

# Rampage

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## Couples fail to make ends meet as living costs soar

By Donna Harrison

Charles and Lynnette Mahaffey face the same problem confronting many people these days--money.

They have found that it is expensive to support a household, especially when trying to get an education at the same time. If a child, or children are involved, it is even more difficult. The Mahaffeys have a three-month old son, Jereme.

"I had to drop out of school this year because of the baby," Ms. Mahaffey said. "We really tried to make it with both of us going to school, but it just didn't work. We couldn't afford a babysitter,

so Chuck and I took turns caring for Jereme between classes.

"It was hectic. I even had to take the baby with me to one class. It was hard to take notes and hold an infant at the same time. If the school just had a day-care center, it would make it so much easier for many families," she said.

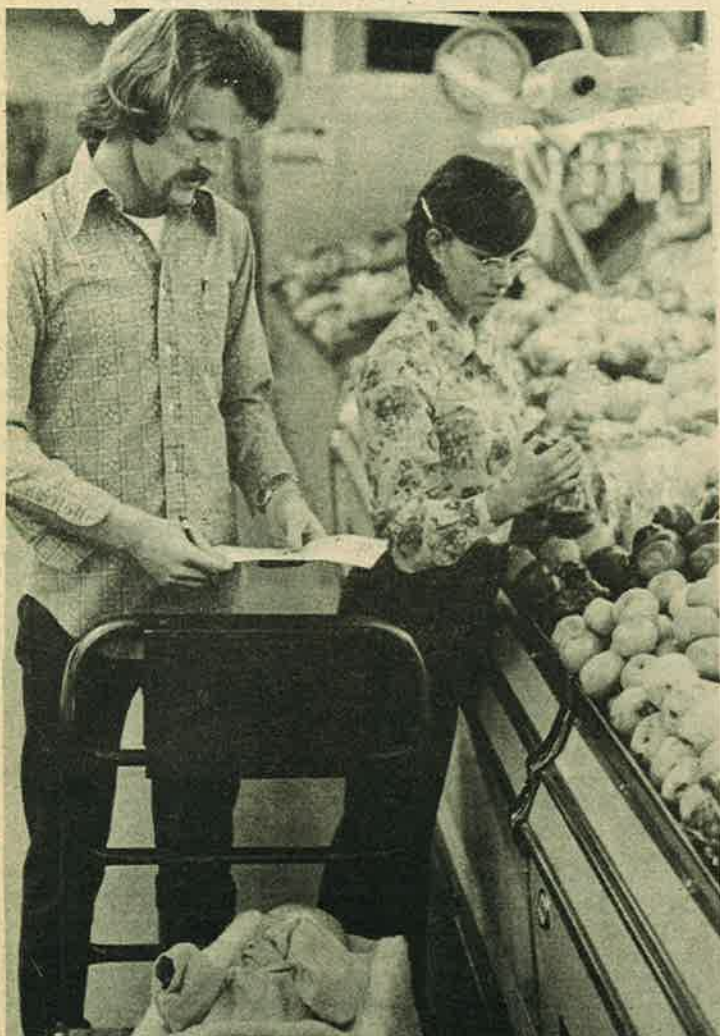
Mahaffey receives a monthly allotment of \$343 from the GI educational assistance. He is a fulltime student carrying 13 units in a liberal arts major. He plans to enter the field of medicine.

In the meantime, stark

realities face the Mahaffeys. Sacrifices must be made. The cost of living goes up every month, but the income doesn't.

The cost of gasoline has risen to the point where Mahaffey feels he can no longer afford to drive his 1958 Ford to school. He rides a 10-speed bicycle. When winter hits he plans to ride the bus at a cost of \$7.50 a month.

The Mahaffeys rent a modest two-bedroom apartment for \$135 a month, which takes the largest chunk from their budget, besides the food bill which runs \$180



**HOW MUCH?--**Charles and Lynette Mahaffey meet only frustration as they try to adjust their grocery items to meet their budget. Ms. Mahaffey had to drop out of school to take care of their son Jereme.

## Wheelers head for tournament

The Fresno Wheelers, a basketball team of physically disabled City College students, will take part in the first annual California Invitational Wheelchair Basketball Tournament at Selland Arena Sunday, Nov. 23.

The tournament, sponsored by the San Joaquin Valley Wheelchair Athletic Association, will feature three of the top wheelchair basketball teams in California, the Long Beach Flying Wheels, the Sacramento Athletic Club and Capitol Cagers of Sacramento, along with the recently organized Fresno Wheelers.

Tickets for the tournament are available for \$2 adults and \$1 students.

The tournament will begin at 1 p.m.

## Day care topic today

The "Day Care Center Proposal" will be the topic of FCC's Women's Center Lecture Series today at noon.

Mario Leon, representative of the Headstart Program, will discuss how the proposal for a center can be made a reality.

Interested students are invited to attend, in the Women's Center, A-128.

## ADAPT, divorce group, grows

By Renee Swearingen

"Maybe kids should have lawyers and go to court to figure things out." This is one of many opinions voiced by ADAPT founder, Sandy Everwine, during her recent "rap session" at the FCC Women's Center.

Everwine feels that not only the role of children, but man's roles are often misunderstood in the divorce situation and tries to help solve this problem through ADAPT (Aid in Divorce Adjustment Problems of Today).

"Many men are not aware of their role as a father until they enter a divorce situation," she stated. "For some men it seems to be a better way of dealing with their kids and getting to know them."

Everwine is doing a study on men during marriage and divorce and how they view their role as fathers during this time. She feels this is an important study because nothing has ever been done before to find out how men feel in these situations.

Everwine is deeply concerned with all parties involved in divorce, one reason she started the ADAPT program.

"ADAPT was not formed as a place for divorced people to socialize," Everwine explained. "It was formed to help people cope with the legal and emotional problems of divorce."

Help includes professional therapists, discussion groups, seminars and workshops. Ever-

wine feels the Fresno professional community has provided much help and support for those facing divorce.

ADAPT provides free use of its facilities to everyone interested with a yearly membership fee of \$7.

Everwine first conceived the idea of ADAPT when she started work on her own divorce. After meeting with professional people from all over the community, she gathered together all the resources she had found and started the ADAPT program to help others in the same position.

With more than 300 paying members at present, ADAPT is growing in numbers every day, providing more services and facilities all the time.

Everwine feels these services are necessary, because, as she puts it, "Divorce is like being terminally ill; you have to go through a period of change and grief. I feel that talking about it, sharing it with other people, helps divorced people and those in the process of divorce pass through this period a little easier."

Divorced persons get a chance to air these feelings and problems through awareness sessions and talks with professional therapists provided by ADAPT.

Anyone interested in seeking help or information on ADAPT may call the HET phone number for help in contacting ADAPT.

Kern songs, including "Pick Yourself Up" and the Academy Award-winning "The Way You Look Tonight."

"Throughout the thirties Astaire and Rogers cavorted through a series of song and dance films that had... great charm," wrote Thomas Wiseman in his book, Cinema. "Seeing them today is to experience nostalgia for a period that, on the whole, is not really entitled to arouse this emotion. Astaire has

the capacity to make the adjustment of a pocket-handkerchief seem like an act of infinite delicacy and he can be wittier with his feet than most people with their tongues."

"Watching Astaire," wrote another critic, "you are suddenly aware that the lower half of the screen has been wasted all these years."

FCC's "The Reel World" is sponsored by the Associated Student Body and the Office of Community Services.



photo by Henry Barrios

Sandy Everwine of ADAPT.



## SLIPPED DISC

# Springsteen leaves oblivion to reach stardom

By Rod Paul

Bruce Springsteen is a very everyday looking guy, doesn't have the looks of a superstar at all. He has some dominant characteristics that just form an all-around nice guy. This nice guy was virtually unknown until the release of "Born to Run." Now somehow, with an all-around good album, he has become a major rock figure.

Today the big question is: "Is Bruce Springsteen as good as they say he is? Well, the only way to find out is to listen to the album. This also raises another question: "If Bruce Springsteen is such hot stuff, then why is it that he is not nationally known?"

