



Stalking the big jumpers at Lost Lake
--Bill Breckenridge and Jim Nakahara



Breckenridge with Mort Wart and Fat Chance--one of few photos of champ.



An informal moment at Antelope Valley camp with Bill, Kelly, Tom and Nancy.

Spring Week

May 16 -- VETERAN'S DAY
Frog Jump-11-3
Pool Tournament-10-12 Student Lounge
Pinochle Marathon on patio of coffee shop

May 17 -- FINE ARTS DAY
Modern Dance-8-10 & 11-1 Lawn
Jazz Band - Cafeteria 10-11:30
Story Theatre - Lawn 12-12:30
Aerial Art Show - Lawn 12-2
Pool Tournament 12-2 Student Lounge

May 18 -- RECREATION DAY
Pool Tournament 10-12 Student Lounge
Intramural Frisbee Contest
Swimming Pool

Rampage

Vol. XXVII, No. 30

Fresno, California

May 17, 1973

Frog title comes to FCC

Fresno City College, home of champions, has a new title winner to brag about today--Fat Chance, winner of the third annual Intercollegiate Frog Jumping Championship.

Fat Chance isn't around to receive accolades, however. He and stablemate Mort Wart (the Wonder Frog) were turned loose after winning the title Friday at Antelope Valley College in Lancaster.

Here to take the bows are his crew, led by coach-trainer-jockey Bill Breckenridge. Other members are Jim Nakahara, team photographer; Tom and Nan White, team physicians, and Kelly Hansen.

Fat Chance leaped 7 feet 3 inches from the center of a huge bull's eye in three hops--an effort more than three feet under that posted by 1972 champ Gramulkin from Indiana State University but good enough to

win all the marbles this year.

Fat Chance was trained in and near the FCC Media Center, where Kelly's mother, Doris Hansen, works. A sign above Mrs. Hansen's desk lets the world know the media center is the "Home of Intercollegiate Frog Jumping Champion."

Breckenridge, figuring to try again in future contests, won't say much about where he found Fat Chance or the training regimen used, closely guarded secrets in the frog-jumping fraternity.

Breckenridge and aides used a flash gun and scuba gear to find Fat Chance ("in the Lost Lake area, exact site secret"). To ready him for his big chance they "got him as wild as possible--I can't tell you the whole technique."

Breckenridge is a little unhappy about the fact the national daddy of frog-jumping contests,

at Angel's Camp in Calaveras County, is coming up this weekend--"too soon to get another frog ready."

But he and his newest protege, Fat Chance II, were thinking about entering the FCC Vets Club frog jumping contest on campus yesterday--though it may seem like entering Bobby Fischer in a Class C chess tourney.

Breckenridge and his crew also wear in competition special T shirts, carrying an FCC jumping frog symbol. The shirts were designed and created by Bonnie Farris of the Media Center and Richard Chow, reprographics instructor.

Some 34 schools all across the nation posted entries in last weekend's intercollegiate competition, which was preceded by an open contest, a high school contest, and a contest for AVC club entries.

Election attracts little interest

The ASB elections to be completed today were expected to attract little turnout in view of a lack of great excitement or competition.

Bill Neads, unopposed in a bid for re-election as president, is certain to win in the absence of even a write-in opponent.

A race does exist for vice president, where Joe Justice is a write-in candidate opposing Tino Hernandez. Voters pre-

ferring Justice must write his name on back of the ballot.

Randy Rowe and Mary Mendoza are unopposed in their candidacies for treasurer and secretary, respectively.

Twenty persons are in the running for 16 seats on the ASB Senate. They are:

Jeff Nickel, Mark Lindsay, Susan McDonald, Mark Doris, Mike Long, Ron Cox, Rodger McFall, Lucy Rodriguez, Luis

Gomez, Mary Crunk.

Sofia Hernandez, Joe Lamanuzzi, Jill Jamgotchian, Veronica Smith, John Santana, Keith Matuse, Richard Thomas, Wanda Hemmitt, Michael Jones and Leticia Cavazos.

The elections began yesterday, with day and evening polling in two locations. Elections Commissioner Carl Lobaugh is in charge of the balloting.

Final exam schedule

Here is the spring semester final exam schedule. Finals begin Thursday, June 7, and conclude Wednesday, June 13, which also is graduation day.

The final schedule for evening division

classes, however, runs one day later than the basic finals schedule. Night finals will be given the final night that each class meets, beginning Friday, June 8, and concluding Thursday, June 14.

