for 15 days without any food," related Starr.

The Civil Air Patrol put on a major search effort but called it off after only one week. Finally, playing a hunch, a helicopter pilot went out to where he thought the crash site might be. There he found Starr and his friend, unfed and cut up, but otherwise in fair condition.

"I was really pissed off at CAP for a long time," said Starr, "but when I heard of this new squadron I decided to join and try to improve search procedures by my experience."

"Due to the Vietnam war and the overall bad image of the military, people are apprehensive about anything military related," said Starr. "But the CAP is more civilian than military. About the only military thing about CAP is the uniform, and that is only worn to the weekly meeting."

Starr invited all interested persons regardless of age or sex to attend their weekly meeting. They meet every Monday inside the Chandler Airport Terminal building at 7 p.m.

TV police shows unrealistic but stir interest in careers

"Three out of four homes watch at least one television police show a night," report the Nielsen ratings. Last night nearly 15.8 million homes turned in to watch "Starsky and Hutch."

"We have had an increase in the number of students taking police science classes at FCC in the last year," says SCCC Police Chief Ken Shrum. "There seems to be a general interest in policemen, partly due to the increase in police television programs."

Lora Ede is in her fourth semester at FCC. She is a sergeant in the campus cadets.

"After being in the cadets I've gotten a different angle of seeing things. It is not like television."

One of the programs Lora really dislikes is "Policewoman." "If I did half of the stuff that she does, I would be thrown out."

Women, along with minorities, are being sought after in

criminology. Chief Shrum says there have been 150 graduates of the program since it began in 1970. Most have found jobs in retail and private security, Highway Patrol, federal agencies, and military law enforcement.

FCC's Lt. Ellis Franklin says, "If I were a tv policeman, I would like to be Hutch, although he is pretty brutal."

"I would like to have a job always working on interesting cases, being in plain clothes. The fact is that it is not all interesting work, sometimes it is pretty dull."

One problem not shown by television programs, but experienced by all cadets, is paperwork. Most cadets estimate that 80 to 90 per cent of the work is filling out different types of reports.

Franklin says, "because of

television programs most people have a generally bad attitude toward anyone who wears a uniform."

"I've been called a couple of very bad names by students. You get used to it after a while. Most students, once I explain to them why I am giving them a ticket or something, they understand."

Most cadets say "security, good pay" when you ask why they want to go into law enforcement. Despite high unemployment, policemen rarely lose their jobs. It seems they are always needed.

According to campus cadets, even though most are reruns, the best police program is "Adam 12."

"It shows more of the truth. It doesn't always show the good side of a policeman. They show the bad apple in the barrel. They also show paperwork."

Making friends not always simple, survey suggest

By Ursula Weaver

Do you think it is easy to make friends with other students? Would you like the opportunity to meet more people? Do you feel comfortable talking with people of the opposite sex?

If you stopped by the Cafeteria for your hamburger lunch on Dec. 1 you had opportunity for a personality analysis.

Counselor Don Munshower and ASB Vice President Dave Schroeder had worked out a student poll. Ninety individuals took it seriously enough to answer the questionnaire and hand it in — 90 sheets out of 500 distributed.

Said Munshower, "It isn't a lot, but enough to make decisions." And one decision will be to offer a special studies class (probably one unit credit) in the spring semester.

One motivation for the poll was, as Munshower put it, his feeling that many students lack the ability to communicate or simply to make friends. "Making friends or acquaintances is a product of opportunity and the ability to start and continue a relationship. If knowing how to make friends and keep them involve learned skills, a group informal class could teach those skills as well as providing contact opportunities."

Hence, his intention, he said, to offer such a class. "My goal is that everyone has to know at least ten people before leaving the group. If we could meet on Fridays, we would also be able to use Gym facilities — sport as a matter of communication therapy."

The questions themselves reveal some interesting aspects. Some 48

students out of 90 feel that it is easy to make friends on the FCC campus (42 no), but 85 would still like the opportunity to meet more people (five no).

Sixty-six students think their communication skills could use some improvement (24 no), and being in the company of the opposite sex does not seem to give to many answerers "the jitters." Some 77 students feel comfortable talking with their sexual opposites (13 no). Last but not least, 59 would prefer taking the group for credit (24 no).