Springsteen is not totally a nobody turned into a somebody. Actually he has been quite popular on the East coast for about two years now. He released two previous albums, both in 1973.

As a musician, he has the good quality of a different type of rock and roll. At times his guitar work resembles that of Keith Richards of the Rolling Stones. At times it seems that he reaches a Richard's style of music.

Unlike Richards, Springsteen adds orchestration, but cuts any type of vocal harmonies (a disappointment). At times his guitar is tuned as Richard's is.

Also as the Stones have done, Springsteen has added horns to his rock. Mixing horns with guitars is difficult to do effectively; either they sound good or they sound bad and detract from the music.

Springsteen does manage to produce the horns successfully. In Springsteen's music the guitars and keyboards dominate, while the horns are constant and well times. Springsteen handles the production superbly.

In the same style of horn productions, Sticky Fingers acts as a great example. "Bitch" and "Brown Sugar" both demonstrate this subtle but constant horn effect. Aside from the chorus line, it is difficult to notice that the horns are there. Yet if they were taken out it would be noticed.

"Springsteen is not totally a nobody

turned into somebody."

Springsteen's music always holds good, steady beats, just as traditional rock. It also differs from tradition in that it is complex in its arrangements and production. His beats flow, but in an awkward sense. This makes the music unpredictable. It is this mystery as to where Springsteen is going to take the listener that attracts the listener.

Unlike "Yes" and "Gentle Giant," who are too progressive to make it to ultra stardom, it seems that Springsteen has, with his converted rock and roll. His tempos are always in the process of either climbing or falling; don't let this fool you, this is still merely rock and roll. The only thing that sets Springsteen apart is that he has added a few more instruments.

The lyrics often take the shape of a ballad, only the focus is more on the personalities of the people rather than on the story. Most of

the themes of Springsteen's lyrics follow the lines of love, lost, and the basic everyday bummers of living on the streets.

Through the lyrics, Springsteen creates the image of a modern fairy tale; only these "fairy tales" are a bit too realistic to merely toss aside. They are composed of a combination of everyday accepted symbols and slang, with a slight touch of nostalgia. Often these develop into a fantasy of the simple life.

These "fairy tales" are created through everyday situations mixed with idealistic dreams. Since this is already everyday stuff to the AM listener, he does not reject it. Just the opposite, without intentionally realizing it he has listened and liked the song just because it was on his level. These lyrics are aimed at the layman.

"His tempos are always in the process of climbing or falling."

This style of lyric is novel, as to Ian Anderson of Jethro Tull's lyrics are actual poetry. Anderson's lyrics follow the lines of old English poetry. These lyrics do not only require the listener's attention, but also require a little background knowledge. Anderson asks the listener to put one and one together.

Springsteen's lyrics are de-

livered with a lot of feeling, and a bith of finesse. He has a lot of potential, but he seems to be sticking with mush-mouth lyrics. If his vocals could be a bit clearer, one would be able to understand these lyrics he is so respected for.

"Springsteen's lyrics are delivered with a lot of feeling."

Though he has received so much recognition for his lyrics, they are simply a string of not-so-trite cliches centered around a main theme. His music is nothing but rehashed rock and roll.

What seems to be the secret to Bruce Springsteen's success is that he just happened to be the man with the right style at the right time. America needed a main rock figure to set the trend. Springsteen is an experiment of the record industry.

To propose a possible answer to the second question posed in this article, I would guess that he is being pushed more than he is said to be worth. Record sales does not even put his album in the top 20 for Fresno. I would imagine that if someone is given national recognition through two of the most read magazines in the country that he would at least be nationally known.

"He is being pushed more than he is said to be worth."

One more question: "Is Bruce Springsteen another Bob Dylan, or is he another Don McClean?"

The answer to the first question cannot be answered until we see what Bruce Springsteen will do next. I can say that his latest LP is all-around okay album, nothing to get too excited about.

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# Living costs rise but income doesn't

From page 1.

most months.

Being thrifty grocery shoppers, they do most of their buying at a local food co-op and at a cut-rate meat market where the prices are cheaper. They keep a good supply of canned goods on hand, and buy extra when they can afford it.

They use their heater only at night, which keeps the cost of the utility bill down to \$15 a month. Their phone bill is \$6.26. If they make any long distance calls, they call collect.

The needs of the baby usually run about \$25 a month, which covers cereal, vitamins, clothes and miscellaneous items. They are anticipating the need of a high chair and another dozen diapers, which run \$5 a dozen.

Last month's medical bills came to \$109.75. The cost of having a pediatrician is so high they have decided to switch to a family doctor and the Valley Medical Clinic, where the baby can get his shots free.

When the baby was born, the doctor postponed having him circumcised. The young parents just found out that now it will cost them in excess of \$100, because the baby must be readmitted to the hospital. They don't know how they can afford it.

Do they ever have a night out? "About once every other month we eat at McDonalds or Taco Bell," she laughed. "We just can't afford it."

Ms. Mahaffey has started babysitting since quitting school. She earns about 50 cents an hour, which adds a little to the family income.

Why doesn't Mahaffey go to work or at least take a parttime job? "Right now, he's maintaining a B plus average," she said. "He needs to make high grades in order to get into medical training

later. If he had a job besides, we're afraid it would be just too much."

The Mahaffeys are an example of a resident family struggling through college. He was lucky. He only had to pay \$10.25 for registration. His total cost for books and parking was about \$87.

But what about a person who has been living in California less than a year? A non-resident who takes more than six units must pay \$33 per unit, according to Cindy Boozer in Admissions. If the non-resident takes less than six units, the cost is only \$2.25. The parking sticker may seem minimal at \$5 per semester. But when the budget is tight that can seem like \$50, according to the Mahaffeys.

Is it really worth it? Should a person endure the financial struggles and sacrifices just to get an education?

John Ryska, counselor at FCC, says that according to a national on campus report, the unemployment rate among persons with a college degree is 2.9 percent compared to the rate among school dropouts, which now stands at a whopping 15.2 percent.

"You hear about students who do not get jobs after graduation," said Ryska, "but many are getting jobs everywhere. You hear about the ones that don't but many times the reason some graduates are unemployed is because of not wanting to leave a certain area."

He says that according to statistics, the average college graduate, during the years between 25 and 65, will earn about \$240,000 more than the average high school graduate.

The average college graduate will complete about 120 semester units before getting a bachelor's

degree. This means that every unit taken is worth approximately \$2,000 in future earnings.

Ryska says, "Even with today's high cost of living, a college education is a bargain. It is a good investment. But a student should be careful about selecting a major. Some fields are limited, but many are not."

"Furthermore," said Ryska, "college should not be looked upon only as preparation for a vocation. The knowledge and information are of tremendous value in life other than just being an asset in looking for a job. Life can be more worthwhile because of increased knowledge and understanding of oneself and others."

Persons needing financial assistance can get brochures and fact sheets telling about sources of aid available, according to Debbie Renteria, in the Financial Aid Office. Numerous grants, scholarships and loans are available. In addition, the Financial Aid Office, directed by Don Watson, heads up a work-study program, providing extra income for students. The Student Placement Office assists students in finding jobs off campus.

Concerning the child care problems of many students, FCC President Clyde McCully has said the administration is working toward the development of a child care center on campus. The service could be available as early as next semester, he stated.

Ms. Mahaffey feels that if the program is developed, an increase in enrollment at FCC could result. "It would certainly mean a great deal to families like ours who are on a limited income. It wouldn't solve all our financial problems, but it would sure help," she said.



Gasoline costs are only a part of inflation as student Bill Rios finds out.  
photo by Henry Barrios

## Day class to examine intoxilyzer

A one-day course detailing the operation of an intoxilyzer, an instrument that measures the alcohol content of blood, is being offered by FCC on Saturday, Nov. 22.

The course, primarily designed for employees of law enforcement agencies, will be held from 8 a.m. to 5 p.m. with an hour's break for lunch at the State Center Community College District's Peace Officers' Academy, 5548 Air Terminal Dr.

