

Rampage

Vol. XXX, No. 3

Fresno, Calif.

Oct. 9, 1975

Jim Piper authors text on filmmaking

True or false?

Making a motion picture requires significant capital investment and a large inventory of sophisticated film equipment.

A large production and acting crew is needed to make even the shortest of films.

A filmmaker must have several years of training before he or she is able to produce an effective motion picture.

The answers to these questions, film instructor James Piper says, are false. Piper should know.

The FCC instructor has just written a book, "Personal Filmmaking," based on his experiences at city college in producing relatively inexpensive but effective films using amateur actors and technicians.

The book was published in August by the Reston Publishing Company, a Prentice-Hall subsidiary. "Personal Filmmaking" is Piper's third book. His two

previous books, "Piper's Guide to Research" (1972) and "Natural Readers and Writers" (1973) were English textbooks.

"I wrote the book," Piper says, "because there wasn't a textbook for an introductory filmmaking class or for the person at home interested in shooting something besides Little League games. There are books on filmmaking but they assume the student or the home enthusiast has a lot of sophisticated equipment. I was interested in writing a book for beginners with basic equipment."

Filmmaking, says Piper, is hard work but its secrets and successes are not the exclusive property of the Hollywood movie studios.

Students in Piper's Introduction to Film and Filmmaking classes have been producing feature films, humor pieces, documentaries, and even animated films using the most basic

of filmmaking tools: Super 8 millimeter cameras, a film editor, splicer, cassette recorder (for sound effects) and projector.

With this basic-yet relatively inexpensive-equipment inventory, students have been able to produce effective black and white and color films on a variety of subjects.

The secret of a good film, however, is not in the equipment, Piper says.

The story or idea to be communicated through the film must be one that is both interesting and clear to the viewer. To do this, says Piper, pre-shooting planning, including scripting the film, must be made part of every filmmaker's production schedule.

"Any builder who puts up a house without a blueprint would surely produce an architectural disaster," writes Piper in

See Piper page 3.

District ponders tough new attendance policy

Tough times are ahead for "class cutters."

The SCCC District has proposed a new attendance policy, under study by the Administration and Faculty Committee at FCC, which if accepted would be anything but bright for lazy students.

The proposal is that each instructor take and record attendance for each class period. An instructor shall report to the office of the dean of students, any student who has accumulated absences in excess of two weeks

of class meetings. The student would be dropped from class and the instructor notified.

An instructor has the prerogative to drop a student from class, when, in the judgment of the instructor, the student's attendance or progress is unsatisfactory.

Each instructor shall notify students at the beginning of the semester, if his attendance expectations and requirements are more severe than the district's policy (accumulated absences in excess of two weeks).

Should a student feel he (she) has just reason for reinstatement, he (she) may petition through the dean of students. Reinstatement will be granted only if the student has been doing satisfactory work immediately prior to being dropped from the class; also, if in the judgment of the instructor, the student has a reasonable chance of passing the course. Requests for reinstatement in evening division classes would be referred to the dean of continuing education.



INDIAN EVICTION -- Iona Kinkihee clears out her office to make room for microfilm.

Mixup leads to Indian office move

"Indians have been dealt with differently than any other people. Once again we are asked to move," Iona Kinkihee, Community Liaison of Student Services, stated firmly.

She is referring to the eviction notice she received Sept. 26 from Merle Martin, dean of students, stating "she must evacuate her office in A-109A as soon as possible to make room for microfilm recording equipment."

Kinkihee said "school officials responding with inefficiency" caused the mixup. Martin, referring to the move, called it a misunderstanding: "Last spring Robert Arroyo (then EOPS director) contacted Dr. (Arthur) Ellish, dean of instruction, about acquiring office space for their programs. Evidently, there was a misunderstanding between them, and Arroyo understood it was all right to use A-109A."

"When Arroyo stepped down, Amador Lopez (his successor) filed an acquisition key form for A-109A. It didn't come to my attention last week that she was in the room with no authorization."

Kinkihee felt mistakes by Patt Taylor and Doug Peterson were bothersome to her program. Mrs. Taylor (principal clerk, business manager), it seems, was slow in returning her calls and arranging for the key.

"Peterson, associate dean of students, took his time okaying the funding for the Pow-Wow dance Sept. 26. We asked him last May, but didn't receive the okay until Sept. 16," said Kinkihee.

Ms. Kinkihee, who has been employed full-time at FCC since May, now feels her efforts will be hindered; she has been moved back to the Educational Opportunity Program Services office. Where she started. "With office space designed for three, eight people now occupy this room. This presents the problem of privacy," states Kinkihee.

However, she is pleased with the concern and help of others. "I'm grateful to Dr. McCully (College President Clyde McCully) for his quick responses and to Acting Dean of Women Mary Alice Easton," said Kinkihee.

'Straight Ahead' here tomorrow

Straight Ahead, a valley rock group, will perform live in a free performance at Fresno City College.

Straight Ahead will play in the Student Lounge tomorrow from 12 to 2 p.m. for all student body members. The group is made up of three members, Mitch Wall, Jeff Dick, and Robert Harris. The group was retained after some Student Senate members heard them at an Area Five Leadership Conference three weeks ago.

Commissioner of Student Activities Kenneth Mitchell set

up the show and remarked "Straight Ahead is excellent." Mitchell also promised some kind of live entertainment every week for the direct enjoyment of the student body. For instance, next Tuesday, "Pyramid," another local group, will perform at the Rainbow Ballroom. This group will soon be at FCC.

The only trouble with having various rock groups performing is that there seems to be a lack of participation on the students' part. Mitchell encourages all student body members to come by tomorrow and "get down" to some really good music.



Bones, bones CSUF's Dr. Dudley Varnier and FCC's Don Wren examine the tusk region of a recently discovered mastadon skeleton. See page 5.

Econ class hears guest speakers

Clair McGahn, secretary-manager of the Fresno County Farm Bureau, will speak to an economics class at FCC on Tuesday.

The class, which examines the economic problems of the San Joaquin Valley, meets at 10:30 a.m. in A-123, according to instructor Gilbert Peart.

