

# Rampage

Vol. XXX, No. 2

Fresno, Calif.

Sept. 25, 1975

## Indians to dance here tomorrow

Indians dancing in the Free Speech Area? That's what it's going to be tomorrow as FCC's Native American Indian Student Alliance presents a grass dance.

The grass dance - or pow wow as it is known by some - will begin at 11:30 a.m. on the lawn area at the west end of the campus at Van Ness and University.

The grass dance, the first ever held at FCC, is being organized by Madeleine Greyeyes (Cree), FCC's student recruiter; Iona Kinkiee, (Creek), FCC's liaison person with the Indian community, and students in the Native American Indian Student Alliance at FCC.

"Grass dances are an important part of the Indian culture in both the United States and Canada," Ms. Greyes says. "They allow Indians an opportunity to learn from each other, communicate with other Indians from different parts of the country and to keep alive and appreciate the ancient customs and traditions of the Indian people."

According to Ms. Kinkiee, the FCC grass dance will afford the opportunity for both Indians and non-Indians to learn about and enjoy Indian dancing and singing. "Everyone is invited," she says, "it's not only a school event but a community activity as well."

The program will begin with the singing of the Indian flag song by the Parker Singers (Chippewa Cree) from Rocky Boy, Montana and a welcoming by Associate Dean of Instruction Larry Martin (Laguna Pueblo).

See Indians page 3.

## CC's get top teachers talent

Teachers at community colleges are often more qualified and receive higher pay than at state colleges, says John S. Hansen, vice chancellor, education for the State Center Community College District.

At Fresno City College and other community colleges a minimum of a master's degree is required to teach. Hansen said there are no credential requirements for instructors at the state colleges.

On the teaching staffs of state colleges and universities, research and published works are stressed. This is not so at the community college said Hansen, "At FCC the total emphasis is on teaching." Hansen went on to add that "the source of job satisfaction must be in teaching."

Although there are more degrees to be found on the faculties on the four-year institutions, community college instructors are on the average paid higher. Hansen explained

that there isn't the big variance in instructor pay scales which exists at the universities.

At FCC the average instructors salary is \$20,000, about the state average for community colleges.

Teachers at community colleges are required to spend more time with their students. As Hansen stated, "You don't have the situation where senior profs are turning over their lectures to a certain degree to graduate students."

Besides the fulltime teachers, community colleges use professional people as night instructors, particularly in the business division. Parttime instructors must have a partial credential and extensive experience in their field.

Hansen feels that community colleges are better able to draw upon the community for expertise that cannot be met elsewhere than other types of colleges.



SOUP'S ON! -- Adriane Poogigian serves three senior citizens at the South East Service Food and Recreation Center. FCC is included in the hot meal program that provides nearly 450 meals daily.

## FCC prepares meals for elderly

The Fresno City College cafeteria is supporting the Fresno County Equal Opportunities Commission Nutrition Program.

Nearly 450 meals per day are produced by cooks at the FCC Cafeteria for senior citizens. These meals are delivered hot to nine Fresno hot-meal centers everyday. From there they go to the homes of elderly Fresno residents. FCC is not the only place the meals are prepared, but just part of a large program in Fresno and Madera Counties.

The hot meals program was started because it was felt that

senior citizens were being cut off from society because of age and devious interests. Instead of sitting in a rest home or simply giving up, they now have friends willing to devote some time to older Americans.

Joe Wright, director of the hot meals program, said, "When you can look at the joy an elderly person experiences from this program, it gives you the feeling that you are truly doing something for society."

Support for the FCC operation is provided by the Title VII Older Americans Act as well as the Fresno County Revenue Sharing

Program, Model Cities and the Planned Variations organizations.

Meals produced by the FCC cooks are basically the same as those consumed by the students. Menus are prepared by the directors of the program, with suggestions submitted by the senior citizens themselves.

If you wish to help the hot meals program, you can save brown paper bags and drop them by the Nutrition Program Center, 2100 Tulare Ave., or give Wright a call at 485-8340, extension 75.

## 'Rhino' cast named

Rehearsals are under way, and the cast is set for FCC's fall play production of Ionesco's "Rhinceros."

Director Tim Quinn, an FCC drama instructor, explains the play as an absurd farce paralling the Nazi take over in Romania prior to World War II, and the response of some of the

people to Germany's oppression.

Among the cast members are Ted Esquivel, Russ Hodges, and Sloan Dawson in the three major roles.

The play, that will be our first production in our new theatre, will be staged October 30, 31 and November 6, 7, and 8.

## John Toomasian seeks election as supervisor

John Toomasian, FCC history instructor, announced Monday his intentions of running for the Board of Supervisors in the special district No. 3 elections. He is also the Fresno School Board President.

Toomasian feels that his experience in decision making "can be used in county government", and that this is the main reason he is running.

If he wins the Dec. 9 election to fill the seat vacated by Municipal Court Judge Armando Rodriguez, Toomasian stated that he would resign from the school board, although he plans to remain on it throughout the campaign.

Toomasian being a teacher and a board member states "I think I have a feel for the pulse of the community."

Believing that the most current issue facing the county is the population imbalance among the five supervisorial districts, Toomasian stated, "I don't want to wait until 1980 to redistrict, and I think the board at least should look at it closely."



John Toomasian

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## Kool, Gang in Fresno tomorrow

Kool and the Gang have no problem defending their title as the Seven Boss Brothers of Soul. It is indeed rare to find an instrumental group that is able to successfully hold its audience spellbound throughout an entire performance, spanning the spectrum of black music from funk to mellow jazz.

Fresnans will be able to witness their performance tomorrow in the newly remodeled

Wilson's Theatre. Kool will be doing some of his early hits from "Jungle Boogie", "Hollywood Swinger", "Summer Madness", to their latest album "Spirit of the Boogie".

Dennis Thomas (alto sax), Spike Mikens (Trumpet), Ronald Bell (tenor sax), Robert "Kool" Bell (leader and fender bass), Rick West (electric piano and organ), Claydes Smith (guitar)

and George Brown (drums) are the seven soul brothers who have combined their individual talents into Kool and the Gang, one of the best bands in the country today.

Special guest stars will be Gary Tom's Empire, featuring their latest hit, "7654321 Blow Your Whistle".

Tickets are \$5 in advance and \$6 the day of the show.



**Thursday - September 25**  
-MECHA, 12-2 p.m., comm. rm. A&B.  
-NCHO, 2 p.m., comm. rm. C  
-ICC, 12-2 p.m., Senate Quarters

**Friday - September 26**  
-Navigators, 11-1 p.m., comm. rm. C.  
-Native American Indian Pow Wow, 10-5 p.m., Student Lounge & Free Speech Area.  
-Cross Country, 4 p.m., Modesto & Cosumnes at Modesto.

**Saturday - September 27**  
-Football, 7:30 p.m., West Hill College at Ratcliffe Stadium.  
-Cross Country, 9:15 a.m., Fresno Invitational at Woodward Park.  
-Water Polo, all day, Bakersfield Tournament at Bakersfield.  
-"Saturday's Warriors", Play, Convention Theater.

**Monday - September 29**  
-PAU, 12 noon, Bible Study, Senate Quarters.

**Tuesday - September 30**  
-MECHA, 12-1 p.m., comm. rm. A.  
-Vets, 11 a.m., comm. rm. B.  
-Student Senate, 1 p.m., Senate Quarters.