Curt Kuball, coordinator of the academy, said the course will examine the theory and method of operation of an intoxilyzer, a machine normally used to gather evidence in the prosecution of drunk drivers. Kuball said this type of training is required by state law for peace officers prior to operating an intoxilyzer.

Instructor for the class, which carries 1/2 unit of college credit, will be Dave Sanchez.

## 'Bortz Sticky Finnish' offered here tonight

Sports and dance, together? To the layman, it may seem a bit far fetched, but to the artist the stature of Carol Warner it's all very possible.

Tonight at 8, "Bortz Sticky Finnish," sponsored by the FCC Office of Community Services, will be offered in the Gymnasium free to the public.

The creation of choreographer, performer and dance teacher Carol Warner, associate director of the Gloria Newman Dance Theatre in LA, the program will feature modern concert dancing blended with our basketball players and dance students, with musical accompaniment by Daniel Bortz.

Bortz, an LA musician-composer who has written an original score for the performance, will use a new electronic touch board instrument called the chapman stick. This instrument can make the sounds of a guitar, cello, harpsichord, rhythm and bass.

Sarah Dougherty and Janice Jansen, dance instructors, are coordinating the event on campus, which calls for hours of rehearsals with dance students on campus.

Ms. Dougherty calls Ms. Warner a "musical missionary." Both Bortz and Ms. Warner are financed by a National Endowment for the Arts grant, which is given to top artists in America to develop the fine arts.

"Ms. Warner is here to display an art rather than to entertain," commented Ms. Dougherty. Funded only by her grant, she isn't making a large sum of money. "If she had gone commercial, she would have been very successful, but she chose this route as an innovator in dance and to spread this art over a larger span, in this case colleges on a national basis."

As Ms. Jansen said, "not only does Ms. Warner do what she does well, she knows what she's doing."

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## No GI benefits

# Viet pilot builds new future here

By Steve Paliughi

How does it feel to be on the losing side of a war? We know the glory of international victory and world supremacy, our only blow to our pride being "peace with honor" in Vietnam. A Vietnamese refugee feels the pain and dishonor of a war lost.

The refugee, a student who wishes to remain anonymous, spoke about his experiences and reflections on the recent collapse of South Viet Nam. In this article we shall refer to him as Pham.

Pham arrived in American on May 1 of this year with little more than the clothes on his back. His flight from South Viet Nam took him through the resettlement areas on Guam then to the Republic of the Philippines and finally on to Camp Pendleton.

When he left Vietnam Pham had no idea whether his parents and relatives had done the same. He was re-united with his mother and father on Guam. Many of his relatives remain in Vietnam today.

Before leaving Vietnam, Pham was a captain in the South Vietnamese Air Force. He flew a UH-1 Huey attack helicopter, as did American GI's, with one difference. Most American soldiers spent one year in Vietnam and were then rotated back to the United States. Pham fought the communists for eight years. His only hope of returning home was to be seriously wounded.

Why didn't he remain in South Vietnam? "I came to America to build a new life and to live in tranquility. I also like the Fresno arewa and its surroundings." Pham lives with his American brother-in-law as well as his mother, father and sister.

Pham feels that the people of the United States still do not understand what happened in Vietnam. "The American people did not know what was going on in South Vietnam. They saw only what the press wanted them to see."

When asked what he felt about the denial of aid to South Vietnam, Pham replied, "I did not like the policy of the American congress, but I honestly feel that the American people did not know our needs were so desperate."

However, he does not blame the downfall of South Vietnam on the U.S. "The South Vietnamese government fell apart, and was governed the wrong way; it just could not pull itself together." Another reason, in his opinion, was "The communist countries received aid from China and Russia, while we were dependent on the United States."

"At times I feel very homesick," Pham said, "but South Vietnam is very far from here. Any way, there would always be the communists." Pham plans to remain in the valley for a while to pursue his career in a different form.

Pham plans to earn an airframe and powerplant certificate at FCC and then go on to get a private pilot license next January. Unlike American war veterans, Pham does not receive any GI benefits to help him through school, so he must work eight hours a day and attend class at night. Currently Pham is working in aviation. He now cleans airplanes whereas only a few months ago he was flying them.



George Cooper, president of Pyrameditation in his "enclosure of energy."

## FCC group grooves on pyramids' mystic vibes

By Roxana Kirsch

For years people have been mystified by one phenomenon after another -- flying saucers, extra sensory perception, the Bermuda Triangle, and gods from outer space.

Each of these phenomena seems to have some kind of scientific, nonmystical explanation. A lot of the evidence is conflicting or inconclusive and therefore is ignored. Controversy over the phenomena is occasionally settled but the mysteries never seem to end.

One mystery which is developing followers on campus is the power of the pyramid.

"Pyramid power began 70 years ago when a French occultist, impressed by the excellent condition of mummies in the Great Pyramid, asked himself: Is it possible that the pyramid's shape does something to space and time? To find the answer he put a dead cat inside a scale model of the pyramid. The body quickly dehydrated and mummified," explained Kent Steadman, FCC art instructor.

"The pyramid is a simple enclosure of energy. The energy

is called bioplasmic. It is the same kind of energy that makes up the psyche," said Steadman.

Currently there are over 2,000 people, mainly college people, involved with pyramids.

One student, Mike Freeman, says that the pyramid makes "every cell in my body tingle."

"I sleep much sounder now that I have discovered the pyramid. I have also become clairvoyant," Freeman said.

Steadman describes the feeling as "a current going through me. It makes you think more of your mind and not your body."

Student Steve Johnson says, "a pyramid power exists, although I can't exactly explain why. It is able to restore stale coffee, mellow cheap wines, make cigars taste less harsh, and many other amazing things."

The proof of these claims must be left up to science but as many believers tell skeptics of pyramid power, "It is very, very easy to find out for yourself if a pyramid works. You just have to make one." And here's how:

It can be made of almost anything, including cardboard.

The pyramid can be any size, if the proportions are correct.

Each of the four faces of the pyramid is a triangle of which the sides must be 95 per cent of the length of the base. You could make a pyramid with a 7-inch-square base. The sides of the triangular faces must be 6.665 inches. You can cut holes in the faces to see what takes place. Pyramids must be aligned on magnetic north. Try putting different items inside and see how it works.

Kent Steadman believes in our lifetime we will see pyramids all over. NASA has already started experimenting with pyramids.

Probably no one will ever be able to answer the questions involving the ancient pyramids. Who built the pyramids that scientists have discovered are older than cromagnon man? How could they come by proportions that were so effective? Maybe this is one phenomenon where the controversy will be settled.

More information on the subject can be obtained by writing Pyrameditation, P.O. Box 5551, Fresno, 13755.

## Artistic release

# Modern dance gives evening students creative expression

The 16 dancers form a line across the center part of the floor. Arms to sides; staring straight ahead.

Then slowly, methodically, they move off the line in individual directions, seemingly exploring the space and floor with their hands, feet, and faces. Spanning out on the floor, the dancers mirror each other with swan-like moves.

The pace quickens, the dancers become busier and faster. The scene, for a time, becomes uncontrolled and chaotic. Then it slows down again and the violent movement of the dancers mellows. They then slowly and deliberately come back to the line where one by one they finish all movement. Arms to sides; staring straight ahead.

Jamice Jansen's Modern Dance class on Monday, Wednesday, and Friday nights is described by her as improvisational. Not a lot of technique is taught.

Jansen, who has an MA in

education from Stanford and a MA in dance from UCLA, took up dance because it represented "something more essential to me, to share with others."

The class lasts about an hour and this particular night went longer -- nobody really wanted to leave.

Fred Books, one of the two males in the class, said dancing is a form of relaxation. "It also gives me a nice physique." Asked why more male students are not involved, Books answered that there is a stigma attached to something supposedly effeminate like dance, and that it seems to scare men off.

Joyce Chilingirian, a freshman majoring in rehabilitation, enjoys dancing because it is a release. "Dancing brings out inhibitions." Chilingirian said dancing is an indicator of how a person is feeling. "You can tell how a person feels inside by how he dances."

Both Books and Chilingirian agreed dancing is a form of

artistic self-expression.