Comments on the bottom of the sheet, good or bad, gave Munshower important clues too. "Where have you been five years ago?" wrote one student, and on another sheet there is the advice: "Please make this known to the industrial education students."

Said Munshower: "This really caught me, because one of my reasons to organize this poll was the comment of an industrial major who felt that many people join this field because they are not interested in people. Things to think about. . ."

He believes that the big mistake many people make is sticking to maxims they had when they were growing up. "When we are young we have the ideal picture of someone we like to know, love, etc. In the process of maturing this has to change, we have to adjust. The ones who don't will have a hard time making friends."

His final comment: "If we don't do something, we will have a lot of lonely people looking for the ideal person."

Grief experience common to all

"Bereavement, the loss of a beloved person, is among the most painful and yet common psychological experiences known to human beings. It is related to early feelings of loss, separation, of leaving, of being left. It mobilizes a great variety of more or less wise attempts, often unconsciously determined, to ward off and to defend against the discomfort and pain it arouses," says Manfred Hecht.

"Widowhood: Today and Tomorrow," a first-of-its-kind workshop sponsored by FCC Women's Center and Widow Assistance Center, was held Saturday in the Student Lounge to help women, attempt to deal with the pain of death.

"It really opened the doors for all of us to see that our feelings about death are very normal," said the coordinator of the workshop, Nancy Krumm. "Widows often do not realize that other people have the same feelings as they do. Just knowing this helps."

Dolly Whitehead, ACSW from the Veteran's Administration Hospital,

spoke on the grief crisis.

"The child who has divorced parents does not go through the same trauma as a child who has suffered the death of a parent. He does not have the same guilt feelings and does not have the emotional burden to bear that a child with a dead parent does," says Don Farris. He is head of the Consultation and Education Division of the Fresno County Health Department.

Farris also discussed other problems related to widowhood and children. He explained that children need to be told the truth about death or later problems are sure to develop.

Dr. Janet Ellis, a Ph.D. in psychology currently working at the Fresno Veteran's Administration Hospital, in her wrap up speech pointed out that there are many agencies in town that can help families with bereavement problems.

For further information contact the Widow's Assistance Center at 237/6276.

Bookstore text sales increase

The Bookstore is a place every student is acquainted with, whether it's to buy books, or novelties, or to return books.

The Bookstore employs 35 people at the beginning of each semester to handle the rush. Later, employment drops to nine full-time employees and a few student workers.

There is sometimes a book shortage at the beginning of each semester. "Sometimes instructors don't order enough books, because they don't know how many students they will have," said Bookstore Manager James

Stoner. He said another reason is that sometimes the books aren't published.

While book sales increased, refunds doubled since last year. "Five per cent of sales were refunds," said Stoner. This is due to various reasons, such as classes being dropped or some students buying the wrong books.

There are approximately 1,000 different titles. According to an employee, the Bookstore has expanded some, but it does not have enough room for all the books and merchandise it receives.

PLACEMENT OFFICE

Job listings

30. GENERAL OFFICE -- Need person with a pleasant telephone voice, and typing ability. Salary to be arranged. 2 hours a day to be arranged. Mon-Fri. for 6 months.

200. MEDICAL SECRETARY -- Medical terminology a must. Must type at least 50 WPM and spell well. Will be filing, and doing general office work.

24. GIFT WRAPPER -- Wrapping gifts in afternoon and evening hours for now until January 1976. Prefer some experience, but not necessary.

6. HAND DELIVERY -- Will hang paper on door knobs. Tuesdays and Wednesdays. Hours to be arranged. Salary \$2 to \$3.50 an hour, depending on number of deliveries.

101. SECRETARY -- Will be typing off of a dictaphone. Must type 55 WPM. There will be some filing. Salary \$2.50 an hour. Mon. Wed. and Fri. from 8 a.m. to 12:30.

28. TYPIST -- Should be able to type 50 - 60 WPM. Will be typing letters, using dictaphone. Should be experienced. Will do general office work. Will take a typing test. 20 hours per week. Salary \$2.30 an hour.