**Wednesday - September 31**  
-Rodeo Club, 3 p.m., comm. rm. B.  
-Inter Varsity, 7 a.m., Senate Quarters.

**Thursday - October 1**  
-MECHA, 12-2 p.m., comm. rm. A & B.  
-NCHO, 2 p.m., comm. rm. B.  
-ICC, 12-2 p.m., Senate Quarters

## KFCF slates music casts

San Francisco radio station KFCF will broadcast concerts of the Cabrillo Music Festival during the months of October and November Monday nights at 8:30.

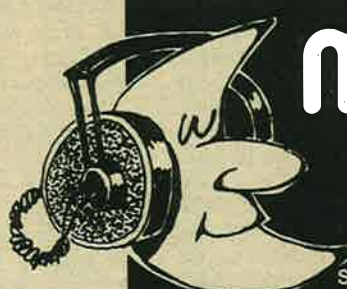
KFCF, 88.1 FM, is a non-commercial, listener-sponsored radio station. Its broadcasts offer Fresno area residents an opportunity to hear both little-played musical pieces and premier performances of commissioned works.

The broadcasts will begin Oct. 6 with a prelude concert with works by four featured composers. An orchestra concert makes up the second broadcast on Oct. 13. The third broadcast on Oct. 20 features experimental music with pieces by six different composers. The fourth broadcast on Oct. 27 is again an orchestra concert.

"Music as Theatre" is the theme for the fifth broadcast on Nov. 3. It features pieces by four different composers. The Nov. 10 broadcast is another orchestra concert featuring two symphonies. The seventh broadcast on Nov. 17 is titled "An evening of American Indian music with Louis Ballajrd."

All music is by Louis Ballard. In addition to the music, Indian chants, dances, and ceremonial music will be performed. The eight and final concert on Nov. 24 will be an evening concert in the mission featuring two composers.

All concerts are commercially uninterrupted.



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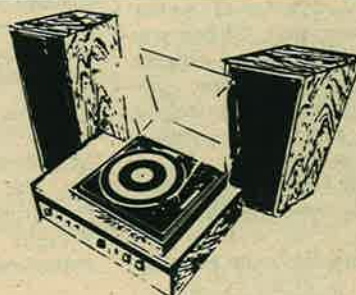
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# Unclassifieds

**FEMALE ROOMMATE** needed immediately to share large older secluded home bicycle distance from FCC Campus, just two blocks from Roeding Park Zoo & Tennis Courts. \$80 monthly-full cost. Includes private furnished bedroom, outdoor patio, bbq, fireplace, fishpond, super kitchen. Pets, plants welcome. Call today 264-3365 (evenings & weekends).

**CHESSPLAYERS** — Compete for dear old FCC. Battle against the Tigers, Giants, Falcons. See Mr. Lang in SC-211 about playing for the Ram woodpushers.

**ROBBINS MOUNTAIN SHOP** is looking for a woman with backpacking and mountaineering background to work part time. If interested, call Steve at 439-0745 10 a.m. to 6:30 p.m.

# Indians dance tomorrow

From page 1.

The Parker drummers, singers and dancers will then perform, Indian grass dances followed by Ms. Kinkiee who will sing a collection of Indian songs she has composed.

At 2 p.m., the Duffied Dancers from Duffield, Alberta will perform, followed by contest dancing in a variety of categories, including men's slow fancy war dance, men's straight traditional war dance, women's buckskin dance, women's cloth dance and junior (13 to 17) and little (7 to 12) boys dance.

All Indians are invited to participate in the competition but must be dressed in traditional costume.

As part of the day-long activities, a collection of Indian artifacts will be on display in the Student Center from 10 a.m. to noon.

Four speakers have also been scheduled during the day. At noon in the Free Speech Area, Ed Burnstick (Cree) of the Alberta Native Communications Society and Betty Coulter (Blackfeet) of the California

Research of California Indians will speak. Burnstick will speak on the subject, "Life of an Indian Today" and Ms. Coulter on the subject, "The Awakening."

At 1 p.m. in the new theater, Vic White (Cherokee) of the Fresno American Indian Council and Andrew Jackson (Cree) of the Alberta Native Communications Society will speak on "Indian Education" and "From Smoke Signals to Satellites."

Richard Johnson (Potowatomi) will serve as a master of ceremonies.

## POSITIVE THINKING

## Does alarm clock bug you?

By Roger R. Zamora

My alarm clock alarmingly shocks me awake in the morning. Now, do I bounce out of bed? Or do I promise myself just 10 more minutes, then half an hour later, find my person forced to skip breakfast and rushed so that I'm not late to work?

Uh-hah! Now surprisingly, if you fall into the second category, chances are you're also a prisoner to your inner conflict. You might not even be aware of it. But there is a battle going on deep inside you, between your conscious mind and your subconscious. And, to boot--your subconscious seems to be winning.

Consciously, you may seek will power and self-discipline. But sub-consciously, you don't really want any part of them.

There could be physiological reasons for the interrupting conflict, but do you lose sleep?

No. Sure you might not be getting enough sleep. Or your diet might not be nutritious enough; a visit to your doctor for a check-up might be in order.

On the other hand, if, there's nothing wrong with you physically, your source of trouble is psychological. And you have to make a choice. Your conscious wishes? Or your subconscious?

I find I'm much relieved after a session of deep introspections, for it brings to light what my initial stage or life was like. I have come to realize that the source of some of my problems was my family life as a young boy.

In my home, where I grew up, tension was constant. Some of my most vivid memories were of an uncle who was equally late in the mornings, and very touchy about it.

He yelled at everyone, complaining constantly that his

shirt hadn't been pressed, or possibly that his socks were missing.

This is nutty. A psychologist's friend would lie in bed as long as possible after having been awakened, and actually enjoy the tension. But her mother's constant efforts to roust her out of bed got the person a lot of attention, (which is what I can understand, for you people that can identify).

Now, much later in life, I realize that if I wasn't overwhelmed in this tension every morning, life would be dull and boring.

I have made my choice. I'm still running around madly every morning.

Now however, I find myself happier and fully enjoying every minute of my life.

Come on, now it's your turn. Do a little soul-searching!

## Pavlov intrigues

From page 8.

Siegfried Carver playing violin, viola, and vitar, Doug Rayburn on melettron and flute, and David Hamilton on keyboards the music comes across as orchestrated rock. On a whole the guitars and percussions are mixed at the same levels as the rest of the instruments. No one instrument dominates the album.

On occasions your attention is focused on a guitar or viola solo. This rare sound of the viola used as a rock instrument makes this album just that much more interesting.

On their debut album Pavlov's Dog has proven to me that they are one of the most versatile groups to emerge into the rock scene today.

"SO FINE"  
Loggins and Messina  
Columbia 33810

If I feel like listening to Bobby Darin or The Everly Brothers then I will put on one of their albums.

This is how I felt after I heard "So Fine." When I buy a Loggins and Messina album it's because I like listening to Loggins and Messina music. The ever so popular duo has definitely popped out on us. Though they do the music well, it is still old hat. Kenny Loggins and Jim Messina are too talented to just "splurt" out this release. It just doesn't sound right. Imagine Chuck Berry doing "Danny's Song."

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## Student employee builds career with Theatre 3

By Jane Kent

David Sarkisian is no stranger to the theater. In five short years he has been involved in over 15 productions on Fresno stages and has received two acting awards.