Burke Giles, chief of the Fresno field division of the U.S. Bureau of Reclamation, spoke to

the class Oct. 2.

Other guest speakers slated to talk to the class this semester and the dates of their talks are:

--Kenneth Ellis, Fresno County director of agriculture; Oct. 21.

--Barry Bennett, regional director of the Agriculture Labor Relations Board; Oct. 28.

--Ralph Duncan of the State Conciliation Service; Oct. 30.

--Alfred Boutte, chief of the

California Employment Development Department; Nov. 13.

--Leland Kempe, deputy director of planning for the City of Fresno; Nov. 18.

--Blanche Mesple of the Fresno County Welfare Department; Nov. 25.

A representative of the Fresno County Planning Commission is tentatively slated to speak Dec. 2.

NEWS IN BRIEF

Self-exam movie set by Center

BREAST FILM

FCC Women's Center and the Health Center are sponsoring a 16-minute movie entitled "Your Pelvic and Breast Examination" tomorrow at 12 noon in the viewing room in the Media Center.

Representatives from the nursing program and Planned Parenthood will be on hand to answer questions.

FCC men and women are encouraged to attend.

FRESNO TOMORROW

Fresno Tomorrow an organization intending to expand people's understandings of the conflicts of today's environment has changed the date of their first town meeting to Nov. 8 at 9 am, at FCC.

VACANT SENATE SEATS

Applications may now be filed for two vacant Senate seats, ASB president Richard Mata announced Tuesday. The filing deadline is 5 p.m. Oct. 20. Applicants will be screened by a committee.

Tuesday the ASB Senate approved two other appointees to the Senate. They are Lorraine Washam, senator, and Wesley Uptergrove, commissioner of publicity.

HELEN THOMAS SPEAKS

UPI White House Correspondent Helen Thomas will speak 10:30 a.m. to 12 noon Wednesday, Oct. 15, at the Fresno Convention Center Theatre. Admission is 40 cents with an ASB card. The program is sponsored by Town Hall Lectures.

PUNT, PASS, KICK

The intramural punt, pass, and kick contest will be held on the FCC North Field Tuesday, Wednesday, and Thursday 12 to 1 p.m.

Signups will be taken on the north field at the time of the contest. Contestants will compete in three categories: punting, passing, and kicking, using a kicking tee.

The scoring will be based on accuracy as well as distance. There will be three divisions: men, women, and the football team, with awards for the top three in each division.

FLAG FOOTBALL

Intramural Flag Football signups have begun. The first 16 teams to turn in their team rosters will be entered in this year's flag football.

Twelve men is the limit to each team. Each team must have a representative at a manager's meeting on Thursday, Oct. 16, 3 p.m. in G-98.

Each member of the winning team will receive an intramural T-shirt.

Games will begin on the week of Oct. 20. Entry forms are available in Coach Dose's office (Gym), or the Intramural Bulletin Board.

Jim Carroll enjoys working with a vicious killer.



Just three years out of college, laser technologist Jim Carroll didn't make senior research physicist at Eastman Kodak Company by acting timid. So when he had the courage to pit science against a dread disease, we backed him. Win or lose.

The medical community enlisted Kodak's help in training lasers on the war on cancer. We responded with a pair of 500 million watt laser systems. And left the rest up to Jim.

In time, the lasers proved unsuccessful in treating cancer, but we'd do it again if we had to. Because while we're in business to make a profit, we care what happens to society. It's the same society our business depends on.



Kodak.
More than a business.

SLIPPED DISC**Ronstadt's voice does it**

By Rod Paul

PRISONER IN DISGUISE
LINDA RONSTADT
Asylum 1045

Like all other Linda Ronstadt albums, this one also makes me wonder who arranges the music. She always has incredibly tight musicians backing her up, but it is never listed who arranged them. If Miss Ronstadt did the arranging, it seems that she would get the credit.

Aside from not knowing who did the arranging, it is still top quality. One thing that makes the album so good is that she has such a full sound behind her vocals. It's not merely a guitar or piano. The beat of the album is

not quite as simple as most country and western-oriented music goes. There is some class to this LP.

Even though this is a Linda Ronstadt album, it appears to be dominated by one of the musicians—Andrew Gold. Gold plays acoustic, 12 string, and electric guitars, drums, regular and electric piano, congas, organ, musette, and tamborine. He also backs Ronstadt up on vocals in a few numbers. It is probably Andrew Gold and Peter Asher (producer) who had a lot to do with the music arrangements.

Of course, what sells a Linda Ronstadt album is her vocals.

backups, the attention of the listener is still focused on her. The vocals actually steal the listener from the music. She does not merely blend in to the band, she completes them. Her vocals are filled with emotion and feeling. There are a certain amount of dramatics in them. Often she manages to capture the element of tragedy in her vocals.

All the cuts on "Prisoner in Disguise" have been written by other composers.

Linda Ronstadt has convinced me that she can take any song and make it sound good. I only wish she would take good songs and make them great.

Piper writes film book

From page 1.

"Personal Filmmaking." "Beginning filmmakers sometimes make charming little films guided by nothing but instinct and passion; too often, however, the unscripted film, like an unplanned house, simply doesn't hold up. It is far less than it could be, and it usually costs far more than it should."

"Personal Filmmaking" includes chapters and sections

providing suggestions for selecting equipment, ideas for films, tips on directing, basic shooting techniques and special photography effects, suggestions for the use of sound effects, and three complete screenplays by former students of the author.

"The filmmaker changes roles as his film takes shape," Piper writes in "Personal Filmmaking". "First, he is a scriptwriter. Next... he manipulates people

and celluloid; that is, he directs performances and photography. After this, of course, he becomes film editor, sound recording artist, and projectionist.

"As director, the filmmaker is really all of these things at once. Additionally, the filmmaker as director is a human being who must, for a time, work agreeably with other human beings toward a common artistic goal."

Allen -- bad logic, good fun

From page 8.