| EXAMINATION TIME | EXAMINATION DATES | | | | |
|--------------------------|--|--|--|--|--|
| | Thursday June 7 | Friday June 8 | Monday June 11 | Tuesday June 12 | Wednesday June 13 |
| 6:00 to 7:50 a.m. | All classes meeting at: 7:00 MWF 7:00 W | All classes meeting at: | All classes meeting at: | All classes meeting at: | All classes meeting at: |
| 8:00 a.m. to 9:50 a.m. | 10:00 Daily 10:00 MWF 10:00 MW 10:00 MTWF 10:00 MWTh 10:00 F | 7:00 TTh 7:00 T 7:30 TTh 8:00 TTh 8:00 T 8:00 Th | 8:00 Daily 8:00 MWF 8:00 MW 8:00 M 8:00 WF 8:00 MTWF 8:00 MWThF 8:30 WF | 9:00 Daily 9:00 MWF 9:00 MW 9:00 WF 9:00 F 9:00 MTWF | 9:00 TTh 9:00 T 9:30 TTh |
| 10:00 a.m. to 11:50 a.m. | 12:00 TTh 12:00 T 12:00 Th 12:30 TTh | 11:00 TTh 11:00 T 11:00 TWThF 11:30 TTh | 12:00 Daily 12:00 MWF 12:00 MTWF 12:00 MWThF 12:00 MW 12:00 WF 12:00 M 12:00 W | 10:00 TTh 10:00 T 10:30 TTh | 11:00 Daily 11:00 MWF 11:00 MTWF 11:00 MW 11:00 WF 11:00 F |
| 1:00 p.m. to 2:50 p.m. | 1:00 TTh 1:00 T 1:30 TTh | 2:00 Daily 2:00 MWF 2:00 MW 2:00 WF 2:00 W | 2:00 TTh 2:00 T 2:00 Th 2:30 TTh 2:30 Th | 1:00 Daily 1:00 MWF 1:00 MW 1:00 WF 1:00 M 1:00 MTWF | 3:00 Daily 3:00 MWF 3:00 MW 3:00 M 3:00 W 3:00 MTWTh |
| 3:00 p.m. to 4:50 p.m. | 3:00 TTh 3:30 TTh | 4:00 MW 4:00 M 4:00 W 4:00 MTWTh | | | |

COUNSELORS' RAP

Who is 'General Ed'?

Well, he didn't command the forces at Waterloo. But it might be your Waterloo if you don't understand WHAT General Ed. is. Counselors and advisers have observed during preregistration that many students do not understand the importance of completion and certification of general education requirements before transfer to a state university or college.

Students are urged to discuss with their counselors any questions concerning these requirements. Don't wait. Do it now! Adrian Acosta

Night owls

If you plan to enroll for Fall 1973 classes, your priority begins on Monday, May 21. Pick up a line card over in the Extension Center, Room 13.

This will set your registration time for August selection of classes. See an evening counselor in A-118 any night except Friday if you wish to have your transcript reviewed and program of courses planned.

Eric Rasmussen

Summer jobs

One thing's certain, there'll be more youngsters hunting for jobs than there are jobs available. So . . . scan the want-ads in the papers. Use your personal contacts. Contact personnel offices of businesses. Register at your FCC Placement Office.

Prepare a resume' giving your name, address and phone number; height, weight, age, and health; when available for work; kind of job desired and three references. Look into local busi-

nesses--stores, factories, restaurants, gas stations, etc.

Self-employment includes babysitting, house and window cleaning, lawn care, carwashing, odd jobs, typing, tutoring, or selling handcrafts.

John Ryska

Harvey

"Harvey, you can't sit around this house all your life. When you going to look for a job?"

"Aw ma, nobody wants a guy in a wheelchair. Besides, I can't do nothin'. Me, not past the ninth grade, competing with all those guys who been to high school and college. Why try?"

"Harvey . . ."

The conversations always ended like that, ever since Harvey came home from the veterans' hospital, both legs gone. A land mine in Vietnam. Television, staring out the window, playing solitaire, arguing with his mother. So the days passed, one like another.

Yes, the Veterans Administration had been after him to take some kind of training, but why bother? Training's for smart people, not for people with just nine years of school, not for people in wheelchairs who couldn't even get down from the third floor apartment.

Poor stubborn Harvey. Why couldn't he get it through his head that yes, training is for him; yes, there are ways for people in wheelchairs to get around town; yes, there are employers willing to go out of their way to hire disabled veterans? Adrian Acosta

Competition?

Methadone programs do not

wipe out the need for police anti-drug activity. They may indirectly increase it. Pushers tend to "beef up" and strengthen their heroin offerings to compete with methadone. A local heroin v. methadone war sometimes results.

Drug Abuse Report
Adrian Acosta

AGS plans car wash

Alpha Gamma Sigma, the Fresno City College honor society, will sponsor a car wash Saturday to help finance the AGS scholarship fund.

Patrons are invited to bring their autos to the Standard Station at the First Street and Shaw Avenue from 9:30 a.m. to 3 p.m.

AGS sponsors ten \$75 scholarships each year. The scholarships, open only to AGS members, are awarded to those contributing the most to the organization and to the promotion of scholarly activities at FCC. The competition is based on leadership, active participation in the club and in FCC activities and good citizenship.

Five of the awards go to returning AGS members and five are awarded to graduating AGS members who plan to continue their educations at four-year colleges or universities.

AGS membership is open to all students achieving an overall grade average of 3.0 (B) with a course load of 12 or more units during the semester and no grade lower than a C. Angelo Angarano is the adviser. Dave Gordon is the president.