Sarkisian can be seen in the final performances of "Oh, Coward!" a musical review presented at Theatre 3 tonight, tomorrow, and Saturday evenings at 8:30. Reservations can be made by calling 486-3381.

In his fifth semester at FCC, David, 20, discovered as a sophomore at Roosevelt High School his love for performing when a friend encouraged him to audition for "Anything Goes" at RHS. He played a minor role in the chorus and became "hooked on theater."

In his junior year, he received the RHS Best Actor Award for "Guys and Dolls," and the Best Character Actor Award for his performance in "Annie, Get Your Gun" in his senior year. In 1973, David appeared in Fresno Community Theatre's "Anything Goes."

But auditioning for Theatre 3's "Fiddler on the Roof" in the fall

of 1973 opened the door to six more plays that included being a musical director and becoming an associate member of the theater.

Following "Fiddler," David appeared in "Little Mary Sunshine"; "The Fantasticks"; a summer revival of "Fiddler" where he played Motel the Tailor; "Godspell," in which he was musical director; "Steam Bath," and "Oh, Coward!"

"'Godspell' entailed two to three months of planning before the show was even cast," recalls David. "At first, being the musical director was on a friendship level since I personally know 90 per cent of the cast. But once we got going on the music, they knew that I was in authority and knew what I was doing."

David feels that "Godspell" was his favorite endeavor because "It's a modern play. It was a new style to learn. There was more presentational work, presenting myself instead of a character to the audience."

"Godspell" marked a special accomplishment for him. As

musical director, David conducted rehearsals which required piano accompaniment, but he has never had a piano lesson in his life. He drew on his experience as a guitarist for basic fundamentals and over the years has taught himself to play the piano. He has also had one year of voice lessons.

In "Oh Coward!" David portrays a variety of characters (including a flamenco dancer and Cockney soccer fan) as seen in an old English music hall setting. The play is a musical collection of the compositions and writings of Sir Noel Coward. David is one of five cast members.

A music major, David works at the FCC Media Center during the day which leaves time for play rehearsals in the evening.

But acting means more to David than just the fun of performing or "seeing his name up in lights." As he puts it: "I've learned a lot. My handling of relationships with people has improved and I've bettered myself as an actor and a person."



David Sarkisian dances in "Oh, Coward!"

Photo by Robert Romero

### New Rampage staffer

## American women marry too young,' says female journalist from Germany

By Donna Harrison

"Women in America marry too young," said Ursula Weaver, as she sipped a glass of wine while sitting in a modern zebra-striped chair.

The toes of her bare feet dug into a white furry rug as she talked about differences between two countries — Germany and America.

Although she has a BA in History, Ms. Weaver has enrolled at FCC to learn about American journalism and is on the Rampage staff.

In Germany, she earned the title of "editor" at the Munchener Merkur (Munich Mercury), one of the largest newspapers in Southern Germany.

"Oh they talk about women's lib some in Germany, but for the most part, I think German women feel they are already free. The lib movement just isn't any big deal there. There are no women's demonstrations or marches. It would seem silly or useless, because the women already are equal," she explained.

It had been a hot day in Fresno and Ms. Weaver had her long blond hair pulled on top of her head, tied with a green ribbon. She got up to turn the cooler on as she continued talking.

"The women in Germany don't consider marriage until they have become educated and achieve some success in a profession. They find fulfillment in a life and an identity of their own before even thinking of marriage."

She said she feels early marriage could be the reason why so many American women become frustrated and uptight about their sexuality. After a few years of marriage they begin searching for an identity which could have been discovered earlier in life if they hadn't rushed into marriage.

Furthermore, she added, the German divorce rate is about a third of that in America.

Ms. Weaver herself married an American serviceman when she was 24, just 11 months ago. The Weavers moved to America in January of last year. Her husband Jerry is working toward a master's degree in German at CSUF.

Ms. Weaver began her professional training in the editorial office at Garnish, a popular ski resort town nestled in a picturesque mountain setting.

In Germany, she said, journalism is completely different than in America. "For one thing, there is no formal journalism education in the schools."

"After completing 14 years of schooling — the equivalent of an AA degree — a person interested in becoming a news writer must secure a job with a newspaper. A two-year contract is written up and the employer agrees to train the beginner in news writing."

"During that time the person is actually on the job writing news releases from the very beginning. Sometime during the contract period the news writer is also taught other skills, such as

layout, advertising and circulation. After the two years are completed, the news writer is then given the title of editor."

In addition to her achievements in journalism, Ms. Weaver served a year with the American Embassy in Moscow. She speaks five languages and tutors several language students at CSUF. She said she likes living in Fresno and loves California.

Comparing the two countries in day-to-day living, she says gas in Germany costs about \$1.40 per gallon. On the highway there is no speed limit. She said a move to set a speed limit some while back was dropped because of opposition from the people.

She says alcoholism is not nearly the problem in Europe that it is here, nor is drunk driving a problem. "If one is arrested for drunk driving," she said, "he could lose his driver's license for 20 years, or possibly even for life. Most people are pretty careful to not let that happen."

Housing is higher in Germany. The place they are renting in Fresno would cost about \$80 per month more in Germany, she said.

Her apartment was decorated with furniture from various periods, but with a strong European influence. Ms. Weaver said, "German women are known for their housekeeping abilities. They are very energetic."

Will the Weavers ever return to Germany? Ms. Weaver says she doesn't know. They might — after her husband completes his education.



Ursula Weaver, former editor for the "Munich Mercury," helps on the "Rampage"

Photos by Henry Barrios



## Cafeteria food, decor improved

Eileen White hasn't wasted any time in making Fresno City College a better place at which to eat.

Mrs. White, food service coordinator for the State Center Community College District since February, had the college's staff dining room and student cafeteria refurbished in an effort as she puts it, "to provide the kind of quality food, service, and atmosphere that most students and staff deserve."

Mrs. White said the staff dining area has new tables and padded chairs. New draperies will be hung shortly and student art work will soon adorn the walls.

In addition to the traditional staff serving line, student waitresses are now providing table service for staff members who desire a "slightly higher-

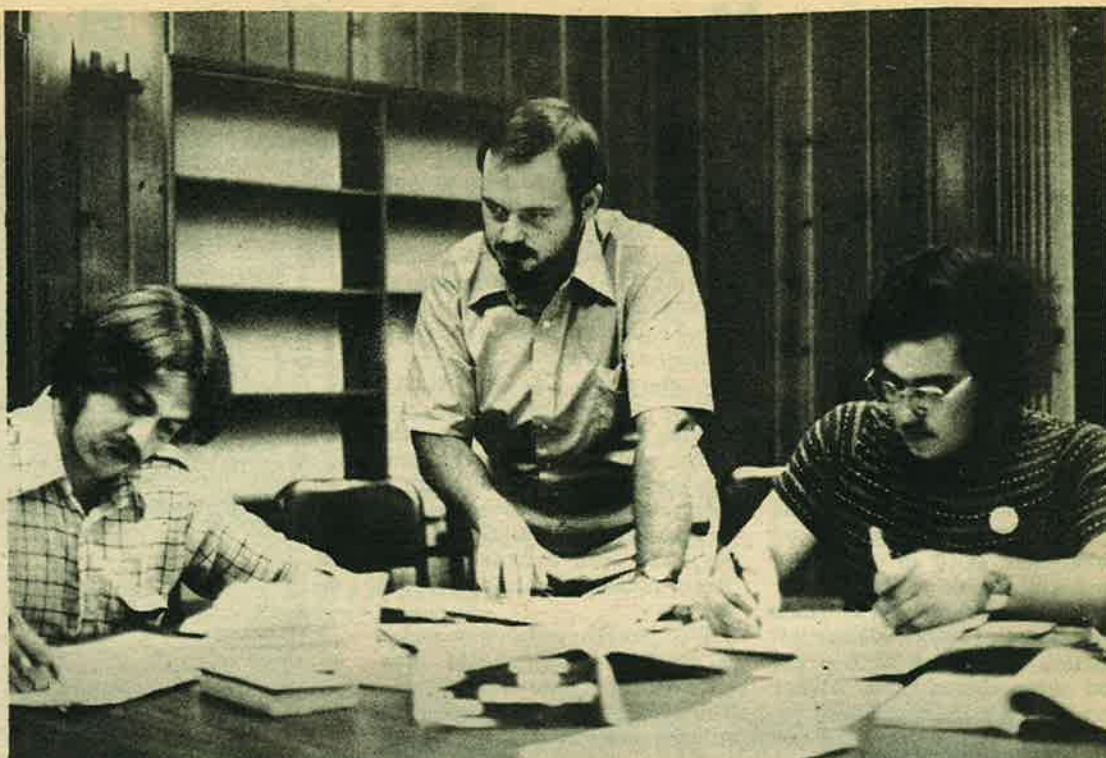
priced menu item," she said.