Napoleon with his brothers, he again is faced with the absoluteness of death and the questionable existence of God. Unwilling to pull a trigger to kill anyone, Boris blames a field heavy with corpses on French cooking. The pictorial battles are the work of Ghislain Cloquet, whose photographic techniques paint beautiful scenes.

Asked to kill for his homeland Russia, Boris tries to steal away

to illogical safety by asking himself what Socrates would say "A: Socrates was a man. B: All men are mortal. C: Therefore all men are Socrates." False syllogisms consumed Boris' life. His life ends in front of a French firing squad, the guns of which he hoped to escape because of a message delivered by an angel the night before. But, as Boris states, he was screwed.

After his death Boris appears

outside Sonja's window to relate that death is as bad as the chicken at a restaurant they are both familiar with.

The film is accompanied by formal Prokofiev music but the tone of the picture is really a product of Woody Allen's imagination. He takes two universal preoccupations, love and death, and turns their uncertainty and fear into natural human comedy.

Unclassified**PRIVATE GUITAR Lessons.**

Performing and recording artist Andy Butler now has 12 openings available to interested students.

Specialty styles are jazz rock and country rock. A special method is offered to guitarists wanting to learn lead. For more information call 225-1736.

Sat. & Sun.
Monty-3-6:30-10:10
Bedazzled-1:10-4:45
8:15

MANN THEATRES
TOWER 1701 WISHON
485-9050

Weekdays
Monty-7-10:25
Bedazzled-8:35

It's a better movie than 'Blazing Saddles' or 'Young Frankenstein'.—Rolling Stone



AND THE Holy Grail

"BRILLIANT!
GO HAVE A BALL!"
—Cosmopolitan

20th Century-Fox presents
"bedazzled"

PG
FROM CINEMA 5
PANAVISION
Color by DeLuxe
SMA

MAKE YOUR SPARE TIME PAY
Sell my line of fashionable European sunglasses to your friends.
NO INVESTMENT NECESSARY
For full information write to:
GEHAMI
G.P.O. Box 946 Brooklyn, N.Y. 11202

THE WILD BLUE YONDER
'a musical theatre'

Thurs. Gypsy Gypo (bluegrass from Seattle)
Fri. Sat. Wild Blue Yonder (jazz, rock, country)
Sun. Jazz Session
Tues. Middle Eastern Music and Belly Dancing
Wed. Oasis (funk, jazz)
1145 N. Fulton in the Tower District
8 p.m. Beer, Wine, Coffee (21 years)
for flight information 268-1379

**ROCK WITH PYRAMID**

Tuesday, Oct. 14
11:30-1:00

in the Student Lounge
sponsored by A.S.B.

ATTENTION! FCC COEDS**WANTED!!****1,000 FCC COEDS...**

to receive absolutely free 8 pr.
of beautiful imported earrings

NO PURCHASE NECESSARY. JUST COME IN.
GET THEM FREE WITH THIS AD.



621
EAST SHAW

STORE HOURS

Mon. thru Fri. 10 a.m. 'til 9 p.m.
Sat. 10 a.m. - 6 p.m.
Sun. 12 noon - 5 p.m.

fresno fashion fair 1st and Shaw...
Fresno

Tap-dance comeback reaches campus

By Bill Ross

"Tap, shuffle, jump,
Tap, shuffle, jump,
Tap, shuffle, jump,
Ball, change, turn."

To many bewildered students walking past the auditorium on Monday or Wednesday at 2, this strange chant compounded by rhythmic poundings brings a moment of interest, but few stop to see what's going on inside. Let's take a look.

The stage is filled with 30 girls and a man, all lined up facing the dark, dingy, empty auditorium chairs. Facing them, Sara Dougherty, instructor, is leading them all in a repertoire of steps in time to a record, shouting, pleading, congratulating and encouraging.

The stage looks like a scene from "Lullaby Of Broadway", 30 pounding, prancing, shimmy and shammying dancers "heel-toeing" to their hearts' content until a mistake—Mrs. Dougherty spins, her body turning completely around in one swift movement, her arms waving, legs tapping frantically, "everyone back, let's take that from the beginning!"

"I love her, she's almost more fun than tap-dancing," Alice Marie Snorgrass confided. And Ms. Snorgrass wasn't the only student in the class who felt that way, this opinion was voiced many times.

Tap dancing as a course has been offered at FCC only for the past two years. Dougherty said it was once "frowned upon" by the administration as a waste of time. But, times have changed. After attending a recent seminar, Sara has discovered that tap dancing is experiencing a great revival. It is offered in many colleges and universities in the state, faculty permitting, and is doing very well.

Mrs. Dougherty, who has been dancing since childhood, explains tap dancing's recent revival due "to its value as a means of expression through body with rhythm and music and as a part of our own culture stemming

from early minstrel shows and vaudeville."

On our campus, tap dancing is doing very well. With two classes, one on Monday and Wednesday at 2, and another on Tuesday and Thursday at 10, Mrs. Dougherty keeps very busy with about thirty students per class.

Fred Brooks, 22, one of the only three men enrolled in the two classes, claims to have been among the numbers that tried to get it instigated as a class two years ago. "Mrs. Dougherty helped a lot, we owe it all to her."

Brooks is quite interested in dancing, claiming to have "taken all dance classes offered at city, except folk." He would love to take ballet, but here "they don't teach it, of course."

Is tap dancing hard? Opinion varies among the students. Brooks says "It's hard. You must have flexible ankles, muscles so you can control your feet, get your brain to your feet." Ms. Snorgrass claims "It's not hard, all it takes is coordination, but I have very little of that."

Kathy Silva, Rampage staffer and parttime tapdancer, puts it this way—"It takes a lot of determination, you've got to want to learn."

And Mrs. Dougherty feels that tap dancing is easy. "All it takes is time and determination."

First, you have to learn the single sounds, such as walking and jumping. "Tap dancing is a combination of these single sounds into double and triple patterns." Styles vary from military, R&B, to soft shoe. "Once you get these basics down, it's easy for nearly anyone to tap dance proficiently in a matter of months."

