

Rampage

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Fresno, Calif.



"NOT ONE DROP" -- Ted Esquivel, right, warns Russel Hodges on the perils of alcohol in a rehearsal from "Rhinoceros," opening tonight.

'Rhinoceros' opens tonight

The loss of human individuality in the face of social and political pressures — treated with a touch of humor and more than a hint of farce — is the subject of "Rhinoceros," the fall major dramatic production.

The play, by contemporary French playwright Eugene Ionesco, is set for 8:15 p.m. performances tonight, tomorrow, and Nov. 1 and Nov. 6, 7 and 8 in the lab theatre in the main Theatre. Tickets are on sale for \$1.50 general admission and 75 cents students in the theatre box office.

Drama instructor Tim Quinn is directing the play.

"Rhinoceros" tells the story of a small French town afflicted by an epidemic of "rhinocertitis," a malady that turns people into animals, i.e., rhinos.

The metamorphosis, which in some cases takes place right on stage, is used as a device by Ionesco to give his characters,

personalities of various political and social persuasions, an opportunity to expose different rationale and response to the problems raised in the play.

Those problems, according to critic and playwright Catherine Hughes, are "conformity, mass hysteria, and totalitarianism." Writing in "America" magazine shortly after the play first opened on Broadway in 1961, Ms. Hughes wrote, "'Rhinoceros' hovers on a thin line between fantasy and reality. Unlike many earlier Ionesco plays where the chief weapon was absurdity, ('Rhinoceros') is primarily concerned with readily demonstrable modern problems."

The play revolves around three characters, Jean, played by Ted Esquivel, Berenger, portrayed by Russel Hodges and Daisy, played by Sloan Dawson.

Jean is a brash, know-it-all with supreme confidence in his

wisdom and a total lack of faith in Berenger's, his withdrawn, uninspired, confused and often drunk friend. Daisy is a third personality, innocent, naive and in need of approval and group acceptance.

The play has been described as Ionesco's statement against Nazism, Communism and all forms of governmental, religious and social repression of the human spirit.

In the words of the playwright, "'Rhinoceros' is certainly an anti-Nazi play, yet it is also and mainly an attack on collective hysteria and the epidemics that lurk beneath the surface of reason and ideas."

Ionesco further states, "If man is to hold on to his life, he must be convinced of the potential power of love, of life's joy and of his own precious individuality. Only then does he have no vocation to fall to rhinocertitis."

Little first in capital speech

Mark Little, representing FCC, placed first in the "speech to entertain" category against 28 other colleges in forensic competition at Sacramento City College Friday and Saturday.

Forensics coach Bob Greenstreet felt the team finished well in its first 1975-76 tournament. Most members appear to be "green" lacking college experience in forensics.

Mark Hernandez, in his first college tournament, made it to the finals in "persuasive speaking." Hernandez received a trophy for his effort. Other team

members competed in debate, Lincoln-Douglas debate, junior-senior, and novice categories.

Larry Wiemiller and Hernandez showed well in debate. Greenstreet was "really pleased with certain individuals and expected more out of others." Greenstreet went on to add that "this first tournament was a good learning experience, especially for those in the novice category."

Team members will travel to Chico State College Nov. 8 and 9. A full squad will travel to the University of the Pacific, at Stockton for competition Nov. 13, 14, and 15.

Artist, musicians in local art fair

Have you ever thought of turning your favorite hobby into a profitable enterprise? About 60 FCC faculty members and students have signed up to join many from other colleges in possibly the largest art craft market in the area.

The Renaissance Festival Student Art Fair at the Newman Center has become an annual outlet for artists. Sale items will range from ceramic toothbrush holders to plants, dolls, leather goods and Christmas ornaments.

The fair will begin at 12 noon Sunday, continuing until 5 p.m. In the courtyard there will be jousting matches, music and dancing.

Betsy Lucido, in charge of student art at the festival, says about 5,000 people attended the art fair last year and that no profit from sales goes to the Newman Center. "It is not a fund raising project," she said.

The Renaissance Festival was originated six years ago by

Father Negro, St. Paul's Chapel, who wanted to see a day of enjoyment for the community and profit for the students.

The art fair is just one of a week's celebration reminiscent of medieval times.

The festival will start Saturday with "Family Craft Day." Children will be given a chance to frost cookies, glue wood and paint pictures.

Monday at 8 p.m. the FCC City Singers will sing, under the direction of LeGrand Andersen, accompanied by a string quartet directed by Alex Molnar.

Wednesday evening, John Brebner and Phillip Sherridan (cq) of Marin County will star in a theatre performance of "Four Seasons of Love." They also will present St. George and the Dragon in a medieval folk play with audience participation.

Next Friday night will end the annual event with the Renaissance dinner. Tickets cost \$6.50 per person.



FCC student Liz Lea prepares her wares for Sunday's Renaissance Fair at Fresno's Newman Center.

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'College Day' slated Tuesday

Eric Rasmussen, coordinator for this year's College and University Day indicates that next Tuesday, Nov. 4, will present a fine opportunity for transfer-bound students.

Representatives from 32 colleges and universities will be on hand to give information regarding application forms, application deadlines, tuitions and fees, major requirements, housing, and financial aid.

"It's convenient to talk to the representatives here. It doesn't cost students a dime," said Rasmussen.

The following colleges and universities will be represented: University of California: Ber-

keley, Davis, Irvine, Los Angeles, San Francisco, and Santa Cruz.

California State Universities and Colleges: Bakersfield, Chico, Fresno, Humboldt, Sacramento, San Francisco, San Jose, San Luis Obispo, and Sonoma.

Independent Colleges and Universities: Azusa Pacific, Golden Gate, Holy Names, Monterey Institute of Foreign Studies, Northrup Institute of Technology, Pacific, Loma Linda, Lone Mountain, San Joaquin School of Law, California College of Arts and Crafts.

Pepperdine, United States International, Pacific, Westmont, Santa Clara, San Diego, and Dominican.

Shakespeare actors to perform Monday

"The Phenomenon of Man," a dramatic program based on the works of William Shakespeare as well as selected works from modern poets and playwrights, will be presented by two actors from the Oregon Shakespearean Festival in Ashland at the FCC Theatre on Monday.

The 8 p.m. program, sponsored by the Office of Community Services, is free and public.