Jansen started teaching dancing after teaching school because she felt she was teaching on a more personal level. "Physically it was more challenging. All I really did in school was lecture and grade papers."

Although she took up dance after receiving her MA in education, Jansen feels her academic training was not at all wasted. She uses it primarily for research for shows and dance productions -- and her own enrichment.

The three variables of dance, Jansen told her students, are space, time, and energy -- with an emphasis on energy.

"It's the one thing for me," says Jansen, "that combines the physical self, the intellectual side, and your emotional self."

It is a much freer learning experience because, as Jansen put it, "you're allowed to give yourself responsibility to respond."

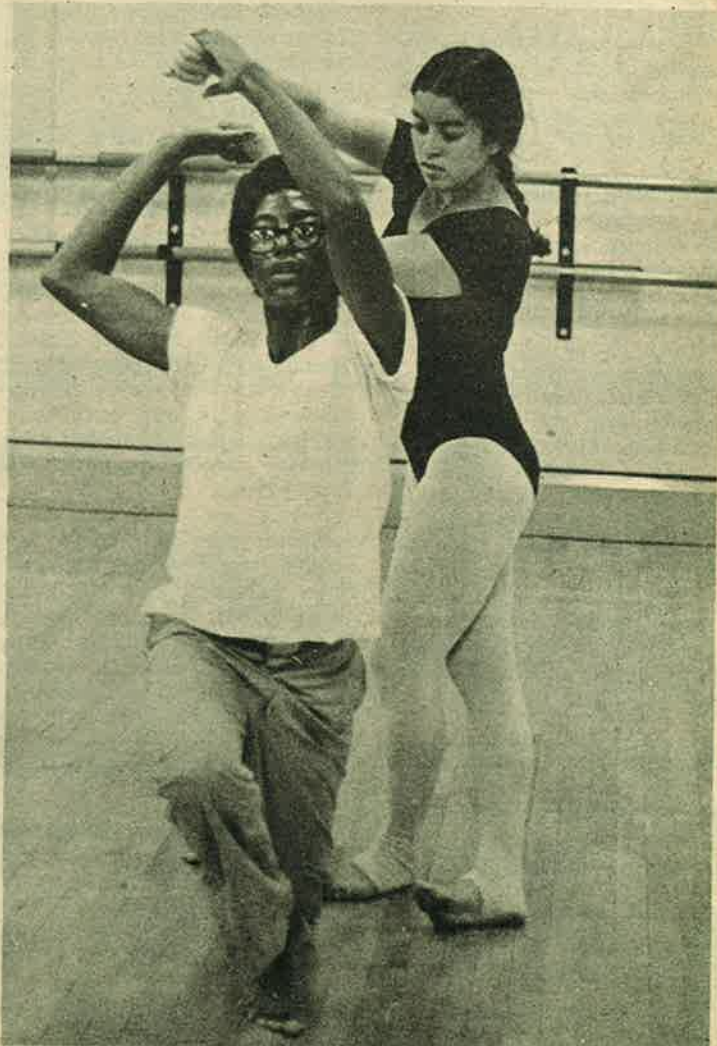


photo by Kathy Silva

Robert Johnson and Dorothy Bustamante practice the variables of dance--space, time, and energy.



# Foreign students' lot isn't easy

"Last year my head was buzzing like a bumblebee. I tried to understand everything at once and that made the perfect confusion." Yim Yee Lee from Hong Kong laughs, amused, when she recalls her past.

Twenty-two-year-old Yim came to Fresno in the fall of 1974 and is one of the 55 foreign students enrolled at City College on a visa. And she is not the only one who had the "bumblebee syndrome."

From around the world, from north and south, east, west and overseas, from cool Norway and from tropical Malaysia, these men and women came to a country where lifestyle, society and environment is slightly or completely different from those in their homelands.

Besides being newcomers to the United States, many of them have something else in common: a desire to get the best possible education, an education which



Yim Yee Lee

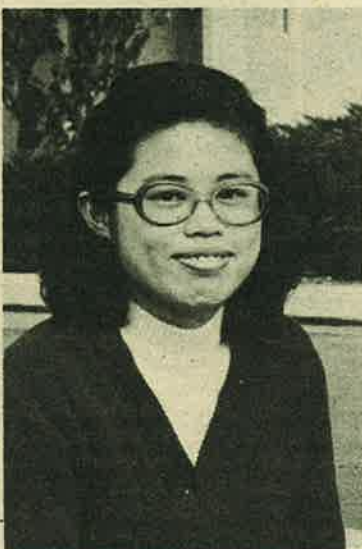
may not always be as profound "back home."

Said Cathy Agbakoba from Nigeria: "In the US it is possible for me to achieve a far better background in my field, vocational nursing, because it is more specialized than in my home country."

Agbakoba, who was "brought over" in 1971 by her brother ("he finished his education in the United States and advised me to do the same") admits there were

plenty of adjustments and experiences to go through at the beginning.

"The language gave me the biggest problem first. But I was lucky. In Gerald Stokle I found an instructor who understood my



Mary Yung Tsao

troubles and helped me a lot."

Help and advice gave Mary Yung Tsao an easier start too. The 23-year-old, always smiling business administration student from Hong Kong has lived with an American family since her arrival in 1973.

There she became introduced and used to the American accent and California food ("I sometimes starve for fresh Chinese vegetables, though"), and picked up a lot of important instructions too.

"Never hitch hike" was one of them, and she will always remember it. Lack of money, fortunately, is not her problem. For help in the household she gets free board, her parents in Hong Kong pay the school fees, and she saved some money too, in case any problem may occur.

The school fees are sometimes a bit of a burden, especially for those who were used to a free education system in their homelands. At FCC they pay \$495 plus around \$30 insurance fee per semester. Said Lim Boon Chye, 20, engineering student from Malaysia: "Times are sometimes tough. I get support from my family, but this covers

only the most necessary things. There is not much left for extras."

Boon, who lacks a language problem ("they show a lot of original U.S. movies in Malaysia and I used to watch them often") regrets the money limitations when he thinks about his biggest wish, to "travel in the United States and see a lot."

Travelled and seen a lot has Lindy Brooker, a 17-year-old blonde from New Zealand. On a Rotary Club scholarship, Brooker lives as an exchange student (computer operations and business) with an American family and they took her as far as Mexico.

"It is funny," she laughs, "I always could understand my teachers, but sometimes they had problems in understanding me... there was always someone to translate my New Zealand accent into the American one, though."

About Fresno and the U.S. lifestyle, their opinions are widespread and controversial. "Believe it or not, I think Fresno is slow and quiet. You hardly see people on the sidewalks. Back in Hong Kong you have crowds everywhere. The streets mean



Lim Boon Chye

life," said Yim Yee, and her eyes sparkle. Conter Agbakoba in amazement: "And I thought I would never be able to put up with the fast way of life over here. If I characterize activity

and bustle in the U.S. as 100 per cent, Nigeria would get around 50."

Their studies at City College and their efforts to become fluent in the language and get used to the American way of life occupy most of their time. For this reason, some other school activities, especially those which would help and advise, are bypassed.

Said counselor and international student adviser Dorothy Bliss: "For many years we had an



photos by Jeff Atamian

Lindy Brooker

international student club at FCC, benefitting these students and their needs. The present program unfortunately is not successful."

The main reason is that foreign students in the present inflationary times try to achieve as much education as possible for their money, and that means that they all carry heavy workloads, Mrs. Bliss feels.

"However, they all received an information and orientation sheet at the registration and we also put a note in the Monday morning bulletin. But we did not get any response at all."

Nevertheless, it seems that most of the newcomers are doing well, adjusting fast and successful in managing all their problems — maybe all but one. Said Agbakoba, and she speaks for the others: "Once a while, on a quiet evening, I become awfully homesick. . ."

## THINK POSITIVE

### Friends or Acquaintances?

Sit down and let's find out how being a friend differs from an acquaintance. The way I see it, there is an enormous amount of difference. Here's what I mean — No: stop!