Tap shoe sales, according to Capezio Ballet Makers, biggest manufacturer of dance wear, have risen 60 per cent in the last three years. Students at FCC claim to have bought their shoes from Fresno Dance Wear, with prices ranging from \$10 to \$20 a pair. Mrs. Dougherty says all that is needed is a pair of



Tap dancers Kathy Silva, Lisa Sousa, Fred Brooks, and Diana Mendoza. Robert Romero

leather-soled shoes and some \$1.50 taps, but the more expensive shoes are nice.

And so, the dancing continues. In the midst of all the conformity of the dancers, a few students shine out, among them Devon Golden, 19, who claims to have been dancing since four. A member of the Fresno Dance Repertoire Association, she is experienced in ethnic dance, such as Japanese, Chinese, Russian and Tahitian, and Jr. Civic Ballet, Fresno Civic Ballet and a jazz group, as well as tap dancing.

She describes the basics of tap dancing as "good coordination, posture and rhythm. Rhythm is important, you have to have rhythm or tap dancing is impossible."

Devon related the fact that USC football players are urged by their coaches to take ballet as a means of improving their coordination. "Men feel that a dance class would make them look like less of a man, but I've

known many male dancers who were masculine. Of course, I've seen a few that were so-so, but it wasn't the dance class that made them look that way."

Her little brother, Mark, is an internationally known Irish dancer since he was nine. He is now 13. "Dancing really helps you develop your coordination in all respects, whether you are male or female. My brother helps me a lot in my learning."

Mrs. Dougherty said tap dancing was originally a man's dance. The early minstrels were all men, and the early big-name tap dancers were men.

Mark Valenti, 18, finds the class appealing. "The people in the class are interesting." He doesn't seem to mind that he is one of few men in the class.

Obviously, the men in the classes seem to care little about fulfilling frail, "macho" images. They all seem to be content. But what normal male wouldn't be in such a pleasant environment? Three men to 60 beautiful

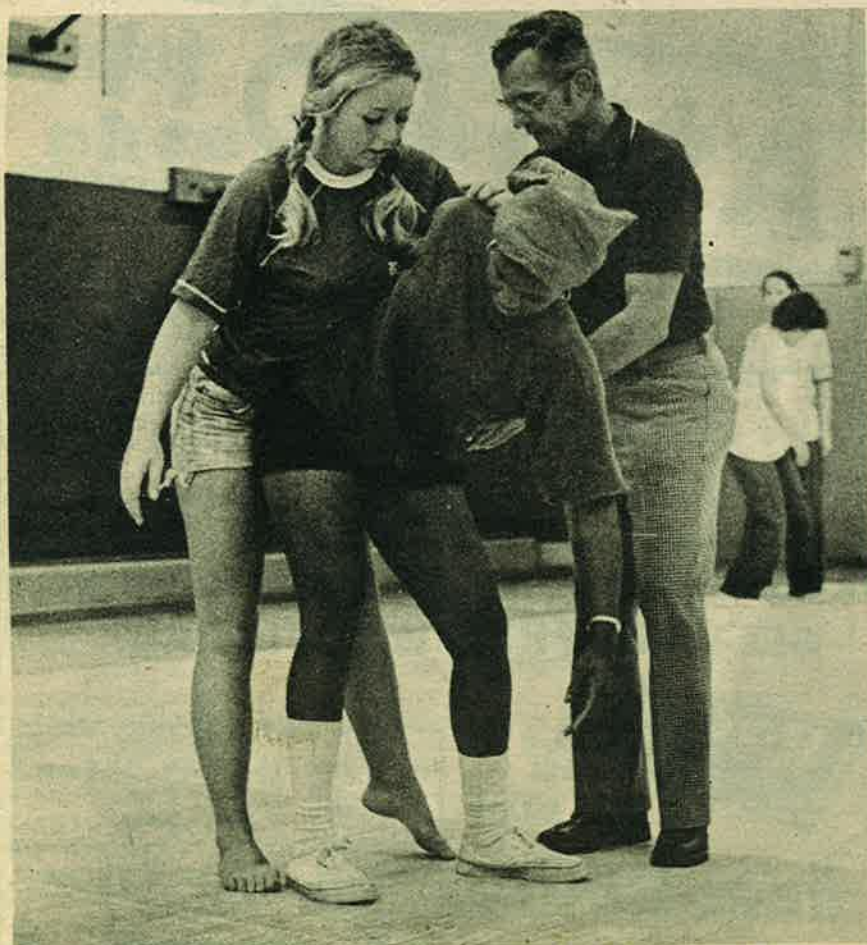
women—take it from there.

Mrs. Dougherty is again the center of attention, arms waving, legs swaying, shouting her chant "heel, toe, heel, toe!" I can't help but feel entertained, the dancing ranks are so infectious, inviting. I find myself watching my own feet, keeping check on their attempts to shuffle.

"Jazz, it's just coming back, because everyone wants to do it," Karen Stewart, 22, screamed about tap dancing.

So, is tap dancing really making a comeback? Look at some of today's popular groups, The Manhattan Transfer, Bette Midler, the Pointer Sisters. They all tap dance in their acts, and the audiences love it! Are they bringing back tap dancing to a new generation? "No, tap dancing is bringing them to us," says Ms. Snorgrass, "it's a growing art, it has endured and will be here long after these campy groups fall in their own dust."

Women learn to defend selves against assault



Kim Finney, left, and Stephanie McFarland learn self defense techniques from Hans Wiedenhofer.

Henry Barrios

"The purpose of women's self-defense is to teach women their capabilities and how to use them, along with common sense and good judgement to eliminate safety risks."

With this as the basis for the class, Hans Wiedenhofer goes about teaching women to move with agility, run hard and fast to the best of their abilities, and get their bodies into good all-around shape.

The class meets on Tuesdays and Thursdays at 10 a.m. and noon. The two classes consist of approximately 30 women apiece.

Class begins with warmup routines, ranging from push-ups, leg lifts and running, to a variety of rolls and falls. The class then practices a number of throws, trips, and more falls and rolls, interspersed with more running.

In this way each woman in class learns what her own capabilities are and how she can use them if a threatening situation should arise.