Tables are set with tablecloths, silverware, napkins, ice water, condiments, and menus listing at least two choices for lunch. Periodically, she said, low-calorie and vegetarian items will also be offered.

"We feel these improvements will encourage use of the staff dining room," remarked Mrs. White. "We are offering high quality food and service at a reasonable price."

For student and staff serving lines, new heat lamps have been installed to insure that the food stays hot "all the way through," she said.

Improvements in interior decoration also have been made in the student cafeteria, which has been painted and papered to achieve a "less institutionalized look."



Forensics coach Bob Greenstreet prepares Larry Wiemiller, left, and Mark Hernandez for an upcoming debate tournament. Photo by Greg Richard

## 'Nuclear War' in Fresno Oct. 1

"Civil Disobedience" — what does it really mean? In the case of Samuel Holden Lovejoy, "civil disobedience" meant a couple of his best years in prison . . . almost!

Accused and later acquitted of "willful and malicious destruction of personal property" Lovejoy shot "Nuclear War", a film to be shown on Oct. 1 at 7:30 p.m. at Del Mar Elementary School.

Lovejoy's story reads like a script for "When Things Were Rotten". On Washington's Birthday, 1974, he toppled a 500-foot steel weather tower in Montague, Mass. This object of his dislike had been erected by the local utility as part of a project to construct one of the largest nuclear power plants ever planned.

Lovejoy's motivation? As a believer in the dangers of all-destroying nuclear power and warfare, he supposedly saw in this "blow-up" act his way of demonstration. Crime or not, this

was the question judges and defending attorneys had to quarrel about.

Leaving 349 feet of twisted wreckage behind, Lovejoy hitched a ride to the police station, where he turned himself in and submitted a four-page written statement decrying the dangers of nuclear power and accusing the government and utility industry of conspiracy and despotism. "Self defense" is what Lovejoy termed his act of civil disobedience later in court.

"Nuclear War" presents a cross section of varied points of view about nuclear power, civil disobedience and the politics of energy that were drawn together by his act of sabotage and the subsequent trial.

The movie includes not only his point of view, but the arguments of Charles Bragg, vice-president of Northeast Utilities; William Semaine, information officer for the Montague plan, and others.

When people think of forensics, one word usually comes to mind — DEBATE. But debate is only a part of it.

Bob Greenstreet, forensics coach, compares forensics to track. Both deal in heavy competition between participants and events include teamwork, such as the relays in track and debate teams in forensics, as well as individual work, as in the shotput in track or extemporaneous speaking in forensics.

Debate is a basic team event. It includes more than one person on a given debate team. Variations include a two-person team, or a one-on-one debate, also known as the Lincoln-Douglas Debate.

Individual events include persuasive speaking, in which the speaker tries to persuade the audience in a general subject, like the establishing of boke paths, or the wearing of Earth Shoes for health and comfort.

An exposit is a speech to inform. This event usually involves a visual aide and is very competitive as it usually has a large entry list during tourna-

ments.

Oral interpretation (OI) calls for the speaker to select a theme and use at least two pieces of literature from two different authors that relate to his subject.

A half hour for preparation is given for extemporaneous speaking, which is the choice of three subjects on current events given to the speaker and presented by him in a seven-minute talk.

Impromptu speaking involves a philosophical subject, two minutes to prepare, and a five-minute speech. After dinner speaking (ADS) is a speech to entertain, but is not a comedy monologue but rather a speech on an amusing or light subject.

Communication analysis is the analyzing of communication sources, such as speeches, television, radio or magazines. Analyzing Governor Reagan's speeches unveiled a distinct pattern — a specific reference to the town he was in, a joke, a funny story, and then he would slide into the point.

First on the agenda is the Bicentennial Youth Debates between Sept. 27 and Nov. 1. BYD is opened to any person

under 25 years who has not yet received a Bachelor's Degree. BYD has both college and high school divisions.

There will be a winner in each of three events — Lincoln-Douglas Debate, extemporaneous speaking, and persuasive speaking. Winners from FCC could advance through district, sectional and regional levels of competition to a final national conference. Scholarships will be awarded to outstanding participants.

Forensics is offered as a two-unit course, the hours by arrangement, making it possible to fit into anyone's schedule.

Forensics, Greenstreet said, teaches you to think, speak well, listen and distinguish facts from influence. Traveling to and participating in tournaments introduces one to many different lifestyles and people.

Most of all, it's a learning situation where one always has the ability to grow and improve through participation in the activities. As Greenstreet said, "Everyone can talk and think; all it takes is the desire to improve."

## Fresno has its own presidential candidate

By Jeff Atamian

Malcombe George, a write-in candidate for the 1976 presidential elections, believes in the American way of life and more dignity and respect toward the American way of life, no matter what color, creed or length of hair.

Born in Fresno and having attended FCC several years ago, George feels we're long overdue for a President who will follow what our forefathers started with.

George said he believes it's about time Americans take care of Americans first before we take care of other countries, people who have forgotten our kindness and generosity.

The 35-year-old professional para-psychologist, who said he is sincerely dedicating himself to becoming President, has not received much cooperation from the press. A leading newspaper of Fresno felt he wasn't a bona fide candidate because he doesn't have at least \$20 million backing him up, he said. Because of this they will not give him the publicity so desperately needed for his campaign.

"Like show business people, politicians sway the audience, and I don't want to sway the audience," George remarked. He feels people will be more critical of politicians during the 1976 election. Wanting to be President all of his life, George will be running on a "Republicrat" platform.

Political elections are not as complicated as the politicians make it to be, he said. They make it appear this way to discourage others from obtaining political positions. "Campaigning is a business-type venture," stated George.

With plans to tour some of the major states, George is using Fresno as a testing ground to see if he's worthy of being President of the U.S. "It's a large job application," George remarked, "If they don't like me in Fresno, I will still campaign, but not as vigorously."

"America's the greatest country on the earth, but we need a rest against helping other countries," stated George. He believes welfare has gotten out

of control and serious adjustments should be made soon. This would include putting people on job training or whatever they could do at the time with their own individual talents.