Here let your mind drift back to when this country was founded. You know, 1976 is on the horizon, and we'll be celebrating our 200th birthday. Just you think on all the advances we have made; why, we have been to the moon and back. But, I can't help from thinking or wondering that somewhere along the way, we lost that fine thread of decency. Look around you; what do you see, loose morals and the like, hmph.

Oh well, we have made tremendous strides since America was founded. But we've lost something precious along the way — an appreciation of true friendship.

And because of it, most of us are very lonely today. We live in a nation of strangers. Here's what I mean; in colonial days, friends were all-important. But as America grew, the importance of friendship declined, overwhelmed by intense competition

among Americans, development of a mobile society and creation of an impersonal government.

We have become a mass society which places tremendous importance on achievement and popularity. We put a lot of emphasis on having many "friends", but they're really just acquaintances.

Today, you're lucky if you have just one or two real friends. It's even more doubtful to have more than three.

I think most Americans have a growing need for friendship, and would much rather have a couple of real friends than a hundred casual acquaintances. But most of us are too shy to make friends easily; we also don't know how.

Here's how to find whether any of your current friends are true ones. Try asking yourself these questions: First of all, do you like each other? Friends are not simply people who like you. There has to be a mutual admiration, liking and enjoyment. Another thing, do you have common interest that is shared, or a common set of values?

Does your trust in your friend set you free? Friendship is not a

tie that binds but a bond that frees. A true friend should encourage you to do your own thing.

Does he tell you the truth? A true friend is someone you can count on to tell the truth about yourself even if it's unpleasant. Will your friend make sacrifices for you? He should be willing to do something that hurts him if it's for your benefit.

These guidelines can help you to determine who your friends are, also can give you a good start toward making real friends and ending the loneliness in your life.

Silly though, you may have to drop a lot of so-called pals — in order to spend more time with the two or three people you want to have as your true friends.

If you have children, it's important that you encourage them to make a few close friends rather than push them into many relationships for the sake of popularity. Soooooo, remember — there's no such thing as "instant friendship."

Real friendship, like good vintage wine, takes time. Friends are like flowers in the garden of life. . .

## PLACEMENT OFFICE

### Job listings

82. NURSES AIDE—You will be trained, but must be very interested in working with elderly patients, be compassionate and understanding. Prefer nursing major or prenursing student. Salary \$2 an hour. Hours will be from 3 to 11:30 p.m. or from 5 to 9 p.m. Days to be arranged.

96. ACCOUNTING CLERK—Need a young person who is interested in parttime work. An accounting and bookkeeping job. Knowledge of accounting. One who works well with figures. Salary \$3 to \$4 an hour, depending on experience. Work 1/2 day, mornings or afternoons 5 days a week.

114. RECEPTIONIST—Duties will include various administrative duties and secretarial work. Must type 50 WPM and 60 WPM in shorthand. Good front office appearance. Friendly and outgoing. Hours are from 12:30 to 4:30, Mon. thru Friday.

150. GENERAL OFFICE CLERK—We need someone who is able to type just 30 WPM and can lift 50 lbs. Will type invoices, wait in customers keep records, and file. Salary \$400 a month. Hrs. 8 to 5 Monday thru Friday. 40 hours a week.

113. MEDICAL ASSISTANT—Doctor needs a qualified student who is experienced at doing C.B.C. and will also be doing nasal smears and other lab tests. Salary to be arranged depending on experience. Mon & Thurs. from 9:30 to 5 p.m. and other hours to be arranged.

129. SECRETARY—We need a student for secretarial work in afternoons. Some light typing, no shorthand or dictaphone, but must be good with math. Salary \$2.25 an hr. to start. Afternoons from 1 to 6 or 7 p.m.

101. STOCK WORKER—We are looking for a few people for Christmas help, we prefer a male, because there will be heavy work involved. Salary \$2.30 an hour. Mornings from 5 a.m. to 10 a.m.

11. HOUSE CLEANER—Must be good house cleaner. General house cleaning. Every other week, Thursday and Friday, 8 hours each day. Salary \$2.50 per hour.

41. JANITOR—Will be doing general janitorial work. Will be working approximately 2 hours per day. 9 a.m. to 12 noon or 10 a.m. to 12 noon. Salary \$2.50 an hour.





Defensive linebacker Chuck Shidan returns an intercepted Reedley pass with the help of Bob Glazebrook, left, and Eddie Johnson and a clear field.

### Reedley falls

## Sad Beavers await Rams

It might have been more exciting watching the cheerleaders, Saturday as the Rams once again with their devastating attack annihilated Reedley 41-3. Desperately in need of help, Reedley managed to use four quarterbacks in hopes of keeping the game alive. But hopes had to be dwindling when the Rams led 34-0 at halftime.

In what was perhaps Fresno's finest defensive effort of the season, the Rams completely halted Reedley's hapless offensive attack while forcing eight Tiger turnovers.

The 7-1 Rams are now 5-0 in Valley Conference play and one game up their Nov. 22 opponent—College of the Sequoias. COS suffered its first league loss, 36-24, at the hands of San Joaquin Delta in Stockton Saturday.

The Rams are virtually assured of going against COS' Giants with a perfect conference record as they prepare to take on weak American River Saturday at 1:15 p.m. in Sacramento.

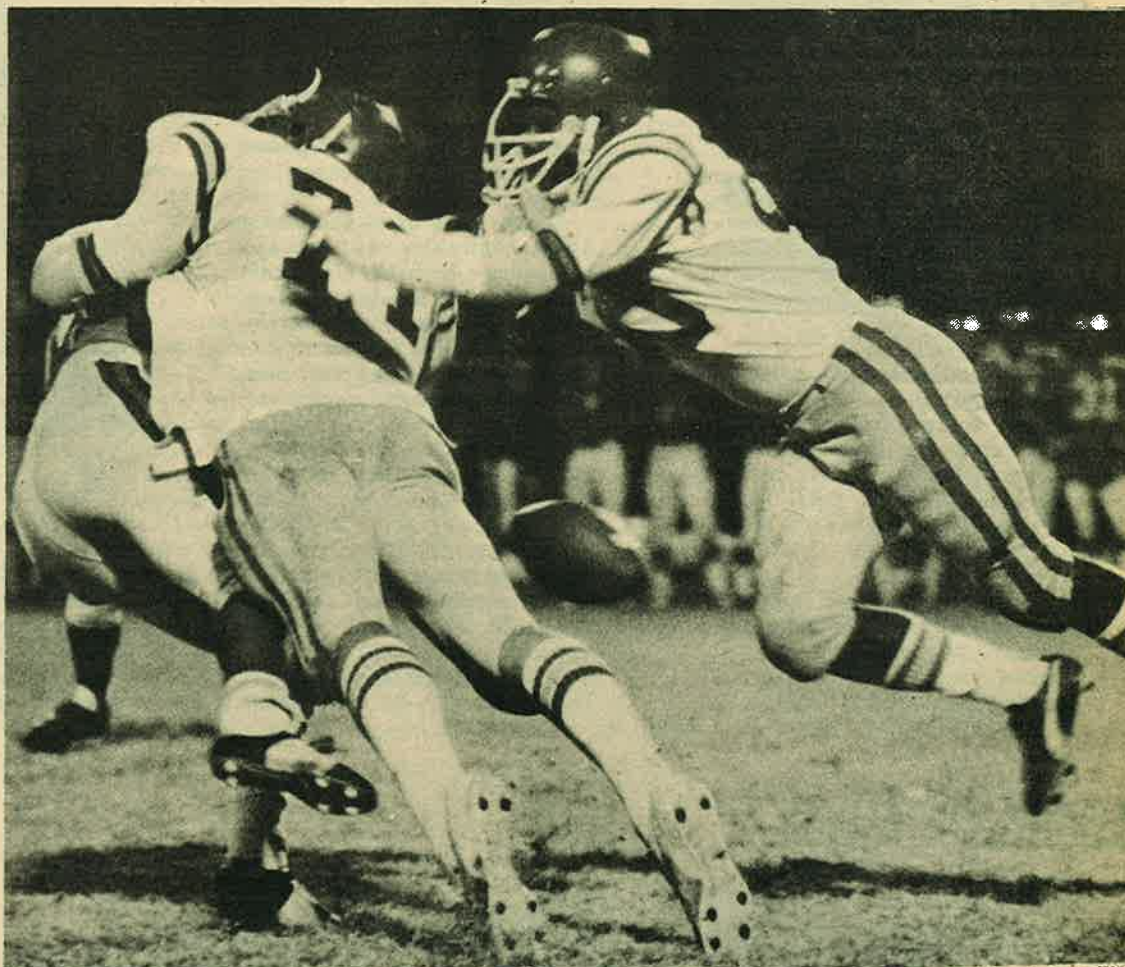
AR's Beavers, the VC's only

winless team, bowed 28-6 on Saturday to Sacramento City, the same team that took a 56-6 thrashing from Fresno.