THE NUMBER ONE man with Jo Messa and the Poppy Trail chapter of the National Secretary Association is Stuart M. White, superintendent of the State Center Community College District. White was named Boss of the Year by Poppy Trail Chapter after being nominated for the honor by Mrs. Messa, his secretary since 1968.

(FCC Photo by Roy Simpson)

College singers visit district high schools

The Fresno City College chamber singers and the FCC choir, under the direction of Shirley Smurthwaite, will present a two-day concert tour of Fresno high schools today and tomorrow, May 17 and 18.

The Sixteenth Century Gothic pieces, "Flora Gave Me Fairest Flowers" by John Wilbye and Schutz's "So Fahr Ich Hin", will be presented. Also scheduled are the 20th century Neo-

Gothic "Latin Chorus" from Bernstein's "The Lark," and Brahms' "Roses Are Blooming." The Hungarian folk song, Seiber's "Apple, Apple," Hen-

derson's arrangement of the Irish folk tune, "Down by the Sally Gardens," and Lojeski's contemporary arrangement of "Rainy Days and Mondays" will be included.

Solos by two Fresno students, Mimi Cope and Patty Huff, will be featured.

The FCC choir will present a special performance May 30 at 8 p.m. in the FCC Auditorium. All concerts are free and the public is invited.

The chamber singers, a 20-member group directed by Miss Smurthwaite, presented its first concert this spring last night at the Shrine of St. Therese.

LETTER

Prisoners seek correspondence

Dear Editor:

Please permit me to interrupt your daily routine, for I am not accustomed to beginning letters on an apologetic level nor am I accustomed to barging into a person's life, especially uninvited and on short notice.

However, I feel I must make an exception here. I hope that you will not find this letter of-

fensive nor look upon me as an intruder on privacy. I can assure you I will not take up very much of your time.

I realize that this approach can add to one's skepticism. Therefore, allow me a moment for purpose of clarification.

I am an inmate at CTF Soledad (prison) and working, presently, in the way of establish-

ing outside contact/correspondence between the inmates and colleges. At present our interest is to seek communication with students and other interested individuals at the college who might be interested in aiding us as to getting our project off the ground.

We welcome all ages and ethnic grouping. Our objective is to enhance the awareness of those who have misconceptions, stereotyped attitudes toward prisons and prisoners, to give the inmates outside contact helping him to re-enter society upon his release.

It will be very much appreciated if you will relay this information/letter to all concerned.

Should the students and other individuals gain interest and to best handle our newly developed project, it is necessary to forward all information, addresses, etc. to me. We are not a match-making service. Therefore, all addresses and information received will be distributed on the ability to communicate.

If further information is needed, please do not hesitate in contacting me. Hopefully you will acknowledge this letter. Thanking you in advance, I am, James Lee Richardson
Box 25728 Central
Soledad 93960

RAMPAGE

The Rampage is published every Thursday during the school year, except final examination periods and holidays, by students in the Newspaper Production classes. Opinions expressed in opinion columns and editorials are those of the authors. Letters to the editor should be addressed to Rampage, Fresno City College, 1101 East University Ave., Fresno 93704.

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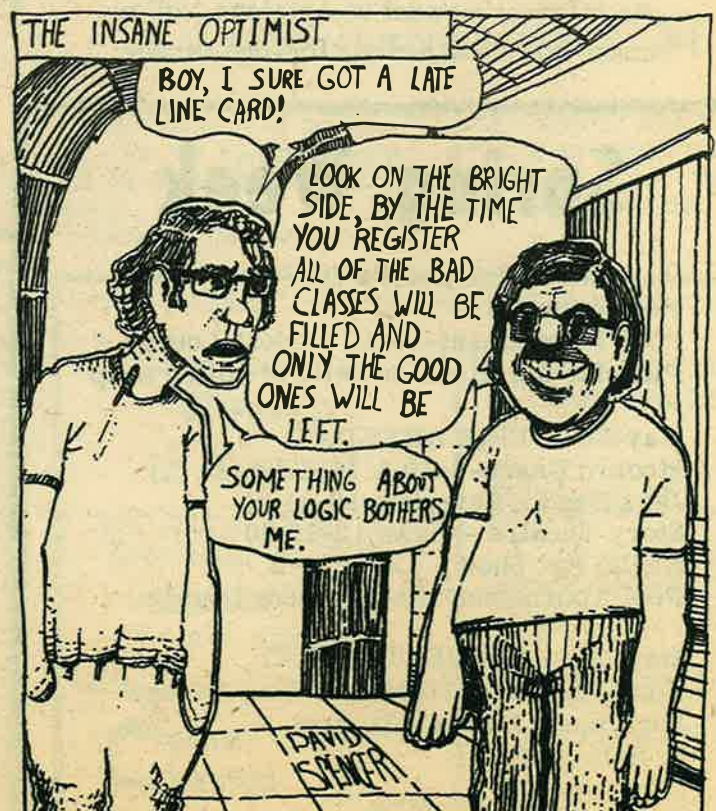
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Some summer classes off-campus

City College is preparing to meet district residents more than halfway as it continues to convert community centers to off-campus classrooms for summer instruction.