46. FOOD SERVER -- Must be over 21 years old. Will serve beer and food. 3 to 4 days a week. 6 p.m. till 12 p.m. Salary \$2.50 an hour.

126. MODEL/ART CLASSES -- 20 minute poses, movement poses will pose nude and/or in costumes. Prefer with experience in either art or photography modeling. Will accept art students or dance students who wish to model. Friday from 9:30 a.m. to 12 p.m. \$10 a session.

40. BABYSITTER -- A 2½ year old boy needs a reliable babysitter. Must be patient and mature. Will be feeding him breakfast and mainly just supervising him. Friday and Sat. from 8:30 a.m. to 12:30 p.m. \$5 a day.



THINK POSITIVE

Forgetting melting pot ?

By Roger R. Zamora

Thinking and reading on the fine thread of decency makes me wonder and question the validity of the "melting pot" concept. The way I understand it, in reference to Walter Lippmann: "The great social adventure of America is no longer the conquest of wilderness but the absorption of 50 different peoples."

The name of this problem was, in the then known world, "The Melting Pot." The phrase came from a distinguished London-born Jewish publicist, Israel Zangwill. He wrote in 1908: "America is God's crucible, the Great Melting Pot, where all races of Europe are reforming. You think to yourselves, when I see you all at Ellis Island, here I stand in my 50 groups with my 50 languages and histories and my 50 blood hatreds and rivalries—"But you won't long be like that, brothers, for these are the fires of God you've come to, these are the fires of God. A fig for your feuds and vendettas. Germans, Frenchmen, Irishmen, Englishmen, Jews, and Russians, into the crucible with you all."

Look, the rhetoric is still beautiful, but what it describes has not come to pass, though it very nearly did. Mr. Lippmann's dream of 1914 stands on the books, if at all, as yet another unrealized Utopia.

I read the other day where Justice Oliver W. Holmes said: "All life is an experiment," and

surely the idea of democracy itself is captured in that generalization. It is sad that the idea of the melting pot has not worked out in anything like the way Zangwill thought, but it is not a cause for hopelessness. If there is any idea which is more American than the idea of the melting pot it is that if something doesn't work, we just set it aside and work out something else.

The Melting Pot concept worked when virtually all the immigrants into this country were northern Europeans. Interestingly enough, as late as 1960, immigrants and their stock in New York City were 90 per cent Europeans in origin. Ten years later the percentage was down to 76.

Still, one of the largest single group into the city was 258,356 immigrants from the Western Hemisphere, half of them black. They were larger even than the Italian minority. The Irish long ago gave up on Manhattan.

Now, between 1945 and 1965, when a new immigration law was passed, Europe had provided 45 per cent of all immigrants. By 1970 immigration from all places had increased by 20 per cent, but northern Europe's had decreased by 64.5 per cent. Greeks, Portuguese, Yugoslavs all rose sharply.