Against Reedley, FCC's first touchdown came on an 18-yard pass from quarterback Clyde Christensen to Tim Johnson. With 20 seconds in the first quarter, Christensen ran nine yards for a touchdown. Gary Leonard pounded out six yards for a touchdown.

A turnover one minute later enabled Tim Johnson to score a touchdown on a six-yard pass from Christensen. With 36 seconds remaining in the first half, Curtis Mason, on a two-yard pass from Christensen, scored still another touchdown.

Only 34 points down, the Tigers were aggressive at the start of the third quarter and managed to score on a 30-yard field goal. The Rams, with a comfortable lead, could afford to play all players. With 9:07 in the fourth quarter Richard Phillips scored on a two yard run making the final score 43-3.



Defensive linemen Jim Simmerman (71) and Tony Manning sack one of the four Tiger QB's, causing a fumble.

photos by Greg Richard

## Depleted band of harriers closes out 1975 season

The FCC harriers closed out their season last weekend at the Valley Cross Country Championships, where only three runners were able to participate.

Louis Grieco was the top finisher in 14th (21:01), while Eddie Rivera 47th timed (23:04), and Manual Ramos (23:48) finished 54th.

The big dispute, however, was whether the six suspended Ram runners should have been able to finish out the season.

They had been suspended from action the two previous weeks, missing two key conference dual meets for "mooning" cars coming back from a Sacramento meet.

Coach Bobby Fries said, "We thought they would get to run in the remaining meets, but the

school authorities stuck to their original decision."

The authorities are Athletic Director Hans Wiedenhofer and Dean of Men Doug Peterson.

The incident happened in Modesto, where complaints led to a police report coming to the FCC administration.

The complaint was termed as a public nuisance. But after discussion with the Modesto people, coach Fries said, they were willing to overlook the incident.

The whole event was viewed by the runners as just fooling around, something which now seems to have blown out of proportion.

Coach Fries said, "Our runners should have been punished somewhat I agree, but eliminat-

ing them from the rest of the season. I think was somewhat severe."

"I feel they should have had the right to show the type of respectable kids they really are."

But as the season ended they had to forfeit their conference standing and gave up their practically sure third place finish in the Valley Conference meet.

Fresno will still host the Northern California Meet Friday at noon and the State Meet on Nov. 22 at 12:30, both at Woodward Park.

The conference standings finished San Joaquin Delta taking first, American River second, College of Sequoias third, Consumnes River fourth, Modesto fifth, Sacramento sixth and Reedley seventh.

## Glen , Johnson Rams of Week

Linebacker Stanley Glenn and split end Tim Johnson have been named Rams of the Week for their performance in FCC's 41-3 victory over Reedley.

Johnson (6-1, 172), a freshman from Madera, made the most of his first starting assignment, grabbing touchdown passes of 18 and six yards against Reedley. Johnson got the starting nod due to a minor injury to his older brother, sophomore Larry.

"Timmy is quick and fast and a

great jumper," remarked head coach Clare Slaughter. "He has very large hands and catches the ball extremely well."

Glenn (6-1, 210), a sophomore, made nine unassisted tackles and kept Tiger quarterbacks under pressure all night.

"Stan's strength and quickness make him a good major college prospect," Slaughter commented.

Glenn also has a brother on this year's Ram squad—freshman tight end Donnie.



## Volleyball team finishes rookie season in third

Ending their first season with a 5-5 record, FCC's volleyballers finished an impressive third in their league. Merced and Reedley finished ahead of the Rams, while Bakersfield, COS, and Porterville trail.

Last Thursday the Rams trampled the COS Giants in the FCC gym. For the first time both of Fresno's squads were victorious on the same night as they played in front of their largest viewer turnout this season.

The A team defeated COS with a quick 15-9, 15-8 match. Top servers for the Rams were Corine Lawley and Sue Eisner. Sue Deegan and Sandy Yoakum dominated the game by aching the Giants with spikes and unsuspected dinks.

Fresno's B team slaughtered COS 15-0, 15-8. Only four Rams reached the serving position in the first game, which lasted a mere 10 minutes. Sophomore Debbie Lockwood scored 10 consecutive points through her powerful serves. Kathy Stanley finished off the job to give the Rams their 15-0 victory.

The Giants tried to make a comeback in the second game, but failed. Although COS was

able to get on the scoreboard, the Giants had little opportunity to play offensively.

Through the sets of Darina Stine, Debbie Lockwood, and Karla Ramthun, Fresno's hitters kept the Giants on defense by effectively spiking the ball onto the COS side. Spikers for the Rams include Kathy Stanley, Laura Hayden, Gerrie Evans, and Linda Philpott.

Last week the Rams travelled to Porterville for the final game in their league, the Central California Community College Interscholastic Conference (CCCCIC). Playing their second string, the Rams easily defeated the Pirates.

With the league season over, the Rams will begin practicing for the CCCCCIC tournament planned for Nov. 21-22 in Reedley. FCC coach Ken Dose plans to keep the team in shape by scheduling several scrimmages during the next week.

The first scrimmage will be tomorrow at noon when the Rams face the FCC faculty. Dose said members of the faculty have been playing recreational volleyball during the Friday noon hour and have formed an all-star team

to challenge the women players. Dose said the official rules for volleyball have been altered for the faculty. "The only thing we're going to call on them is line and net violations because they'll go on the other side and hold you down if we don't," chuckled Dose.

However, the remaining scrimmages plan to be with more experienced teams from various high schools and possibly colleges in the area.

Dose is optimistic about the tournament and feels the Rams will perform well. "Our overall play has improved a lot since the beginning of the season," said Dose. Although Fresno doesn't have "that tenacious intensity that great teams have," Dose attributes finishing third to the fact that the Rams "didn't give up." Through "good hard work," Dose believes, the Rams will finish well in the tournament.

Fresno's top eight players will travel to the tournament next weekend. Representing FCC will be Sue Deegan, Sue Eisner, Coring Lawley, Sue Martin, Terrie Novitzky, Kathy Stanley, Janie Taniwa, and Sandy Yoakum.

## 'Never say die'

## Ram soccer team captures crown

Coach Bill Neal's Ram soccer team captured the first Central California Community College Soccer League championship by holding off Modesto 5-4, last Friday.

The victory lifts Fresno's league mark to 5-1-1, and the Rams now carry an impressive 7-2-2 overall mark. Modesto finished league play with a 3-5 record, currently in second place.

Earlier in the week, FCC fought back to tie Merced, 4-4, and kill any chance of a Blue Devil crown.

Merced opened play with two quick scores, and led at intermission, 2-1.

Blue Devil fans watched their team take a 4-3 lead late in the game for an apparent win. However, "the never say die" Rams battled back with 15 seconds left on a Gary Neal boot to tie the game, and claim a moral victory.

"I felt lucky," stated the younger Neal. "There were so many people around the goal area that could have stopped it."

Pat Gish and Clayton Mott scored two and one goals respectively, and played a part in setting up the Neal goal with timely passing.

Modesto ran past Fresno early in the match only to see their efforts fall short. Down by two, the Rams rallied behind Gish's four points to lead at the half, 4-2.

After a short breather, Andy Rodriguez received a 60-yard pass from Ed Conners, and then slapped it by the Pirate goalie for an insurmountable 5-2 lead.