FCC will offer college courses at three off-campus sites -- Hinton Center, Trinity Street Center and Madera -- as an adjunct to its regular summer program. Taught by FCC instructors, the courses may be taken for credit or non-credit at the option of the student.

Off-campus enrollment, paralleling regular enrollment, is open to all State Center Community College District residents who have completed high school or who are 18 or over.

Cultural studies courses will be available at the Hinton and Trinity Street Centers during the 1973 summer session, beginning June 18. Afro-American Culture, a three-unit course surveying the Afro-American in American society, will be offered at the Hinton Center at 10 to 11:50 a.m., Monday through Friday. African Civilization, which traces the Afro-American from earliest times to the colonial period, will be offered Monday, Tuesday, and Thursday evenings from 7 to 9:50 at the Trinity Center.

Madera offerings, available at Madera High School, are scheduled for afternoons, Monday through Friday, and include math, U.S. history, sociology, beginning speech, and two psychology courses.

Summer preregistration for currently enrolled students is in progress at FCC. Preregistration for all others will begin May 21, continuing through June 15. Line cards and course schedules are available at the Summer Session Office, Room 13 of the FCC Extension Building, from 8 a.m. to 4:30 p.m., Monday through Friday, and 6:30 to 9 p.m., Monday through Thursday.

FCC's off-campus classes, initiated during the 1968 fall semester as an experiment, are among more than 200 courses in 38 subject areas offered through the college's six-week summer session. Late afternoon and evening courses have been added to FCC's regular morning curriculum as part of the college's expanded summer program.

District residents pay no tuition to attend summer classes, which begin June 18 and continue through July 27. Further course and registration information are available at the Summer Session office.



RAMPAGE REVIEW

Opera 'very Brecht'

By Stephen T. Barile

"The Three Penny Opera," presented at CSUF, is not an opera, but a play by Bertolt Brecht with music by Kurt Weill. The play is supposed to be about the lumpenproletariat of the Weimer Republic and is based on John Gay's 18th-century satire, "The Beggars Opera."

Brecht's play is produced in the Brechtian style that reminds the audience that they are in the theater, and, a la Brecht, has an unexpected twist to add surprise or expectation.

Director Douglas Briggs reminds of his Brecht stylization through an entrapment of barrels, slats and crates for settings, with a novel draw curtain that advertises the forthcoming action.

Briggs also remained true to Brecht in his deliberate use of an open stage, with exposed lighting and clear sight of the wings. The audience didn't forget that they were sitting in a theater, amongst an open stage with actors walking around in the wings. However, the use of this obvious stylization did more to hinder the show's communication, a necessity in a Brecht production, through the bad acoustics of the open stage behind the proscenium.

Much of the relevant plot material of Brecht's lyrics are lost in the musical staged behind the stage line, and as a result about 20 per cent of the information is decipherable. The use of a ramp

for musical numbers was the show's salvation, working well both to bring the actors into the laps of the audience, for communication, and to escape the horrible acoustics.

Kirk Anderson appears from a nahole to open the show with the prologue number, "Mack the Knife", sung in a rare stalking form. With his phallic use of a cane, Anderson draws attention away from his expressionless face, while singing the most catchy song of the show.

Scott Hix may long be remembered for his role as one of the Berrigan brothers in the "Trial of the Cantonsville Nine." As Macheath, Mack the Knife, Hix is unexciting. With his resonant voice, Hix was hard to understand, due primarily to his lack of intonation. Often his singing was flat, and his characterization shallow, lacking charm.

Elizabeth Marney as Mrs. Peachum, dear Polly's mother, was without a doubt the strongest, most communicative character of the show. Her ability to belt out a song, tunelessly without hesitation was the show's feather-in-cap. Her characterization as the beggar leader's wife gave the show flavor as she stood at her ironing board.

Rob Womack as J. J. Peachum was often sluggish and had the air of a buffoon. Yet hidden in his character was an enjoyable quality that he portrayed through Peachum that relieved the imposing load of the show, much like the "Jealousy Duet" in the second act.

Carol Nielson seemed a little old for the part of sweet Polly and lacked much of the needed innocent virtue of such a dupe.

As a beggar's daughter, her portrayal appeared to belong on the grand opera stage instead of the streets of Soho.

Ah, but Jenny on the other hand, played by Roberta Wilson, was robust and full of energy. Though distractingly confined as Macheath's whore, she sang with flair and cynicism that boosted the show in its slower moments.

Lucy Brown, played by Catherine McAweeney, was the woman's woman as Macheath's first wife. She sang with style and grace and a bit of innocent charm. Her singing was captivating as she provided a genuine character.

The "Army Song" in the first act was a real pick-me-up and save a slow beginning with icy stares. The "Ballad of Barbara", whoever Barbara was, was one of the better of the show. The "Jealousy Duet" in the second act was harmonious and delightful, and made that act the best of the three.

The show on the whole was a serious study in Brecht stylization. Technically this production was true to Brecht, yet hampered at the same time by key plot material not understood and musical numbers that suffered acoustically.