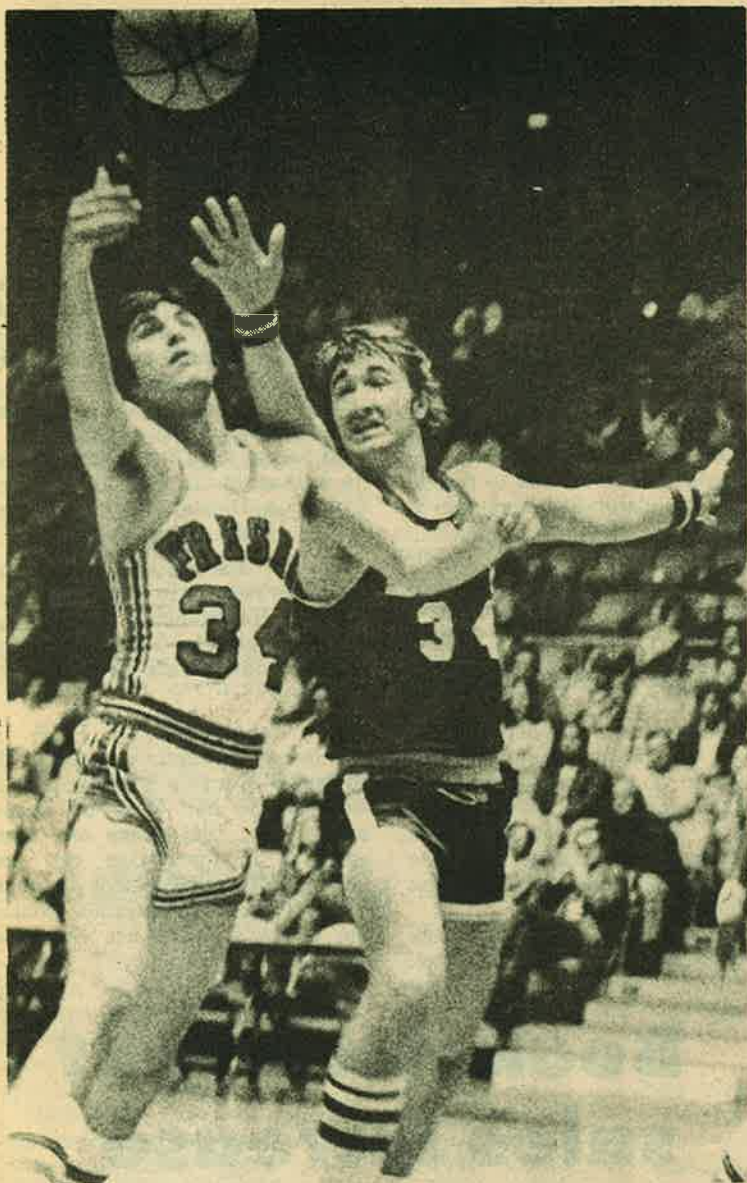
It is not known where our melting pot dream faltered, but I feel it's wrong to blame the black

population. This segment turned out to be just too different, but there was the whole white-guilt rap. Our important decency, the argument ran, was outraged by our ancient offenses against the black man. This had a two-fold contradicting effect of blinding us to his (or all minorities') humanity. A lot of truth there, and a lot of horse puke, too.

Along with the black's achievement of civil rights, there came, and I emphasize an ugly word for an ugly thing, ethnicity. This is just another word for racial chauvinism. This is just another move to emphasize the difference among Americans; but I dare say, in terms of their heritage, instead of the old seeking general approval.

By the same token, there is even an Ethnic Heritage Studies Act, whereunder the federal government made available \$2.5 million to promote these studies among white groups as well as racial minorities. This racial pooling may work out, but it doesn't either look or sound good to me.

Not too long ago, early in this century, Teddy Roosevelt could say, not speaking of blacks, "Every immigrant who comes here should be required within five years to learn English or leave the country." We've traveled a long way from that stern idea, but has the journey been worth it?



Jeff Guglielmo struggles for a rebound shot against Bakersfield.

photo by Tamus Glunz

Adams, strong bench get Rams off to flying start

Surprise! Fresno 83, Allan Hancock 76.

Surprise! Fresno 102, San Mateo 81.

With the Ram cagers off to a surprising 4-1 start, you can find head basketball coach Chuck Stark scratching his head, wearing a smile, and winking his eye.

Why?

"We're playing much better at this point in the season than I imagined we could," Stark said. "Especially when you consider the fact we've played only one game in our own gym. We started this way last year but we were playing all our early games at home. Two years ago we had a similar schedule of mostly away games and we were 1-4 by this time."

Fresno faced a bigger ball club in Hancock last Thursday night in the Selland Arena. The Bulldogs started their line-up averaging 6-5. "We were concerned about their height," stated assistant coach Dick Katen, "but what surprised me was that we controlled the game from the start."

The Rams led at intermission 37-29 behind the court play of sophomore sensation Eddie Adams and the bench support of Marvim Stancil.

FCC coasted to their third victory with a comfortable cushion of 17 points with four minutes remaining in the game. But, early substitutions and Ron Wright's quick four buckets put a scare into the Ram coaching

staff, and the first five were returned to the game to preserve the win.

Adams banged in 27 points and collected 18 rebounds for a good night's work. Stancil netted 17 up close, and Mike Sandifer hit for 13.