But the Rams celebrated prematurely as Modesto fought back to within one, 5-4. FCC then proceeded to tighten up its defense and preserve the win and title.

Neal's and Rodriguez's goals, which proved to be the winning edge, were only their third goals of the season.

FCC will close out league action by hosting Merced Wednesday, Nov. 19. In three previous meetings, Merced has outscored Fresno, 10-9, and has a 1-1-1 record against the Rams.

## Coach Stephens seeks swimming prospects

Anyone interested in competing for the 1976 Ram swim team should contact coach Gene Stephens immediately.

He can be reached in the men's coaches Office C, Ext. 317, or at home, 227-2220.

Formal competition will be held in both women's and men's

divisions of swimming and diving.

Although practice is underway, official practice will not start until January. FCC's first meet will be the Fresno State Relays, Feb. 6-7. Bob Clarke, an ex-diver, will assist Stephens with the diving duties.

## 'We did it as team,' soccer co-captain says

"I'd rather a story be done on the whole team, than any one individual," said soccer cocaptain Clayton Mott.

Mott was reflecting not only his own feelings but that of his teammates and coaches. He said, "we play as one unit and no one person stands out alone, but the team will."

And the soccer team has proven just that, wrapping up the first place title in the three team Central California Community College Soccer League, with a 5-4 victory over Modesto last Friday.

It was a show of team effort to beat the revised Modesto team. The visiting team had added many new faces which the Rams did not recognize from three previous games.

Cocaptain Rick Culver had not intended to play in the game; he had been ill with food poisoning the day before and had a sore right leg.

He told his coach he was tired just from warming up and felt he couldn't play. After about 10 minutes of play the Pirates jumped to an easy 2-0 lead.

After it was apparent the Ram defense was getting outmaneuvered, a few of his teammates said, "come on, Rick,

we need you." He then let Coach Bill Neal know he was ready to go in.

Culver responded by giving the defense the support it needed and sparked the Fresno surge of ball control.

Many players were playing injured and hurt, yet everyone was playing in a team effort.

Pat Gish, who was playing with a hip pointer, managed to score four goals while limping through the Modesto defense, provided by good assist shots from teammates.

This put the FCC booters out in front for good and they continued to outplay the Pirates for the remainder of the game, although it came close when Modesto ran the score to 3-4.

Then with a perfect shot at the goal, Andy Rodriguez provided the winning margin.

"Most of the guys on the team have been in soccer for about six or seven years," said Mott. Many of them plan to play in the under-21 age division league when it begins in January.

Some are even playing on men's teams now in the Fresno area. Not only do they devote a lot of their time playing soccer but they also coach.

Jim Bush has his own team in the junior soccer league, which reports proudly is undefeated.

He said with all the guys like Clayton and Rick helping you out how can you lose.

Mott expressed that new assistant has really helped him personally and also the team.

He continued that Coach Neal has put in a lot of time, effort and personal sacrifice for the good of the team.

"Soccer is different from sports like football, because in football you can practice one play over and over, while in soccer every time you get the ball it's a different situation and you have to know what to do with the ball," said Mott.

"To do this you have to combine all the basic skills like dribbling, passing, heading and shooting with thinking to become a good player."

It is uncertain whether any of the players plan to return to play next year. Some plan to quit school and go to work or get out of Fresno. But one thing is pretty certain, wherever they go they'll be playing soccer.

## ACTIVITIES CALENDAR

### Thursday-November 13

- MECHA, 12-2 p.m., comm./rm. A & B.
- Phi Beta Lambda, 7 p.m., comm. rm. A.
- NCHO, 2 p.m., comm. rm. B.
- ICC, 2 p.m., Senate Quarters.
- Ice Capades, 8 p.m., Arena.

### Friday-November 14

- Navigators, 11-1 p.m., comm. rm. C.
- ASB, concert, 12-2 p.m., Student Lounge.
- PAU, 10-1 p.m., Senate Quarters
- Soccer, 3 p.m., Modesto.
- Ice Capades, 8 p.m., Arena.
- Volleyball, noon, Women vs. Faculty, FCC.

### Saturday-November 15

- Cross Country, noon, North California Championships, Woodwork Park.
- Football, 1:15 p.m., American River at Sacramento.
- "Central America," World Geographic Society Film, 8:20 p.m., Theatre.
- FCC Faculty Wives Couple Pot Luck Supper, 6 p.m., at Jim & Sandie Piper's home, reservations and information contact Ellie Stokle, Lorraine Ruston, or Shirley Keen.

### Monday-November 17

- PAU, 12 noon, Senate Quarters.

### Tuesday-November 18

- MECHA, 12-1 p.m., comm. rm. A.
- Vets, 11 a.m., comm. rm. B.
- NCHO, 10 a.m., comm. rm. B.
- NAISA, 2 p.m., comm. rm. B.
- Adelitas, 12 noon, comm. rm. C.
- Student Senate, 1 p.m., Senate Quarters.
- Radio Club, organizational meeting 2 p.m., LA 126.
- Professional and amateur radio operators invited to attend.

### Wednesday-November 19

- Inter Varsity, 7 a.m., Senate Quarters.
- Soccer, 3 p.m., Merced at FCC.
- Newman Student Association, 7:30 p.m., at Newman Center Church on Barstow, near Cedar.

### Thursday-November 20

- MECHA, 12-2 p.m., A & B.
- Phi Beta Lambda, 7 p.m., comm. rm. A.
- NCHO, 2 p.m., comm. rm. B.
- ICC, 1-2 p.m., Senate Quarters.

## Quartet to play in Oakhurst

The Fresno Arts Quartet will play music of Haydn, Shostakowitch, and Mendelssohn in a free concert at Oakhurst Community Center in Oakhurst on Sunday, Nov. 23 at 2 p.m. Admission is free and the public is invited.

The quartet, composed of Betty Iacovetti (violin), Adele Luker (violin), Patricia Watson (viola) and Louise Saunders (cello), was organized by Betty Iacovetti in Fresno four years ago and they frequently perform a wide range of compositions from all periods of music.

The free performance on November 23 will include Haydn's Quartet, Op. 54, No. 1; Shostakowitch's Quartet No. 1, Op. 49; and Mendelssohn's Quartet, Op. 44, No. 2.

The Haydn work is one of 83 quartets he composed. At least 50 of them are now part of the standard quartet repertoire today. He is considered the composer who brought quartet writing to a point of perfection seldom equalled since.

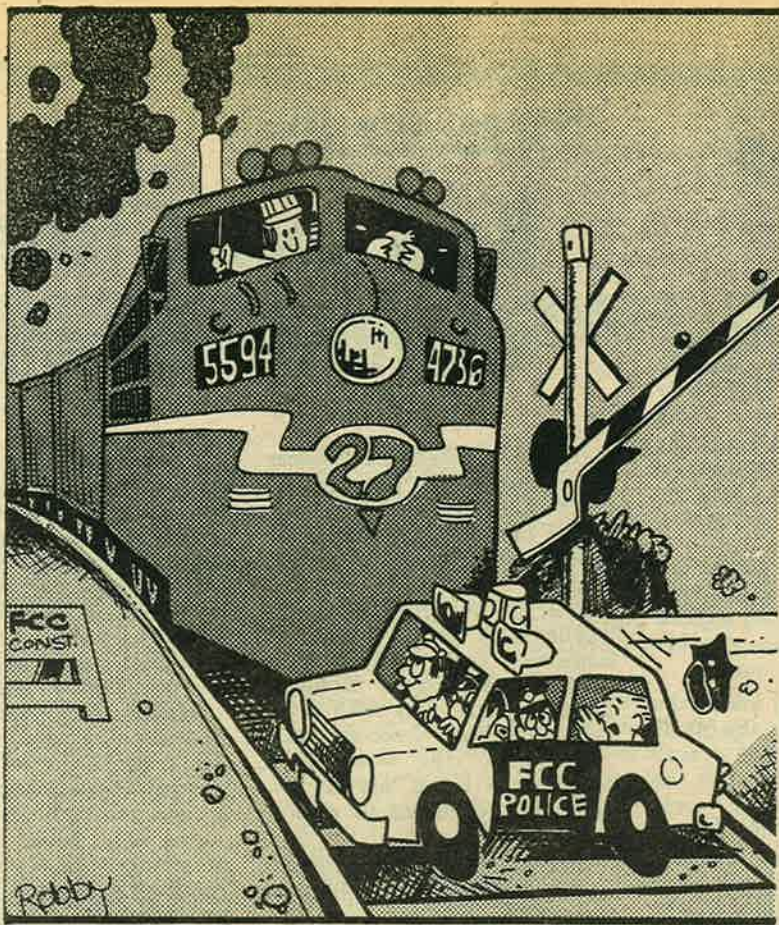
Shostakowitch wrote the first of his six string quartets in 1938.