Along with learning individual abilities, students also learn how to avoid putting themselves in a risky situation by looking ahead and using good judgment.

By working on hypothetical situations and problems in class, students learn exactly what

constitutes good judgment and common sense, and how to use this knowledge to protect themselves.

And what do the women of the class think of it?

Pam Farmer, sophomore, "I think it's neat. I like it. It's something I can use later on."

Elvira Uhalde, sophomore, "I really like it, it's useful, more useful than some class like archery. But it's tiring, you've really got to be in shape for class."

Nancy Pia, sophomore, "I like it better than any other P.E. class I've had. I'm really learning a lot, it's fun and it will come in handy if I ever need it. I think it will be good to know later on."

Women's self-defense has been one of the most requested classes at FCC. This semester is the first time it has been offered.

The course covers home, travel, child and personal safety, and how to deal with an emergency without panicking.

Although, as Wiedenhofer puts it, "We don't have any secret methods that can turn a woman into a Super Chick," women's self-defense tries to teach women to deal realistically and to the best of their capabilities with an emergency.

Wren, students gather remains of mastadon

Fresno City College students along with California State University, Fresno students are carefully excavating the skeletal remains of an animal identified as a "mastadon."

The find was discovered by Tony Avila of the Fresno Metropolitan Flood Control District during excavation of a flood control basin at Church and Orange Avenues.

Avila discovered a portion of what appears to be a tusk and reported it to the Fresno City College and CSUF anthropology departments. FCC instructor Don Wren organized a volunteer crew to do preliminary testing to determine if more of the animal's remains were at the site. Additional bones were uncovered and it became evident that a careful excavation was desirable.

"After confirmation of the need for a careful excavation, representatives from the City of Fresno, Fresno County, the Fresno Metropolitan Flood Control District, FCC and CSUF took place to determine the best

approach for excavating, recovering, and preserving the mastodon bones.

The excavation is now being carried out by FCC archeology students and other volunteer students from CSUF.

The "dig" has become a community project with all of the agencies: the City, the County, the flood district, FCC and CSUF involved. Wren and Varner are conducting the excavation with the help of students.

FCC geology instructor Dick Brown is assisting in the soil analysing. Wren said the soil conditions are being studied to determine what the environment was like. The habitat associated with mastodons is that of heavy vegetation.

Mastodons, according to Webster, are one of numerous extinct mammals that greatly resemble elephants, although they differ from the extinct mammoths and existing elephants in size and forms of the molar teeth.

Mastodons sometimes have small tusks in the lower jaw as

well as in the upper and are widely distributed in Oligocene to late Pleistocene geological formations. The last mastodon may have disappeared around 10,000 years ago.

In keeping with the community spirit of the project, classes of students from Fresno City and County, Madera County and unified district schools at all levels are invited to visit the site and observe the bones and the excavation. Teachers interested in bringing classes to the site should contact Wren.

Tours should be scheduled between Oct. 6 and Oct. 17, since excavation is expected to be completed by Oct. 20. The mastodon bones eventually will be placed in a special display at the Fresno Museum of Natural History and Junior Museum.

All parties involved in the excavation have had high praise for the alertness and cooperation of the Fresno Metropolitan Flood Control District in making possible this valuable learning experience and significant paleontological investigation.



FCC students Eric Babcock and Susan Schionning separate the rocks from the bones. Photos by Greg Richafé

Student represents US in overseas competition

John Shipman, electronics major, recently represented the United States in international Industrial Education competition held in Spain.

Shipman is one of just 10 students who won the right to represent the U.S. after winning in regional, state and national competitions.

Competition at the national level in his field, of electronics included writing a light system, an appliance circuit, and a doorbell.

International competition presented more of a challenge.

To begin with, since the competition was in Spain everything was measured in metrics.

The second obstacle was translating all the symbols and instructions from Spanish into

English.

"Perhaps the biggest problem was translating everything," remarked Shipman. "But everyone over there is really helpful and I was always lucky enough to have someone around who could translate for me."

Competitors also went through a couple of days of orientation to learn the different symbols and sizes.

But not everything was hard work. Competitors were also given a tour of Toledo, a reception at the mayor's palace in Madrid, and they even had their own bullfights.

The bulls were small, yes, but Shipman's opinion on that probably echoed more than one competitor's reaction, "They had horns!"

When the fun and games were

over it was time to settle down for serious competition. Three days were spent on wiring a fluorescent light system, an alternating light system and various electrical circuits.

The competition was followed by five days of judging. Although he did not rank in the top three, the fact he was even competing at the international level says a lot about Shipman's talent and skill.

He attributes a great deal of his skill to Ken Marple, his electronics teacher at FCC for the past four semesters. He also plans to go on to CSUF to pick up more electronics classes and may later apply for a contractor's license.

He now attends night classes at FCC and works fulltime for Bruno Electronics.

Teacher leads state chem group

William Day, a chemistry instructor, has been elected president of the California Association of Chemistry Teachers.

Day, an instructor at FCC since 1964, was elected to the post at a recent meeting at Asilomar in Pacific Grove. His term is for 1975-76.

The association includes college, university and high school chemistry teachers from throughout the state and meets in both regional and statewide conferences on matters relating to chemistry education.

A native of Texas, Day received a bachelor of science degree from Texas College in Tyler, a master of science degree in organic chemistry at Texas Southern University in Houston and a master of science degree in organic chemistry and science education at Oklahoma State University at Stillwater.

Day is past chairman of the City of Fresno Parks and Recreation Commission and serves as regional director of Alpha Phi Alpha, a service fraternity.

Early calendar deferred till '77

At least for the next two years, FCC will follow the traditional calendar. "The district has postponed a new semester calendar until fall 1977," said Faculty Senate President Larry Kavanaugh at the last Senate meeting.

"Main reason is that some of the new buildings will not be finished by summer next year, and we cannot expect our instructors and students to teach and study in classrooms without air conditioning right in the middle of Fresno's August heat."

According to the early calendar, classes would start in the third week of August and end around the 19th of December. After six weeks off during the holidays, students would begin the spring semester at the beginning of February, which means two basic changes: An early beginning and no separation of the fall semester by two weeks Christmas vacation.