Featured will be actors Joe De Salvio and Barry Mulholland, both of whom appeared in the Ashland festival last summer. De Salvio and Mulholland are scheduled again this coming year to play major roles in Stage II productions in the spring and the Shakespearean festival in the summer.

The evening program will also include a selection of material dealing with American folklore gathered to celebrate America's

200th anniversary.

De Salvio has been a part of the Ashland festival for four years, during which time he has played in Shakespeare's "Twelfth Night," "All's Well That Ends Well" and "Henry VI, Part I"; William Saroyan's "The Time of Your Life" and Eugene O'Neill's "Charley's Aunt." He has acted with both the Sacramento Civic Theatre and the Sacramento City College Festival.

Mulholland joined the festival acting company this past summer, appearing in Shakespeare's "The Winter's Tale," "Henry VI, Part I," and "All's Well That Ends Well."

In the morning and afternoon of Nov. 3, the two actors will participate in theatre and English class sessions at FCC and meet with a group of sixth graders from Heaton Elementary School.

'Mastodon' becomes mammoth, 3,500 students visit dig site

Some 3,500 students from throughout the central valley observed the unearthing of the prehistoric skeletal remains of a mammoth, an animal similar to the elephant of today, before excavation was recently completed by FCC and CSUF faculty and students.

The remains of the animal have been estimated at 30,000 to 40,000 years old.

The mammoth remains were discovered in early June by Tony Avila, a contractor for the Fresno Metropolitan Flood Control District, while he was excavating at a ponding basin site in southeastern Fresno. A

volunteer crew of FCC and FSU faculty and students was organized and preliminary tests of the site indicated that a careful excavation was desirable.

The bones have been sent to the Fresno Museum of Natural History and Junior Museum where they will be processed, cleaned, and treated with preservatives for their eventual placement in a special display.

FCC anthropology instructor Don Wren said some of the bones will be tested through various methods to get, among other things a more accurate fix of the

mammoth's age. Wren said test results could provide significant data for geologists and paleontologists (persons who study the life of past geographical periods based on fossil remains).

In addition to scientific information, the find provided an educational experience for the 3,500 students, including elementary school, junior high school, high school, community

college, and university students, who Wren and FCC and FSU students toured through the site. Wren estimates that an additional 1,000 observers also visited the site.

Mammoths were prehistoric animals. They are distinguished from recent elephants by their very long, upcurved tusks and well-developed body hair.

Officials initially believed the bones were those of a mastodon, an extinct mammal that also resembles an elephant, but close examination of tooth fragments from the molar area have shown them to be mammoth remains.

Wren said that mammoth remains have been found in many parts of the North American continent, from Alaska to Mexico, as well as in Europe and Asia in even greater numbers.

Music conservatory opens

For classes in theory, ensemble and jazz improvisation, look into the San Joaquin Conservatory of Music.

The Conservatory, formed by local Fresno musicians, was established this fall as a non-profit school to provide music students of all ages with ensemble and class experience.

Ensemble classes will include string, woodwind, and brass ensembles and will be offered on Thursday evenings or Saturday mornings. Classes will meet

every other week for 12 weeks, starting Nov. 1 and continuing through Feb. 6. The cost of the program is \$30. The instructors are Betty Iacovetti, Claudia Shiuh, Frank Langone, Wayne Huber and Sally Christian.

A two-hour jazz improvisation and workshop class, with Richard Helzer and Loren Pickford as instructors, will be available on Mondays at 6:30 pm or Wednesdays at 5:30 pm. This course is comprehensive and is open for all instrumentalists and

vocalists. The cost is \$24 per month for the 12 weeks of the course starting Nov. 3.

Jean Vavoulis is the director of the Bach Choral Society, which will meet on Tuesday evenings from 7:30 to 9. Interested singers are invited.

Private instruction also is available in the instruments of the orchestra, piano and guitar.

The Conservatory is at 1441 Fulton St. Further information may be obtained by telephoning 237-5649 or 431-1910.



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Shades of Great Pumpkin -- ASB carving contest today



photo by Rob Romero

Students who have ASB cards and their own carving knives may enter FCC's pumpkin carving contest today from 11 to 1 in the Cafeteria.

The contest, sponsored by the ASB, is in its second year and is being coordinated by Lorraine Washam, senator and Belinda Lofton, commissioner of financial aid.

Three judges will select the top four pumpkins and award the winning carvers with \$10 and \$15 gift certificates. This year's judges, Arthur Ellish, Tanya Mathews, and Merle Martin, will base their decisions on creativity, neatness, and originality.

According to Washam, 150 pumpkins will be available to students for carving. Carvers can keep their pumpkins if they like, but those donated to the ASB will be filled with candy and sent to Sunshine School and Valley Children's Hospital.

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Co-op alive and well

"Fresno Consumer's Cooperative is a group of people who get together to buy products for its members. Then these products are sold to co-op members at the lowest possible cost," said Dee Marlin, manager of the service.

"Many stores also give us a discount on their services because of our large buying power," Marlin said.

Discounts are available on gasoline, appliances, auto leasing, paint, tires, auto repairs, mobile homes, and food. The cost for joining the Consumers Cooperative is \$1.

"There are no hassles involved. Just go into the co-op office and pick up your membership card. We will give you a list of stores participating in our service. Go to the firm, present your card, and you will receive a discount," Marlin said.

Fresno's Consumers Cooperative is the parent organization of Consumers Credit Union. The co-op was begun in 1951 with this purpose in mind.

In order to join the Credit Union, you have to have \$25 worth of shares in Consumers Cooperative.

"There are many advantages to the co-operative credit union. There is only a 12 per cent interest rate. This compares with a 24 per cent interest rate at a lot of lending institutions," according to the co-op manager.

"It also gives people who might not ordinarily have a chance to join a credit union the opportunity to join. Many groups and professions already have credit unions but some people, such as students, do not," he said.

Over 4,000 people belong to Consumers Cooperative; half of these also belong to the credit union.

Hours for the Credit Union are 10 a.m. to 5 p.m. Hours for Consumers Cooperative are 8 a.m. to 5 p.m. Both are at 5300 Fresno St.

For further information call 224-8666.

Activities Calendar

Thursday-October 30

--MECHA, 12-2 p.m., comm. rm. A & B.
--Phi Beta Lambda, 7 p.m., comm. rm. A.
--NCHO, 2 p.m., comm. rm. B.
--ICC, 12-2 p.m., Senate Quarters.
--Women's Volleyball, 6:30 p.m., FCC.