Fresno had the team edge in rebounds (48-39) and in field goals (36-31).

For the first time in five seasons, the Rams cracked the century mark, with San Mateo College the victim of a 102-81 bruising.

Again, it was Adams with a little help from his friends in the Rams' fourth win. The 6-6 forward, who prepped at Roosevelt, connected for 20 points and caught 11 caroms.

Jay Pack, Sandifer and Stancil all hit double figures, scoring 11, 13, and 16, respectively.

Guard Harold Dennis contributed with six markers, and handed out an impressive nine assists.

Oddly enough, the Ram bench outscored the starters 59-43.

Fresno's fast-break proved to be their most productive offensive weapon as the Rams scored 22 of their 46 FG's on easy break-away baskets. The fast-break was made possibly by an aggressive Bulldog offense and a 46-32 FCC rebound edge.

FCC will be involved in a two-night double header this Saturday and Friday.

Friday, the Rams will be in Visalia to meet Riverside at 7 p.m. Immediately following, COS will entertain San Bernardino on

the Giant's hardwoods.

Fresno will play host and San Bernardino on Saturday night following the COS-Riverside contest. Tipoff is scheduled for 7 o'clock in the FCC gym.

The Rams have only played one home game, a 68-57 win over Bakersfield, and will be home next year, Jan. 3. Winning on the road isn't easy as Stark testified, "It's tough to win away, and we've been winning, and that's a good sign." The cagers' only loss was on the road in Merced, 84-90.

FCC is still in the polishing stages and have been doing three things exceptionally well, according to Stark. "We've been shooting well (over 50 percent for five games), rebounding well (40-31 average rebounding edge per game), and our bench has been playing well (bench has provided 35 percent of total points)," observed first-year coach Stark.

Stark also mentioned that they could have easily been 2-3 instead of 4-1 if it weren't for everyone doing his fair share of the work.

Katen said, "One of our hardest decisions is 'who to start?'. We have a real strong bench, which is nice. We can go to them and still not lose anything in player personnel. People are going to start worrying about us, instead of us worrying about them. The kids are beginning to believe in themselves."

Wasn't it Tug McGraw of the Amazin' Mets who first said, "You gotta believe"?

Eight All-VC

Four Rams named 'players of year'

Four Rams were named Valley Conference backs and linemen of the year last week by league coaches.

So honored were tailback Keith Dayton, offensive back of the year; tackle Steve Sager, offensive lineman of the year; tackle Jim Simmerman, defensive lineman of the year, and safety Bob Glazebrook, defensive back of the year. Glazebrook was the only unanimous selection.

Also named to the all-conference first team were James Lamar, linebacker; Steve Shearn, center; Clyde Christensen, offensive specialist; and

Vince Petrucci, kicking specialist.

All-conference second team selections went to wide receiver Curtis Mason and linebacker Stanley Glenn.

Honorable mentions were given to wide receiver Larry Johnson, offensive tackle Chuck Shearn, tight end Dan Davenport and defensive tackle Eddie Johnson.

FCC finished with a 9-2 season record. The Rams went undefeated and untied in seven conference games, winning their seventh VC crown in 12 years.



Al Kiddy, new wrestling coach, discusses mat technique as Tom Gongora and Joe Bracamonte look on.

photo by Greg Richard

THE WILD BLUE YONDER

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NEXT TO HEAVEN ON EARTH

CC, Co. win flag football

FINAL STANDINGS

C. & C. and Company took first with a 7 and 1 win, loss record. The players consisted of John "Moon Dog" Burney, Clifford "Mean Joe Green" Simon, Ronald "Bumpy" Malone, Donald "Fonzie" Johnson, Tyrie "P.E." Bivings, James "Greyhound" Harvey, John David "Mandango" Harvey, Verno "Star" Jones, Jody "Flash" Rodgers, and Warren "Brother" Paboojian.

Place	Win	Loss	Tie
1 C.C. & Company	7	1	0
2 The Knights	5	2	1
3 Big Ball Machine	4	4	0
4 The Flyers	2	5	1
5 49'ers	1	7	0

The games took place on Tuesday and Thursday over a five-week period in a round-robin type tournament. The winning team received FCC intramural football sweatshirts for their efforts.