Content with the district's decision are instructor Kenneth Hallstone and a large number of

other teachers who opposed it earlier. Said Hallstone, "There are specific reasons, why I think an early semester calendar would mean problems for the FCC and especially its students. First, I agree with Mr. Kavanaugh in the point of unfinished buildings and their 'hot' results. Next I think the current calendar with its two weeks Christmas vacation before the finals is a pure advantage for the students. It gives them time to review and study."

The early calendar would result in a lack of coordination between FCC and other schools, if they don't adopt the new system too. This could bring up serious problems for mothers studying at City College, Hallstone believes. "They would be forced to start school at a time when their youngsters are still enjoying vacation. No one can tell me that it is a lot of fun to search for babysitters and straighten out messed-up time schedules."

Consumer's Assistance

Ripped off? There's someone to help you

Have you ever felt like you were ripped off by a company and couldn't get satisfaction?

Now there is someone to help you—the Consumer's Assistance Center.

"If any person has a problem with any product or service, we would be glad to help," said Raye Pace, volunteer for the center. "Many students come to us for help with problems involving car buying."

One City College student who we will call Jane Smith went to the Consumer's Assistance Center last week with a problem. She had worked all summer to buy a car for school. She went into a local car lot and purchased a brand new 1975 model. Jane paid cash.

Within a week the car started

falling apart. First the brakes started grabbing, then the radio stopped running, then the car started overheating. So Jane decided to take the car back. The dealer said they would give the car a thorough going over, but when she picked up the car only the brakes had been repaired.

Jane had heard from a friend at school about the Assistance Center. She decided to see if they could help her.

First the center talked to her about the problem to see what had been done. If it is a case like Jane's where it can not be handled on the phone in a few minutes, it is turned over to an investigator for the center.

Jane's problem was worked out by the investigator. The car she purchased was sent back to

the factory and she received a new one.

"Usually the problem is worked out by the investigators, but occasionally the center turns the case over to the District Attorney's Office—Fraud Division," reported volunteer Pace. "This happens mainly with problems involving mail order."

Consumer's Assistance Center services are provided free. It is run by retired teachers and members of the American Association for Retired Persons and funded by the City of Fresno.

The center is in the First Federal Savings and Loan Building, 1515 East Shaw Ave. It is open from 10 a.m. and 3 p.m. Monday through Friday.

If you want to talk to someone but can't come in, call 228-1166.

Poloists finally whip Tigers, 12-10

Using 10 different players and getting scores from seven, the FCC water polo team downed the visiting Reedley Tigers 12-10 last Friday.

Coach Gene Stephens' Rams opened Valley Conference play on the right foot after Reedley had tripped FCC the last three times they had faced each other.

Coach Stephens, who begins his 14th year at the helm, praised his players for a real team effort. "Everyone did his part. No one individual carried the team during the game. Someone came through at the right time throughout the game," said Stephens.

Those someones Coach Stephens referred to were goalie Phil Green, frosh sensation Brad Allen, and Mark Walker.

Green, playing one of his best defensive games, had 10 saves for the contest. Also playing extremely good defense was Walker. Walker was assigned to cover high-scoring ace John Smith. Before fouling out,

Walker held Smith to just one first half goal, and Walker scored one himself.

"Jim Henry and Brad Allen provided key goals at crucial moments. Jim's goal in the fourth quarter blew things open. And, of course, Brad came through with three goals," Stephens added.

The Rams, 1-0, will continue Valley Conference play tomorrow when they will host a tough American River team, and entertain Sac City on Saturday.

Yesterday COS visited the Rams, with the home team heavy underdogs. (Check next week's issue for result). COS had just finished a tournament up north where they lost to the Stanford JV's 8-5.

Fresno	4	2	2	4	12
Reedley	4	3	2	1	10

FCC (12): Jackson 1, Schroeder 2, Allen 4, Henry 1, Frueler 1, Ediger 2, Walker 1. RC (10): Smith 4, Gibbs 1, Machus 2, Burns 3.



Mike Fowler shoots over Reedley as teammates Mike Walker and Brad Allen look on.

Greg Richard

Soccer Rams upset Pirates

Led by the inspiring play of Clayton Mott and Pat Gish, the Ram soccer team upset heavily favored Modesto 4-3 last Friday afternoon on the Rams' home field.

Mott's 35-yard kick high in the left corner with just three minutes remaining in the game lifted the Rams to their first win in the newly formed Central California Community College Soccer League (CCCCSL), and dropped league favorite Modesto to 1-1. Modesto tripped Merced 2-1 on Wednesday, Oct. 1.

Modesto jumped to an early lead in the opening minutes of play on the foot of Kevin Banhe. However, FCC goalie Barry Alford would not see any more action for the next 35 minutes.

With 15 minutes gone in the first half, Gish had a penalty shot at Modesto goalie Tony Martinez. Martinez had been stubborn all day in turning back attempted shots by the Rams. But, Gish won this battle and tied the game at 1 all.

Mott and his teammates simply outplayed their opponents in the second half, holding them scoreless for the next 45 minutes of play. Mott's penalty shot with 24 minutes expired left the game even, 3-3. This set the stage for the dramatic shot by

Mott, a Fresno High grad, which gave Fresno the victory, 4-3.

Tempers flared constantly during the game until officials warned five players and ejected one Modesto kicker.

After the game, visiting coach Ewert Dieter complimented the man that beat him. "He's (Mott) a real workhorse, and a helluva team player," stated a dejected Dieter.

An exuberant FCC coach Bill "Sam" Neal was very happy with his team's performance. "This was a good win for us," he said. "Our play is improving and our stamina is getting better."

The Rams, now 1-1 on the year, lost to Fresno State two days before posting their first win. With the score tied 2-2 late in the game, a State player pushed the ball past Alford as the gun was sounded. Officials ruled the goal was good, and FCC lost a heartbreaker 3-2.