Friday-October 31

--Navigators, 11-1 p.m., comm. rm. C.
--PAU, 10-1 p.m., Senate Quarters.
--Soccer, 3 p.m., Reedley.
--Water Polo, 4 p.m., FCC
--Cross Country, 4 p.m., Woodward Park.
--Football, 7:30 p.m., Ratcliffe.

Saturday-November 1

--Water Polo, 2 p.m., FCC.

Monday-November 3

--PAU, Bible Study, 12 noon, Senate Quarters.
--Theatre Performance, Main, 8 a.m.-11 p.m.

Tuesday-November 4

--MECHA, 12-1 p.m., comm. rm. A.
--Vets, 11 a.m., comm. rm. B.
--NCHO, 2 p.m., comm. rm. B.
--Women's Volleyball, 6 p.m., Bakersfield.

Wednesday-November 5

--Inter Varsity, 7 a.m., Senate Quarters.
--Soccer, 3 p.m., FCC.
--Newman Student Association, 7:30 p.m., Newman Center Church on Barstow, near Cedar.

Thursday-November 6

--MECHA, 12-2 p.m., comm. rm. A & B.
--Phi Beta Lambda, 7 p.m., comm. rm. A.
--NCHO, 2 p.m., comm. rm. B.
--ICC, 2 p.m., Senate Quarters.
--Women's Volleyball, 6:30 p.m., FCC.

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Linda and her team, the Dailey Demons, find some time between games to talk about playing techniques.

FCC woman coaches champ soccer team

Story by Keiko Taniguchi

Photos by Randy Dotta



Linda watches a play explained by Assistant Coach Donald Brum.

Linda Thaxter, an 18 year old freshman at FCC, coaches an all boy soccer team. Starting her third year as coach, Linda spends her free time at Daily Elementary School and Quigley Park with her team, the Daily Demons.

How did she ever get started in soccer? Her father, James Thaxter, has been affiliated with the Fresno Junior Soccer League (FJSL) for several years as manager, coach, and even president of the leagues.

Linda started going to soccer practice when her brother started playing. She would do odd jobs for her father, who was then coaching a team which later became the champions in the West League.

Her first coaching opportunity came when she was still attending Fresno High. At 16, Linda was the youngest female coach in Fresno.

There are five leagues in Fresno that are recognized by the FJSL. This year Linda's team was switched from the West League to the Northwest League. Each League is separated into six divisions broken up according to age. The

Daily Demons are in the "under 12" division.

With five leagues in Fresno and six divisions in each league, the Fresno Junior Soccer Leagues accomodate over 5,000 youth.

Linda's team is made up of 15 boys in the fifth grade. Most attend Daily, although some teammates come from the nearby elementary schools of Homan and Freemont because soccer is not offered there.

The boys are required to put a lot of extra time in for their sport. They practice two days and one night during the week. They also have to raise their own money for uniforms by selling candy. Games are played on Saturday mornings so the boys have to sacrifice watching Saturday morning cartoons.

Linda, a home economics and child development major, appears to be a shy and quiet person with a soft voice and gentle disposition. But as a coach she gets her points across to her 10 year olds. Last year, the Demons were the West League champions and entered the State championship.

The FJSL started in the late

60's and is receiving growing popularity. Now there are teams for girls in the leagues. There are no coed teams because of rule variations for the girls, but with the growing interest, there are enough girls teams for competition.

Soccer is one of the most widespread sports in the grammar schools today and it seems to be taking over. Football, the traditional fall sport, is being pushed aside in many schools because it interferes with soccer.

Linda feels that the boys teams have reached their capacity and expects slow growth in their numbers. However, she feels that the girls teams show great promise and predicts a rapid increase in their numbers and popularity.

"Soccer is the best sport around," believes Linda. Aside from coaching, Linda spends some of her free time with a newly founded organization, the Youth for Soccer Development. The goal of the organization is to raise enough money to help provide for adequate facilities for the growing sport.



Along with victory often comes defeat as well as Linda comforts her boys.

Information Career Center here to help students

Stories by Ursula Weaver

"You can bring a horse to water, but you cannot make him drink," said Birt Reid, counselor in charge of the Career Information Center. "We are here to help but the student has to be willing."

And they are here to help since Fall 1973: Reid; his first assistant Dana Jessen (student personnel technician), Shari Graham, Hanna Hockman, Brenda Brooks and Vance Spencer.

It all started two years ago in A-137, (Reid: "Old, grey and ugly in those days"). During the busy times of redecorating, several paint jobs, furnishing and collecting of necessary material, they had "open house."

"We got and are still getting great help and assistance through the Counseling Center, which supplied us with books and a lot of important utensils, so that in Fall 1974 we could work in full production," Reid recalls.

Career information centers are relatively new. An organization boom started about four years ago and today most community colleges have such facilities. In the case of FCC, the center is an extension of the Counseling Center and it functions through the combining effort of the EOPS (Extended Opportunity Pro-

grams), the Enablers and the Veterans Program.

"The purpose of the center is to consolidate into one office all the materials necessary for students to make decisions about their college and career plans," Reid explains.

A glimpse around the room proves his statement. Shelves are stocked with career guidance materials which relate to many occupations. The student can browse in books on career planning and job hunting, skim through a complete library of catalogues for California four-year colleges, universities and community colleges, including most major out-of-state universities.

He may serve himself at the "Rip-Off" section with its wide variety of booklets and pamphlets available at no cost, use the VIEW card catalogue (Vital Information for Education and Work) and, last but not least, get direct help from Reid and his staff.

"Let us construct a case," Reid said. "A student comes through the door and tells us a little desperately that he has no idea of what to do in the future. So we start talking with him about his



Student Robert Gross receives advice from counselor Birt Reid. photo by Tamus Glunz

background, his hobbies, special interests, list the things he likes to do, search for areas in which he feels comfortable. After that we are able to pick out types of jobs most suitable for him.

"We also advise the student to take a vocational interest or an aptitude test, which may help him to learn about his own abilities. These tests are simply a tool for us to make the right job proposals and decisions. So there

is no need to be scared."

The counselor and his assistants are pleased with the great number of students who are already taking advantage of the center. Said Reid: "We get 20 to 30 visits per day and we have a lot of response from the community."

A big hit and a real Career Center speciality is a new program (started last Monday),

first assistant Jessen believes. "For the whole fall semester, each week will be dedicated to one specific topic. Each student may obtain detailed information about his field of interest."