Most of the audience didn't catch much of what was happening, the theme as obviously presented as it was, wasn't supported by effective communication of ideas.

Brecht's ridiculous "happy ending" does very little to enhance the show except to give it a predictable ending. If you are seriously into Brecht and what he does with theater, listen carefully and enjoy a very Brecht play.

THINK POSITIVE

Women self-critical

By Roger Zamora

"Regardless of age, women tend to express greater dissatisfaction with themselves and their bodies than do men," said Dr. Edward Clifford, associate professor of medical psychology at Duke University.

"They're more critical, more conservative, and more dissatisfied than men in both the way they see themselves and the way they think others see them."

Dr. Clifford said his conclusions are based on studies made by himself and published in the medical journal, "Perceptual and Motor Skills."

In a study in laboratories at the Duke University Medical Center, Dr. Clifford said 146 males and 194 females were tested in terms of body satisfaction and self-satisfaction.

The body satisfaction section consisted of 45 items, including "the shape of my head, and my weight." Self-satisfaction items included "my last name, my personality, my imagination, how popular I am, and my intelligence."

The 340 men and women were asked to rate themselves on each of these items, the psychologist said.

"After scores were compiled and compared, men showed a significantly greater degree of satisfaction than women." Women were more critical.

"Women are probably more critical of their bodies than men because of the greater emphasis placed on buying clothes, personal adornments and standards of beauty and appearance for women," explained Dr. Clifford who works with patients who have undergone facial plastic surgery.

"Women are raised to pay attention to subtle differences of color, shape, size, and form and this plays an important part in their evaluation of their face and figures."

Physical attractiveness is important to women he said, because "the attractive ones in our society are the ones who get all the goodies."

YOU'VE GOT SOMETHING IN YOU...

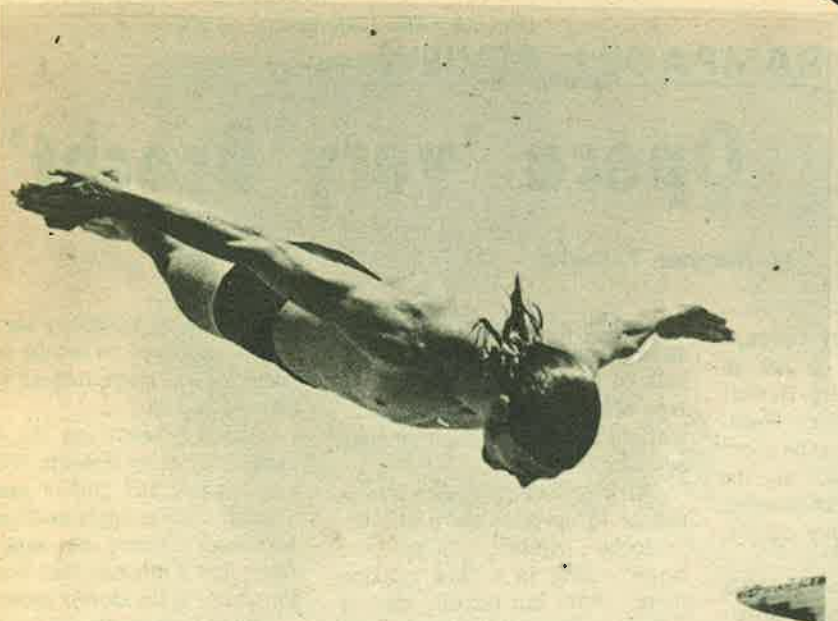
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Filing papers available NOW in your school's administration office. Filing deadline is May 25.

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Diver Pat Eaton in a 2 1/2 pike.



Jan Hill's racing start



Steve Gutilla ready to drive



Pat tries another . . .

Spring sports potpourri



. . . and another.



Jan Hill finishing a turn.