The Rams will begin a road trip which will take them away from Ratcliffe Stadium until Oct. 29. Tomorrow the squad will face the Merced sidewinders, 0-1, in Merced. Next Wednesday, Oct. 15, FCC will meet Modesto there. The Rams will battle Merced on Wednesday, Oct. 29, on the upper field at Ratcliffe Stadium.

STUDENT AUTO INSURANCE

Special rates to:

- X students attending any academic college

Additional discounts:

- X Good driving records
High grade point average

Mike Feher

Speer Insurance Agency
2922 N. Blackstone

229-9523

China Peak
Ski School Organizational Meeting
New & Old Instructors
October 14, 7:30 PM

Stefano's back room (Shaw & PALM)

* Season Passes still available at pre-season rates in most sports shops in town & at China Peak - Till Oct. 19th

STEREO UNLIMITED and their friends at WATER BROS.
~Present~
the Extravaganza of all Time - Oct 18th
Electric Stereo Waterbed MARATHON

2 teams of intrepid daredevils will attempt to push 800 lbs. of waterbeds through the STEREO UNLIMITED race track in the parking lot of Northgate Shopping Center

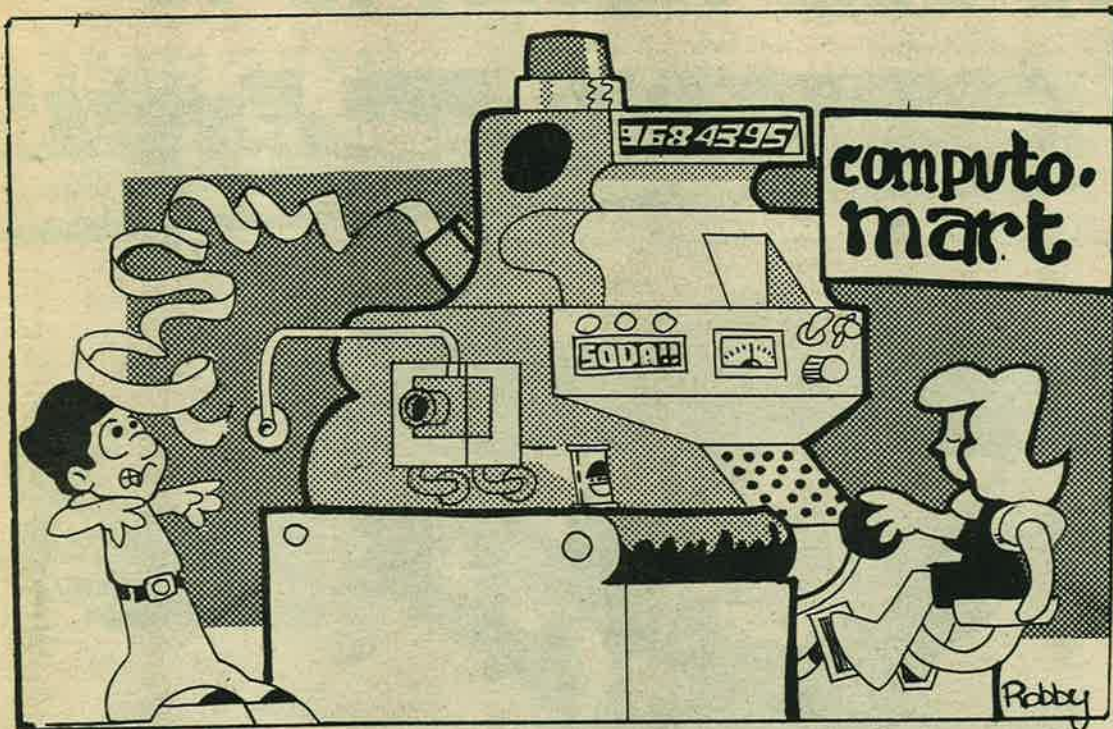
COMPETING for **\$900.00** in prizes for the team who lasts the longest!

FRATERNITIES • SORORITIES • CLUBS or Any Group of Friends
ENTER YOUR TEAM
of Four (4) Members

STEREO UNLIMITED & WATER BROS. by Wednesday Oct. 15th
Semi Finals to be held Thurs. Oct. 16 - Fri. Oct. 17

Watch this paper & listen to your radio for more -
about STEREO UNLIMITED'S Gala 10 day
ANNIVERSARY CELEBRATION
5279 N. Blackstone 431-5500

Keep prices marked on groceries



Watch a grocery checker. They're fast. They're so fast, in fact, that you can't usually catch them in a mistake (they seldom make mistakes anyway).

Space-age technology has arrived in the world of the grocery clerk. If you travel to a Gemco-Lucky store in San Francisco, you will find that a computer-operated cash register with a laser beam eye has cut checking time in half.

This system sounded great when it first came out, but it also had opposition. Although the laser beam scanner was very fast, and the computer never made mistakes, there grew a credibility gap between the prices on the shelves and the ones hidden away in the computer.

It seems that the stores felt that since the computer could

read the funny little black lines already printed on the items, prices for the items didn't need to be stamped on. This also allowed them to reduce their price-stamping staff by 40 percent.

With the individual item prices gone, there was no longer any way to check whether the computer's price was the same as the one on the shelf, and no way to even comparison shop.

The answer to this problem already exists. A bill introduced by State Senator David Roberti that was signed into law last week makes the practice of omitting item prices illegal.

This is not a blow to technology, but rather a blow for people. Consumer aid bills like this one keep more people employed and also keep the retailer safe from the label of "bad guy," deserve it or not.

FILM REVIEW

Allen funny in 'Love, Death'

By Suzanne Kehde

A: All great comedians have two legs. B: Woody Allen has two legs. C: Therefore Woody Allen is a great comedian. This "obvious" philosophic truth is but an example of the many syllogisms riddling "Love and Death," playing at the UA Cinema and the Starlite Drive-in South.

Allen wrote, directed, and starred in this comedy farce, with God as an underachiever and love as elusive as weekday soap opera plots. Allen's accumulated seasoning looms to hilarious proportions in his newest release.

His familiar bumbblings accent his portrayal of a 19th century nobleman (Boris) with radical leanings. Boris is surrounded by friends and relatives who are

absurdly defined parodies. Playing in the shade of "War and Peace" and "Crime and Punishment," Allen's Boris narrates the historic events of this era.