"We always have to focus on new programs and on expansion of the center itself because it needs to be developed for the benefit of the students and the faculty," Reid concluded.

Hang glider problem--where to soar

Some people call them daredevils, adventurers, crazy "breaknecks," others respect their courage and skills, admire their attempt to conquer nature. "They" are the hang gliders, modern version of Greece's antique "flying hero" Icarus.

Anything but crazy, as they consider themselves, they all love a sport which as a dream is as old as man himself. But now that they made that dream a reality they are afraid of being forced to "forget about it."

The Department of the Interior placed a regulation in the National Register which bans hang gliding from all national parks, historic areas and wildlife preserves. The regulation went on file on August 20, 1975 and an official decision on whether it becomes law is expected soon.

Said Thomas Jones, president of the Central California Hang Gliding Association, "If this goes through, it will stop the sport in all national parks—in our case, in Yosemite—and then the Washington officials probably will keep going. The regulation actually will establish a precedent against hang gliding in government-owned lands, likely to be followed by the Department of Forestry, state agencies, and local municipalities."

Jones, a 21-year-old business student at FCC and a passionate hang glider, criticizes what irritates him most about the regulation: "There hasn't been any investigation yet. How can they pass a law without knowing all the facts, without any formal or informal input by the hang gliding community or public hearing?"

The U.S. Hang Gliding Association in Los Angeles uses even harder words in one of its recent pamphlets: "Not only did the Park Service base its decision on one side of the issue, but they made no effort to verify whether their facts were

accurate. This may be, on its face, unconstitutional."

The effort of the Washington officials to pass the law is based on their opinion that hang gliding is against the environment, Jones said. They are convinced that hang gliders create too much sensation, attract big spectator crowds and through that, cause heavy traffic confusion in the parks.

"This is ridiculous," Jones concluded. "We have already so many restrictions that in the area of our special concern, Yosemite Valley, results like that are hardly possible."

Only 12 flights per day are allowed, and these only before 8:30 in the morning, he explained. When the big crowds appear, there will be "no bird in the air." Each hang glider who wants to take off from the starting place, Glacier Point, also is checked first by a ranger who supervises the flights.

"The ranger inspects the log book each glider has to show his experience. He checks the glides and looks for the directed equipment, for example, the helmet. After that his answer will be yes or no."

Jones, who founded the Fresno club two years ago with some friends, pointed out how much experience beginners have to collect until they are able to fly from Glacier Point.

"Our 90 members—about 15 per cent are City College students—started or are still starting basic training in the foothills near Kettleman City. Their first flights are limited in height to about 10 feet off the ground.

"Next step is the Tollhouse area, where they all learn to command their glides in a more difficult region. Then finally they may be allowed to take off from 'the rock'."

Against arguments that the "air sport" is extremely hazardous and dangerous, Jones

contends with a statistic: "Within the last two years there have been over one thousand flights in Yosemite and only one incident was reported: One guy landed in a tree but he didn't break a single bone."

Notes the Hang Gliding Association in a newsletter, "As of August 21, 1975, 613 logged flights passed without a single incident of personal injury or property damage. Rock climbing, an allowed activity, took five

lives last year, to date this year five." (Five days after this interview hang glider George Howe from Fresno died in the Tollhouse area. During his landing maneuver he made a fatal misjudgment and crashed on the ground.)

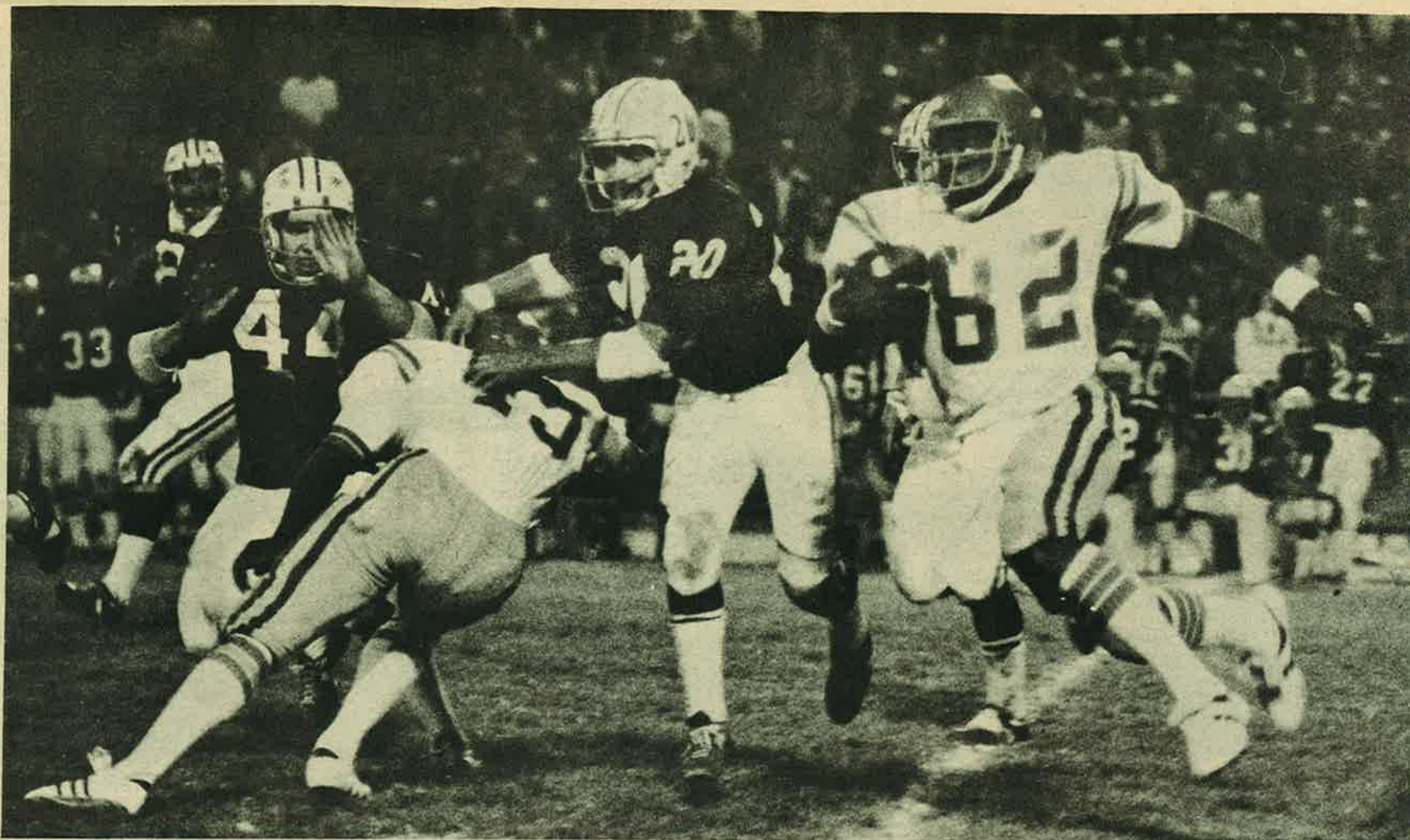
And further: "We do not want to see rock climbing outlawed, but we want to see this 'fear of accident' syndrome put into perspective. Refusing to allow us to use of park land while allowing