Greg Hall won the community college two-mile at West



This Ram relay team--Willie Rucker, Gary Ellis, John

'Black-In' candida



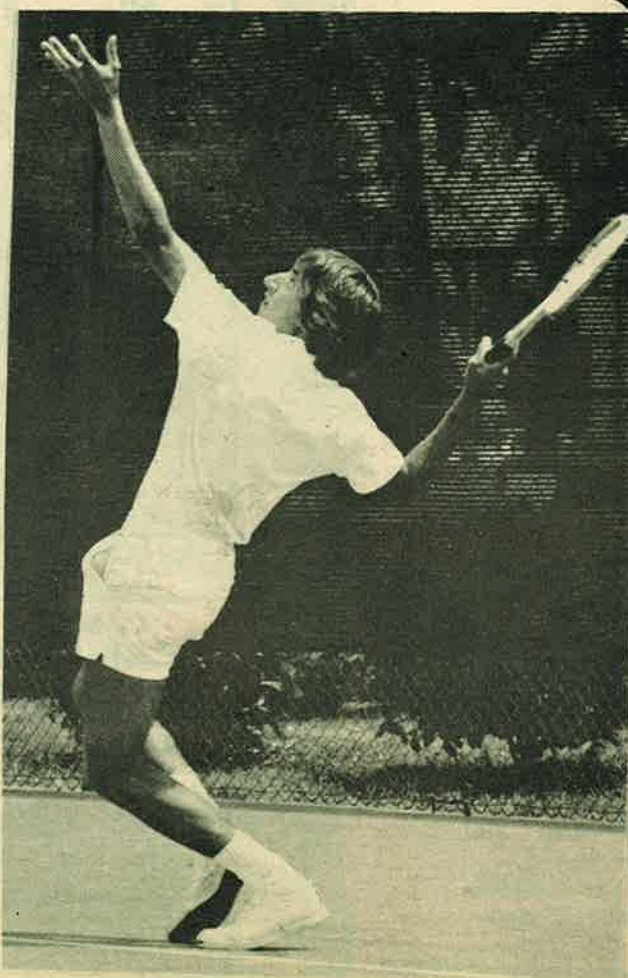
Bobby Logan and the professionals



st Relays in second-best time in the nation this year.



rich, John Alexander---owns fastest time this year in U.S.



Ram net star Mike Jizmejian serves one.





Jon Tiefel practices his artistry on Joe Justice.

Long, short of hair styling

For centuries man has been interested in hair and the way it looked. Early cave man was satisfied with the natural look but soon after that man realized a need for a different type of appearance. In fact the first recorded interest in hair and the way it looked was as early as 3200 BC.

Today hair has gone to great lengths to achieve its present status. It is used as a comedy routine, it became a great Broadway play, and it is occasionally found in restaurant soups.

Nevertheless, the main problem with hair is still the decision of how to wear it. Some people feel it should be short, some people think it should be long, Jon Tiefel, an FCC student who runs the Hair Extraordinaire, 1727 Belmont Avenue, thinks that hair should reflect the individuality of the person wearing it.

Tiefel, who considers himself a cosmetician, has a plan to some day create a pamphlet of hair styles, suggestive styles related to the way people act and feel rather than to the size or shape of their head.

"People today aren't taking the crap that the cosmetic industry has been trying to feed them for the past few years," he said. "People are getting interested in getting something for their money."

Under the instruction of George Carrol, a hair stylist in Hollywood, Tiefel studied a new method of cutting hair. The method is still relatively new but has become known as the geometric cut.

This type of cutting does have a definite advantage, according to Tiefel. "It gives a person a cut that he or she can style 20 different ways," he said.

The method basically consists of separating a section of hair in a square, triangle, or an oval and cutting the ends of the hair from that section. Although this method is new to us Tiefel said it's almost a sure thing that it was used in the past.

He brought a book out of his office showing the hair styles of the past to prove that the style of hair has been a major consideration of man for many years. An interesting fact is that short hair is really a recent fad. It started in the early 1800's because people began to believe that long hair was dirty.

Tiefel styles hair with a style all his own, but he doesn't plan to

make it his life's work. His plans in the future include inventing new things to help man in his mechanized world.



Before and . . . after.



By Joe Justice

Boys' camp offers jobs

Positions are now available for counselors at the North Fork Honor Camp, private educational facility for juvenile delinquents.

This fulltime job pays \$350 a month with room and board provided.

The employer prefers someone with an AA degree, male

or husband and wife team, also over 21. This is not just a summer job and hours can be arranged around class time.

The same establishment has one job available for female as a bookkeeper. Must be able to type. Pay is \$350 a month and hours are 8 to 5.

Bank interview signups

Graduating sophomores interested in banking management training may sign up at the Placement Office for interviews.

Also needed, said Placement

Officer Dorothy Marsh, are a brick layer with experience, and persons interested in fulltime or parttime jobs caring for children in the home.

JEAN ALLEY

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What is a C.L.U.? He's a Chartered Life Underwriter. He ranks among the elite of his field. To receive his C.L.U. designation he must successfully complete five years of intensive, college-level studies including life and health insurance, law, pensions, taxation, finance, economics and estate planning.

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Fresno

Chapter CLU





Jan Hill in the butterfly

Hall posts 9:02 in WCR 2-mile

Fresno City College will be represented by 10 individuals at the Northern California championships Saturday in Marin.

Weightman Greg Boyd was the Rams' only performer to qualify in two individual events. The freshman from Edison has produced 52-8 and 156-10 bests in the shot and discus this year.

Other Rams to qualify were Greg Hall, three mile; John Alexander, 120 HH; Jeff Johnson, 440; Chris Brase, javelin; Greg Greeman, triple jump; Morris Kauffman, high jump; Keith Herold, pole vault; and the 440 relay team made up of Alexander,

Johnson, Mike Jackson, and Willie Rucker.

Hall blazed to a brilliant 9:01.7 in the two mile for the nation's second fastest clocking in that event this year at the West Coast Relays Saturday. He also turned in a 1:55.5 leg on CC's two mile relay to cap an outstanding afternoon.

Alexander hustled to a 14.2 clocking in the high hurdles and Greg Greenman leaped 47-7-1/2 in the triple jump, both marks good enough for fifth place.

Top finishers at the NorCal championships qualify for the state championships May 26 in Bakersfield.