"The economic situation is a problem of the politicians, they're not good business men, they are apathetic fools." He believes the capitalistic structure is correct and should stand as it is. "The only reason there are wars is because our women are so good-looking that it's driving the other countries' men wild," said George.

George, if elected, wants the help of the people and their suggestions and opinions toward such problems as drugs, energy crisis, gun control, pollution, education, auto industries, recreation and many other problems that face the American people.

"I will not control you, I will guide you. I will not tell you, I will suggest to you, with your help and ideas to improve upon America, to follow the ideas our ancestors fought for and died for."



Presidential candidate Malcombe George



# Reedley wins first Ram polo tourney

"You came at the wrong time," explained Ram poloist Daniel Haverty minutes after his team left the FCC pool, defeated by fatigue, mistakes, an alert Sacramento City team, and a score of 13-8 last Saturday afternoon.

Coach Gene Stephens' Rams had taken their hand in holding their first annual water polo tournament, and Reedley or Sac City will tell you Fresno was a more than generous host.

However, Ram hopefuls had their moments. In their second match, FCC sneaked past Bakersfield 14-12 in a thrilling double overtime victory. Four goals by Freshman Brad Allen and three from Mark Walker left matters knotted up 12-12 at the end of regulation time. Walker and Tom Schroeder provided the scoring punch in the second tie-breaking period to preseve FCC's first win the hard way.

Sac City was next for the local aqua men in a mere 60 minutes. The Rams were hurt by officiating, poor passing, constant turnovers, and were down after the first stanza of play 6-2. Coach Stephens yelled at his men, "that's the worst quarter I've ever seen."

Evidently, that was enough for the Ram poloists to outscore their opponents four to two, and head for the locker room down 8-6.

But Fresno would not get any closer. Costly turnovers and infractions gave Sac City several scoring opportunities in the second half.

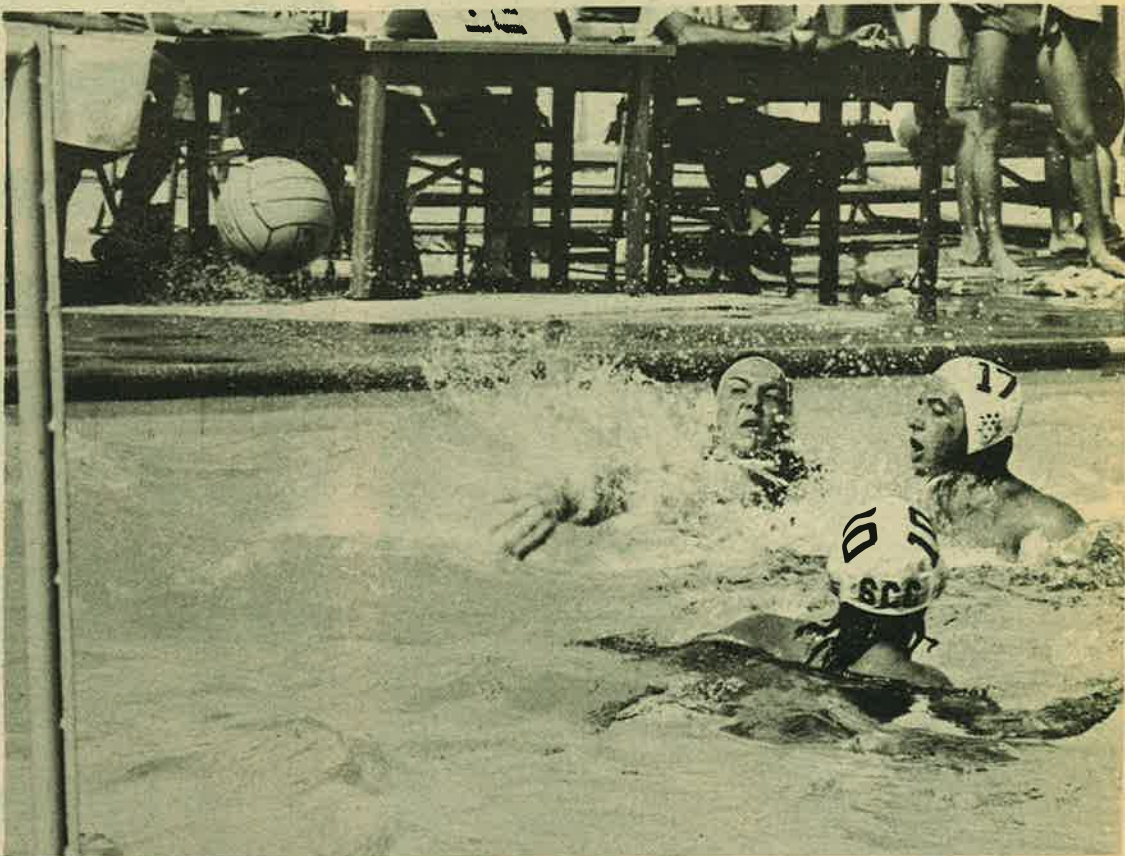
The last two periods belonged to Sac City as they scored almost at will. Before FCC realized it, they had lost 13-8, and were taking off their caps headed for the showers. Captain Randy Ediger and Schroeder led the scoring with two markers each.

The season is still young, and for Stephens' crew the road is long and rough. However, behind veterans Ediger, Phil Green, Bill Kypreos, and Schroeder, the Rams should win their share of games.

FCC has an outstanding group of freshmen that should give good depth to the Ram attack. They include NYL graduates Allen, Joe Arnold, Mike Freuler, Haverty, Terry Jackson, Don Osborne, Walker, Jeff Henry, Mike Sorenson, and Rande Vig of Selma.

The Rams will journey south Saturday to Bakersfield for the Bakersfield Tournament, to try to improve on their 1-4 pre-season record.

Mentor Stephens then will have six days to prepare his squad for the tough Valley Conference and SCCCSD rival Reedley. The Rams will host the visiting Tigers Friday, Oct. 3, at 4 p.m.



FCC's Randy Ediger (dark cap) executes a "baseball shot" against Sacramento City College. Photo by Greg Richard

## Fearless Falcons fly to battle Rams

Do the West Hills College Falcons really have a chance of beating the FCC Rams Saturday night at Ratcliffe Stadium?

"Hell, yes," replied Falcon head coach Dick Womack. "We got the type of kids that'll knock your head off. Our kids are coming to town to do some hitting. They won't lay down for anybody."

Kick off time for the Rams-Falcons non-conference game is 7:30 p.m.

The Coalinga-based Falcons, 1-1 after losing to Mt. San Jacinto 20-7 and beating Imperial Valley 21-20, must be considered underdogs to FCC, the No. 1-rated team in the state and a 56-8 winner over Arizona Western last Saturday.

Womack admits his team can't match Fresno for depth of talent, but claims that "our kids are as good as any when it comes to desire and aggressiveness. They got down 12-0 to Imperial but wouldn't quit. They came back and stuck it to them."

On the other side of the coin, FCC head coach, Clare Slaughter is worried about a mental letdown after the Rams' resounding opening-game victory.

"The mental thing is so important in any game," commented Slaughter. "I just hope we're ready."

Defensive coordinator Bill Musick feels the "Falcs" have "one of the best offensive lines we will face this season," and Womack calls center Bill O'Bryan (6-3, 249) "one of the best in the state." Musick also cited as outstanding guard James Bates (6-5, 231) and tackle Tom Watts (5-10, 215).