other recreational uses—some of which are polluting and demanding facilities and supervision—is discriminatory."

Petitions and letters to congressmen, signed by hang glider pilots and their sympathizers are now one of the last chances to prevent the ban, Jones said. "Whoever realizes how great and enjoyable this sport is, may understand how we will feel if we have to give it up."



High-flying over the San Joaquin Valley in a hang glider.



Larry Johnson (82) moves ball through Modesto's defensive line.

photos by Greg Richard

Mustangs tough

Rams will host Delta tomorrow

If it's hard-hitting defense that you like, you're going to love Friday night's matchup between the Rams and the San Joaquin Delta Mustangs.

Kickoff is set for 7:30 p.m. in Ratcliffe Stadium.

Coach Bill Gott's Stockton-based Mustangs, 3-1 in Valley Conference action and just a half a game behind FCC and College of the Sequoias, are not gamblers by any means.

Gott plays his cards and his football close to his vest, relying on an outstanding defense and straight ahead ground attack to wear an opponent down. Their objective is to be patient and wait for the other team to make the mistakes.

"Yes, you can call me a conservative coach," remarked Gott. "What we try to do is to keep from killing ourselves. It's no secret that I don't like to put the ball in the air. We'd have to complete 65 per cent of our passes before I'd throw with any consistency. Turnovers kill an offensive team and the easiest way to turn the ball over is to throw it."

Jokingly, Gott added, "When we do throw, you can usually find me hiding behind the bench because I don't like to watch."

Despite Gott's reservations about the forward pass, his team is throwing more than in past years, "which still isn't a helluva lot," according to FCC grid boss Clare Slaughter.

"Delta's Delta," commented Slaughter. "They're just like always. They do very little, but they do it well. And they're always a great defensive team."

Leading Delta defensemen include end Tony Dumlao (6-1, 175), linebacker Zach Brown (5-11, 190), and free safety Johnny Martin (6-0, 175).

Offensively, the Mustangs usually give the ball to Bill Valverde or Dana Taylor and hope they can break loose for

some big gains. Gary Shupe has replaced Steve Shute as Delta's starting quarterback and has been "moving the ball club," according to Gott. Shute has been moved to wide receiver.

"Our running backs are good but they're not in a class with Fresno's because they don't have as much speed," commented Gott. "I think (Ram tailback) Keith Dayton is a great football player. And (fullback Tony) Crump compliments him very well."

Gott also feels that Ram quarterback Clyde Christensen is greatly improved over last season.

"Fresno is a good defensive club too," continued Gott. "(Linebacker James) Lamar is an excellent player and I was really impressed with the size of their tackles (Jim Simmerman, Troy Brooks, and Eddie Johnson).

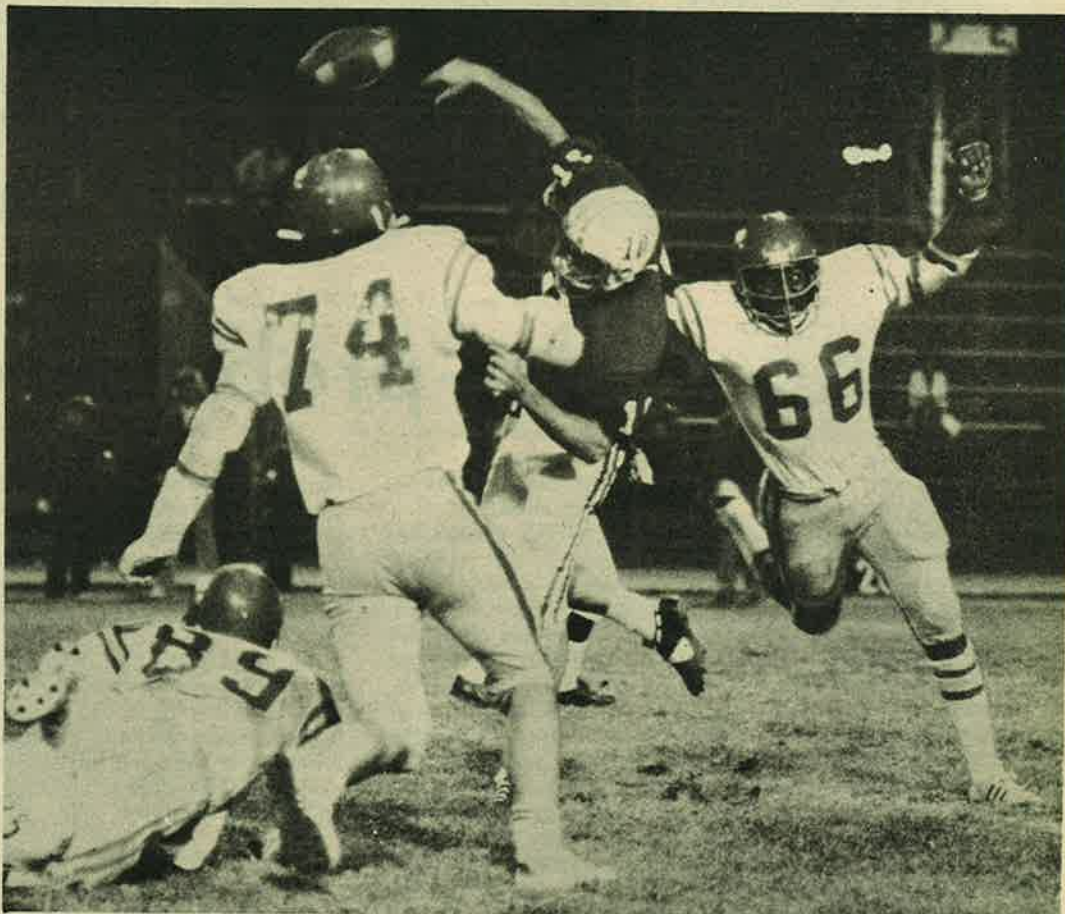
"What are they, 6-3 or 6-4? My tackles are 5-5 and 5-7. I'm a short, little guy myself, but I'll bet I'm the only coach in the league who can look down at his defensive tackles."