At the opening of the film, Boris spends most of his time in passionate epistemological discussions with his second cousin Sonja (played with undeniable skill by Diane Keaton).

Boris is in love with Sonja who says she is in love with one of Boris' brothers, Ivan, who in turn is in love with another. So Boris and Sonja, to quiet their physical wants, have feverish philosophic debates with veiled sexual undertones.

Being a devout pacifist, when his family insists Boris go to fight

See Allen page 3.

LETTERS

'Tyranny' letter gets replies

Dear Editor:

I'm writing in regards to the Letter in the Rampage entitled, "Tyranny lives in Senate Silence rule." First of all, I wish to explain my position in this misunderstanding. As ASB president I take a very interesting view when it concerns ASB students. Also, as president I work very close with your legislative vice president. In doing so I am aware of much of his doings.

The ASB Senate rules of conduct imposed by the legislative vice president were directed to the Senate, as the name implies, and not to the student body.

Also, the ASB senator can relinquish his voice to a non-voting member if he so desires. Therefore, overriding anything the legislative vice president desires.

I must also point out that the vice president cannot recognize a non-voting member. He can if it is done by the relinquishment method as stated above.

It is pertinent to point out that I personally hold Mike Kennedy and Dave Schroeder, legislative vice president in high esteem.

I thank Kennedy for his views in support of democracy and the right to state one's own view. May I also add, "There is a time and a place for everything."

I highly recommend that the rules of conduct be observed if they are done with impartiality for all.

As leg vice president, Dave is not apprehensive in regards to productive contributions from our constituents. Furthermore, he has an obligation to "Robert's

Rule of Order," in which he must run a meeting with high proficiency and standards.

Please take note of the "Rules of Conduct."

Relinquishment of chair
We are all equal

There should be no talk among senators

Food, drinks, etc. should be finished before business meetings.

Direct comments to chair only.
Point of privilege.

May I also add, thank you for a very informative newspaper.

Richard M. Mata
ASB President

acknowledgement by any one of the Senators. The Senator will then relinquish the floor to the student. This is part of the Senator's duty, not the "personal decision" of the Legislative Vice President. Senate meetings are held every Tuesday at 1 p.m., in the northwest corner of the Student Center building.

The establishment of this rule was ONLY intended for the smooth operation of Senate meetings. Not as a "fateful step in the direction of tyranny."

WAYNE SCHAICH

Dear Editor:

Pyramid is coming! What is a Pyramid? Well, in this case, it is not a stack of blocks but, a very vibrant group maintaining an atmosphere of "solid-rock." Music, that is.

The group, consisting of Larry (Lumpy) Lopez, (vocals, harmonics, and toys); Mike Biffy, bass, vocals (formally of Santana), Kriss Divine, vocals, guitar, piano; Bob Delgado, guitar, vocals, piano; Eddie Otto, electric sax, flute, piano, vocals; Sam Gamby, drums, and also spiritual consultant, are all from the valley-area and have been in existence for four months.

They pride themselves with a lot of what they call "energy and stage presence," in playing mostly funk, jazz and soul-funk, they carry plenty of experience.

So, will see you in the student lounge on Oct. 14 at 11:30 a.m. with Pyramid.

Kenneth Mitchell
Commissioner of
Activities

'WWII' starts Oct. 14

Did America really need to drop the atomic bomb on Japan to end World War II? Did President Roosevelt's insistence on the policy of unconditional surrender prolong the war in Europe? Was Hitler a competent war leader or was he just lucky?

These and other questions lingering in the minds of many Americans even today will be discussed in "The Second World

War," a two-unit history class set to begin Oct. 14.

The class, taught by Hugh Golway, will meet Tuesdays and Thursdays from 2 to 3:20 p.m. in B-6. The class may be taken either for a letter grade or on a credit-no credit basis. To register, students should go to A-133 prior to Oct. 14.

More information on the class may be obtained from Golway in his office in Bungalow A.

COUNSELOR'S RAP

Peg Hayward--country girl in counseling office

By Adrian Acosta

"PEG HAYWARD"

... is a country girl who was raised in Colt's Neck, New Jersey, which is just down the road from Filly's Neck, and graduated from Redbanks High School. After high school Peg attended Douglass College for Women, a branch of Rutgers University, and earned a B.S. in both Psychology and Education. Upon receiving her M.S. in Counseling from Indiana University, Peg struck out for the "Big City" and taught elementary

grades there for a year. Having conquered New York she headed back to Indiana to teach elementary school there.

Peg has the morning watch in the Counseling Center, while Mary Alice Easton is filling the position of dean of women.

"Health Educator" in charge of outreach is the title Peg holds while working for "Planned Parenthood" of Fresno. She is also the president of the Fresno City College Faculty Wives, this position coming about by virtue

of the fact that she is married to Dr. Stan Hayward, FCC's veterans service officer.

Peg is the mother of two boys, ages 8 and 12; and she enjoys tennis, travel, knitting, sewing, reading, and cooking. Peg and Stan have been in Fresno for two years now.

Counseling is an area which Peg enjoys very much, and her friendly smile is always a welcome to anyone who happens to stop by A-118, Office C.

Welcome, Peg!

Rampage

Editor Jane Kent
Managing Editor Vicki Bruce
Sports Editor Jeff Atamian
Photo Editor Greg Richard
Staff Donna Harrison, Teri Hemme,

Mitch Huerta, Suzanne Kehde, Roxana Kirsch, Marty Krikorian, Mark Lundgren, Jim Medina, Steve Paliughi, Rod Paul, Bill Ross, Naomi Saldivar, Renee Swearingen, Harold Sutton, Keiko Taniguchi, Ursula Weaver
Cartoonist Robby Woodard
Photographers Henry Barrios, Tamus Glunz, Robert Hoff, Rob Romero, Kathy Silva
Adviser Pete Lang

The Rampage is funded by the Associated Student Body of Fresno City College.
The Rampage office is in SC-211. Phone 264-8226.