Freshman Ken Clark (6-0, 186), an excellent passer and good scrambler, will start at QB for West Hills, although veteran Pete Niboli (5-9, 165) can also run the Club well.

Falcon fullback Keith Powell (5-10, 232) is a hard runner and an excellent blocker for WHC's biggest running threat--tailback Malcolm Rosemond (5-8, 175).

West Hills also has two dangerous wide receivers in Steve Click (6-2, 190) and Ken Dore (5-11, 185). Dore also does the Falcons' punting and is averaging 41 yards per boot.

"They are a big, big offensive team," noted Musick. "And they mix it up pretty evenly between the pass and the run."

Falcon defensive coordinator Buddy Vickers scouted FCC's preseason scrimmage against Porterville and was impressed with the Rams' offensive assault.

"It'll be a wonder if we keep them under 100 points," joked Vickers. "Seriously though, we have a lot of new kids on defense, and they are still in early-season form. If you play a team as polished as Fresno in early-season form, you're going to get hurt."

Vickers called his defense "only fair at this stage" of the season. He said linebacking--particularly the jobs done by Curtis Holder (5-10, 193) and Jerry Solom (6-1, 190)--has been the Falcons' strongest area of defense thus far.

## Rams look good in Yuma slaughter

The hard hitting Rams pulverized Arizona Western Saturday, and it looks as if they could go all the way. The agility, speed, maneuverability and precision timing of the offensive team led the Rams to a 56 to 8 victory.

Even though winning is the objective, head coach Clare Slaughter feels it's unproductive for a team to be defeated badly. "It hurts the players, coaches, and the community to be beat bad," he said.

Although the offensive team did so well, Slaughter said, "It should be noted that the offense cannot score unless the defense gets the ball for them. This requires a balanced team which is evident in the case of the Rams. The Rams have a fine defensive team but their defensive line lacks the depth and experience so desperately needed."

The team will function at its best when the quarterbacks and

the coaches think alike; this comes about with practice and experience," Slaughter remarked.

Skill is an important factor in football, but so is luck. "You've got to be lucky and hope there's no injuries," remarked Slaughter.

The quarterback must have the ability to read the defensive line within a split second and if necessary call an audible which would enable a more appropriate play to be carried out.

Being named JC Athlete-of-the-Week by the San Joaquin Valley Sportswriters-Sportscasters was Clyde Christensen for his outstanding talent as a quarterback.

Slaughter feels the Rams' toughest opposition will be Modesto and COS, but has no misgivings as to who will triumph.

Saturday the Rams will lock horns with West Hills at 7:30 p.m. in Ratcliffe Stadium, in their home opener.

### Water Polo Tournament Results

Fresno	9	14	Reedley
Sacramento	19	12	Bakersfield
Bakersfield	12	14	Fresno
Reedley	17	11	Sacramento
Fresno	8	13	Sacramento
Bakersfield	13	27	Reedley

## Soccer material pleases coach

Bill Neal is more optimistic than he likes to let on.

Neal, coach of this year's FCC soccer team, is making the pre-season prediction his team will finish "in the middle" of the four-team Central California Community College Soccer League (CCCCSL). But from the way he talks about his team, you'd think he was expecting more.

"We have a very experienced team," he says. "Most of the players have been in soccer for at least four years of high school competition, and some have been involved longer than that in junior league soccer."

"They have their skills down well. Now it's only a matter of getting the right combination together."

FCC's soccer squad is a charter member of CCCCCSL along with Merced, Reedley and Modesto Colleges. Last year the four teams played each other without

benefit of an official league or an established schedule.

The soccer team's season begins Oct. 1 with FCC meeting Reedley on the upper field at Ratcliffe Stadium. On Oct. 3, FCC meets Modesto at Ratcliffe. FCC will play each league opponent six times during the season. All games begin at 3 p.m.

Neal, a mathematics instructor expects Modesto to be the toughest squad in the league.

Expected FCC starters this season, their positions and high schools are Barry Alford, goalie, McLane; Armen Torre, left fullback, Fresno High; Rich Culver, center fullback, Hoover; Ron Jackson, right fullback, Clovis; Kent McElroy, left halfback, Hoover; Claton Mott, center halfback, Fresno High; Ed Conners, right halfback, McLane; Andy Rodriguez, left wing, Fresno High; Pat Gish, left inside, Hoover; Don Pardo, right inside, Hoover; and Gary Neal, right outside, Bullard.

### FCC WATER POLO SCHEDULE

DAY	DATE	OPPONENT	PLACE	TIME
Sat.	Sept. 28	Bakersfield Tournament	Bakersfield	All Day
Fri.	Oct. 3	Reedley	Fresno	4:00 p.m.
Wed.	Oct. 8	College of the Sequoias	Fresno	4:00 p.m.
Fri.	Oct. 10	American River	Fresno	4:00 p.m.
Sat.	Oct. 11	Sacramento City	Fresno	2:30 p.m.
Sat.	Oct. 18	San Joaquin Delta	Stockton	10:00 a.m.
Sat.	Oct. 18	Modesto	Modesto	2:00 p.m.
Tues.	Oct. 21	College of the Sequoias	Visalia	4:00 p.m.
Fri.	Oct. 24	Sacramento City	Sacramento	2:00 p.m.
Fri.	Oct. 24	American River	Sacramento	6:00 p.m.
Tues.	Oct. 28	Reedley	Reedley	4:00 p.m.
Fri.	Oct. 31	San Joaquin Delta	Fresno	4:00 p.m.
Sat.	Nov. 1	Modesto	Fresno	2:00 p.m.



# Rams run to win at Half Moon Bay

Led by Alfred Lara's first place finish, the Ram harriers recorded a team victory in the four-mile Half Moon Bay Cross Country Race, with a score of 58 points, followed by Marin (66) and West Valley (71).

In the early going of the race Manuel Ramos gave hot pursuit after an El Camino runner which was a serious mistake in judging the pace for both competitors.

Lara, showing the poise of a veteran was able to overtake the field and was leading by a few yards at the two mile mark. After completing the distance in a winning time of 21:42, his nearest competitor was 27 seconds behind.

Coach Fries stated, "Lara is still running out in front of everyone and beating them by 30 seconds."

Strong finishes by Lara's teammates iced the FCC victory. Louis Grieco timed 22:23 to finish fourth after being in seventh place at the two mile mark.

Dave Tomerlin and Ray Rubio ran the course in 22:54 and 22:56 for 11th and 12th places for the Rams. Baltemar Betancourt (24:04) and Javier Garcia (24:13) came in 30th and 32nd. Coach Bobby Fries said they will be the key to FCC's success in the future.

The Rams are preparing for the first conference meet against Consumnes and Modesto at Modesto tomorrow.

Following their conference opener, FCC will host the Fresno Invitational meet Saturday at Woodward Park at 9:15 a.m. Ten schools will participate.

## Job listings

128. RECEPTIONIST -- Must type 60 wpm, shorthand helpful. You will type from dictaphone, answer telephone and do general office. Mature and responsible. Up front job, must be and dress very business like. 1-5 or 1-4. \$2.50 an hour.

87. DELIVERY CLERK -- We are looking for a person that can do some delivery work for us at \$2 an hour to start. The job is Monday through Friday, from 10 a.m. to 4 p.m. Experience is helpful, but not necessary.