Gott says it was not a great year recruiting-wise for Delta, with less than 60 candidates originally turning out for a team that is now down to 44.

"But don't get me wrong," he adds quickly, "I've been happy with the progression and improvement my team has made. And I'm sure we'll give Fresno a good game."

Delta, 5-2 for the season, owns victories over American River (29-0), Reedley (37-6), Sacramento CC (20-12), Menlo (21-7), and CC of San Francisco (25-9). The 'Stangs have lost to West Valley (7-6) and Modesto (20-12).

Fresno and Delta have met on 22 previous occasions, with the Rams holding a 15-6-1 advantage. Delta last defeated the Rams in 1962, when the school was still called Stockton JC. FCC won last year 7-6 in Stockton.



FCC's Stanley Glenn (66) tries to foil a pass made by Pirate Arlen Peters.

Rams clinch close call, 28-27

Was it possible that the Rams were going to lose their first conference game?

Things looked gloomy as the Rams trailed at one point in the Modesto game 20-0. The Rams had a difficult time holding onto the ball, turning it over three times on fumbles and three times on interceptions, which set up a touchdown and a field goal for the Pirates.

The officials made it difficult for Fresno as they saw fit to penalize the Rams 12 times for a total loss of 106 yards, as compared to three penalties for 15 yards lost for the Pirates. If the Rams were to win it wouldn't be because of the breaks. It would take superior playing to pull this one out of the bag.

Ed Taylor scored Modesto's first touchdown on a four-yard run. With the Rams receiving the kick and quarterback Clyde Christensen throwing an interception on the first play, the Pirates were set up in ideal field position. With 3:36 remaining in

the first quarter, Kirt Giovannoni scored on a one-yard run, putting Fresno 14 points down. Almost like instant replay Fresno fumbled the ball on the first play, which set up a 44-yard Pirate field goal.

The Rams once were intercepted again early in the second quarter. This set up a 29-yard field goal for Modesto, broadening Pirates' lead to 20-0. Tony Crump then hurdled two yards to place FCC on the scoreboard. With FCC spirits up, Modesto once again dampened them when Mark Trinta scored on a 67-yard bomb from quarterback Arlen Peters.

With the score 27-7 and the Rams refusing to take the situation lying down, Tony Crump on third and 1, twisted and churned eight yards for another touchdown.

With the close of the half, Modesto head coach Bob Hoegh felt the Rams had no chance to come back. Ram head coach Clare Slaughter was concerned about whether the Rams were

capable of pulling it off. One optimistic player during halftime said, "All we need is two touchdowns and we'll be ahead."

Early in the third quarter Ram Larry Johnson scored on a four-yard pass from Christensen, closing the gap to 21-27. Playing almost flawless ball, the Rams held Modesto's every drive. With the end of the third quarter and the Rams bound and determined to win, they put their act together with 10:57 remaining in the fourth quarter.

Christensen, playing with his usual coolness and finesse, connected on a 13-yard pass to Curtis Mason for the Rams' fourth touchdown. With the score tied, the pressure was on Vince Petrucci who made good on the conversion as he had done with the three previous ones.

The Rams now led 28-27, ahead for the first time in the game. The Pirates, unable to move the ball, watched precious minutes tick away. With time expired and Fresno winning, Modesto fans were left stunned.



photo by Jeff Atamian

Janie Taniwa returns a Reedley serve as Sue Deegan backs her up.

Polo team whips Reedley, keeps VC title hopes alive

The FCC water polo team slipped by Reedley, 21-18, Tuesday, to keep their Valley Conference playoff hopes alive.

In VC water polo, the top four teams enter post-season play in a tournament, with the winner claiming the league title. The Rams are battling Modesto for the fourth spot.

Fresno, 3-7, can't afford mistakes against bigger and more experienced teams.

Mistakes, mainly turnovers, hurt FCC's chances in the state capitol last Friday. Sacramento City and American River breezed by the Rams 8-6 and 9-3.

Coach Gene Stephens' crew fought back several times, only to have their momentum snapped by a Sac City goal. Brad Allen, the Rams' leading scorer, led the attack with four points.

The Rams were trailing by one, 5-4, at the start of the final period. But, the experience and coolness of Sac City enabled the Panthers to pull away for the win.

"I have no gripes. AR were a better ball club, but I really wanted the Sacramento game," said Stephens.

Fresno was held in check throughout the game by the quickness of AR. FCC kept up with the Beavers in the second half, but could not overcome a six-point deficit. Allen, a Clovis high grad, tossed in two of the three Ram points.

John Smith of Reedley was ready for FCC, hoping to reverse the outcome. The Rams ousted Reedley 12-10 in their last meeting.

Although Smith put on quite a

show, it wasn't enough to keep the determined Rams from winning by three. Smith led the Tiger scoring with 11 of Reedley's 18.

A strong second half anchored by Randy Ediger, Jeff Henry and Allen dropped the Tigers for the second straight time. Ediger had a field day, hitting seven of 12 attempts, and Henry scored three of his five in the fourth quarter. Tom Schroeder connected four times, and Allen was off, tossing in only three.

The Rams, 5-14 on the year, face Delta in the FCC pool tomorrow, and end a long season with Modesto Saturday at 2 p.m.

The "ifs" and "buts" come into play this week in the Valley Conference. If Modesto loses two, and FCC wins their two, the Rams could tie for fourth.

'Ramettes' meet Merced tonight

The undefeated Blue Devils of Merced invade the FCC volleyball court tonight at 6:30. The Rams, 2-4, have their second and final chance to upset last year's championship team.

Last Thursday FCC easily defeated Porterville 15-2, 15-4 on the Ram court. Excellent plays by Sue Deegan and good serves by Corine Lawley and Darina Stine along with overall good team effort, gave the Rams their second victory of the season.