New food price policy

At last there is a place for the choosy eater at Fresno City College.

Monday FCC began a new test format for food service in the cafeteria. All food items for the lunch and dinner menus are being sold on an a la carte basis instead of a complete meal package.

This means a larger variety of items will be offered each day, said Cafeteria Manager Nick Flambures. Certain popular items will be included on the menu daily.

This a la carte system will be used for the remainder of the semester and students and faculty are encouraged to let the Cafeteria management know if they prefer it to the complete meal system.

A favorable reaction to the new format will mean that this method will remain in effect next fall, Flambures said.

Mike honor

Ram tennis coach Ted Moranda has honored three of his players for their performances this season. Mike Jizmejian received the most outstanding player award, Roy Atkins the most improved player award, and Ed Russell an award for the best individual record.

Cosumnes wins conference crown

The season ended abruptly for the CC baseballers Friday as the Rams lost both ends of a twin bill and the Valley Conference crown to Cosumnes, 2-1 and 5-2. Fresno had won Thursday's opener 7-5.

Mike Dupree, who was somehow overlooked for all-conference first team honors, had a

brilliant series for the Rams. The hustling sophomore had seven hits in 11 trips and hurled a five-hitter only to lose to Curt Matos' four-hitter in the second game.

Dupree drove across the Rams' lone run in that contest. For 23 conference games, Dupree batted .415 and did not make an error.

Gutilla, Barr qualify

Medalist qualifiers Mike Barr and Steve Gutilla qualified for the individuals in the State Championships as they tied for sixth place at the Northern California Championships last Monday at Carmel's Rancho Canada Country Club. Six out of 65 players qualify.

Individual top efforts for the 36 holes went to Cabrillo's Dave Hemrick with 145, and Shasta's Bill Spear with 146. Menlo's Ed Elordi followed with 148, and Cuesta's Brad Erickson and

Fresno's Barr and Gutilla each with 149.

Five out of 12 teams qualify.

Top team efforts went to Modesto who swept the Northern California Championships with 926. San Jose followed with 933, and San Joaquin Delta, West Valley and Foothill tied with 936.

Monday all qualifiers will go to the State Championships in an all-day event to be held at El Cajon's Cottonwood Country Club, east of San Diego.

Vets' 'advance payment'

Veterans attending FCC on the GI Bill may arrange to receive their check for September and October on the day they register for classes in August.

Admissions Dean Joe R. Kelly said veterans who desire this

should request "advance payment" at Window A-10 as soon as possible.

The request also may be made by phone. To make the request or get more information, go to Window A-110 or phone 264-4721, ext. 338.

A VW push car race?

Something new is offered in the intramural sports program this semester--a Volkswagen push car race.

Coach Ken Dose said the event will be held in front of the Gym on Friday, May 25.

Volkswagens entered will be steered by a woman and pushed by three men through an obstacle course. Entries will be timed, with awards going to the team with the best time and to the team with the best decorated auto.

Dose, who would like to see club entries, among others, said teams must furnish their own VW's. Entry blanks are available on the IM bulletin board and in his office.

The entry deadline is 10 a.m. on race day. More information may be obtained from him or Henry Carreso in the Gym.

Shakespeare class

City College this summer will offer a three-unit course in Shakespeare, English 47, highlighted by a trip to the Oregon Shakespearean Festival at Ashland, Ore.

Enrollees will study Shakespeare's plays during the first part of the summer session and will spend the fifth week of summer instruction (July 15-21), at the Oregon Festival. Total cost to the student is approximately \$100, which includes transportation to and from Fresno and Ashland, room and board at Southern Oregon University dormitories for the week and admission to six plays.

The plays include "Othello," "Henry V," "As You Like It" and "The Merry Wives of Windsor" by Shakespeare; "The Alchemist" by Ben Jonson, and "The Dance of Death" by August Strindberg.

To sign up for the class persons should complete the special course applications available at the Humanities Division Office and the Public Information Office, and return the forms with a \$25 deposit to the Finance Office. Prospective students then will receive receipts which must be shown during summer session registration.

Class size will be limited to 39, with sign-ups taken on a

first come, first enrolled basis.

Course prerequisites include English 1A or permission of the instructor, Terry Scrambray. Dean of Humanities Franz Wein-schenk said those who plan to take the course should not register for another summer class because of the field trip.

The FCC summer session includes more than 200 morning, afternoon and evening courses in 36 subject areas. The session will begin June 18, continuing through July 27.

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Dramatists Linda Martin--unseen drama worker will wash automobiles

Delta Psi Omega is sponsoring a car wash to be held Saturday at John Luther's Union Station, 4140 North First St. It will cost \$1.25 and begin at 10 a.m. and last till 4 p.m.