10. BOOKKEEPER -- We want someone with a bookkeeping background. We want someone who is fast in sales audit and money machines. Know how to use 10 key adding machine. Saturday 8:15-5:00; Sunday 12-5. \$2.39 an hour.

34. MAINTENANCE WORKER -- I need someone who is looking for a steady job. Work hours would be from 7:30 a.m. to 10:00 (possibly till noon). You must be at least 18. Driver's license is required as well as a clean driving record. Your appearance must also be presentable. Minimum pay is \$2 an hour.

148. STATION ATTENDANT -- Days of work would be on Mondays, Tuesdays, and Wednesdays from 4 p.m. to 9:30 p.m., and all day on Saturdays and Sundays. Pay is \$2.25 to start. You must have an interest in automobiles and be willing to work. I prefer a veteran if possible.

6. PROCESSOR -- We need a bright, quick learning person to work some machines. Will train to operate machines. Hours 4:30 p.m. to 1:30 a.m. (nights) Salary will be \$3.49 to \$4.09 an hour.

81. ROOM CLEANER -- I prefer an experienced person but will consider you if you have none. You must be a fast worker as well as an honest person. This job is neither dull nor is it easy. Be prepared to work from 9:30 a.m. to 1 p.m. Pay rate is \$2 an hour.

154. TELEPHONE SOLICITING -- Your duties would be to call homeowners, explain services, set appointments for representatives. There are two shifts available. They are from 9 a.m. to 2:30 p.m. or from 2:30 p.m. to 8:30 p.m. Pay is \$2 an hour plus commission.

108. CASHIER -- I need someone (sex does not matter) who is at least 21 years old to stock shelves, work at cashier, and do general clean-up work. There are two shifts available. One is from 5 p.m. to 11 p.m. and the other is from 11 p.m. to 6 a.m. This job pays \$2.10.

146. HEAD TEACHER -- This job is for a person who enjoys working with children. Although I prefer a child development major, it is not absolutely necessary. You do need to have had experience with children in a classroom or in a group activity. Hours of work would be approximately between 11:30 a.m. and 5:30 p.m., five days a week. Pay is \$2.50 an hour.

## NEWS IN BRIEF

# Want poem published ?

## POETRY CONTEST

Shakespeares and Elliots of tomorrow, here is your chance. Do you want to prove how things in life inspire you? How poetic your second ego is?

Then join the National College Poetry Contest, open to all college and university students, desiring to have their poetry anthologized.

If the award of a free publication of your accepted manuscript doesn't motivate you, how about a cash prize? First prize is \$100, second \$50, third \$25. Deadline is Oct. 25.

Send your original, unpublished, typed, double-spaced entry, with your name, home address and college address in the upper left corner, to International Publications, 4747 Fountain Ave., Los Angeles 90029.

They make no restrictions on form or theme and accept up to five poems per person. But they require a separate title of each work, a length between three and 16 lines per poem, a \$1 registration fee for the first entry and a fee of 50 cents for each additional poem.

## HELP WITH POTPOURRI

Potpourri, FCC's literary magazine has space available for drawings, photographs, and a cover design for its next issue.

Anyone wishing to submit his work can do so by contacting DeWayne Rail, Office D-3, Ext. 214.

## IM VOLLEYBALL

Signup contracts for coed volleyball teams are now available on the intramural bulletin board on in coach Ken Dose's office. Games will be played in the main Gym on Monday nights, starting Oct. 6, from 7:15 to 10 p.m.

A manager's meeting will be held Thursday, Oct. 2, at 3 p.m. in G-98. Contracts should be turned in to Dose before or during the meeting. Each team must be represented at the meeting in order to be entered in the tournament.

Teams will play the best two out of three games. Awards will be presented to the finalists at the conclusion of the tournament.

## PLANNED PARENTHOOD

Planned Parenthood of Fresno invites the public, to its fourth annual benefit party this Saturday at 7:30 p.m. at the home of Dr. and Mrs. William Ziering, 1757 South Minnewawa.

Entertaining to the theme of "Middle Eastern Evening" will be the Nu-Bahr Ensemble and Saima, a local area belly dancer.

Music, dancing, exotic foods, and wines are planned, for \$15 a couple. A door prize is offered.

Tickets are available by phoning 486-2411 or 439-7727, and will be on sale the night of the party.

## VET'S CLUB MEETING

The Veteran's Club meets every Tuesday from 11-12 in Committee Room B.

Veterans comprise approximately 25 per cent of the FCC Student Body, but not all veterans realize the many benefits they are entitled to. The Vets Club has people who can help answer some of the questions a veteran might have. For more information, contact Rande Peterson at 224-4835.

## NEED INSURANCE?

Are you a skier, like sports, or maybe just live dangerously? In any case, you might want to check out FCC's low-cost 24-hour insurance plan, available to all students.

Margaret McBride, college nurse, says that for young people starting to assume financial responsibility, it is an excellent plan that can even cover you through the summer.

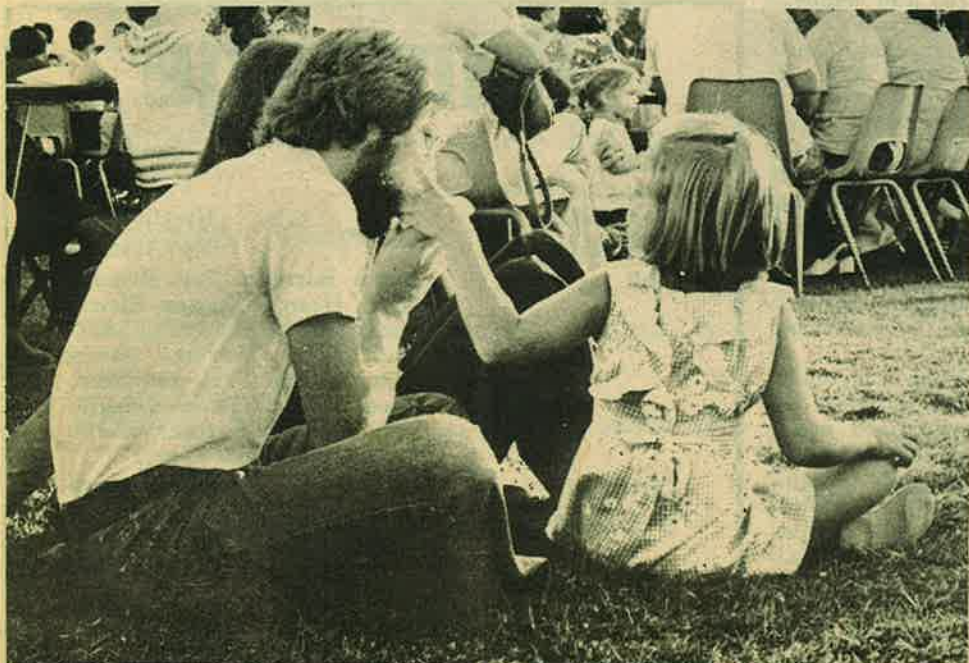
The enrollment period is limited to the first 30 days of the fall semester. For more information drop by the Health Center, A-136, or the Counseling Center, A-118.

## FCC NEEDS POLICE

The State Center Community College District Police Department needs parttime security officers on the City College campus.

Anyone enrolled in law enforcement classes or with law enforcement experience is asked to apply in Bungalow 1 immediately. To apply the student must be enrolled in at least 12 units. There are now openings to work at least 15 hours a week as a patrol officer.

# Another Ramburger Roundup goes into history



"I'll share my Ramburger with you."