Free throw contest ends tomorrow

Intramural Basketball free throw contest next Friday is last day to shoot. There are four divisions. Faculty (M&W), basketball team, men, women.

The leaders are:

Kathy Stanley, Women, 11; Woody York and four other men, 20; Art Ellish, Faculty (M), 17; basketball team hasn't shown.

Time: 12 - 1. Place: Main Gym. Date: Friday 12.

Honor Farm inmates get started in college

From page 1.

All inmates enrolled in the program are attending a full class schedule, 12 or more units.

The program utilizes two college student interns who keep in contact with the families of inmates, a community aide to handle administrative detail, and over 30 volunteers from the community to provide academic tutoring.

Smith said one of the key aspects of the program is for the inmate to develop his or her own plan for getting and staying out of jail. This plan may include employment, job training, or continued education outside the Honor Farm.

Once the plan is accepted by Smith, a request for early release is submitted to the courts. At the discretion of the court, a judge will stay the remainder of the inmate's sentence and release him, pending a review hearing in about six months. If it is determined at that time that the inmate violated the conditions of the plan, he is returned to the Honor Farm to finish out the original sentence.

"This whole program," noted Lane, "is based on giving the inmate the confidence to choose a realistic plan within his scope, and motivating and assisting him to follow through."

As a motivational influence while he is in the institution, weekend leaves are granted to the inmate who earns a specified number of points awarded on the basis of class attendance and

effort put forth.

The school program got off to a shaky start its first year because, as Smith puts it, "the courts don't sentence by semester." Smith requested and college officials agreed to an "open-ended" enrollment and "prorated" credit policies for the farm. In other words, if an inmate missed one-third of a semester, he would receive two units for a three-unit course.

"I think city college was great to try this," remarked Smith. "It was something new and they had to change some of their concepts. Not many cooperative efforts between three agencies have worked this well. I can honestly say that this thing is working and we are finding things out all the time that are going to make it work better in the future."

Smith pointed out that FCC, the Probation Department, and the Sheriff's Department have separate roles to perform—educational, correctional, and custodian—and are careful not to step on one another's toes.

"No matter how you look at it, the primary function of this place is punishment," commented Lt. Bill Cunningham, director of the 400-acre Honor Farm, which is considered one of the finest local penal facilities in the state.

"But the opportunity should be there to learn. I've been a Sheriff's Deputy for 25 years and we're finally beginning to move in the right direction. Education is definitely the way to go."

Smith believes it takes a

special kind of person to succeed as an instructor at the farm. He said it takes an individual who truly "gives a damn about people" and is not overly judgemental.

"All of our instructors have gained the acceptance of the inmates and all are intuitive enough to sense when a student has the desire to learn," Smith commented. "In fact, I think Keith Lane is what a teacher ought to be. He is a teacher everytime he opens his mouth."

"Keith taught me something early on. I was skeptical about his teaching methods at first, but the more I watched him and got feedback from inmates, the better I understood what he was trying to accomplish. Students have mentioned to me things they've talked about in Keith's class and I could tell that they were really proud to know these things."

Lane is teaching two basic communication classes at the farm this fall, one for men and one for women. (State law prohibits co-educational activities at a penal institution.)

Lane says most persons at the farm are "immensely insecure." As a result, one of the main goals of his course is to make the inmate feel much more comfortable in many different environments.

"My class deals with written, verbal and non-verbal communication (body language)," remarked Lane. "I teach basic etiquette, how to handle an oral

job interview. I teach how to stand, how to sit, the basic handshake, and what to do with one's hands—things they'll need to know to become at ease in many societal situations."

One aspect of Lane's classes is informal group discussions on many different topics. Lane told of one former student who had a severe speech impediment and was so insecure that he had great difficulty looking another individual in the face.

"I asked him 'what do you want out of life?' and he thought for a moment and answered 'trouble.' After numerous tests, it turned out that his speech problems were caused by emotional insecurity rather than a physical defect. This individual

eventually became a changed person and, to my knowledge, has not been a repeater."