The four short movements of the concert selection have a distinctly 20th Century sound, but still follow the traditional quartet style and form.

Mendelssohn's quartet was written almost exactly 100 years before the Shostakowitch work--in 1837. The Scherzo of this quartet is characteristic of several by the composer--extremely light, delicate, and fast.

The concert is a community service presentation of FCC.





## EDITORIAL

# Police should stay this side of tracks

When students transfer to Fresno State after finishing at FCC, they find a campus atmosphere that differs in many ways.

One major negative aspect to CSUF campus life is a growing "Personality Gap" between students and staff on the university. The CSUF staff is physically and socially divided from the student population in many ways. This is especially true of the CSUF Police Department.

When students visit the Counseling Center, Placement Office or Financial Aids Office at FCC they are greeted many times by other students who work for the school part time.

The FCC administration is to be commended for helping along this excellent student-staff relationship. The only thing I would like to say is, let's keep it this way.

The master plan for construction on FCC's campus unfortunately calls for moving the offices of the district police force to the corner of Blackstone and Weldon, a full two blocks off campus and over the Santa Fe railroad tracks.

Although it would be nice to have a campus where crime was minimal and police weren't needed, that situation simply doesn't exist at FCC.

If the FCC police are moved they will not be able to patrol the campus as well as they do now. Students will not see officers on campus as often and consequently will lose trust in the department.

A police department that does not hold the trust of the people it serves cannot operate efficiently.

Police on campus may not help the public image of FCC, but then neither will a monstrous crime rate.

--Marty Krikorian

## LETTERS

# Reader applauds article's opinion

Dear Editor:

Quite admirably, albeit distressingly, Jeff Atamian accurately struck the nail of contemporary academia on its doltish and regressive head with last week's opinion on the increasing superficiality of scholastic standards and achievements.

If students were required to productively and constructively participate in an overall, rigidly defined, and conscientious quest for knowledge and interpersonal understanding in order to remain on the rolls in an "institution of higher learning" (an increasingly anachronistic misnomer in itself!), perhaps the apathy about the essence of life and the boldface ignorance of the principles of human equity, which are so overwhelmingly extant on this campus, would be replaced by a concerted dedication to commitment and perception.

But doubtlessly, the exactment of such high expectations would drastically reduce the numbers on those rolls, which would create dramatic financial repercussions sending shudders throughout every fiber of our educational non-system. And, as is amply demonstrated daily in virtually every sector of our American existence, "Principle" usually comes out on the short end of a "Principle vs. Pocketbook" confrontation.

Jeff's idea that "more thought should be given to vocational

education..." is perhaps quite valid, but additionally, more thought should be given to thought! But, who cares?

Mike Kennedy

## NO CHEERLEADERS

Dear Editor,

It was with great interest and amusement that I read the article in last week's paper, "Cheerleading at FCC means involvement."

I read with interest because it is always refreshing to find out how and what a "cheerleader" thinks. I read with amusement because I'm on FCC's soccer team. (Yes, Virginia, there is a soccer team. The best college team in the valley this year.)

Prior to an important game with Modesto JC last week, the "cheerleaders" were asked twice to make an appearance, in order to encourage and "cheer" us. I guess I should be grateful--one cheerleader did come; one out of seventeen isn't bad...

Now here's my point: it's discouraging enough that our fine soccer team is largely ignored by FCC students; to be snubbed by the "cheerleaders," who claim involvement, is adding insult to injury.

One particular quote in the article really stood out: "A rah-rah is a snob or someone who thinks she's special." Could it be that they are convicted by their own definition?

Kent McElroy

## FILM REVIEW

# 'Cogburn' displays Wayne, Hepburn--and little else

By Suzanne Kehde

Universal has slipped back to the past with "Rooster Cogburn," a western produced by Hal Wallis. The film, playing at Manchester Cinema, looks like amateur hour. The color from Universal's Technicolor lab is reminiscent of Cinecolor; the shots don't match and the long distance shots are out of focus. The director, Stuart Millar, ignoring the need for discreet distance when filming aging stars who are trying to look at least a decade younger, stays so close that John Wayne's hairpiece change is revealed.

John Wayne and Katherine Hepburn are given no opportunity for originality in this script. This has never been a main concern for Wayne, but why Hepburn ventured into this project is a head scratcher.

Wayne is plucked from his Academy Award winning role in "True Grit." One eyed and paunchy, he is relieved of his job as sheriff for killing 64 suspects. The picture tries to explain why his actions were valid.

Rooster is sent out to bring in the diabolic Hawk (Richard Jordan), the leader of a despicable group who sell liquor to the Indians, then kill them. Are you catching some justifica-

tion in the wind? Hawk kills a benevolent minister who was bringing Christianity to the heathens.

The reverend has a daughter, Eula (Katherine Hepburn) who has been teaching the Indian children. Sound familiar? Hepburn's role in "African Queen," which she played when she was 44, has been literally reincarnated. The screenwriters, including Hal Wallis and his wife, Martha Hyer, who are hidden under the pseudonym Martin Julien, have gone to a great deal of effort to make Hepburn look ridiculous.

Rooster takes Eula along with him in his pursuit of Hawk, leaving behind the Indian children Eula had hidden in the brush to escape the robbers. The script forgets them and for all we know they are probably still there.

Eventually in chasing the bad guys, Rooster and Eula ride a raft loaded with explosives down the rapids, their own version of the African Queen.

There is only one character with any believability in this film, a crusty old geezer played by Strother Martin.

At the end of the film Rooster and Eula fondly part, intimating

a meeting in the future when they can continue their courtship; judging by their age, hopefully not TOO far in the future.

The picture tries to gain humor by joking about something it can't hide, the stars' ages. But contradictions make this attempt turn in insults. Wayne, who is supposed to be a match for any gunman, is helped by cutaways to mount his horse. Hepburn, who portrays a markswoman, only looks lost and frightened.

Wayne, who never has been able to act but at least was photogenic, now mugs his way through films playing the soft-hearted slob. Hepburn, and I repeat, "What is she doing in this film?", seems only to be playing a parody of her old self.

There may be people who like this film, seeing the old stars do some old tricks, but it is only two very rich, world famous, aging stars, who assume that popularity is indefinite. If Universal had to make this demoralizing film, at least they could have put some extras in; there is practically nobody in the whole film but may be there was a reason for this, with the color processing you probably wouldn't have been able to see them anyway.

## PREXY SPEAKS

# Mata looks for workers; ASB already has talkers

Dear Student:

My administration is dedicated to developing a comprehensive array of activities and services for the students. We fully realize that many aspects of college life must be experienced and learned outside the academic classroom environment. Involvement in student activities plays a significant part in preparing a student for his future role in the community.

Some of the activities and services offered for the students by the ASB are athletics,

intramurals, clubs, the college newspaper, Rampage, a film series, musical and drama events, social events and the student Bookstore.

Like in all decision making bodies, there will always be individuals who would rather play politics than work for the students' interests.

As president I have encountered many such individuals in public and private dealings who fight for personal interests with bitter determination. At times many such antics are played in

the Senate. It is up to you the student to let your elected representatives know what you desire; after all, that is why you elected them.

At times, I find myself in desperate need of advice. Also in order to alleviate this deficiency, I am requesting that all who are interested in working directly under the president, contact me personally or my secretary, Sheila Gokey, in SC-205, above the bookstore.

Richard M. Mata  
ASB President

# Rampage

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