Mike Solomon is served by Al Herrera and Gary Graham

Photos by Robert Romero





## EDITORIAL

# Night safety poor

By Vicki Bruce

Who is going to pay the price for the administration's lack of concern? Walking along the walks from building to building may be enjoyable in broad daylight, affording the opportunity to greet friends, but what happens to those cheerful walkways when night classes adjourn? Without the use of lights bordering the sidewalks, chances of rape or robberies broaden to an unhappy degree.

Many lights surround the parking lots and most buildings are well lit, but there are places on campus which can give a person second thoughts on whether to try to get home or to class early or take the long way around and feel safer.

The grounds are regularly patrolled by the campus police but the extremities of the construction work sometimes

make it impossible for them to be where they are needed at the moment.

On many community college campuses, numbers of rapes and robberies have occurred; some of these were because of reasons other than faulty lighting, yet there still is the chance. FCC fortunately has not had any incidents causing the lighting to be changed, but some concern is evident about the dark corners of the campus and not only from girls.

Students are not bats; we cannot use radar to sense danger or individuals whose intentions we are uncertain of. Unfortunately, we sometimes walk head on into something we would rather not face at anytime. Maybe if the dark corners and hidden bushes were well lighted we wouldn't walk straight in.

## SLIPPED DISC

# 'Sabbath' LP a winner

By Rod Paul

**SABOTAGE  
BLACK SABBATH WARNER  
BROTHER 2822**

Aside from having one of the ugliest album covers that I have ever run across, the album itself is one of Black Sabbath's better efforts. The music on the L.P. is the most tamed that Sabbath has released. They put a little more effort in this one.

The guitar riffs have changed from a low-tuned repetitious beat to actual structured progressions. They have even touched the music up with an occasional acoustic guitar. "Don't Start (too late)" is totally an acoustic piece that acts as a lead into the next cut, "Symptom of the Universe."

Even the style of the vocals has changed. Ozzy Osborn backs himself up on vocals through double tracking. I believe this is a first for him. The 75 per cent of the remaining vocals are screamed out and not sung. This, at first, seems to fit right in with the intensity of the music, but it is not long before this begins to bore me. It is extremely hard to maintain interest in such a high level of music for long.

Through this LP Sabbath has set out to explore new territories, which proves out to be both good and bad. For beginners they decided to pull a Wakeman and employ the English Chamber Choir. Though this adds some class to them, it just doesn't sound right. The choir just doesn't blend in with Sabbath's music.

Since the group canned their manager they are now producing their own material, which is definitely a change for the better. Sabotage must have at least two to three times as many tracks as they usually record on. This is a positive aspect that they pulled off successfully. The electronics on this album are also more advanced than usual. For example, the symbols on "the writ" are given a synthesized sound.

Though the style is slightly rearranged, Black Sabbath still continue to be the power-house rockers that they are known to be. If you enjoy Black Sabbath, you will enjoy Sabotage; if you don't enjoy Black Sabbath, try this one.

## FILM REVIEW

# Fare at drive-ins isn't the greatest

By Suzanne Kehde

Considering summer's legacy of films for this area, it was a difficult task to select with any serious intent from the range of re-runs, pictures on violence, crime, and sexual exploitation.

With relentless stamina Fresno's theatres manage to dredge up and cling to an overwhelming abundance of innocuous films. This being the case at present, you might want to try a new tactic for the duration.

The drive-in, if not an American metaphor for entertainment, is at least a vehicle for memories, of giant screens, an intimate struggle in the confines of an early model Chevy, popcorn, open air, and, if the movie is lacking, there is always the option of live entertainment in the car next to yours.

The Starlite South is holding court with a Gene Hackman film, "Night Moves." Co-featured at the Starlite South is "Framed," a weary retaliation for Joe Don Baker's skills.

Although of 1974 vintage,

"Night Moves" is a compelling thriller, studied with the technical wizardry of Arthur Penn, the picture's director. This is a good detective flick with Hackman as the lonely searching shaumus, who, as a sideline to his assignment, does some exploring of his own character.

The film is superbly cast, especially in reference to Jennifer Warren, who plays a quick-witted temptress to Hackman's isolation. The theme of the unknown gives this picture an impressive residual continuity.

If your timing is right, during intermission you can swing around and see the now infamous demise of the killer shark in "Jaws," playing at the Starlite North. Unfortunately this will end the entertainment for the evening. And don't let yourself be taken in because of some stubborn resolution that makes you stay for both pictures just because you had to pay to get in.

"Framed" delivers in the first five minutes the painfully

realistic, overly graphic death of a policeman by the hands of the apathetic lead, Joe Don Baker. This is followed by the brutal, almost joyful, humiliation of a woman by two armed men.

Even without psychic power you can predict, especially due to Baker's past performance in "Walking Tall," that the next futile hour and a half will be limited exclusively to his villainous prowess for revenge.

Needless to say, if this is the kind of macho gore that excites you or allows you that dispassionate opportunity to explain to your friends "hell, violence is just part of our times, it sure doesn't bother me, hell, I'm used to it," then maybe you will last longer than the first five minutes.

But despite some set backs, until Fresno comes up with some of those new movies rumored to be about, try a drive-in. Even if the films don't make it, who knows? You just might.

# We need communication basis

First, we must have a reason, or basis for communicating. Somewhere in our mind we have to have a corresponding idea to what we are communicating to or from.

We can only communicate effectively and accurately through our own experiences in life. Understanding, through communicating to me, is only valid if the person themselves have shared the same. (experience).

This basis of communication comes from one's way of life,

experiences, and the process in which you yourself have survived and existed in this, and your world.

The communications field is a vast one. There are many different ways to communicate. Visually, verbally, through vibrations that may be sent from one to another. The idea is to be as versatile as possible. Use each one of these many different ways, to its fullest, so that you may get a full 360 degrees of whoever or whatever you are communicating to.

In student government our job is to communicate to our student body through first, something that they can relate to. Understanding that it's too time-consuming for a one-on one

basis, we must provide a variety of activities or ways to cater to as many students in as many different ways as we can. Reach for something that they can communicate to.

Kenneth Mitchell  
Commissioner of  
Activities

## LETTERS

# Roundup was good

Dear Editor:

The success of this past Friday's Ramburger Roundup hopefully represents an auspicious beginning to continuing successful Student Government-sponsored activities.

Those who planned and executed the affair deserve a great deal of credit, and the members of the student body

who didn't attend missed out on an enjoyable get-together.

I only hope that President McCully will display as much zeal in cooking up a plan granting us free usage of our parking lot as he demonstrated in cooking up Ramburgers.

Mike Kennedy

# Rampage

Editor  
Managing Editor  
Photo Editor  
Sports Editor  
Staff

Jane Kent  
Vicki Bruce  
Greg Richard  
Jeff Atamian

Donna Harrison, Teri Hemme, Mitch Huerta, Roxana Kirsch, Marty Krikorian, Mark Lundgren, Jim Medina, Steve Paliughi, Rod Paul, Bill Ross, Naomi Saldivar, Renee Swearinger, Harold Sutton, Keiko Taniguchi, Ursula Weaver

Cartoonist  
Photographers

Robby Woodard  
Henry Barrios, Tamus Glunz, Robert Hoff, Rob Romero, Kathy Silva  
Pete Lang

Adviser

The Rampage is funded by the Associated Student Body of Fresno City College

See Pavlov's page 3.