The Reedley Tigers overpowered the Rams on Tuesday with a 15-4, 15-6 win. Even though the meet was at Fresno, the majority of the spectators were Reedley fans.

"Defensively we played fair, but we couldn't get anything going offensively," explained FCC coach Ken Dose. Dose believes the combination of

Reedley playing exceptionally well and FCC playing fair resulted in a victory for the Tigers.

FCC's B team played a good three-game match against Reedley. The Rams scored first 15-11, but the Tigers came back for the second game 16-14. In the third game, Reedley outlasted Fresno 15-10.

League standings show Merced leading with an impressive 6-0 record. Reedley is a close second with 5-1. Bakersfield follows third with 3-3. Tied for fourth are FCC and COS at 2-4. Porterville trails with 0-6.

For the B teams, Merced, Reedley, and Bakersfield are tied with 5-1. Fresno is 2-4 and COS is 1-5. Porterville, which has no B team is 0-6.

On Tuesday FCC will travel south for a meet with Bakersfield College. Game time is 6 p.m.

Game here tomorrow

Soccer team nears crown

With a pair of narrow road victories last week, the Ram soccer team inched their way closer to a Central California Community College Soccer League championship.

FCC turned back Merced and Modesto by scores of 3-2 and 4-2. The wins give Fresno a 2½-game advantage over Modesto with league play entering its fifth week.

FCC extended their winning streak to four games, with five wins in their last seven contests. A loss and a tie to Fresno State are the only blemishes on their record.

It was a big week for Pat Gish and Don Pardo. Together, they scored six of Fresno's seven goals, and have accounted for more than half of FCC's season total.

In Merced, FCC was trailing early in the second half, 2-1. But Gish and Pardo pulled the Rams together to stage a come-from-behind win. Pardo's goal with 10 minutes remaining tied the score, and Gish saved the day with his shot in the net with just one minute left.

Clayton Mott, tied for individual scoring honors with

Gish, kicked in the Rams' first-half goal.

Modesto, averaging one point per half against FCC's stiff defense, never pressed the Rams as hard as the score would indicate. "The score really doesn't reflect the type of ball game we played. We played a good solid game against them. Actually we scored six points, but had two of them called back because of penalties," summed up Coach Bill Neal.

Gish and Pardo did all the scorebook work, knocking in two markers each.

The Rams opened a four-game home stand yesterday with Merced (1-3). Tomorrow, FCC will host Cal State Bakersfield at 3 p.m. at Ratcliffe. The Rams overcame Bakersfield 13 days ago, 4-2.

The biggie will be next Wednesday, Nov. 5, with the Blue Devils of Merced. Should Merced lose to the Rams, FCC will jump out to a four-game lead with just five contests remaining. "If we win the next three, that should just about do it," said Neal, in reference to their title bid.

Crump, Sager Rams of Week

Fullback Tony Crump and offensive tackle Steve Sager have been named Rams of the Week for their performances in City College's 28-27 victory over Modesto Saturday.

Crump (5-10, 190), the most valuable player in the North Yosemite League last year after an outstanding season for Madera High, gained 122 yards on 17 carries in the win over Modesto. The freshman also scored twice on runs of two and eight yards.

"Tony has all the necessary ingredients to be a great running back—speed, toughness, elusive-

ness, and balance," remarked head coach Clare Slaughter.

Sager, a 6-3, 234-pound sophomore, turned in a fine performance against Modesto's tough defensive line, according to offensive coordinator Jack Mattox.

"Steve is a very intelligent and dedicated lineman who makes virtually no mental mistakes during a game," remarked Mattox. "He made several key blocks to open holes on our outside option play that we ran with some success in the Modesto game."

Cross country entertains COS

With a weekend of rest, the FCC harriers should be tough in their conference dual meet with College of the Sequoias. The Rams will host the Giants on FCC's home course, Woodward Park, at 4 p.m. Friday.

Coach Bobby Fries said, "COS has a team much like our own. And they have a very talented runner, Juan Garcia, who has already beaten Henry Perez of Delta."

Garcia will be favored to win the meet, because Perez has already beaten Lara this year. Lara will be trying to recover from a severe case of shin splints, which have been hampering him the past two weeks.

The meet with COS, however, is just a warmup for the next three meets, which will determine FCC's success for this year.

On Nov. 8 comes the Valley Conference Meet, with American River and Delta favored. Then on Nov. 14 is the Northern California Meet, which will include all the teams in the area.

The top five finishers there will qualify for the State Meet on Nov. 22, which Coach Fries feels his team should be able to make.

He said, "I think we're about the fourth or fifth best team in northern California. American River and Delta should also be there."

"Plus COS could go in the small school division, to make it four out of seven teams from our conference."

All of the races will be held at Woodward. The Rams were unable to make the Mt. San Antonio Race, which was held in Los Angeles Friday.

Coach Fries said of his runners, "Our second, third, fourth and fifth men have really improved since the beginning of the season. Grieco, Rubio, Betancourt and Casas have been getting better every meet."

"And now that we will be running on our home course, they should do even better."



EDITORIAL

Campus isn't immune to crime

You're sitting in the Cafeteria having lunch with some friends. A guy splits off from a group of people crossing the room and starts talking to a girl down the table from you.

Another girl follows him up and puts her jacket down on a purse that is on the table. Three minutes later the guy and the girl are both gone and so is the purse.

Pretty wild, huh? Next, Karl Malden will step out from behind the salad bar and push travelers checks, right?

Unfortunately, this story is true and not terribly uncommon. "Most people think crime stops at the campus boundary, but some criminals treat FCC like a supermarket," says District Chief of Police Ken Shrum.

Although the crime rate on campus is still lower than the off-campus rate, crime on campus has been soaring the last few years. So far this year over \$20,000 worth of school and students' property has been stolen. This is more than twice the amount for the entire school year two years ago.

This doesn't mean FCC students should fear that they will be ripped off at any moment. It's just that a few precautionary steps like the ones listed below can help prevent thefts.

1. Keep wallets and purses in sight while in the Cafeteria. If you put a purse on the floor, put it between your feet.
2. Make sure your Gym locker is locked and keep an eye out for people looking at combinations.
3. Lock bikes to bike racks through the frame and wheel, not just through the wheel.
4. Keep valuables out of sight in parked cars.