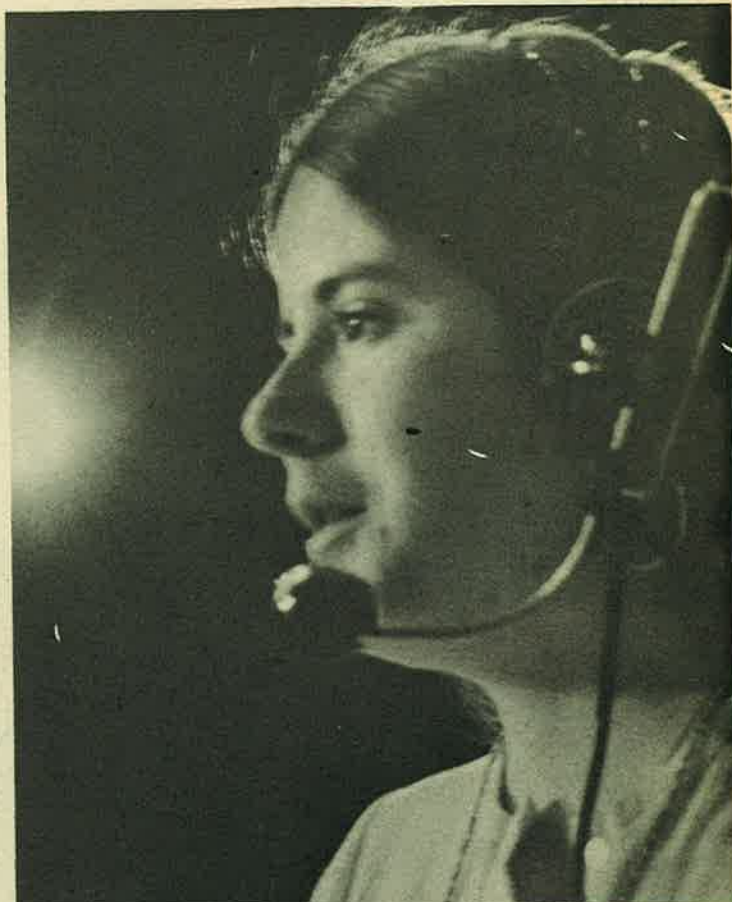
Sherry Russell, president of the club, invites everyone to come and help out the club and get their car clean at the same time.

Unclassifieds

DONELL Dodson Art Show, May 23-27. Featuring drawings and paintings. Modern art in mediums of oil acrylic, paintings for sale. Location, 1141 East Drummond. Works priced at \$25 to \$100. 233-6839.



Linda Martin behind the scenes.



One student in theatre arts has done more work than any other student in the department. Yet when the curtain rises on the productions she has worked on, to the audience she is nowhere to be seen.

Her name is Linda Martin and in one way or another she has been involved with every

FCC theatre production this semester and last.

Miss Martin's list of jobs includes stage manager for "The Purification," "Six of Calias," and "J.B.," also assistant director of "J.B." and assistant business manager and property mistress of "You Know I Can't Hear You When the Water's Run-

ning."

Miss Martin's life has been as varied as her theatre experience. She was born in New York and moved to Lebanon when she was seven weeks old. It was in Lebanon she attended a British nursery when she was two and a German kindergarten when she was five. After that she returned to the states to finish her education.

The only visible reward she gets for her work in the theatre department is one unit from a theatre lab class. But one question remains: in a class that requires 112 hours of work for an "A", why did Miss Martin put in 261 hours last semester and 242 hours this semester? "I really don't know why I

do it; it's certainly not for recognition," she said. "It's just that I'm not satisfied only doing school work and I'm not interested in acting so I do this for what you might call a hobby."

The Theatre arts department according to Miss Martin,

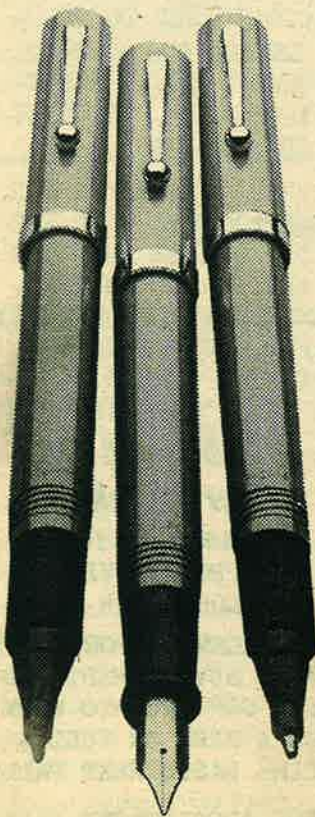
"is a pretty good place to learn the basics, although it has its drawbacks. On an overall basis, I think it does its job," she said.

Miss Martin's goal is to be a clinical psychologist. But even then she plans to volunteer her work to a community theatre, if there is one in the area where she will be living.



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Drop deadline tomorrow

Students are reminded that tomorrow is the last day to drop from a class or withdraw from school without penalty.

To drop a class, notify the instructor in time for him to

turn in the drop card tomorrow. Students withdrawing from school must pick up, complete, and return withdrawal petitions by tomorrow.

The place to go is Window A-108.

Last issue May 31

The final issue of the Rampage for the spring semester will be published on Thursday, May 31.

Letters to the editor and other

outside material should be submitted no later than Friday, May 25, before the three-day Memorial Day weekend.

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