Lane summed up his feelings on the program thusly:

"If I can help five out of 100 to lead a more productive life—to become a better husband, father, brother, friend—as well as make an input into society, then I'll feel that I've succeeded."

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Board discusses programs

Parking at City College, renovation of the building proposed for use as the Madera Center and educational master plans for FCC, Reedley College and the Vocational Training Center were discussed by the SCCC Board of Trustees.

The board accepted a traffic and parking study of FCC, approved expenditure of up to \$16,700 for renovation of the proposed Madera Center facility and accepted master plans from the district's two campuses and training center.

On the recommendation of the district administration, the board authorized the district to spend up to \$16,700 for the renovation of the proposed Madera Center building.

The district is now negotiating with the County of Madera to rent the former county schools department building at Sixth and I Streets in Madera as the site for the center. The center will be used to house day classes Monday through Saturday. At the present time, the district offers evening classes at Madera High School.

At FCC, possible new programs include assistant attorney, chemical technician, commercial photography, consumer education, diesel heavy-duty mechanic, dietetic assistant, dietetic technician, environmental science technician, landscape maintenance, and paramedia.

All programs listed in the master plans are subject to board approval prior to implementation.



Our CHRISTMAS GIFT to you

December 1 thru 19 we will give you a 10 % discount on all merchandise in stock excluding textbooks. Do your Christmas shopping at the Bookstore!

Readers hits proposal for impeachment

Dear Editor:

It really is a shame that the only person on the Student Senate with the courage to question the faculty's decisions, is (for some obscure reason I simply can't comprehend) going to be impeached.

I wonder when society is going to learn that you can't hush up the radicals, because they are the people that initiate change. If it weren't for radicals we would not now have a "free?" country. (Campus?)

And now we come to the meat of the matter: the Student Senate. Anyone who has seen it in session can readily recognize the similarity to an old wives tale, the trained monkeys who hear no evil, see no evil, speak no evil, and in this case speak little sense as well.

After having postponed the discussion of the impeachment because Wayne wasn't there to defend himself, suddenly the Rampage shouts it all over campus. (I suppose the Rampage knows they have spoiled the objectivity of the proceedings now, and probably have enraged the faculty so much that Wayne now doesn't stand a chance.)

Well, so much for the Rampage and the Student Senate. We've known for a long while the students who represent us weren't very wise, it just didn't begin to sting until the realization hit home.

Jackie Dunkle

(Editor's note: The ASB Executive Board, not the Rampage, recommended impeachment proceedings. The Rampage was simply letting the campus know what's happening, which is what we're here to do. By reporting the issue objectively, we did not take sides or cause them to be formed.

In regards to enraging the faculty against Wayne, what place has the faculty in the impeachment vote? Unless one or more of the faculty are masquerading as Senate members, none of them has a vote on the Student Senate. It is the Senate, not the faculty who sits in judgment on these proceedings.

On Sept. 23, 1974, Ronald Reagan signed into law a provision of the Brown Act stating that state and community colleges shall be treated in the same manner as state agencies in regard to meetings, saying:

"All meetings held by clubs, organizations, or societies must be open to the public and press. Any legislation that might be made behind closed doors is invalid.")

DAY CARE CENTER

Dear Editor:

A Day Care Center is very much in need for students with pre-school children.

Fresno City College provides no services at this time for any type of child care. I would like to urge all parents in need for such a service to write Dr. C. McCully and encourage him to accept a Day Care proposal that will meet the needs of the students and children of pre-school ages of 2 to 5 years old.

The Head Start program proposal does not meet the needs of the average FCC student. Please write Dr. McCully and urge him to accept the Day Care proposal that is designated for students and thru campus hours.

Wendy Farlinger
Student Parent



EDITORIAL

Better TV could help Johnny write

Will your diploma mean anything when you finally graduate from college? In the face of rising unemployment, many recent graduates are wondering what they went to college for.

One factor that is keeping these people unemployed is their apparent drop in English understanding over the last 10 years. This problem is becoming so acute that this year several studies were launched to find some answers.

One thing that keeps cropping up in these studies is the impact of television on children. In the words of E. B. White, essayist for The New Yorker, "Short of throwing out the television sets, I really don't know what we can do about writing."