FILM REVIEW

Top suspense found in Redford's 'Condor'

By Suzanne Kehde

"Who can you trust?" is the modern theme for Sydney Pollack's newest production, "Three Days of the Condor." This at times bewildering mystery is playing at the Country Squire Cinema.

Robert Redford is Condor, a researcher for the CIA. He works with a small staff whose sole job is reading new publications, to discover any plots or codes that might be used against the United States.

At the beginning of the film, shots of ominous figures watching the research center punctuates the congestion of a New York morning. Rain is the background as each reader's arrival is checked off a list held by a faceless observer.

The list complete, the

unidentified group moves in and with professional precision kills everyone in the building except Condor, who is literally out to lunch.

From this point on Redford becomes everyone's target. Who he can trust and the identities of the people doing the killing become the picture's dilemma.

Cliff Robertson plays a CIA official who tries to persuade Condor to come home, home being the CIA. He, as well as Max von Sydow, a high-class hit man, are the omnipresent enemy who persevere in their task of making the Condor extinct.

To avoid his pursuers, Redford kidnaps the film's heroine, Faye Dunaway, and hides away with her in her flat. Dunaway is a photographer who takes lonely

pictures and is half in love with death. She teams up with Redford and together they try to solve the eventually unsolvable mystery.

At the climax of the film, Redford and Robertson face off on a New York street—Robertson on the side of the cynical forces of the corrupt and Redford insisting that there is still a democratic process. But who can he turn to? He decides on the New York Times, hoping that they will print what has happened. Redford is left by the film, frozen, asking himself if the Times, too, is the enemy.

Despite this gloomy ending, "Three Days of the Condor" is an excellent suspense film with the necessary tension to hold anyone's interest.

LETTERS

Readers react to YSA plight

Dear Editor:

I congratulate you and the Rampage for your excellent news story on the Young Socialists Alliance distributing literature on this campus and for your penetrating editorial on this controversy in your issues of Oct. 16 and 23. Since my three Journalism I classes were having a unit on freedom of the press, including various problems relating to censorship, I found the articles valuable and timely for our class discussion.

Perhaps, however, your reporter and your editorial writer have overlooked an important point that seems to need clarification. They both brought out the Board of Trustees' policies on the distribution of literature, and the editorial quoted Dean of Men Douglas Peterson as having told the three men of the YSA that these policies must be enforced by him until the board changes them or until they are overruled or modified by a court decision. If I were dean of men, I would have a similar attitude, of course.

But I would try, as far as is humanly possible, to enforce the board regulations evenly and

uniformly, regardless of whether the outside organization trying to distribute literature on our campus is socialist, communist, military, or religionist. One only has to look on campus bulletin boards like those in the cafeteria or to examine various flyers and other literature freely distributed on this campus to see that the dean of men and the dean of women—who surely have very difficult jobs—have an impossible task in trying to enforce these rules.

Some of the flyers and posters have the approval stamp of the deans' offices, and others do not. Some are old, and some are current. We are asked, for example, to contribute to Tom Hayden's fund raiser for U.S. Senator—given the stamp of approval—and to attend Project Survival against nuclear disaster in Fresno Fashion Fair—not provided with the official o.k.

The same day The Rampage editorial appeared, the Marine Corps had an officer passing out literature.

Phil Smith,
FCC Instructor

Dear Editor:

"How many times must a man turn his head, and pretend that he just doesn't see."—Dylan

I'm reminded of this quote when reading your latest profound editorial. Does not the constitution of this country guarantee free speech? Or does it say, 'due to the peak of student unrest on campus's of the 1960's we're regulating political activism (free speech) on campus's'?

I just can't comprehend the reasoning of your editorial when you impose regulations on the Student Senate by saying they had no right to approve sponsorship of the YSA's case for free speech. They had every right! Just as much right as anyone who voices an opinion on any subject matter.

And in reference to that first splendid line in that "student oriented" editorial of "ours." "Democratic rights of students violated? No way." Come on, we were denied of opinions, our basic rights and the "free press" was denied to US! Isn't that what Hitler did?

Feeling suppressed,
Tom Agnew

SLIPPED DISC

The Who returns with 'Numbers'

By Rod Paul

BY NUMBERS
THE WHO MCA 2161

With the finish of "Tommy" (the movie) it is good to see that The Who are back in the rock scene with "By Numbers." It has been two years since they have released any new material, not counting "Odds and Sods," which can be considered leftovers from the past.

"By Numbers" follows the lines of "Who's Next," being a nonconceptual piece. There are 10 tracks which form no plot nor story line. All songs are written by Pete Townsend except for "Success Story," which is by John Entwistle. The album's producer is Glyn Johns, the producer of "Who's Next." Also from "Who's Next" is Nicky Hopkins, who plays keyboards on four of the 10 tracks.

Keith Moon is on drums (and as powerful as always). Entwistle is on bass, and a few occasional muted horns, Roger Daltry on vocals, and Pete Townsend on guitar, ukelele, an banjo. He leaves out the synthesizer in this one, but does a lot of lead vocals.

"By Numbers" definitely shows a change in The Who's thinking, therefore a change in the music.

"Squeeze Box" is a cut on the LP which best shows Townsend's change in writing as well as in guitar style. The song is loaded with implications—"Mama's got a squeeze box on her chest/ When daddy comes home he gets no rest." Yes, you guessed it: the song is about an accordion. This has got to be one of the most commercial adventures The Who have done. It's got everything it needs to be a candidate for the top 40: a chorus of "in and out, in and out", etc. a banjo break and lyrics that should excite the upper high school crowd.

As a whole the album is not one of their hard rockers, as "Quadraphenia," but is filled

with a few old style rock and rollers. "Slip Kid," the first cut on the album, could (musically) very easily fit into "Quadraphenia." There are also a couple of mello numbers on the LP. "They are All in Love" is the prettiest, followed by "Imagine a Man."

When I first heard the album, I said to myself that there is something missing. After repeated listenings, it became apparent that it is missing the punch that most other Who albums possess. The album just doesn't grab me. It is spiced with a little too much commercialism. There are many great tunes on the album, such as "How Many Friends," yet those good cuts are spaced with what seems to be filler music.

"By Numbers" isn't another "Substitute" or "Won't Get Fooled Again," but it is still good music. This is continuing proof that Townsend is one of the best composers of rock melodies around. With the dynamic musicianship and vocals that The Who hold, it is hard to refer to an album of theirs as being bad. Disappointing? Maybe. Bad? No.

Rampage

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