Most educators, writers and employers seem to agree to some extent that simplistic programming designed for viewing without any feedback possibilities has lowered the students' implied need to learn basic English.

An alternative to throwing out the sets would be to change television to make it more educational and otherwise amenable to viewers.

Public television stations, such as San Francisco's KQED, are a step in the right direction. Public television is supported by members of the community that pay the station regular dues.

The members have a major part in planning the programming for the station.

The PBS can't be the whole answer though, as its programming tends towards classics, medicine and other elements aimed at sophisticated adults. Commercial television, which is aimed more often at younger audiences, can be changed for the better.

This can be accomplished by telling the networks your opinions through cards and letters.

This might sound ineffective, but remember that for the cost of a typical PBS membership you can send several hundred postcards.

Advertisers are particularly conscience of public opinion. Ten or 12 bad-opinion letters about an ad can pull it off the air.

This means that if you think "On The Rocks" is in poor taste because it portrays prison life as laughable, or that Dean Martin's brand of leering, "dirty-minded" humor is not funny, then you should let the networks know.

Dean Martin will probably still be on the air next week and next month and even next year, but your message may make a difference.

--Marty Krikorian

FILM REVIEW

'Out of Season' another bad film that good acting fails to save

By Suzanne Kehde

It's a trap, the names on the marquee are just bait. Of course if you look for clues ahead of time you might not get caught. Like how come with Cliff Robertson, Vanessa Redgrave, and Susan George, someone isn't out publicizing, why is it so quiet? Don't they want people to come and pay \$2.75? Manchester Mall Cinema characteristically wanders from the usual fee of \$2.50; asking for a quarter more suggests something out of the ordinary.

As in previous weeks Fresno is socked in with holdovers and reruns so "out of Season" is the logical choice. Vanessa Redgrave is "Mum," the owner of a once prosperous beach hotel. What

vacation season there was is over, and Redgrave has settled in with her one tenant, her daughter, Susan George, and their dog to wait out the winter. In clomps Cliff Robertson tilting on high-heeled boots (a meager attempt to even out Redgrave's towering figure), searching for his lost youth.

Robertson is an old lover of Redgrave. He split 20 years ago and has now decided to return and renew his affair with the mistress of the hotel. Well, he and she don't get on too well, what with impotency and Redgrave's uncertainty about whether her friend is staying this time.

To spice things up the

daughter, Susan George, who by the way looks just like Mum did 20 years ago, decides to seduce the visitor. She does of course, that's the reason for the "R" rating, people flitting through scenes with their bare bottoms luminated. Anyway there is some confusion about Robertson staying or leaving and who exactly is in his bed.

The semester has been filled with films that fall short of being adequate vehicles for many notoriously talented people. "Out of Season" doesn't vary from this trend. Of all the films reviewed this fall, in each there have been one or two reasons to go see them even if they were not great pictures. But with "Out of

Season" don't bother. There is one scene, very brief, that allows Redgrave and Robertson a moment of spontaneity. They are both drunk, dancing, and reminiscing, and in these circumstances they sneak in some entertainment.

The film finally ends with Robertson playing cards with a woman masked by a screen, only her arms and hands are visible. Because of the conflict between mother and daughter during the film and a revelation near the finale, you are left guessing who got the prize, Robertson. But as the audience of six filed out of the theatre someone aptly said "Who cares?"

SLIPPED DISC

'Opera' not great but Queen still refreshes

"A NIGHT AT THE OPERA"
QUEEN ELEKTRA 1053

By Rod Paul

"A Night At The Opera," Queen's newest release, may not be a typical Queen LP, but it is undoubtedly Queen. The album still holds the same elements that makes Queen's music so brutally refreshing, but in a much more controlled fashion.

There are two main characteristics that give Queen the

shocking but sophisticated sound that they possess. One is their vocals. I can feel free to say that their vocals are the best in the business (the business of Rock music). They reflect a touch of "Yes," but hold much more power.

Freddie Mercury dominates the album, singing the lead vocals. In each cut the mood of his voice changes in relation to the mood which the song is to convey to the listener. Mercury's

See Mercury page 3.

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